

Merchant: taxes will 'cut business in half'

Business owners, customers differ on views of proposed taxes on tobacco, alcohol goods

By Troy Lyle
THE KENTUCKY KERNEL

A proposed 26-cents-per-pack cigarette tax increase for the state of Kentucky might cause at least one UK student to stop smoking altogether.

"I probably won't be buying as many packs of cigarettes," said Lindsey Stinson, a hospitality management junior. "I've been thinking about quitting smoking for weeks — this will definitely make my decision easier."

Increases for tobacco and alcohol taxes are a part of House Bill 272, a tax modernization plan approved by the Kentucky House of Representatives Friday.

The bill isn't a law yet — it still needs approval from both the state Senate and Gov. Ernie Fletcher. If all three groups pass the bill, the taxes could change tobacco and alcohol businesses as well as the consumption habits of Kentuckians across the

state, some said. Currently, Kentucky's cigarette tax is 3 cents per pack — the second lowest rate in the nation, next to Virginia.

The national median is 60 cents per pack, with New Jersey having the highest tax rate at \$2.05 per pack, according to the Tax Policy Center in Washington, D.C. The one-time tax increase proposed in H.B. 272 raises the cigarette

tax to 29 cents per pack. As a result, one carton of cigarettes would cost an additional \$2.60.


The tax modernization bill also proposes a 7.5 percent increase for cigars and rolling tobacco, as well as a 5-cent-per-unit tax increase on smokeless tobacco, such as snuff. This measure alone is projected to generate more than \$480 million in

See Taxes on page A3


Tax Changes

Examples of how proposed tax increases for tobacco and alcohol products would affect prices in Kentucky (based on prices at Kroger):

Bud Light 6-pack:

	Now \$4.59
	Proposed \$4.64


Pack of Camel cigarettes:

	Now \$2.80
	Proposed \$3.06

Heineken 6-pack:

	Now \$7.79
	Proposed \$7.87

Pack of Phillies cigars:

	Now \$2.19
	Proposed \$2.35



WILLY SCHIFFER | STAFF

Will Noble, a former UK football player, donated his 20th pint of blood Friday at the Central Kentucky Blood Center. Noble's grandfather was his inspiration for giving. Lloyd Noble was one pint short of 25 gallons in his lifetime when he died three years ago.

Donating for a Noble cause

Will Noble, an academic adviser for C.A.T.S., gives blood; carries on a family legacy of helping people in need

By Jeff Patterson
THE KENTUCKY KERNEL

Lloyd Noble left his grandson a blood donor card with one gaping hole and a legacy to fill.

When the elder Noble died in early 2002, he was one pint short of donating 25 gallons of blood in his life. That's 199 pints in all.

His grandson, Will Noble, 22, a former UK football player, took the card and made it his calling. Every chance he gets, Noble, a graduate assistant academic adviser for UK's Center for Academic and Tutorial Services, donates.

"Will is trying to carry on from what Granddad did," said Scott Noble, Will's father. "He had some pretty good inspiration."

Although he's a long way from reaching his grandfather's number, Will Noble has already reached a milestone. Last Friday he donated his 20th pint of blood.

"For someone so young to have donated 20 pints, that's remarkable," said Dan Dickson, communications director for the Central Kentucky Blood Center.

Lloyd Noble worked as a substitution technical engineer in Winchester, Ky. He was a giver all his life, Scott Noble said. Lloyd then taught

those lessons to Will at a very young age.

He took him camping, and the grandson later became an Eagle Scout.

"He and Granddad were awfully tight," Scott Noble said.

Will Noble donated his first pint of blood when he was a junior at George Rogers Clark High School in Winchester, Ky. His grandfather told him about helping others shortly thereafter.

"He was the one who turned me on to it in high school, God rest his soul," Will Noble said.

"That Noble said, 'his was his cause.'"

After his grandfather died, when Will was a reserve sophomore offensive tackle for the Cats, he adopted his grandfather's cause.

"It became more important at that point," Scott Noble recalled.

Said Will Noble: "It got rolling after that."

Just about every four months,

the 6-foot-4, 300-pounder strolls into the Central Kentucky Blood Center with a purpose. The procedure he undergoes takes double the amount of red blood cells as a regular procedure.

For Will Noble, it lasts 38 minutes. Whole blood is taken, then a machine separates the red blood cells from the plasma. A mixture of saline and plasma is then pumped

back. Then, it's repeated. It's like donating two pints at once.

Every time he gives, the routine stays the same.

He leans back in the chair. The phlebotomist — the person who takes the blood — rubs iodine on his left arm.

"I look away from the needle," Noble said. "I don't like doing things that hurt."

He squeezes a red ball to circulate the blood. After the needle is in his arm, he starts to feel light-headed.

"I've got it down to a science now," Noble said.

He plans on becoming just like all the other regulars.

Wayne Sebastian, a 74-year-old

See Noble on page A8

Where can you give blood?

Central Kentucky Blood Center
330 Waller Ave.
Hours: Monday - Friday, 9 a.m. to 8 p.m.; Saturday, 10 a.m. to 4 p.m.

For more information, visit
www.ccbc.org

Author: Today's youth forget hip-hop's roots

Hip-hop music tied to racial politics

By Doug Scott
THE KENTUCKY KERNEL

The fact that "the millennium generation" is the first to grow up in a post-segregation United States helps explain hip-hop's wide appeal, said renowned author Bakari Kitwana last night.

Kitwana's speech at Worsham Theater — "Why White Kids Love Hip-Hop" — offered many explanations for the assimilation of hip-hop into mainstream white culture, ranging from mere fascination to white culture's need to assert dominance over hip-hop.

"We are in a unique position to advance new racial

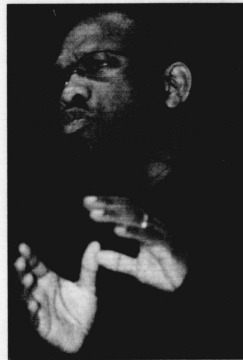
politics," he said.

Kitwana, author of *The Hip-Hop Generation and Why White Kids Love Hip-Hop*, used the forum last night to put the hip-hop movement in a historical and social context.

"The African-American story and the African-American struggle has to be situated into a global context, and that racism can't be confined to the United States. It has to be seen as a part of slavery, colonialism, neo-colonialism and imperialism and, by extension, globalization today."

In addition to educating the audience on the origins of the hip-hop movement,

See Hip-Hop on page A4



Bakari Kitwana, author of two books on hip-hop, presented his lecture, "Why White Kids Love Hip-Hop," last night in the Student Center's Worsham Theater. Kitwana discussed the assimilation of hip-hop culture into mainstream white America and offered students a chance to engage in discussion during the forum.

KEITH SABLEY | STAFF

Virginian accused of plot to kill Bush

By Jerry Markon and Dana Priest
THE WASHINGTON POST

WASHINGTON — Federal prosecutors in Alexandria, Va., Tuesday unveiled broad terrorism charges against a Northern Virginia man who had been detained in Saudi Arabia for nearly two years, accusing him of plotting to assassinate President Bush and trying to establish an al-Qaida cell in the United States.

Ahmed Omar Abu Ali, 23, conspired with confederates in Saudi Arabia to shoot Bush on the street or kill him with a car bomb, according to a six-count indictment unsealed Tuesday. The indictment said Abu Ali sought to become "a planner of terrorist operations" and compared him to leading al-Qaida figures associated with the Sept. 11, 2001, attacks.

Abu Ali's family and sup-

porters denied the charges and said he had been tortured while he was being held by authorities in Saudi Arabia. Abu Ali's lawyer said he intends to plead not guilty.

Law enforcement sources said the plot against Bush, which the indictment says was hatched while Abu Ali was studying in Saudi Arabia, never advanced beyond the talking stage. One source involved in the case said the U.S. government had hoped Saudi Arabia would bring charges against Ali, in part because of the lack of evidence linking him to any al-Qaida activities.

The charges followed a highly public effort by Abu Ali's family to force the government to return him to the United States from a Saudi prison, where he had been held for the past 20 months.

See Plot on page A3

Council could end water condemnation efforts tomorrow

Councilman Wigginton pressured to choose a side, break deadlock

By Elizabeth Troutman
THE KENTUCKY KERNEL

Lexington Vice Mayor Mike Scanlon urged councilman Jacques Wigginton to "focus on the facts" concerning the condemnation of Kentucky American Water Co. in an urban county council meeting yesterday. Scanlon reminded Wigginton —

who has previously said he wants to end condemnation — that the city has spent more than \$1.3 million on condemnation proceedings. Council members have had sufficient time to educate themselves on the issue and make a decision, he said.

"This is what responsible legislators do," Scanlon said. "They do their homework, and they stick to the facts."

"I think it's time to stop this war of words and honor our commitment to voters."

Scanlon devoted the past couple of weeks to clarifying litigation procedures with lawyers. Council members will receive a document at 9 a.m. tomorrow to answer legal questions raised two weeks ago.

"There is nothing wrong with the council saying, 'Let's come together and do this thing right,'" Scanlon said.

Wigginton countered by saying, "The issue of facts is overruled by

See Council on page A3

SG candidate targets safety

By Tricia McKenny
THE KENTUCKY KERNEL

Fifteen Student Government Senate candidates dodged mud puddles and broken glass to inspect areas around campus last night in a safety walk.

The walk, organized by SG presidential candidate Becky Ellingsworth and her running mate Kyle Burns, was designed to raise awareness of safety issues surrounding campus, Ellingsworth said.

"There has never been a safety walk off campus, and we think it is important to focus on off-campus students and include all students," Ellingsworth said.

"I hope to get an initial feeling for some issues I may be facing (if elected) and start coming up with ideas," she said.

The safety walk went through State Street and University Avenue and the surrounding areas. It was a

smaller version of what Ellingsworth and Burns hope to be able to do with administrators and city officials if they are elected to SG's highest office.

"We hope to raise awareness of areas we need to explore, like fixing sidewalks and streetlights," Burns said. "More students are in areas like this at night than around the classroom building."

The walk uncovered several areas of concern, including areas with poor lighting, broken glass and overgrown bushes.

"I hope to set up meetings with LPUCG (Lexington-Fayette Urban County Government) and the police to ask questions and get communication lines going and see what problems we can fix," Ellingsworth said.

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tmckenny@kykernel.com

NEWS BRIEFS

Students urged to contact legislators

Dave Newton, a representative of the Kentucky Economic Justice Alliance, encouraged UK students to contact their legislators and voice their opposition to a proposed 14.5 percent tuition increase at a meeting in the Student Center last night.

Newton met with students to discuss the injustice of the state's tax system, which he said punishes low-income students and their families.

Through a Student Government initiative, UK students will be able to e-mail their legislators in the classroom building today and tomorrow.

Shuttle to bring students to airport for Spring Break flights

For the first time, UK students will have a free shuttle to

Bluegrass Airport for their spring break trips, courtesy of UK's Parking and Transportation Department.

The shuttle will pick up students at various campus locations at five times during the day. The service will run from Tuesday, March 8 through Friday, March 11. For more information, visit the parking department's Web site at www.uky.edu/parking.

The parking department continues its shuttle service to and from Rupp Arena tonight for UK's basketball game against Auburn, which begins at 8 p.m. The cost to ride is \$2, and the shuttle will make begin making trips to Rupp Arena about one hour before game time. Two shuttle riders will win free UK merchandise.

COMPILED BY STAFF REPORTS

CORRECTION

A headline in yesterday's Kernel incorrectly identified 2nd Lt. Jeffrey Graham.

To report an error, please call the Kernel newsroom at 257-1915 or e-mail news@kykernel.com.

UNIVERSITY OF KENTUCKY CRIME REPORT


Selected crimes reported to the UK Police from Feb. 15 - Feb. 21

- Feb. 15: Theft at K-Lair reported at 12:40 a.m.
- Feb. 15: Theft of a computer at UK Chandler Medical Center reported at 3:13 a.m.
- Feb. 15: Theft at UK Chandler Medical Center reported at 4:21 p.m.
- Feb. 16: Theft at 124 Keeneland Drive at 7:15 a.m.
- Feb. 16: Subject selling marijuana out of a black convertible in Lexington Community College parking lot reported at 8:21 p.m.
- Feb. 17: Marijuana usage reported by Haggin Hall resident adviser at 12:11 a.m.
- Feb. 17: Theft at UK Chandler Medical Center reported at 10:38 a.m.
- Feb. 18: Theft at Kentucky Clinic reported at 9:44 a.m.
- Feb. 18: Terroristic threatening at 404 S. Limestone St. reported at 10:52 a.m.
- Feb. 18: Theft at UK Chandler Medical Center radiology department reported at 4:48 p.m.
- Feb. 18: Theft of hubcaps at 767 Woodland Ave. reported at 8:57 p.m.
- Feb. 18: Theft of mail at 767 Woodland Ave. reported at 9:20 p.m.
- Feb. 19: Theft of wall-mounted, plasma-screen television at UK Chandler Medical Center reported at 8:29 a.m.
- Feb. 19: Theft at 200 Avenue of Champions reported at 8:43 p.m.
- Feb. 19: Theft at 200 Avenue of Champions reported at 11:44 p.m.
- Feb. 20: Theft of cash and cell phone from a purse at UK Chandler Medical Center reported at 12:41 p.m.
- Feb. 20: Parking services equipment damaged by angry woman at Haggin Hall, reported by parking personnel at 3:14 p.m.
- Feb. 20: Damage to house marker at 653 Maxwellton Court at 3:20 p.m.
- Feb. 20: Theft at UK Chandler Medical Center reported at 3:28 p.m.
- Feb. 21: Criminal mischief at Lancaster Aquatic Center reported at 12:42 p.m.

These crimes are taken from UK Police reports and the UK Police Web site, www.uky.edu/Police.
Compiled by staff writer Dariush Shafa.
E-mail dshafa@kykernel.com.

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1:00P 4:15P 7:00P 9:40P
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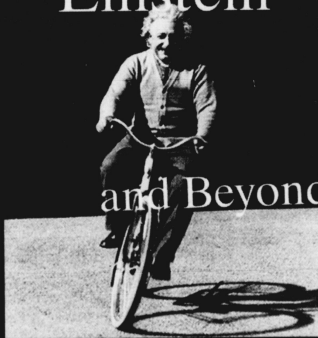
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For more information please contact: T. Susan Gardner at 257-4337 or tsusan@pa.uky.edu
www.pa.uky.edu/Ein-stein.htm

UK UNIVERSITY OF KENTUCKY

Taxes

Continued from page A1

revenue for Kentucky by 2008, according to data in the bill.

These taxes are going to cut my business in half," said Claretia Lairh, the owner of Coliseum Liquor on Rose Street. "All we really sell are cigarettes and alcohol."

Lairh said the proposed tax would hit cigarettes the hardest out of the tobacco and alcohol she sells. Worse, cigarette sales are already suffering from the recent smoking ban in Fayette County restaurants, she said.

But Debbie Milton, manager of the Fast Lane Discount Tobacco Outlet on South Broadway, said it's too early to

tell how the proposed tax increases will affect business. Milton argued that people are addicted to cigarettes, so they're going to pay whatever it costs to get them.

H.B. 272 also proposes upping the wholesale tax from 9 percent to 11 percent on all alcohol sold in Kentucky. Considering that the current 9 percent tax is factored in before the alcohol hits the shelves, a \$6.99 six-pack of beer in stores today would be \$7.06 if the law is passed, for example.

Ben Mears, a senior financing major, said a tax increase wouldn't affect his purchasing of alcohol.

"I don't buy alcohol based on taxes," Mears said. "I buy it because I want to drink it."

The governor's version of tax modernization proposed a 6 percent alcohol tax increase, so at least the proposed 2 per-

cent increase is smaller than that, said Dan Meyer, executive secretary and general counsel for the Wine and Spirits Wholesalers of Kentucky.

"It's a pretty hefty tax increase," Meyer said. Kentucky has "the third highest (alcohol tax) among its seven bordering states," Meyer said.

If the governor's proposal becomes law, Kentucky would claim the highest alcohol tax in the nation, he said.

Chris Fenton, an engineering junior, said both taxes are ridiculous because heavily taxing these products is only going to hurt Kentucky in the long run.

"They slowly but surely are trying to oust tobacco in the state with the smoking ban and this tax increase," he said.

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Council

Continued from page A1

issue of emotion," after Scanlon's told him to "focus on the facts."

"I would have liked to have had these things fleshed out," Wigginton said.

Lexington Mayor Teresa Isaac said if the council votes to override the veto tomorrow night, a non-profit organization will move on with condemnation.

Isaac said she would like to see the Let Us Vote advocacy committee put the issue on a ballot.

"They have tremendous support from the community," she said of Let Us Vote.

"Eighteen thousand votes will not be a problem," she said, referring to the number of signatures needed to get the issue on the next ballot this fall.

Isaac hopes that once the public votes on condemnation, the issue will reappear

on the council's agenda.

"Once the public votes, the government will be directed to proceed with litigation, and that's where we will pick up where we left off," she said.

Isaac proposed the city's purchase of Kentucky American Water Co. in 2002 from German conglomerate RWE. The council voted to end condemnation by an 8-to-7 vote last month, but Isaac pledged to continue the pursuit of city ownership by vetoing the decision.

Nine votes are required to override the mayor's veto. In a meeting last week, Wigginton, the second district councilman, asked to establish a committee of 3 to 7 council members to continue legal negotiations with the water company.

He also proposed that the council retract the mayor's authority in legal negotiations. Both motions were tabled by a council vote. The first motion remained tabled yesterday.

Fifth district councilman

Bill Farmer Jr. asked Wigginton to consider overriding Isaac's veto.

"The easy thing to do is override the veto and move on," Farmer said. "Not because we want to run away. I feel like there are seven of us in the middle of you and the vice mayor, and I am getting seasick."

"Think long and hard about this veto," Farmer said to Wigginton.

Farmer said information that will be dispersed this morning gives the council the ability to take a final stand on the issue of condemnation tomorrow. He thinks Wigginton's motions last week were not the will of the majority of the council.

"We will wait on these documents so we can peruse them," Farmer said.

"I would think they would satisfy his (Wigginton's) need to know things are legal and proper."

E-mail eroutman@kykernel.com

Plot

Continued from page A1

His parents sued the U.S. government, charging it had condoned the torture of their son.

The case has triggered a flurry of diplomatic activity with the State Department making an unusual request several weeks ago that the Saudis charge Abu Ali or release him into U.S. custody.

Those emotions were on display Tuesday as dozens of supporters crammed into the federal courthouse in Alexandria to glimpse Abu Ali, a U.S. citizen who grew up in Falls Church, Va. His family yelled out greetings as he emerged in the custody of U.S. marshals. His father blinked back tears. The family laughed aloud as prosecutors mentioned the alleged plot against Bush.

But family members wept as they left the courtroom, and supporters expressed outrage at the charges. Defense attorneys told the judge that Abu Ali had been tortured in Saudi Arabia and offered to show the judge proof, right in the courtroom. Sources said that proof includes vertical scars along Abu Ali's back showing that he had been whipped.

"Everything the government has said is lies upon lies upon lies," said Abu Ali's father, Omar Abu Ali. He described his son as a peaceful student of Islam who was arrested in June 2003 while taking final exams at the University of Medina in Saudi Arabia.

But prosecutors painted a vastly different portrait, saying that Abu Ali had plotted with America's greatest enemies and that the case had struck a major blow against terrorism. "After the devastating terrorist attack and murders of Sept. 11, the defendant turned his back on America and joined the cause of al-Qaeda," said Paul J. McNulty, the U.S. attorney in Alexandria.

The allegations of torture promise to play a role as the case progresses. "We all know that evidence obtained from torture is the most unreliable evidence you can get," said Edward B. MacMahon Jr., an attorney for Abu Ali. "I'm distressed that it's come to the point where our government is prepared to use evidence gained from torture in a criminal trial in the United States."

The case is the first in which the U.S. government would have to rely, in part, on information gathered solely by a foreign government, in this

case, Saudi Arabia.

Because U.S. authorities were not involved in Abu Ali's interrogation and, therefore, could not conduct questioning in a manner that would stand up in U.S. courts, the Alexandria court may have to decide whether any statements gained under Saudi questioning should be admissible. The case is being brought at a time when the role of torture in the U.S. war on terror is becoming increasingly scrutinized.

Legal experts said the defense will face a series of hurdles if it seeks to use torture allegations to get the case thrown out. It is not enough, experts said, to prove that Abu Ali was tortured by the Saudis. "They would need to show that U.S. personnel participated in the torture — not the arrest, not the detention, not even the interrogation," said Victoria Toensing, a Washington lawyer.

Abu Ali was born in Houston and moved to Northern Virginia at age 4. He attended the private Islamic Saudi Academy in the Alexandria section of Fairfax County a school for grades K-12. He graduated as the valedictorian and briefly attended the University of Maryland before going to Saudi Arabia to pursue religious studies.

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Arts & Sciences

February 21-25, 2005 PRESENTS

WEDNESDAY'S EVENTS

Visit www.as.uky.edu/geekweek/ for events & list of open classes.

NOON-1 PM: THE ARTS & SCIENCES AMBASSADORS PRESENT "AN OPEN HOUSE AT THE MATHSKELLER"
Location: CB 63 (Basement of Whitehall Classroom Building) *Live entertainment provided; refreshments served.*

2-3 PM: JONATHAN GOLDING, UK PSYCHOLOGY DEPT. "EYEWITNESS TESTIMONY IN THE COURTROOM"
Can we trust eyewitness testimony?
Location: Room 230, Student Center *Refreshments will be served.*

3:30-4 PM: RESUMANIA WITH DR. SHARON CHILDS, UK CAREER COUNSELING CENTER
Vita? Is that Italian food? Can I print my résumé on hot pink paper? I need a job! Find the answers, and learn the do's and don'ts of resume writing at Resumania!
Location: Room 205, Student Center

4-5 PM: THE ARTS & SCIENCES AMBASSADORS PRESENT A "PRE-PROFESSIONAL FAIR."
Participants include: Princeton Review, UK Patterson School of Diplomacy, UK College of Medicine, UK College of Dentistry, UK College of Pharmacy (Vicki Henderson, Director of Recruiting), UK Graduate School, the UK Martin School of Public Policy & Administration, UK College of Law (Drusilla Bisker, Associate Dean & a current law school student, Drug Labeling, an AAS graduate), and Pre-professional undergraduate advisors.
Location: Room 230, Student Center *Refreshments served.*

6 PM FILM SCREENING: "TODO SOBRE MI MADRE" OR "ALL ABOUT MY MOTHER"
Winner of the Oscar for Best Foreign Film in 2000. Subtitles are in English. A single mother in Madrid sees her only son die on his 17th birthday as he runs to seek an actress's autograph. She goes to Barcelona to find his father and comes across a diverse group of characters, discovering grief, love, and friendship along the way. Presented by Hispanic Studies.
Location: W.T. Young Library Auditorium

7:30 PM: DANIEL NELSON, DEAN, COLLEGE OF ARTS AND SCIENCES AND POLITICAL SCIENCE PROFESSOR, UNIVERSITY OF NEW HAVEN
"Terrorism and the American Response." Part of Terrorism: Politics, Literature, History
Location: West End Room, 18th Floor, Patterson Office Tower.

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AMS 102: Intro. To Leadership, MW, 11-11:50AM, 306 Barker Hall

AMS 102: Intro. To Leadership, W, 1:30-3:10PM, Barker Hall

AMS 250: Basic Military, Lab., W, 3:30-5:30PM, 110 Barker Hall

AMS 302: Advanced Topics, W, 1:30-3PM, 109B Barker Hall

AMS 350: Advanced Leadership, Lab., W, 3:30-5:30PM, 110 Barker Hall

ANT 140: Culture Diversity in the Modern World, MW, 10:10:50AM, CP 152

ENG 211: Intro to Linguistics, MW, 4:30-5:30PM, CP 152

ENG 201: English, Lab., MW, 10:10-11:50AM, CP 152

ENG 201: English, Lab., W, 1:30-3:10PM, CP 152

ENG 201: English, Lab., Th, 3:30-5:10PM, CP 152

ENG 201: English, Lab., F, 1:30-3:10PM, CP 152

ENG 201: English, Lab., Sa, 10:10-11:50AM, CP 152

ENG 201: English, Lab., Su, 10:10-11:50AM, CP 152

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GEEK WEEK

2005

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MONEYMATTERS | Savvy saving and spending

Dating: Budget woes close to the heart

Through the years, I've developed many theories and philosophies on just about everything. Call me a 40-year-old man, but to be honest, in my life, I have failed as many times as I've succeeded. At each point, I learned something. I'm sure many of us can agree that we've all gone through many ups and downs. But it's how we handle the trials that help us figure out who we are and ready us for the future.



Kenny Meyer
FINANCE COLUMNIST

My "question for lesson" today: "How do you handle money in a relationship?" Seems a bit irrelevant from the "big picture," a system of financial accountability is important to the success of a relationship. Relationships are great things, and learning at an early age how to resolve money issues with a partner will definitely lead to a positive advantage in a marriage.

Kimberly Griffiths, author of *One Paycheck at a Time*, gives great insight on how couples should manage their money. I know this may seem like a marital issue, but it's important for anyone in a committed relationship to learn how to analyze his or her partner's spending habits early on.

Griffith first advises couples to scrutinize the other's values on money. "If you are a spender and the other is a saver, arguments will inevitably occur," Griffith explains.

Some people are just born to throw money away like it was their job. Along the same lines, some of those people may toss money in the air for habitual

purposes, like drugs, gambling, or other extra-curricular activities. If you're a "saver" and with a person who spends money on things that you deem less-than-noble, it's probably time to start your search for a new mate.

But, assuming the both of you are committed to making a relationship work, Griffith recommends couples to create a financial path together.

"At the minimum," she suggests, "sit down once a quarter to discuss your finances and what your long-term goals are."

In a college-type relationship, these sessions should consist of discussing personal budgets and your couple's budget. Most couples enjoy sharing lunch or dinner alone at least once a week. In a perfect world, the code of chivalry would factor in and the man would pay for all of it.

But food bills do add up and can lead to lots of difficulty for many college men. That's why couples need to sit down and figure out how to share the budget for these types of activities.

Griffith also outlines some scenarios couples should use in preparing a budget.

Scenario No. 1 entails both partners making about the same amount of money. In a student's eye, this would mean both would have jobs or be financially stable. This is definitely a plus in a relationship and when discussing budgets, each should be able to contribute to the plan equally.

In Scenario No. 2, Griffith describes one partner earning substantially more than the other. Again, looking at this in a college perspective, this would mean one person might earn money from a job but also receive some sort of extra funding from family or scholarships.

Dating + Money

While budget woes can kill a relationship, here are some general guidelines to keep misunderstandings at a minimum.

- Communicate. Its effectiveness alone can be mind-boggling.
- Budget: Reconcile personal budgets with your partner; create a couple's budget.
- Share the cost of dating; one partner shouldn't be expected to shoulder the entire financial load.

It's important in this type of relationship to not consider yourself more or less important based on your income.

"Money is certainly a very important part of life, but should never be used as a control or power mechanism unless you want to see the relationship self-destruct," Griffith writes. "Mutual respect, regardless of the topic, is the cornerstone of any successful relationship."

There may be more scenarios to look at if you are in a marriage, such as one partner earning all of the income, but for now, these scenarios can help you identify where your relationship stands from a financial perspective, and how to handle any potential issues that may arise.

At the very least, open up about monetary concerns to your significant other — honest communication will help smooth out a financial pathway for your future.

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Hip Hop

Continued from page A1

Kitwana also explored what he believes is a dialogue on race — a discussion that young people are left out of.

"You would think that, with two generations that have spent their entire lives in post-segregation America, at some point they would be confronted when we talk about race in America," Kitwana said. "Well, not only are young people not confronted, they are kept out of the conversation."

As a result, Kitwana said he believes youth of all races turn to hip-hop because they feel alienated.

"We have a generation of Americans who are alienated from mainstream American life. The idea of what America is and what the American dream is has changed, and the ability for young people to achieve it has changed, and society's willingness to make it accessible to young people has changed," Kitwana said in an interview before his speech.

"So, you have a generation of young people who have heard their whole lives what America is and what it should be doing, and they don't feel connected to that."

"In fact, they feel alienated from it." Although hip-hop offers a refuge for youth that feel cast aside, Kitwana said there are certain aspects to hip-hop culture that are "problematic" to its message and its ability to fit into society — such as lyrics that demean women and excessive, extravagant lifestyles.

Still, Kitwana said, the public accepts the fact that Donald Trump has a personal jet — but for rapper Jay-Z, it's somehow too much for society to swallow.

"He had a much more deeper meaning to the lecture than the title suggests," said Arielle Lawson, a business management freshman, after the lecture. "He wasn't trying to target one specific group, he was just trying to show how African-Americans and minorities are moving up in the world. He was suggesting that, as a culture, we are taking a place in this white society."

History sophomore Tyler Hinton elaborated on the forum's topic.

"I liked what he said about how he didn't like the materialism in hip-hop and

how it took away from the culture," Hinton said.

"I think that when white kids like hip-hop, they see the jewelry and the cars and the fancy White consumers like the idea of having something that is considered cool by society instead of seeing the culture of hip-hop."

Kitwana said he believes that society currently fosters old and new institutions of racial politics, and that old racial politics are imposed on younger people. "What we have to do, as young people, is institutionalize the ways we are processing race. The older generation keeps on bombarding us with the way that they process race, and they want us to accept that this is just the way it is, but that's not the way it is for us anymore," Kitwana said.

"He presented a lot of really good ideas," said Chuck Clenney, an English freshman. "I have a hip-hop show on WFLA, and I'm white, so I could definitely relate. There should be more forums like this to allow many cultures to come together."

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ONTAP |

For the week of FEB. 23 - MARCH 1

TONIGHT
Visqueen w/Giants! Of Industry and RC Pro Am
8 p.m. The Dame. Tickets cost \$5.

Afroman
8 p.m. Short Street Lounge. Tickets cost \$10.

Chris Cheatum
9 p.m. Cheapside. Free.

Gov't Mule
7:30 p.m. Bogarts, Cincinnati. Tickets cost \$25.

Three Wheel Motion w/Dodd Ferrelle & the Tin Foil Stars
10 p.m. High on Rose. Tickets cost \$3.

THURSDAY
The Rudies w/Universal Frequency
9 p.m. The Dame. Tickets cost \$4.

Keller Williams
8 p.m. Bogarts, Cincinnati. Tickets cost \$16.50 to \$18.

Club Dub
9 p.m. Cheapside. Tickets cost \$2.

Big Maracas
10 p.m. High on Rose. Tickets cost \$3.

FRIDAY
Pat Dinizio
7 p.m. The Dame. Tickets cost \$8 in advance, \$10 at the door.

Crown Electric w/The

Yonders
9 p.m. The Dame. Tickets cost \$5.

Goldfinger w/Bottom Line & The Start
8 p.m. Bogarts, Cincinnati. Tickets cost \$16 to \$18.

Graham Colton Band
9 p.m. Top Cats, Cincinnati. Tickets cost \$10 to \$12.

SATURDAY
Danzig w/Eyes of Fire and Trivium
8 p.m. Madison Theatre, Covington. Tickets cost \$22.

A Fundraiser to Benefit the Fayette Cooperating Nursery School and Kindergarten featuring 10 Foot Pole, Slo-Fi, J. Roddy Walston and the Business, Scourge of the Sea & Bill Santen
8 p.m. The Dame. Tickets cost \$6.

SUNDAY
Big Bad Voodoo Daddy w/The Cincinnati Pops
7 p.m. Cincinnati Music Hall. Tickets cost \$21 to \$80.50.

Dope
7 p.m. Madison Theatre, Covington. Tickets cost \$15.

MONDAY
Microwaves w/The Octopus Project, Pezhead and Irene Moon
9 p.m. The Dame. Tickets cost \$3.

— Compiled by On Tap Editor
Ryan Ebelhar

Today's Geek Week Activities

Lecture: "Eyewitness Testimony in the Courtroom," UK psychology professor Jonathan Golding, Student Center, room 230, 2 p.m.

Information Session: Resumansia with Sharon Childs, UK Career Counseling Center, Student Center, room 205, 3:30 p.m.

Pre-Professional Fair presented by the Arts & Sciences Ambassadors. Student Center, room 230, 4 p.m.

Film: *Ti Todo Sobre Mi Madre (All About My Mother)*, W.I. Young Library Auditorium, 6 p.m.

Lecture: "Terrorism and the American Response," Daniel Nelson, dean, College of Arts & Sciences and political science professor, University of New Haven, Patterson Office Tower, West End Room (8th floor), 7:30 p.m.

The Kentucky Ballet Theatre
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Friday, March 4, 8pm
Saturday, March 5, 2pm & 8pm
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Based upon the Classic Motion Picture created by Mervyn LeRoyn and distributed in all media by Warner Bros.

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FRAME X FRAME | In theaters and on shelves

THEATRICAL RELEASES

Cursed

Who is Wes Craven, or better yet, considering the cast list, Scott Baio? After falling off the face of the planet after running *Scream* into the ground in a manner that makes me want to shout, "Iceberg!", Craven is back to campy teen horror films. Again, why won't the horror films ever stop? Isn't it frightening enough that Britney Spears and Paris Hilton are fighting over who has a cooler dog? It's just too awful. And even better than Craven's directing. The writer is none other than Craven's former Kevin Williamson, who wrote the first *Scream* and the first two seasons of "Dawson's Creek," before he was booted off for actually being good, especially at making James Van Der Beek seem less than 55. Back to the movie, though. Frighteningly hot Christina Ricci is bitten by a werewolf with two other friends, one being "Dawson's Creek" alum Joshua Jackson, the other, Judy Greer (*The Village*, *What Women Want*, "Arrested Development"). After their run-in, the three must slay the beast to prevent the monstrous curse of lycanthropy from overtaking them, to say nothing of the doom that is Williamson's career and the horrific undeath of Baio's career. At Lexington Green, Regal and Woodhull.

Man of the House

Jonathan Taylor Thomas — I mean, Tommy Lee Jones — stars in this oddball comedy. Thomas — err, Jones — wants to help keep his mom single — er, protect cheerleaders who have witnessed a killing from being Chase's — oops, I mean, a hitman's next victim. Lots of hijinks and shenanigans abound as straitlaced Jones tries to handle that happy-go-lucky mix. J.T. Wait, that's not right. Chase is trying to get Jones to like

him so the cheerleaders can ... that's not right either. It's just too confusing. It sounds like a tired stereotype and attempted odd-couple farce with a bunch of willful cheerleaders whom he has to protect. Nah, that couldn't be it. At *Real Deal*, Regal and Woodhull.

DVD RELEASES

I Heart Huckabees

David O. Russell's existential comedy is what I heart. Featuring Jason Schwartzman and Mark Wahlberg as lost souls in sprawling urban America, they embark on a search for the meaning of coincidence in their lives. To help, they hire two existential detectives, played by Lily Tomlin and a completely amazing Dustin Hoffman, and their nemesis, played by Isabella Huppert, who after seeing this and some of her other films, I dub the Queen of the Freaky Sex Scene. Not for everyone, the film manages to be funny and poignant, but most probably if you've already thought about some of the issues prevalent within the film.

Nausicaa of the Valley of the Wind

For the anime fans out there and for the curious, Disney is putting out an English-language version of this film, the first of anime grandmaster Hayao Miyazaki. Set in a post-apocalyptic Earth with only a few humans left to inhabit a polluted wasteland of giant insects, Nausicaa, a princess of one of the last refuges, tries to share her vision of a sustainable future and unite the last remnants of humanity. If you're in the mood for a Miyazaki, *Spirited Away* is probably a more accessible and better place to start.

COMPILED BY STAFF WRITER
KEVIN MOSER

FILM REVIEW



Director Pedro Almodóvar's controversial *Bad Education*, starring Gael García Bernal and Fele Martínez, raises sensitive issues including pedophilia and homosexuality. The NC-17 film plays through tomorrow at the Kentucky Theater, located downtown at 214 E. Main St.

'Bad Education' shockingly good

By Kevin Moser
KERNEL FILM CRITIC

With *Bad Education*, director Pedro Almodóvar attempts to reinvent the film noir genre with interesting results. Instead of dark, rainy nights, a la *Mildred Pierce* or the final scene of *L.A. Confidential*, Almodóvar chooses the bright, bleached-out scenery of his native Spain. Not only is Almodóvar's film a new entry into an established genre, it's a riff on our very understanding of film itself.

But before that, *Bad Education* must be introduced. The film begins with the meeting of Enrique Godel, a writer/director of some repute. Suddenly comes a knock at the door, and Enrique is reintroduced to his old school friend Ignacio Rodríguez. Ignacio, once a writer, has decided to pursue acting. He passes his final story, "The Visit," on to Enrique, who — in the midst of writer's block for his next film idea — takes to the story and decides to make it into a film. Ignacio, excited, asks Enrique to call him Angel Andrade and then leaves.

"The Visit" is a story about the childhood of Enrique and Ignacio during their time together at a Catholic Academy before Enrique was expelled. It delves not only into the relationship between the two friends, but also the sinister secrets carried by their teachers and several members of the priesthood. Anyone who's even vaguely familiar with current events knows exactly what this secret is, and Almodóvar does an admirable job of filming the sordid, vile actions of the priests into a tense subtext that conveys, with frightening clarity to the audience, exactly what is happening and why. This subtext into a tone encapsulating the dread and fear of the young victims.

As Enrique sets out to make "The Visit" into his next film, he finds himself working in close contact with Ignacio. The relationship reawakens feelings and wounds from the past, and the making of the semi-autobiographical film spills over into both lives, unearthing the past and revealing sins of the present together with the old.

For one, the Angel/Enrique audience first meets is an imposter — this is the point at which the film really takes off and gains its film noir aspects. Unknown to Enrique, both the story and its bearers contain much more than meets the eye. "The Visit" contains more truth about Ignacio than Enrique ever realizes, and the Ignacio bearing the story has his own dark secrets and an identity all his own. The deceptions and discoveries are all played out in turn, each character becoming more fully developed and complex than the story within the film, or the original introduction of the characters, would reveal.

Only when the filming of *The Visit* is complete and Enrique has made his own changes to Ignacio's story does Enrique encounter a truth he knew intuitively, a heart-breaking truth about the life and death of his friend.

To give any more than this brief sketch would ruin the film's layering and pacing, depriving the viewer of the chance to enjoy those excellent aspects. Almodóvar's structuring is both captivating and a unique look at what is usually standard melodrama.

The crafting of the plot and the perspective from which it is told reverse or completely undo the expectations of the characters. Enrique — the director, the writer, the creator — is relegated to a passive role. Instead of being able to change

the focus of the camera, to direct or manipulate the flow of the film, as one would expect, Enrique is relegated to viewing through the camera, to see the story unfold, and see, unwittingly the truth unfold before his eyes, helpless.

Likewise, the actors are not the pawns one thinks them to be. Instead, they are the dynamic entities, breaking out of their molds, defying their roles and redefining the plot and characters of the film. They're not unusual characters, and it would be against the noir genre for them to play against their set types, but none of the characters except Enrique leave the film in the same guise as when they entered. The story of "The Visit," the film of *The Visit*, and the lives of Enrique and Ignacio are all interwoven, though the perspectives and actors change.

It serves as a new prototype for backstory and character memory for all that the characters do know is quickly revealed, and their memories are amended as more of the plot is revealed. It is an unusual and successful attempt at a postmodern viewpoint similar to that of *Eternal Sunshine of the Spotless Mind* and *Adaptation*, where the plotline is something the characters are cognizant about.

In a very real sense, this is a film about appearances: How they change, are remembered, recorded and discarded. The final unveiling reveals that the true appearance of the entire sequence is that the sins of the past linger like specters, and even then, the most dreadful secrets are dirges of greed, lust and revenge.

I enjoyed this film quite a bit. Film noir is typically melodramatic with a fair bit of mystery interwoven, but Pedro Almodóvar's *Bad Education* teaches an old dog a new trick

or two and offers up enough in the way of conceptual challenges to keep one engrossed in the unraveling of his plot threads, which is unforced and flows smoothly.

The acting is exceptional: All the characters are well-cast, and the role of Angel will do a good bit in cementing Gael García Bernal's role as a superior Spanish language actor, after his performance here and in *The Motorcycle Diaries*.

My greatest complaint is that the end of the film is a bit hurried, with an exposition typical of high-school films, where the futures of the characters are defined by a quick subtitle. The final revelation is a bit leaden and poorly paced, but from one view it only underscores how traumatic a history of abuse can be.

I will include, in closing, one giant caveat to this film: From its issues of pedophilia to love, lust, seduction and heartbreak, are all unabashedly homosexual. It is made clear from the beginning of the movie that Enrique and Ignacio are both gay and deeply in love with each other. Almodóvar tackles such issues not with graphic confrontation, but by a masterful wielding of the camera and framing imagery. The homoerotic tone is played with imagery and implication. The sex scenes focus on the characters' faces and their reactions, but their actions are never explicitly shown on screen. This film lacks full-frontal nudity but uses the power of suggestion to present sexually charged moments.

That said, if the concept of homosexuality or the idea of homosexual activity is in any way offensive to you, I cannot recommend this film. E-mail features@kykernel.com

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IN OUR OPINION

Princeton grade policy a bad omen

Students at Princeton University are apparently feeling the pressures of a new policy instituted there this year aimed at curbing grade inflation.

Though students protested the move heavily, Princeton became the nation's first university to limit the number of A's professors can award, trying to fix what administrators called "an intractable national problem," in a memo to faculty.

Until this year, nearly half of all grades at the Ivy League school were A's, despite the school's "efforts to the contrary." But this year, instructors are limited to awarding 35 percent of any class with an A.

It seems that any university more intent on keeping grades low than on providing quality education clearly has misguided priorities.

Grade inflation dates back to the Vietnam War era, when professors feared failing a student would consign him to the draft, according to the Associated Press.

Employers and graduate school admissions officers need to be certain they're accepting top-notch students to be sure, and that can't always happen when everyone seems to excel in undergraduate courses.

According to a Duke University study, grade point averages at American universities have risen .15 points each decade since 1965. The GPAs at private universities have increased at a rate 25 to 30 percent higher than at public schools.

To combat students' fears that employers would look upon lower grades negatively, Princeton officials will send out about 3,000 letters explaining the new policy.

But placing a blanket cap on all classes isn't the prudent course.

Some upper-level seminar classes have fewer than 10 students. Those classes tend to have exceptional students, but seven of them would run the risk of going home with a lower grade than they deserve.

"Limiting the number of high grades or statistically adjusting grades across colleges or departments provides only the illusion of grading accuracy and validity in the absence of clearly defined standards," said Tom Guskey, a UK professor of education. "The best way to fight grade inflation is to make grades more meaningful by pressing for clearer standards."

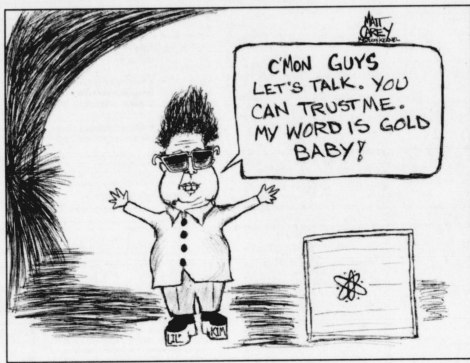
John Theilin, also a UK education professor, said capping high grades will create more problems than it fixes.

"I guess at Princeton, one has a very select group of undergraduates," he said. "I would expect these students to get high grades. If they did not, I would wonder why they were not doing so."

Theilin compared higher grades to a longer list of credits at the end of movies. "I think 'inflation' of acknowledgements may be a good thing — it acknowledges people's work."

Neither Guskey nor Theilin knew of any attempts at UK to adopt a policy like Princeton's.

UK and other schools should avoid increasing competition among students for grades they deserve. Instead, they should more closely examine how to improve teaching and learning in university environments.



MATT CAREY, THE KENTUCKY KERNEL

Females find food a fulfilling fetish

"Oh I love that..."
"Have you ever tried...?"
"No, no, my favorite is..."

As soon as my friend's boyfriend hears us talk like that he turns red and leaves the room. He can never understand why we always have to talk about food.

No matter what the conversation, or who the company, the chances are if they are female, they're going to start talking about food.

I tested this theory with a group of old friends in Dallas, Texas. We had not seen each other for over nine months, but within an hour and a half, Larissa was trying to convince me that I would love kale if only I gave it a chance.

So why the obsession? Why does food hold so much power over us?

Because we can't have it. My good friend Elizabeth compared it to the way men (stereotypically) think about sex. Regardless of what you do, it's always in the back of your mind, it's something to look forward to, and you never can seem to get enough.

All right, so maybe sexual preoccupation isn't specific to males, but it's a jumping-off point for understanding just how all-encompassing food really is in the lives of most women.

In a nation which is overfed to the point of obesity, at a point when, for the first time in history, more people in the world are over-nourished than under-nourished, and daily we are inundated with health and dieting tips and fads — we can't eat anything.

At least not without feeling really, really guilty.

This constant guilt at every snack, the skewed math that goes on in my head to justify cookies into a "2,000" calorie diet — I see it grating daily on the minds of women.

One of my coworkers admitted to rewarding herself with a cookie after deliberately not eating one for three hours, something I've done more than once.

My roommate rewarded meeting her goal weight for January by eating a Dairy Queen Blizzard. Also something I've done.

The idea of food as reward, food as comfort, food as solace and joy comes from the fact that each day many of us wage an inner battle against poor self image and a strive toward the ideal.

All of this hit a sour note with me the other day while watching "Sex and the City." Miranda was trying to take off her baby weight. The shows leads her to a "Weight Watchers" meeting where, in all of her gluttonous glory, she weighs in at 152 pounds.

Which is my goal weight.

Well.

And we wonder where complexes come from.

Of course it's easy to point the finger at the media and entertainment industry where even women who are praised for representing "real" women (think Kelly Clarkson two years ago) eventually resurface sans 30 pounds.

But I don't think it ends with the media. I think some of the blame has to come back around to us.

Last year, before my friends and I went on Spring Break, Julie made a "no self-deprecating remark" rule. No talking about fat content, dieting or how many my belly didn't qualify me as a

bikini-wearer.

And it made me realize that perhaps we as women need to be more responsible about the things that we say and the cycle we create when we say it.

Of course, most of us act as our own greater critic. But the off-handed remarks we make about ourselves are interpreted by other people.

Saying you're such a loser because you can't get a date can make your other single friends wonder if there is something wrong with them as well.

Saying you're a cow when you share clothes with your best friend probably makes her wonder just what you think about her.

As with most people, I use self-deprecation to take the sting out of judgment by others. But in my life I've had more people complain about how annoying it was that I wouldn't shut up about my body than ever complain that my thighs were giving them the urge to hurl.

We should all do ourselves and our friends a favor and lay off the self-criticism. Being the perfect size and shape outside won't serve anyone if inside we are all broken individuals.

Eating Disorder Awareness Week is coming up. Maybe it's time for all of us food-frightened females to start reevaluating our relationship with food and our relationship with others.

We should stop making food our proverbial "forbidden fruit," and focus all of our leftover lust where it actually belongs. On boys. Like Jude Law. Or a dashing professor. Or Jude Law playing a role as a dashing professor. You decide.

Hillary Canada is a journalism senior. Her column runs every other Wednesday. E-mail hcanada@kykernel.com.

Ad space on cleavage; dream job come true

The Sports Illustrated Swimsuit Issue arrived in the mail the other day with some of the pages already torn. I didn't really mind. There's still 223 pages worth of purely pictures.

And the last page belonged to Rick Reilly's column. Reilly, who's like the best sportswriter on the planet, wrote about trading places with SI photographer Walter Iossa Jr. The man has been shooting the Swimsuit Issue for the past 34 years. On top of that he is the guy behind the "Got Milk?" campaign.

It's a pretty cool job to say the least. In this day in age when hosting the Budweiser Hot Seat on "Sportscenter" is apparently a dream job to have, I have my own list of who has the coolest jobs.

• Steve Williams. He's Tiger Woods' caddy for crying out loud. The job consists of wearing visors and traveling to places like Augusta, Ga., and Pebble Beach, Calif. He cashes a paycheck just by saying, "I'd go with the 3-wood."

• Lindsay Lohan and Hilary Duff. The timing is right to market yourself to death. Go for it. These two crossover teenyboppers have started on the small screen, the big screen, and now they even came out with their own albums. Duff teamed with her sister to sugar up (and ruin) a Go-Go's song. Way to go girls.

• Shaune Bagwell. Plenty of people would love to watch her work. The ex-wife of Houston Astros slugger Jeff Bagwell recently sold ad space on her cleavage for, get this, \$15,000 to Internet casino GoldenPalace.com. She'll be wearing nothing but low-cut dresses to get people hooked on the casino. For 30 days, she'll be a walking billboard.

• Any "The Daily Show with Jon Stewart" correspondent. It's both funny and sad that a fake news show can get as much respect as the real thing. But I'd much rather hear the news from Jon Stewart over Dan Rather any day of the week. Samantha Bee, Ed Helms, Stephen Colbert, Steve Carell and Rob Corddry cover everything from extreme insurance to the democratic primaries. I want this job.

• President Bush. He may not think so. But since Monday was President's Day, I can't leave without talking about my favorite president, William Henry Harrison.

The ninth president of the United States' inaugural address lasted for one hour and forty-five minutes, during a snowstorm nonetheless. Harrison, 68 at the time, became the first U.S. president to die in office when pneumonia took his life just a month into his term.

He was so excited about the job he didn't even know when to shut up. Talk about passion.

Time to cue up the orchestra for the "lesson learned" music. You can make just about anything a dream job. For some people being an ESPN anchor may be their fantasy. But don't let a global media conglomerate tell you that what they do is the greatest thing on earth.

The best bit of advice I've ever heard was to first find something you love to do. If you have passion for what you do, it'll never really be a job. You'll always be better at your profession if you really care about doing it.

Teaching kindergartners could be the greatest job ever. Or how about the dream of becoming a heart surgeon? People tend to put anyone on television up on pedestals. That's a problem. Just because someone is on TV it doesn't mean that his or her job is so great. People equate fame with happiness. I doubt it is.

To me, the best jobs are the ones behind the scenes, like the SI Swimsuit photographers.

No one may know their names, but I bet there isn't a soul out there who wouldn't trade places for that dream job.

Jeff Patterson is a journalism senior. His column runs every other Wednesday. E-mail jpatterson@kykernel.com.

Column about welfare recipients ignores feelings of the poor

Although I believe her intentions to be good, Courtney Carr's column in Monday's issue of the Kernel was very harsh and degrading to people who receive welfare.

I hope that not all middle-to-upper class Americans assume welfare recipients to be fat and lazy women who eat bonbons while watching Jerry Springer and neglect their dirty illegitimate children.

Carr has made it out to seem that every recipient of welfare takes full advantage of the government and is a greedy, horrible person. I myself am not denying that a small percentage of people probably do take advantage of the welfare system, but I hardly believe that the majority of recipients enjoy being considered "society's burden."

I hardly believe that single mothers struggling to make ends meet relish in the fact that they were abandoned by dead-beat fathers and need assistance to feed their children. We, as compassionate and caring people, need to look deeper than just the surface when it comes to poverty. Assuming every welfare recipient is a greedy, dishonorable person because you saw it on a Dateline special a few years back is just close-minded and

LETTERSTOTHEEDITOR

heartless. All I would hope for people (myself included) to do is try just try to put yourself in someone else's shoes. What would you do if all you ever knew were poverty, drugs and neglect? Would you have turned out to be the same person if your parents hadn't taken good care of you? This is not intended to be a pity party for those who are less fortunate but a wake-up call for those who have never considered what it would be like to be hopeless and desperate for help.

TIFFANY STEPHENS
journalism junior

UK should spend less money on academic scholarships

I would like to thank Daniel Holthouse for his Feb. 18 article "Students pay price for UK scholarships." He is 100 percent correct, and the Penn State example is a great example of financial aid efficiency.

UK rewards alumni of the Governor's Scholars Program and the Governor's School for the Arts too generously. How is

it that a Kentucky high school valedictorian stands to receive a scholarship worth only \$500 (salutatorians receive nothing) compared to a GSP/GSA alumni, who will at the very least receive a 4-year, \$6,000 scholarship? Or how do a 3.3 grade point average and an ACT composite of 28 or higher justify a full tuition Presidential scholarship for GSP/GSA alumni?

At least make it more competitive to receive full tuition, perhaps an ACT composite of 31 and up for GSP/GSA alumni. After all, a 28 isn't that hard to achieve. And it's definitely not worth a full tuition scholarship over a period of four years, just for attending five-week all-expenses paid "summer vacation."

Kentucky high school students are performing better academically than they ever have before. If a student wants to stay in Kentucky, then they know that UK is the top public school that they have the option of attending.

The only major reason that this university would even lose a student to the University of Louisville, Eastern Kentucky University or Western Kentucky University is because of finances. The cost of attending UK is becoming too great for the average student. That's a shame when UK's obligation to the commonwealth is to provide the best possible education for all Kentuckians.

ZACH COYLE
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Smith: Blazing Tigers similar to UAB

By Chris Fisher
THE KENTUCKY KERNEL

Entering tonight's game, UK and Auburn are on opposite ends of the Southeastern Conference spectrum.

The Cats (20-3, 11-1 SEC) are coming off what is arguably their most complete performance of the season — a 94-78 home win over Mississippi State. UK set a season high in points and had seven players reach double figures for the first time since 1999.

On the other hand, Auburn (12-13, 3-9 SEC) is coming off its low point of the season — a 57-45 loss on the road at Georgia. The loss, Auburn's ninth out of its last 12 games, dropped the Tigers below .500 for the first time this season. The Tigers have scored 88 points combined in their last two games — their lowest two-game total in 54 years.

With a win, UK looks to clinch at least a share of its 11th SEC Eastern Division crown. Saturday's loss in Athens dropped the Tigers to last place in the SEC West.

Auburn head coach Jeff Lebo, a former North Carolina guard, and his squad come to Lexington as the self-proclaimed "nation's smallest team."

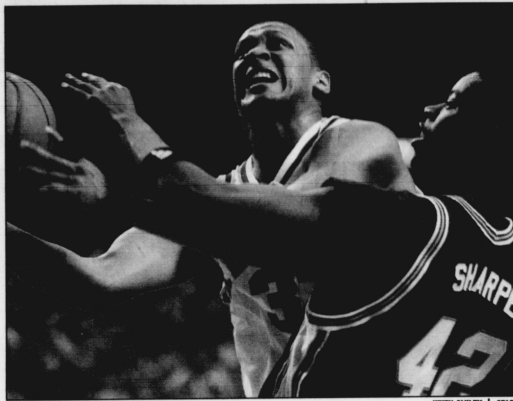
The Tigers bring a four-guard attack led by freshman Toney Douglas, who averages 16.9 points and 5.3 rebounds per game, and is among the SEC leaders in several statistical categories. Auburn's tallest starter is 6-6 senior forward Quinnel Brown.

The Cats boast one of the SEC's most formidable front lines. Down low, the Cats start bruising senior forward Chuck Hayes and 6-foot-10 freshman center Randolph Morris. Morris is coming off a 17-point and six-rebound performance in UK's win over Mississippi State. The Cats are the tallest player in UK history, 7-3 sophomore center Shagari Alleyne off the bench.

When asked about the match-up problems Auburn might pose, Alleyne turned the tables.

"I'll definitely have to get in my defensive stance," Alleyne said. "But remember, they have to guard us, too."

With five quick, athletic players, who can both shoot



KEITH SMILEY | STAFF

UK freshman center Randolph Morris scored 17 points and grabbed six rebounds in UK's 94-78 win over Mississippi State Saturday night. Tonight's opponent, Auburn, has no one taller than 6-foot-6 to guard the 6-10 Morris.

the ball and put it on the floor, Auburn is second in the league in 3-pointers made, making 206.

"They're a team that can really shoot the three," said UK head coach Tubby Smith. "We need to guard them off the dribble. Everybody can put the ball on the floor and drive, and that's a big part of their offensive scheme."

Smith said the Tigers remind him of a team that gave the Cats trouble last season, the Alabama-Birmingham Blazers, who knocked the Cats out in the second round of the NCAA Tournament last season.

"They will pressure you and mix up their defense," Smith said. "They'll show zone, and play man and trap the post. They're not as helter-skelter as UAB was, but they have the same type of people who have the ability to knock down the open shot."

But the Tigers run into a UK team that happens to be second in the league in both 3-point percentage defense and scoring defense.

Auburn, however, has a feather in its cap that the Cats do not — a win on the road at South Carolina. The Tigers won a Feb. 12 decision in Co-

lumbia 74-71, while the Cats fell there 73-61 last week.

"This game is one that concerns us," Smith said. "Auburn has a lot of good athletes. They're guard-oriented and can do a lot of different things. They beat South Carolina in Columbia, and that's something we couldn't do. They took Florida to overtime. We will have to play with the same type of intensity that we had against Mississippi State."

Hayes said he thinks the team has turned the corner, and learned its lesson from the Georgia and South Carolina games.

"Auburn could come in here and get a win," Hayes said. "Right now is a bad time to lose a game. We know what we have to do."

Smith insists his team is always ready to play, but just needs to learn to make the proper adjustments. "I don't think it's been a problem focusing game to game," Smith said. "I think adjusting from game to game, adjusting to the personnel we have to play against is always a challenge. It's not a matter of us not being focused. It's a matter of making the adjustment that a young team has

Tonight, 8
8pm
TV: WKYT-27
RADIO: 630 AM
95.1 FM

Series Record: UK leads, 78-17

Auburn Tigers (12-13)

Probable Starters	PPG	RPG
F. Quinnel Brown	12.9	6.1
G. Chuck Hayes	6.4	3.3
G. Nathan Watson	11.1	6.0
G. Toney Douglas	16.9	5.3
G. Ben Young	14.0	4.2*

#5 Kentucky Wildcats (20-3)

Probable Starters	PPG	RPG
F. Rajon Rondo	8.6	2.9*
F. Patrick Sparks	11.2	4.0*
F. Kellenia Azubuike	14.3	4.8
F. Chuck Hayes	10.7	8.6
F. Randolph Morris	8.8	4.0

*Denotes assists per game

to." Junior forward Kellenia Azubuike isn't concerned either.

"I'm not really concerned about our focus," he said. "We just need to come out and play like we need to play. We're focused and ready to go."

E-mail
cfisher@kykernel.com

Noble

Continued from page A1

volunteer at CKBC, first gave blood when he was in the Army stationed in Tokyo in 1954. Back then, soldiers got a three-day leave, and the blood was put

in a pint jar.

"A lot of people gave blood back then," Sebastian joked.

Maybe in 50 years, Will Noble will have the same type of stories to tell. After all, he's still 179 pints behind his inspiration.

Blood donors have to wait 56 days between donations. The wait for people like Noble, who give double red blood

cells, doubles.

He can't return until June 9. But on that day, he'll stroll through the doors, just as he always does.

"Oh yeah," Noble said. "I'll be back."

E-mail
jpatterson@kykernel.com

“He was the one who turned me on to it in high school, God rest his soul. That was his cause.”

— Will Noble, a graduate assistant academic adviser for the Center for Academic and Tutorial Services, about his grandfather, Lloyd Noble, inspiring him to give blood.

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- Step 4: After the fourth player is announced, yell: "Go home!"
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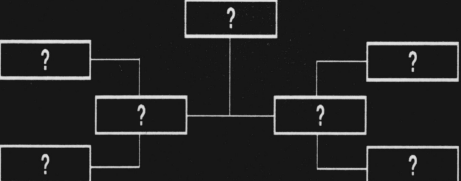
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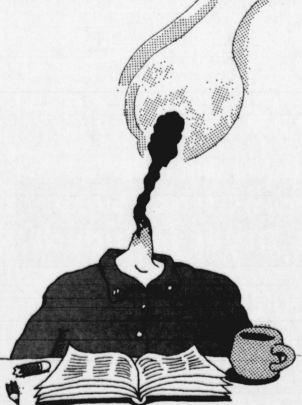
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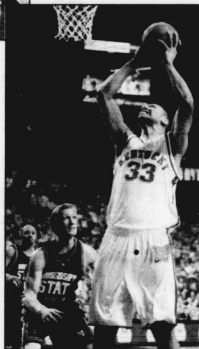
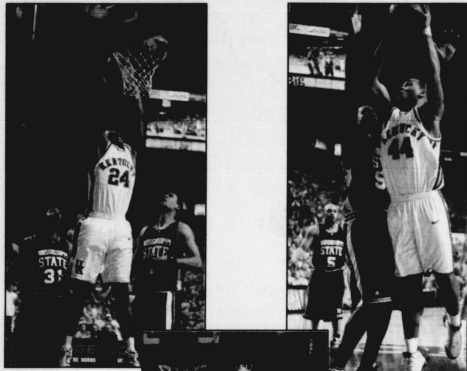
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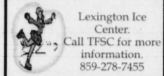


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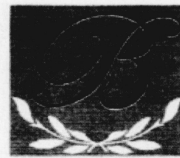
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