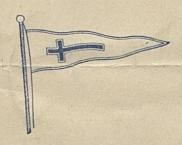
Seventh Standard Bearer's Rally

To Be Held At The

Methodist Episcopal Church

Pontiac, Illinois

January 19th and 20th, 1917
Rev. Mileham L. O'Harra, Pastor



Mrs. Frank E. Baker - Branch Supt.

Mrs. D. F. Wilson - Conference Supt.

Miss Lura Verry - District Supt.

Mrs. Lillian Carroll - Dist. Cor. Supt.

Music in Charge of L. C. Roth

STANDARD BEARER'S MANUAL

Prayer:-Thy Kingdom Come.

Motto:--Make Jesus King.

Watchword:-Love, Loyalty, Victory.

Promise: -Lo, I am with you always, even unto the end of the world.

Commission:--Go ye into all the world, and preach the Gospel to every creature.

Message:—God so loved the world that He gave His only begotten Son, that whosoever believed in Him should not Perish but have everlasting Life.

Ideal:—That at the name of Jesus every knee should bow, and every tongue should confess that Jesus Christ is Lord, to the Glory of God, the Father.

Pledge: —In Remembrance of Our Father's Love, and in loyalty to the great commission of our King, I will give five cents a month as dues, to the Woman's Foreign Missionary Society, Methodist Episcopal Church, to aid in sending the Gospel to the Christless millions.

Benediction:—Now the God of peace make you perfect in every good work to do His will, working in you that which is well pleasing in His sight, through Jesus Christ, to whom be glory forever and ever—Amen.

PROGRAM

Evening Session-January 19th.

7:30—Praise Service - Rev. M. L. O'Harra Song—''Only a Standard Bearer''
Greetings - Miss Winnie Sparks, Pontiac Response - Miss Esther Poundstone, Grand Ridge Pipe Organ Solo, Mrs. Grace Scatterday Bone, Pontiac ''The Missionary Vision'' Streator Standard Bearers Commission of Out going Missionaries as given at General Executive, - Pontiac Standard Bearers Pantomine—O Zion Haste - Pontiac Girls Introductions.

Offering.

Morning Session-January 20th.

9:00—Devotions - Mrs. D. F. Wilson, Momence Reports: Chenoa, Cornell, Flanagan, Grand Ridge, Hennepin, Lexington, Magnolia, Peoria First, Peoria Hale Memorial, Pontiac Seniors and Juniors, Roanoke, Streator, Tonica and Washington.

Mystery Box Fun—Magnolia and Grand Ridge, conducted by - Mrs. R. E. Clark, Chicago Message from Branch Superintendent - - Mrs. Frank E. Baker, Evanston Solo - - - Miss Lottie Rulon, Chenoa Prize Book Review on Kings Highway.

Afternoon Session-January 20th.

1:30—Devotions - Mrs. Frank E. Baker, Evanston
"Our Best" - Mrs. D. F. Wilson, Momence
Diagnosis—"Sleeping Sickness" - - - Mrs. Geo. L. Bigelow, Pontiac
Song.
Reading - Miss Ortha Scrivens, Pontiac
Closing Service - Mrs. G. D. DuBois, Roberts

Notice—Guests will be entertained in the homes for supper, lodging and breakfast and dinner will be served the church.



Musical Art Quartette

PERSONNEL

MR. HU	GH M. ASPINWALL	1st Tenor
MR. WE	ENDELL P. LOVELESS 2nd Ten	or and Accompanist
	ED K. BOLLMAN	
	STAVE A. SPAETH	

Program	
Geria Students' Marching Song	athall
Invictus	Hunn
Quartette	
SongsSe	lected
Glee Club Recollections	
(a) Honey, Bless Your Heart	
(b) Schneider's Band	
Quartette	
Ballad of East and West	ipling
Mr. Aspinwall	
Boys of the Old Brigade Sweetheart O' Mine	
Quartette	
The Floral Dance	Moss
Mr. Bollman Sunset	Water
Quartette	, wo
Songs of the Sea	
Mr. Spaeth Plantation Harmony	
(a) Swing Along	athall
Quartette	

Program Subject to Change

Pianologues

(a) The Man with the Single Hair...

(b) A Melodrama.....

Mr. Loveless Lead Kindly Light Dudley Butk

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THE ELLISON-WHITE LYCEUM BUREAU	BOISE PORTLAND
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to a

Piano Recital

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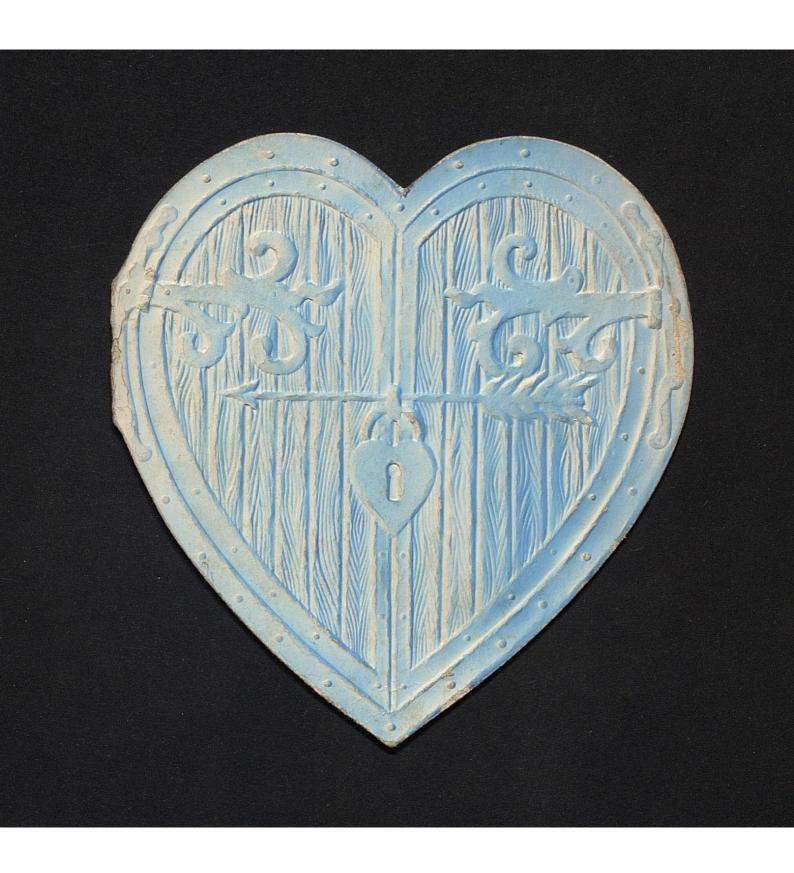
Florence E. Berney

Pupil of Miss Burkhalter Peoria Conservatory of Music

nn

Uriday, June Second, Nineteen Sixteen Eight P. M.

Methodist Church In Jan, Illinois



Washington Household Science

SHORT COURSE

Danforth Hotel, Washington, Ill. MARCH 20-24, 1916

Instructors: Miss Brooks and Miss Newburn, Household Science Extension Department, University of Illinois.

PROGRAM

- 1:30 p. m. Food and its Functions, Miss Newburn.
- 2:30 p. m. Home Nursing, Miss Brooks.

Tuesday.

- 10:00 a. m. The Value of Play, Miss Newburn.
- 10,45 a.m. Emergencies and Bandageing, Miss Brooks.
- 1:30 p. m Proper Food Versus Patent Medicine, Miss Brooks.
- 2:30 p. m. Demonstration, Canning Fruits and Vegetables, Miss Newburn.

Wednesday.

- 10:00 a.m. Home Sanitation, Miss Newburn.
- 11:00 a.m. Personal Hygiene, Miss Brooks.
- 1:30 p. m. Demonstration, Different Kinds of Bread, Miss Newburn.

Thursday.

- 10:00 a.m. System in Housekeeping, Miss Newburn.
- 11:00 a. m. Demonstration, Mutton and Pork Cutting, Julius Ortwein and E. T. Robbins.
- 1.30 p. m. Demonstration, Preparation and Use of Meats, Miss Newburn.
- 3:30 p. m. Demonstration, Bee Cutting, Julius Ortwein and E. T. Robbins.

Friday.

- 10:00 a.m. Household Textiles; How and What to Buy, Miss Newburn.
- 10:45 a. m. Demonstration, Prepara tion and Uuse of Vegetables as Food, Miss Newburn.
- 1:30 p. m. Demonstration, Different Kinds of Pastry, Miss Newburn.

Anniversary Concert At EVANGELICAL CHURCH

TUESDAY EVENING JANUARY ELEVENTH NINETEEN SIXTEEN



PROGRAM

Organ Prelude

Miss Elsie Heiple

Invocation

Galop, "Shooting Stars"

Orchestra

F. H. Losey

Vocal Solo, "Rock of Ages"

Edward P. Relmick

Miss Theodora Schmitt

Cornet Solo, "Werner's Parting Song"

Neffler

Miss Helen Hungerford

Clarinet Solo, "Traumerei and Romance"
John Rusterholz

Schumann

Vocal Duet, "Come Holy Spirit"

Misses Heyl and Schmitt

Jerome

Piano Solo, "Etude" (Opus No. 36)

Miss Florence Berney

McDowell

Song, Selected

Male Quartette

Milton Schmitt

Violin Solo, "Souvenir de Wieniawski"

W. C. Haesche

Vocal Solo, Lullaby from "Jocelyn"

Godard

Miss Patience Pennewill

Overture, "King Rose"

Geo. D. Barnard

Orchestra

Vocal Solo, (a) "Still Unexpressed"

Bond

(b) "Somewhere a Voice is Calling"

Tate

Hayes Ferner

Benediction

Organ Postlude

Miss Elsie Heiple

PEORIA MUSICAL COLLEGE Cor. N. Madison Ave. and Fayette St., Peoria, Illinois FRANKLIN STEAD, Director H. G. GAMBER, Business Manager

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Faculty composed of twenty-five teachers, many of whom have had the advantages of study with the best European and American masters.

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Russian Symphony Orchestra

of New York

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and

LADA

Concert Dancer

Emma Roberts, Contralto Michael Gusikoff, Violinist

Saturday Evening October 21, 1916 at 8:00 O'clock

Shrine Temple, Peoria, Illinois

Management =

John Frothingham, Inc., Aeolian Hall, New York

Russian Symphony Orchestra Modest Altschuler, Conductor

Modest Altschuler, Conductor
LADA, Concert Dancer
EMMA ROBERTS, Contralto
MICHAEL GUSIKOFF, Violinist

PROGRAM

Part I

1. Italian Caprice

Tschaikowsky

2. Symphonic Tableaux "The Three Palms" Spendiarow (After the Poem by Lermontoff)

3. (a) "The Eagle" Arensky (b) "Keen the Pain" Rachmaninoff Miss Roberts

4. Rondo Capriccioso Saint-Saens Mr. Gusikoff and Orchestra

5. Two Caucasian Sketches Ippolitoff-Ivanoff (a) In the Aul (b) March Sardar

PROGRAM—Continued

Part II

6. "Kamarinskaia" Glinka
7. (a) Berceuse Illyinski
(b) Dance of the Gnomes from "Nur and Anitra" Illyinski

8. "Shadow Dance" MacDowell Lada

Part III

9. Valse Triste

LADA

10. (a) Marche Miniature
(b) Scherzo from First Symphony

11. Second Hungarian Rhapsody
LADA

12. Prelude in G Minor

Rachmaninoff

13. Period Dance, "The Blue Danube"

Sibelius

Tschaikowsky
Scriabine

Rachmaninoff



Home Coming
Aug. 31-Sept. 1, 2, 3, 4
1915

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Program

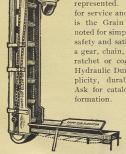
Home Coming

Washington, Illinois

MONDAY

Reception Day. All visitors are requested to report at the Bureau of Information in the Danforth Hotel, where they will register.

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You should investigate the CAMP. These machines will do the work as represented. The Camp Line is built for service and gives satisfaction. It is the Grain Elevating Equipment noted for simplicity, strength, service, safety and satisfaction. There is not a gear, chain, sprocket, worm-screw, ratchet or cog-wheel on the Camp Hydraulic Dump. This means simplicity, durability and light draft. Ask for catalogue and get full information.

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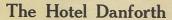
WEDNESDAY AFTERNOON

1:00 Concert in Park	Myers' Band
2:00 At the Tent. Music	
SelectionsI	
Cartoon Drawings accompanied by	
Funny Talk Earl W	
Make-up Character Impersonation	
Bob M	
AddressRev. I. H. Kiekhoe	Control of the second s

WEDNESDAY EVENING

7:00 Concert in Par	·k	Myers'	Band
7:30 At the Tent.	Music	Myers'	Band
Selections		Ladies' Orcl	hestra
Cartoon Drawings an	nd Descript	tive Funny Tal	k
		Earl W.	Scott
Make-up Character	Impersona	tions	
		Bob Mal	honey
Colo	Micc	Potionoo Pon	nomi11

Address_Rev. Richard S. Haney, Moline, Illinois



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Washington, Illinois



The Class of Nineteen Hundred and Twelve of the

Washington High School

announces its

Commencement Exercises Friday Evening, May Thirty-first at Eight G'clock

> Danforth Hall Washington, Illinois



Idu Mar Hess
Imagene Goddard
Telela Albine Valentine
Geare Maurine Horntsh
Clara Math Dhielbar
Marquerite Bounett
Dorothy Marie Holter Island Bauforth
Grare Agues Belsly

In. Do. On. In. Br. Do. Mathilda Dorothea Schurk On. Wefer Maurine Kungerford Elw Mary White Elw Mary White Elw Mary Waser Wagner Ella Gwendolyn Best Wespert Lawry Esther Elizabelh Breibhar George Christian Williardt Robert Victor Stormer Gienwood Charles Tanton John Veury Giator Yani Nace Haltgreve Clipde Arthur Petri Weether William Keil Robert Briner Ainser Charles Heury Strathman Andrert Allen Daugherty Danald Voorhees Hops

Miss Imogene Goddard
Ar. Milliam Maloney
Aliss Clara E. Milleson
Pupils of Estelle Van Horne Sutherland
ask the honor of your presence at their
Senior Dramatic Recital
Monday evening, May third, nineteen titteen
at eight titteen
Recital Hall, Peoria Ausical College



BRADLEY POLYTECHNIC INSTITUTE
TRAINING DETACHMENT N. A.
PEORIA. ILL.

FRIDAY EVENING, JUNE 7, 1918

PROGRAMME

SPECIALTIES

THE COMMANDING OFFICER
THIRD PLATOON
FOURTH PLATOON
FIRST PLATOON
SECOND PLATOON
PLAG DANCE, MISS IRENE BIEHL
SOLO, W. H MOEHRL
STAR-SPANGLED BANNER

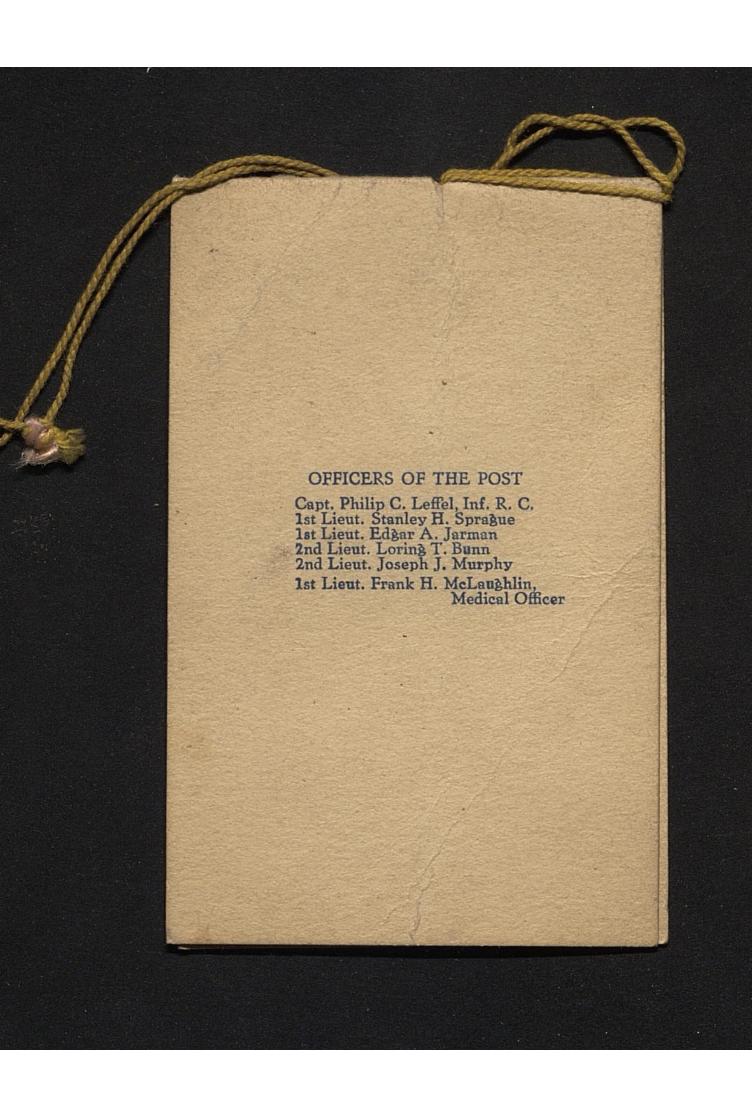
GRAND MARCH

wran

President Wilson

Fox Trot	General Pershing
X	
3.	
Waltz	Our Captain
X	
4.	Art
Circle	Staff of Officers
THE STATE OF THE S	Designation of the second second second second
77	
5. I AAAA	AM
One Step 4	First Sergeant
One step	First bergeam
6. JULI	NOW
Waltz	First Platoon
"Get	the Kaiser'
-	
7,	
Fox Trot	"Inward Face"
8.	
Contract the contract of the c	C - 1 Dl
Waltz-Moonlight	Second Platoon e Gwine Over''
	o wine o ver
9.	
One Step	"Inspection Arms"
10.	
Circle	Third Platoon
Fighting I hird	Third Platoon Temper and Triumph"
11.	
Fox Trot	"Fall In"
TOX LIGH	Add III
12.	
Waltz	Fourth Platoon Scout Special "
"Boy	Scout Special "
Extra	
Take	It From Here"
Extra	
The second secon	We Go From Here"
w nere Do	We Go From Here

"GET THE STEP"
"Heads Up" "Right Dress"



Anniversary Concert At EVANGELICAL CHURCH

TUESDAY EVENING JANUARY ELEVENTH NINETEEN SIXTEEN



PROGRAM

Organ Prelude

Miss Elsie Heiple

Invocation

Galop, "Shooting Stars"

Orchestra

F. H. Losey

Vocal Solo, "Rock of Ages"

Edward P. Relmick

Miss Theodora Schmitt

Neffler

Cornet Solo, "Werner's Parting Song"

Miss Helen Hungerford

Clarinet Solo, "Traumerei and Romance" John Rusterholz

Schumann

Vocal Duet, "Come Holy Spirit"

Misses Heyl and Schmitt

Jerome

Piano Solo, "Etude" (Opus No. 36)

McDowell

Song, Selected

Miss Florence Berney Male Quartette

Violin Solo, "Souvenir de Wieniawski"

W. C. Haesche

Milton Schmitt

Vocal Solo, Lullaby from "Jocelyn" Miss Patience Pennewill Godard

Overture, "King Rose"

Geo. D. Barnard

Orchestra

Vocal Solo, (a) "Still Unexpressed"

Bond

(b) "Somewhere a Voice is Calling"

Tate

Hayes Ferner

Benediction

Organ Postlude

Miss Elsie Heiple



CONCERT

GIVEN BY -

Washington Girls' Orchestra

Under Direction of Prof. J. H. Munroe

PROGRAM

PART I

	IAKII	
1.	(a) The Prince of Good Fellows	Clauder
	(b) Apple Blossoms	
	Orchestra	
0		0 11
2.	Song	
	Misses Pennewill, Strubhar, Johnson,	
3.	Cornet Solo	Miss Hungerford
4.	Vampire	Alford
	Orchestra	
5.	Vocal Solo	Miss Pennewill
	Song	
7.	Garden Matinee	Lampe
	Orchestta	
	PART II	
8.		Alfond
0.	(a) Flower Girl	Allord
	(b) Georgia Barn Dance	Mills
	Orchestra	
9.	Piano Solo	Miss Berney
10.	Humoreske	
	Orchestra	
11.	Reading	Miss Strubhar
12.	Cello SoloPr	
13.	Guardmont	
14.	Peace Maker March	
	Orchestra	
	Orditotta	



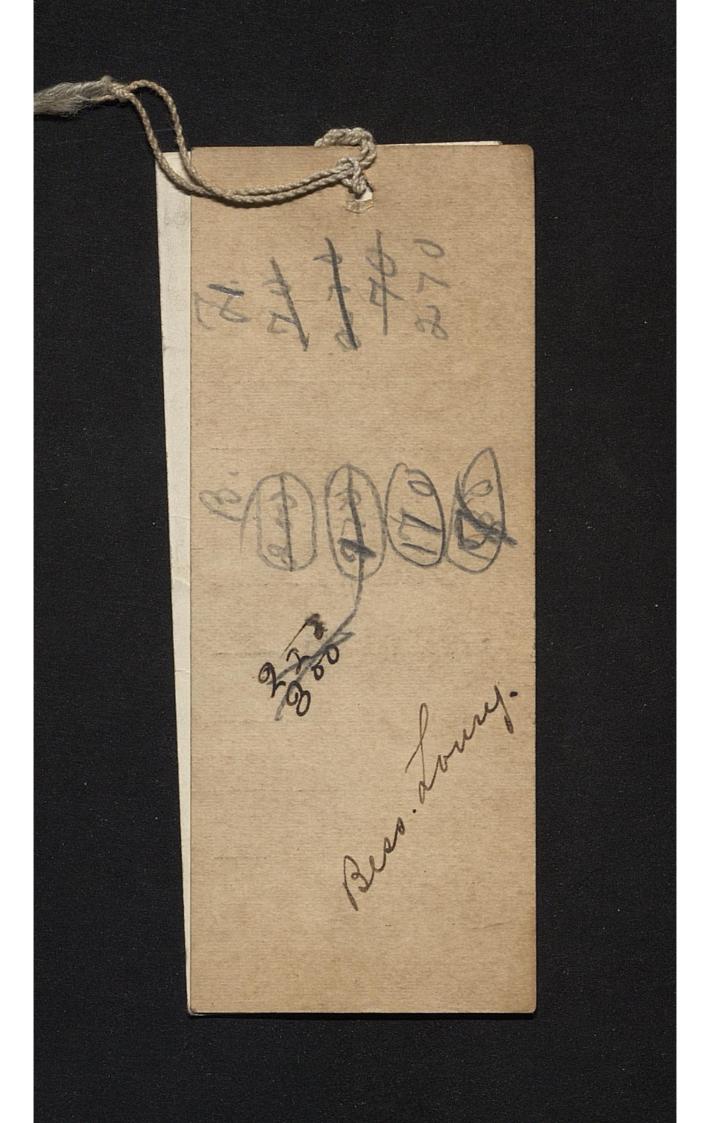
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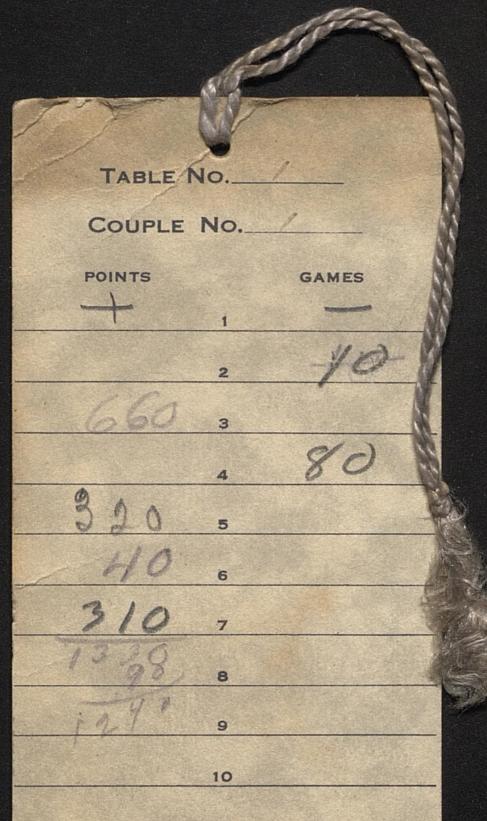
POINTS

GAMES

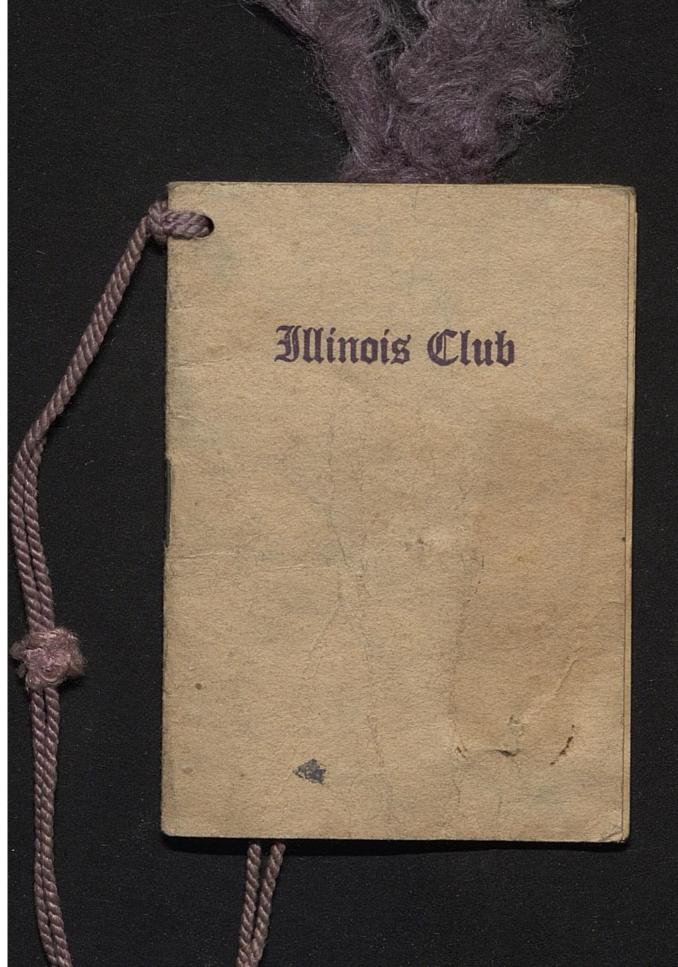
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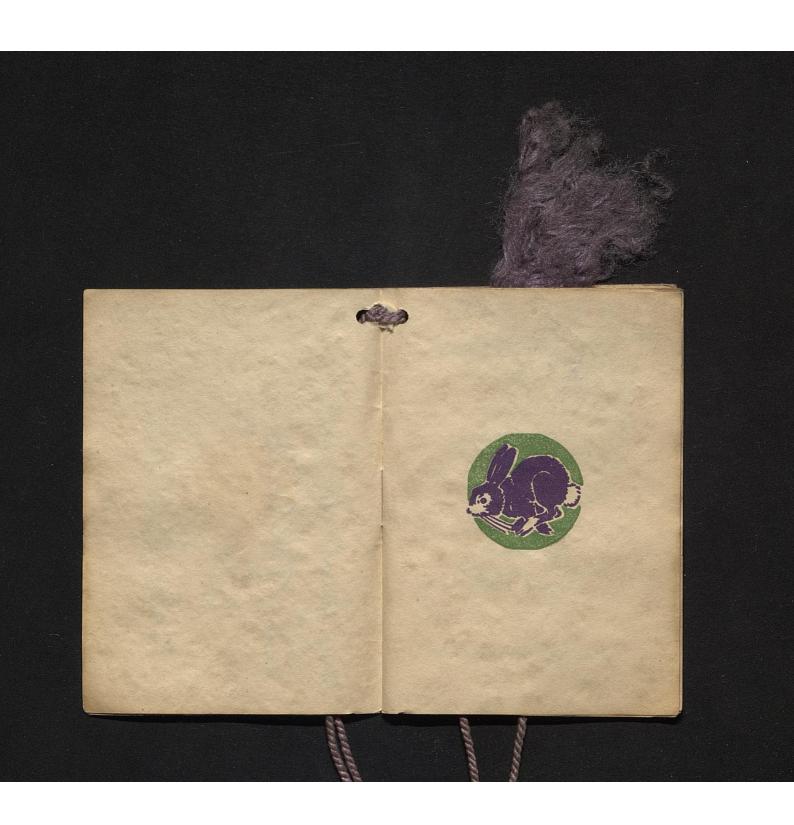


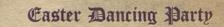


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The Harvey Orchestra of Chicago

Order of Dances Order of Pances

1 ONE STEP Prepared March

2 FOX TROT

A Broken Doll "London Taps"

Two STEP

My Skating Girl "The Big Show"

FOX TROT

Allah's Holiday "Katinka"

5 WALTZ

Auf Wiedersehn "Blue Paradise"

6 ONE STEP

FIRST EXTRA

FOX TROT

8 TWO STEP

9 ONE STEP

There's Egypt in Your Dreamy Eves

10 WALTZ

11 FOX TROT

Poor Butterfly "The Big Show"

SECOND EXTRA

Naughty-Naughty-Naughty

14 FOX TROT

Alice in Wonderland "The Century Girl" J-001

15 WALTZ

Hits from "Princess Pat" and "Katinka"

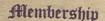
16 ONE STEP

Wearing Em Higher in Hawaii

17 FOX TROT Officer

Darktown Strutters Ball

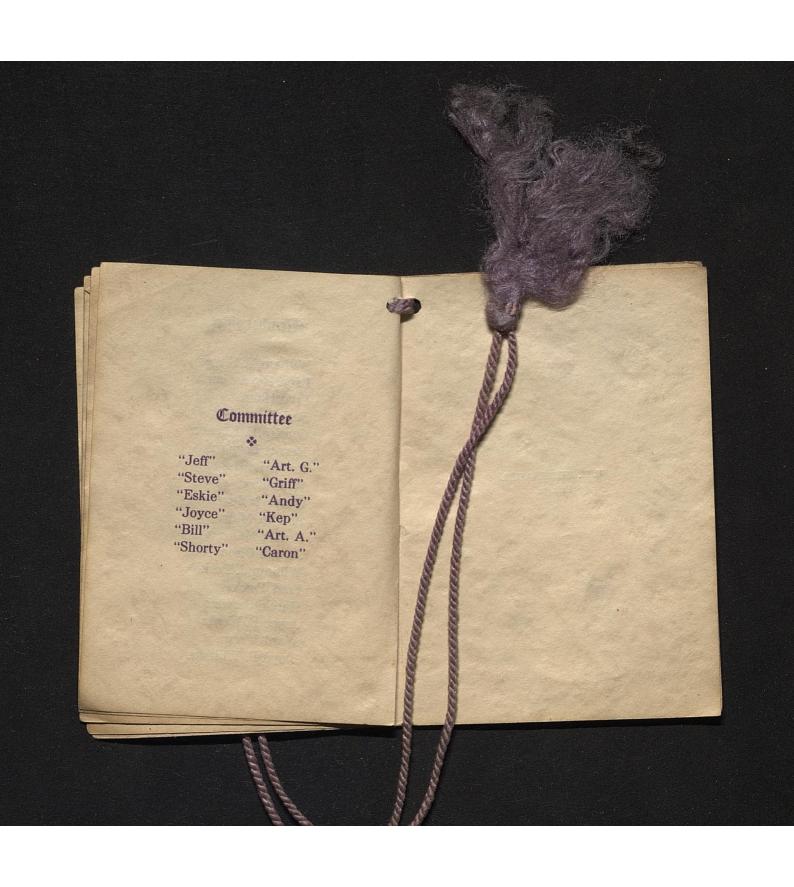
THIRD EXTRA QUADO

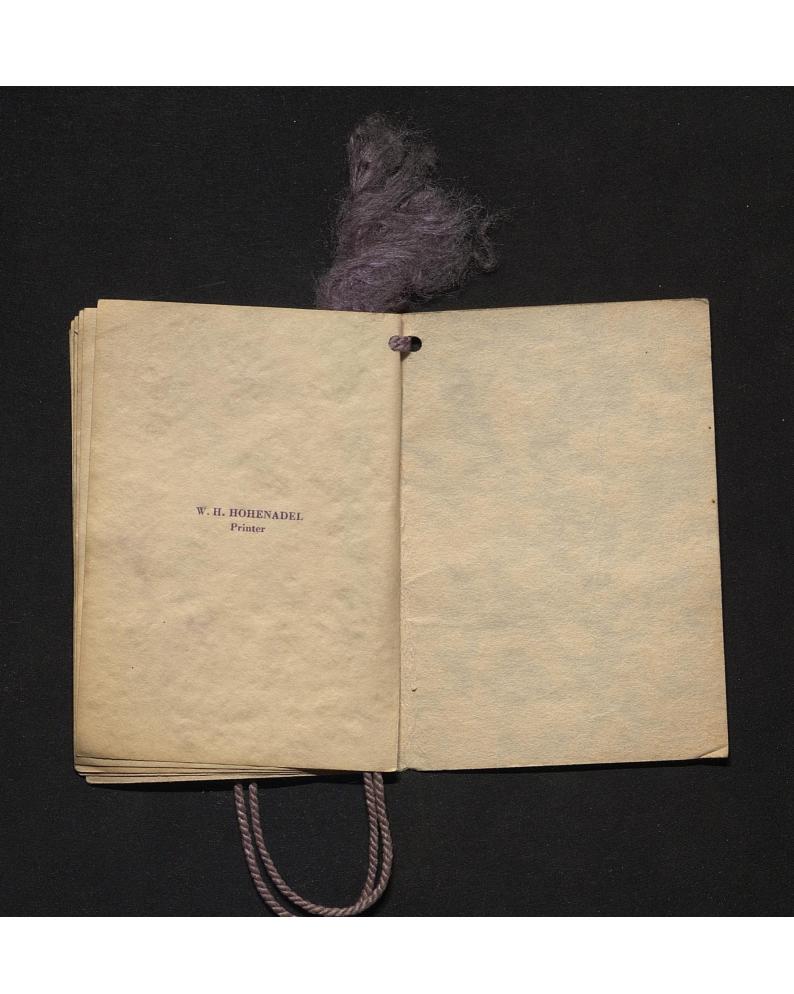


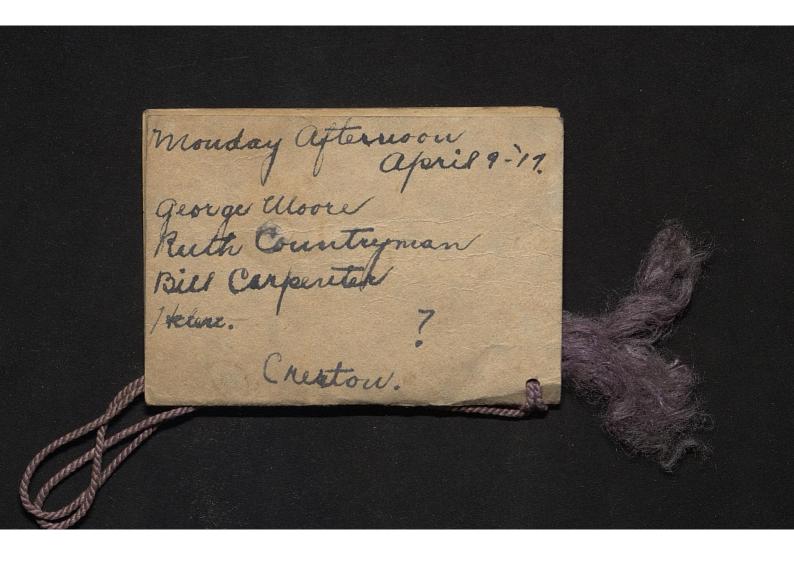
C. A. Anderson Arthur C. Atwater Clarence Bain Claire Beck A. O. Caron Delos Carpenter Elliott Chandler Ralph Cleveland Harold E. Clinite Byran Coleman Eugene Coleman John Coley Earl Conrad Fred Duck W. J. Furlong, Jr. Fred E. Gardner O. C. Griffin Arthur T. Guest

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Reasin Munical College Priday Evening December/5th 8,30 o'clock Please Reply. 1861

1912

Reunion

Veterans

Woodford and Tazewell

M. E. CHURCH FRIDAY P M., NOV. 8 1912

Washington, ::: Illinois

Order of Exercises

1:30----Business Session.

2:00---Social Hour.

3:00---Music by the Audience.

Invocation---Prof. B. J. Radford.

Address of Welcome---Rev. J. L. Miller.

Response---President G. W. Horner.

Piano Solo---Miss Florence Berney.

General Camp Fire, Volunteer Speeches by Pastors, Comrades and Friends. (Limit, ten minutes.)

Piano Solo --- Mrs. Grace Ferner Hartman.

Cornet Solo---Miss Helen Hungerford.

Ladies' Quartette---Mabel Miller, Ruth Sencenbaugh, Luella Berney, Helen Miller.

Points of War---Com. O. Hungerford.

Duet---Miss Luella Berney, John Rusterholtz.

Reading, The Lost Word, Van Dyke Miss Esther Strubhar.

Piano Solo---Miss Margaret Geason.

Bugle Call---Clyde E. Strubhar.

Duet --- Ruth Sencenbaugh, Edna Johnson.

Solo---Rev. J. L. Miller.

Accompanists, Mrs. W. A. Gott, Misses Lue'la Berney, Mabel Miller.

Refreshments at 5 O'Clock.

7 7