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Communal celebration
Many families entertain on Thanksgiving, inviting aunts, uncles and obscure cousins to celebrate the holiday in a traditional manner. One Paris, Ind., family has strayed from the norm, however, extending open arms to the 14,000 residents of the city for a meal with all the trimmings. See page 5.



Holiday leave

J.D. VANHOUSE/Personal Staff

Jamie Waford, accounting sophomore, waits for her ride home yesterday near the Kirwan-Bland residence hall complex. Waford, who is from Louisville, acted like many students and left a day early to make her Thanksgiving holiday a little longer.

WEDNESDAY

From Associated Press reports

Student exchange planned

LEXINGTON — The governments of Italy and Kentucky are working toward an exchange program for college students, state Energy Secretary William B. Sturgill said yesterday.

If arrangements can be made, the University of Florence would send some of its students to this state and students from Kentucky universities would study in Italy, Sturgill said.

He made the statement at a news conference with Massimo Perotti, president of the Rome government's Fund for South Italy. Cultural exchanges were provided for in a memorandum of understanding previously signed by both governments.

The agreement calls for cooperation in several areas, including agriculture, livestock and energy planning.

Reagan backs gas-tax hike

WASHINGTON — President Reagan, falling in step with congressional leaders in both parties, said yesterday he will press for a 5-cent-per-gallon increase in the federal gasoline tax to pay for repairs to the nation's highways and bridges and — coincidentally, he insists — create jobs.

Some of the money also would go for mass transit.

The president said raising the gasoline tax from 4 cents to 9 cents a gallon would cost the average motorist \$30 a year.

But Transportation Department spokesman Tom Blank said late yesterday that the final version endorsed by the president is for an outright 5-cent-per-gallon gasoline tax increase — to be applied at the refinery level.

He insisted that the administration has no way of knowing how much of that will be passed along to motorists at the pump, but acknowledged that the existing 4-cent tax also is applied at the refinery level and that all of it is being passed on.

Waste site meets opposition

FRANKFORD — A Minnesota board choosing a hazardous waste disposal site has met fierce local opposition, members of a similar board in Kentucky were told yesterday.

"In the siting areas we are the most popular people since the plague," said Tom Johnson, assistant to the chairman of the Minnesota Waste Management Board.

The Minnesota board began looking in 1980, has narrowed its list of possible sites to five and expects to pick one in June 1984. Johnson told Kentucky's Integrated Hazardous Waste Treatment and Disposal Facility Siting Board.

The Kentucky board, which was holding its second meeting, may take less time, said Chairman John M. Berry Jr., New Castle attorney and former state senator. "We have the experience they've had and other states have had to capitalize on."

WEATHER

Becoming partly sunny and cold today with a high in the mid 30s. Clear and cold tonight with a low in the upper teens to low 20s. Sunny and continued cold tomorrow with a high in the low 40s.

UK to centralize programs for visitors, future students

By MICHELE ERB
Staff Writer

Frowning receptionists, barking parking attendants and visitors aimlessly roaming the campus may become a thing of the past at UK.

"A plan has been unfolded that will improve the way the University receives and accommodates students and their families," said Jack Blanton, vice chancellor of administration.

Art Gallaher, vice chancellor for academic affairs, presented the plan to about 100 administrative managers in the support areas Nov. 12. Support areas are the facilities that help keep UK functioning, such as the physical plant division, housing and financial aid offices, University police and parking control.

At the meeting, Gallaher named Blanton the coordinator of the project, announced three task forces, a chairman for each and requested a report from each to be given to Blanton by Feb. 1. Members of the task forces will be decided by Blanton and the chairmen. Blanton will work with the Student Government Association and ask for students to volunteer to serve on the task forces.

The first group, the Hospitality Task Force, is led by Frank Harris, Student Center director.

"The objective of this task force is to create an hospitality center for

prospective students and new students as well as their parents and other visitors," Blanton said. "The center will be to greet visitors to the campus and introduce them to it."



JACK BLANTON

Over the next two months, this task force will be considering such things as the appropriateness of setting up the center, the location, the staff, the costs and the exact functions of the facility.

One possibility includes students working at the center.

"The best greeters and hosts are students," Blanton said. "They are also our best recruiters."

Refreshments may be provided and inexpensive souvenirs made available. The center could even be open on Saturdays. From the center students could escort visitors to

model dormitory rooms, the financial aid office or to a college of interest to a prospective student, Blanton said. Students could apply for admissions at the center, possibly view videotapes about the campus or take guided tours.

The 18th floor of the Patterson Office Tower is being considered as the site for the center, Blanton said. Other possibilities are the Mathews Building, the Alumni House or the Student Center Addition. "These are all ideas. Nothing is for sure."

The second task force created, Training for Employees, is chaired by Wally Sikha, director of personnel for the Lexington campus. The objectives of this task force are to identify people who deal directly with the students by name, Blanton said, and to train them to be knowledgeable about information that students want to know about.

"The object is to put stress on employees to be nice to students," he said.

This group will be trying to find out exactly what students are asking about and whom they're asking.

"We want to know the people that come in contact with students by name and find out who are the friends and who are the unfriendly," Blanton said. "Part of employees' job performance rating will depend on how they deal with students."

They will also be considering the kinds of training that are needed.

See VISITORS, page 3

City sets hearing on proposed changes

Students adjusting to noise ordinance

By BECKY MCVEIGH
Reporter

UK students are shutting windows, turning down stereos and becoming more sensitive to the noise they make in response to a noise ordinance passed by the Urban County Council.

Since July 1, when the ordinance took effect, there has been an average of 600 complaints, two citations and 10 arrests a month for violating the ordinance, said Raymond Wright, assistant police chief and commander of the Bureau of Operations.

Although the ordinance was not directed at students, it has affected them, he said, especially off-campus students at fraternities, such as Delta Tau Delta, which is in a residential area on Audubon Avenue.

"We're not having outside bands and we're also shutting our windows a lot," president Tom Scally said. The fraternity was cited by police on Sept. 10, said Sean Scally, political science senior and Delta member, after neighbors complained about a party outside the group's house.

"It was 11:15 p.m. and we had turned off the stereo. . . . There were about 100 to 150 people outside," Sean Scally said. "They [police] just came in and said, 'Either break up the party or we'll bring the paddy wagon in,' so we told all the people to go home and they cited us anyway."

"We went to court and pleaded guilty," Tom Scally said. "We figured we'd take the rap and run." The fraternity was fined \$10 and paid \$7 in court costs.

The noise ordinance, however, will not stop the parties, which are held about once per week, he said.

"Who knows," Scally said. "We may throw one for them [the neighbors]. . . . We have better relations with the neighbors now, and we've got it so they call us first. We try to look out for them and do things for them like rake leaves."

"The noise ordinance hasn't affected students too much except to make people more conscious of being aware of others and how much noise they're making," said Michael Palm, assistant dean of students and fraternity adviser.

"During rush there were a few warnings," he said. "There was one citation, but even with them I don't know if anything much happened."

Sorority members have simply rearranged the times when they perform their singing and clapping routines, said Margery McQuinn, assistant dean of students and sorority adviser.

"Fifty to 60 [women] make a lot of noise at 6 in the morning in a residential area," she said. "The neighbors say, 'Oh, no, here they come

again. . . . Now they're keeping it to 9 a.m. to 9 p.m. because of the noise ordinance."

The ordinance goes into effect at 9 p.m. until 7 a.m. on weekdays, and until 9 a.m. on weekends, Wright said. The ordinance involves all types of noise. Bands are the number one target.

Other noises include stereos, car radios, large groups of people, cars and motorcycles without mufflers, construction and barking dogs, he said. People have gone so far as to

complain about a neighbor's noisy air conditioner.

The ordinance defines "noise" as sound that endangers or injures the safety or health of humans or animals, any sound that annoys or disturbs a reasonable person of normal sensitivity and any sound that endangers or injures personal or real property.

People can call and complain about any noise, Wright said, and the police department will dispatch.

See NOISE, page 3

Martial-arts training became one's torture

By LINI S. KADABA
Special Projects Editor

The following is part of a continuing series on sexual harassment in the work force and on universities' campuses.

She is a small woman with closely cropped brown hair and freckles. She does not wear makeup, pantyhose or high heels.

SEXUAL HARASSMENT

She is a sophomore in theater at UK, hoping to work as a light technician — a non-traditional job for a woman. She describes herself as "androgynous," a mixture of male and female.

In fact, there is little in 28-year-old Nita Moccia's appearance that associates her with the typical female.

Five years ago, however, Moccia's appearance and life were very different. She had long straight hair and a dark tan. She lived in Daytona, Fla., with five women and three men, all training to be professional Fui Lung Kung Fu martial artists under the guidance of a Grandmaster, a traditional Chinese teacher.

But that supposedly devotional period of training turned into a nightmare of sexual harassment and emotional turmoil, Moccia said.

"He would touch you, grab your butt, touch your breasts," she said about the Grandmaster. "And all this time we had to bow to him, respect him, while he had a constant erection."

She said the Grandmaster is the "ultimate" in teachers for the martial arts. "He's supposed to be holy and spiritual."

Moccia, who said she was abused as a child, began training

in the martial arts group to learn to protect herself. She was working toward her black belt when the Grandmaster arrived.

She joined his group to further advance her skills. But it turned out to be a cult, she said. "I lived and ate and breathed it every day."

"He ran a chicken farm," Moccia said. "He was the father and we were his chicks."

The Grandmaster often woke his students at odd hours of the night to exercise and fight naked, she said. He had sexual relationships with the women and the men.

Although Moccia said she did not submit to the Grandmaster, she found herself unable to leave the group. "He never got me to bend. . . . (but) I was afraid to leave because of the security."

"Meantime, I was a nervous wreck," she said. "I almost lost it a couple of times. I was ready to blow my brains out — that's how bad it was."

The other women, however, believed the sexual acts and harassment were part of the martial arts process, she said.

"That's how you learned to be controlled," Moccia said. "A lot of them responded because it was the word of the Grandmaster."

The male students often initiated the Grandmaster, she said. "They were learning behavior patterns. 'Oh, the Grandmaster does this. Why don't we try it on some of the students.'"

Moccia, however, said she resisted their advances and was stereotyped as an "outspoken feminist" because she refused to participate in sexual acts.

"They thought I overreacted too much," she said. "I blew things out of proportion, the irrational female — the old labels and myths."

The sexism and sexual harassment were not kept behind closed doors, she said. They were

See TORTURE, page 3

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Reagan plays for high stakes with the MX

President Reagan seems to have developed a taste for gambling.
 First he played a shell game, but gave it up when it became unfashionable. Now his favored game is bluff.
 Reagan's game, however, is not the street-corner kind. He's playing for much higher stakes — a nuclear-weapons freeze.
 And as any good Kentucky horse trader will tell you, that kind of game demands a high degree of finesse. But, rather than hold his cards closely and rely on skill, Reagan prefers to lay them on the table and demand payment — deserved or not — with a loaded gun.
 That's not good sportsmanship, or good diplomacy.
 The president made his gaming philosophy abundantly clear in a televised address Monday night, expressing a willingness to bargain with the Soviets for "deep cuts in the world's arsenal of weapons" and "a broad-ranging exchange of basic data about our nuclear forces" — but only after the United States builds the MX missile.
 His reasoning? Without a deadlier arsenal, "they would know we were bluffing without a good hand because they know what cards we hold, just as we know what is in their hand."
 It's as if he thinks of himself as John Wayne in a stand-off with a well-armed vil-

lain — one of them has to drop his guns, and damned if it'll be the Duke. Of course, if that means getting shot, he's macho enough to take it.
 Unfortunately, the Hollywood ethos doesn't apply when nuclear arms are concerned. No matter who shoots first, the result will be a hell of a lot worse than a flesh wound.
 Never has the obligatory Thanksgiving message seemed more obligatory. Unemployment is at a 50-year high, inflation continues unabated, crime — particularly the sordid kind — is skyrocketing and the world is tottering on the brink of all-out nuclear conflict.
 It seems we should be thankful only that the holocaust hasn't come yet.
 But it is time again, for this one season, to discard our world-weariness and celebrate the little victories that have brightened our lives during the past year.
 The work finished, the love passed, the time shared with friends — these, not guns and bombs and money, are the things of which life is made. Whatever our troubles now, the memories of the past and the promises of the future remain to spur us on.
 The greatest tragedy will be when optimism is allowed to die.



The Smallies were bad, but look out for the Orderlies

Being that I'm always on the lookout for good stories, yesterday I was coming out of the library when a desperate looking fellow came rushing toward me.
 "What is your name?" I asked.
 "Eugene, but that's not important. Listen, what I have to tell you may sound incredible, but the people must know what's happening to them."
 "It's the Orderlies. They're everywhere," Eugene said.
 "Uh, yeah, right! Listen, Eugene, I really have to go. Why don't you write me at the Kernel," I said as I tried to get away from this nut.
 "Scott, you got to believe me! Give me five minutes and I'll explain it all to you. Please, just five minutes, that's all that I ask."
 "Well, come on. Let's go down to the dell and you can tell me all about it. What did you call them? Oh yeah, the Orderlies," I said.
 "As we sat and drank a cup of coffee, his temper became calm and he began to tell his story."
 "Scott, it's horrible. Where do I even begin? They are a group far more evil than the budget cutters in Frankfurt; a group far more annoy-

ing than Jed Smock and Sister Cindy. Their intentions are to put every student and every professor in order. This group, Scott, is the Orderlies!" he shouted.
 "The Orderlies?" I questioned.
 "Aren't they a new wave band?"
 "Oh, no, they are part of an international terrorist organization that has been sent to college campuses around the world. They want to put everything in order. On God, it's awful!"
 "Well, what have they done that is so bad?"
 "You mean you haven't seen it so far. Just look around you. Remember all those long lines at the beginning of school for fee payments? Remember how someone got all the students to line up in neat and orderly lines?"
 "And remember how someone got all the students to orderly put themselves through the lines buying books at the Student Center Addition. Oh God it's awful!" he continued.

"Uh, look Eugene, have you been having some personal problems lately. I mean, has your girlfriend dumped you or something?"
 "You don't believe me! How can you not see what is happening? Look at this library. Have you ever noticed how everything is in a decimal order," he said.
 "Even the campus police are trying to put us in order. The police have certain areas where you can park and certain areas where you can't. Now you can't tell me they're not trying to get me to be orderly," he said with a smirk.
 "Uh, yeah right, look Eugene, it's getting late and I really..."
 "But listen: the worst place where the Orderlies have taken their toll has got to be with the bureaucracy of this administration," Eugene said. "It's already probably too late, but you got to tell the people how even the administration of this university has been taken over by the Orderlies."
 "What do you mean, Eugene?"

"Look, the Orderlies have had their hands masterly placed in full action. These horrible terrorists have created so much red tape that it's impossible to get anything done," Eugene said.
 "You know, Eugene, you may have a point," I said.
 "Uh huh, Scott, I knew you would understand," Eugene said with a grin on his face.
 "Last July, I had to get some information for a friend of mine. It seems that somehow her records got misplaced and she didn't get credit for a course she had taken," I admitted.
 "Well, I said I would help her out, but wow, what a mistake that was! I thought I could just go to some little office somewhere on campus and get the whole thing straightened out," I said.
 Five hours (and a pair of worn out feet) later, I still hadn't gotten the mess fixed.

But, how could this possibly be order? I asked.
 "Don't you see, Scott? Those Orderlies are so sly that they pretend to create chaos, but you and I know better. Those dastardly Orderlies create order through chaos!" Eugene said.
 "Hmmm, Well, Eugene, you may have a story. I'll tell you what: give me a few days and let me see what I can dig up," I said.
 "Great! Hey, you want to get something to eat?" Eugene asked.
 "Sure," I replied.
 As we walked into the dell, a big sign over our heads read: "For quick and orderly service for our customers, we have installed a ticket dispenser. Please take a number and wait to be called."
 Eugene smiled and grabbed a ticket.
 Scott Wilhoit is a journalism and telecommunications sophomore and a Kernel staff writer and columnist.

Reagan's contempt for facts treated as a 'charming idiosyncrasy' by media

Edmund Muskie, the calm-voiced Polish Yankee from Maine, recalls that Ronald Reagan isn't the first president irked by a nuclear freeze movement.
 In 1956, candidate Adlai Stevenson said, "I believe we should give prompt and earnest consideration to stopping further tests of the hydrogen bomb." This outraged Vice President Richard Nixon, who called it "catastrophic nonsense" and accused Stevenson of walking into a "communist mousetrap."
TRB
 Just the other day the same freeze endorsement and reaction came up again. This time Ronald Reagan dismissed the freeze in words reminiscent of Nixon's.
 It is, he said, "inspired by not the sincere honest people who want peace, but by some who want the weakening of America, and so are manipulating many honest and sincere people."
 Muskie, now a practicing lawyer and elder statesman, has been out making speeches of his own in the West.
 The freeze idea, he told the University of Montana, recently produced "the largest political rally in American history," and on Election Day, "the largest referendum on a single issue in the history of the republic... when majorities in eight states approved nuclear freeze referenda."

Among the 18 million U.S. voters who cast ballots on the freeze issue, 60 percent supported it.
 Ronald Reagan is beginning the second, and probably most important, phase of his incumbency. When the president utters one of his famous gaffes, the press, the radio and television don't play it up as they did in the past.
 Political scientist James David Barber puts it bluntly: "Ronald Reagan is the first modern president whose contempt for the facts is treated as a charming idiosyncrasy." Well, well, it is not what he says but what he is trying to say that counts.
 TRB has a hunch that the greatest problem Ronald Reagan faces is the proposed deployment of medium-range missiles in Europe about this time a year from now. It may decide Reagan's place in history.
 Deployment has been agreed upon Russia has its missiles aimed at Western Europe. If the United States and the Soviets can't negotiate an understanding at the Geneva conference table or elsewhere, the weapons will be installed.
 But anti-nuclear feeling is rising. It is illustrated again in the U.S. mid-term election. Defense Secretary Caspar Weinberger is sounding alarms in every speech. We are planning to spend some \$247 billion for defense in the next fiscal year.
 Is there any touch of guidance or sanity in what former Secretary of State Muskie has been saying around the country? He is rangy, stands 6 foot, 4 inches, and inspires confidence. When he addresses audiences, he doesn't flash or coruscate.

he communes with you, thinks it out as he talks and unerringly takes a long drink of water.
 Speaking in Montana, he weighed the nuclear freeze idea.
 "Was it just a slogan?" "From my experience as secretary of state," he notes, "the Soviet military planners don't know the full range and extent of U.S. monitoring capabilities." How much can they see?
 "One U.S. Trident submarine alone carries enough nuclear warheads to destroy 142 Soviet cities." Soviet subs have equivalent power: This reciprocity, he says, satisfies the requirement of Mutual Assured Destruction.
 He denies Weinberger's scare talk that Russia is ahead of the U.S.
 Didn't Gen. David Jones give "the clearest testimony on this point in 1980? I would not swap our present military capability with that of the Soviet Union, nor would I want to trade the broader problems each country faces."
 After a while he gives his verdict: "I support the idea of a freeze."
 He adds calmly, "The current group in charge of the government gives more evidence of wanting to take apart the pieces of an arms control regime that several administrations before them labored to put in place."
 And he concludes without visible emotion: "The easy course is to demagogue the other side of the issue."
 Muskie repeated his calm views the next day at Illinois Wesleyan University. The quiet voice is a strange contrast to the shrill cries of fear over the alleged Soviet ascendancy.

Compare it with statements expected from the White House. "In sum," he says, "our current leaders are giving up the opportunity to freeze the development of new Soviet nuclear warheads... They are failing to capitalize on the substantial concessions made by the Soviets to date in the negotiations."
 There is an arresting touch in Muskie's non-lamboyant conclusion. Back in the 1950's, he recalls, there was a proposal for a comprehensive test ban. Think how different the present world would be if we had adopted it! And consider two decades hence if we fail again.
 A journey of a thousand miles, he says quietly, begins with the first step. But today... "We in this country

are taking a step backward."
 TRB is the pen name of Richard Strout, a Pulitzer Prize-winning reporter who has been with the Washington bureau of the Christian Science Monitor since 1921. Strout has been writing the TRB column in the New Republic for over 35 years.
 1982. Field Newspaper Syndicate.



DRABBLE ©



by Kevin Fagan

Torture

Continued from page 1

apparent when the group gave performances, too.

"In men with power it happens a lot, especially in the martial arts," Moccia said. "Men having physical power, supremacy can make women respond."

Moccia's ordeal ended in 1977 when she carried her black belt, after a three-day trial of "constant humiliation and dehumanization," she said.

Moccia's experiences have changed her attitude toward men, she said.

"It makes me leary, not trusting, of course," she said. "Men who violate women's bodies and rights are misogynists."

It also affected her choice of friends. Moccia said she is a separatist, limiting her friends to women, "who are supportive, nurturing."



JOHN MITCHELL/Kennel Staff

"I do not tolerate adolescent men, cowboy mentalities," she said.

Sexist attitudes, Moccia said, stem from two dark traditions in society — a view of women as sexual objects and violence against them.

These stereotypes are carried on at school and at home, she said.

And until preceptions about women are dispelled, Moccia said, sexual harassment and sexism will continue.

The first step toward an equal society is self-defense, she said. "Our culture is violent, and the violence is asserted against women. We need to learn to defend ourselves."

"Women (traditionally) are not supposed to fight back," she said.

"It's starting to change. Women are fighting back."

"It's a long, hard road."

She also advocates legal action against harassers, although she admitted it is often a difficult decision.

"She fears (a harasser) is going to do something worse, like come back and punch her out and rape her," she said.

Moccia said she did not press charges against the Grandmaster because she was unaware of sexual harassment laws.

Another difficulty women often face, she said, is thinking that they have instigated harassment because of the way they dressed or something they said.

But she said the idea that women

somewhat ask to be harassed is a myth.

"Look at the origins of fashion and beauty. Men created them. Men bound (women's) feet, men corseted them, men put them in high heels..."

Their intention, Moccia said, is to keep women immobile and men dominant.

Two ways women can combat these stereotypes, she said, are to learn to defend themselves both verbally and physically.

She also said there is a difference between being assertive and aggressive, and that the former is far more effective.

"If you retaliate by calling (the harasser) 'a male chauvinist pig,' he may throw things and be violent, but if you say, 'Does your mother know you talk that way?,' he may be thoughtful," she said.

Moccia said she tries to match her response to the type of harassment.

"If the attack is verbal, I can handle it in an assertive way. If it is physical, I will handle it in an aggressive-assertive way."

Once women begin demanding their rights, Moccia said, sexual harassment may decrease.

"It scares men," she said. "I really do believe men fear strong, assertive women."

"And they're threatened by the mere fact (women) are not at home to sperm receptacles."

Noise

Continued from page 1

an officer, who will ask the offenders to stop the noise.

Occasionally, the police officer will issue a citation and the person will have to appear in court, he said. If convicted, the person is guilty of a misdemeanor punishable by a fine of \$25 to \$50.

The ordinance is "very subjective," said 6th District Councilman James Combs, described as "the champion" of the noise ordinance. Wright said.

He said he saw a need for the ordinance and worked to get it passed through the council because "particularly in (my) area (Haggard Lane), the neighbors complained about rock and roll bands, stereo systems and loud noises."

"They'd ask the people to tone it down and they wouldn't," Combs said. "The police had no city ordinances to force them to tone it down."

The closest thing to the noise ordinance was a state statute against disorderly conduct and disturbing the peace, Wright said, but it wasn't specific enough to allow the police to do anything about noise.

The ordinance is still not a strong because of its subjectivity, Combs said. The original measure he drew up was based on research of noise

and its affects and specified the decibel readings that constituted different levels of noise.

However, this original ordinance was rejected by the council because it would have increased the budget by \$40,000 a year, Combs said. Policemen would need noise detectors, which cost \$1,015 a piece, he said, and would also have to go through special training in order to use them.

Combs said he wishes there were more specifications in the noise ordinance because "it would take the guesswork out of the ordinance."

In order to discuss possible changes, the council met Nov. 15 and listened to public comment on the noise ordinance. Two people spoke against the ordinance: J. W. Davis, who owns the Lansdowne Club, and Sin The, the owner of the Sin The Sports Center. Eight people spoke in favor of the noise ordinance.

The council will meet to discuss changes in the ordinance at 3 p.m. Jan. 17 in the Ashland Oil Building, 200 E. Main St.

"I'm hoping there won't be any changes made," Combs said. "It's very limited in what it controls now and I feel if we step it down now we'll lose the benefits of a noise ordinance."

Visitors

Continued from page 1

how often and the costs of the effort. "We will be asking the students where the problem areas are," he said.

The third task force is Publications, chaired by Bernie Vonderheide, director of information services.

The group's objective is to coordinate all forms, bulletins, brochures and catalogs directed toward informing and advising students about programs and activities at UK, Blanton said. "These need to be reduced and duplications and contradictions eliminated."

The group will be looking at the publications that are available, deciding what should be omitted and what has been overlooked. "Blanton said. "The point is not to have any gaps." "The point is not to have any gaps." "The point is not to have any gaps."

"The attitude here is we're here and if you want to come, fine — if you don't, fine." We want to try to change that. "We want you here, in particular if you're a good student. And we want to keep you here."

Before Gallaher's announcement, Blanton conferred with several colleagues, and out of his informal discussions grew the three task forces, Blanton said. "Gallaher named me to coordinate this effort and has given me the charge to bring these things about over the next few years."

After reports from the three task forces are given to Blanton on Feb. 1, Gallaher and him will formulate a plan of action, he said, all within budget limitations.

There has never been an allotment in the budget for such a program and it will have to be incorporated into the budget cycle for the next fiscal year, he said.

The plan was able to materialize

Future of play series rests with 'Annie,' director says

By JOHN GRIFFIN
Arts Editor

Unfortunately, the costs of engaging the Tony-winning musical were so enormous that top ticket prices soared to \$35 and every performance must be sold out for them to break even.

"The producers are after a 60/40 split (on the box office intakes), and they're not after the '40,' I assure you," he said.

In order to break even, the group set ticket prices in relation to the cost of the production. Consequently, viewers will have to pay \$35 for a seat in the orchestra and \$19 for a seat in the second balcony.

Since these prices are so high, group rates were arranged. For groups of 15 or more, tickets can be purchased for \$29.75 (\$26.25 for the matinee) instead of \$35. Nineteen-dollar tickets will sell for \$16.25 (\$14.25 for matinee) for a group.

"If 'Annie' is not fully supported," Pardy said, "it would cost thousands and thousands."

"You want it. We got it. Be here."

Another problem facing the success of the show is the film version that was released this summer. "Parents will think they got away cheap with \$4.50 a ticket," Pardy said. "They probably haven't seen the play, which is sad considering all the life that's in it."

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In order to break even, the group set ticket prices in relation to the cost of the production. Consequently, viewers will have to pay \$35 for a seat in the orchestra and \$19 for a seat in the second balcony.

Since these prices are so high, group rates were arranged. For groups of 15 or more, tickets can be purchased for \$29.75 (\$26.25 for the matinee) instead of \$35. Nineteen-dollar tickets will sell for \$16.25 (\$14.25 for matinee) for a group.

"If 'Annie' is not fully supported," Pardy said, "it would cost thousands and thousands."

"You want it. We got it. Be here."

Another problem facing the success of the show is the film version that was released this summer. "Parents will think they got away cheap with \$4.50 a ticket," Pardy said. "They probably haven't seen the play, which is sad considering all the life that's in it."

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- Outline
- Armadillo
- Voice
- Frightening
- Motherhood
- Skimpy
- Musical note
- Strobelites
- Beach
- Grain deity
- Celebrity
- Lack of pep
- Iron pyrite
- 2 words
- Bind
- Planet
- Abrupt
- Printer's
- Layers
- Strong ones
- Dog
- Take shape
- US President
- Figures of speech
- Shrew
- Quaver
- Stand ready
- 64 Hardware item
- 2 words
- Chin coin
- Melody
- S. African town
- Joints
- Dissolve
- Hills
- DOWN
- Young animals
- Severed
- Aims
- Succeed
- Diego or Jose
- Fastener
- 7 House area
- Irish river
- Lowering
- Siesta taker
- Irish islands
- Fervor
- Mounds
- Cleaves
- Huskies
- Pierity
- Alaska
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- Invites
- 32 Dandies
- 33 Heraldic band
- 34 Mortuary notice
- 35 Allow
- 36 Dispense
- 40 Consume
- 43 Fabric
- 44 Calms
- 46 Value
- 47 Lever
- 49 Remnant
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FIRST NIGHTER

KENTUCKY
Kernel

Grisly storytelling increases "Creepshow's" shock value

Halloween scares and frights continue a few weeks late with the arrival of "Creepshow," the latest addition to the ever-popular horror flick genre.

REVIEW

This movie was brought to the screen by two contemporary experts in macabre and terror: Stephen King and George Romero, who collaborated to give us a slick, sometimes gruesome film that should glue us to our seats.

His partner-in-crime, Romero, was responsible for the cannibalistic classic *Night of the Living Dead*. Though these were excellent efforts, their work together may not always be successful, but it is often quite respectable.

monster of ghastly proportions that enjoys chomping on unwary victims. The framework of the movie is about a boy whose father throws away his one of his comic books. The boy then wishes his father would rot in hell, and the fun begins.

that has been stored underneath a stairwell in some upstanding Ivy League college basement. Once it is discovered, the creature who "lives" inside devours a few morsels so it apparently finds quite tasty.

The weakest of the five is the one in which King has chosen to make his screen debut. He plays a hick farmer who has had a meteorite land in his back yard.

While "Creepshow" is sometimes humorous, it is more often gross and shocking in its storytelling. If one can handle the intensity of such a picture, it is well worth the effort, although the total product is far from being the engaging picture that people remember in years to come.

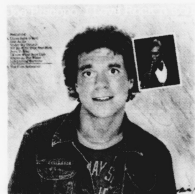
BARRY J. WILLIAMS

"Saturday Night Live's" Piscopo shines in parody (?) of Sinatra

I Love Rock and Roll
Joe Piscopo/Columbia Records

Joe Piscopo has become perhaps the most versatile person on television since the days of Gilda Radner and John Belushi.

The result is the hilarious *I Love Rock and Roll*, which contains a medley of tunes ranging from "I Know What Boys Like" to "Born to Run."



In true Sinatra style, Piscopo and his big band tackle crush and defeat: the Rolling Stones, Joan Jett ("Who is this woman? Is she some kind of airplane?") and "that great humanitarian," Bob Springsteen.

cording of the first rehearsal when Sinatra discovers what he'll be doing on his next album. "I do not love rock and roll," he announces.

All ends happily, and the record apparently is made after Frank returns from eating Chinese food with Ronnie and Nancy.

Piscopo really lets go on this uncontrolled album, throwing in millions of the "chicks," the "babees" and the "come ons" that Sinatra has found so necessary in getting through a song.

Considering the vast amount of these obnoxious additions the real Sinatra makes in his concerts and recordings, the audience begins to wonder if he should be listed as one of the lyricists of the song.

Therein lies the main problem of the album: is Piscopo doing a parody of Sinatra or merely an imitation?

JOHN GRIFFIN

REVIEW

Just as the old "SNL" cast created such memorable characters as Emily Latella, Rosanne Rosandranada or the samurai warrior, so Piscopo has done with Andy Rooney, Paul Harvey, Ronnie Reagan, the abominable sportscaster and everyone's favorite, Frank Sinatra.

Because of the popularity generated by his impersonation of "Ol' Blue Eyes," Piscopo has decided to release an album of Frank singing the latest and the greatest rock

Student displaying portraiture intended as enigmatic 'accidents'

By CARRIE FERGLISON
Reporter

Combine intensity and emotion with a little German expressionism and the result is "Facescapes," an exhibit by arts senior Patrick McNeese that is being shown in the Rosdall Gallery of the Student Center.

A facescape is McNeese's term for the type of portraiture he creates through a combination of various media, most usually chalk crayons mixed with watercolors.

Combining these elements often produces what he called "wonderful accidents."

The inspiration for these pieces often comes from music, especially jazz and rhythm & blues, and he tries to incorporate their flow and movement into his work.

The works of such expressionistic artists as James Ensor and Max Beckman have also influenced his style because, as he said, he likes to "represent an emotional place, an ambivalent middle ground — mixed emotional state of mind. I want my people in the paintings to create an enigma."

McNeese's talents are not limited to his "facescapes"; he also composes music and makes films. Although filmmaking is a different

medium, he believes that his films are a type of portraiture as well.

"With film, I can get more than a two-dimensional quality in my work," he said. "It's really more exciting that way."

McNeese finds his whole career as an artist exciting because of the risks involved in such a selective area. He thinks, however, that a bachelor of fine arts, which he will receive this semester, will give him something to fall back on.



"My mother was an actress who kept on trying," he said. "I feel that her courage has been instilled in me and will help me too."

"Facescapes," an exhibition by Patrick McNeese, is on display in the Rosdall Gallery in the Student Center through Dec. 3. The gallery is open from 11 a.m. to 5 p.m. Monday through Friday and from noon to 5 p.m. on the weekend.

'Long After Dark': a Petty disappointment

Long After Dark
Tom Petty and
the Heartbreakers/
Backstreet Records

Tom Petty's music, at its best, is like a snake in the treetsops — it drops down and bites you when you least expect it.

REVIEW

"Long After Dark," Petty's latest, has far more teeth than its 1981 predecessor, "Hard Promises." But it's still a crawler compared to his 1979 watermark, "Damn the Torpedoes."

The problem lies in Petty's formula. The boy-breaks-up-with-girl-then-has-some-second-thoughts-but-in-the-end-leaves-anyway routine that was vital on "Torpedoes" is wearing thin, as is Petty's promise as a great American rock-and-roller.

Unlike Bruce Springsteen, who demonstrated his ability to over-

come his alleged limitations on his acoustic solo "Nebraska," Petty lacks the versatility to shed his aging skin.



And as long as the Petty (read Heartbreakers) sound sells, it is unlikely he will strive to break new ground.

That's not to say "Long After Dark" is without value. Thematically, it is his most cohesive work to date, and most of it is eminently listenable, particularly the

pick hits "You Got Lucky" and "We Stand Alone."

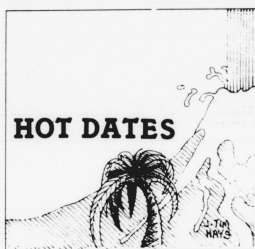
The former, co-written by Petty and Heartbreakers' lead guitarist Mike Campbell, is a slow snarler that far outshines last year's "Stop Draggin' My Heart Around" Petty duet with Stevie Nicks.

The album falls apart at the end, however, as Petty is left obviously searching for a denouement.

He comes up with a condescending throwaway titled "A Wasted Life." Wasted it is — a stylistically-jarring bit of Caribbean-flavored mellow jive for the herpes generation. It's as though Petty hired a cut-rate Jimmy Buffett to ghostwrite.

And, like a Buffett album, "Long After Dark" is shallow — better by its individual cuts than as a whole, despite its tight story-line. Three years down the road, it is apparent Petty's transcendence was a one-shot deal.

—BILL STEIDEN



- Today through Dec. 10. **Faculty Art** will be exhibited at the Center for Contemporary Art in the Fine Arts Building. Gallery hours are 10 a.m. to 4 p.m. weekdays and noon to 5 p.m. weekends. Admission is free.
- Today through Dec. 3. **Facescapes**, 31 paintings and six films by Patrick McNeese will be shown at the Rosdall Gallery of the Student Center. Admission is free.
- Nov. 29. The **UK Brass Choir** will give a concert at 8 p.m. in the Center for the Arts.

- Admission is free.
- Nov. 26 through 28: Dec. 3 and 4. **The Children's Hour** by Lillian Hellman, will be performed by the Studio Players. Curtain time is 8 p.m. Fridays and Saturdays and 7 p.m. Sundays. For reservations call 259-0416.
- Nov. 28. **Randy Wood and Mike Mosgrove** will present a joint recital at 8 p.m. in Memorial Hall. Admission is free.
- Nov. 28 through Dec. 1. **The Oriental Holiday Shop** of the Headley-Whitney Museum will open with a reception from 1 to 5 p.m. Shop hours are 10 a.m. to 5 p.m. Wednesdays through Sundays. Admission is free.
- Nov. 30. **Lucien Stark**, pianist, will present a recital at 8 p.m. in the Center for the Arts. Admission is free.
- Dec. 2. **Killer of Sheep** and **We Are Universal** will be shown as part of the UK Afro-American Film Festival at 7:30 p.m. in the Student Center Theatre. Admission is free.
- Dec. 2. The Lexington premiere of **The Big Lover: Party Politics in Leslie County, Kentucky** will be held at The Kentucky Theatre at 7:30 p.m. Admission is \$1.50.

Compiled by KATHY OSBORNE



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SPORTS

KENTUCKY
Kernel

Cat coaches face constant pressure

By SCOTT WILHOIT
Staff Writer



J.D. VANHOICE/Kentucky Sports

Freshman Todd May (42) goes against Russian basketball player Arvidas Sabonis (18) Sunday in an exhibition game at Rupp Arena. The Cats lost 89-86. The first regular-season game will be against Butler Saturday night at Rupp.

Leading UK's basketball team are four men with the task of maintaining the tradition of one of the top teams in collegiate basketball. Many coaches perhaps would not burden themselves with such an albatross around their necks. But UK's staff is more than up to the pressures needed to compile winning seasons year after year.

At the forefront of the staff is Joe B. Hall, who returned to UK in 1965 as Adolph Rupp's chief recruiter and later became his No. 1 assistant. The Cynthia native took over as head coach in 1973 when Rupp was forced to retire.

Replacing the most winning coach in college basketball history was a huge obstacle. When Hall was named conference Coach of the Year in his rookie campaign with the Wildcat varsity, he was on the road to success.

According to Hall, the greatest compliment he received was from Rupp. Before he died in 1977, Rupp said, "A good coach is a person who can take good material and win with it. Joe has done that."

This year, Hall hopes to continue UK's tradition of success. "I like what I see," Hall said, referring to this year's team. He does admit,

however, that he needs to improve greatly.

"Defensively, we really need improvement. We should be a quicker team this year; we really need to shed a few more pounds," Hall said.

This year Hall has set a goal: "We'll try to win every game, but we are going to take them one at a time."

Behind every coach, however, is a staff of dedicated assistants. UK is no exception to this rule.

Not receiving the same attention and glory of the head coach doesn't bother associate head coach Leonard Hamilton, who said coaching at UK is sheer pleasure. Regarded as one of the finest recruiters in the nation, Hamilton has been with UK for eight years.

Hamilton was an assistant at Austin Peay before coming to Kentucky in 1971.

He can only use superlatives when speaking about his head coach. "Coach Hall is one of the most successful coaches to play the game," he pointed out. "Both on the courts and off, Hall's players have achieved a tremendous degree of success. The man is great!"

Coaching is nothing new to assistant Bob Chambers, who has been coaching basketball for nearly 20 years, most spent at the high-school level.

Chambers followed his star senior Derrick Hord to UK from Tennessee

High School in Bristol to become an assistant to Hall in 1979. Like the other assistant coaches, Chambers said working at UK is "spectacular."

Not many coaches are afforded the opportunity to play against the team they would later help coach, but assistant coach Joe Dean got that opportunity while playing for

Mississippi State.

Dean is entering his sixth year on the staff. Basketball and academics have been his trademark. In 1976 Dean was named to the All-Southeastern Conference second team.

Besides his work with Hall, Dean directs the annual Wildcat Coaching Clinic and the Wildcat Summer Basketball Camp.

Players union leadership to delay membership vote

WASHINGTON (AP) — Union leaders, unhappy with some provisions of the tentative contract that ended the National Football League strike, said yesterday they will wait another week before submitting the pact to the players for a vote.

Twenty-eight player representatives, representing 24 teams, gathered in Washington to study the fine print of the five-year, \$1.6 billion agreement, which was to have been submitted for ratification yesterday.

The players' negotiators have refused to initial some portions of the contract, and union chief Ed Garvey has predicted it will be rejected in a leaguewide vote.

Jack Donlan, the owners' chief negotiator, said the clubs could lock the players out if they reject the

contract but opt to stay in camp. He said rejection would mean the owners would withdraw this year's one-time \$60 million bonus plan worth between \$10,000 and \$60,000 per player.

Union leaders have questioned provisions of the tentative agreement that would extend the college draft through 1992 and that would extend from two years to four a team's exclusive right to deal with a player who begins his career in another league.

Union officials have also expressed dissatisfaction with the league's demand that the players' association surrender its right to sue the league and drop current unfair labor practice charges.

Game tickets

Tickets for Saturday's opening basketball game against Butler will continue to be sold today from 9 a.m. to 3 p.m. at the Memorial Coliseum ticket office. The \$5 tickets will be on sale the remainder of the week until all are purchased. Only cash will be accepted.

Individual student ticket distribution for the games against Villanova, Detroit and Illinois will begin at 1 p.m. Sunday.

Each student will be able to obtain one ticket for each game with a valid student I.D.

Group seating will be held between 2 and 3 p.m. Sunday.

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