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**GUIDE
TO
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OF
MANUSCRIPT
COLLECTIONS
IN
TENNESSEE**

THE TENNESSEE HISTORICAL RECORDS SURVEY
Work Projects Administration
1940

**GUIDE TO DEPOSITORIES
OF MANUSCRIPT COLLECTIONS
IN TENNESSEE**

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PREPARED BY

**The Tennessee Historical Records Survey
Division of Professional and Service Projects
Work Projects Administration**

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Nashville, Tennessee
The Tennessee Historical Records Survey
December 1940

THE HISTORICAL RECORDS SURVEY PROGRAM

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PREFACE

In January 1936 the Federal Historical Records Survey undertook a program which would result in making accessible basic materials for research in the history of the United States. While this work was at first devoted to inventories of county, municipal, and state archives, the Survey began, in the spring of 1938, to locate and describe manuscript depositories and manuscript collections throughout the nation. A *Guide to Depositories of Manuscript Collections*, no matter how small, is to be issued for each of the forty-eight states and the District of Columbia, and a master index to the forty-nine is planned.

The publication of the *Guide to Depositories of Manuscript Collections in Tennessee* is the result of the first phase of the manuscripts program undertaken by the Federal Historical Records Survey in Tennessee and carried forward by the Tennessee Historical Records Survey Project. This *Guide* proposes to indicate the location of all manuscript depositories in Tennessee, i.e., places where manuscripts are held, regardless of whether separate manuscript divisions are maintained; the history of the institutions and housing of the manuscripts, the fields in which the depositories specialize, the general nature of the manuscript holdings with special reference to outstanding and significant papers and persons, the general accessibility of the manuscripts, and calendars, guides, and other keys to them. The editors have omitted institutional archives held by the institutions, and manuscript collections in the possession of families or private collectors, as they were not intended to come within the scope of this publication. Descriptions of the holdings of George Peabody College for Teachers Library and the Tennessee Historical Society were included in the *Guide to Depositories of Manuscript Collections in the United States: One Hundred Sample Entries* (mimeographed, 1938), and have been amplified in this book.

The information for this book was gathered from first-hand examinations of the holdings of the institutions and by consultations with the librarians and custodians. All depositories in Tennessee which might possibly have manu-

script collections were circularized. The statements in this book have been checked with and approved by the librarians and custodians of the depositories. Bibliographical references are cited to indicate where further information on institutions and their holdings may be found. "Holdings" describes only the manuscript material of the depository. "Collection" is a group of manuscripts so designated by the custodian if it is capitalized; otherwise, the editors have assigned a title to the group of manuscripts.

Future publication is planned for a *Guide to Collections of Manuscripts in Tennessee*, to be issued in an open series. The *Guide to Collections of Manuscripts in Tennessee* will describe the individual manuscript collections in much more detail than is possible in this book.

The collection of information for the *Guide to Depositories of Manuscript Collections in Tennessee* and its preparation for publication were under the supervision of Robert Cassell, Manuscripts Editor of the Tennessee Survey Project. This book was edited by Margaret Sherburne Eliot, Assistant Archivist in charge of manuscripts inventories of the Washington, D. C., staff. The typing of the final draft was done by Dosia L. Pearson. Preparation of the *Guide* was carried forward during the administration of T. Marshall Jones as State Supervisor of the Survey Project before he resigned to become State Supervisor of the Research and Records Section of the Division of Professional and Service Projects, and while Dan Lacy, Assistant to the Director of the Survey Program, served as Regional Supervisor. The cover design was prepared by Ann Kelley of the Tennessee Art Project.

It is a pleasure to acknowledge the cooperation of the librarians and custodians in the preparation of this book. Much of the results of the program is attributable to their assistance and encouragement. The book is published by the Tennessee Survey Project in collaboration with the Joint University Libraries of Nashville and the Tennessee State Planning Commission.

MADISON BRATTON, State Supervisor,
The Tennessee Historical Records Survey.

Nashville.
December 30, 1940.

GUIDE TO DEPOSITORIES OF MANUSCRIPT COLLECTIONS IN TENNESSEE

CHATTANOOGA

CHATTANOOGA PUBLIC LIBRARY, McCallie Avenue at Douglas Street. Librarian, Adelaide Rowell; librarian in charge of B. F. Thomas Memorial Room, Augusta Bradford. Hours of B. F. Thomas Memorial Room: 9 a. m. to 5 p. m. weekdays.

The library was founded in 1902 as a public library. It occupied the Carnegie Building, a two-story, stone building at Eighth Street and Georgia Avenue from 1905 to 1940. The library is now housed in a four-story, brick library building, on McCallie Avenue, completed in 1940. The building houses both the Chattanooga Public Library and the University of Chattanooga Library, but each operates independently with its own librarian and directors. Manuscripts are not bought, sold, or exchanged. Outright gifts and conditional deposits are accepted. Manuscripts are stored in the B. F. Thomas Memorial Room on the third floor of the new building; space is adequate.

Holdings

Material relates to the history of Chattanooga, East Tennessee, and North Georgia: Chattanooga Historical Society Collection, 1866-1906, 33 pieces, correspondence and essays; Tomlinson FORT Collection, 1795-1905, 365 pieces, chiefly pre-Civil War correspondence of prominent Southerners including John C. CALHOUN, Tomlinson FORT, H. V. JOHNSON, Wilson LUMPKIN, William SCHLEY, and Civil War letters of FORT family; F. R. and B. L. GOULDING papers, 1852-1931, 431 items, correspondence on literary matters and drafts of books and articles; Francis LYNDE Collection, 1891-1930, 26 items, sermons and novels; MAHONEY papers, 1782-1836, 54 pieces, trial papers and ship manifests; letter books of Society of the Army of the Cumberland, 1902-16, approx. 1,500 pieces; William B.

SWANEY Collection, 1921-22, 66 pieces, correspondence on law enforcement; many scrapbooks, minutes and correspondence of chapters of Daughters of American Revolution, Daughters of 1812, United Daughters of Confederacy and United Confederate Veterans, 1812-1938; also legal documents and miscellaneous correspondence.

There are approximately 4,000 pieces. About 60 percent of the material has been arranged chronologically.

The manuscripts are accessible to all responsible research students. Photostats may be obtained at current rates.

HARROGATE

LINCOLN MEMORIAL UNIVERSITY, HALL OF HOLOGRAPHY. Professor of History, R. S. McCordock. Hours: 8 a. m. to 5 p. m., weekdays except Sat. p. m.

The Hall of Holography was founded in 1935 by Dr. John Wesley Hill to collect photographs and autographs of famous and noted men. There is no fund with which to make purchases; all items are donated. The collection was started by Thomas F. Madigan, of New York City. It is housed in the library, a brick and frame, non-fireproof, two-story building constructed in 1906. There are two rooms, each approximately 20' x 20'; space for manuscripts is adequate.

Holdings

Prominent persons represented by holographs include: Henry W. BEECHER, Eduard BENES, Napoleon BONAPARTE, Robert BROWNING, CHIANG Kai-shek, Neville CHAMBERLAIN, Henry CLAY, Benjamin DISRAELI, Alfred DREYFUS, Alexander HAMILTON, Jascha HEIFETZ, Andrew JACKSON, Thomas JEFFERSON, Joseph KENNEDY, Rudyard KIPLING, Marquis de LAFAYETTE, Robert E. LEE, Thomas MASARYK, Benito MUSSOLINI, Pandit NEHRU, Robert SCHUMANN, William T. SHERMAN, Jan SIBELIUS, Richard STRAUSS, Alfred TENNYSON, Mark TWAIN, and Daniel WEBSTER. The bulk of the recent letters consists of tributes to Abraham LINCOLN.

There are 2,500 pieces. Each piece is framed and exhibited on the wall in one of the two rooms. There is a

catalogue of 2,500 cards which show the name and identification of the author with the location of the piece.

There are no restrictions on the use of the items. The custodian will arrange for photostatic copies of the manuscripts to be made in Middlesboro, Ky., at current prices.

See.—The Lincoln Herald, July 1938.

LINCOLN MEMORIAL UNIVERSITY, LINCOLN ROOM. Director of Lincolniana, R. Gerald McMurtry. Hours: 8 a. m. to 12 m., 1 p. m. to 5 p. m. weekdays; Sun. by arrangement.

The Lincoln Library, original repository of the Lincoln Room's holdings, was founded by Dr. and Mrs. John Wesley Hill in 1929. The field of specialization is Lincolniana and Civil War material. The depository is willing to sell or exchange manuscripts and to accept conditional deposits. It is housed on the second floor of Duke Hall, a three-story, fire-proof building, constructed in 1929 of brick and cement. The building is used also for business offices, classrooms, and chapel. Space for manuscripts is ample; dimensions are 75' x 30'.

Holdings

Manuscripts deal principally with the Civil War and the presidency of LINCOLN. They include: Civil War Collection, 1861-1924, 6 pieces, essays and military reports; Cassius M. CLAY Collection, 1840-98, approx. 500 pieces, diplomatic and political correspondence of CLAY with Charles Francis ADAMS, George BANCROFT, James BIRNEY, Frank P. BLAIR, Simon CAMERON, Salmon P. CHASE, Charles DANA, Horace GREELEY, George W. JULIAN, Abraham LINCOLN, Wendell PHILLIPS, Whitelaw REID, William H. SEWARD, Leo TOLSTOY, and Henry WILSON; Abraham LINCOLN papers, 1852-64, 19 pieces, dealing with business and official matters; LINCOLN Migration papers, 1793 (1803-16, 1928-32) 1938, approx. 1,000 pieces, depositions, deeds and testimony on migration of Lincoln family, gathered by R. Gerald McMurtry between 1928 and 1938; John S. WORDEN papers, 1835-86, 65 items, correspondence on the ironclad *Monitor*, and other naval subjects by S. F. DUPONT, S. M. GREENE, L. M. GOLDSBOROUGH, Stephen LEE, Joseph SMITH, and John S. WORDEN.

There are approximately 1,600 pieces, 80 percent of which have been arranged: some by author, some chronologically, and some by combination of these principles under subject. There is a typed list of authors of material in the Clay Collection and a typed calendar of the Worden papers.

The manuscripts are accessible for serious research and study; assistance of a guide or helper is necessary, according to the depository's regulations. Photostatic copies may be obtained at current rates.

See.—R. Gerald McMurtry, The Department of Lincolniana, Harrogate, Tenn., Lincoln Memorial University, 1939.

KNOXVILLE

LAWSON MCGHEE LIBRARY, 217 Market Street. Librarian, Helen M. Harris; head of McClung Room, Lucile Deaderick. Hours of McClung Room: 9 a. m. to 5 p. m. weekdays.

The library was established in 1817. Colonel Charles McGhee, in memory of his daughter, May Lawson, gave a building in 1885 as a gift to the city of Knoxville to be used as a library. It was operated on a subscription basis until 1917 when the city took over the support of the library and rebuilt it on its present location. The manuscript holdings are now a part of the Calvin M. McClung Historical Collection. With the exception of the McClung Papers, all manuscripts were acquired after the private library of Colonel McClung was given to the library by his widow in 1919 and opened to the public in 1921. The field of specialization is Tennessee history with particular emphasis on East Tennessee. The purchase of manuscripts is very limited; accessions are made almost entirely by gift. Manuscripts are not exchanged; conditional deposits are accepted. The library is housed in a three-story, fireproof, terra cotta building erected in 1916. Outside dimensions are approximately 120' x 80'; it will be necessary to double the present space for manuscripts before all the holdings can be made physically accessible.

Holdings

Manuscripts relate chiefly to East Tennessee history from 1780 to recent times and consist of correspondence and legal documents. They include: J. Hays ALLIN papers, 1880-1927, approx. 2,700 pieces, correspondence chiefly of J. Hays ALLIN on real estate business in Chattanooga, the Presbyterian Church in East Tennessee, and the ALLIN family; photostats from AYER collection on Indian matters (originals in Newberry Library, Chicago); William BLOUNT Correspondence, 1777-97, 85 pieces, correspondence of BLOUNT with David HENLEY and John CHISOLM on frontier affairs; Robert CANNON papers, 1806-96, approx. 2,000 pieces, correspondence and commercial papers of East Tennessee merchants; photostats and transcripts of DRAPER papers (includes Tennessee papers, and some King's Mountain, Preston, and Virginia papers, originals of which are in possession of the Historical Society of Wisconsin), seven vols.; William GRAHAM papers, 1803-87, approx. 1,500 pieces, personal and business correspondence of East Tennessee merchants; Grainger County papers, approx. 5,000 pieces, archives of Grainger County of 1830's; transcripts of Colonial records from Public Records Office of Great Britain, nine vols.; HALL-STAKELY papers, approx. 2,500 pieces, chiefly family correspondence; HOUK papers, 1870-1923, estimated 31,000 pieces, legal, political, and personal correspondence of Leonidas C. HOUK and John C. HOUK with prominent East Tennessee Republicans; transcripts and photostats of correspondence of Andrew JACKSON, 1802-23, 1841; LENOIR papers, 1778-1867, approx. 500 pieces, personal correspondence of Major William B. LENOIR; photostats of Library of Congress holdings, 1779-1862, five vols., including some papers of C. C. CRITTENDEN, Thomas JEFFERSON, James MADISON, James MONROE, and Martin VAN BUREN; MCCLUNG papers, 1790-1919, approx. 2,700 pieces, genealogical material and correspondence of Calvin M. MCCLUNG on prominent Tennessee families such as the CAMPBELL, LAWSON, ROANE, WHITE, and WILLIAMS families; Will A. MCTEER Collection, 1855-1918, estimated 12,500 items, political, commercial, and legal correspondence of MCTEER with East Tennesseans, and account books, re-

lating to Blount County, church affairs, temperance movement, Grand Army of the Republic, and Maryville College; NELSON Collection, 1782-1922, approx. 6,000 pieces, chiefly correspondence received by T. A. R. NELSON, East Tennessee Unionist and Congressman, on secession, Union activities in, and industrial development of East Tennessee, with some letters from Andrew JOHNSON and William G. BROWNLOW; photostats of correspondence of Timothy PICKERING, 1795-1812; transcripts of letters of John ROBERTS, 1836-91; transcripts of South Carolina provincial records, 1730-62, six vols.; photostats of Spanish archives, 1780-1801, 40 vols.; WELCKER papers, 1801-80, approx. 1,700 pieces, personal and business correspondence of Colonel Charles F. WELCKER, Roane County lawyer and merchant; West Tennessee papers, 250 pieces of Civil War period. There are many miscellaneous pieces including originals, transcripts and photostats of: church records, chiefly of East Tennessee Baptist, Methodist Episcopal, and Presbyterian churches, 1785-1925; forty account books and records of East Tennessee merchants, doctors, etc., 1803-49, 1865-1902; court records and records of various private organizations, such as libraries, colleges, boards, and associations, 1808-1906; journals of André MICHAUX, 1785-96, David HENLEY, 1797, Charles COFFIN, 1800-22, David A. DEADERICK, 1825-73, Drury P. ARMSTRONG, 1842-49, Arnold GUYOT, 1863, J. G. M. RAMSEY, 1870, and others.

There are approximately 70,000 pieces and 250 volumes. About 80 percent of the manuscripts have been arranged chronologically. Only those volumes in the collections that have been processed have been catalogued on cards (3"x5") which show the name of the person under whom the collection is catalogued, life-span, brief description of the contents of the volumes, place where the record was principally made, years covered, physical description, and library call number. There are typewritten calendars for the Allin papers and the Nelson Collection.

The collections which are physically accessible, i.e., the Allin, Houk, and McClung papers and the McTeer and Nelson Collections, are available to all responsible researchers. The library will arrange for photostats to be made by commercial establishments at prevailing rates.

See.—Robert B. Downs, *Resources of Southern Libraries*, Chicago, American Library Association, 1938; Philip M. Hamer, "The Preservation of Tennessee History," *North Carolina Historical Review*, VI, No. 2, 1929; Library of Congress, *Manuscripts in Public and Private Collections in the United States*, Washington, Government Printing Office, 1924; *McClung Historical Collection, Lawson McGhee Library*, Knoxville, Knoxville Lithographing Co., 1921; George F. Mellen, "Calvin Morgan McClung and His Library", *Tennessee Historical Magazine*, VII, No. 1, 1921.

UNIVERSITY OF TENNESSEE LIBRARY, 14th Street and Cumberland Avenue. Librarian, Mary E. Baker. Hours: during academic terms, 8 a. m. to 10 p. m. Mon.-Fri.; Sat. 8 a. m. to 6 p. m.; vacation hours: 8:30 a. m. to 5 p. m. weekdays, except Sat. p. m.

The library was organized early in the 1800's. The beginning of the manuscript collections probably dates from the close of the Civil War. There is no particular field of specialization. The library accepts gifts and may accept conditional deposits; there is a small fund for making purchases which are made mainly on the basis of interest and usefulness to students and researchers. The library is housed in a two-story fireproof, reinforced concrete building with seven floors of stacks, constructed in 1931, being the initial unit of a more extensive plan. Approximate outside dimensions are 200' x 300'; space for manuscripts is adequate. Manuscripts are stored in the basement and fifth floor stacks. Plans have been made for a manuscripts room with an attendant in charge, contingent upon addition to the present unit.

Holdings

Manuscripts deal chiefly with East Tennessee history and relate to politics, family affairs, food administration, and business from 1787. They include: George BARNES Collection, approx. 15,000 pieces, chiefly Rhea County Archives and papers of Richard WATERHOUSE; Grave Removal Records of Norris Reservoir, 1811-1933, 4,383 pieces; Sara J. HALE letters, 1839-76, 19 pieces, correspondence on family affairs and publication of *Godey's Lady's Book*; Knoxville Food Administration papers, 1917-18, approx.

500 pieces, rules and orders issued by Frank Fayette VAN-DEVENTER, and bills; Collection of Ledgers of Knoxville and East Tennessee business firms, 1828-1927, 225 vols.; William B. LENOIR papers, 1787-1913, 1,272 pieces, family and business correspondence of East Tennessee merchants, and many legal papers; Mary Boyce TEMPLE papers, 1876-1920, approx. 900 pieces, family and business correspondence and documents; Oliver P. TEMPLE Collection, 1832-1909, approx. 7,500 pieces, political, business, and legal correspondence of TEMPLE with outstanding East Tennesseans including William G. BROWNLOW, L. C. HOUK, Horace MAYNARD, and T. A. R. NELSON; Tennessee Food Administration papers, 1917-18, approx. 1,300 pieces, rules, orders, and press releases issued by H. A. MORGAN; transcriptions of many county records made by WPA Historical Records Survey, approx. 500 vols.; also miscellaneous correspondence and business records. There are 28 film reels: 20 comprise 75 years of the *Maryland Gazette*; 4 are volumes of the Tennessee Senate and House Journals; 3 unpublished manuscripts, 1 a dissertation.

There are approximately 30,000 pieces and 800 volumes plus 28 film reels. About a third of the holdings have been arranged chronologically or tentatively by subject. There are 80 catalogue cards (3"x5") with one card for each set of volumes on a particular subject. The cards show author or subject, descriptive titles, dates and resume of contents. There is a three-volume, typed calendar of the Oliver P. Temple Collection; a volume, typed calendar of the Mary Boyce Temple Collection; and an index of six file drawers to the Grave Removal records of Norris Reservoir.

Material is available to research students presenting acceptable credentials to the librarian. At present manuscripts must be used under supervision. Photostatic copies may be obtained at current rates.

See.—Downs, *Resources of Southern Libraries*, 1938.

MEMPHIS

COSSITT LIBRARY, 33 South Front Street. Librarian, Jesse Cunningham; head of Reference Room, Albert M. Johnson. Hours: 9 a. m. to 9 p. m. weekdays; from June to Oct., 9 a. m. to 6 p. m.

The library was founded in 1888 through the gift of the daughters of Frederick H. Cossitt, Memphis merchant, who had planned to present a library to Memphis. In 1925 the Memphis Historical Society began depositing its papers at the library. There is no field of specialization. Purchases are not made, gifts are welcomed, exchanges of manuscripts may be effected. The stone building in which the holdings are housed was dedicated in 1893. The library has one story in the front and three stories in the rear. The approximate dimensions are 180' x 160'. Space for manuscripts is adequate.

Holdings

Material deals chiefly with Memphis and Tennessee and includes: Colton GREENE Collection, 1873-81, 71 pieces, designs for and correspondence on Mardi Gras festivals held at Memphis; Memphis Historical Society Collection, 1902-29, 17 pieces, papers read at meetings of the society, on phases of Memphis history; journal, 1839-63, of Rev. Josiah HINDS, Methodist minister.

There are 88 pieces in folders and one volume. The pieces are arranged by subjects; the Colton Greene Collection and the volume are catalogued.

No restrictions are placed upon the use of the manuscripts. Photostat and typing services are obtainable at current rates.

See.—Downs, *Resources of Southern Libraries*, 1938.

GOODWYN INSTITUTE LIBRARY, Madison Avenue and Third Street. Librarian, Mrs. Ralph C. Roudebush. Hours: 9 a. m. to 9 p. m. weekdays; from June to Oct., 9 a. m. to 6 p. m.

Goodwyn Institute Library was founded in 1907 through an endowment left by William A. Goodwyn, one-time Memphis cotton buyer, who provided in his will for a public library and lecture hall. There is no field of specialization. Purchases are not made, gifts are welcomed. The library is housed on the top floor of a seven-story, brick and stone office building owned by Goodwyn Institute. The building also houses lecture halls and offices. Outside dimensions are approximately 200' x 400'. Space for manuscripts is adequate.

Holdings

FORT-NICHOLS Collection, 1812-1939, genealogical material and records of FORT and JOYNER families in Harde- man County, Tennessee, and De Soto County, Mississippi.

There are 195 pieces and five volumes. There are also 41 photographs of persons mentioned in the collection. Manuscripts are not arranged.

There are no restrictions upon use of the material in the library. Photostats may be obtained at the expense and by arrangement of the researcher.

NASHVILLE

FISK UNIVERSITY LIBRARY, 17th Avenue, North. Librarian, Neil C. Van Deusen. Hours: 8 a. m. to 5:30 p. m., 7:00 p. m. to 9:30 p. m. weekdays, except Sat. p. m.

The Negro Collection Room of the library was founded in 1931 for the purpose of collecting material on the Negro outside the United States and especially in the West Indies. Following the purchase in 1936 of the Negro Collection of the Young Men's Christian Association Graduate School of Nashville, the range was expanded to include the collection of material relative to the Negro in any locality. The field of specialization is slavery. The library welcomes outright gifts and accepts conditional deposits; purchases are made in the field of specialization when the items are unobtainable otherwise. The library is housed in a three-story and six-stack, fireproof building of brick and stone, constructed in 1930. Outside dimensions are approximately 100' x 100'; space is adequate for manuscripts which are stored in a first-floor vault and in the Negro Collection Room on the third floor.

Holdings

Manuscripts relate chiefly to the history of Fisk University and the Negro, especially in slavery, from 1698. They include: Anti-Slavery Collection, 1698-1897, 36 items, few letters of Abolitionists including Jason B. BROWN, Frederick DOUGLASS, Amos PHELPS, Wendell PHILLIPS, and Charles SUMNER; Fisk papers, 1865-1923, 290 items, correspondence of Fisk leaders, faculty minutes, school records

and records of Jubilee Singers, including some letters of Erastus CRAVATH, Levi COFFIN, Henry HARDING, John OGDEN, Richard S. RUST, and papers of A. K. SPENCE; Plantation Journals and Negro collection, 1777-1921, 104 items, plantation journals and financial accounts of Sam LOGAN, Joseph MEEK, and R. H. STEWARD and correspondence of Negro leaders including Henry E. BAKER, William BAKER, Frederick DOUGLASS, William E. B. DUBOIS, and America ROBINSON.

There are 398 pieces and 32 vols. About 80 percent of the manuscripts have been arranged chronologically or alphabetically by author.

Manuscripts are accessible on proof of legitimate interest, except the letters of America Robinson, a few Cravath letters, and the Spence papers which will be available after the death of Miss Mary E. Spence. A few letters of Frederick Douglass and Henry Baker are a conditional deposit subject to removal by the owner Arnold C. Baker. Commercial typing service may be obtained.

See.—The Fisk Herald, December 1939.

GEORGE PEABODY COLLEGE FOR TEACHERS LIBRARY, Twenty-first Avenue, South. Director of Joint University Libraries, A. F. Kuhlman. Hours: 8 a. m. to 10 p. m. weekdays.

The library of Davidson Academy, the predecessor of this depository, was founded in 1785; the academy developed through the University of Nashville into Peabody College. The manuscript holdings have been acquired over a long period of years. The fields of specialization are education, and history of Peabody College; the depository will accept any material relating thereto. It is housed in a four-story, brick and stone, fireproof building, constructed in 1919; outside dimensions are 150' x 75'. Construction was begun in the fall of 1939 on the new Joint University Library on Twenty-first Avenue, South. This building will house the holdings of Vanderbilt University and Peabody and Scarritt Colleges.

Holdings

Manuscripts relate to education, religion, literary activities, early Tennessee history from 1784 and include: Lit-

erary Societies Collection, 1825-1926, approx. 300 items, records of literary and debating societies; William H. PAYNE Collection, 1850-1908, approx. 2,600 pieces, correspondence with and reports from James B. ANGELL, J. L. M. CURRY, Melville FULLER, Samuel A. GREEN, J. I. D. HINDS, James D. PORTER, and records of Peabody College; James ROBERTSON Collection, 1784-1814, 376 pieces, correspondence between General James ROBERTSON, Governor William BLOUNT, Governor John SEVIER, Daniel SMITH, and James WINCHESTER on Indian and other frontier problems, and a few letters from Chief BLOODY FELLOW; Trustees' Letters, 1868-1931, approx. 3,000 pieces, correspondence and other records of trustees of Peabody Education Fund and Peabody Board of Trust, representing many prominent persons among whom: Wallace BUTTRICK, Joseph H. CHOATE, J. L. M. CURRY, J. W. DICKINSON, Daniel C. GILMAN, Samuel A. GREEN, William H. PAYNE, James D. PORTER, John J. VERTREES, and Booker T. WASHINGTON; University of Nashville records, 1808-1913, approx. 170 items, including manuscripts by or on J. L. M. CURRY, A. V. S. LINDSLEY, Phillip LINDSLEY, and Gerard TROOST.

There are approximately 6,200 pieces and 160 volumes. About 70 percent of the manuscripts have been arranged by name of author, by date of accession, chronologically, by subject, or by group. There is no catalogue at present, but the entire holdings are to be completely processed in the near future. Most of the pieces in the Robertson and Trustee Collections have been published.

Researchers must present credentials before using manuscripts. The custodian will furnish photostatic copies at current rates.

See.—*American Historical Magazine*, I, Nos. 1-4, Nashville, University Press and Peabody Normal College, 1896; II, Nos. 1-4, 1897; III, Nos. 1-4, 1898; IV, Nos. 1-4, 1899; V, Nos. 1-4, 1900; Downs, *Resources of Southern Libraries*, 1938; Hamer, "The Preservation of Tennessee History", *North Carolina Historical Review*, 1929; *Proceedings of the Trustees of the Peabody Education Fund*, Boston and Cambridge, John Wilson and Son, 1875-1916, 6 vols.

PUBLISHING HOUSE OF THE METHODIST CHURCH, 810 Broad Street. Librarian, Bertha Childs. Hours: 8:30 a. m. to 5 p. m. weekdays, except Sat.

The depository was founded in 1925 to serve as a business library for the Publishing House of the Methodist Episcopal Church, South. The field of specialization is church history; manuscripts may be purchased if there is a special reason for obtaining them. The depository welcomes gifts and will exchange manuscripts if it has a copy. The building, constructed in 1906 of brick and stone, consists of five stories and basement; it is fireproof and has inner sprinkling system also. Approximate outside dimensions are 250' x 60'. The manuscripts are housed on the third floor; space for them is adequate at present time. This building also houses the offices of the Publishing House of the Methodist Church and the Board of Christian Education.

Holdings

Journals of the General Convention and General Conferences of the Methodist Episcopal Church, South, 1845-70, 1882, 1890, 1894, 1914-26 (not including special session of 1924), and reports of committees to the Conferences of 1882 and 1886 (these have been published); and Journals of Methodist Annual Conferences of Brazil, 1920-23, of South Brazil, 1910-12, 1918-25; and Czechoslovakia, 1927. Persons prominently mentioned in the collection are: James O. ANDREW, William CAPERS, U. V. W. DARLINGTON, John EARLY, A. L. P. GREEN, Walter R. LAMBUTH, Enoch M. MARVIN, J. B. MCFERRIN, H. N. MCTYEIRE, John M. MOORE, Edwin D. MOUZON, Robert PAINE, George F. PIERCE, Joshua SOULE, John J. TIGERT, William WIGHTMAN, Alpheus WILSON.

There are 13 volumes, all arranged chronologically.

Researchers are required to present letters of introduction or credentials to the librarian before being allowed to use the manuscripts. Photostats may be obtained at cost.

See.—Journals of the General Conference of the Methodist Episcopal Church, South, Nashville, Methodist Publishing House, 1851-1934, 10 vols.

TENNESSEE HISTORICAL SOCIETY, Capitol Boulevard. State Librarian and Achivist, Mrs. John Trotwood Moore. The society's rooms in the War Memorial Building have been temporarily closed while its holdings are being listed, but access is granted to accredited students and researchers.

The society was organized in Nashville in 1849, reorganized in 1874, and incorporated in 1875. The society's property is under the direction of the Division of Library and Archives which functions under the Department of Education. The holdings of the society were removed to the War Memorial Building in 1925. According to its latest by-laws, "The purposes of the Tennessee Historical Society are to discover, procure, and preserve such facts and articles as relate, directly or collaterally, to the natural, aboriginal, civil, political, military, literary and ecclesiastical history of the State." The building is fireproof. Outside dimensions are 386' x 106'. Eighty percent of the manuscripts are preserved in numbered steel files.

Holdings

Manuscripts include many significant historical papers, among which: CLAYBROOKE Correspondence, 1783-1889, approx. 1,000 pieces, many documents and some correspondence of John S., Robert, and W. C. CLAYBROOKE with John OVERTON, James and M. B. WINCHESTER on legal and personal affairs and on establishment of Memphis; Cumberland Compact, original document setting forth the government for the early settlers in the Cumberland territory; Col. John DONELSON'S journal of the *Adventure* which brought some of those first settlers to the Cumberland settlements, 1780; James W. S. DONNELL papers, 1837-55, approx. 500 pieces, chiefly financial accounts and railroad records; Robert DYAS Collection, 1770-1889, approx. 4,300 pieces, chiefly papers and correspondence of Joshua and John COFFEE, the DONELSON family, Andrew Jackson HUTCHINGS, and Andrew JACKSON; C. D. ELLIOTT papers, 1816-1932, approx. 300 pieces, sermons and some correspondence on family affairs and Nashville Female Academy; J. P. HEISS Collection, 1837-71, approx. 250 pieces, correspondence of HEISS with David HOADLEY, James K. POLK,

Thomas RITCHIE, and William WALKER on publication of the Nashville *Union*, Washington *Union*, politics, and Nicaragua; John OVERTON Collection, 1782-1834, approx. 1,200 pieces, correspondence of OVERTON with John BELL, John EATON, John MCLEMORE, Hugh L. WHITE, and James WINCHESTER on lawsuits, political subjects, business and personal affairs; Tennessee Historical Society Collection, 1723-1910, approx. 2,800 pieces, many miscellaneous pieces such as muster rolls of soldiers in Indian campaigns, accounts, church records, proceedings of important organizations, manuscript arithmetics, report on capture of Aaron BURR, and letters of William BLOUNT, W. B. CAMPBELL, Henry CLAY, John DONELSON, Andrew JACKSON, Joseph MCMINN, Anson NELSON, J. G. M. RAMSEY, John SEVIER, Isaac SHELBY, and Daniel SMITH on varied subjects including political affairs, land transactions, Indian wars, frontier matters, and cotton; James WINCHESTER Collection, 1797-1845, approx. 250 pieces, documents and correspondence on military subjects, War of 1812, and land sales.

There are approximately 10,000 pieces covering the period 1723 to date. Senate Joint Resolution No. 47 in Public Acts of Tennessee of 1927, sets forth the State's trusteeship over the property of the society, providing that the society continue its corporate existence and activities, publish its magazine periodically, and that its "Museum, historical library, manuscripts, etc., shall be maintained intact. . ." The Tennessee Historical Society Collection has been card-indexed; it is arranged alphabetically by name of author or addressee. The other collections, with the exception of two small groups, are arranged chronologically.

See.—*American Historical Magazine*, 1896-1904, I-IX; *Annual Report of the Department of Education*, Nashville and Jackson, Ambrose and Long-Johnson, 1929, 1930, 1932, 1933, 4 vols.; Downs, *Resources of Southern Libraries*, 1938; Hamer, "The Preservation of Tennessee History", *North Carolina Historical Review*, 1929; *Mississippi Valley Historical Review*, Mississippi Valley Historical Society, I, III, 1914-15, 1916-17; St. George Leakin Sioussat, "A Preliminary Report upon the Archives of Tennessee", *Annual Report of the American Historical Association for 1906*, II, Washington, Government Printing Office, 1908; *Tennessee*

Historical Magazine, Tennessee Historical Society, Series 1, I-IX, 1915-21, 1925, Series 2, I-III, 1930-35.

TENNESSEE STATE LIBRARY, in State Capitol at Cedar Street and Capitol Boulevard. Librarian and Archivist, Mrs. John Trotwood Moore. Hours: 8:30 a. m. to 5 p. m. weekdays, except Sat. p. m.

The state library was created as a law library in 1854. It has been expanded to house books and manuscripts of the State, while much of the law library has been transferred to the Supreme Court building. It now serves as the State legislative reference library. Fields of specialization are Tennessee history, the Jackson period, the Civil War, legal material, and genealogy. The greater part of the holdings has been collected since 1919. The library may make purchases, and is willing to accept conditional deposits. No manuscripts are sold or exchanged. The library is housed on the second floor of the Capitol, a fire-proof stone, marble, and cement building constructed in 1845-57. The library measures 35' x 35'; space for manuscripts is inadequate.

Holdings

Material related to every phase of Tennessee history from 1784 includes: William BLOUNT Correspondence, 1793-96, 60 pieces, photostats of correspondence of BLOUNT with David HENLEY and John CHISOLM (originals in McClung Room of Lawson McGhee Library, Knoxville); BRADLEY papers, 1838-48, 65 pieces, reports and military records, many of Thomas H. BRADLEY; George W. CAMPBELL papers, 1793-1888, 143 pieces, photostats of correspondence of CAMPBELL with David HUBBARD, Andrew JACKSON, James MADISON, James MONROE, and Richard RUSH on diplomatic affairs, politics, the United States Treasury, and frontier problems, with few letters of John C. CALHOUN, and some Civil War letters of General Richard EWELL; CARPENTER papers, 1819-29, 20 pieces, family letters of Horace CARPENTER; John DUNLAP papers, 1824-67, 66 pieces, chiefly legal documents; EARL letters, 1817-28, 20 pieces, correspondence of Ralph E. W. EARL on creation of Nashville museum; Moses FISK papers, 1789-1817, 27 pieces, correspondence on surveying; FUSSELL Collec-

tion, 1808-82, 82 items, letters and speeches of Joseph H. FUSSELL and many documents; GAINES papers, 1794-1841, 21 pieces, correspondence of Edmund P. GAINES with Tennessee Governors, chiefly with Newton CANNON, on Indian and frontier problems; official correspondence of all the Governors of Tennessee including William BLOUNT, William G. BROWNLOW, William CARROLL, Isham G. HARRIS, Andrew JOHNSON, Austin PEAY, James K. POLK, Robert L. TAYLOR, 1792-1937, estimated 200,000 pieces; GRUNDY papers, 1820-40, 39 pieces, letters of Felix GRUNDY and James K. POLK on political subjects; HARRIS papers, 1836-86, 241 pieces, family correspondence and genealogical records of Rev. George HARRIS and Civil War letters; HEISKELL Collection, 1828-41, 25 pieces, correspondence of F. S. HEISKELL with John EATON and Sam G. SMITH on politics, business matters, and land in the French Broad region; David HENLEY papers, 1794-1800, 50 pieces, correspondence of HENLEY on Indian problems with John CHISHOLM, John McKEE, and John OVERTON; Andrew JACKSON papers, 1797-1871, 360 items, correspondence of JACKSON with John COFFEE, Felix GRUNDY, Andrew JACKSON, JR., Amos KENDALL, and William B. LEWIS; MARKLAND Correspondence, 1821-86, 39 pieces, chiefly family correspondence of A. H. MARKLAND; original manuscripts of Southern and Tennessee authors including Roark BRADFORD, Charles Egbert CRADDOCK, John EATON, Corra HARRIS, Robert HENRY, Marquis JAMES, John Trotwood MOORE, Thomas STRIBLING, Samuel Cole WILLIAMS, and members of Fugitive and Agrarian groups, including Donald DAVIDSON, Andrew LYTLE, John Crowe RANSOM, and Allen TATE; SIMPSON Collection, 1860-87, 300 pieces, letters of S. R. SIMPSON and W. B. STOKES on personal, political, and legal subjects; WHYTE-BEDFORD papers, 1789-1880, 442 pieces, family records and legal documents of Judge Robert WHYTE, Thomas, William, and Littleberry BEDFORD and few Seminole War musters; records of Confederate and World War veterans, 34 vols.; applications for admission to United Daughters of the Confederacy and other organizations, 56 vols.; microfilms of Virginia marriage bonds; also family records and correspondence on genealogy; few Confederate payrolls, and photostats of payrolls and muster rolls of War of 1812,

Mexican War, Seminole and Cherokee Wars; military order books; original DONELSON arithmetic, 1790; Confederate and Mexican War diaries and albums; questionnaires from Confederate veterans, approx. 1,500 pieces; World War Gold Star records, approx. 3,000 pieces; transcriptions of Civil War letters from various sources, approx. 500 pieces; church records; Washington County Court records, 1779-1806, 260 pieces; transcriptions of county records chiefly early court, will, deed, and marriage records, made by WPA Copying Historical Records Project and Historical Records Survey from nearly every county, approx. 1,000 vols.; manuscript Tennessee maps; and many miscellaneous items.

There are approximately 500,000 pieces and 1,500 volumes. About 30 percent of the manuscripts are arranged chronologically, or alphabetically by subject or name of author. There are 60,000 cards for the payrolls and muster rolls of the War of 1812, Mexican, Seminole, and Cherokee Wars. The cards (3"x5") are indexed alphabetically by name of soldier; they show regiment in which served, officers, and location of the muster rolls. There is a list of the Henley papers. Guides and indexes are being projected for other portions of the holdings, particularly the Governor's correspondence.

The holdings are accessible to students and researchers. The library will arrange for microfilms or photostats to be made at current rates.

See.—Annual Report of the Department of Education, 1929-35, 7 vols.; Downs, Resources of Southern Libraries, 1938; Hamer, "The Preservation of Tennessee History," North Carolina Historical Review, 1929; Scates, "A Classification of Some Historical Material in Nashville, Tennessee", 1926 (Thesis in George Peabody College for Teachers Library); Sioussat, "A Preliminary Report upon the Archives of Tennessee", Annual Report of the American Historical Association for 1906, II, 1908.

VANDERBILT MEDICAL LIBRARY, Twenty-first Avenue, South. Librarian, Mrs. Eileen Cunningham. Hours: during academic year, 8:15 a. m. to 6 p. m., 7 p. m. to 10 p. m. Mon.-Fri.; Sat. 8:15 a. m. to 4:30 p. m.; Sun. 2 p. m. to 5 p. m.; during summer, 8:30 a. m. to 4:30 p. m. Mon.-Fri., Sat. 8:30 a. m. to 1 p. m.; irregularly in evening.

The library was opened in 1906, its nucleus composed of gifts from members of the medical faculty. Later a gift from the Nashville Academy of Medicine, bequeathed by Dr. Richard Douglas, was added. The library was reorganized in 1925 when the new hospital building was opened. The field of specialization covered by the manuscript collection is medical history. There is no fund available for the purchase of manuscripts. The library will accept gifts, but no conditional deposits. The library occupies the first floor of the central portion of the fireproof, brick medical school and hospital unit constructed in 1923-25; space for manuscripts is adequate.

Holdings

Letters on such epidemics in the South as cholera, yellow fever, and typhus; on the discovery of anesthesia; and on medical education in the United States. Prominent names represented by the manuscripts include: John ABERNETHY, Samuel ARMOR, Paul F. EVE, Sir William HARDY, Oliver W. HOLMES, Crawford LONG, Florence NIGHTINGALE, Walter REED, Howard T. RICKETTS, Noah WEBSTER, William Henry WELCH.

There are 103 pieces in two file drawers. The collection is arranged alphabetically by name of author.

The manuscripts are accessible to the medical profession of Nashville and research students with letters or credentials. They must be used under the supervision of the librarian or an assistant. The custodian will furnish photostats of manuscripts at cost.

VANDERBILT UNIVERSITY, GENERAL LIBRARY,
West End and Louise Avenues. Director of Joint University Libraries, A. F. Kuhlman. Hours: during academic term, 8 a. m. to 10 p. m. Mon.-Fri., Sat. 8 a. m. to 5 p. m.; Sun. 2 p. m. to 5 p. m.; during summer: 8 a. m. to 10 p. m. weekdays, except Sat. p. m.

The depository was founded in 1895 to serve as a library for Vanderbilt University. One of the fields of specialization is the South and its history. The library is willing to purchase, sell, or exchange manuscripts and to accept gifts or conditional deposits. The building in which the library was housed burned in 1906 and was rebuilt in 1907; it is

constructed of brick, has three stories and is fireproof. Approximate outside dimensions are 250' x 100'; the library occupies the second and most of the third floor. Space for manuscripts is adequate. This building also houses the administrative offices of the university and the law school. Construction was begun in the fall of 1939 on a new Joint University Library to serve Vanderbilt University, and George Peabody and Scarritt Colleges. This building will be located on a plot adjacent to the three cooperating schools, on Twenty-first Avenue, South. In the new building more emphasis will be placed upon increasing the manuscript holdings, and it is expected that much material concerning the South will be acquired.

Holdings

Manuscripts cover the period from 1774 to date and deal principally with the South, although one collection relates to Turkey. Included are: BARNARD papers, 1883-92, 395 pieces, astronomical observations and calculations of E. E. BARNARD; Correspondence Concerning Turkey, 1878, 140 pieces, copies of correspondence sent to Otto von BISMARCK to be brought before the Congress of Berlin; MOORE papers, 1829-1909, 134 pieces, correspondence of Frederick W. MOORE on teaching of history, essays and sketches on historical subjects and notes of conversations with W. J. VAUGHN and J. M. DICKINSON. There are film reels of: slave, agricultural, and population census schedules of Alabama, Georgia, Florida, Louisiana, South Carolina, 1850-60, and decennial census of Tennessee, 1810-60; Georgia tax digests, 1788-1860; records of First Baptist Church of Nashville, 1820-1910, minutes, register of membership, and Sunday School records; First Presbyterian Church of Nashville, 1833-1929, minutes of sessions and church registers; Christ Church, Episcopal, of Nashville, 1829-1939, parish records; Westminister Presbyterian Church of Nashville, 1905, minutes of sessions, and miscellaneous material, including account books, 1851-76, of Joseph F. WELTER of Warren County, New Jersey, and recollections of life in the Confederacy, 1861-65, by Katherine Polk Gale CHRISTMAS; records of Zion Presbyterian Church of Columbia, Tennessee, 1808-1939; David CAMPBELL Collection, (originals in

Duke University Library), 8,038 pieces, 1774-1866, containing genealogical material on the Campbell family and letters of Thomas JEFFERSON, Andrew JACKSON, William BLOUNT, Willie BLOUNT, Hugh L. WHITE, Martin VAN BUREN, Henry CLAY, and Abraham LINCOLN; Tennessee and King's Mountain papers, 2,617 pieces (originals in the DRAPER collection of the Historical Society of Wisconsin); miscellaneous material such as the diary of John Houston BILLS, 1858-71; correspondence of Lucy Virginia FRENCH and her husband, John Hopkins FRENCH, of McMinnville, Tennessee, 1850-90, and few papers of Sidney LANIER, as well as many printed items including the *Maryland Gazette*, 1745-1820, and *Knoxville Whig and Chronicle*, 1839-60.

There are approximately 650 pieces and 125 film reels. In addition, there are approximately 5,000 pieces of university material which will be turned over to the library; at the present time these manuscripts are in the custody of the chancellor of the university. About ninety percent of the manuscripts and film reels have been arranged chronologically or by subject.

The material is available to responsible research students. The custodian will furnish films of the manuscripts at cost.

SEWANEE

UNIVERSITY OF THE SOUTH LIBRARY. Librarian, Louise Finley. Hours: 8 a. m. to 5:30 p. m. weekdays; 7:30 p. m. to 10 p. m. Mon.-Fri.; Sun. 2:30 p. m. to 5:30 p. m.; during summer: 9 a. m. to 4:30 p. m. weekdays.

The library was founded in 1877. Its specialization is history of the Protestant Episcopal Church, the University of the South, and the South. There is no stated policy with regard to purchase of manuscripts; gifts are accepted. The building, consisting of one story plus attic and basement, was constructed in 1877 of Sewanee sandstone and occupied by the library in 1901; it is of fire-resistant construction with inner sprinkler system. Approximate outside dimension are 300' x 75'. Manuscripts are stored in a locked compartment in basement. Space for manuscripts is adequate at the present time.

Holdings

Manuscripts relate chiefly to the history of the Protestant Episcopal Church in the United States and Canada and of the University of the South and include: Autographs and letters of the House of Bishops of the United States (Episcopal), 1767-1907, approx. 600 pieces, representing among others: Philander CHASE, Stephen ELLIOTT, Thomas F. GAILOR, James H. OTEY, Charles Todd QUINTARD, and Samuel SEABURY; Autographs and letters of the House of Bishops of the Church of England in Canada, 1771-1907, approx. 150 pieces, representing among others: Frederick COURTNEY, John INGLIS, Robert MACHRAY, Jacob MOUNTAIN, and John STRACHAN. QUINTARD Collection, 1802-90, approx. 200 pieces, correspondence of Bishop Charles Tood QUINTARD on the University of the South and visits to England; WHITE Collection, 1829-1900, 39 pieces, letters of trustees of University of the South; GAILOR Collection, correspondence of Bishop Thomas F. GAILOR; few diocesan journals; few miscellaneous sermons. Papers of the University of the South include minute books of the board of trustees, and are stored in the Treasurer's office at present. The two House of Bishops Collections and the Quintard Collection contain about 800 pictures and photographs.

There are approximately 1,200 pieces. About 80 percent of the manuscripts have been arranged chronologically or by author. There is a typed list of the names and the location of the bishops in the House of Bishops of the United States Collection and a typed index of authors in the White Collection.

Manuscripts are available for use under supervision of the librarian. Photostats may be obtained at the expense and by arrangement of the researcher. Typing service can be furnished at current rates.

See.—Lily Baker et al., *Sewanee*, Published for Benefit of the University Library Collection of Sewaneeana, 1932.

INDEX

- Abernethy, John, 19
 Abolitionists, 10
 Academies, *see* names of academies
 Adams, Charles Francis, 3
Adventure, the, 14
 Agrarian group, 17
 Alabama, census schedules, 20
 Allin, J. Hays, 5
 American Revolution, Daughters of, 2
 Andrew, James O., 13
 Anesthesia, discovery of, 19
 Angell, James B., 12
 Anti-Slavery Collection, 10
 Archives, Division of Library and, 14, 16
 Armor, Samuel, 19
 Armstrong, Drury P., 6
 Army of the Cumberland, Society of, 1
 Astronomical observations, 20
 Authors, *see* names of authors
 Autograph collections, 2, 22
 Ayer Collection, 5
- Baker, Arnold C., 11
 Baker, Henry E., 11
 Baker, Mary E., 7
 Baker, William, 11
 Bancroft, George, 3
 Baptist churches, 6, 20
 Barnard, E. E., 20
 Barnes, George, Collection, 7
 Bedford, Littleberry, 17
 Bedford, Thomas, 17
 Bedford, Whyte-, papers, 17
 Bedford, William, 17
 Beecher, Henry W., 2
 Bell, John, 15
 Benes, Eduard, 2
 Berlin, Congress of, 20
 Bills, John Houston, 21
 Birney, James, 3
 Bishops, Episcopal, 22
 Bismarck, Otto von, 20
 Blair, Frank P., 3
 Bloody Fellow, Chief, 12
 Blount County, records, 6
 Blount, William, 5, 12, 15-17, 21
 Blount, Willie, 21
 Bonaparte, Napoleon, 2
 Bradford, Augusta, 1
 Bradford, Roark, 17
 Bradley, Thomas H., 16
 Brazil, Methodist Conference, 13
 Brown, Jason B., 10
- Browning, Robert, 2
 Brownlow, William G., 6, 8, 17
 Burr, Aaron, 15
 Buttrick, Wallace, 12
- Calhoun, John C., 1, 16
 Cameron, Simon, 3
 Campbell, David, Collection, 20, 21
 Campbell family, 5, 21
 Campbell, George W., 16
 Campbell, W. B., 15
 Canada, Church of England in, 22
 Cannon, Newton, 17
 Cannon, Robert, 5
 Capers, William, 13
 Carpenter, Horace, 16
 Carroll, William, 17
 Census schedules, 20
 Chamberlain, Neville, 2
 Chase, Philander, 22
 Chase, Salmon P., 3
 Chattanooga, Historical Society Collection, 1; Public Library, 1; real estate, 5
 Cherokee War musters, 18
 Chiang Kai-Shek, 2
 Childs, Bertha, 13
 Chisolm, John, 5, 16, 17
 Choate, Joseph H., 12
 Cholera, 19
 Christ Church, Episcopal, 20
 Christian Education, Board of, 13
 Christmas, Katherine Polk Gale, 20
 Church records, 1, 6, 9, 13-15, 20, 22. *See also* names of Churches
 Civil War, papers, 1, 3, 17, 18; period, 5, 6, 16. *See also* names of officers; Confederate; United States.
 Clay, Cassius M., 3
 Clay, Henry, 2, 15, 21
 Claybrooke, John S., 14
 Claybrooke, Robert, 14
 Claybrooke, W. C., 14
 Clemens, Samuel (Mark Twain), 2
 Coffee, John, 14, 17
 Coffee, Joshua, 14
 Coffin, Charles, 6
 Coffin, Levi, 11
 Colleges, *see* names of colleges or universities

- Columbia, Zion Presbyterian Church, 20
 Confederate records, 1, 17, 18, 20. *See also* Civil War; United States
 Conferences, Methodist, 13
 Congress of Berlin, 20
 Convention, General Methodist, 13
 Copying Historical Records Project, 18
 Cossitt, Frederick H., 9
 Cossitt Library, 8, 9
 Cotton, 15
 County records, 6-8, 18. *See also* names of counties
 Court records, 6, 18
 Courtney, Frederick, 22
 Craddock, Charles Egbert, 17
 Cravath, Erastus, 11
 Crittenden, C. C., 5
 Cumberland, Compact, 14; settlements, 14; Society of the Army of, 1
 Cunningham, Jesse, 8
 Cunningham, Mrs. Eileen, 18
 Curry, J. L. M., 12
 Czechoslovakia, Methodist Conference, 13

 Dana, Charles, 3
 Darlington, U. V. W., 13
 Daughters, American Revolution, of, 2; of 1812, 2; United, of Confederacy, 2, 17
 Davidson Academy, 11
 Davidson, Donald, 17
 Deaderick, David A., 6
 Deaderick, Lucile, 4
 De Soto County, Mississippi, 10
 Dickinson, J. M., 20
 Dickinson, J. W., 12
 Diocesan journals, 22
 Diplomatic correspondence, 3, 16
 Disraeli, Benjamin, 2
 Donelson, arithmetic, 18; family, 14
 Donelson, John, 14, 15
 Donnell, James W. S., 14
 Douglas, Richard, 19
 Douglass, Frederick, 10, 11
 Draper papers, 5, 21
 Dreyfus, Alfred, 2
 Dubois, William E. B., 11
 Duke Hall, 3
 Duke University Library, 21
 Dunlap, John, 16
 Dupont, S. F., 3
 Dyas, Robert, collection, 14

 Earl, Ralph E. W., 16
 Early, John, 13
 East Tennessee, churches, 6; doctors, 6; history, 1, 4-6, 7, 8; industrial development, 6; merchants, 5, 6, 8; Union activities, 6
 Eaton, John, 15, 17
 Education, 11, 19; Department of, 14; Fund, Peabody, 12
 Elliott, C. D., 14
 Elliott, Stephen, 22
 England, Church of, 22; visits to, 22. *See also* Great Britain.
 Epidemics in the South, 19
 Episcopal Church, in Canada, 22; in United States, 20-22. *See also* names of bishops, churches
 Eve, Paul F., 19
 Ewell, Richard, 16

 Finley, Louise, 21
 First Church of Nashville, Baptist, 20; Presbyterian, 20
 Fisk, Moses, 16
 Fisk, papers, 10; University Library, 10
 Florida census schedules, 20
 Food Administration papers, 7, 8
 Fort families, 1, 10
 Fort, Tomlinson, 1
 Fort-Nichols Collection, 10
 French Broad region, 17
 French, John Hopkins, 21
 French, Lucy Virginia, 21
 Frontier problems, 5, 12, 15-17
 Fugitive group, 17
 Fuller, Melville, 12
 Fussell, Joseph H., 17

 Gailor, Thomas F., 22
 Gaines, Edmund P., 17
 Gazette, Maryland, 8, 21
 Genealogy, 5, 10, 17
 George Peabody College for Teachers Library, 11, 12
 Georgia, census schedules, 20; North, 1; tax digests, 20
 Gilman, Daniel C., 12
 Godey's Lady's Book, 7
 Goldsborough, L. M., 3
 Goodwyn Institute Library, 9, 10
 Goodwyn, William A., 9
 Goulding, B. L., 1
 Goulding, F. R., 1
 Graham, William, 5
 Grainger County Archives, 5
 Grand Army of the Republic, 6

- Grave Removal Records, Norris Reservoir, 7, 8
 Great Britain, 5. *See also* England
 Greeley, Horace, 3
 Green, A. L. P., 13
 Green, Samuel A., 12
 Greene, Colton, 9
 Greene, S. M., 3
 Grundy, Felix, 17
 Guyot, Arnold, 6
- Hale, Sarah J., 7
 Hall-Stakely papers, 5
 Hamilton, Alexander, 2
 Hardeman County, 2
 Harding, Henry, 11
 Hardy, William, 19
 Harris, Corra, 17
 Harris, George, 17
 Harris, Helen M., 4
 Harris, Isham G., 17
 Harrogate, 2-4
 Heifetz, Jascha, 2
 Heiskell, F. S., 17
 Heiss, J. P., 14
 Henley, David, 5, 6, 16, 17
 Henry, Robert, 17
 Hill, Dr. John Wesley, 2, 3
 Hill, Mrs. John Wesley, 3
 Hinds, J. I. D., 12
 Hinds, Josiah, 9
 Historical Records Survey, 8, 18
 Historical Society, Chattanooga, 1; Memphis, 9; Tennessee, 14-16; Wisconsin, 5, 21
 Hoadley, David, 14
 Holmes, Oliver W., 19
 Holographs, 2
 Houk, John C., 5
 Houk, Leonidas C., 5, 8
 House of Bishops, Episcopal, 22
 Hubbard, David, 16
 Hutchings, Andrew Jackson, 14
- Indian, problems, 5, 12, 17; wars, 15, 17, 18. *See also* names of chiefs, tribes
 Industrial development of East Tennessee, 6
 Inglis, John, 22
- Jackson, Andrew, 2, 5, 14-17, 21
 Jackson, Andrew, Jr., 17
 James, Marquis, 17
 Jefferson, Thomas, 2, 5, 21
 Johnson, Albert M., 8
 Johnson, Andrew, 6, 17
 Johnson, H. V., 1
 Joint University Library, 11, 20
- Joyner family, 10
 Jubilee Singers, 11
 Julian, George W., 3
- Kendall, Amos, 17
 Kennedy, Joseph, 2
 Kentucky, Middlesboro, 2
 King's Mountain papers, 5, 21
 Kipling, Rudyard, 2
 Knoxville, 4-8; business firms, 8; Food Administration papers, 7, 8; *Whig and Chronicle*, 21
 Kuhlman, A. F., 11, 19
- Lafayette, Marquis de, 2
 Lambuth, Walter R., 13
 Land, French Broad, 17; transactions, 5, 15
 Lanier, Sidney, 21
 Law enforcement correspondence, 1
 Lawson family, 5
 Lawson McGhee Library, 4-7
 Lawson, May, 4
 Lee, Robert E., 2
 Lee, Stephen, 3
 Lenoir, William B., 5, 8
 Lewis, William B., 17
 Library and Archives, Division of, 14, 16
 Library of Congress, 5. *See also* United States
 Lincoln, Abraham, 2, 3, 21
 Lincoln, Library, 3; Memorial University, 2-4; Migration papers, 3; Room, 3, 4
 Lindsley, A. V. S., 12
 Lindsley, Phillip, 12
 Literary Societies Collection, 12
 Logan, Sam, 11
 Long, Crawford, 19
 Louisiana census schedules, 20
 Lumpkin, Wilson, 1
 Lynde, Francis, 1
 Lytle, Andrew, 17
- McClung, Calvin M., 4, 5
 McClung papers, 4-6
 McClung Room, 4-7
 McCordock, R. S., 2
 McFerrin, J. B., 13
 McGhee, Charles, 4
 Machray, Robert, 22
 McKee, John, 17
 McLemore, John, 15
 McMinn, Joseph, 15
 McMurry, R. Gerald, 3
 McTeer, Will A., 5
 McTyeire, H. N., 13
 Madigan, Thomas F., 2

- Madison, James, 5, 16
 Mahoney papers, 1
 Mardi Gras festivals, 9
 Markland, A. H., 17
 Marvin, Enoch M., 13
 Maryland *Gazette*, 8, 21
 Maryville College, 6
 Masaryk, Thomas, 2
 Maynard, Horace, 8
 Medical education, 19
 Medical Library, Vanderbilt, 19
 Medicine, Nashville Academy of, 19
 Meek, Joseph, 11
 Memorial Room, B. F. Thomas, 1
 Memorial University, Lincoln, 2, 3
 Memphis, establishment of, 14;
 Historical Society, 9; libraries, 8-10
 Methodist Episcopal Church, South, 6, 13; Publishing House Library, 13
 Mexican War musters, 18
 Michaux, André, 6
 Middlesboro, Kentucky, 3
 Migration of Lincoln family, 3
 Mississippi, De Soto County, 10
Monitor, the, 3
 Monroe, James, 5, 16
 Moore, Frederick W., 20
 Moore, John M., 13
 Moore, John Trotwood, 17
 Moore, Mrs. John Trotwood, 14, 16
 Morgan, H. A., 8
 Mountain, Jacob, 22
 Mouzon, Edwin D., 13
 Museum, Nashville, 16
 Mussolini, Benito, 2

 Nashville, Academy of Medicine, 19; churches, 20; Female Academy, 14; libraries in, 10-21; museum, 16; *Union*, 15; University of, 11
 Naval subjects, 3
 Negro, Collection Room, 10; history, 10, 11
 Nehru, Pandit, 2
 Nelson, Anson, 15
 Nelson, T. A. R., 6, 8
 Newberry Library, 5
 Newspapers, 8, 15, 21
 Nicaragua, 15
 Nightingale, Florence, 19
 Norris Reservoir, Grave Removal Records, 7, 8

 Ogden, John, 11

 Otey, James H., 22
 Overton, John, 14, 15, 17

 Paine, Robert, 13
 Payne William H., 12
 Peabody, College for Teachers Library, 12, 15; Education Fund, 12
 Peay, Austin, 17
 Phelps, Amos, 10
 Phillips, Wendell, 3, 10
 Photographs, 2, 10, 22
 Pickering, Timothy, 6
 Pierce, George F., 13
 Plantation journals, 11
 Polk, James K., 14, 17
 Porter, James D., 12
 Presbyterian churches, 5, 6, 20.
 See also names of churches
 Preston papers, 5
 Protestant Episcopal Church, 20-22. *See also* names of churches

 Quintard, Charles Todd, 22

 Railroad records, 14
 Ramsey, J. G. M., 6, 15
 Ransom, John Crowe, 17
 Reed, Walter, 19
 Reid, Whitelaw, 3
 Religion, *see* Church records
 Republicans, East Tennessee, 3, 5
 Rhea County archives, 7
 Ricketts, Howard T., 19
 Ritchie, Thomas, 15
 Roane family, 5
 Roberts, John, 6
 Robertson, James, 12
 Robinson, America, 11
 Roudebush, Mrs. Ralph C., 9
 Rowell, Adelaide, 1
 Rush, Richard, 16
 Rust, Richard S., 11

 Scarritt College, 11, 20
 Schley, William, 1
 School records, 10, 12, 21, 22.
 See also names of schools
 Schumann, Robert, 2
 Seabury, Samuel, 22
 Secession, *see* Civil War; Confederate; Lincoln
 Seminole War musters, 17, 18
 Sevier, John, 12, 15
 Sewanee, 21, 22
 Seward, William H., 3
 Shelby, Isaac, 15
 Sherman, William T., 2

- Ship manifests, 1
 Sibelius, Jan, 2
 Simpson, S. R., 17
 Slavery, 10, 11, 20
 Smith, Daniel, 12, 15
 Smith, Joseph, 3
 Smith, Sam G., 17
 Soldiers, records of, 1, 15, 17, 18
 Soule, Joshua, 13
 South Carolina census schedules, 20; provincial records, 6
 Southern authors, 17
 Spanish archives, 6
 Spence, A. K., 11
 Spence, Mary E., 11
 Stakely, Hall-, papers, 5
 Steward, R. H., 11
 Stokes, W. B., 17
 Strachan, John, 22
 Strauss, Richard, 2
 Stribling, Thomas, 17
 Sumner, Charles, 10
 Swaney, William B., 2
- Tate, Allen, 17
 Taylor, Robert L., 17
 Temperance movement, 6
 Temple, Mary Boyce, 8
 Temple, Oliver P., 8
 Tennessee, authors, 17; county records, 8, 18; decennial census, 20; East, 1, 5-8; Food Administration, 8; Governors, 17; Historical Society, 14-16; legislative journals, 8; maps, 18; public acts of, 15, 16; State Library, 16-18; West, 6, 9, 10
 Tennyson, Alfred, 2
 Thomas, B. F., Memorial Room, 1
 Tigert, John J., 13
 Tolstoy, Leo, 3
 Troost, Gerard, 12
 Turkey, correspondence on, 20
 Twain, Mark, 2
 Typhus, 19
- United, Confederate Veterans, 2; Daughters of Confederacy, 2, 17
 United States, Army record, 3, 15, 17, 18; naval records, 3; Treasury, 16. *See also* Civil War; Confederate; Library of Congress; names of Congressmen
 University, of Chattanooga, 1; Lincoln Memorial, 2-4; of Nashville, 11, 12; of the South Library, 21, 22; of Tennessee Library, 7, 8
- Van Buren, Martin, 5, 21
 Van Deusen, Neil C., 10
 Vanderbilt Medical Library, 18
 Vanderbilt University, General Library, 19-21
 Vandeventer, Frank Fayette, 8
 Vaughn, W. J., 20
 Vertrees, John J., 12
 Veterans, war, 1, 17, 18
 Virginia papers, 5; marriage bonds, 17
- Walker, William, 15
 War records, Civil, 3, 17, 18; of 1812, 15, 17, 18; Indian, 15, 17, 18; Mexican, 18; World, 17, 18
 Washington, Booker T., 12
 Washington County records, 18
 Washington *Union*, 15
 Waterhouse, Richard, 7
 Webster, Daniel, 2
 Webster, Noah, 19
 Welch, William Henry, 19
 Welcker, Charles F., 6
 Welter, Joseph F., 20
 West Indies, Negro in, 10
 West Tennessee papers, 6; history, 9
 Westminster Presbyterian Church, 20
Whig and Chronicle, Knoxville, 21
 White Collection, 22
 White family, 5
 White, Hugh L., 15, 21
 Whyte, Robert, 17
 Whyte-Bedford papers, 17
 Wightman, William, 13
 Williams family, 5
 Williams, Samuel Cole, 17
 Wilson, Alpheus, 13
 Wilson, Henry, 3
 Winchester, James, 12, 14, 15
 Winchester, M. B., 14
 Wisconsin, Historical Society, 5, 21
 Worden, John S., 3
 Works Progress Administration, 8, 18
 World War records, 17, 18
 Yellow Fever, 19
- Young Men's Christian Association, Graduate School, 10
 Zion Presbyterian Church, 20

