



WEATHER Partly sunny today, high 70s. Partly cloudy tonight, low 50. Chance of showers tomorrow, high 80.

SPIKE THIS The UK Volleyball team continued their comeback last night beating Eastern Kentucky 3-0. Sports page 2.



Wed
September 25, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

SGA hopefuls propose big plans for campus

By Gary Wulf
Assistant News Editor

Looking to represent the class of 2000, Freshman Senate candidates will begin to plaster campus walls this week.

Of the nine candidates, only four will be elected to serve as a Freshman senator.

As senators their responsibilities include serving on the full senate, that votes on SGA funding and events and as a member of Freshman Representative Council, that plans events strictly for freshmen.

The candidates: Rachel Bomberger, Kasey Buckles, Allison Cardin, Masten Childers, Tricia Holloway, Christi Johnson, Andee Mc Elya, Tiffany Miller and Katie Queen, each have different reasons for running for Freshman Senate Council.

Getting involved

It's been said time and time again: Senators want to end stu-

dent apathy. This year's freshman candidates are no different.

Mc Elya, a communications freshman, said she is willing to do "whatever it takes" to get freshmen involved.

Chemical engineering freshman Cardin believes apathy comes from the lack of publicity. Campus unity is a goal of Buckles, an integrated strategic communications freshman. She hopes to bring more events on campus.

Freshman Elections

Voting for Freshman Senators will be at the following places:

▼ Commons Complex 11:30 a.m. - 1:30 p.m. Thursday and Friday, 5 - 7:30 p.m. Thursday

▼ Margaret I. King Library lobby 10 a.m. - 2 p.m. Thursday and Friday

▼ Student Center, second floor, 10 a.m. - 2 p.m. Thursday and Friday

▼ Donovan and Blazer Halls 5 - 7:30 p.m. Thursday, 11 a.m. - 1 p.m. Friday

▼ Lexington Community College 11 a.m. - 2 p.m. Thursday and Friday

Diversity
An issue that has been discussed many times this year is diversity. Many freshman senate candidates see providing a diverse campus as one of their goals.

"I want the students of this campus to all work together, regardless, sex, religion or sexuality," said Childers, a history freshman. Johnson, an undeclared freshman, believes her attendance at a diverse high school and abroad travel make her a qualified candi-

date.

"I have recognized the uniqueness of all people and how that can be a benefit to any community or organization," Johnson said.

Undeclared freshman Holloway hopes to increase diversity in all the schools as well as have students more aware of the events on campus.

More activities

Bomberger, a nursing freshman, went on the SGA retreat last weekend and was able to pull a few ideas from the session.

She said that she wants to organize a freshman dance and collaborate with other organizations to inform students of what activities are going on.

Queen, an undeclared freshman, also said she wants to have a freshman dance, but would also like to expand the visitation hours in residence halls.

In addition

When former Business and Economic senator Jenny Baker resigned in the beginning of September, the SGA, as part of the senate bylaws, had to open up the search for a new senator.

Janice Evans, a business and economics senior, was the only person to file for the open position.

However, she does not automatically get sworn in. On Thursday and Friday, elections for a new senator will be held.

What are your plans as a freshman senator?

"I want to organize a freshman dance and collaborate with the other organizations to find out what is going on on campus."



Rachel Bomberger
Nursing
freshman

"I've heard that UK is known as a 'suicide college,' because everybody goes home on the weekends. I would like to see that changed."



Kasey Buckles
Integrated strategic communications
freshman

"One of the major goals I have is getting more students involved."



Allison Cardin
Chemical engineering
freshman

"I plan on working with Alan Aja to get rid of computer printer charges or at least work with them to get the policy changed."



Masten Childers
History
freshman

"I want to help out the whole student body, keeping diversity in all the programs and schools."



Tricia Holloway
Undeclared
freshman

"I want to listen to what my freshman class wants and go from there."



Christi Johnson
Journalism
freshman

"Right now I want to get involved with how SGA works. I want to get more freshmen involved."



Andee Mc Elya
Communications
freshman

"There's a lot to do in Lexington that I would like to make students aware of."



Tiffany Miller
Business management and Spanish
freshman

"The first thing I want to do is have a big freshman mixer."



Katie Queen
Undeclared
freshman

E-mail disks present privacy problems

By James Ritchie
Senior Staff Writer

How secure is your electronic mail?

Maybe not as secure as you think.

Try this: put your POP account disk in the computer to open your e-mail as usual. When the prompt comes up asking for your password, don't enter anything. Hit "cancel" instead. Try opening an old e-mail someone sent you.

It is quite possible to read the mail, as it would be for any third party who obtains your disk.

The password system restricts access to the server, meaning that a password is required to access new mail.

But the saved files on the disk are no different from files on any other disk, said Rick Choplan, director of technical services.

Students "need to guard (their e-mail disk) just like they guard their notebook," Choplan said.

Choplan said some students may not be aware that files on their e-mail disk can be read without a password, and education is the best solution to this problem.

Chaz Dandridge, an art history and advertising senior, did not realize his old messages were accessible without a password. When shown the ease with which his mail could be read, Dandridge said the password system was misleading.

He said although he always keeps his disk with him, he will delete old messages in the future.

Dandridge also said he would prefer an e-mail account system that did not require students to carry around a disk, which could be lost or stolen.

The University will eventually implement a system where mail be stored on the server instead of disks, Choplan said. He said this is a long-term goal that has yet to be accomplished because of a lack of storage space on the server.

Currently mail is stored on the server for only 30 days, whether it has been read or not.

Sending mail using someone else's disk is no problem either, Choplan said. The disk owner's name and user address will appear on the mail, but it



Photo illustration by RICH COOK, Cannel staff

EASY ACCESS Endora POP accounts can easily be accessed by using the e-mail disk and clicking "cancel" when asked for a password.

will be marked "non-verified" rather than "verified."

He said it is not necessary to have a person's disk in order to send mail in their name; anyone can change the identifying information before mailing from their own account. Still, the mail would be "non-verified."

He said no changes regarding security are in store for the current mail system.

The POP system has been advantageous, he said,

because it permits the transfer of information from different types of computers, such as IBM and Macintosh.

"It really allows universal communication," Choplan said.

He said the University affords equal privacy for everyone's account.

"We treat every e-mail the same, whether it's a student's or the president's," Choplan said.

Administrators learning from WVU

By Kathy Reding
Assistant News Editor

Hoping to further develop their goal of making UK more inclusive, University administrators are hosting members of West Virginia University's social justice department this week.

"This is a great opportunity for us to borrow ideas from the folks at Western Virginia University," said Lauretta Byars, vice chancellor for minority affairs and a member of the Inclusive Learning Team sponsoring the WVU guests.

Visiting from WVU are Mary Jane Hitt, executive officer for social justice, and Dana Brooks, dean of their school of physical education.

While at UK, Hitt and Brooks are meeting with a

variety of campus segments to listen to input and offer suggestions on how UK can successfully implement its goals for inclusive learning.

Some groups they are addressing include the Senate Council, student athletes and coaches, college deans, student leaders, administrators and department chairs.

Yesterday, Brooks, Hitt and Byars held a forum with student leaders from various campus organizations. Byars was impressed with the student turnout and the input students provided to diversity issues on campus.

Byars said representatives of groups such as Students with Disabilities and UK Lambda, a les-bi-gay group, expressed concern over the inclusive learning materials because physical disabilities and sexual ori-

entation are not specifically included in UK's proposals.

"They were concerned because they weren't mentioned," Byars said.

Today, Hitt, Brooks and members of the Inclusive Learning Team will hold an open forum with faculty, staff and students who are interested in becoming involved in the formation of UK's inclusive learning policies.

The social justice office at WVU is in its sixth year. Its goal is to encourage mutual respect for all and implement diversity programs.

Under the umbrella of "social justice" at WVU are councils devoted to African-American affairs, disability concerns, sexual orientation, and women's concerns.

Some of the office's responsibilities include multi-cultural education, investigation in to sexual and other harassment complaints and affirmative action oversight.

NEWSbytes

NATION Gunman shot after standoff in dorm

GREELEY, Colo. — A man who police hoped to question in the murder of three people was fatally shot yesterday after taking his ex-girlfriend hostage in a University of Northern Colorado dormitory.

Carefully edited TV footage, broadcast widely in Colorado, showed the gunman sticking his head and shoulder outside the dorm window. The video then cuts away as the sounds of first one gunshot, then several more, are heard. He fell mortally wounded back into the room.

Police had negotiated with the man for hours after he shot his 18-year-old ex-girlfriend in the foot, said university spokesman Tom Barbour. Another female hostage was unharmed.

"Greeley police are confident that one of their shots is the one that killed him," Barbour said.

Police released no details on the three murders, which happened less than 24 hours prior to the college shooting in Bayfield, about 350 miles south of the campus. The ex-girlfriend, Heidi Hocker, lived in Ignacio, about five miles from Bayfield.

Classes at the school continued as scheduled during the police confrontation with the gunman, but one wing of the 500-student dormitory was evacuated.

STATE Pumpkins to play Louisville

As part of their Infinite Sadness Tour, Smashing Pumpkins will be playing at Freedom Hall in Louisville on Oct. 29 at 7:30 p.m. with special guest Garbage.

Tickets go on sale Saturday at 9 a.m. at all Ticket Master locations.

NAMEdropping

'Ace Ventura' gets married

LOS ANGELES — The cable guy has tied the knot.

Rubber-faced actor Jim Carrey married "Picket Fences" actress Lauren Holly on Monday, said Marleah Leslie, the actor's publicist.

Carrey, 34, and Holly, 32, met on the set of the 1994 movie "Dumb and Dumber."

Both have been married once before.

Carrey has also starred in two "Ace Ventura" movies, "The Mask" and "The Cable Guy." Holly played a sheriff's deputy on "Picket Fences."

Compiled from staff, wire reports

SPORTS

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UK hammers EKU; SEC play to begin

By Jay G. Tate
Staff Writer

Maturation is such a bitter-sweet process.

Although painful initially, growth over time often yields success.

And so the learning curve of the UK volleyball team continues. The Cats — armed with a lineup that often sends three freshmen to the floor at once — defeated Eastern Kentucky last night, 15-9, 15-10, 15-9, for their first three-game sweep of the season.

Last night's match against EKU was an important one for the club. The win gives the team some much-needed confidence going into Southeastern Conference this weekend.

Sophomore middle blocker Jenny Muzzey, who leads the Southeastern Conference in blocking with 1.45 blocks per game, was full of answers as she flexed her offensive muscles — leading the Cats with 14 kills.

Although she has made a name for herself with ferocious blocking, Muzzey is enthusiastic about her new offensive role.

"I'm real excited about hitting," Muzzey said. "Last year, I focused on blocking. Now I can get some hits, and I feel more involved with what the team is doing."

Muzzey's heightened involvement has strengthened the Cats' overall attack. Although UK hit a ho-hum .179 in last night's victory, without Muzzey's contribution, the Cats hit a combined .115.

Head Coach Fran Ralston-Flory knows Muzzey's contributions are going to play a pivotal role as the season moves on.

"We want Muzzey to get the ball," Ralston-Flory said. "Our (middle blockers) can play a physical game and put the ball away. We need that."

In addition to Muzzey, the Cats got offensive help from sophomore La'Tanya Webb. The outside hitter from Southfield, Mich., hit .273 with 6 kills against EKU, including two rally-inciting blasts.

Despite a disappointing start, the Cats' last three contests have resulted in a 2-1 match record. Ralston-Flory thinks the wins improve the team's psychological outlook going into SEC play.

"The win gives us some confidence," Ralston-Flory said. "We use the early games to discover our rhythm. We have a good rhythm now, and we're anxious to start playing SEC matches."

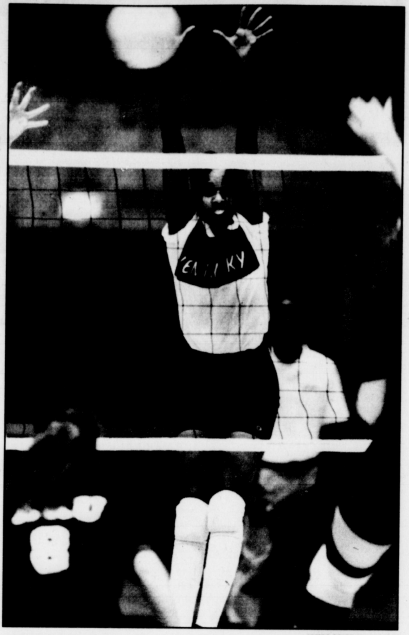
The Cats begin SEC play at home this weekend against Arkansas and Louisiana State. Ralston-Flory said the team has the talent to make some noise in the conference.

"The SEC is so wide-open this year," Ralston-Flory said. "Arkansas is the better of the two, but if we can stay in this rhythm, we can play with anyone in the conference."

Throughout the season, the Cats have been using both Ainsley Grimes and freshman Terri Crabb at the setter position. Coach Ralston-Flory says she is sticking with Grimes for the time being.

"We are trying to get the hitting into a rhythm," Ralston-Flory said. "Ainsley is setting better right now so we'll stay with her."

Defense also played a major role in last night's win. The team's defensive effort was indicative of



THANK YOU MA'AM Sophomore La'Tanya Webb steps to the net for another stuff in UK's 3-0 win over rival EKU.

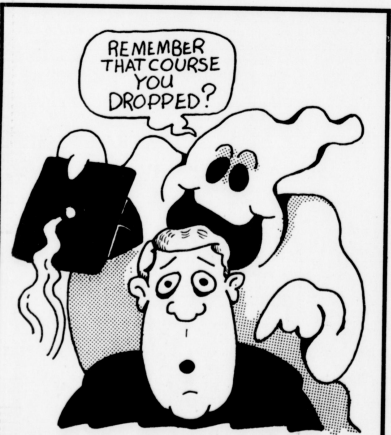
the team's overall improvement. "Our defense was finally patient for once," Ralston-Flory said. "We didn't let ourselves get out of synch like we have in the past." During the record-breaking early season slide, UK had diffi-

culty staying focused throughout an entire match. Last night, the Cats retained their focus and solidly won the match. "Maturity has a way of doing that."

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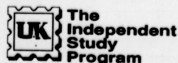
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No comparison between Cats and Gators

Two different states. Two different schools. Two different men.

Florida and UK hired their current head coaches in 1990, but the similarities between Steve Spurrier and Bill Curry end there.

▼ One has lost 13 games that many in his first two seasons.

▼ One slices up opposing defenses with the calculated precision of a surgeon. The other has yet to find the operating table.

▼ One tied Paul "Bear" Bryant's record of three-straight Southeastern Conference titles in a season and took a huge step toward his fourth with a 35-29 win last Satur-

day in Knoxville. The other hasn't finished better than .500 in the same time frame.

▼ One has the country's finest recruiting pool in his backyard, the other has a fan base still trying to figure out why they play a sport with an oblong-shaped ball.

Spurrier waits in the Swamp with the best team in college football, while Curry tries to convince a team that has been outscored a combined 62-

20 that it can pull off an Arizona State-type upset.

Just one catch, the Sun Devils were a top-25 team before beating Nebraska. The Wildcats haven't made that short list since 1985.

A small sentiment among Wildcat hopefuls are looking for a

Florida let-down after the victory at Tennessee, but if any team is headed for a let-down, it's UK after an emotional 3-0 win over Indiana.

Spurrier has never lost the game following a win over Tennessee and has won all six meetings with Curry including a 73-7 shellacking on the Cats' last visit to Florida Field.

A 35 1/2 point-spread might prove generous given the plight of UK's offense.

Even CBS got sucked into the quarterback controversy. Fans were enjoying a sizzling first half of Florida offense against

UT when a pair of familiar faces showed up on the screen, Billy Jack Haskins and Tim Couch. Florida's offense immediately stalled.

Coincidence? Nope.

Put yourself in Curry's shoes. Florida features the SEC's most ferocious pass rush, averaging four sacks a game. If you start Couch, you risk permanently damaging the confidence of your quarterback of the future.

A more likely scenario has Haskins starting and staying in until the game gets out of hand. If it stays close, then Couch may not play, but odds are the Couch-Watchers will see their hero by the third quarter.

One coach is notorious for his brash attitude and cockiness. The other is known for discipline and class.

Unfortunately for the latter, nice guys finish last, a lesson that took UK seven years to learn.

Contributing columnist Aaron Sanderford is a political science sophomore.

UK's Emami falls in tournament

Sophomore Massoumeh Emami's bid to qualify for the Women's National Clay Court Tournament in Baltimore surged and then came to a halt yesterday.

The UK tennis star crushed Lena Pilipchak of Kansas State yesterday morning 6-0, 6-0.

Then, yesterday afternoon, Emami met Texas' Christina Moros, who finished No. 74 in last season's final national rankings.

The match was close throughout before Moros claimed the straight-set victory 7-6 (7-5), 6-4.

Emami was the only UK player to advance past the pre-qualifying round.

Purdue not being investigated

INDIANAPOLIS — The NCAA yesterday shot down a report that it was investigating Purdue's basketball program for possible violations.

Responding to a CBS Sports report, Purdue earlier denied that it had received a letter of inquiry, which would be a prelude to an

investigation. "I've seen some letters where Purdue indicated it had not received that letter, which is how we start an investigation, and I can confirm that's correct," said David Berst, the NCAA director of enforcement.

Earlier, allegations were leveled in an anonymous letter sent to the NCAA and to the news media.

And last spring, after she was fired, former Purdue women's basketball coach Lin Dunn filed a grievance with the university, alleging violations of NCAA rules in the men's program.

"I receive anonymous and other allegations every day. We probably receive anywhere from 10-20 pieces of information regarding someone's concern of violations," Berst said.

The Fort Wayne Journal-Gazette reported Sunday that Dunn said her grievance included an assertion that the women's program "was held to a higher standard of conduct in regard to reporting of and adhering to NCAA rules."

Dunn's team had been placed on probation in 1995.

Compiled from staff, wire reports.

SPORTSbytes

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If you are interested in attending this workshop, you can reserve your spot by calling 257-1099 or 257-1109 no later than September 30th.

Diversions

Lexington ain't no Chicago

Sniff eucalyptus plants and drink expensive micro-brews in Chicago

Lexapalooza. I guess that was the big catch-word for local live music last week. Personally, the only words I remember are Fleming and John. They stole the show and ushered in the day's end as the sun went down on one of the most beautiful days of the summer.

I'm sure that many in the crowd wouldn't agree with me, because they seemed to be either trying to look cool or trying to bust heads in the mosh pit (and most probably couldn't even buy cigarettes).

Granted, the Nashville band did provide some heavy doses of mosh-pit material, but its sound was a unique blend of heavenly vocals and solid guitar work that went way beyond senseless dance material and, at times, almost

brought tears to my eyes. The band's new album will be in my grubby paws today.

As for the other bands, well, they just didn't add up. I don't have enough room in this column to start bashing them because I went to Chicago and there were much more interesting events to spew about.

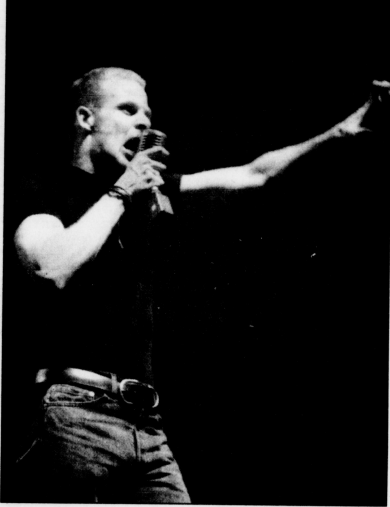
To put it simply, if I lived in the Windy City, I would be extremely poor. There would be no time to see all that I wanted because there is so much!

On Friday night, the venue was a bar called Schuba's where a little band called The Jazz Mandolin Project was on tap to play. But before getting into the show I must say a little bit about the bar itself. It smelled good.

Anyway, back to the band.



Travis Robinson
Arts columnist



STEPHANIE CORNELL Kernel staff

NINE INCH NAILS? Gravity Kills, performing at Z103's Lexapalooza last Thursday night, couldn't top an earlier performance by Fleming & John.

Although it got overwhelming at times, it was really refreshing to hear musicians who can make their instruments do anything they want them to (musically, anyway).

This (Bela) Flecktones-ish trio from Burlington, Vt., is led by James Masefield, who has played with a couple members of Phish in a band called Big Hat. The association with Phish is evident, but not extreme as the group emphasizes the development of a theme rather than long, drawn-out solos.

The band's deep jazz roots were obvious as improvisations grew into more than a showcase for Masefield and his mandolin, creating rather a conversation-like atmosphere that highlighted each individual musician.

The jazz roots do go deep. In fact, drummer Gabe Jarrett's father is Keith Jarrett, who played keyboards in Miles Davis' band at one point.

I missed the bassist's name, but he was no scrub and at points he made his instrument scream like an electric guitar.

Saturday night was quite a bit different. The event was actually called a festival, highlighting four bands that are on a series of compilations called Aware.

These bands (Farmer, Nineteen Wheels, Stir and Vertical Horizon) hardly stood out from each other, sounding much like Aware alumni Hootie and the Blowfish and Edwin McCain. Needless to say, after the first three bands pretty much "blew" I was going to be really disappointed if the last band (Vertical Horizon) didn't tweak my musical sensibilities somewhat.

Luckily they came through, straying away from the conventional rock of the previous three and actually getting creative. Sounding like a cross between James Taylor and Dave Matthews, these guys put on a great live show.

I even bought their CD, but it didn't add up, sounding stale and lacking the energy of their live performance.

Sunday brought a headache and a long trip home, but I had plenty of memories and some tips for the local bars: Get some eucalyptus plants (to relieve the stale beer and cigarette smell), some micro-brew taps (preferably less than \$4 a pint), and Fleming & John ASAP!

Arts Columnist Travis Robinson is an art history graduate student.

WHAT'S your sign?

By Suzanne Raffold

Aries (Mar. 21-April 19): Try to stop wallowing in your misery. Ever since you started telling people you're the Antichrist, your friends have been avoiding you. Delusions of grandeur don't work for everyone.

Taurus (April 20-May 20): A fortune-teller says you're entitled to wealth in your future. However, she did not specify what kind of wealth you'd receive. On your 25th birthday, your aunt dies, leaving you her two-ton collection of bricks. You would have preferred cash.

Gemini (May 21-June 20): Every time you go to the movies, you end up sitting behind people whose only purpose on this earth is to chatter incessantly. At first you politely ask them to stop. The next time you become unhinged and use popcorn in a way that it was never meant to be used.

Cancer (June 21-July 22): When I see a Cancer, I think of ivy. You know why? Because you all cling to things and strangle the life out of them.

Leo (July 23-Aug. 22): Squirrels have targeted you as their enemy this week. When they see you, they will attach to your clothing like parasites and try to bring you to your demise.

Virgo (Aug. 23-Sept. 22): You decide to fight for social causes. However, you choose to make up your own cause. You believe that red flannel is becoming endangered, and you begin to verbally harass people who wear it. You brainwash others to follow your cause, uniting every sociopath on campus.

Libra (Sept. 23-Oct. 22): After working four hours on a paper, you breathe a sigh of relief. However, your computer has been feeling hurt and neglected and decides that now is the time to retaliate. It accuses you of working on other computers and erases your paper.

Scorpio (Oct. 23-Nov. 21): You notice a small man sobbing hysterically in your trash bin. He tells you he is an elf who has been laid off along with Donner and Blitzen and 400 other elves. He has taken to drinking heavily and has not showered for days. You tell him about an elf support group, which he joins, and eventually becomes a productive member of society by working for Toys 'R' Us.

Sagittarius (Nov. 22-Dec. 21): Your nasal passages swell up

to the size of elongated inner tubes. You also begin to sneeze so much that it becomes your new hobby. Feeling like crap becomes something you have to schedule your life around. When a friend asks you if you would like to do something at 4 o'clock, you say, "Nope. I'm scheduled to feel like someone crushed my sinuses with metal spikes, so I have to decline."

Capricorn (Dec. 22-Jan. 19): Your family disowns you for no apparent reason. They still support you financially, but they refuse to acknowledge that you are any relation to them. The reason? You are a Capricorn, and they feel you bring them down emotionally.

Aquarius (Jan. 20-Feb. 18): You go to McDonald's to purchase a Happy Meal. You become enraged when your meal does not make you happy. But you can't expect instant joy from a beef patty.

Pisces (Feb. 19-Mar. 20): Pisces, Pisces, Pisces. Can your life get any worse? Considering your astrological sign, I bet it can. Next week, a swirl of locusts will engulf your every move. And, if you can stand the excitement, the plague might visit you the following week. You're just a lovable ball of biblical prophecies.

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Kelly Deal 6000 can't emulate Breeders' magic

By Chad Preston
Contributing Critic

Let's see. The Amps sound like the Breeders. Kelly Deal 6000 sounds like the Breeders. When are the Breeders coming back? That is what I kept asking myself when I saw Kelly Deal 6000 play to a small room of people at the House of Heresy Saturday night.

One of at least three spinoffs of the Breeders (The Amps, Josephine Wiggs Experience), Kelly Deal 6000 is touring in support of their debut album, *Go to the Sugar Altar*, which was recorded after Deal graduated, or whatever it is one does, from rehab for heroin addiction.

She must still be having a little

bit of trouble, because throughout the show she mentioned drugs at least three times. There was a good response from the crowd though when she mentioned crack.

The band itself played pretty well, lagging in the beginning but soon coming together like a tight unit.

Nick Hook's drumming and Marty Nedich's bass made up the most consistent part of the band, allowing Kelly and Steve Salett to relax a little on their guitar duties. Deal sang her songs with heart, but I could not get past how indistinguishable her voice is from her sister's, who sings for the Breeders.

Overall, the band's sound was

very similar to the Breeders', but it had a few variations that make 6000 unique.

The only song I knew, "Sugar," had some soul to it when it wasn't rocking, and another song featured a children's piano solo, among other antics. That kind of experimentation did not go over so well live, but maybe it sounds good on the album.

The crowd, which started out the size so true-to-type in Lexington — small, began to taper off a bit after the first couple of songs. Toward the end they started coming back as the songs began to pick up and the equipment guys turned on the disco lights. The old drunk man that rubbed up against everybody in the place,

and I mean everybody, even began to get down.

Ms. Deal called for some female backup singers from the audience and the opening act, Lime Shy to come up and help out on the last song. This was really entertaining to watch. I am not going to explain however, I don't want to offend anyone.

"Thank you 6000ettes," she said to her backup singers after the last chord was struck.

I walked out feeling like it was a good show, yet I still can't help but wonder what it is like for her living in the shadow of her sister, Kim. Still, neither projects are as striking as *Pod* or *Last Splash*. I'm just going to have to wait until the next Breeders album, I guess.

pre-Pharmacy Club

Thursday, September 26
7:00-8:00 p.m.
College of Pharmacy
Room 220

Special Guest Speaker:
William Lubawy
Associate Dean for Academic Affairs
College of Pharmacy

Topic:
The New Pharm.D. Curriculum
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The Pharmacy College Admission Test (PCAT) Prep Workshop
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College of Pharmacy Building
Registration is \$15.00 at the door.
For more details contact: Cheryl Tuttle,
Director of Student Services, 323-6163

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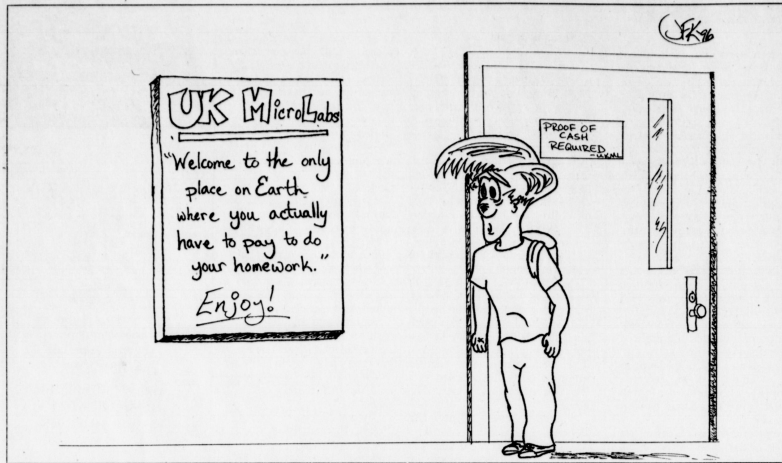
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SGA Scores

Last week, the Student Government Association passed its first fiscal policy in a number of years. This new bylaw fully explains how SGA funds are to be spent and is enforceable.

It defines how SGA spends its money, which comes mostly from student fees.

Before the new bylaw, SGA could have voted not to give any funds to student organizations or voted to give all groups a set amount of money. No set rules existed to govern spending. The fiscal bylaw creates a much-needed spending policy.

Included in the policy is the restriction of SGA funds for allocation only to students. The bylaw requires the acknowledgment on all advertising and printed materials of SGA funding.

Other provisions state that funding of charities can only come from the SGA president's fund, explain a non-discrimination clause and state goods purchased with SGA funds is the property of students.

Some of these provisions were followed in the past, but now they must be followed to the letter.

President Alan Aja also submitted the executive criteria he will use to accept or veto requests of student organizations for funding for off-campus travel and conferences.

Aja's criteria requires all bills presented for conference funding to be accompanied by a completed SGA questionnaire to aid the Senate's decision making.

Organizations must be able to show they raised 50 percent of the conference costs. They must also state how their trip will benefit the University.

While Aja's criteria are not law, he said he will follow the guidelines when a travel expenditure bill comes to him for his signature.

It is high time for the SGA to function more like a governing body and less like a travel agency.

Groups need to make efforts to earn their own money for travel and show why they need campus funds. Aja's criteria are fair and valid. SGA should have gone one step further in its fiscal policy and included stricter criteria regarding an organization's eligibility in receiving SGA funds for its travel.

Without opinions, the government will overpower

It's time for yet another viewpoint on an already stagnated American culture. Wake up, drink some coffee, shake off that hangover and do the unimaginable — think for yourself. (Don't worry, it will be relatively painless, and you'll get a lollipop when you leave).

Diversity is what supposedly makes this country great. However, it seems more and more of this society has decided to make diversity an issue of categorization.

You, whether you like it or not, fit into a tiny category by which you are judged and through which you are discriminated against. We, as a society, have become obsessed with packaging people and their ideas into neat little boxes so their contents don't spill out and perhaps offend someone or some group.

Well, it's time to get a little offensive. This passive, political correctness song and dance has gotten us nowhere. We're so scared we're going to step on someone else's toes that we end up stepping on our own, falling and crushing our individual ideals and opinions.

With the rise of the Nazis ... er, I mean Republicans and the religious right, it is important that we say what we mean. If you don't stand up for your rights they are slowly going to be taken away, one by one, until you are no longer allowed to have an opinion. Your allowance of opinions and decisions will be at the discretion of those who tend to look at an overview and the demographics rather than the individuals their decisions affect.

The hypocrisy of governmental control is in the way it picks and chooses what it will be regal about. Right now, we're being bombarded with images of men crying about relatives lost to cigarette smoke, while our fearless leader proclaims McDonald's french fries are his favorite dish. Well Willy, in 1993 there were 954,138 deaths due to cardiovascular disease and only 530,870 deaths from

all the cancer-related diseases combined. So go get a Big Mac and shove it up your pretentious butt.

If El Dictator is so concerned about the American public's health, why doesn't he make obesity illegal, too?

Hell, while we're at it, let's get rid of carbon monoxide producing cars, enact a national fitness code and elect Richard Simmons president. I don't know about you, but I want to be able to walk down the street with a greasy pork chop in one hand and a pack of non-filters in the other without being stalked by loud vigilantes.

It's my right to kill myself slowly through bad habits, but I'm going to die happy, maybe sooner than later, but happy.

The point is this — the government is in existence (supposedly) to regulate and provide structure, not to control and think for the people.

When the government takes over the position of the discerning parent who knows more about what is better for the child than the child does, it's time to move to Greenland.

I don't appreciate a people assuming that I don't know how to live my own life without being destructive to myself.

Maybe I just don't want to walk on eggshells about my health.

Maybe I just don't care.

So, if you wish to sit by apathetically as you are placed in a little box, your decisions made by others and your rights thrown away at the whim of a racist, militant, homophobic bigot, then sit there. But if you'd rather that not happen (this would be the ideal choice), get up off your ugly, plaid couches and scream what you think, what you have a right to believe in. Without conviction, an opinion is just words. With conviction, an opinion is power — the power to change, to progress and to control your own life.

Contributing columnist Jennifer Burnett is a journalism freshman; her views do not necessarily represent those of the Kentucky Kernel.

Warren Christopher, Secretary of State, after reaching an agreement with Russian Foreign Minister Yevgeny Primakov to clarify the legality of certain American weapons used to defend against slower-flying ballistic missiles.

KeNTuCKY Kernel Established in 1894 Independent since 1971 EDITORIAL board Brenna Reilly, editor in chief Tiffany Gilmartin, editorial editor Chris Padgett, news editor Kathy Reding, asst. news editor Gary Wull, asst. news editor Lindsay Hendrix, features editor Tracie Purdon, design editor Ben Abes, on-line editor Boyce Watkins, columnist

READERS' forum

Homophobia is just an irrational fear

To the Editor:

Kudos to Bruce Mee for his editorial about homophobia. This country has come a long way in recognizing its irrational fears and prejudices, but it still has a long way to go. Considering the waves of criticism he is bound to receive for expressing his opinion, he must have very strong convictions. Good for him.

Sexuality is an aspect of personality that has no reason to be publicly evaluated or judged. Sexual experiences are not visible for everyone to see like skin color or even religion. Homophobes

should get over their hang-ups and realize that whom a person has sex with has no bearing upon their ability to contribute to society. Albert Einstein's sex life had no bearing on his abilities as a physicist.

For those of you who do fear "queers" hitting on you, ask yourself this question: If members of the opposite sex don't find you attractive, what delusion allows you to think members of the same sex will? If a gay person does hit on you, say you aren't interested and let it go. It's not like gangs of homosexuals are beating down your door demanding sex.

Babu Pothini Graduate student Biomedical engineering

Cartoonist Wanted:

The Kentucky Kernel Viewpoint page is in dire need of an editorial cartoonist. Anyone with artistic talent who has an interest in drawing editorial cartoons, bring your one-page drawing to the Kernel.

We are also always in need of new columnists who want a chance to climb atop a soap box. If interested call Tiffany Gilmartin at 257-1915 or stop by the Kernel offices with some samples of your work.

Imagine the satisfaction you will feel seeing your opinions in print. After a while we even pay.

TALKback!

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication) as well as your address and telephone number for verification. We reserve the right to edit all material.

INFORMED SOURCES

"THIS important progress assures that we can effectively defend against theater ballistic missiles while ensuring the integrity of the Anti-Ballistic Missile Treaty."

Warren Christopher, Secretary of State, after reaching an agreement with Russian Foreign Minister Yevgeny Primakov to clarify the legality of certain American weapons used to defend against slower-flying ballistic missiles.

Racism can describe an awareness of cultural diversity

I am a racist and I will defend my position. Wait! Take a long, slow breath. What you just read is not what you think it is. I developed this attitude just three weeks ago. It was ignited as the class of 2000 sat in the Pizzatola, imbibing its orientation dose of racism-education in the form of a film called The Color of Fear. The film documents a weekend retreat in which eight men of different races took part, with the intent of holding honest, mediated discussions on racism. After the film, first years met in unit groups to "process" the film.

By the closing credits of the film my head was whirling on the top of my neck. My ideas about racism had been clarified in some ways and shaken in countless others.

As I continued to mull over

new insights in the next couple of days, I was surprised to hear people complain of how tiresome they had found the racism meeting. I deduced that the bemoaned demon of the Brown community had haunted many meetings: Political correctness.

One of the most dramatic epiphanies of the film was that of a middle-aged white man. In short, he realized during the course of the film that he lived in utter denial of the existence of racism around him. You might rightly call him an ignorant yokel, unaware of all but the tidiest of the world he chose to let into his head, but for me and probably

many others, his thought process was all too recognizable and familiar.

I clearly remember a time when I could identify with this man. When I was a child I didn't see many non-white people in Spokane, Wash., (a city with a minority population of like 2 percent).

My parents carefully and conscientiously lectured me about the "right way" to think. I was warned of the continuing residual anger toward whites on the part of non-whites. For fear of this, I was instructed to "be very nice to all black people," just to make sure everyone could tell I wasn't racist.

This instruction on the ways of the world was imprinted on my

mind. When I did encounter African-Americans I was nervous at the thought of not making a good impression. This worried me. Didn't racism mean seeing all people as the same?

Something that the white man from the film said triggered an answer to this question in my brain.

An African-American man had sat across from him throughout the film, verbally bearing his emotional wounds of racism. The white man's reaction was something to the effect of: "I think you people just imagine this problem because I certainly don't bear any ill will to you. Why do you have to be 'African'? My ancestors were from Europe, but I feel like an American. Why can't we all be just Americans?" Hearing this, I asked myself again what it means



Guest Opinion

Margaret Handler

jealous that these Americans possess knowledge of a distinct heritage that they can call their own, while I have never been able to feel this way.

I am thus able to shed political correctness and make a tremendous statement.

I have always sensed a difference between myself and an American of African or Asian or Latin origin (similarly, I see and sense a difference between myself and an Italian or Swede). I consider myself neither better nor worse than someone who identifies with another ethnicity. Instead, I am — thankfully and fascinatingly — different.

Color blindness is a known genetic defect. It is also a state of denial, of refuge in political correctness. Thus, by the definitions I have been taught, I must declare, "I am a racist."

Margaret Handler is a columnist for the Brown Daily Herald at Brown University.



Ann Halloran Cutting hair on lime

By Lindsay Hendrix
Features Editor

No one can believe Ann Halloran when she tells her story. The incredible journey she traveled to arrive at her current destination can inspire even the most hopeful of people, and her massive list of daily activities overwhelms even the best time manager. Halloran has always gone exactly where others thought she would never go, and she feels a sense of exceptional accomplishment, considering that her "place in the world" was not carved out for her. A childhood dotted with alcoholic family members and a history of substance abuse crippled Halloran's ambition in her early life.

Working days as an underpaid hairdresser and nights at Comprehensive Care running the detoxification wing, Halloran's life was far from ideal 15 years ago.

"I know what it's like to be female, low-income and to not really have a sense of getting anywhere," Halloran said of her rocky past.

But a case could be made that this history full of trials actually had a positive effect on Halloran in the long run, driving her to work for something better.

Today, as a graduate of UK's

social work program and owner of Hair on Lime, Halloran's goals continue to grow. And she tackles them with an intensity that average graduate students don't have.

"People can change their direction," she said of her own experience.

"While some may argue that Halloran's achievements were a natural result of inherited talent, she would disagree. For her, it's all about attitude.

"One way is to find a place you can work that you like, and to make it your own."

"I chose to create it."

For Halloran, this place is Hair on Lime, her beauty salon on the corner of East Maxwell and South Limestone.

Halloran opened Hair on Lime in November 1994, with a commitment to establishing student-friendly prices and community-oriented employment.

"It's done incredibly well, for me being in school while running it," Halloran said of the shop's two successful years.

Considering the amount of volunteer work Halloran does during her "free" time, the shop's success is quite an accomplishment.

When she finds extra time, Halloran works as the secretary for the board of directors of the Chrystal House, a halfway house for chemically dependent women and their children.

Halloran's natural tendency to helping others is what led her to the social work department.

"I found a home there," she said. The emphasis on the patient's good qualities is what attracted Halloran to social work and encouraged her to go to graduate school in this field.

Halloran's ultimate goal is to get her doctorate and work for UK. If she follows in her own pattern, she will do exactly that.

"I guess that's the biggest key," she said. "Do something that you want to do and you'll do well."

According to this philosophy, Halloran must be doing exactly what she wants to be doing.

"It's a good feeling to be right, where you're supposed to be," she said. "Even if you're in the process."

To nominate someone for Campus Impressions, call 257-1915.



CUTTING EDGE Bobbie Smith, Lisa Tromm, Keith Palmer and Hemma Shukla, work with Ann Halloran (seated) at Hair on Lime.

Hair salon offers more than just beauty tips

By Lindsay Hendrix
Features Editor

Hair on Lime, the salon on the corner of East Maxwell and South Limestone, offers good deals to more people than just students.

Ann Halloran, owner of Hair on Lime and UK social work graduate student, has developed a reputation for using her successful business to benefit the Lexington community.

Halloran has recently been helping people with limited skills by giving them an opportunity to gain the knowledge they need to enter the work force.

"What I do is try to give people a chance," she said.

By sheer word-of-mouth, Halloran has become a symbol of hope for many people who were formerly unemployed in Lexington.

For no fee, she teaches them

skills such as how to answer the phone, greet customers and use a computer.

In addition, she gives them hints on how to dress, do their makeup and hair in a professional style.

In addition to helping their personal presentation in future interviews, 150 hours of training gives them the valuable experience needed in the work force.

"What that gives them is a little bit of a job reference," she said.

Her current staff includes a unique mix of people, which is something that Halloran considers essential for creating a dynamic atmosphere.

"I've got this diversity thing going and I love it," she said.

"I'm excited about having different people in different stages of their lives."

Halloran believes that people in desperate situations come to her because they know that she understands where they are coming from.

"You're attracted to what you are, and they gravitate toward me," she said.

Although financial rewards are nice, it is not necessarily the money that inspires Halloran to continue with her pressing schedule. It does not enter into her future plans, either.

"I want to continue the kinds of things I'm doing now," she said of her future plans after getting her doctorate.

"I don't need to get paid to feel good about it."

Classifieds

From PAGE 5

J.T.—The Game is almost over. I love you. See you soon!
KALJ (S. Alban) — please call Jeff. 233-1908 ext. 117 or 273-4986.

KGW WHITNEY — Get excited about Friday.
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FOUND: Keys found at the parking structure across from Station Field. Come to Kernel to claim.
FOUND: Ladies watch 923 on University Ave. Call 323-9640.

MEETINGS
CAE MEETING, Thurs. Sept. 26, Rm. 359, Student Center. All members need to attend.
PSI CHAIR MEETING, Psychology majors/minors welcome! September 25th at 5pm, Room 2011 Kastle Hall.
SPL Will be meeting @ 6:30pm on Thursday, September 26th in room 230 Student Center. There will be a guest speaker on banking & trust law. Attendance is mandatory. Questions? 277-0344.

U.K. SNOW SKI CLUB: 9:05/96, 7:00 pm Rm 113 Student Center.

UK LAMBDA kicks butt! UK's leading student organization welcomes all for our self-defense course Thursday, September 26th 7:30 p.m. Room 231 Student Center. 344-5344 anytime.

UK WATER SKI CLUB Meetings Monday 9 p.m. at 106 Student Center. New members welcome. Call 255-9296 or 323-7905 for questions.

UKET Meeting Thursday 7:30 113 S.C. Mandatory for those going to U.K.S.

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The new TI-83

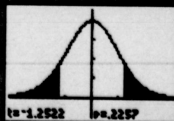
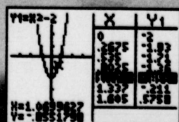
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Home schooling is on the rise, but what's a college administrator to do when transcripts for admission read: "Tommy got all A's. Love, Mom"?

13 Biodebatable / Acid Rain Drain

Acid rain drops keep falling on your head? U. of Southern Maine students are buying rain, er, pollution right out of the sky.

14 Offbeat / Dorm Floors Made to Order

Welcome to the fetish dorm! Please choose your living arrangements from the following: Foot freaks, floor one. Cigar aficionados, west wing. Bondage and spanking enthusiasts, floor two. Bellbottom-wearing, green-haired tree huggers born under a full moon, third floor. Sheesh! And you thought picking classes was hard.

14 Class / From Hardback to Hollywood

Will your local video store replace tedious hours in the library reading Austen, Brontë and Hawthorne? Who needs Cliffs Notes when you've got Demi Moore interpreting the classics?

15 Urge / Honeymoons and Homework

They're married. They're students. They're married students. No, it wasn't one of those *rushed* weddings (nudge, nudge) — they *wanted* to get hitched early.

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Think John Travolta is the only comeback success of the '70s? Think again. Check out the latest batch of superfly pimps, hos and mack daddies to electric boogaloo their way back to the silver screen.

19 Live from Tempe: Refreshments Served

The world is full of stupid people, and these four Banditos are out to entertain them. Quench your thirst for throw-down-and-flail pop rock with The Refreshments.

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16 Are We Having Fun Yet?

You went to college expecting keg stands, panty raids and curfewless nights, and all you got was a big, fat book outlining the student code of conduct. From speech codes to Internet restrictions to campus crime, today's college campus is a far cry from the days of *Animal House*. So, is college fun anymore?

R+R

20 Rock

The latest from Pearl Jam and Hip Hop Classics, plus Pocket Band, Our Picks and the U. radio chart.

21 Reel

Movie previews with a rap sheet longer than your arm, plus the Reel Deal and Screen Saver.

WRAP

23 School Supplies

It's time to pack up your crayons and nap mat and head for the college playground. But don't get lost in the back-to-school shuffle. Know the latest and coolest fads on campus — like trading friendship beads and wearing extra-large neon shirts that read, Big Fun.

GUEST EXPERT: Jackie Chan



Ah-nuld, Bruce and Jean-Claude are a pack of wimps — compared with Hong Kong megastar Jackie Chan. The kinetic action auteur has dominated the Asian film market for 17 years, kicking, punching and joking his way through 43 action-comedies. *Supercop*, the follow-up to last summer's smash, *Rumble in the Bronx*, hits the screens in August. But for now, kick back with Jackie's ancient Chinese secrets on college issues. (Plus, check out our Web site for our interview with Jackie: <http://www.umagazine.com/rocks.>)

COVER PHOTO ILLUSTRATION BY BRYAN STEVENS, UCLA

September 1996



Oooh, baby! Show me your hardware.
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The acid rain in Maine falls mainly on the...
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Bluto for President in '96.
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Campus Shots



Another student learns the devastating news that tie-dye isn't in anymore.

PHOTO BY CHRIS HEARST, U. OF NEBRASKA, LINCOLN

U-VIEWS



Mom's for U.

As a mother of three, I ordered *U Magazine* last summer for my son who was starting college in the fall. On his first visit home, I was crestfallen to find he received *U Magazine* on campus — for free. What to do with all the *U*'s that kept coming to my house? Well, I started reading them myself and became hooked! In fact, I would recommend them to all moms sending their kids off to college. It really helps to read *U*'s brand of humor and to know that your kid isn't the only one going through it. Plus, it's great to know college campuses haven't changed drastically in the 20-plus years since I went to school.

Joan Chesman,
Kingsport, Tenn.

The agony of Ecstasy

The story "Coffee, Tea... or Herbal Ecstasy?" [May 1996] has angered me as well as turned me off to your publication. I actually read it twice to be sure the article does in fact promote herbal drugs. This bothered me quite a bit, considering that a few months ago, my friend was killed by using herbal drugs. Obviously he believed, as the article implies, that the drugs were safe.

I don't understand how you can publish such an article without listing the dangers of this drug. Being a journalism minor, I know you should include both sides of the story. Being a college student, I know of the stress a student has to deal with. This drug could be appealing to those who are stressing and just looking to relax themselves. You never know how many students you have influenced with this article.

Noelle Anne Niosi,
'96 grad,
Hofstra U., N.Y.

U Magazine does not promote; it only reports. We stand by our story.

Wretched review

I am writing in response to the scariest movie review that I have ever read. I did an Internet search on the movie *Once Upon a Time... When We Were Colored* and in your Web site review got nothing but a bunch of gossip about who was in the theater. Please do better next time. This was a great film, but no one will know if all they read is that some fool wanted a Diet Coke. In addition, the idiot who wrote that review mentioned the story was about "a slave community" in Mississippi. This individual needs a serious history lesson. This movie was set in the first half of the 20th century, and slavery ended in 1865!

Eric B., junior, U. of Texas, Austin

Editor's Note: Hey, Eric. That wasn't a movie review you read on our Web site — it was a piece from our edgy, gossipy, behind-the-scenes entertainment coverage. You'll find the real review and others at <http://www.umagazine.com/uracks/movies>

Wretched review II

I had a problem with the review of *Youth Gone Wild: Heavy Metal Hits of the '80s* [May 1996]. You claimed Poi-

son was a one-hit wonder and that "Talk Dirty to Me" was that hit. First, "Talk Dirty" was not a hit — it never charted. They had a No. 1 pop song in 1989, "Every Rose Has Its Thorn." Poison has had five albums — three went platinum, two went gold. Hello? McFly? Do your homework. These days, people act like

there was no popular music from 1986 to 1992. Rock did not start with Nirvana! Obviously many bands sold many albums in the '80s, and have you noticed that concert attendance was also much higher in the Cock Rock era?

Tony Correnti, '96 grad,
Wagner College, N.Y.



Gay, bisexual or straight?

Straight: 38%
Gay: 35%
Bisexual: 27%

One thing we have to do is get rid of all these damn labels — "gay," "straight," "bi," whatever. Who made up the word "gay?" Who made up the word "straight?" Me, I'm a male; I'm attracted to women. I think we should just leave it at that. **Omar, senior, Grambling State U., La.** • I am a gay male, and I believe that you are either gay or straight; there is no in-between. Most people who say they are bisexual say so because of who they've had sex with. What's important is who you love and want to spend your life with. **Brian, senior, U. of Pittsburgh.** • Straight. However, I take offense to the terminology. I prefer heterosexual. I also noticed you didn't use the term lesbian, and I'm wondering why, since most lesbians distinguish themselves. **Robin, graduate student, U. of Oklahoma.** • Bisexual, and I love it because I get the best of both worlds. **Sara, junior, U. of Florida.** • I consider myself straight — but I believe everyone is. If you choose to live differently, then you consider yourself different, but in reality, everyone is straight. **Tim, senior, Eastern Michigan U.** • I consider myself gay, but it's a difficult question. A lot of people have different definitions for all of these terms. **Cameron, senior, U. of Nebraska, Lincoln.** • Straight, 'cause I love women too much to be gay, and I don't like men enough to be bisexual. **Victor, junior, Rochester Institute of Technology, N.Y.** • Been gay all my life, and I've done just fine. There are accepting people out there, and they really appreciate me being a part of their lives. Thanks for this poll. **Larry, graduate student, U. of Oklahoma.** • I

consider myself human sexual. I believe that love and sex are not related to gender. But I would not date a frat boy because I'm not into bestiality. And I wouldn't date a sorority girl because I don't do plastic. **Anonymous, U. of Miami**

Sick of Friends?

Yes: 35%
No: 65%

Not just no — hell no! **William Lord, junior, Louisiana State U.** • How could I be sick of *Friends*? That's the best thing since sliced bread and peeled bananas. I'll never be sick of *Friends*, unless they make Julia Roberts a regular. **James Rose, junior, U. of South Florida.** • *Friends* are the best things on earth! I love my friends, and they love me. I could never be sick of them. Why anyone would be sick of their friends is beyond me. **Nichole Jefferson, sophomore, U. of California, Davis.** • I'm not sick of *Friends*. I'm just sick of their shameless self-promotion. **Rachel Ehrlich, junior, U. of Pennsylvania.** • I'm not as sick of the show *Friends* as I'm sick of me and my friends being compared to the show. **Jacy Thompson, junior, U. of Alabama.** • I'm getting sick of *Friends*. It's becoming the Rachel and Her Friends show, and she's annoying. **Daniel C. Hartman, '96 grad, Iowa State U.** • I'm not sick of *Friends*, but I am sick of the *Friends* rip-offs that have been going around. **Cheryl Hoaching, senior, St. John's U., Md.** • *Friends* is a great TV show. It has beautiful people with beautiful lives and beautiful jobs, and if it ever goes off the air, I will protest. **Anonymous.** • Whether or not a person is sick of friends depends on the friends you choose in the first place. So no, I'm not sick of my friends. Sometimes they get sick of me. What kind of question is this anyway? **Calvin Lew, senior, San Diego State U.**

U. Polls

Ever cheated in a class?

Ever had a date from hell?

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Sweating the LDR

Aye, matey! Prepare to hoist the phone bill! Hoard the stamps! And curl up alone with a bottle of rum!

Yes, it's time to return to school and attempt yet another long distance relationship (LDR) with that special someone you left behind. Undertaking the LDR is like running the Boston Marathon, only you're refreshed with sparse intervals of sex instead of Gatorade. The only other relief is the nightly phone call. Here's a sample exchange from one of my own dignity-challenged conversations: "I miss you." "I miss you more." "I wish you were here." "I wish you were here." "If only I could give a hug over the phone." — and so forth.

How long can it last? No, the question is, How long can you last? You can skirt tempting situations, but sooner or later attractive sirens picks up on those "I'm taken and not interested" vibes and come rushing to take the challenge. ("Get away! Don't flirt with me! No! No! I'm not listening!")

Take it from someone who's been both a two-time LDR veteran and a two-timing LDR veteran — there's a sure-fire test to gauge your chances of staying committed to your partner: the precisely calibrated, standardized LDR exam.

Be realistic, start with a 50 percent chance and subtract or add as directed.

You can see each other often: +10
You can see each other often — but would rather not: -10
You're in love: +15
With someone else: -15
Your role model: David Robinson/Kathie Lee Gifford: +25
Your role model: Wilt Chamberlain/Heidi Fleiss: -25
Total up and wish for the best!

By James Hibberd, Assistant Editor

ILLUSTRATION BY PAUL HENRY, U. OF FLORIDA



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SEP 1996 7

UH-RESTING GUEST
Northwestern U.

It was a typical morning for Northwestern freshman Erica Meltzer. She woke up to the heavenly melody of larks outside her dorm room window. She stretched and yawned, but was greeted by a not-so-typical sight — that of a large, naked, middle-aged man sleeping peacefully on her couch. The official security statement by the campus men in blue? "We don't get that many naked guys around here."

PEST-O PRIMAVERA
Purdue U.

Food fests at colleges aren't uncommon, but what about caterpillar cuisine? Bug lovers from all over swarm to Purdue U.'s Bug Bowl each year. The main feature of the event, sponsored by the school's entomology department, is the Big Bug Bakeoff. Some of the award-winning recipes include mealworm stir fry, arthropod supreme and caterpillar trail mix. Students can also enter a cockroach tractor pull. Kinda like an Insect Indy 500, eh?

I'LL SHOW YOU MINE...
Georgetown U.

The band Barenaked Ladies not only played a live show at Georgetown U., it received one. Female fans showed their dedication to the band as well as their goods when

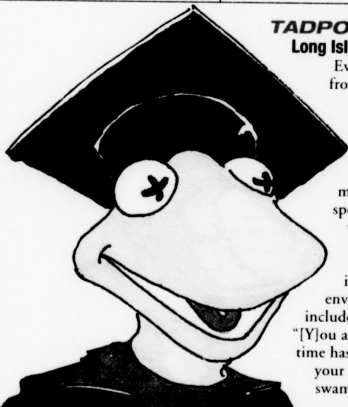


PHONE BUGGING
U. of California, Davis

Got a critter crisis? Dial 900-225-BUGS. An entomology professor at Davis set up the Insect Identification Hotline to provide the curious, the squeamish and the scared with information about bugs and other creepy crawlies. The call will cost you \$3 for the first minute, but it might be worth it to find out what's living under your bed. Now, if they could only come up with a cafeteria food identification hotline.

QUICKIES

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TADPOLE TIDBITS
Long Island U., Southampton

Ever think you'd take advice from a frog? Students at Southampton College's commencement ceremonies in May did. But not just any frog — Kermit the Frog. The big K spoke at the graduation and was awarded a Doctorate of Amphibious Letters for his achievements in raising awareness about the environment. His speech included these words of wisdom: "[Y]ou are no longer tadpoles. The time has come for you to drop your tails and leave this swamp...."

BABE-ERCISE
U. of Missouri

How's this for irony: Missouri receives a \$6.8 million grant to study the effects of exercise on the cardiovascular system ... and they're using pigs as subjects. The study involves exercising the pigs on treadmills and monitoring their physical fitness. Word has it they're also working on a side project — a workout video featuring Babe the Talking Pig titled *Babe: Oinkin' to the Oldies*.

that her surname be incorporated into the university's. But when the company asked whether there was "anything religious" — at the Catholic university — that could be named after Goldstein, the charade was up. A born-again Christian named Goldstein? A little detective work led the school to the offices of *Spy*, a satire magazine famous for its spoofs. The magazine denies any connection to the gag. Must really suck to get outspied, huh?

PUSHOVER
U. of Michigan

A psychology experiment conducted by Michigan psychologist Richard Nisbett suggests that southern college men are a tad more testy than their cooler northern counterparts. In the experiment, white male volunteers were deliberately bumped by another white male in a narrow hallway and called "shithead." The experiment concluded that southerners reacted more violently, and attributed the results to a traditional southern code of honor, which requires reacting strongly when challenged. So much for southern hospitality.

HOT FLASHES
U. of Oregon

Mother nature combined with a maintenance mix-up to make dead week last spring a living hell for Oregon students. The maintenance crew forgot to turn the heating system off, and when hot weather suddenly hit, dorm residents were sweating over more than finals. The great American cook-off lasted a week.

SPIES LIKE US
Seton Hall U.

How far will a college bend over for an eight-figure gift? Not very far if it's Seton Hall. When a New York financial planning company contacted the school's gift and development office with a tempting offer — \$20 million — the first reaction wasn't "Woo hoo!" but "Who?" The alleged donor, a born-again Christian named Mildred Goldstein, requested

they lifted their shirts for the sillier-than-sexy songbirds. Singer Steven Page returned the favor by dropping his drawers and sharing a joke about legalizing "crack." Wonder what kind of audience participation the Butthole Surfers would get.

were a different story. Freshman Joseph Hentzel hacked into thousands of e-mail accounts — including that of Iowa's president. But police, through a little cyber-scurrying of their own, were able to track Hentzel to the 2600 Club, a national hackers group. When Hentzel and other club members tried to break into a campus meeting room by crawling through an air duct, they found police investigators waiting. Hentzel was charged with a whopping 2,389 counts of electronic eavesdropping. Just goes to show you that you can surf the 'Net, but you can never escape it.

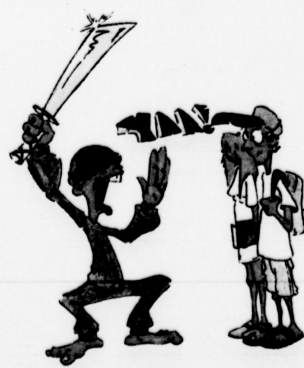
SHAFTED
U. of Iowa

A U. of Iowa hacker found he could successfully trespass through cyberspace — but university buildings



HEAD HUNTING
Yale U.

Now there's a reason to be afraid of your basement. Yale Christopher Wahl found more than 2,000 human brains in his dorm sub-basement. Yeah, yeah, it sounds like just another low-budget horror flick. But the brains — packed in jars of formaldehyde — turned out to be a real brain-storm. The remains are actually the lost research of Dr. Harvey Cushing, the world's first neurosurgeon. Yet another absent-minded professor.



MUTANT NINJA CAMPUS
U. of Utah

A police officer drew his gun on and arrested a man dressed in black with a black stocking cap who was waving a sword at four other students near a campus pool. The ninja claimed to be practicing his fencing. Sure. And those throwing stars are just for opening envelopes.

U. NEWS

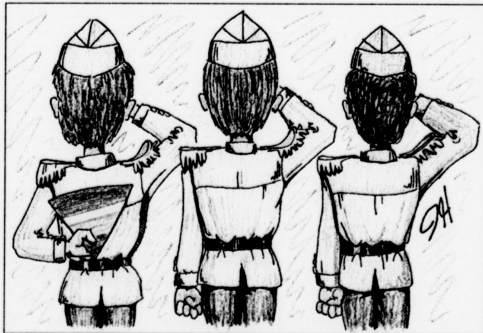
Their Lips Ain't Sealed

MIT STUDENTS AND FACULTY DON'T LIKE THE U.S. Department of Defense (DOD) "Don't ask, don't tell, don't pursue" policy — and they won't take it anymore.

In a resolution approved by MIT faculty, a task force said that openly gay students should be allowed to serve in MIT's Reserve Officer Training Corps (ROTC), which includes programs at Harvard U., Wellesley College and Tufts U., Mass. According to the current military rules, cadets can be kicked out of the program and

even lose their scholarships if they are openly gay.

"These rules don't jell with MIT's mission to create a campus "that relies extensively on honesty and openness." That's why MIT is taking a unique approach to eliminate the common discrepancy, says Sarah Gallop, assistant for government relations at MIT.



"Other schools move away from ROTC or exempt it from nondiscrimination policies. We're embracing ROTC's presence and want the program here."

What makes MIT's program so special?

MIT has promised to reimburse scholarships revoked on the basis of a cadet's sexual orientation. They also hope to work with the DOD to change discriminatory laws in the military and to open the ROTC to all students.

"We have not formally asked the DOD to approve the plan. We're the first to do this, so we want to make sure that we prepare our strategy for implementation," says Gallop.

Many actions need DOD approval, such as participation in summer programs on military bases, curricular changes and wearing of ROTC uniforms, but everything that's MIT-controlled will continue. For some people, that isn't enough.

"There was resentment from the gay community. They complained that it was a charade — having all the accoutrements of an open ROTC project that wasn't really open," says Alan Pierson, a '96 MIT grad and task force member.

The task force also met with positive responses. Anna Papadopoulos, a '96 Tufts grad agrees with the MIT policy.

"I definitely think that openly gay people shouldn't be discriminated against. Scholarships should not be taken away, but the university refunding them is a good thing," she says.

The true test will be when — and if — the school can ask the DOD what it thinks.

By Melissa Grego, Assistant Editor / Illustration By Jim Huber, George Washington U.

A Ballsy Stand

THERE'S NO NEED TO DRILL THE IMPORTANCE OF family values into Danny Wuerffel. Wuerffel, the quarterback who led the U. of Florida to a 12-1 record last fall and the son of a U.S. Air Force minister, feels so strongly about his family's values that he turned down the national Anson Mount Scholar-Athlete of the Year award in May.

Why? It was sponsored by *Playboy* magazine.

According to *Playboy* sports editor Gary Cole, Wuerffel — a member of the Fellowship of Christian Athletes — is the first person to turn down the Mount award in its 10-year history. Other players have declined being

named to *Playboy's* preseason All-American team for similar reasons.

"That's not the type of person I am or would like to portray myself as," Wuerffel said in a statement. The decision was easy, he says.

Wuerffel, a senior journalism and public relations major, was tapped for

the award because of his 3.7 GPA and his outstanding performance on the gridiron. When Wuerffel declined the honor, *Playboy* gave it to Pat Fitzgerald, a tight end from the U. of Texas, Austin. The award included a weekend trip to Phoenix with *Playboy's* 26 All-American college football players.

Cole says he feels a little burned by all the media attention because Wuerffel had asked for his decision to be kept quiet. But the night before the awards weekend began, Wuerffel talked to a local reporter about declining the award.

"Had he been selected as the quarterback [for the All-American team], would he have turned it down?" Cole asks. "I don't know the answer to that, and I never will."

By Lisa Levenson, U. of Pennsylvania

Hey, Ted! Say Cheese!

WHEN YOU GOTTA GO, YOU GOTTA GO. Being in the right place — outside a men's room — at the right time landed four U. of Montana, Missoula, journalism students a \$26,000 contract and the cover of *Newsweek*.

Graduate students Steve Adams and Derek Pruitt, senior Gregory Rec and junior Bruce Ely got what the whole world wanted: the first photos of alleged Unabomber Ted Kaczynski on the day of his arrest.



On the afternoon of April 4, the students started down Highway 200 for the 83-mile trip from Missoula to Lincoln, Mont., after they heard the Unabomber suspect was being detained in Lincoln. En route, they spotted a white Bronco speeding away from Lincoln toward Helena with a straggly-looking man among the passengers. On a hunch, the students followed the Bronco.

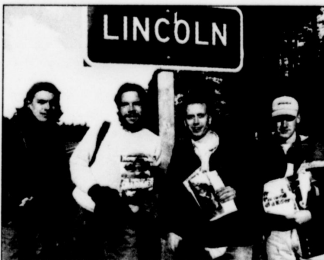
As luck and perseverance would have it, their hunch was right. The four students were the only media on hand to photograph the FBI escorting Kaczynski into Helena's federal building. Once in the building, biologically inspired instinct led them to the men's room.

"If we all had to go after our drive from Lincoln, the Unabomber did, too," Rec says. They heard voices inside the locked bathroom, waited until the agents brought Kaczynski out and nabbed the photo that graced the April 15 cover of *Newsweek*.

Phone calls from the national media started pouring in when news of the photos spread.

"They were just feeding on us like sharks," Rec says. To avoid competing with each other, the four

friends sold their film as one package and landed a \$26,000 contract with *Newsweek*. So what do these big spenders plan to do with their cash? "Pay off my student loans," Rec says.



Talk about a Kodak moment.

By Betsy Cohen, U. of Montana / Photo by Todd Goodrich

The Buzz

- A federal judge ruled in favor of a U. of Nebraska, Kearney, freshman who sued to live off campus. Saying dorm life offends his religious beliefs, Douglas Rader refused to comply with the university policy that all freshmen under 19 must live on campus.
- The Supreme Court upheld a ruling to bar affirmative action in admissions policies at universities. The decision only affects schools in Texas, Mississippi and Louisiana, but it sets a legal precedent for admissions policies elsewhere.
- The Supreme Court ruled against the all-male admissions policy at Virginia Military Institute. The 7-1 vote stated that the 157-year-old state institution discriminated against women and violated the guarantee of equal protection under the law. The ruling also applies to the Citadel, the only other all-male public college.
- Richie Parker has accepted a basketball scholarship from the Brooklyn campus of Long Island U. Parker, who pleaded guilty in 1994 to sexual assault, was heavily recruited by schools like Seton Hall U. and George Washington U., but the schools rescinded their offers after news of his criminal record was publicized.

Musee de Kitsch
Field trips you won't mind taking.
Believe it or not.

Museum of Advertising Icons
Coral Gables, Fla. — Visit Mr. Clean, Charlie Tuna and 650 other favorites of American advertising history. Biggest seller is a 7-foot Jolly Green Giant.

Bonanza's Ponderosa Ranch
Incline Village, Nev. — The TV western legend lives on at the Cartwright Ranch. Happy trails!

Tee'd Off

BLAME IT ON FEMINISM OR CRANKY COPYRIGHT laws — either way, a little lighthearted tampering with the good name of William and Mary almost caused the school to lose its shirts.

Since the late 1960s, T-shirts bearing the name "Mary and William" and the slogan "Never underestimate the power of a woman" have added a touch of satire to the 303-year-old institution, where even sidewalk bricks are considered pieces of history.

In December, the shirt was brought to the attention of the school's lawyers, who said it was

copyright infringement because of the unauthorized renaming and use of the official seal.

The campus bookstore pulled the shirts from shelves for several weeks but resumed sales when the college pursued a copyright of the reversed name and slogan.

"The shirts have been around for the better part of 20 years, and people always enjoyed them," says

Stewart Gamage, vice president for public affairs. "[The controversy] became a bigger deal than it really was. We had to protect the copyright laws."

After the new copyright was attained, the shirts resurfaced in local shops as well. "The shirts sell well enough to warrant continuing to keep them," says Sam Wallace, a local store owner who sells the shirts.

Perhaps the most ardent supporters of the pro-queen camp are the students who have kept the shirt in constant demand since its creation. Mina Kerr, a '77 graduate, has had her shirt since 1973.

"It was something funny and different," Kerr says. "William and Mary isn't just old-fashioned, straight-laced stuff. It's a modern university."

Once in danger of going the way of the powdered wig and the three-cornered hat, the T-shirts are safe from becoming an out-of-production collector's item.

"The shirts are on the shelves," Gamage says. "We don't want to suggest that the college cannot make fun of itself in the best way."

King William probably didn't think twice before putting his name first, but as the saying goes, behind every great man there's an even better woman.

By Samantha Levine, College of William and Mary, Va./Photos by Logan Wallace, College of William and Mary



Mr. T meets Ms. T.

X Marks the House

WHATEVER HAPPENED TO EBONY AND IVORY? Living in perfect harmony? Not at Connecticut's Wesleyan U.

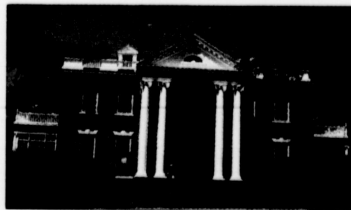
Wesleyan relocated nine students last spring after dorm residents protested the placement of non-black students in a black housing facility.

Just hours after the students requested to live in the Malcolm X House, residents posted flyers saying their house was at risk.

Residents say the students — four Asian, three Latino and two white — had little connection to the African-American studies program and picked the house in order to live in singles. Administrators say the nine spots remained unfilled at the beginning of the housing lottery, leaving them no choice but to fill the rooms with non-black students who had requested singles.

Ashraf Rushdy, professor of African-American studies and English, says residents felt the presence of non-black students would diminish the house's role as a safe haven for black students on campus.

"The Malcolm X House gives us a place where we don't think about race. We can be ourselves," says Angie Montgomery, a junior and the house residence adviser. "Our house was going to be taken away from us."



"A place where we don't think about race."

After a week of negotiations between students and Wesleyan president Douglas J. Benner, university officials agreed to place the nine students in other dorms and assigned black students to the house.

Administrators have yet to resolve whether non-black students can live in the house because they can't find the house's original charter. Current residents say they will work with the university to write a new charter this fall.

By Seth Stern, Cornell U./Photo by Brenda Chapman, Wesleyan U., Conn.



Bookin' it.

Text Trade

MORE THAN 300 national universities have made the switch. And we're not talking about coffee. Campuses are opting for a change from the traditional campus-run bookstore to the Barnes and Noble College Bookstore.

Many universities no longer want the financial responsibility of a bookstore, says Stan Frank, marketing manager of Barnes and Noble College Bookstores Inc. He adds that the majority of college-run bookstores don't make any money.

Barnes and Noble pays the school whether the bookstore makes money or not, so schools don't have to worry about finances. In fact, Frank says, Barnes and Noble is able to pay schools with profitable stores even more money than they make when the university is holding the reins.

"For the schools, it's a win-win situation. There are no negatives involved; only positives," Frank says. Those "positives," according to Frank, include maintaining better quality and service, keeping prices constant and increasing merchandise.

"It's easier [with a Barnes and Noble bookstore] to get what I need and get out quickly and avoid all the confusion," says Pennsylvania State U. junior Geoff Mosher.

However, some students aren't buying the hype of a commercially owned campus bookstore.

Daniel Sord, a Columbia U. sophomore, says there are snags in



A Modest Proposal

Franc Del Fosse wanted to get his girlfriend's attention when he proposed to her. He ended up getting a little more attention than he bargained for.

Del Fosse painted "Alison, will you marry me?! Franc" on the concrete "A" embedded in Arizona State U.'s Tempe Butte in the wee hours of the morning last spring. This unique way to pop the question caught the eye of his girlfriend, Alison Wright, a psychology senior at Arizona.

It also caught the eye of local police and members of the ASU Alumni Association.

"I thought everyone would see it and it would be a good way to let her know I was proud to ask her," says Del Fosse, a junior. "I was surprised when it got so much publicity. I wasn't ready for it."

The publicity included a police investigation. Del Fosse faced a possible \$1,000 fine, four months in jail and two years probation. The "A," which adorns the side of a butte, has long been a target of vandals, especially those who attend rival schools.

Arlene Chin, university traditions and student programs coordinator, says the "A" is painted a couple of times a year for school functions, but it receives more than half a dozen unofficial paint jobs.

Fortunately, the police and the alumni association realized the good intentions surrounding the case, so the lovebirds weren't caged for their Aug. 23 wedding.

"[The police] were really cool about it," Del Fosse says. "They were happy for us but made it clear it was vandalism."

But don't get any wise ideas, says Toby Dyas, a Tempe police spokesperson. Future vandals will be prosecuted.

"It isn't a billboard to be used by everyone."

Tim Baxter, Arizona State U.

the system. "Generally, it's a nice store, and people are friendly, but they have trouble staying organized with inventory."

Now, if only Wolfgang Puck could do something about the dorm food.

Story and photo by Marty Lerman, Ohio State U.

Barbie Hall of Fame

Palo Alto, Calif. — Some say it's the biggest collection of plastic outside of L.A. Evelyn Burkhalter owns 16,000 bombshells and accessories.

Museum of Business Cards

Erdanheim, Pa. — Ken Erdman collected 158,000 of the most original cards — ranging from leather creations to holograms — for display.

Stark's Museum of Vacuum Cleaners

Portland, Ore. — The "shining beacon in a sea of misinformation about vacuums" reveals everything about hundreds of the dirt-sucking machines.

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SEP 1996

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Byte me

More Byte for Your Buck

BYTES. RAM. BINARY CODE. HARD DRIVES. MEMORY. IT'S ALL Geek to you, so how do you take that first step into the high-tech world?

Buying your first computer can be as intimidating as buying your first car. You're stuck dodging sales pitches and deciphering a lot of techno-mumbo-jumbo, but with a little information, you can avoid the costly mistake of buying a lemon.

Any computer you buy should have at least eight megabytes of RAM (Random Access Memory) and 800 megabytes of hard drive space (internal disk drive). The amount of memory and space you'll use depends on your needs.

You may lean toward the least expensive package, but there are advantages to paying more for a better machine, says Jeff Svendahl, staff supervisor at the U. of Minnesota computer store.

"When you buy an IBM, Dell or a Mac, you don't pay as much later for add-ons. Superstores don't tell you that some internal things are missing. If you pay a lower price, you'll probably pay more in the long run."

Peter Nielsen, a consultant at Northwest-



Have I got a deal for you!

ern U.'s information center, says colleges and mail-order catalogs often have the best prices. "Commercial stores will try to sell you extras, but smaller companies that provide for schools usually don't."

Marolyn Krasner, a senior at Humboldt State U., Calif., who bought a computer from school, says, "It was probably a few hundred dollars cheaper, and they weren't really pushy."

Bring a computer-savvy friend along if you're not binary brainy. And ask questions! Here are a few to start with:

- What software is compatible with your school's network?
- Is there at least a one-year warranty?
- Do they have an 800 hotline for troubleshooting, repairs and software questions?
- Can you add extras (like a modem) later at a reasonable cost?

By Rhonda Wheatley, De Paul U., Ill./
Photo by Charles LaBenz, U. of Arizona

Bits & Bytes

• The U. of Minnesota led the pack in school visits to the *Panhouse* Internet site, according to a survey taken from December to January. It racked up 8,751 visits in a one-month period — just ahead of U. of Wisconsin, Eau Claire, with 7,337 visits. U. of Washington came in third with 7,166 visits. The steamy centerfolds must keep those kids warm at night.

• If vanity plates and name-dropping are your thing, why not have an e-mail address that includes your alma mater's name? Princeton U., Stanford U., Yale U. and Massachusetts Institute of Technology are the masterminds behind a project to create vanity e-mail addresses. The

pseudo addresses would allow alums' e-mail to be directed to the school's computer then forwarded to the real account.

• U. of Wisconsin students won't have those embarrassing yearbooks to flip through anymore, but their mugs will be forever etched online. *Cyberscope* — an interactive yearbook — allows the user to browse through cherished school memories on the Internet. Only one drawback — *Cyberscope* offers no remedy for bad senior photos.

• Want to find an old flame online? Stalk a new one? Just dial Four11. The online information directory will help you locate long lost e-pals or find out who's online among your huge repertoire of friends. Go ahead. Reach out and click someone at <http://www.four11.com>.

Net Profit

MANY STUDENTS FIND THE WEB HELPFUL for finding term paper sources or making a homepage for their résumés. Stephen Jenkins' Web site made him a millionaire.

His site (<http://www.windows95.com/>) is now the biggest virtual clearinghouse in the world for shareware — software that users can download and test before purchasing.

The site started very small in 1995 when Jenkins was in his first year of the Brigham Young U. MBA program. But after he put information about how to use the Windows 95 program on his site, things began to take off.

"More people started learning about the site and visiting it. Then magazines started writing about it," he says. "That's when I started adding the shareware."

Jenkins also started getting advertisers — deep-pocketed companies like Microsoft — who added their names to his page. In addition, every three months, Jenkins put out and sold a new shareware compilation CD.

Ken Adamson, an accounting student at BYU, started working for Jenkins' Washington-based Genesis Corporation in February. But Adamson didn't jump at the chance. In fact, he says Jenkins, his former neighbor, had actually come to him twice before about a job with the Web site, but Adamson declined both times because he didn't see much potential in the idea.

"I'm glad he came back a third time," Adamson says.



No wonder — with only a year left in his college career, he's earning a six-figure salary as the site's advertising director.

If you think that's impressive, Jenkins earned six figures a month from the site during his last few months of college. He says one major advantage of the Internet is that it has none of the geographic boundaries of conventional businesses and few of the startup costs.

"The Internet is a business playground for people who have ideas," he says. "You don't really have to be a computer expert."

But before you clock in at the school computer lab, remember that few Web sites gain enough popularity to attract repeat hits, let alone commercial advertisers. And if you do win the Web lotto, make sure you don't get caught making millions off a public college server — or you might find yourself way off line.

By Tara Tuckwiler, Virginia Tech/
Illustration by Jason Jeffers, U. of South Carolina

Sites for Sore Eyes

Point and click your way to our favorites sites for the month.

Papa Funk's Hits You Wish You Could Forget
<http://www.mit.edu:8001/people/toby/cheesy80s.html>

More cheesy '80s stuff for your shredder.

World ... Issues. Culture. Over
<http://www.world.com/index.html>
Hip culture from New York's wannabe elite.

Don's Boss Page
<http://pages.nyu.edu/~dap0688/boss.html>
A cheat sheet for how to slack online without getting caught.

Epicurious Food For People Who Eat
<http://www.epicurious.com/>
Gor-met eats for people who can afford saffron.

Rent Net
<http://www.rent.net>
Nationwide listing of apartments for rent.

Cybergrrl Web-station
<http://www.cybergrrl.com>
For grms only.

Bargain Finder
<http://hi.aster.ac.com/bf/>
CD bargain hunting at your fingertips.

The Enhanced for Netscape Hall of Shame
<http://www.neat.com/hos.html>
The name says it all.

Jim Marshall's Gods of Music
<http://www.marshallphoto.com/>
Jim Marshall's rock-n-roll photograph heaven from Jimi to Janis to John Coltrane.

Random Lightbulb Joke
<http://www.crc.ricoh.com:8080/~marcush/lightbulb/random.cgi>
New light bulb jokes every 10 seconds.

Museum of Pez Memorabilia
Burlingame, Calif. — A fight over a Woodstock Pez led to this collection of dispensers, jigsaw puzzles, watches and books.

Bata Shoe Museum
Toronto — Put your best foot into this house of 10,000 pairs of shoes. Corazon Aquino has nothing on this place.

Red Top Fish Museum
Chowchilla, Calif. — Sounds like a bad Tom Robbins novel, but this middle-of-nowhere museum features stuffed fish from around the world. The real treat, though, is a two-headed cow.

W LIFE

Home High

AT AGE 5, ANN Marie Hasner of Brooklyn Park, Minn., came home from first grade with tension headaches. She was a year younger than most of her classmates and couldn't keep up with the work.

So Hasner's family pulled her out of school and continued her studies at home. Her headaches vanished. Her grades improved. Last spring, after 12 years of home schooling, Hasner received her high school diploma. She's since faced another hurdle: college admissions.



Hasner, who will attend Oral Roberts U., Okla., this fall, is one of many home-schooled students applying to college today. According to a U.S. Department of Education survey, about 300,000 students were home-schooled in

1990-91, compared with only 10,000 to 15,000 in the late '70s and early '80s.

"Ten years ago, there weren't as many home-schooled students," says Christy Farris of the Home School Legal Defense Association. "We're just starting to hit the time when students who started home schooling 12 years ago are now college age. That's something that's going to keep growing."

Home-schooled students face the same rigors of getting into college as traditionally educated students, but because they're taught differently, evaluating their records is difficult. Just think — how does admissions compare the recommendation from a teacher/mother with one from a guidance counselor?

"There is a really strong subjective element — including written recommendations — but we do try to judge [home-schooled students] on the same criteria as any other student," says Brandon Cooke, admission counselor for the U. of Maryland, College Park.

In the 1995-96 school year, 212 of the 4,500 students at Oral Roberts were home-schooled, according to Nancy Brainard, direc-

tor of the Home Education Center at Oral Roberts. "We have special scholarships and even classes that prepare [home-schooled students] for our school."

Although these programs encourage home schoolers, the future doesn't always look bright from Mom and Dad's front window. Paula, a home-schooled student from Los Angeles, graduates from high school next year but plans to return to traditional high school for a year before applying to college.

Why go back?

Paula says it's easier to deal with transcripts from regular high schools. "I say I'm in home study and no one takes my education seriously. They think I just bum around the house, watching TV."

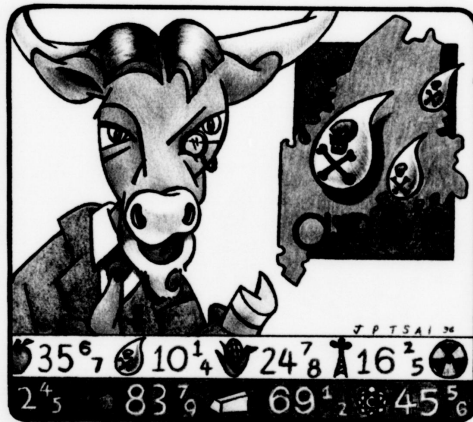
We still want to know what home high students do about school when they're sick. Do they get homework instead of breakfast in bed?

By Kyle I. Inouye, California Polytechnic State U., Pomona / Photo By Kelly Rigo, Bowling Green State U., Ohio



Guest Expert: Jackie Chan

On home schooling:
"We train from five in the morning until midnight every day in the Chinese Opera Institute. Only two hours of formal schooling in between, but we were usually so exhausted by the physical training that we slept through those two hours!"



Acid Rain Drain

TALK ABOUT A DIS- appearing act: A group of students at the U. of Southern Maine spent five months raising \$1,280 just so the fruits of their efforts would vanish into thin air.

Sounds like a dirty scheme, but it's all in the name of clean air. The students are charter members of the Acid Rain Retirement Fund (ARRF), a nonprofit corporation that buys pollution out of the sky — literally.



That hard-earned \$1,280 bought ARRF the right to belch 16 tons of sulfur dioxide — a byproduct of coal burning that creates acid rain — into the atmosphere. But unlike power plants that buy shares to skirt federal clean-air regulations, ARRF retires, or gives up, its right to pollute.

"Once we buy it, that's it," says ARRF president and USM senior Matthew McDonald. "No one else can have it."

The nonprofit corporation bills itself as bureaucracy-free — every cent from its recycling drives and benefit concerts pays for shares. ARRF membership is open to anyone who'll plunk down \$10 for the

cause, but so far most of the members are from USM's campus.

"The granola crowd is pretty prevalent here," says senior Lori Roth, an ARRF board member.

Together with environmental law societies, such as those at the U. of Michigan (which bought four shares) and Catholic U. of America in Washington, D.C. (which bought two shares), ARRF makes up a small but growing number of groups trying to bankroll better air. The ultimate goal is to drive the cost of a share so high that re-equipping plants to reduce pollution is more cost-effective than coughing up cash to buy pollution shares.

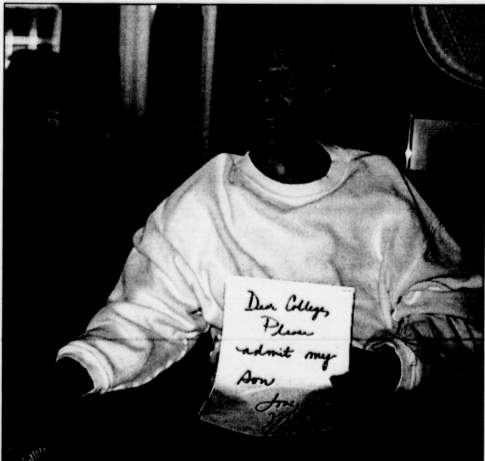
The EPA sells shares to the highest bidders each March. This year, the 150,000 shares on the auction block cost companies some \$10 million, says EPA spokesperson Dave Ryan. Approximately 950 shares (that's more than 950 tons) have been retired by various environmental groups in the United States.

So far, corporate complaints about ARRF aren't exactly pouring in, says Linda Schoumacher, a spokesperson for Edison Electric Institute, a lobbying group for power companies.

"It's a free market. What can we do?" she asks.

Uh, cut off ARRF's electricity? For more info about ARRF, visit their Web page at <http://www.usm.main.edu/~pos/arrf.htm>.

By Courtney Rubin, Georgetown U. / Illustration by Judy Tsai, Harvard U.



Mom says, "Pick me, pick me."

Avog's Crash Museum

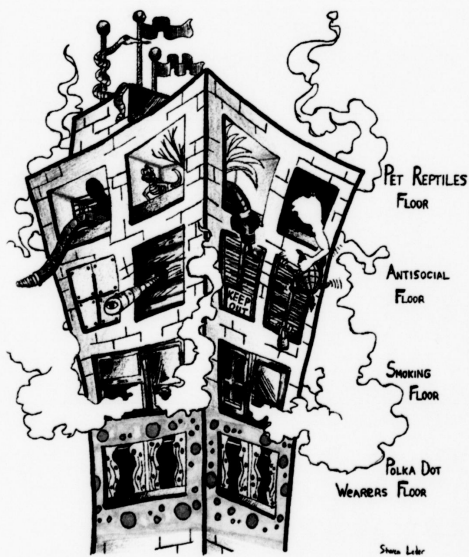
Netherlands — Appealing to the sick and twisted is this exhibition of famous wrecks. Don't forget to pack a barf bag.

Howell Living History Farm

Tuttsville, N.J. — Spend your vacation thrashing wheat, planting corn and making syrup at this farm that's run circa 1906.

Liberace Museum

Las Vegas — Let the docents bedazzle you with artifacts from the man with the piano hands.



Dorm Floors Made to Order

CONVERSATION overheard between two dorm students:

Student 1: "So what's your dorm floor like?"

Student 2: "It's cool. I'm on the heavy metal, industrial engineering/goat herder, coed smoking floor."

Student 1: "Really? I didn't know they had a floor you could smoke on."



College is an experience in diversity, so many universities are trying to accommodate the wide variety of student interests by offering dorms made to order.

At the U. of California, Berkeley, housing officials are considering setting aside one floor of a residence hall for gay students — an idea that has caught on at several campuses nationwide, including U. of Maine; U. of Massachusetts; Amherst College; U. of California, Santa Cruz; Rutgers U.; and Wesleyan U.

"I think the gay floor is a step in the right direction," says Berkeley senior Lisa Jann. "Young adults coming to terms with their sexuality might find it a safe place if they have fears of homophobia on campus."

Students at Northern Illinois U. have the option of living on floors designated for certain majors, 24-hour quiet floors and substance-free floors. At the U. of California, Davis, students can choose to live in communities geared toward music and arts, the sciences or even outdoor adventure. Any one up for a little river rafting?

Of course, some schools don't like birds of a feather flocking together, which is why officials at Harvard U. are trying to end self-segregation in campus housing.

According to Patrick Chung, assistant housing director, one row of houses at Harvard was known as "The Gold Coast" because of all the wealthy students living there.

Last year, Harvard made the room selection process random to end this type of stereotype and make the population of campus housing reflect the diversity of the whole university.

Antioch College in Ohio allows

coed bedrooms within dorms — a far cry from the dorms of 25 years ago, when men and women were housed in separate buildings.

Although coed dorms don't exist at his school, senior Matt Stegen from the U. of Illinois, Urbana-Champaign, likes the idea. "I would like to see a completely coed dorm. No guy floors, no girl floors. Just one floor where the sexes could intermingle."

Dave Brumfield, a senior at Illinois Wesleyan U., says he doesn't really care who he lives with or where, as long as he can do what is most important to him: smoke, drink and stay out all night.

"If I can do all that, then I could live pretty much anywhere."

By Tim Doyle, Northern Illinois U./ Illustration by Steven Leder, U. of Cincinnati



Guest Expert: Jackie Chan

On coed dorm rooms:

"How nice — but not as good as my Chinese Opera Institute. All 100 of us, boys and girls together, on the floor in one big room!"

On books vs. movies:

"I personally prefer watching the movie versions. Tell you a secret: I can now carry on a conversation in English, but I can't read very good!"



From Hardback to Hollywood

MOLL FLANDERS, *Clueless*, *The Hunchback of Notre Dame* and *The Scarlet Letter* — what do these movies have in common?

They're not movies.

Well, not originally, at least. In the past few years, moviegoers have been bombarded by classic book adaptations ranging from *Little Women* to the upcoming *Robinson Crusoe*.



Turning novels into big-screen productions is nothing new — but the number of remakes produced lately is enough to make anyone wonder if Hollywood's best and brightest have gotten lost in their local public library.

Alan Wright, a film and media studies graduate student at the U. of Florida, says the trend is just a sign of the times. "We have gone from a culture that primarily reads books to a culture that gets its entertainment through a screen," he says.

In other words, Hollywood is hitting the books because America isn't. Some people worry that America has become a nation of spectators waiting to be spoon fed information by movies and television.

"It's a dumbing down of America," says Howard Harper, professor of English at the U. of North Carolina, Chapel Hill. "It's had the

effect of shortening attention spans and reducing political discourse to the sound bite."

But some students appreciate the supplemental value. (Read: Anyone for a Blockbuster night?)

Adam Browning, a senior at Colorado State U., says he chose to watch the movie adaptation of *Oedipus Rex* rather than read the play for class.

"It was a lot shorter and easier to comprehend, but movies are always different than the book. I've learned that reading will result in a better grade in the end."

Yet some students believe movies can actually enhance the learning process.

"I think movies can be used as a good medium," says Miriam Riggs, a junior at the College of William and Mary, Va. "Knowing people our age, they'll watch the movie instead of reading the assignment, but there have always been things like that."

Others defend book-based movies as a sign that Americans still demand a plot in their movies — something that's often hard to find among the exploding buses and steamy sex scenes of non-literary releases.

Either way, Hollywood will continue to remake books — perhaps for no other reason than the industry's own lack of original ideas.

At best, they'll help expose viewers to works they might never read. At worst, they're just a more up-to-date version of Cliffs Notes.

By Jamie Malerone, U. of Florida/
Photo by Tony Matkey, U. of Louisville

Voodoo Museum

New Orleans — X-Files fans shouldn't miss the world's only museum dedicated to the practice of voodoo. Bring your juju.

Frederick's of Hollywood

Lingerie Museum
Hollywood — Get caught with your pants down while viewing skivvies of celebrities like Milton Berle and Lita Ford.

Sex Museum

Amsterdam — Leave your inhibitions at home when visiting this historical review of all that is sexy. Don't miss the Kodak moment with the 7-foot penis.

Honeymoons and Homework

GRADUATING WITH A bachelor's degree is expected, but how about as — or with — a former bachelor?

Mixing marriage with college is no piece of wedding cake, but 20 percent of undergraduates don a veil or tux before a cap and gown, according to the 1993 U.S. Census.



Chrissy Tavegie, 23, a senior at Black Hills State U. in South Dakota, says her husband is her best friend, and despite trials, they can get through anything. "We just keep falling in love all over again. What is amazing is that we are going to be together for the rest of our lives."

Arizona State U. junior Rachel Ray, 21, sees marriage as a positive move that freed up time for her.

"He was right, so there was no reason to wait. We have more time because I don't have to go out of my way to see him."

And where does all that extra time go? Married undergrads — sans the chase for companionship and mandatory hang-out time — find more time to study.

"You have no life," jokes Eric Halverson, 23, a California State U., Fresno, junior. "You

don't have to worry about being social. You sacrifice the scene."

Others feel the commitment forces them to be responsible and realize their goals earlier.

"You have a support system already built in," says Kevin Elzey, 24, a Brigham Young U. senior and father-to-be. "I have a greater vision of why I am going to school. I have more desire to do well because I feel a responsibility to my wife and future children."

But life with a better half isn't always easy. Psychologist Michael J. Mayer says it's hard to adjust to someone else being the No. 1 priority, especially at a young age.

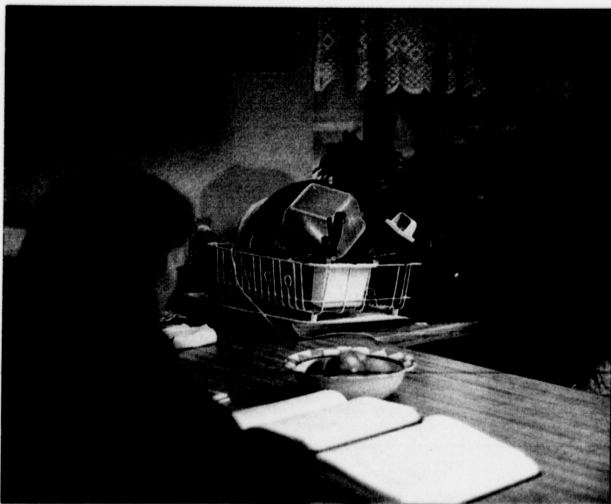
"We have seen that marriages don't always work. People are becoming more self-centered and looking out for themselves."

That means marriage isn't all bliss. Elzey doesn't have to write his name on food anymore, but he says it's tougher to find housing for couples. Only 35 percent of the 737 universities in the Association of College and University Housing Officers offer married-student housing.

And married students have their share of financial woes. "It's hard enough to find money for one person to go to school," says David Phillips, National Student Resources media director. "Most of the time, one goes while the other keeps the home fires burning."

But Elzey says marriage is worth the hardships. "We live on love, loans and macaroni and cheese."

By Gina Stewart, Brigham Young U./ Photo by Rachel Sauer, Brigham Young U.



Married life... just as exciting as you thought it would be.

Surf City Museum

Huntington Beach, Calif. — Catch a wave to this tribute to one of the world's favorite pastimes. Old surfboards, photographs, big moments on the water and the most famous beaches are part of this wet wonderland.



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September 1996 • U. Magazine 15

Are We Having FUN Yet?

**This ain't no party.
This ain't no disco.
This ain't no fooling around.**

BY COLLEEN RUSH

ASSOCIATE EDITOR

PHOTO ILLUSTRATIONS BY BRYAN STEVENS, UCLA

BROTHER BLUTO WOULD BE SAD. VERY SAD INDEED. Food fights are a health risk. Panty raids are criminal mischief. Fondling is a felony. Keg stands pose a liability concern. Paddling pledges, well, that's *bazing*. Practical jokes involving horses? Cruelty to animals. And toga parties are just plain un-PC.

What's a college party animal to do?

Well, you could start with a safe sex mocktail party. Then you could try the career fair. (They're supposed to be a hoot.) Or there's always diversity training classes. (Sigh.) Somehow, it's just not the same, yet Nervous Nelly administrators seem to be clamping down on old-school fun, replacing it with a safer, '90s version of moderately enjoyable activities.

Close quarters

Life, liberty and the pursuit of a good time are no longer the inalienable rights of a student. Heck, some students don't even have a choice in where they live.

The option of living off-campus has always been a liberating one ... until now. Many schools require at least one year of living on campus to "enhance your college experience" (read: get more of your money), but some schools are taking it even further.

At Ohio State U., a proposal to extend the student code of conduct to incidents off-campus is being discussed. Translation: If you do something dumb, even in the sanctity of your little off-campus abode, you'll be grounded — er, punished — by the school.

After two and a half years of closed discussions, the trustees at Hamilton College, N.Y., handed down a death sentence to the campus social scene: All students must live on campus. The result? Eight residential fraternity houses were shut down.

Mike Debraggio, a spokesperson for Hamilton, says the decision was not a direct effort to close fraternities but an attempt to re-establish the school's reputation.

"Hamilton wanted to be known first as an academic institution. We were fearful of becoming more known for our social life," Debraggio says. "The top incoming students indicated in a survey that they were more interested in schools where the focus was on academics, not the social life."

Academically minded or not, students still need social outlets, says senior Christine Gammill, president of Hamilton's InterSociety Council. In spite of promises that several new social outlets on campus would be provided to replace the fraternities, only one has surfaced: a 200-person capacity pub that closes at midnight. The pub clearly doesn't "replace" the eight closed fraternities, Gammill says.

"Eighteen- and 20-year-olds are going to drink and party. That's the way it's always been," says Gammill. The answer to the school's reputation problem, she and other students maintain, isn't to take away the few social outlets that were available.

Toga! Toga!

Crotchety administrators aren't the only party poopers. Students are crashing their own soirees with student-initiated regulations.

All 18 fraternities at the U. of Colorado self-imposed a ban on booze during parties last fall after an alcohol-related rape conviction and the drinking death of a freshman shook the Greek system.

Few believe the ban will be very effective or long-lasting, but it's doing exactly what the fraternities wanted: appealing local authorities who were cracking down on petty drinking violations and easing the minds of administrators who are afraid of lawsuits.

"Alcohol is still readily available everywhere,"

says senior Maria Cassiani, the assistant rush chair for the Panhellenic Council. "The fraternities still have little get-togethers where drinking is abundant. They just don't have the big, blow-out parties anymore — it's more underground."

The ban hasn't solved any problems, Cassiani says. It's just created others.

"You squeeze one place and another bulges," she says. "Since the fraternities don't have alcohol, [the university is] now having problems with drinking in the dorms and drunk driving. It's nice that the fraternities are dry, but it's got a lot of scary implications."

Months after CU's ban, the U. of Iowa enacted a similar policy, and Utah State U. banned alcohol completely from fraternity and sorority houses. Schools and national fraternity chapters are taking their cue from CU's bold move and working on their own prohibition-style policies.

You make me wanna shout!

Boy: *May I touch you here?*

Girl: *Where?*

Boy: *Your left breast.*

Girl: *Um, sure.*

This isn't a game of Mother May I? gone awry, or a kinky version of Simon Says. It's a make-out session at Antioch College in Ohio. The school's sex-consent policy requires that students get verbal consent for every stage of sexual intimacy — from the first touch to the final ... well, use your imagination.

The five-year-old policy helps to prevent students from getting into awkward situations, says Karen Kovach, acting director of public relations and publications.

But do the students actually use the policy?

Junior Eric Huckaby is quick to point out that the policy was initiated and created by students. "I think a lot of people do and a lot of people don't [follow the policy]," Huckaby says. "It's used more for first encounters, when you're not sure what ground you stand on."

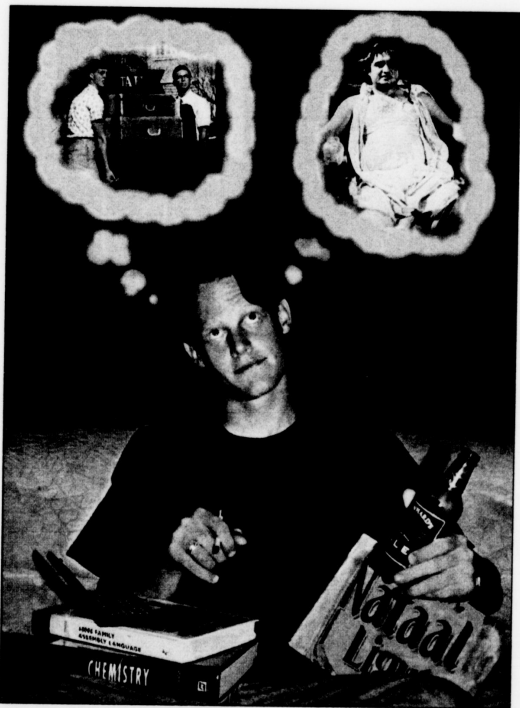
And when it comes to sex in the classroom, even professors are on shaky ground.

At the U. of Iowa, a disclaimer policy instituted by the school's regents forces professors to forewarn their students about unusual or unexpected materials in class — specifically sexually explicit material. Students have the option to leave a class session without penalty and complete a substitute assignment, or they can drop the course.

And you can just forget about fogging up the computer monitor with steamy uploads.

Although a panel of federal judges granted a preliminary injunction against the Communications Decency Act in June, schools have been censoring student Web pages and limiting Internet access long before the proposed law surfaced. The act would have banned any indecent material from the Inter-





To study, or not to study?

net. Most schools, like Metropolitan State College of Denver, require students to sign an "appropriate use" agreement before giving them access to an e-mail account or Internet resources.

In June, a Metropolitan student was forced to remove pictures from his Web page because they contained graphic nudity — a man and a woman having sex.

Last spring, the U. of Oklahoma blocked more than 100 newsgroups from student access because they contained obscene material. And at Brigham Young U., 10 students were expelled for repeatedly accessing unauthorized newsgroups.

"A lot of students seek to liberate themselves with online activities," says Steve Zeller, a grad student at the U. of Iowa and a member of the Electronic Frontier Foundation — one of the 57 plaintiffs in a lawsuit against the CDA. Plaintiffs in the case argued that the act violated users' First Amendment rights.

But the limitations are getting out of control, Zeller says.

"These restrictions are a knee-jerk reaction to liability concerns, and they're overcompensating for those concerns by infringing on personal liberties."

Hey, Paul. Hey, Paula

So what happened? Who shut down the party? What happened to "the best four, five or six years of your life"? Are today's students actually buckling down for a straightforward, classroom education?

These days, it seems everything is at stake — your money, your career, your future — and making prudent, dare we say responsible, choices during college is crucial. And students know it. College just isn't the free-for-all, expand-your-mind-and-worry-about-the-future-later kind of place that it used to be. Students are on career tracks now — why dilly-dally for several years when you could be out in three and raking in the cash?

"There's a much more sober attitude on campus," says Richard Berthold, associate professor of history at the U. of New Mexico and a product of the '60s college years.

There's an awareness now that even with a college degree, you're still going to be standing in line at McDonald's for a job. It's not like the '60s and '70s, when you could skip class for a love-in and not worry about the test you're missing or the impact it may have on your hard-earned GPA.

"The '60s were fat," Berthold says. "Students had the luxury of indulging in protests and silly academic enterprises. You could smoke and protest away your four years of college and still find work."

But today, a .01 difference in your GPA or one extra extracurricular activity might mean the difference between Burger Time and the big time.

Paul Besing, a junior at Arizona State U., runs a freelance

photography outfit with his roommate, programs several local Web sites, attends classes full-time and worked a stint at the student newspaper as a photographer — all in the name of his future.

"All the work started out as a way to support myself and start a career," he says. "Fortunately, it's gotten almost to the professional level. It panned out really well for me."

And it's not just the future that students are worried about — it's the present. With part-time jobs, student loans, internships and school work, students have places to be, things to do and debts to pay off. It's no wonder the social scene is changing.

"I partied my ass off at first, but I don't get a chance to do that anymore because I'm in school and working so much," Besing says.

Hey, teacher, leave them kids alone

And although the administrators who run colleges and universities would like to think that it's these supposedly serious, career-minded students who are the source of the funned-down campus, they have to take at least partial credit. Universities have assumed the role of the concerned parent on many campuses, so the opportunity to screw up, screw around or just plain screw isn't even an option.

"In loco parentis is dead as a legal concept, but the idea is still there," says Richard McKaig, dean of students at Indiana U. and executive director of the Center for the Study of the College Fraternity. "Universities are at least partially responsible for parenting students after they leave home."

Whatever happened to the 18-year-old adult? "[Administrators] just sorta forget that we're adults," Hamilton's Gammill says. "If your parents are confident enough to send you away to school, the school should trust you enough to treat you like an adult."

Students want learning experiences, not curfews.

"I pay them to give me the opportunity to gain an education — not baby-sit me," says Matthew Joffe, a senior at Michigan State U.

But universities aren't just looking after your best interests — they're covering their own hides. The fear of lawsuits in this liability-obsessed time has administrators running scared. From Internet access to alcohol, schools are taking extreme measures to ensure that a student is safe from any perceived evil, whether it's out of a bottle or on a monitor.

"Schools have a tightrope to walk when it comes to following the law and governing students," Berthold says.

When the going gets tough

So what's left for the spirit-swilling, dirty joke-telling, good time-having, prank-pulling, sexually experimenting cyberstudent?

Despite all the rules and regulations, students still manage to have a good time. It's just a different kind of fun, says Karen Pasternack, a U. of Pennsylvania junior.

"Who says that college fun means no worries, no thinking and lots of beer guzzling?" she asks.

Michael Niehoff, a grad student at the U. of Oregon, says the changing social scene fits the student of today. "The challenges and pressures that today's college student faces may be greater than they used to be, but college is still the best lifestyle there is."

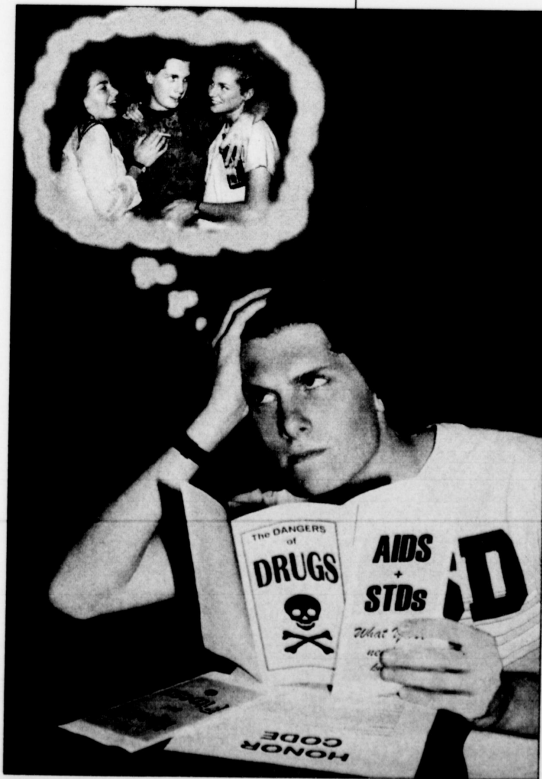
So yesterday's Brother Bluto is today's Chief Executive Officer Blutowski III Esquire in the making. What's the big deal? You can still hammer back beers, have a food fight and limbo in a suit. It's just not as easy to get the stains out.

Colleen Rush's idea of fun is singing Aretha Franklin tunes into a shampoo bottle in the shower.



Guest Expert: Jackie Chan

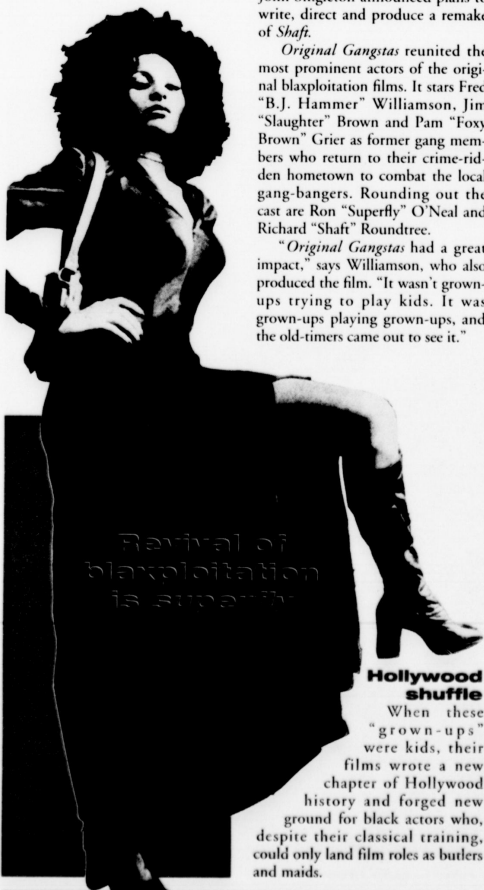
On whether college is still fun: "Surely it's up to you to make the campus fun!"



Party now — pay later?

BY JACKSON GARLAND
HUMBOLDT STATE U., CALIF.
PHOTOS COURTESY OF
ORION PICTURES, MGM

BEFORE THE TALES OF today's boyz in the hood illuminated movie screens, Hollywood released a crop of popular films featuring characters perceived by some as menaces to society. To others, however, the first positive black role models had finally arrived on the silver screen, and fightin' the man's stereotypes was doing the right thing.



Revival of blaxploitation is superb

Hollywood shuffle

When these "grown-ups" were kids, their films wrote a new chapter of Hollywood history and forged new ground for black actors who, despite their classical training, could only land film roles as butlers and maids.

Nothin' but an O.G. Thang

The genre collectively known as blaxploitation is experiencing a comeback that rivals John Travolta, disco and other staples of the '70s.

Several events this year point to this renewed interest, including the video re-release of the 1971 classic *Shaft*, national film festivals and the release of the film *Original Gangstas* in May. And that's not all. In July, *Higher Learning* director John Singleton announced plans to write, direct and produce a remake of *Shaft*.

Original Gangstas reunited the most prominent actors of the original blaxploitation films. It stars Fred "B.J. Hammer" Williamson, Jim "Slaughter" Brown and Pam "Foxy Brown" Grier as former gang members who return to their crime-ridden hometown to combat the local gang-bangers. Rounding out the cast are Ron "Superfly" O'Neal and Richard "Shaft" Roundtree.

"*Original Gangstas* had a great impact," says Williamson, who also produced the film. "It wasn't grown-ups trying to play kids. It was grown-ups playing grown-ups, and the old-timers came out to see it."

"There was very little available to black actors before the '70s," says Todd Boyd, a professor of critical studies at the U. of Southern California cinema school. When students in his African-American film class began asking to study blaxploitation films, Boyd responded with a new course devoted to blaxploitation and kung fu films of the '70s.

"Aside from a breakout like Sidney Poitier, the only consistent roles were the stereotypical roles that have existed throughout the history of Hollywood," Boyd says. "There was no sustained film movement before the '70s that could be called African American."

But that all changed when audiences of all races flocked to theaters to see flicks like *Superfly T.N.T.*, *Cleopatra Jones* and *Black Caesar*. Black audiences especially connected with the films because, for the first time, they saw positive black images on the screen.

"For blacks, we grew up watching them, and some of us idolized the actors," says Kamal Larsuel, a senior at Seattle U. "For the first time, we had black movie heroes — black men who didn't take any crap from oppressors. I think that blacks in my generation were looking for those role models."

Not all of the films were as successful as *Shaft* and *Superfly*. Once Hollywood realized the cash cow it was sitting on, it cranked out movie after movie. As a result, the quality of the films began to suffer, and a subgenre of blaxploitation horror movies emerged, resulting in infamous, but not very good "B" movies like *Blacula* and *Blackenstein*.

Afro flashback

So why the sudden revival of interest in blaxploitation films?

"The '70s are very popular in general right now," Boyd says. "These films in particular have experienced renewed life and interest because many rap artists of today have adopted the persona of the films and taken lyrics from them."

Even the main men of blaxploitation agree that rap music's popularity is helping the films make a comeback.

"Hip-hop contains a lot of elements from the music of the films,"

Williamson says. "Those films had great music. The youth of today listen to hip hop and then go see the films where the music came from."

Case in point: Public Enemy's 1994 single "Give It Up" contains lyrics lifted directly from Isaac Hayes' Oscar-winning "Theme from Shaft."

Theaters across the nation are even beginning to sing the praises of this genre by staging blaxploitation film festivals. One such theater is Film Forum in New York City, which ran a six-week festival last year.

"The response was huge, fantastic," says Bruce Goldstein, Film Forum's production director. "I think the audiences come to see these films because they are fun, funny and have action."

The naming game

The genre, however, hasn't been a total success story. The politics surrounding the genre and even the term blaxploitation have caused problems.

"[The term] serves as a useful way of identifying a certain era of film history," Boyd says. "However, the politics of the words 'black exploitation' are controversial, and the debate as to whether or not blacks were actually being exploited back then is not very progressive."

According to Boyd, the term originated from a member of the NAACP who was pursuing a career in Hollywood but met with con-

stant rejection. He coined the term after the black action films emerged, and the media latched onto it.

"It just goes to show the power of the press," Williamson says. "The press owned the terminology. I don't understand. These films had black actors playing parts they wanted to play and audiences seeing what they wanted to see."

"I wouldn't have minded the term if they called the successful action movies Burt Reynolds was making at the time 'white exploitation' films."

After two decades, the term still causes conflict.

"We had quite a few discussions about the term," says Susan Bell, a member of the worker-owned-and-operated Red Vic Theater in San Francisco. The Red Vic has run blaxploitation festivals for two years.

"We argued whether we should advertise the festival as a 'blaxploitation festival,'" she says. "We ended up using blaxploitation for identification purposes, but I don't think it's a particularly appropriate term."

Whether or not they're politically correct or historically accurate, the term and the movies are here to stay. It just goes to show that 25 years later, private eye John Shaft is still the man. Can you dig it?

Jackson Garland, although hopelessly white, tries to be "superfly" with his flaming red afro, leopard fez and platform shoes.

The Black List

Wanna be cool to the blaxploitation tip? Well, brotha, quit jive-talking and start watching these 10 must-sees:

1. *Shaft*
2. *Slaughter*
3. *Foxy Brown*
4. *Cleopatra Jones*
5. *Black Caesar*
6. *Three the Hard Way*
7. *Blacula*
8. *One Down, Two to Go*
9. *The Big Score*
10. *I'm Gonna Git You Sucka!*



Playas of the year.

Live from Tempe

REFRESHMENTS

Served



Music for that deep down body thirst

BY CARRIE BELL
ASSISTANT EDITOR
PHOTOS BY BETH HERZHAFT

IT STARTED AS A NIGHT of card-playing and beer-drinking for four 20somethings from Tempe, Ariz. It wound up being the beginning of the road to musical fame for the Refreshments.

"There wasn't any one day when we said, 'Wow this is going to be our career.' We got together initially to play cards three years ago, and there just happened to be some instruments lying around. It just sort of slowly snowballed into this thing," says guitarist Brian Blush.

But it hasn't been easy for the four Arizona State U. graduates to get this far. First, they started late because their paths never crossed at the school of 45,000.

"We met through the music. We wish we could say, 'Oh yeah, we met in home ec one day. We make a

mean macramé," says Blush, who'll paint anything for \$99.99.

The journey from the beer-soaked desert town to the big time has been full of bars, hangovers, endless touring, hangovers, a bandmate change and hangovers. In fact, there were so many hangovers involved alcohol is cited by the band as an influence on their major-label debut, *Fizzy, Fuzzy, Big & Buzzy*.

"Those songs are honest portraits of the writer and the band at the time of their conception," vocalist and rhythm guitarist Roger Clyne says. "The songs are celebrations of life. To say that alcohol wasn't involved would be a lie. You can hear it, you can smell it and you can taste it in the songs."

Despite the wet times that helped the band members blossom, they've decided to cut back on their consumption.

"We were glug, glug, vroom, vroom, splash when we started this band. We got together to jam, and two cases of beer were involved. It was always a great time," Clyne says. "Then we moved from the basement to the clubs, and drinks were free. We found ourselves hung-over, unable to get out of bed or remember gigs and aching all over. We were on a path to alcoholism and self-destruction, so we eased off."

Sound of music

As part of the band's rite of passage to the industry, the Refresh-

ments (who once considered names like Pop Enema and Motley Clue) had to decide on their sound. They settled on "Johnny Cash meets AC/DC." Others call it college-boy bar rock, sarcastic pop and the dreaded catchall: alternative.

"People have said we are everything from roots rock to the saviors of f—king rock itself to the most outdated band in America," Clyne says. "We never tried to cultivate a particular image. We just simply are, and we just do."

Another influence on the sound is the geography from which they came. Tempe, also home to the Meat Puppets and Gin Blossoms, adds a southwestern flair.

There's a twang to the guitar, a dash of mariachi beats and a lot of rock and roll.

"There are a lot of sounds in there — Camper Van Beethoven, Cracker, They Might Be Giants. We all grew up in different places, so we have tons of different personal influences," drummer P.H. (short for Perpetually Homeless) Naffah says.

"There is also this sort of hokeyness that comes with being from Arizona," says bassist Buddy Edwards, who likes men who aren't afraid to cry. "We were in bands that were more self-important before, but it's supposed to be fun. It's believable that us four guys would make this kind of music in this kind of town."

The big time

With all the changes and Mercury Records handling the business end, what else has changed? Not much, Edwards says.

"Nothing changes. We still do the same thing whether we are playing for 50 people or 800 people or 14,000 people. That happened once. We still have to play a good show. The plumber plumbs, and we play music."

And playing music — their way — was the desired outcome.

"When we started looking at the companies, we filtered out those who wanted change immediately. There were things like, 'Can you write more songs with screaming?' Next, 'Would you mind dressing like Duran Duran?' Next, 'Clyne says, 'When we met Peter Lubin, he said, 'Do what you do, and if you fall on your

face, it's your fault.'"

But the increased publicity took away some of the privacy the band once enjoyed. They tour almost nonstop, see their loved ones less, and sleep in an often-denied luxury. But they try not to complain.

"You can't complain about selling 9,000 records one week in Soundscan," Edwards says. "We think about being at home a lot. But some people drill holes in sheet metal for a living."

"I can't imagine the patience or the fortitude to work a real job," Blush says. "This is a strange, weird lifestyle. It's so good."

The guys try to remain grounded in an industry filled with egos and temptation. They have simple goals, like having a single stay at No. 14 just like Devo's "Whip It," producing a line of Hostess products and paying rent until death.

"My biggest goal is to get on *The Price Is Right*," Naffah says. "We want to meet Bob Barker."

Carrie Bell enjoys Easy Cheez, Nutty Bars and Orbitz "booger juice" as refreshments.

One on One

In a world full of choices, even bands have to make decisions on the pressing issues affecting their lives. During the interview, the Refreshments went head to head on some of those weighty issues. Here's how they voted.

1. Rolling Stones (2) or the Beatles (2)
2. He-Man (0) or SheRa (4)
3. side-by-side refrigerators (2) or up-and-down ones (2)
4. ice cream (4) or frozen yogurt (0)
"Even though I'm lactose intolerant, I'll deal with the ramifications of lactose later."
— Blush
5. pro basketball (3) or pro wrestling (1)
6. William Shatner (0) or Patrick Stewart (4)
"Both outstanding in their own way, but neither would be in our video. Patrick considered it."
— Clyne
7. boxers (4) or briefs (0)
8. gum(2) or Chiclets (2)
"Chiclets are cheap and fun."
— Edwards
9. shoes (3) or bare feet (1)
10. Easy Cheez (4) or Volvoeta (0)
"That's a sex or pizza question. They're both really good."
— Blush
11. plastic (0) or rubber (4)
12. reptiles (1) or furry pets (3)
"Furry reptiles."
— Edwards
13. circumcision (4) or not (0)
"Cuts down the smegma."
— Naffah
"Life is cruel. You step into the ring of life and get your foreskin chopped off. Welcome to the world, buddy."
— Clyne
13. pizza rolls (0) or good ol' Chinese kind (4)
14. good (3) or evil (1)
"There is never one without the other."
— Blush
15. Davis' *Kind Of Blue* (4) or Tesh's *Sex On The Beach* (0)



Clyne does his Pee-Wee imitation: "Look into my brain."

Rock

BY CARRIE BELL

Pocket Band



Los Straitjackets

Four burly, sweaty men in colorful masks — no, they aren't the Russian Olympic wrestlers or Mexican Power Rangers. Los Straitjackets are the hottest thing out of Nashville since *Hee Haw*.

Danny Amis (guitar), Eddie Angel (guitar), Scott Esbeck (bass) and L.J. Lester (drums) started playing instrumental rock together two years ago and have two CDs to their name, including the latest hit *Viva Los Straitjackets*. The band derives inspiration from rockabilly legend Link Ray, surf rock, movie scores and the Memphis Stax sound.

But don't let the influences fool you. Their music is pure fun.

"People can expect to have a good time," Amis says. "We aren't trying to make statements. Lack of lyrics makes us pretty socially irrelevant."

They can be heard in *Harriet the Spy* and *Melrose Place*, but sound is only part of the package. Los Straitjackets are also damn fun to watch. Just ask their concertgoers, who range from punk rockers and country fans to Quentin Tarantino.

Amis' fascination with Mexican culture led to the band's gimmick: wrestling masks. "We hesitated until the last minute to actually wear the masks, but they went over so well we've worn them ever since," Amis says.

And don't worry, they sell masks at their shows, so you kids can try this at home.

For more info, call 1-800-443-4727.

Rating System

- ★★★★★ Pong
- ★★★★ Pitfall
- ★★★ Frogger
- ★★ Space Invaders
- ★ Donkey Kong

ambersunshower

Walter T. Smith

Gee Street/Island

★★★★★

DON'T BE FOOLED BY THE PETTE size of this soulstress. Ambersunshower packs a powerful punch when fusing jazz, hip-hop, funk, alternative and R&B.

Gem after gem of soul-soothing music fills *Walter T. Smith*, virtually guaranteeing ambersunshower's place on the radio and in the hearts of fans. Songs skip along at a carefree pace with addictive choruses but gather substance from forceful

percussion, passionate horn solos and vocals that climb from deep octaves to an ethereal whine.

Her use of a main creative phrase as the kernel from which each track grows reveals her poetry background. It's easy to get lost in the layers of lyrics, mostly revolving around love, unfaithful men ("Voices Inside My Head"), black history, pride and emotional rebirth ("Rhythm Child").

The likes of Toni Braxton, Sade and the Artist Formerly Known As Prince need to look out before they're KO'd by the organic beats of ambersunshower.



RADIO, RADIO

1. Beck, *Odeisy*, DGC
2. The Reverend Horton Heat, *It's Martini Time*, Interscope
3. De La Soul, *Stakes Is High*, Tommy Boy
4. Jawbox, *Jawbox*, Tag/Atlantic
5. Bedhead, *Beadheaded*, Trance Syndicate
6. Squirrel Nut Zippers, *Hot*, Mammoth
7. Soul Coughing, *Irresistible Bliss*, Slash/Warner Bros.
8. Oval, *Systemisch*, Thrill Jockey
9. Godrays, *Songs for TV Stars*, Vernon Yard
10. Jale, *So Wound*, Subpop

Chart based solely on college radio play. Contributing radio stations: KWVA, U. of Oregon; KASR, Arizona State U.; KVRX, U. of Texas, Austin; KALX, U. of California, Berkeley; KRNU, U. of Nebraska; KUOM, U. of Minnesota; KTRU, Rice U., Texas; WCBN, U. of Michigan; KJHK, U. of Kansas; KCPR, California Polytechnic State U., San Luis Obispo; KRUI, U. of Iowa; WWVU, West Virginia U.; WUVT, Virginia Polytechnic Institute and State U.; KUCI, U. of California, Irvine; WUOG, U. of Georgia; KTUH, U. of Hawaii.

Get the groove on U's music page:
<http://www.umagazine.com/rocks>



Sublime

Sublime

MCA

★★★★★

Bound to be a collector's item, *Sublime* offers a veritable cornucopia of musical genres — rock, punk, ska, grunge, rap and reggae. Marked both by the Long Beach, Calif., trio's major-label debut and its untimely demise, *Sublime* is an incredibly tight product.

With skank-worthy beats, dingy guitars, clear enunciation of lyrics and production by Butthole Surfer Paul Leary, the CD is the band's best work to date.

Influences come from everywhere: the Beatles, Boogie Down Productions, the English Beat and the Selector. The next "Date Rape" will be this CD's "What I Got" or "The Ballad of Johnny Butt."

Before his death, lead singer Brad Nowell said, "Good music is good music, and that should be enough for anybody." Unfortunately for Sublime fans, it has to be just that.



Various Artists

Hip Hop Classics Vol. 1

★★★★★

Hip Hop's Most Wanted

(both on Priority)

★★★

Can't decide whether you prefer the West Coast sound or the East Coast jams? Like a little of the old and the new but not sure whether a whole rap album is your thang? If you answered yes to either of these questions, Priority's collections of hip-hop's phattest are your best bet.

Most Wanted includes some of the biggest urban hits from the past couple of years. There's a hardcore flava with the inclusion of Dr. Dre, Tha Alkaholiks, Ice Cube and Mack 10. But the life-sucks-I'm-hard-join-a-gang lyrics get old after awhile.

Slip in *Classics* for some relief spelled u-n-d-a-g-r-o-u-n-d. Artists like Gang Starr, Biz Markie, Public Enemy, Easy-E and Eric B. and Rakim serve up the old-school jams with an unbeatable style. Don't skip Doug E. Fresh's incredible beat box on "La Di Da Di" or the sample mastery by EPMD.

Be "pimp of the year" and buy these discs.

Pearl Jam

No Code

Epic

★★★★★

No flannel, no Docs, *No Code*, no style for you. So if you wanna be in with the cool kids, you better be the first on campus to own the fourth full-length Pearl Jam CD.

Eddie is up to his old tricks — whiny passion and bitter disbelief squealed out in plenty of Eddie Vedderese.

Without too much departure from the band's usual grunge delights, each song conjures up a new mood. "Mankind" is a sarcastic pop song harkening back to junior high days of Top 40. "I'm Open" juxtaposes dark spoken word with spacey rhythms and simple lyrics (Deja vous brings R.E.M.'s "Belong to mind"). The radio-accessible "Who You Are" and "Present Tense" jump out as sure single material. "Hail, Hail," "In My Tree" and "Lukin" satisfy hunger pains for heavy moshable sounds.

Too bad they're still on the soapbox because the support tour hits only podunk towns and Europe, and *Rolling Stone* can't even garner an interview. Pearl Jam's one of the last honest bands.

Our Picks



Various Artists

I Am Woman

Nick at Nite

For every woman — and anyone who

loves one — this CD is an empowering collection of 14 songs heralding the independence and chutzpah of the modern female. Divas like Fatha Franklin call for "Respect" while Dolly Parton works "9 to 5" on Pat Benatar's "Battlefield." More passive types should seek out the sister CD, *Stand By Your Man*. Feminist flair to liberate your sound system.

Chimera

Earth Loop

Grass

Like the band's name implies, Northern Ireland's Chimera is a fantastically visionary whole made up of several incongruous parts. Think Cocteau Twins with dingy power guitars. Other comparisons flow freely — the Sundays, the Hummingbirds, Stone Roses. But don't be mistaken, Chimera are fresh and talented. The lush textures spiral with the soaring, dreamy vocals of Eileen Henry. Surely the country's next lucky charms.

Various Artists
Live from the Masque Vol. 1-3 Year One

Now that punk has broken into the mainstream, purists will be thrilled by this collection of live, loud and utter

lovable scream-along nostalgia from the Masque club on X-girl Exene Cervenka's label. Unpolished recordings from the likes of the Germs, F-word and Black Randy & the Metro Squad are featured as well as the first public performance by X. Throw in touching liner notes by members of the disenfranchised subculture and candid photos, and you've got yourself a keeper.

The Halibuts
Life On the Bottom Upstart

Surf rock usually sinks or just swims in the background, but the Halibuts lap the competition and celebrate the Southern California sound first made popular by bands like the Beach Boys and Jan and Dean. The Halibuts serve up rollicking rhythms spiced with

horns, gongs and guitar solos à la Dick Dale. Something fishy makes it an easy find in stores.

Baha Men
Here We Go Again Toy's Factory

Find paradise with the official "happiest band on earth." The Baha Men, who already took over charts in the Bahamas and Japan, are ready to bring Junkanoo (dance music with West African roots and lots of percussion) to the States. Like your favorite bar band, they are unobtrusive and familiar, especially on the cover of "Break My Stride."

After years of listening to Warrant, Yanni and Tiffany, assistant editors Amos, Jamis, Mel and Bell have found other great acts to break the monotony.

Reel

BY AMY HELMES

THIEVES AND MURDERERS, DRUG fiends and mobsters, hitmen, ex-cons, juvenile delinquents — this month's cast of criminals is a bit daunting. Why can't today's movies be more like the grandiose musicals of Rodgers and Hammerstein or Leonard Bernstein? Sure, *West Side Story* revolves around gang violence and murder, but at least the thugs could snap their fingers and break out in spontaneous song and dance. Bad guys today just have no sense of rhythm.



Sweet Nothing

Warner Bros.

Hugs, not drugs. That's what Oscar winner Mira Sorvino (*Mighty Aphrodite*) is looking for. Her junkie husband leaves his job on Wall Street for a more lucrative future dealing in shares of crack cocaine. The film is inspired by an addict's diaries found in a Bronx apartment. And where did he learn this nasty habit? From *you*, all right? He learned it by watching you!

The Spitfire Grill

Castle Rock Entertainment

An ex-con trades in her stripes for a spatula. The locals are suspicious of her former life in the slammer, but she uses her unbreakable spirit to transform the scornful curmudgeons into believers while working at a local greasy spoon. Sounds like another *Polyanna* with a sordid past, and while it did receive acclaim at last year's Sundance Film Festival, one hopes this heartwarmer won't cause heartburn. Antacid, anyone?

American Buffalo

Samuel Goldwyn

They say three is the magic number, but not in this flick. Dennis Franz (*NYPD Blue*) and his young sidekick are happy as clams planning the small-time robbery of a valuable coin collection. Along comes Dustin Hoffman, sticking his nose where it doesn't belong. He wants in on the heist and convinces Franz that the hapless youngster doesn't belong. Jealousy and bitterness ensue.

The Trigger Effect

Gramercy

Electrical power, telephone and broadcast signals are knocked out for hundreds of miles. A family is forced to spend quality time together entertaining themselves by making hand shadows with flashlights. Well, not exactly. The suspicious power outage actually triggers a societal meltdown. Kyle MacLachlan (*Showgirls*) and Elisabeth Shue (*Leaving Las Vegas*) try to save the world while searching for some extra batteries.



Two Days in the Valley

MGM

Twelve strangers are picked to live in a house — oops. Wrong show. Anyway, 12 strangers are mysteriously connected in a topsy-turvy plot of romance, intrigue and murder in LA's San Fernando Valley (think *Short Cuts*). James Spader (*Wolf*), Eric Stoltz (*Pulp Fiction*) and Teri Hatcher (TV's *Lois and Clark*) are just a few of the dirty dozen.

Rich Man's Wife

Hollywood/Caravan Pictures

After casually telling a stranger she would like her husband dead, Halle Berry (*Executive Decision*) is shocked to find her estranged spouse murdered. Now she's the primary suspect. C'mon Halle, didn't Mother ever tell you to keep your psychotic death wishes to yourself?

The Crow: City of Angels

Miramax

Vincent Perez (*Queen Margot*) is an all new incarnation of the dark hero, back to take out evil when he's not impersonating Gene Simmons. Legendary recording artist Iggy Pop stars as one of the cold-blooded killers responsible for The Crow's brutal death.



Bliss

Triumph

Craig Sheffer (*A River Runs Through It*) and Sheryl Lee (*Backbeat*) are desperately trying to resolve conflicts in their marriage. He finds out that she's seeing an unconventional sex therapist. When he confronts the shrinky dink (er, kinky shrink), he discovers some unsuspected truths about his wife, their relationship and ultimately himself. Freud never had it so good.

Grace of My Heart

Gramercy

Doo-woppin' and beboppin' her way through the music biz, a fledgling singer/songwriter of the '50s has trouble making it big (and making her hair big — those beehives



require time and effort!). Matt Dillon, Eric Stoltz and Bridget Fonda make appearances. Look out for one fab soundtrack, daddy-o.

Bulletproof

Universal

Adam Sandler (*Happy Gilmore*) and Damon Wayans (*Major Payne*) are the unluckiest of friends — one's a drug dealer, the other an undercover cop — yet these two natural enemies are able to see the inherent value in each other. Sort of. Sandler accidentally shoots his buddy in the head, and the pair wind up fleeing from drug lords and the FBI. Not since Disney's *The Fox and the Hound* has a movie portrayed a theme so eloquently.

First Kid

Buena Vista

Primary Colors was the first to bring you the inside scandal on White House insiders. Now, an all-out exposé reveals where the real power and deception lie. Chelsea, we never knew! Based only marginally in fact, Sinbad (*House Guest*) plays a secret service agent assigned to look after the president's teenage son, played by newcomer Brock Pierce. The kid's a real rabble-rouser who makes the nightly news after mooning a public crowd. Chelsea dropping trou? Perish or cherish the thought?

Surviving Picasso

Warner Brothers

Distinguished filmmakers Merchant and Ivory have created a romantic, sweeping saga, complete with lush landscapes and rich costumes about that one-of-a-kind, wild-and-crazy ladies' man with a paint brush, Pablo Picasso. The story is told by Picasso's mistress played by Natascha McElhone. Anthony Hopkins (*Nixon*) plays the artist and is guaranteed an Academy Award nomination for his ability to contort his face in such a way that both eyes appear to be on one side of his face.



You'll find everything but the Raisinettes on U's movie page: <http://www.umagazine.com>

Screen Saver

The Truth Within

If you think you have a freaky roommate horror story, you've just been one-upped. *The Truth Within* is a dark drama about a psychopath in a college dorm who messes with his roommate's mind in a bizarre psychology experiment gone awry.

Twenty-four-year-old Jorge Armeer wrote, directed and produced the thriller, which will be screened at more than 150 college campuses this fall. Armeer started the screenplay while he was a student at Texas Tech U. working as — horror of horrors — a freshman dorm manager.

"I kept a journal of the weirdest things that went on there," he says. "The film came out a lot racier than I thought it would, but it will open a lot of discussions about dorm life."

Although Armeer admits to sensationalizing the film in some aspects, he says he really wanted to explore topics like date rape, drugs, the ethics of university policies and the general deception and scheming common on many campuses.

"There are a lot of twists and turns to the movie that people won't be expecting," he says. "Considering the subject and how controversial it is, I'd think many colleges would be skeptical about booking this type of film. But these are today's issues, and I think college is the place to learn about them."

And after seeing *The Truth Within*, you may learn that commuting isn't such a bad idea after all.



The Reel Deal

She's the One

Heartthrob Edward Burns — writer, director and star of *The Brothers McMullen* — is back with another romantic comedy about Irish Catholic brothers in New York City.

Although you may know it better as the new Jennifer Aniston flick, *She's the One* centers around two brothers who are confused about the women in their lives.

"When we cast Jennifer, the hype hadn't really hit so much," Burns says. "It's not like Rachel. I think people are going to be shocked that she's this good."

Burns says the most exciting aspect of making *She's the One* was getting his picture on a Tom Petty cd. (Petty wrote the music for the film, marking his first film score.)

"I'm convinced I'm the luckiest kid in America," says Burns on Petty's contribution. "I got *Damn the Torpedoes* (a Petty album) for my birthday in the eighth grade, and it didn't come off my turntable until tenth grade."

Burns began making movies when he was a student at Hunter College in New York, and says he's a little stunned by all the recent success.

"I try not to think about it too much, and hopefully I won't fall on my face."

CONTESTS

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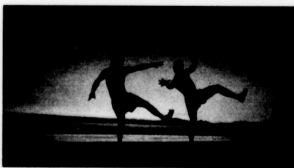
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Brad Farris, Angelo State U., Texas
"On top of the highest peak in Guadalupe National Park."

lished with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (<http://www.umagazine.com>).

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Mail your entries to
U. MAGAZINE

CAPTURE THE NIKE SPIRIT CONTEST
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Derek Senn, U. of Calif., Santa Barbara
"An epic South American sunset."



\$500 SECOND PRIZE WINNER
Darren Preston Lane, U. of Florida
"Look at those shoes."

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May

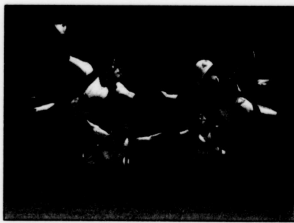
1997 issue in our fifth annual College Year in Review special section.

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\$1000 GRAND PRIZE WINNER:
CAMPUS LIFE: Eustacio Humphrey,
Northeastern U. "The hottest cheerleaders."



\$1000 GRAND PRIZE WINNER:
ALL AROUND SPORTS: Brent Finley,
Arizona State U. "Who's that guy in the red suit?"



\$1000 GRAND PRIZE WINNER:
TRIPPIN': Brian Adams,
Michigan State U. "In the mind's eye."



\$1000 GRAND PRIZE WINNER:
FUNNIEST SIGHTS: Kevin Braverman,
Indiana U. "The man who likes to eat planes."

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You know where to find it, so why aren't you online?

wrap

School Supplies

BY STEVE WILLEY

U. OF NEBRASKA, LINCOLN

ILLUSTRATION BY DON HARING JR., DREXEL U.

IF YOU'RE FEELING STRESSED ABOUT school, yearning for those summer days of sipping the slushy nectar out of a coconut shell by the ocean's edge, RELAX! It's perfectly normal to have anxieties about school — the return can be gut-wrenching. That's why I've devised some helpful hints that are guaranteed to slide you back into the swing of hectic schedules and all-night study sessions.

First, set really low goals for the new year — never aim to achieve all "A"s. Who does a 4.0 impress, anyway? Besides, the average student is more likely to give birth to a family of raccoons. So keep it simple: Stalk the school mascot, take that management position at Burger King or quietly repeat the mantra, "I shall only urinate indoors."

Second, keep up with the current fashion trends.

As you may know, nothing's worse than showing up for your first week of classes only to realize that somehow you became Super Dork: Champion of Hideous Clothes over the summer. Since most students don't subscribe to the *I'm Cool, You're Not* newsletter, I've taken the liberty of researching the hottest item for the coming school year.

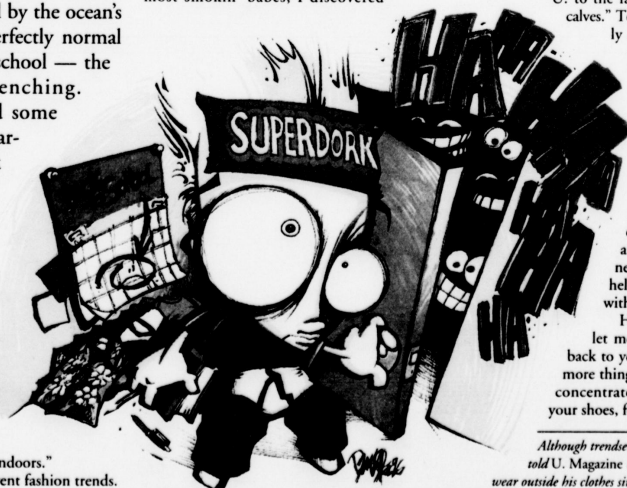
By poring over every top American fashion magazine and taking surprise snap shots of the most smokin' babes, I discovered

what "undeniably hip" means this year. My advice: Wear your underwear outside of your clothes. But remember — this is an American fad and could get you beheaded in other countries.

Finally, simply enjoy the scenery — and I don't mean sculptured shrubbery. Checking out the opposite sex cures most severe ailments, including back-to-school blues. In early versions of the Bible, Adam credited a sound mind during his days at Babylon U. to the fact that Eve had "really lovely calves." Today is no different — especially for males who return to find women following the less-is-more trend by going completely nude (backpacks optional).

But be careful. Such scanty fashions may lead to what my parents called the "Dear Lord, Stevie! WE'VE GOT COMPANY!" syndrome. Boys, you may be stuck in that school desk forever, shifting uncomfortably and imagining Don Rickles in a negligee — or anything that will help release you from your chair without humiliation.

Having covered the essentials, let me be the first to welcome you back to yet another academic year. One more thing — remember that it's best to concentrate on the big stuff, like tying your shoes, for the first few months.



Although trendsetter Steve Willey denies it, his priest told U. Magazine that Steve's been wearing underwear outside his clothes since grade school.

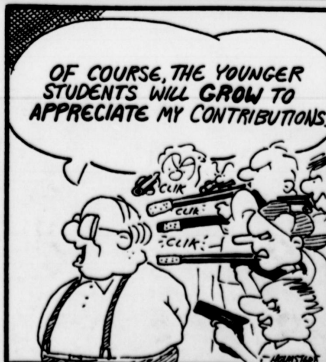
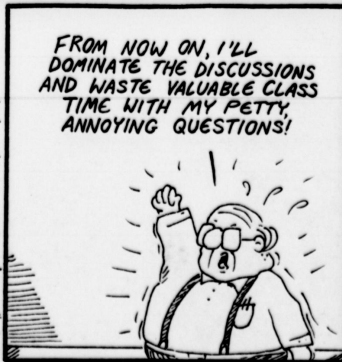
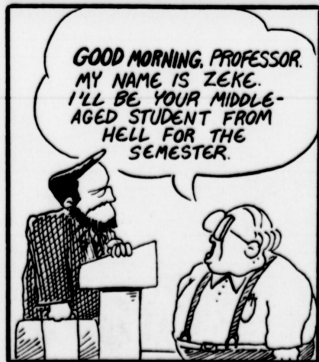
Hate to Wait?

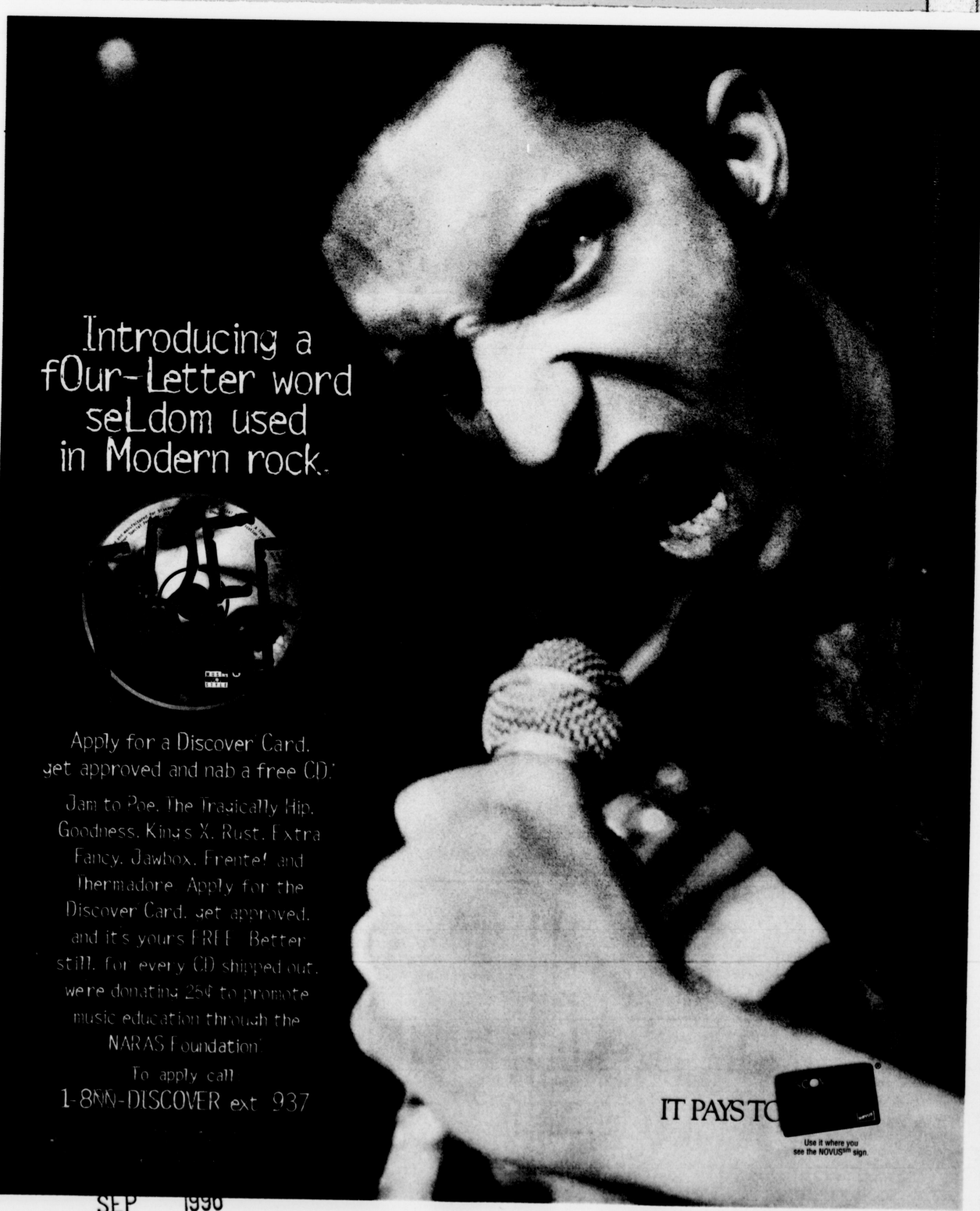
Slick seniors, foolish freshmen and all in-betweens can count on one common aggravation this fall — a wait in line. Book buying, class dropping and beer drinking necessitate painful minutes, even hours of caboozing a string of students. Don't waste these precious moments — use these strategies to entertain yourself and limit your lingering:

1. As Grandma might say, PASS GAS.
2. Mime.
3. Nail people ahead of you in the ear with a squirt gun.
4. Evangelize.
5. Break dance.
6. Blow your nose loudly. In your hands.
7. Pinch booty.
8. Announce your plans to write the great American novel.
9. Bark/hiss/snarl.
10. Share your funky lunch — liver and pickled eggs.

Still not in the pole position? Don't give up. Play the *Friends* theme on your fourth grade kazoo and watch 'em scatter.

Generation Hexed, Stacy Holmstedt, Arizona State U.





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