

Kentucky Kennel



WEATHER Light snow showers today, high near 35. Clear and cold tonight, low of 25. Cold tomorrow, high near 35.

SHOT DOWN Bruce Willis stars as the title character in the inane action thriller 'The Jackal.' See Diversions, page 6.



MoN

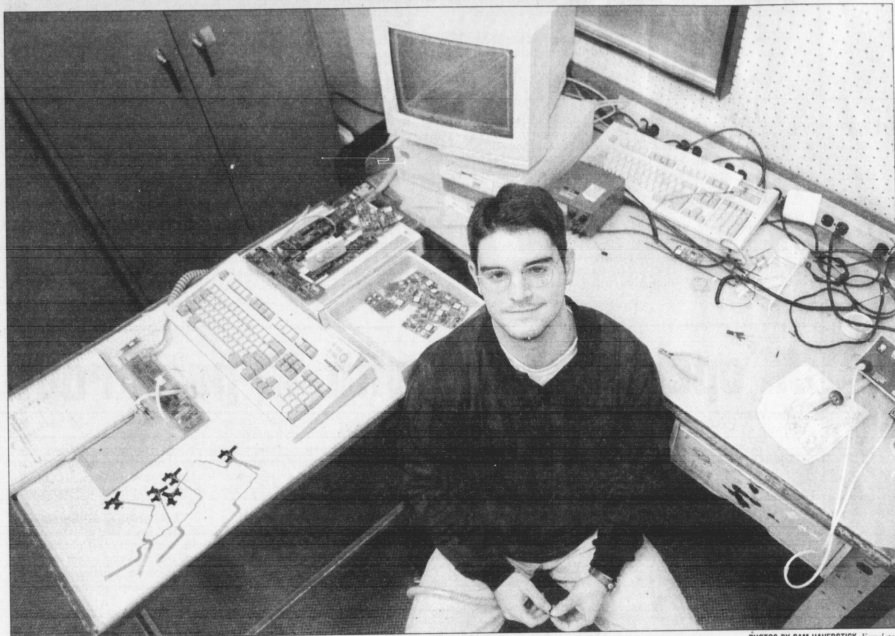
November 17, 1997

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



PHOTOS BY SAM HAVERSTICK *Kennel staff*

LEARNING BY DOING Rhett Baird, an undeclared junior, helps manufacture computer parts. He is one of many students on campus who are learning trades through internships.

Real-world skills

Internships offer a different education

By Vanessa Daffron
Staff Writer

Some UK students think their internships are crucial to their future careers, and the UK Office of Experiential Education provides many opportunities for students to get them.

Christopher Shinn and Rhett Baird may not appear to have much in common. Shinn, an English senior, gives presentations to students, and Baird, an undeclared junior, helps manufacture computer keyboards.

Shinn does a lot of writing and public speaking, and Baird enjoys designing computer parts.

But both students are doing internships through the UK Office of Experiential Education, and both said they are gaining invaluable experience for their careers.

They both think their internships have afforded them skills that they could not get in the classroom.

"It's given me a lot of real world experience," Baird said. Baird interns at Unicomp

Inc. The company makes keyboards for IBM-compatible computers. Baird assists mechanical engineers, helping with manufacturing and designing tools. He designed a "clickdome," or mouse button, for a special keyboard.

"Internships let you pick up a lot of things you can't learn in a classroom," Shinn said.

Shinn is a marketing and public relations intern for the UK Office of Experiential Education.

He interned at the University Press of Kentucky in the summer and wanted to get another internship for the fall, he said. While looking through the Experiential Education office's book of available internships, he discovered that the office was looking for a fall intern.

"They thought it was great that I approached them," Shinn said.

Shinn works to inform students about the Office of Experiential Education's opportunities. He gives presentations to student organi-

zations about the office's internships, shadowing and volunteer programs.

Shinn said he is getting public relations experience that will help him in the future. His internship lets him practice target marketing, as he adjusts his presentations to accommodate different groups.

"The writing, marketing, and getting out and meeting people are aspects I really enjoy," Shinn said.

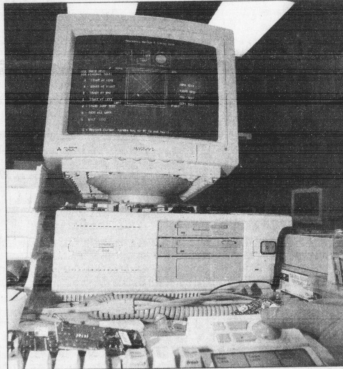
Internships are an advantage when applying for a job, he said.

"So many people are graduating from college these days that you really want something to separate yourself from other job candidates. I think an internship shows the employer that you've taken the initiative to begin that process," Shinn said.

The UK Office of Experiential Education works to give students hands-on, real-life experience outside the classroom.

Penny Medley, assistant director of the Office of Experiential Education, said internships let students put theories learned in the classroom into practice.

"The student is not just hearing about different aspects of careers but actually gets to try their wings in a



particular field. They can find out how they interact with that profession and other professionals," Medley said.

Internships can also give students important networking opportunities.

"The student is able to network with all kinds of people that they can never get in the classroom," Medley said.

Many companies often hire interns, Medley said.

Professionals get to know a student's individual performance through an internship, and that can lead to future recommendations for employment, she said.

The UK Office of Experiential Education works with

more than 360 local businesses and organizations to arrange internships for students. The office also posts listings of internships in other states and countries.

After attending an orientation session, students can look through the office's listings of available internships and then arrange an interview.

All internships must be done for academic credit, either experiential credit or credit toward the student's major. For more information on internships, students can stop by the Office of Experiential Education, 206 Matthews Building, or call 257-3632.

Conference delves into coverage

By Justin Willis
Staff Writer

The UK School of Journalism and Telecommunications hosted a two day conference Thursday and Friday that explored the coverage of non-profit organizations in the news.

The conference, "News Coverage For the 21st Century: Non-Profit Organizations and Their People," was planned by UK journalism professor Burnis Morris and featured speakers David Hawpe, an editor of the Louisville Courier-Journal; Pam Luecke, editor in chief of the Lexington Herald-Leader; and Attorney General Ben Chandler.

UK President Charles Wethington, Elisabeth Zinser and Wildcat's defensive end Lamont Smith also spoke.

The need to focus on news coverage for non-profit organizations, Morris said, is because they "comprise the third major section of the American economy."

"When you look at it as a sector," Morris said, "it's the largest in Kentucky, even bigger than mining or agriculture."

More than one million licensed non-profit organizations are in the United States, and they employ 15 million people. About 100 million people support these organizations by volunteering and donating money.

Non-profit organizations take in about \$100 billion in cash contributions each year. In 1994, annual funds for non-profit organizations totaled more than \$568 billion.

Although non-profit organizations like the United Way and churches are tax exempt, the monetary value and yearly income of these organizations make them a field that should be covered, Morris said. The impact and power of these organizations has been crucial for social welfare, but journalists and editors have not been prepared to report or research them, he said.

The tax forms of non-profit organizations are public record.

During a joint study between Morris and UK journalism professor Roy Moore, 86 colleges with journalism programs were pooled across the United States. Of these 86 schools none of them used textbooks or supplements to cover non-profit agencies.

The conference was funded by a grant from Independent Sector, a national coalition of about 800 organizations, foundations and other programs that work to encourage philanthropy and volunteering.

Sara Melendez, president of Independent Sector, was introduced by Douglas A. Boyd, dean of the UK College of Communications and Information Studies. The conference went wonderfully, Boyd said.

"The natural tendency of news organizations and journalism teachers is to focus on news that is more sensational," Boyd said. "While groups such as Habitat for Humanity may not be as sensational as Toyota or Microsoft, they are just as important and need the coverage."

The conference took place at the Radisson Plaza Hotel in downtown Lexington and was sponsored by the UK Black Student Union, the Radio and Television News Directors Association and the National Association of Black Journalists.

"Virtually every significant social idea in this country has been nurtured in the non-profit sector," said John Garner, a former health, education and welfare secretary who founded Independent Sector in 1980.

The two day-long workshop and symposium featured speakers, a dinner and luncheon.

"I think we do have to become specialists, but stick to the basics," Morris said as he described a new breed of journalists in the upcoming millennium. "I want them to cover important organizations, inform readers, provide substantial information for readers to digest and stick to their words."

Sorority takes Ronald McDonald rocking seriously

Alpha Delta Pi goes beyond its goal for charity

By Maureen Dattilo
Contributing Writer

More than 180 Ronald McDonald Houses have been operating as a "home away from home" for families of sick children all over the country since 1973.

The non-profit organization, founded by parents, doctors and friends of children with life-

threatening illnesses, provides a comfortable place for families to stay when they have traveled a long distance to receive medical treatment.

The Ronald McDonald House runs largely on volunteer support, funded by contributions from the community and organizations like social sorority Alpha Delta Pi.

To raise money for The Ronald McDonald House, ADPI's national philanthropy, the sorority held its second-annual "Rock-a-thon", which began at 9 a.m. Friday and continued throughout the day and night, until 9 a.m. Saturday at the Richmond Road Wal-Mart.

ADPI members Janna Garver, Kate Martin, Corrine Garnhart, Joanne Blue, Alison Griffin and Sarah Cooper were only a few of the 120 sorority sisters who rocked in rocking chairs donated by Cracker Barrel, selling raffle tickets to shoppers, some of whom had been directly affected by the Ronald McDonald House.

"Some people have been telling us how the Ronald McDonald House has helped their families. It's really inspirational to hear their stories," said ADPI co-philanthropy chairwoman Cooper, a sociology junior.

Ten girls operated the event in two hour blocks, six girls rocked and four sold raffle tickets and

collected donations. More than 120 prizes were contributed by Lexington businesses, which were then raffled off after the event.

Prizes consisted of Kentucky Thoroughblades tickets, a football autographed by UK head football coach Hal Mumme, a basketball autographed by head basketball coach Tubby Smith, and a membership to Worlds Gym, among many others.

In addition to the funds ADPI received by selling raffle tickets, each sorority member was responsible for collecting at least \$20 in donations before the event, which started them off with \$1,700.

ADPI raised \$4,200 in the Rock-a-thon this year, beating their goal of \$4,000, and \$1,000 more than they raised last year.

Members felt confident that they would reach their goal by the response they received at Wal-Mart.

"We're really surprised at the generosity of people today. It seems that they are more willing to give today than last year," Cooper said.

Sally King, house manager at Lexington's Ronald McDonald House, said, "Every little bit helps for the house," which she added is lucky to receive 35 percent back from what is actually put into the cost of running the

house. The Ronald McDonald House never turns a family away, even if they cannot afford to pay the \$7 rate charged.

The idea is to give families a place where they can all stay together, to avoid sleeping in a hospital lounge or paying a hotel fee when medical expenses are already costly enough.

"It's great that a sorority would get involved in something like this, especially for 24-hours," said Blake Haines, who bought raffle tickets at the Rock-a-thon. "Especially during the holidays, it is important that people realize how much other people really need our help."



DAY 1

FREE "Blue Crush" gift to all donors
A Decade of Bleeding Blue!
BEAT UT!
 Live remote by 104.5 The Cat

 Student Center Ballroom
 10 am - 5 pm

Information Meeting

GAINES FELLOWSHIP IN THE HUMANITIES

Wednesday, December 3
 3:30 p.m. - 5:00 p.m.
 Gaines Conference Center
 226 East Maxwell Street
 Living Room
 Refreshments served

FOR MORE INFORMATION, CONTACT THE GAINES CENTER FOR THE HUMANITIES
 232 EAST MAXWELL STREET, 257-1837

Kernel online:
www.kykernel.com

Tennessee edges Cats for 4th

By Jay G. Talle
 Sports Editor

It had to be two. And it was supposed to be easy. The UK volleyball team, in the midst of a seven-match losing streak, had a chance to salvage a fourth-place finish in the Southeastern Conference's Eastern Division. A weekend sweep of rival Tennessee (14-18, 5-9 SEC). But when the chips were down, it was the Lady Volunteers who came up with the big win. Tennessee won yesterday's key match, 3-1.

Going into Sunday's match, the Cats looked to have righted the miscues that had sandbagged the team throughout the 1997 season. Against the Lady Vols Friday night, the Cats rediscovered their powerful blocking and similarly

rediscovered how to win, defeating Tennessee, 3-1.

One down, one to go. "When we block well, we win games," UK head coach Fran Flory said of the team's 18 total blocks. "That's been the story all year. If we are going to win the matches we need to win, the blocking has to be there."

And it was. Middle blocker Jaclyn Homan finished the match with 12 block assists while her shorter blocking teammate, 5-8 setter Terri Crabb, had a big night at the net as well. Crabb, whose career-high for blocks prior to Friday was two, put together nine total blocks against the Lady Vols' attack. "They were trying to use me outside," Crabb said. "I refused to let them do that to me. So I was really determined to get up."

"That's something she doesn't usually do," Flory said. "But we were glad to have it — it was a great effort."

Despite the heightened effort on the block, Flory was again dis-

appointed with her team's inability to maintain consistency. After an easy first-game win and a 15-13 decision in the second, the Cats looked to be in excellent shape for a home-court blowout.

But a testy Tennessee defense slowed UK's offense in the third, allowing Big Blue only 11 kills in the third game. Though the Cats eventually regrouped and won the match in the fourth game, Flory was impressed with UT.

"(Tennessee) won the effort war tonight," Flory said. "In terms of deserving to win this match, they played harder. They played better. Tennessee is one of the better defensive teams in the conference and they showed why. But we came through when we needed to."

Outside hitter LaTanya Webb, who worked her way out of an SEC season slump against South Carolina last weekend, continued her improvement by leading UK with 23 kills. Front-line teammate Tracy Thompson, who played her final home match Friday, put

together a 10-kill, 20-dig and three-block performance.

Friday's success gave the Cats hope that Sunday's match would bring redemption to a season record far below what the team had expected after a strong 8-1 start.

"Sunday's match ... it's all about Fran," Jaclyn Homan said Friday. "She has tried so hard to get (the effort) out of us. And we've been like, 'Nope. You won't get it out of us.' We're a stubborn team, but we know what we have to do Sunday. We owe Fran."

After Sunday's loss, the 10U fell through.

Tennessee, with a wicked blend of revenge and thoughtful strategy, fought fire with fire. The Vols, badly outblocked by UK on Friday, registered 15 team blocks to Big Blue's six yesterday. In an even more ironic twist, UT setter finished with a Crabb-like six blocks.

With the loss, UK finishes fifth in the SEC East and will face Mississippi State in the first round of the conference tournament Thursday at 9 p.m.

UK opens season with 43-point rout

By Aaron Yellon
 Staff Writer

Saturday, 7 p.m., the ball was tipped off to begin UK women's 1997-98 basketball action.

One minute, 24 seconds later, UK junior Jaye Barnes grabs an offensive rebound and racks up the first basket of the season. It gave the Cats a two-point lead, a lead they would never give back.

Forty game minutes later, UK left the court with a 100-57 exhibition win over Hungary. What happened between the first and last made basket was complete and utter domination.

"I'm pleased with the effort that we put out on the floor," UK head coach Bernadette Mattox said. "The game has really helped the staff and the team understand

where we are and some of the things we need to work on."

"UK's offense did seem shaky at first, but after a time-out five minutes into the game, the Cats loosened up and came out with a 10-point run. At one time, they were up by 18, but a rally by Hungary brought UK's lead down to 12 at halftime."

"The latter part of the first half, I wasn't very pleased that we started relaxing," Mattox said. "(Hungary) never gave up, and it was a lesson I told the team, that no one is going to roll over because you go up 18 points. You have to stay after it."

The team got the halftime message loud and clear. They came out in the second half on fire, outscoring Hungary 20-1 in the first five minutes. The remainder

of the game was never close. When the final buzzer sounded, UK had earned an impressive 43-point blowout. Heavy player rotation and consistent pressing had done the job of wearing Hungary down, forcing 21 turnovers.

Sophomore forward Patrice Boyd, who finished the game with 13 points and nine assists, said it was the Mattox's halftime talk that got UK going.

"We came out fired up," she said. "Coach pointed out some things we were not doing well. We figured them out and made them better."

The Cats held Hungary to 39 shot attempts, while putting up 82 themselves, hitting 48 percent of those.

Five Cats scored in double figures, with freshman Laura Mead-

ows leading the way with 19 points. Assists? Advantage goes to UK, 24-16. Rebounds? No contest. The Cats grabbed a 50-21 edge in that department, which showed Mattox a big improvement from last year.

"(Rebounding) was one of our Achilles' heels last year," Mattox said. "We really feel good about that, and it's going to get better. I don't think our young people have even tapped their rebounding ability."

UK's starts its regular season against Indiana tomorrow in Bloomington. Mattox said there's still plenty of room for improvement.

"We still have to work on our timing," she said. "We're still a long way from being the team we want to be."

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 205 or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

MONDAY 11/17

- ACADEMIC**
 - UK Priority registration for the 1998 Spring Semester (thru 11/21)
- ARTS & MOVIES**
 - EXHIBIT: *Sunshine From Darkness*, NARSAD Artworks Traveling Art Exhibit by Artists suffering from Mental Illness, President's Rm, Singletary Ctr M-F 12:00-5:00pm, FREE Admission, Donations accepted (thru 11/25); 257-1706
 - SAB Rasdall Gallery presents: Mixed Meditations, Master of Fine Arts Thesis Exhibition, Libby W. Barnes, Rm. 257 Student Ctr (thru 11/28)
 - Dept. of Theatre is now raising money for its Guignol Theatre Restoration Project, "name" each theatre seat for a minimum of \$350 for a gala opening in 1999: its 50th anniversary year, 257-3145
- MEETINGS**
 - Pre-Law Club Meeting, 4:00pm, Miller Hall Conference Rm
 - UK Sierrans Meeting, 8:00pm, Rm. 106 Student Ctr, 253-0643
- LECTURES**
 - Career Ctr. Orientations: M-R 3:00pm (thru 11/26) CALL 257-2746 to sign up
 - UK Career Ctr Workshop: "Beginner's Guide to Internet & Electronic Job Search Tools," 4:30pm, Rm. 208 Mathews Bldg; 257-2746
- RELIGIOUS**
 - Newman Ctr Catholic Mass every weekday, 12:00pm, 320 Rose St; 255-8566
- RECREATION**
 - UK Ski & Snowboard Club Meeting, 7:00pm, Rm. 245 Student Ctr

- Etchings from the Collection*, UK Art Museum (thru 1/18/98)
- SAB Concert Committee presents UK Unplugged, Local Talent, every Tues, 12:00-2:00pm, Center Theatre, Student Ctr
- MEETINGS**
 - SAB Board Meeting, 5:00pm, 203 Student Ctr; 257-8867
 - Amnesty International Meeting, 6:30pm, Rm. 205 Student Ctr; CALL Kristen Houle 226-0642 for more info
 - Societas Pro Legibus Meeting, Speaker Dean Bakert, UK Law School, 7:00pm, Law School Courtroom; 548-4891
 - AWARE Discussion of Religion And Racial Reconciliation, 7:00pm, Rm. 359 Student Ctr
- LECTURES**
 - UK Career Ctr Workshop: "How to Find Government Employment," 12:00pm, Rm. 208 Mathews Bldg; 257-2746
 - Donovan Scholars Program Forum: "Weather and Forecasting," Brian Collins, 3:30pm, Lex. Senior Citizens Ctr
- RELIGIOUS**
 - Intervarsity Christian Fellowship Quest/Worship Time, 7:00pm, Rm. 245 Student Ctr; 252-4723
 - UK Wesley Foundation United Methodist Student Center PRAISE TUESDAY (Praise Honor And Thanks), 7:30pm, Rm. 230 Student Ctr; 254-0231
 - Baptist Student Union TNT (Tues Night Together) Meeting, 7:30pm, Chapel-429 Columbia Ave; 257-3989
 - Newman Ctr Student Night, 7:30pm, 320 Rose Ln; 255-8566
- INTRAMURALS/RECREATION**
 - Turkey Trot entries and \$5 entry fee due by 4:00pm, Rm. 145 Seaton Ctr; 257-6584
 - 3 on 3 Basketball Tournament entries due by 4:00pm, Rm. 145 Seaton Ctr
 - Fencing Club, 8:00-9:30pm, Alumni Gym Loft; 257-3812
- SPORTS**
 - UK Women's Basketball @ Indiana, 7:30pm
 - UK Men's Basketball vs. Australian National Team- Exhibition (UKTV Live), 8:00pm; Lexington, KY

- Latino Student Association MOVIE: Quilombo, Rm. 204 Classroom Bldg
- MEETINGS**
 - Omicron Delta Kappa Meeting, 4:30pm, Rm. 231 Student Ctr
 - AIAA Meeting, 6:00pm, Rm. 323 CRMS Bldg
 - SAB Next Stage Series Meeting, 6:15pm, Rm. 203 Old Student Ctr; 257-8867
- RELIGIOUS**
 - Letter-day Saint Student Association Brown Bag Meeting, 12:00-12:50pm, Rm. 231 Student Ctr
 - Cats for Christ Encounter, 7:00pm, Rm. 230 Student Ctr
- SPECIAL EVENTS**
 - Study Abroad Services Fair, 10:00am-2:00pm, Student Ctr Small Ballroom; 257-4067 ext 229

THURSDAY 11/20

- ACADEMIC**
 - UK Last day for candidates for a December degree to schedule a final examination in The Graduate School
- ARTS**
 - Dept. of Theatre presents William Shakespeare's *The Winter's Tale*, 8:00pm, Guignol Theatre, Fine Arts Bldg; Paid Admission; 257-4929
- MEETINGS**
 - Green Thumb Environmental Club Meeting, 7:30pm, Rm. 205 Student Ctr
- LECTURES**
 - Donovan Scholars Program Forum: "Dreams," Judith Marlow, 3:30pm, Lex. Senior Citizens Ctr
 - UK Career Ctr Workshop: "Business/Drinking Etiquette," 4:30pm, Rm. 208 Mathews Bldg; 257-2746
- RELIGIOUS**
 - Baptist Student Union Devotion and Lunch, \$1 All You Can Eat!, 12:15pm, 429 Columbia Ave; 257-3989
 - UK Wesley Foundation Thursday Night Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave; \$2, 254-0231
 - Christian Student Fellowship Thursday Night Live, 7:00pm, 502 Columbia Ave; 233-0313
 - Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worsham Theater
 - Fellowship of Christian Athletes Meeting, 9:00pm, CSE Bldg (corner of Woodland & Columbia Ave)
- INTRAMURALS/RECREATION**
 - Turkey Trot 2.5 mile race, 4:00pm, Arboretum, Winners receive a turkey and a t-shirt; 257-6584
 - Fencing Club, 8:00-9:30pm, Alumni Gym Loft; 257-3812
 - UK Men's Basketball vs. Morehead State (UKTV Live), 8:00pm; Lexington, KY
 - SPECIAL EVENTS**
 - Jewish Student Organization/Hillel Foundation Dinner at the Dorm, 6:00pm, Blazer Hall "Courtyard" Cafeteria; 255-8348, All are welcome!
 - ML King, Jr. Cultural Ctr Poetry Reading, Afrilachian Poets, 6:00pm, ML King Cultural Ctr, Student Ctr; 257-4130
 - Golden Key National Honor Society Thanksgiving Clothes Drive, All Residence Halls Lobbies, All clothes collected will be donated to the Salvation Army

FRIDAY 11/21

- ACADEMIC**
 - UK 1998 Spring Semester Advising Conference for new and readmitted undergraduate students
- ARTS**
 - SAB Rasdall Gallery Reception: Mixed Meditations, Master of Fine Arts Thesis Exhibition, Libby W. Barnes, 5:00-8:00pm, Rm. 257 Student Ctr
 - Dept. of Theatre presents William Shakespeare's *The Winter's Tale*, 8:00pm, Guignol Theatre, Fine Arts Bldg; Paid Admission; 257-4929
 - International Christian Fellowship, 7:00pm, every Friday, Episcopal Church, Rose St (opposite fine arts bldg)
- INTRAMURALS**
 - 3 on 3 Basketball Tournament brackets posted, 4:00pm, Seaton Ctr; 257-6584
- SPORTS**
 - UK Women's Basketball @ Southwest Missouri State, 8:05pm
 - UK Volleyball: SEC Tournament; Georgia (thru 11/23)
- SPECIAL EVENTS**
 - Golden Key National Honor Society Thanksgiving Clothes Drive, All Residence Halls Lobbies, All clothes collected will be donated to the Salvation Army

SATURDAY 11/22

- ARTS**
 - Dept. of Theatre presents William Shakespeare's *The Winter's Tale*, 8:00pm, Guignol Theatre, Fine Arts Bldg; Paid Admission; 257-4929
- RELIGIOUS**
 - Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566
- SPORTS**
 - UK Football vs. Tennessee, 1:30pm
- SPECIAL EVENTS**
 - Golden Key National Honor Society Thanksgiving Clothes Drive, All Residence Halls Lobbies, All clothes collected will be donated to the Salvation Army
 - Nubian Council Dance PARTY ALL NIGHT! 10:00pm-1:00am, Student Ctr Ballroom; \$3 Tickets available at the door

SUNDAY 11/23

- ARTS**
 - Dept. of Theatre presents William Shakespeare's *The Winter's Tale*, 2:00pm, Guignol Theatre, Fine Arts Bldg; Paid Admission; 257-4929
 - SAB Next Stage Series presents Henry Threadgill, 8:00pm; Paid Admission, 257-TICS
- RELIGIOUS**
 - Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm, 320 Rose Ln; 255-8566
 - Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313
- SPECIAL EVENTS**
 - Golden Key National Honor Society Thanksgiving Clothes Drive, All Residence Halls Lobbies, All clothes collected will be donated to the Salvation Army

HENRY

THREADGILL
 TICKETS \$15
 STUDENTS \$7

TRIVIA TEST

WHEN WAS the last time Vanderbilt had a winning season in football?

Answers: In 1975 Vanderbilt went 7-4.

WEEKEND wrapup

"WE MADE a commitment to not leave UK without winning something."

PEP TALK

Tremayne Martin, UK safety about the team's need to go to a bowl game.

UK gets defensive in struggle over Vandy

Bowl hopes remain alive with victory over 'Dores



By Price Atkinson
Senior Staff Writer

NASHVILLE — In conventional wisdom of past Big Blue wins, additional accessories include 450 yards of offense on 80 snaps, 350 yards passing by an "Air Raid," and five touchdowns, outgunning opponents in the weekly shoot-out.

Saturday was hardly the norm on the AstroTurf of Vanderbilt Stadium.

While the UK offense faltered against "the best" defense, it was a gritty defensive unit that left Vandy waving the "black flags," as the Cats forced five turnovers in an ugly game to prevail, 21-10.

"To say I'm proud of us is an understatement, particularly the defensive side of the ball," UK head coach Hal Mumme said after the Cats' first win in the Music City since 1989. "Coach (Mike) Major and his staff did a tremendous job — making plays when they had to."

The win also gives UK its first win on the road in the Southeastern Conference this season despite being flagged 15 times.

"It was our turn to step up and make some plays and that's what we've been talking about," UK defensive coordinator Major said. "We worked real hard with the open week and I think it paid big dividends."

Vandy's bread and butter, the option attack, was grounded to a season-low 51 total rushing yards. Quarterback Damian Allen completed 16 of 32 passes for 211 yards as the Commodores (5-7, 0-7) managed 262 yards of total offense on the afternoon.

UK (5-5, 2-5) finished the last two games without forcing a single turnover, both in losses to Georgia and LSU, but broke the string against its regional rival by causing six. However, the success of UK's defense could not have come at a more optimal time because of the Cats' offensive woes.

Averaging an SEC-leading 482 yards per game, UK didn't stockpile its usual numbers against Vandy as the SEC's top-ranked defense limited the Cats to an

uncanny 234 yards of total offense and only 13 first downs, 14 below their average.

UK quarterback Tim Couch found the going rough after being sacked five times and throwing for a season-low passing, 168 yards on 17 of 36 with one TD.

Wide receiver Craig Yeast tied the UK school record for touchdown receptions in a season with 10 (Al Bruno in 1950) with the 25-yard TD pass from Couch in the second quarter.

Yeast boosted UK with a 97-yard kickoff return for the score in the third quarter.

After completing five consecutive passes on the Cats' opening possession, Couch misfired on 11 straight attempts spanning the first two quarters before connecting with roommate Kevin Coleman for a gain of 20 on a third-and-10 play.

An increasingly mature Couch said he tried not to force any unnecessary throws against "the best defense I've ever played against."

"I wasn't going to force anything down field," Couch said. "I didn't want to keep the ball in play, I just had to take a few sacks when I'd usually throw the ball away."

Couch added, "This wasn't a normal defense we played against today. It's the best defense I've played against so far. We're just happy to get out of here with a win."

The Cats are now one win away from becoming bowl eligible if they can pull off the upset Saturday against archrival Tennessee.

"I think it'll make them rise," Mumme said. "We've got a little bit to play for now next week."

Starting strong safety Tremayne Martin led the UK defense, picking off two passes from Allen, giving him five interceptions on the season. Martin said he and UK senior defensive end Bamidele Ali have a score to settle after a conversation earlier in the season.

"Me and Dele made a commitment when I showed him my ring (City College of San Francisco 1994 national championship) and he couldn't show me anything," the senior captain said. "We made a commitment to not leave UK without winning anything."

SHUT THE 'DORES The Wildcats' defensive lineman Gordon Crowe grabs a bold of Vanderbilt's quarterback Paul Morgan in UK's 21-10 win over the Commodores. It was the Cats' first win in Nashville since 1989 when UK won 15-11.

Wildcats' defense hits high note in Music City

NASHVILLE — Hundreds of aspiring artists converge on Nashville everyday.

Music City hopefuls are no longer just spur-wearing, chew-spitting rednecks. There are grunge hippies ripe from Seattle and hip-hop hopefuls fresh from Motown.

They arrive via Greyhound bus and jumbo jet. Some hitch rides with truckers. Others still hoof it.

But one thing remains constant. Everybody in Nashville has a sad story.

Hal Mumme and his hard-luck Wildcats have one.

There is a story of hope and disappointment. A story of a team

with great potential stuck in one of the Southeastern Conference's most balanced years.

A story of potent offense and overachieving defense. A story of a high-flying team deflated by late-game mistakes.

A story of growing pains. Offensive fireworks in a season-opening win over Louisville followed by an emotional letdown at Mississippi State.

Rekindled spirit at Indiana and a first-quarter Florida flop.

Mumme magic against Alabama and flat Cats at South Carolina.

An Indian scalping for Northeast Louisiana and a rainy Georgia

letdown. Home for an LSU stampede by Kevin Faulk and then a breather at Open. Roller coaster just doesn't do this season justice.

It is a masochist's dream.

Just when I'd finally given up hope. Just when I thought it was safe to watch basketball.

The Cat defense rewrote the ending to UK's sad song. Tim Couch is the Cats' lead singer.

The dreams of a Commonwealth ride on his high notes.

When Couch is on key, UK can beat the big boys. When he's not, it's back to the bar scene for UK fans. The aerial artist is one in a long line of Eastern Kentuckians who turned toward Nashville for a shot at the promised land.

Like the other dreamers, Couch came to Music City on a mission to

make it big. At stake was a sliver of bowl hope and respect in the SEC.

But on Saturday, the Air Raid was grounded by what Couch and running back Anthony White called the best defense they had ever seen.

Vanderbilt gave UK every blitz package in the book. In addition, UK's offense struggled to overcome penalties and inconsistent pass catching.

Defense dominated this verse of UK's season, and it was like watching Auburn play Tennessee in basketball.

UK got an inspired effort from safety Tremayne Martin and a strong senior nucleus. But the Wildcats were aided by a Commodore offense that couldn't score 21 points if you locked them in Vanderbilt

Stadium for the weekend.

If ever you complained about Curryball, repent. Woody Widenhofer's offense is worse.

Only in Nashville can a song this bad become a hit. It was painful to watch. But it was a win.

Everyday, artists serenade together enough money to take a chance at stardom in Nashville.

Most go home empty-handed. UK knows that feeling all too well. The Cats were 1-5 in their last six trips to middle Tennessee.

Until last season, Vanderbilt could count on UK for its only SEC win.

But last year the Cats sent Vandy a 25-0 demo tape, and they brought a hit to Music City this time.

Winning ugly this weekend was the key to establishing the Air

Raid as a legitimate threat to the powers that be.

Florida won ugly against Vandy. Georgia won ugly against UK. Tennessee won ugly against Arkansas. Mississippi State does nothing but win ugly.

The best singers don't always make it big in Nashville.

Sometimes talent doesn't matter. In Music City, it's all about the breaks.

For the first time this season, things broke the Wildcat way.

UK and the 21-10 victory taught UK a valuable lesson.

Sometimes, it's better to be lucky than good.



Aaron Sandorf
Sports Columnist

He can be reached via e-mail at sandorf@aol.com

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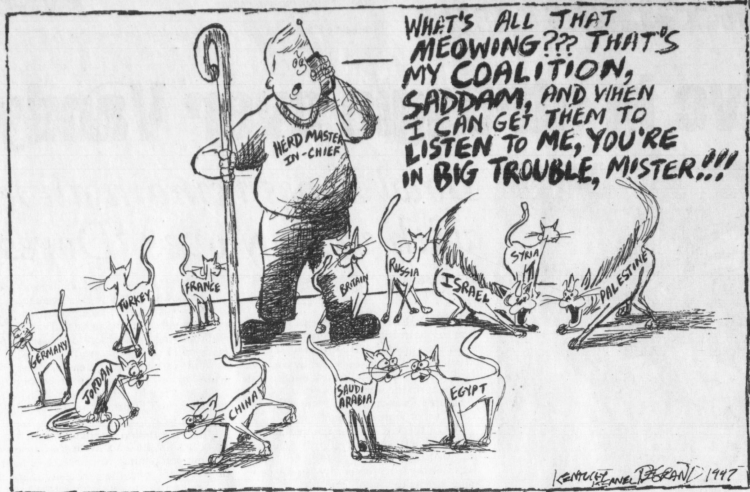


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ViewPOINT



Kiddie convicts



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A recent attack on a Lexington high school administrator has shed light on a new law that provides for limited public disclosure of juvenile criminal records.

The juvenile in this case had a lengthy criminal record, yet the administrator was not authorized to have access to it.

In other words, the administrator was put in the difficult position of dealing with a potentially dangerous student without having all the information he needed to do so. This is inexcusable and irresponsible.

The new public disclosure law limits school officials to informing only a handful of teachers that come into contact with a student daily. Any other teachers or administrators are left in the dark.

Already talk has surfaced of amending the law to allow greater access to such criminal records to all school personnel and this is an approach we wholeheartedly endorse.

In fact, if any juvenile has been convicted of a serious crime, there is no reason not to let the entire public know.

Children today have access to a wide range of previously difficult to find subject matter ranging from sex to all manner of violence.

Today's children, particularly teen-agers, are not so naive that they should be given a clean bill of health whenever they screw up. They know right from wrong.

Children don't accidentally commit murder, deal drugs or assault teachers. They might get carried away by their emotions on occasion but that's no excuse and it's no reason to coddle them.

If they are willing to put their necks out and do the crime, then they should be willing to deal with the embarrassment of public disclosure of those crimes.

Yes, it will make life more difficult for some students, but that's part of what paying one's debt to society is all about.

So if a student has a history of violence and disregard for authority, it is essential to inform all educators that could be forced to deal with the individual.

Not only for the safety of teachers and principals, but also for students.

IN OUR OPINION



Boyce Watkins
Kernel Columnist

Sting of racism continues to be felt in America

Affirmative Action has yet to banish slavery's demons

I've heard arguments that it is time to get rid of it. That 32 years is enough time to repair historical damage, and it is time to move on.

When I hear this, I always wonder: How can 32 years of minimal effort compensate for more than 400 years of slavery, oppression and dehumanization of an entire race of people? Isn't that sort of like repaying a \$1 loan with 5 cents?

While progress has been made, that does not mean that equality has been achieved. Saying that "the mean African American family income is 40 percent less than whites, where it used to be 65 percent less" is not very comforting, because it implies that our incomes should be less than those of whites. It somehow says that we should be happy being a little closer to whites on the socio-economic ladder and that total equality is simply out of the question.

So, when people ask, "Boyce, how long is enough?" I respond that we should stop when America is approximately the same country it would have been had the Black American Holocaust never occurred. I'm talking about total equality in every aspect of American life. Nothing less.

Another question: Should we be appalled that the U.S. Government has refused to even apologize for slavery? These were real people with real suffering. Are they and their children not worthy of a simple apology?

Perhaps the government is not willing to apologize because it would then be hobbled by its own egalitarian principles. An apology almost always amounts to an admission of guilt.

An admission of guilt implies that you have the obligation to compensate the injured party for what you have done to them. And considering a disproportionate piece of this country's economic foundation was built on the backs of black Americans, financial reparations are the only logical remedy.

The government knows this, and that is why it refuses to apologize.

Instead of asking for reparations, many of us have settled for Affirmative Action, which at least

gives us the opportunity to dig ourselves out of the hole into which we have been placed.

Opponents of Affirmative Action cite a concept called "reverse discrimination" as their reason for wanting to get rid of the program.

Excuse me? Perhaps we should come up with other stupid terms, like retro-anti-semitism or homophobia-phobia. So, you argue, Affirmative Action is simply the opposite of what whites have done to African-Americans in the past?

Let's see, I have an uncle who had three of his four brothers murdered by whites, none of whom were punished for their crimes.

When he was six weeks old, the town's sheriff put a gun to his head and told his father "If you don't do what I say, I'm gonna blow this little nigger baby's brains out."

Does Affirmative Action do that?

After high school graduation, my grandmother was told: "Niggers don't get to go to UK, no matter what their grades are." Has anyone ever said that to you?

What about the African-Americans of this century alone who've been hanged, castrated, fire-bombed, raped, beaten, shot, mutilated and burned alive, all because of the color of their skin?

Which Affirmative Action program does that?

No my friend, these are not isolated instances. These things happened to millions of people on a systematic, government-sanctioned basis for several hundred years. The long term effects of these evils are all around you, one of which is the fact that more than half of all black American children are born into poverty.

I agree with Malcolm X, who said that "reverse racism" was a term invented by Americans to alleviate themselves of the guilt of what they've done to the black man, woman and child for the past 400 years.

Calling yourself a victim of "reverse racism" is not only a sign of serious scape-goating, but it also trivializes the pain and suffering of African-Americans in this country.

So, before you demonize Adolf Hitler, take a good look at your forefathers.

Because when it comes to racism, they damn sure wrote the book.

Kernel Columnist Boyce Watkins is a mathematics graduate student.

READERS' forum

There are other role models for Watkins to follow

To the editor:

I have read many of Boyce Watkins' columns in the last couple of years and have had some differences of opinions of what he writes. However, the last article on Nov. 10 was especially disturbing to me and I feel he has lost the focus of his objective and perspective. He preaches of how he desires more African-American leadership in the United States as well as at UK. His last article stated that he would choose Mike Tyson as a more suitable role model. I understand his passion for an African-American role model in our society, but I cannot understand why he would choose a convicted rapist to be his inspiration in life.

He was impressed by the fact that he refuted questioning on

why he pulled his stunt in the Tyson/Holyfield fight. Then he makes this seem like a heroic act upon the black community and Michael Jordan as just a follower of Anglo-Saxon mainstream thought.

Having served in the U.S. Army and having served under the leadership of many African-Americans, I have had a chance to see what a real African-American role model is in our country.

For example, Gen. Colin Powell, Major Lewis and Sergeant First Class Bunch are my role models not just because of their race, but because they are truly honorable people. These African-American leaders are not only leaders of the black community, but leaders among men.

Darren R. Guffey
environmental science senior

Rich succeeded in his task

To the editor:

People seem quite upset about

Ben Rich's "Greek God" piece. There have been letters, articles, debate among friends, and Mr. Rich lost his job as "dictator."

And yet, all he did was state his opinion (with accompanying fire and brimstone), and lampoon those he disagrees with.

His goal was to piss people off, and he succeeded with flying colors.

Now, let's consider Brother McCracken.

The good preacher spends hours stating his opinion (with accompanying fire and brimstone), and harpooning those different from him.

His goal is to convert people to the love of G-d.

By making people think about G-d, and by showing the confusions about religion on campus, he has done more for religion in one article than Brother McCracken has since he started his verbal assault on our campus.

Wade Hutt
computer science sophomore

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyK.com for more letters to the editor.

Even a ping pong champion can dream of being like Mike

Beads of sweat glistened on his brow. Slowly, they trickled down the side of his face and dropped on the floor. First one, then another. The frenzied crowd suddenly fell silent.

He knew that there would not be a second chance. The white ball was already on its way. It kissed the black ball as it passed by, knocking it toward the corner.

The black ball dropped into the pocket with an inaudible swish as the crowd erupted in spontaneous applause.

He raised his hands in triumph and acknowledged the fans. He saw his best friend wave back at him. He saw the prized trophy in the distance winking at him.

He did not see the white ball still moving behind him.

With an exponentially decaying velocity, the ball headed for the center pocket.

It reached the edge and stopped. Then, as the crowd let out a collective gasp, it slowly tipped over. Scrrratch.

That was the highly electric finale to one of the 8-ball intramural tournaments at the Student Center game room.

The intramurals are the perfect way for the average student to discover the hidden athlete inside him or her.

I had the distinct pleasure in participating at one of these intramural tournaments last week.

My preparation was intense. I donned my best Kentucky attire complete with a big blue duffel bag and Nike sneakers.

One look at me and you would think I had just finished off Syracuse at the RCA Dome.

As I stepped into the arena, a.k.a a game

room, I checked out the competition. Scores of overweight and out of shape students were limbering up all over the place.

Perfect. I was ready to whup some serious ping pong ass.

For the next two hours, fierce battles were fought and angry words were exchanged.

A tattooed participant kicked a cameraman in the groin while another spit on the referee's face.

The Iraqi player refused to let the American players inspect his paddle before the game.

All right, all right. Nothing of that sort happened. I was just trying to make the whole thing sound cool.

Nonetheless, my run to the Final Four

tragically ended in the second round due to some bad officiating.

However, transformed for that brief period, I was into a highly competitive athlete. There were no endorsement companies around.

No cheerleaders or the pom pom squads. No mustard smeared hot-dogs. Just me and the game that I had grown to love.

Intramurals cover a broad array of sports ranging from ping pong to football.

Often overshadowed by the big money makers such as basketball and football, these sports help to rekindle that lost competitive flame.

They help you become

Michael Jordan for one night and make

INFORMED SOURCES "IT WAS the most bizarre thing I've ever seen. It looked like something out of 'Star Trek.'"

Dave Way, on the sighting of mysterious lights in the night sky across Oregon. Federal officials said the were caused by an old Russian rocket that was burning up during re-entry.

No cheerleaders or the pom pom squads. No mustard smeared hot-dogs. Just me and the game that I had grown to love.

Kernel Columnist Manish Bhatia is an electrical engineering senior. He can be reached via e-mail at mbbat00@mik.uky.edu.

DiVersions

Ready. Aim. Misfire.

All-Star cast fades in remake

By Dan O'Neill
Entertainment Editor

Hollywood, much in the business of remaking, rehashing and regurgitating, this time attempts to update the 1973 pic *The Day of the Jackal*.

Although, it's one thing to remake good films into bad films, it takes a greater talent to remake bad films into even worse films. Such is the case for *The Jackal*.

The film opens with what looks like a bad "MTV Amp" video with Bolshevik stock-footage and an even worse rip-off of *Seven's* opening credit sequence.

Things move to a Russian bar, where FBI Deputy Director Carter Preston (Sidney Poitier) and Russian career officer Major Koslova (Diane Venora) bust some Russian thugs and accidentally shoot one in the process. That one, however, turns out to be the brother of a psychotic Russian mafia leader.

As an act of revenge, the bad-tempered Ruskie version of Al Capone hires the enigmatic Jackal

for \$70 million to take out a high-ranking American official. After 10 minutes, Bruce Willis enters as the Jackal, an icy assassin with a taste for industrial/techno music and minivans.

The Feds get word of the Jackal's plans, and, in a move of desperation, seek help in a high-security prison that houses the Jackal's arch-nemesis, Declan Mulqueen.

Richard Gere plays the killer-with-the-heart-of-gold Mulqueen, a former IRA sharpshooter convicted of killing large numbers of bastard Brits for "the cause." He, represents the only living man to have prior documented contact with the enigmatic Jackal.



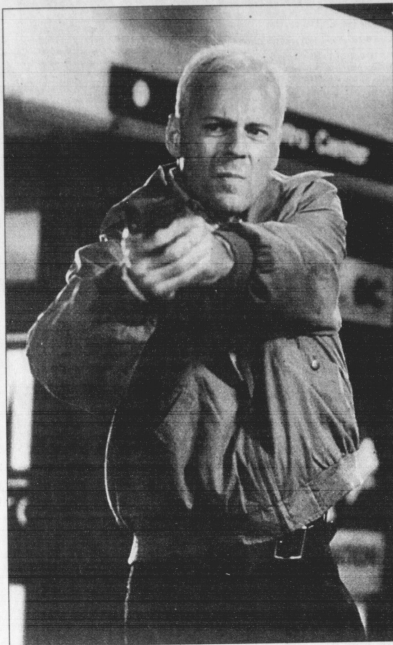
MOVIE review
(out of five)
★
'The Jackal'
Universal Pictures

After they agree to work together, the film follows Gere, Poitier and Venora across five countries as they track the slippery Jackal.

The subsequent slow-pace, monotonous narrative comes full of far-fetched action sequences and characters whose sole purpose is to die.

Only in action films can Poitier run 30 feet, dive and save a woman in the same amount of time it takes Willis to press a trigger button. Ahhh, the beauty of slow motion.

Through all of its inane storytelling and grievous inconsistencies, *The Jackal* ultimately fails most in its attempt to create a suspenseful final showdown between



COLD HEARTED Bruce Willis stars as the icy and enigmatic title character in *'The Jackal.'* The film plays at Woodbill and Lexington Green theaters.

archivists Gere and Willis. The thematic gesture, common to westerns and samurai films and imitated with films like *Face/Off*, comes void of the heightened myths used to create a successful classic hero.

Instead, the filmmakers feed a vile mix of political correctness with archaic Russian and homosexual stereotypes.

Much of the blame can be attributed to gross miscasting aficionados Poitier and Gere find themselves way out of their league in the action genre, and Willis will always be miscast as anything

more than a monosyllabic meath-head, let alone a cunning, debonair assassin.

Willis' character does offer some shock value when he makes out with a guy in a gay bar as a means of getting a White House connection.

Writer-for-hire Chuck Pfarrer, who wrote action studs *Navy SEALs* and *Hard Target*, and director Michael Caton-Jones comprise the responsible party behind this mess.

This melting pot of low-rung Hollywood talent make *The Jackal* nothing more than two hours closer to your grave.

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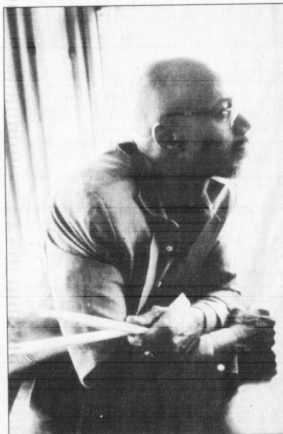
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Monk rekindles father's legacy

By Jeremy Rogers
Staff Critic



LIKE FATHER LIKE SON T.S. Monk brought his 'Monk on Monk' tour to the Singletary Center on Friday night. The show was in honor of his late father, Thelonius.

Thelonius Monk without a doubt would have been proud of his only son Friday night as he gave an unforgettable performance at the Singletary Center.

T.S. Monk's dazzling drumwork highlighted the third show in this season's Spotlight Jazz Series.

The show was part of Monk's *Monk on Monk* tour in celebration of the 80th anniversary of his father's birth.

The show paid tribute to the music of the late pianist/composer who was known as the "High Priest of Modern Jazz."

The 10-piece ensemble that T.S. Monk assembled was dynamite and proficient. Composed of such notables as saxophonists Bobby Watson and Willie Williams, in T.S.'s words, they "played the hell out of my daddy's music."

T.S. Monk's spastic drumming was a testament to both his father's complex rhythms and his own deftness at keeping the beat. T.S. Monk drummed for his father in the '60s during the last few years of his career. During that time, T.S. said, Thelonius carried him musically, but now — after much hard work — he can keep up with his father's most off-kilter tunes.

Trumpet player Don Sickler arranged the music for the *Monk on Monk* tour. Although the vast majority of Monk's most memorable compositions were written for a small band, Sickler's interpretations of the elder Monk's

classic piano-driven tunes were interesting and real enough for the audience to recognize and enjoy.

Particularly noteworthy was the piano playing of Ronnie Matthews. Though he played with obvious talent and feeling, he didn't make the unforgivable sin of counterfeiting Thelonius Monk's stage presence.

In fact, during the penultimate number, Matthews did something that Monk would never have done on stage: he got up from the piano and did a five-minute jig a la Bill Cosby.

The crowd loved it.

Also of particular distinction was the singing of Nneena Freelon. Although she joined the band for only two Monk classics, "Ruby" and "In Walked Bud," her magnificent voice left the crowd begging for more. Freelon's scat singing in "In Walked Bud," was perhaps the highlight of the entire evening.

Not only was her voice without flaw, but her nonsense-syllable improvisation was as melodic as any saxophone or trumpet solo throughout the show.

In addition to the music, between songs T.S. made the performance more entertaining by recounting some stories and memories of his father who died in 1982.

All things considered, *Monk on Monk* was more fun than funerary, maybe that's why it's called a celebration.

The next Spotlight Jazz show will feature saxophonist James Carter in Memorial Hall on Jan. 23.



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