

Band, BSU Score First Wins In I-Ms



BILL McCUBBIN

Four softball teams have formed a four intramural schedule, and will play twice weekly, IM Director Bill McCubbin has announced.

In the first two games, played Tuesday, the Bums, formed by men living at the Sigma Chi house this summer and managed by Virgil Christian, were defeated by the Band team, managed by Warren Lutz, by a 13-10 tally.

The Band got four runs in the first part of the first inning, including Bob Knaub's homer with two on. The Bums retaliated with three in their half. Allen, Gipe and Dalton contributed the runs.

Band Gets Nine In Second

In the second, the Bandsmen tallied nine runs, while the Bums added five to their total. Allen, Taylor, Gipe, Fossett and Dalton did the Bums scorework.

A double play and a quick third out by the Bums, with the double going from Dalton to Silhanek, kept the Band from scoring in the third.

The Bums scored twice more in the fourth, Allen and Rankin tallying.

Steiden Leads In Hits

Bill Steiden led the Bandsmen in hits with three. Pitcher Ashley Ward allowed four hits and struck out six men.

Manager Jim Humphreys' Baptist Student Union crew downed the

Hobo team, made up mostly of dorm men and coached by Ellis Mendelsohn, by a score of 4 to 3.

BSU scored its first run on a second-inning homer by Bob Gresham, tying the ball game after Bradley Mills' tally. In the third inning, John Foster walked and Jim Humphrey brought him in with a home run to center field, making the score 3-1 for the BSU'ers.

Three Extra Innings Needed

The Hobos tied the game in the first half of the fifth as Dick Shatto singled, Lou Tsiropoulos tripled, Al Zampino singled and Bradley Mills popped a deep fly to drive in two runs. It took three extra innings to end the game. The winning run was scored by Jack Yates from third base when Forrest Thompson hit an infield grounder.

Pitcher Yates struck out 17 men during the 8-inning play.

Yesterday afternoon's games,

matching Bums vs. Hobos and Band vs. BSU, were played after Kernel press time.

Five-inning tilts are scheduled at 4 p.m. and 5 p.m., CST, each Tuesday and Thursday afternoon on the IM field.

Next Tuesday's schedule pits the Hobos against the Band in the opener, and the Bums will oppose BSU in the nightcap. Thursday will begin another round, again matching Bums vs. Band and BSU vs. Hobos.

Officiating will be Murray graduate Bobby Clark, staff member who is being trained to replace McCubbin when he takes a year's leave beginning with the fall semester. McCubbin, largely responsible for the expanded IM program projected last year, will use his sabbatical leave to work on a doctor's degree at Peabody Teachers College in Nashville, Tenn.

Team rosters, which will be subject to change, are:

Band: W. Steiden, A. Ward, H. Carter, B. Kanuf, F. Dean, J. Heaton, R. Rector, A. Asch, B. Herzing, C. Honeycutt, D. Mitchum, B. McWilliams, J. Taylor.

BSU: D. Cooper, B. Pigg, E. Schreiner, I. Cruz, J. Foster, M. Green, N. Cruz, B. Gresham, C. Garland, W. Bergmen, J. Yates, F. Thompson, E. Adams, J. Love, C. Brown, B. McCoy, S. Sloan, C. Little, M. Flynn.

Bums: C. Allen, C. Rankin, R. Gipe, D. Rushing, J. Fossett, J. Taylor, B. Browning, G. Pique, J. Dalton, E. Faulkner, T. Atkins, F. Silhanek, G. Wiley, R. Holland.

Hobos: K. Williams, A. Zampino, B. Mills, R. Maloney, R. Shatto, L. Tsiropoulos, G. McGee, D. House, R. Mills, R. Hardy, E. Mendelsohn, C. Newey, J. Butler.

The Kentucky Kernel

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Guignol's 'Born Yesterday' Readies For Road Tour

The Guignol Theater will go "on the road" this summer for the first time in several years, presenting its spring success, "Born Yesterday."

A short Lexington run will precede the tour. Blue Grass towns, including Frankfort and Mt. Sterling, are now being booked for appearances, Director Wallace Briggs said.

Shows In Lab Theater

The Lab Theater, Fine Arts Building, will be used for the local performances, at 7:30 p.m., CST, Thursday and Friday nights. A Saturday night performance is tentatively scheduled.

Plays in the old Guignol Theater, under the direction of Frank Fowler, often went on the road for one touring show during the summer. Briggs noted in announcing the plans.

Repeat Leading Roles

Bettye Deen Stull and Ed Faulkner will repeat their leading roles from the spring production. Mrs. Stull appears in the Judy Holliday role of Billie Dawn and Faulkner plays Harry Brock, the big-time junkman.

Others in the cast are Conrad Richardson as Ed Devery, a sharp lawyer; Ed Henry as Senator Norval Hedges; William Nave as Paul Verrall, the newspaperman who falls for Billie; Jim Hurt as Eddie Brock; Sheila Strunk doubling in the roles of Helen and Mrs. Hedges; David Stull as the assistant hotel man-

ager, and Ernest Finnell as a bellhop.

Play's Plot Noted

The play, originally produced by Max Gordon in New York in 1946, concerns the mental awakening of Billie Dawn, the showgirl mistress of millionaire Junkman Harry Brock. Billie's tutor is Paul Verrall, a writer who idealistically opposes political machination.

Brock, his lawyer, and a corrupt senator try to strongarm an advantageous amendment through Congress, as Verrall and Billie try to stop them.

The Guignol box office will open ticket sales at 1 p.m. Wednesday. Tickets will be \$1 and no seats will be reserved. The box office phone number is Ext. 2396.

Prof. Peter Ill

Prof. Alfred M. Peter, 96, retired UK chemistry professor, was reported in fair condition Wednesday morning at the Good Samaritan hospital, where he underwent an operation Monday. Prof. Peter was admitted Sunday after he broke his hip in a fall.

Gettler Calls For Dancers On Thursday

A new caller will participate in the outdoor folk dancing at 6:30 p.m., CST, this Thursday night in the drive by the Women's Gym.

He is John Gettler, new director of Fayette County recreation. Mr. Gettler came here from Louisville, where he held a similar position with the Jefferson County Playground and Recreation Board and where he was active as a square dance caller.

He was appointed this week as Kentucky state chairman for the international Square Dance Festival, to be held Oct. 24 in Chicago's International Theater. This is his third consecutive chairmanship.

The dancing is sponsored by the Physical Education Department and by the Summer School Activities Committee, and is open to beginners.

Williams Discusses Civilians' Role In War

By Frank Marnhot

An expert on military affairs and civilian participation in war declared Monday night that the Industrial Revolution, with its mass production, introduced into war the mass army. This necessitated the establishment of a new command system which included both military and civilian personnel.

This statement was made in the summer session Blazer Lecture by Dr. T. Harry Williams, Boyd Professor of History at Louisiana State University. His topic of discussion was "The Development of the American Command System."

Function Of War

Dr. Williams went on to say that the function of war is not to win, as General McArthur states, but is "to make your enemy do what you want him to do."

The speaker said that at the beginning of the Civil War, Lincoln placed all his trust in the military. After repeated failures by the military to arrive at an over-all plan of strategy, Lincoln took over the planning and developed into a great war leader.

According to Dr. Williams, the Revolutionary War was the first war of ideas and the Civil War was the first great war of materials. This war introduced the power of the civilian into war, a place which had always been before taken by the military.

Incidents Of Lincoln's Term

The professor covered the period of the Civil War and reviewed many incidents of Lincoln's term. He pointed out that many times Lincoln had to reverse decisions by his generals. He also said that Lincoln was the only American president ever to be under enemy fire. This incident occurring upon a visit to the front lines south of Washington.

The speaker said that at the beginning of the Civil War one of the great difficulties laid in the fact that the Union generals were not interested in fighting, nor were they interested in winning battles. "They were satisfied with occupying an objective and going no further."

Greatest Advancement

Dr. Williams pointed out that the greatest advancement was made when Lincoln appointed Grant as General-in-Chief. General Grant accepted the charge as commander of all Union forces under Lincoln and developed the fore-runner of today's modern command system. After the civil war many countries in Europe were quick to adopt the new American system.

The professor gives most of the credit to President Lincoln, whom

he considers America's greatest wartime leader. "His ability was that he could see the need for a long range strategy covering all phases of the war."

The speaker refuted General Grant's memoir statement that he alone did all the strategic planning. Grant, the speaker said, was old and his memory fuzzy when he wrote his memoirs.

Williams Is Author

Professor Williams is the author of "Lincoln and the Radicals" and "Lincoln and His Generals." He has also edited a volume entitled "Selected Writings and Speeches of Abraham Lincoln."

Tuesday night's lecture was held in conjunction with the annual summer meeting of the Filson Club, Bradford Historical Society and the Kentucky State Historical Society. After the lecture a meeting was held in the Music Room of the Fine Arts Building with the speaker as attending guest.

Judge Davis W. Edwards, president of the Filson Club, introduced the speaker. Dr. James S. Hopkins, associate professor of history, acted as master of ceremonies.

Baker Wins PiTS Medal

Dr. Merl Baker, associate professor of mechanical engineering and director of the Kentucky Research Foundation, was selected last week by the American Society of Mechanical Engineers for the 1953 gold medal award of Pi Tau Sigma, M.E. recognition society.

Dr. Baker and Prof. C. S. Crouse, head of the Department of Mining and Metallurgical Engineering, also attended the annual meeting of the American Society for Engineering Education in Gainesville, Fla.

Technical papers prepared by Dr. Baker were read recently at two other conventions of engineering societies.

His paper on "Design and Performance of the Residential Heat Pump" was read at the convention of the American Society of Heating and Ventilating Engineers at Denver, Colo., during the week of June 27-July 1.

A paper co-authored by Dr. Baker, Dr. G. A. Hawkins and Dr. Y. S. Touloukian was presented during the same week at the convention of the American Society of Refrigeration Engineers at Lake Placid, N. Y. The work was entitled "Heat Transfer Coefficients for Refrigerants Boiling Inside Tubes."



FIGARO AND HIS RIVAL, the Count, do their best to convince Susanna of their love as they rehearse a scene from the summer opera, "Marriage of Figaro." From left, they are Don Ivey as Figaro, James King as the Count and Jo Ann Thomas as Susanna. The joint music-drama departments presentation, co-directed by Aimo Kiviniemi and Wallace Briggs, will be given August 5-8 in the Guignol Theater. Also in the cast are Pat Herren, Conrad Richardson, Bob Knauf, Don Clayton, William Ralph, Bettye Deen Stull, Phyllis Dean and Carolyn Turner.

Thieves Enter Union Grill

The Student Union grill was broken into Tuesday night and cigarettes and "several dollars" in small change taken from the juke box and cigarette machine.

The thief, or thieves, gained entrance to the building by breaking out a window on the west side. After going through the cash register and finding nothing, they removed the money box from the juke box and took the change. The cigarette machine was lying on the floor.

From appearances the thieves first tried to enter the main office in the cafeteria, where the safe is kept, by breaking out a window on the side of the building next to Alumni Gym. Only half of one pane was removed, however, and they were evidently frightened away before completing the job. Masked by the shrubbery on the west side of the Student Union, the thieves broke out the window and after gaining entrance to the Grill tried to enter the cafeteria through the connecting doors. They broke out one corner of one pane of glass but did not get in.

No arrests had been made at Kernel press time.

Musings

Ditches, Rain And Coffee Are Pondered

D'you remember that infamous ditch between the Engineering quad-

We were sorta reminded of that ditch by a few of the current construction—or destruction—jobs of the city of Lexington and the UK maintenance and operations crews.

That dilly of a gravel pile at Rose and Euclid recently, and the indecision of drivers about which way to circumvent it, for instance. And the little stack of stuff by the "high-voltage" building between the quad and the mining lab.

Hope these don't last as long as that other one did.

For those of us who are usually sound asleep around 4 a.m., it's a

good thing, every so often, to get up in time to watch a sunrise after a night rain, when everything's cool and wet.

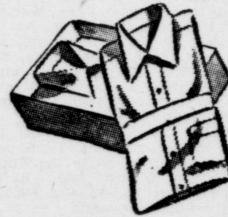
Maybe it's the idea that there's always a new day, but somehow it sort of clears away any cobwebs we've let gather on our dreams and ideals, and we can get again that I-can-conquer-the-world feeling that comes only a few times in a lifetime.

Just out of curiosity, we'd like to know which departments, etc., on campus have informal places or times for coffee—or tea-drinking sessions, faculty and/or students.

The Robin's—egg blue coffee room in Neville Hall is a pretty well known example, but we imagine there are a number of hotplates around, filed under "H" perhaps. Wonder how many?

Concert Monday In Amphitheater

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Breeders See UK Meat Hogs

UK Experiment Farm workers are using hogs in experiments to develop better meat-type animals, members of the Kentucky Hampshire Swine Breeders Association learned in a meeting on campus Wednesday.

Consumers will get more bacon and ham and less waste from these hogs with more lean meat and less fat, Prof. James Spurrier explained.

Hampshires are being fed antibiotics on pasture. Sixteen sows in the herd were sired by the noted boar, Lum 43d, bought from Gilbert Gardner, Hampshire breeder at Connersville, Ind.

While only Hampshires are bred at the University 45 Durocs are being used in antibiotic and carcass-testing work. They came from the Western Kentucky Experiment Substation at Princeton.

The breeders spent the morning looking over the herds and hearing about the experiments. They also saw pastures on which the hogs were getting much of their feed.

After a picnic lunch, W. H. Webb, Lexington, president of the state association, presided at a speaking program. Speakers were Rollie Pemberton, Peoria, Ill., president of the American Hampshire Breeders Association; George Sturgeon, Glendale; Howard Rouse, Midway; Bill Campbell, Beattyville, secretary of the state association, and Grady Sellards and other members of the animal husbandry faculty at the University.

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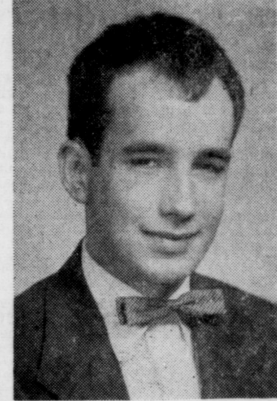
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COLONEL Of The Week



The Stirrup Cup proudly presents James R. Hurt of Harrodsburg as Colonel of the Week.

Jim, a sophomore in A and S, has a 2.9 overall standing. He is a member of the University band, Guignol Players, and Mixed Chorus. He is a member of the cast of "Born Yesterday," which opens Thursday, and will take part in the concert Monday night in the amphitheater.

For these achievements, the Stirrup Cup invites Jim to enjoy any two of its delicious meals.

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Folk Songs, Bach Included In Band Program Monday

Twelve selections, ranging from Bach to "Kentucky Babe," will be presented in the band concert at 6:30 p.m., CST, Monday in the amphitheater at Memorial Hall.

The complete program, announced by Director Warren Lutz, includes "The Star Spangled Banner," Key; Komm Süsser Tod, Bach; Lustspiel Overture, Keler—Bela; Jesu, Joy of Man's Desiring, Bach.

Ray Rector Solos
Gloriana, Barnard, with Ray Rector as cornet soloist; Poet and Peasant Overture, Von Suppe; A Bull in a China Shop, trombone characteristic, G. E. Holmes; La Boheme, march paraphrase, Alford—Harding.

Kentucky Babe, folk song; Washington Grays March, Grafulla; My Old Kentucky Home, Foster; On On U. of K., Lampert.

In case of rain, the concert will be held in Memorial Hall.

Band Roster Listed
Band members will include:
Flutes: Jean Zerkle, Betsy Wright, Anne Whitaker, Jim Hurt.

Oboes: Albert Asch, Nancy Adams.
Clarinets: Dick Borchardt, Harry Carter, Bill Barnes, Ben Henry, Lewis Barnett, Marcia Josselson, Janice Robbins.
Bassoons: Dwight Carpenter, Jim Kennedy.

Chung Plays Saxophone
Saxophone: Larry Chung.
French horns: Bill Steiden, Gwen Beiler, Jo Gragson, Joe Ireland.
Cornets: Ray Rector, Fred Wilcoxen, Don Mitchum, Bill McWilliams, Jimmy Crutcher, George Kenton, Jack Taylor, James Spalding.

Baritones: John Heaton, Charles Honeycutt, Jigg Walters.
Trombones: Ashley Ward, Carroll Hall, Robert Griffith.
Tubas: Donn Herring, Calvin Jones, John Whitaker, Clay Ross.
Percussion: Forrest Thompson, Forrest Dean, Mary Lutz.

Lawson Named Head Coach Of Signaleers

Army Lt. Cliff Lawson, former UK backfield star, was named last week as head football coach for this year's Fort Monmouth, N. J., football team. The Signaleer grid mentor graduated from Kentucky last February.

Lawson, 22, a native of Parkin, Ark., played for Paul Bryant's Wildcats in 1949, '50, and '51, the latter two seasons as a fullback after his first year as a halfback. He participated in three senior bowl games. Last season he was freshman coach at Kentucky.

He will use the "T" formation at Monmouth, the same system utilized at his alma mater, and will have opening tryouts the first week of August.

Assigned at the Signal Corps post as assistant athletic officer, Lawson, before college, starred in three sports while at Pochontas High School in Arkansas—football, basketball and track. He also competed in track at Kentucky.

Nine Short Movies Planned On Tuesday Campus Cinema

Nine short movies, running a total of two hours and 43 minutes, will comprise Tuesday night's Campus Cinema at 7:45 p.m., CST, in the amphitheater of Memorial Hall.

The program, "In Old Kentucky," is based on the state in various aspects.

Probably the best known of the short films is "University of Kentucky, A Place, A Spirit," the UK-based movie which many Kentuckians have seen.

Other films picture the "Show Window of Kentucky," the State Fair in Louisville; "Kentucky Derby Story," featuring the late Col. Matt Winn and an actual Derby; and "Kentucky, This Land of Ours," showing different towns and regions with their particular features.

Brief views of specific subjects are given in "Four and Forty," roads;

"Rivers to Cross," bridges; "More Per Mile," state parks; "Green Pastures for Kentucky," pasture farming, and "Kentucky Dam," a review of that project.

Summer Cinemas are free to all students, faculty and staff.

Dean Welch Returns

Dean Frank J. Welch of the College of Agriculture and Home Economics returned Tuesday from Washington, D. C., where he attended a conference of the Agricultural Research Policy Committee of the Department of Agriculture, Research Policy Committee of the Department of Agriculture, of which he is a member.

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Plays, Operas Are Set For UK Area This Week

Two plays and seven operatic performances are scheduled for the Lexington area during the coming week.

"Love and Let Love" will be given tonight and tomorrow at DuPont Lodge, Cumberland Falls State Park. "A Play for Mary" is set for July 13, 14 and 15 at Sunnyside Park off the Stanford Road near the outskirts of Danville, and July 16 at Cumberland Falls.

Curtain time at both Danville Pioneer Playhouse productions is 7:30 p.m., CST. Student admission to the arena productions will be 99 cents with no seats reserved.

"Love and Let Love" is a three-act farce about an actress who thinks she is in love with her doctor.

Zoo Opera Schedule

Six operas, one of them scheduled

for two performances, are on the agenda at the Cincinnati Zoo Opera. Tonight's performance of "Samson and Delilah" will star Claramae Turner and Kurt Baum. Tenor Brian Sullivan takes the male lead in Saturday's "Carmen," with Lydia Ibarondo in the title role.

For "Lucia di Lammermoor," Sunday and Thursday, Metropolitan Soprano Roberta Peters will make her only Zoo Opera appearances this summer. Singing the part of the ill-fated bride, heroine of Sir Walter Scott's romantic novel, she will be supported by Eugene Conley, as her lover, and Cesare Bardelli as her scheming brother.

Kanazawa Sings "Butterfly"
Tomiko Kanazawa will sing the title role of Puccini's drama of the Japanese bride of an American naval officer in Tuesday's "Madame Butterfly." Eugene Conley will take the part of her faithless lover.

A "double feature" is set for Wednesday night, when "Salome" and "The Secret of Suzanne" will share billing.

Brenda Lewis, another Met star, will make her first Cincinnati Summer Opera appearance as Salome, the girl who dances the dance of the seven veils to secure the head of John the Baptist, who has scorned her.

Kullman Plays King Herod
Charles Kullman will appear as Herod, George Chapliski as John the Baptist and Claramae Turner as Herodias.

"The Secret of Suzanne" is a one-act opera as light as "Salome" is dramatic. Vivian Della Chiesa plays a young bride who conceals a secret from her husband, a count.

Ticket orders for the Opera's 32nd season, with prices ranging from 65 cents to \$4, may be made at Shackleton's in Lexington.

Six From Kentucky Go To 4-H Meet

Four students and two field agents from UK represented Kentucky at the National 4-H Club Camp in Washington, D. C., during the last week of June. They were Buford Cobb Jr., Mary Ann Hufflage, Barbara Gorbandt and Chester Prim, and Dorothy Gentry and G. J. McKinney, field agents.

UK Netters May Be 'Theater-Cast'

University of Kentucky basketball games may be telecast over a closed circuit to 110 theaters in 62 cities this fall.

Milton N. Mound, president of Box Office Television, Inc., has announced that he is negotiating with the University to have the Wildcat games theater-cast.

His organization has already won NCAA approval for a five-year contract with Notre Dame for telecasting home basketball and football games, Mound said, and negotiations are also under way concerning two of the Fighting Irish road games.

The promoter said he had signed a six-year contract with the Harlem Globetrotters, famed pro netters, and was negotiating with the International Boxing Club for rights to two coming championship fights.

CLASSIFIED AD

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Concert Monday In Amphitheater

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