

THE IDEA

UNIVERSITY OF KENTUCKY

Vol. III

LEXINGTON, KY., FEBRUARY 23, 1911

No. 24

"HELL FUR SARTIN."

KENTUCKY'S FAMOUS NOVELIST IN CHAPEL LAST MONDAY.

John Fox, Jr., Guest of State Students.

On last Monday morning the students of Kentucky had an opportunity of listening to the foremost writer of this Commonwealth. Mr. John Fox, Jr., was kind enough to pay us a visit, and one that will not be forgotten soon by those who heard him speak.

Prof. Mackenzie of the English department, introduced the speaker in eloquent and well chosen remarks. Mr. Fox read several selections from his book of Short Stories, "Hell fur Sartin," and the audience was held spellbound while he portrayed the part of the mountaineer story teller. All who heard him could not but feel sorry for the man who lead the hymns in an endeavor to get "Aunt Sally Watkins to come through with the Sperrit" and his reply to the request for one more hymn was the only logical one to make. Mr. Fox then read several other short stories from memory all dealing with the mountain people and their customs and creeds. He is possessed of a magnificent voice for reading the selections chosen and one could hardly help but imagine the tall mountaineer telling the story himself. President Patterson closed the exercises with a few complimentary remarks saying that in Mr. Fox the mountain people of Kentucky had a sympathetic friend. It is hoped that he will find time to visit this institution again and the student body will accord him a hearty welcome whenever he returns.

KENTUCKY VICTORIOUS OVER GEORGETOWN.

BASKETBALL TEAM PLAYS GOOD GAME ON STRANGE FLOOR.

Kentucky, 47; Georgetown, 22.
On last Friday night State's quintet defeated the Georgetown five in the latter's gymnasium by the one-sided score of 47 to 22. This score, however, is not indicative of the playing of Georgetown, for the first few minutes of play the score stood 7 to 2 in favor of the Baptists.

The team played much better than in the game with Bethany and the passing was more accurate and the

team work showed considerable improvement. Captain Gaiser played a strong aggressive game at guard, his man making only one field goal, while he himself annexed five. Harrison was the best point gainer for State, making seven goals. Hart and Marx worked together in full style, both making many difficult shots.

For Georgetown, Herring played the best game. His floor work and passing was accurate and his throwing of goals good. Parrings at guard, stuck to his man like a leech all through the game, and should make a valuable guard in another season.

The work of the officials was above reproach. This was particularly true of the umpire Mr. H. A. Babb, who succeeded in getting enough breath together at one time to blow his whistle for a foul on a—Georgetown player. Kentucky had several rooters present, who made themselves manifest by their excellent rooting.

Line-Up.

Kentucky	Georgetown.
Hart	Herring
	Forward.
Marx	Jones
	Forward.
Harrison	Vanlandingham
	Center.
Gaiser	Parrings
	Guard.
Preston	Rhoten
	Guard.
Barnett	
	Guard.

Referee, Hinton, Georgetown.
Umpire, Babb, State.
Score: First half, Kentucky, 21; Georgetown, 11; total, Kentucky, 47; Georgetown, 22.

WASHINGTON'S BIRTHDAY.

OCCASION CELEBRATED IN CHAPEL.

Good Program Rendered.

Last night the students gathered in the chapel and paid tribute to the birth of the father of this great country of ours by indulging in song and speech. The orations were well rendered and appreciated. The violin solos well pleasing and heartily encored. The Glee Club was out and helped make the occasion joyous by their songs and the solos by Mr. Smith being especially pleasing. The band was out with martial music to stir

any patriotism that may have been asleep. To Prof. Farquhar is due the credit for arranging this celebration and he is to be thanked for the excellent program which he arranged. Below is given a program of the evening:

Program.

Overture	Band
"My Lady Chlo"	Glee Club
(Declamation)	
Jefferson's Characterization of...	
Washington	Jetton
Music	Band
(Oration)	
The Independent Voter	Rochester
"Dry Yo Eyes"	Glee Club
(Oration)	
Patriotic Education	J. T. Miller
Standard American Airs, (Violin Solo)	
Miss Marking and Miss Boreing Solo, (Selected)	E. H. Smith
(Paper)	
Woman at Patriot	Miss Matthews
Music	Band
(Oration)	
International Patriotism	J. O. Lewis
America	Audience

BUTLER COLLEGE TONIGHT.

MEN FROM HOOSIER STATE IN ARMORY TONIGHT.

Butler Has Best Secondary Team in Indiana.

Tonight Kentucky will have as their guest "The Gentlemen from Indiana." The quintet from the Hoosier capital will play against our team in the Armory and a battle royal is expected. Butler College for the past few years has been a prominent factor in the athletics of secondary colleges of Indiana, and this year they have a basketball team that is a "hummer." A word about the work of this team: Butler has met and defeated all teams in Indiana except Purdue, and in this game the score was close. Purdue is now in the lead for the championship of the West in basketball, so it is evident that the game is not going to be a snap.

Do not think for a minute that Kentucky has been idle. To those competent to judge, State has improved one hundred per cent since the last home game and the play tonight will open up the eyes of any of the members of the "Anvil Chorus" who may

be present.

The "Wild Cats" got a bad start this season but they have now hit their stride. To those who wish to see a good game of basketball tonight come down to the Armory and see captain "Jake" and his quartet perform.

TENNIS CLUB.

ORGANIZATION TO BE PERFECT- ED.

Tournaments With Other Colleges.

A movement is on foot to organize a Tennis Association for the government of this sport and also to arrange for holding matches with other colleges. Kentucky has quite a number of the devotees of this sport and it is hoped that enough will manifest interest in this so that we can have a Tennis Team this year.

If enough show interest in this form of athletics it is proposed to have the courts put into condition and possibly have two more added. Although everyone cannot be "star" still practice makes perfect and if the interest is kept up, a good player will soon be developed. Even if you do not care to take part in the tournaments hand in your names anyway and if enough show interest the courts can be made as attractive as those at Woodland Park.

It will be necessary to know immediately how many of the student body which to go into this association so that the courts may be prepared for the spring. All these who are interested in tennis had in the names to Marx, '12 Arts, as soon as possible.

IDEA TO RUN A CALENDAR.

Heretofore the various clubs and organizations have had to rely on the bulletin boards for publishing notices of meetings and gatherings and quite often these notices were not seen. The Idea intends to run a column of notices under the head of "University Calendar," giving all information in regard to meetings. Any one club that has any notices to be posted in the "Idea" please hand them in to Ernest Becker before Tuesday night.

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WALTER BRADLEY TRIPP.

SECOND LECTURER IN LYCEUM
COURSE HERE SATURDAY
NIGHT.

Audience Well Pleased.

The second lecture of the State University Lyceum Course was given in the chapel of Sayre College Saturday night. Mr. Tripp of the Emerson School of Oratory rendered the "Twelfth Night." There was a large audience in attendance and everyone was delighted with the presentation.

There will be two more lectures in the course and it is safe to say that, if the ones to come are as well received as those of the past have been, the Lyceum Course will be a gigantic success.

"SHALL THE UNIVERSITY HAVE A
PLAY THIS YEAR?"

PLAY TO BE READ IN AUDITORY
OF EDUCATION BUILD-
ING TODAY AT 3:30 P. M.

"Brown of Harvard" Under Consideration.

The University of Kentucky has been rather successful in fostering new enterprises and are now about to appear before the footlights. Last year an organization was perfected and under the direction of Mr. Cunningham "Richlieu" was produced. This play produced by a dramatic club with a reputation would have made a hit, but as no one had ever seen any of the University people perform, the attendance was not as large as was hoped for. "Richlieu" was too heavy a piece to launch an enterprise with and this year a different style of play will be produced. All of the State institutions have their dramatic club and Kentucky should not be without one. Transylvania is to again produce a play this year and there is no reason why we cannot do even better.

The play that has been under consideration is "Brown of Harvard" in which Henry Woodruff made his first appearance as a star. This play is a bright sparkling comedy of college life, and one that can easily be produced. The story will be read by Prof. Farquhar and the proposition will be placed before the students. If this play is wanted their try-outs will be held for parts and rehearsals will commence immediately. No one has as yet been assured any part in the production and the tryout will be open to all boys and girls alike. It is especially urged that the young ladies tryout as there are several female roles to be filled. Let every student who has any inclination for this pastime come out and make the dramatic club a success, and not let it be said that Kentucky was lacking in enthusiasm. Remember the place: Education Building, third floor, this afternoon at 3:30 p. m.

CASE ENDED.

Verdict Rendered in Favor of Defendant in the Case of Commonwealth vs. Burrus.

The long drawn-out trial of T. H. Burrus, in the Practice Court of the Law School, upon the charge of Assault and Battery came to an end last Saturday morning at 12 o'clock, when the jury returned a verdict of "Not Guilty."

This case had aroused considerable interest because of the prominence of the parties concerned. The action arising out of an alleged difficulty between T. H. Burrus and M. R. Schnaitter, whereby Mr. Schnaitter was severely injured. The prosecution was conducted by an able array of counsel, V. Y. Moore, J. O. Gill, E. Martin, and M. C. Colson representing the Commonwealth.

The defendant was represented by W. H. Townsend, G. Pool, M. A. Fogie, and C. C. Croft.

After a few remarks for the defense by W. H. Townsend and a short speech for the Commonwealth by V. Y. Moore, the case went to the jury, which after a few moments' deliberation returned the verdict of not guilty.

Sayre Notes.

Mary Spencer.

Miss Mary Sampson spent the weekend with Miss Frances Cochran in Georgetown.

Miss Cleme Doty visited friends in Winchester from Friday to Monday.

Mrs. Spencer took her class in General Culture out to State chapel Monday morning to hear John Fox read. He was greatly appreciated by all.

Miss Blanch Wasson visited relatives in Winchester from Friday till Monday.

We regret to hear that Miss Lizette Gibbons is ill with pneumonia at her home in Winchester.

The young ladies of Sayre felt very fortunate in having the second number on the Lyceum Lecture Course presented at Sayre Chapel last Saturday evening. The audience was large and greatly appreciated Mr. Tripp's presentation of "Twelfth Night."

A Colonial Ball will be held in the parlors of Sayre on the evening of the 22nd. Most elaborate costumes are being prepared for this occasion and all are looking forward to it with great eagerness.

NOTICE!

Reading of play for Dramatic Club at Education Building at 3:30 p. m. today. Everybody out.

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CHAPEL MUSIC.

Since the Christmas vacation we have had music in our chapel every Tuesday and Thursday morning. This was made possible through the kindness and willingness of the members of the Glee Club when they were asked to sing by Prof. White.

The nature of this music has been strictly of a religious order so as to be in keeping with the rest of the exercises. The student body can be of great assistance to the members of the Glee Club if they will maintain as good order as possible during the rendition of the musical numbers, and if it is seen that the college desires music of high order, efforts will be made to bring people from the city to our chapel.

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Hagerman Notes

Ellen Moore.

Prof. B. J. Pinkerton spent the week-
end in Versailles.

Mr. Curd, of Wilmore, was the guest
of his daughter, Miss Gertrude Curd
the past week.

Dr. W. K. Price, from near Rich-
mond, visited his daughters, Misses
Florence and Odena Price.

The members of the Music Depart-
ment gave a very interesting program
in Duff Chapel Thursday afternoon.

Mr. Bryan, of Ashland, spent a few
days with his daughter, Miss Gladys
Bryan.

Mrs. A. J. Crawford, of Gloucester,
Ohio, is with her daughter, Miss Helen
Crawford, who has been very ill.

Mr. Jones, of Monticello, was the
guest of his sister, Miss Ora Jones.

A recital will be given in Duff Chap-
el next Friday evening, February 24,
at 8 p. m. No admission is charged.
The public is cordially invited to be
present.

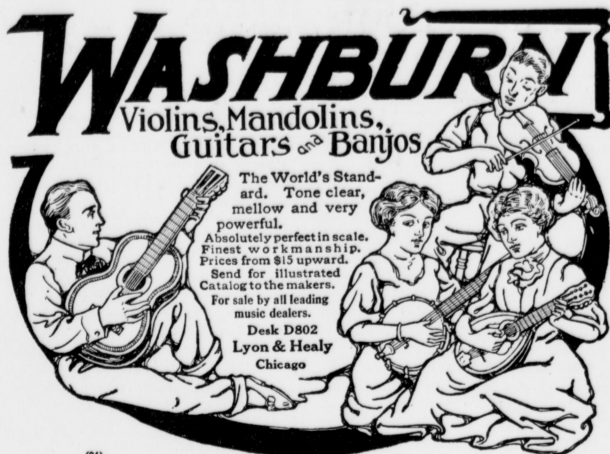
NOTICE!

Reading of play for Dramatic Club
at Education Building at 3:30 p. m.
today. Everybody out.

**AN AGRICULTURAL TRAIN FOR
KENTUCKY.**

A number of railroads in neighbor-
ing States have had enough foresight
to realize the value of scientific meth-
ods of farming and what the distribu-
tion of such knowledge would mean
for them in the way of increased
freight receipts in the territories
through which they operate; and
have been sending out special agri-
cultural trains, over their lines, carry-
ing agricultural exhibits and the best
lecturers obtainable.

At last one of the railroads in Ken-
tucky has reached the conclusion that
this would not be a bad practice for
the roads in this State, and so is going
to follow the good example set by the
roads in other States. A special agri-
cultural train, carrying agricultural
and dairy exhibits, will be run from
March 6, 1911, by the Q. & C., and
Southern railroad, in co-operation with
the U. S. Department of Agriculture
and the Agricultural College. Special
meetings have been arranged with the
farmers at the stations where the
train will stop. The meetings will be
addressed by the various members of
the Agricultural College faculty and
other men well known in agriculture.
The time of the meetings will be the



MAKERS OF LYON AND HEALY PIAN

time of the arrival of the train except
the night meetings, which will be
arranged for by the local committees.
Most of the meetings during the day
will be held in the coaches attached
to the train. A number of subjects
will be discussed, but the audience
will be invited to ask any questions
of interest in regard to farming. The
route will be from Lexington to Pine
Knob; Pine Knob, to Danville; Dan-
ville to Louisville; Louisville to
Georgetown to Cincinnati, making
stops at various stations between
these points.

This train will be a great benefit
to the farmers in many ways. It will
not only enlighten them in regard to
farming, but it will also call their at-
tention to the College of Agriculture
where they may send their sons to
gain knowledge from which they were
deprived, and it will also implant into
the boys a growing desire to learn
more of that mysterious thing—"Sci-
entific Agriculture"—of which they
are continually hearing so much about
from every side. The country boys
are now flocking together to form
corn clubs, and these clubs are de-
veloping all the more that thirst for
knowledge of improved farming. Only
last week Prof. Roberts organized a
boys' corn club of seventy members in
Union county, and many of these
boys have already decided to enter
the college of Agriculture.

A good opportunity for agricultural
students, and any others interested in
agriculture, to learn more of the prac-
tical side of this subject will be for
them to attend the State Farmers'
Institute at Mt. Sterling, Thursday,
Friday and Saturday. They will no
doubt profit by the experience of some
of the ablest men in agriculture who
will lecture there.

NOTICE!

Reading of play for Dramatic Club
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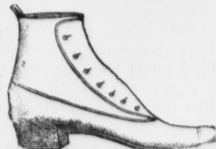
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THE IDEA is the official newspaper of the University, and is issued weekly during the college year. Its chief object is to give the college news of Kentucky. In addition thereto it gives items of interest concerning other universities and colleges in the United States and Canada.

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This issue of The Idea was prepared by the following members of The Idea Staff:

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Miss Cleo Gillis.

The next issue of The Idea will be prepared by the following members of The Idea Staff:

W. B. Hagar.
J. F. Bruner.
W. C. Duncan,
A. C. Ball.
Miss Addie Dean.

A committee, composed of Alumni of Columbia University and appointed to investigate thoroughly the conditions that exist in that institution and to determine what would best advance its interests, has reported at length, recommending that a strictly classical school be made of the university; that competition with the various scientific and professional schools be abandoned and that their chief object be the building up of a great institution for the literary and the cultural training—one that would offer to the country an opportunity, such as does not exist at present, for the purely classical education of its literary men, its statesmen and its teachers.

Such a movement as this would be entirely new to the average American idea of a college or university, and would be quite an experiment. Yet, if properly carried out such a plan would obviously be of great importance and would no doubt be an improvement over the methods of the universities now. However, this would not properly affect the usual class of college students, for, as the world maintains today, and justly, the college course is lacking if it does not have a reasonable breadth of scope. The classical education is very much to be desired, but not without some fundamental knowledge along other lines also. Hence the creating of an eminently classical university ought not to attract students who have had no preliminary college training, but only those who have had the work covering the first half of the college course at least. Then to this latter class of students the proposed plan would be very attractive indeed.

If the whole object of the institution were the literary and cultural advancement of its students, then it could surely secure that advancement better by thus having the singleness of purpose.

Better teachers could be retained for

no longer would there be expenditure of vast sums of money, for apparatus and equipment, but for men to teach. Thus a much higher standard could be attained than is ordinarily possible and those students interested in the classic training would thus be able to find associated together the greatest scholars in the country.

This idea is not impossible of execution, in fact it is altogether practical and it only remains for Columbia University or some other to blaze the way.

THE ALUMNI AND THEIR RELATION TO THE UNIVERSITY.

The older universities most generally have a long list of celebrities of whose records they are justly proud. The recently established ones, however, on account of their youth, usually cannot lay claim to such. It takes time for the graduates of any institution to make either a good or bad impression upon the people. Harvard and Yale, on account of their age, have most likely graduated a greater list of notable men than any other two schools of our country. But on the other hand their lists of the unworthy may also surpass those of other educational institutions.

The alumni of all first class schools generally have an association by means of which they try to, after a fashion, keep in touch or harmony with each other and their alma mater. It is a well known fact that an alumnus naturally looks back upon his school days and the friendships formed in them with a sense of pleasure. He forgets, at least to a certain degree, many of the unpleasant occurrences that he perforce endured and cherishes the kindly memories of the happy hours he knew. As time mellows all unhallowed memories the average alumnus regards, with reverence almost sacred, the school where

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liest men and most courteous gentlemen are bred in our schools of higher learning and the great mass of the alumni have so bourned themselves that they reflect credit unmistakably upon their alma maters.

We are very sure it is the supreme duty of every alumnus to uphold the integrity and name of his educational institution in every way reasonable and do all in his power to advance its interests and aid it in its work of bettering the worthiest youths of the land.

With the S. A. Poets

ODE TO WASHINGTON.

All hail our own loved Washington
Let every head be bared,
Let every voice and every tongue
That hath this freedom shared,
Shout forth today in glad acclaim,
Their love unfeigned to show
For one whose great and glorious name
Through years unborn shall go,
The name that set a nation free
Will live as long as memory.

Through years of toil and bitter pain
His heart was ever true
Though disappointments fell like rain
He kept the end in view
Through Delaware's ice-laden gorge
His shivering troops he led
He saw the snows of Valley Forge
Stained with feet that bled,
The path of duty e'er he trod
His never-falling friend was God.

While treason shakes his wavering band
And fear rends every heart,
They see him like Gibraltar stand
His face doth hope impart
He was a sheltering cloud by day,
A light of fire by night;
Though other stars shed not a ray
His shone undimmed and bright,
Calmly, bravely leads his form
Through the dark and howling storm.

He like Leonidas of old
When Persian hordes drew nigh
Said: "Hold the gate my Spartans bold
Greece doth on you rely."
His conscience was his guiding star
God's will the power that moved
His country's call he heard afar
Her's was the voice he loved
And to release her from her thrall
On freedom's altar laid his all.

Tis fitting that each one today
Some sweet remembrance bring
Some token to his memory lay
Some song of praise to sing
For land more fair it seems to me
No warriors e're have striven
Nor greater gift than liberty
Has mortal ever given

He thrust the glittering crown away
His heart yearned not for vain display.

His labors o'er, his work complete
His trials at an end
To dear Mount Vernon's sweet retreat
He came life's eve to spend
God rest his soul, so pure, so true,
Stay Thou the spoilers hand
From this his heritage to you,
"Our own united land,"
Oh may the skies bend sweetly above
The grave where lies a nation's love.
—C. E. B.

NOTICE!

Reading of play for Dramatic Club
at Education Building at 3:30 p. m.
today. Everybody out.

ECONOMICS AND DOMESTIC SCIENCE.

Miss Aubyn Chinn, instructor of Domestic Science, gave an interesting lecture to the young ladies of State University last Thursday afternoon on the subject of Home Economics. Her demonstrations with the Fireless Cooker proved that such was a great advantage over the ordinary methods, inasmuch as the saving of fuel made it much cheaper and cleaner. She also spoke of the value that other domestic departments, if established in connection with the State University, would be to the school and regretted that K. S. U. contained but one department of domestic science. Dean Hamilton followed with an interesting and instructive talk along the same lines, explaining why we should have home economics in State University. Discussing the Philosophy of Economics she said many things which if followed out would be of great benefit to our people.

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at Education Building at 3:30 p. m.
today. Everybody out.

C. D.
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CLASSICAL NOTES.

From a conversation of the other day, it is quite evident that the importance of the Classical Course of this and of any other University is sadly underestimated by the majority of would-be scientists, and most especially by those who have never even investigated its merits. In fact, these embryo Darwins are as confused in their conceptions of such matters as was little Willie Brown. Willie's mother had just explained to him, at great length, about Heaven and eternal happiness and how his spirit, unhampered by its earthly bonds would enjoy the everlasting bliss of Kingdom Come. But Willie, still a little confused, pondered awhile and then broke out: "But, mamma, if it's like that, what will I have to button my pants on?" Need more be said? And why try to convince when even argument, yea even the truest, most unbending syllogism could want but little? Besides we've trouble of our own.

Since some rogue opened the stable doors and turned loose our ponies and our long eared cousins, the faculty seems to be trying to establish the truth that "it never rains but it pours" and have most uncharitably gotten our goats.

Hooray for chemistry! We're most happy to say not a single generator has been blown up by a Classical—truly marvelous. Can everyone say as much?

Everybody is becoming quite impatient to see and no doubt to devour Prof. Mackenzie's latest. The bible is still a thing clouded in mystery, but then, what's in a name? We're sure

it's excellent; we've heard so much about it.

Let's not forget our poets. These few balmy days are certain to call forth unnumbered warbles from our tuneless brothers and sing they lustily enow, old William of Stratford will turn upon his side and groan: "Alas, how have the mighty fallen." Cheer up, Bill, you've had your day, now we'll have ours.

COLLEGE PUGILISM.

None of us believe that a young man should learn to use the gloves for the purpose of entering the ring as a profession. Because he should not be a member of any profession in which the social and moral standing is almost nothing. And since white fighters allowed the negro to stick his black target in the prize ring it has gotten so that a white man with any self-respect cannot aspire to fistic fame. He has to begin as an understudy in a negro's business.

Pugilism is a manly exercise and there never was a fairer and more fascinating sport. It is the art of defending one's self with the weapons nature gave us. Since the beginning of man there have been difficulties and encounters between individuals on this planet and I believe these encounters will continue until the end of man.

In the early dealings of college boys with the beginner they are prone to overwhelm him with numbers and take advantages that are nothing but cowardly. Boxing teaches one to do the hazing and prank playing differently. The candidate might be brought in and given the gloves and allowed freedom if he was successful in a hand-to-hand combat with an individual of his weight. This would be much fairer and would be more exciting to both sides.

Then pugilism teaches one to have confidence. And what is better than that? There is no comparison between the man's chances who has been trained with the gloves and the ordinary fellow you find on the street. When the street fighter meets the pugilist in a fight following some dispute the result is reached so quickly he knows very little of how it came about. We have all heard that the nation most likely to have peace is that one best prepared for war. So it is with individuals. Nearly all quarrelsome fist encounters are entered because each contender feels like he wants to know who really is the best man. Well the trained fighter is pretty certain about that before the dispute and settles the matter in peace. Boxing should be taught in this school. We don't mean to teach one to be militant, but to beat the other man at his own game. When a man runs against you leave your knife or gun in your pocket, catch him under the chin and have him feel like the world has jumped from under him.

HIPPODROME.

The show which opened Monday matinee at the Hippodrome proved to be a program well balanced with at least two acts good enough to headline any ordinary bill. The show opens with Ed. LaZell, a slack wire artist, who swings around in uncertain fashion and juggles various articles while perched on the wire.

The Three Dreamers, with "Willy" Morgan as the chief dreamer, Tommy Dixon as a messenger boy in a hurry, and Jack Schrader, a real "tough guy," with an affinity, have a clever comedy-singing arrangements. Morgan is a "dope" of the sort who is funny without the effort and has no trouble in keeping his audience roaring. Dixon as the messenger boy has the true characteristics of the "worked to death" A. D. T. boy and Schrader is not many yards behind Victor Moore with his slang.

Captain Powers is a ventriloquist wonder, and has gotten far enough out of the beaten path, to be interesting all the time. His scenic equipment is somewhat more elaborate than one would expect for a ventriloquist offerings, and the introduction of Paulina, as a mechanical doll, is a surprise and puts the act in the feature class. The picture of the Storm at Sea with the Nymph appearing from the solid rock is beautiful.

The Gray Trio, billed as Harmony Singers, are all that the billing should imply and more. The two ladies are neatly and exquisitely gowned and Mr. Gray's appearance shows taste. Their voices are clear and mellow and the repertoire includes the Spanish Gem "Carmena," used as a solo by Miss Gray, the ever appealing "Rosary," a special arrangement of "The Glow Worm," and as their opening number, "Silver Threads Among the Gold."

Re-making of Our Bodies.

From the fact that every few years we get a perfectly new body throughout from the continual dying of old body cells and new cells taking their places, thus constantly giving ourselves an entirely new living mantle of flesh, if not a new identity, that which seems surest and most secure to our faculties really waves and fluctuates with treacherous changes, and we ourselves slide away from ourselves and are none the wiser. While the spirit or inner man stays unchanged in the midst of all this hourly shift and change like a lighthouse in a whirling change of sands and waters, the mind alone of all the man has the power of being constant. Strange we cannot make a single living thing, yet we ourselves are undergoing a form of reconstruction and death every second and all the time.

Holding Their Own.

What about all this young-man-for-the-world's-work business so vehemently preached by the great moral force and others so short a time ago? Only a few days ago an 88-year-old Ohio farmer kicked because the navy would not take him as a recruit, and now a 92-year-old Chicagoan gets married.—Milwaukee Daily News.

WANT ADS.

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Social and Personal

(Miss Cleo Gillis.)

Mrs. Sprague, of Louisville, visited her daughter, Miss Margaret Sprague, at Patterson Hall Saturday and Sunday.

Miss Mary K. Venable spent Sunday in town with her cousin, Miss Elizabeth Waddy.

Miss Grace Haines was the guest of Miss Margaret Masner Saturday night.

Miss Lillian Ferguson returned to school last Monday after having gone home to attend the wedding of her sister, Elizabeth, who was married the eighteenth to Mr. Frank Holland.

Miss Ruby Fleming of Midway, was the guest of Miss Bessie Haydon for the Pan-Hellenic Dance Friday evening.

Miss Lily Park spent Friday night in town with Miss Helen May.

Several of the girls at Patterson Hall attended the second lecture of the Lyceum Course at Sayre College Saturday evening.

Miss Elizabeth Cary, of Versailles, attended the Pan-Hellenic Dance and was the guest of Miss Mary Rhodes.

Miss Lily Parks entertained a few of her friends Monday evening with a birthday party.

Miss Mattie Cary, who has been very ill since the holidays, is now able to go out for a drive each day.

Prof. McGregor delightfully entertained some of the students at his home in Bell Place Friday evening.

Miss Gertrude Dickover, who was the guest of the Alpha Gamma Delta Fraternity returned Thursday to her home in Wilkesbarre, Pennsylvania.

Miss Mary Cary, of Versailles, spent Friday night with Miss Alice Cary Williams and attended the Pan-Hellenic Dance.

Mr. Preston Williams came up from Louisville to attend the Pan-Hellenic Dance and spent the week-end with his parents.

The Pan-Hellenic Dance given by the fraternities of the University of Kentucky at Merrick Lodge, Friday evening, was a very beautiful affair. The ball room was attractively decorated with smilax entwining all the chandeliers, plants screened in the orchestra platform and pennants of each fraternity represented hung on the walls. The programs made pretty souvenirs, booklets with tan leather covers stamped with fraternity emblems and shields and tied with white cords and tassels. Saxton and Trost's band played a program of special music and the grand march was led by Mr. William Rhodes and Miss Jane Farrell. In one of the evolutions the couples carried the colors of the different fraternities in garlands and held them aloft to form an archway for the dancers to pass under. The members of all the State University fraternities were present also several guests from out of town.

Miss Jane Gaines, of Frankfort, is coming up Friday to visit her sister, Miss Julia Gaines at Patterson Hall and attend the Sophomore Dance.

Miss Amy Whitman who has been ill for several days, is slightly better.

Dean Hamilton spent from Friday until Sunday with friends in Louisville.

Miss Jo Boreing was in Winchester last week.

UNIVERSITY CALENDAR.

Thursday.

3:30 p. m.—Dramatic Club, Education Building.

8:00 p. m.—Basketball, State vs. Butler, Armory.

Friday.

8:30 p. m.—Sophomore Dance, Gymnasium.

Monday.

5:00 p. m.—Glee Club, practice, Gymnasium.

Tuesday.

5:00 p. m.—Mandolin Club practice, Gymnasium.

NOTICE!

Reading of play for Dramatic Club at Education Building at 3:30 p. m. today. Everybody out.

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IMPORTANCE OF A MANDOLIN AND GLEE CLUB IN COLLEGE.

It is generally a difficult task to attach to a project its real significance until a fair amount of time has elapsed during which its importance may stand forth.

Still, although the Glee Club of the University has had but three years of existence and although the Mandolin Club has experienced but a few months of life, there appear even now, certain advantages which arise from their institution and which are well worth a consideration.

Anything in life which will broaden, refine and polish, anything which will help lift up above the commonplace and lend in the least to the improvement of the human type, anything, in short, that will round out the character of man, is worth while.

And, in placing the Glee and Mandolin Clubs of this University before the student body and in the showing open up their doors to any who might be capable of entering, the promoters of this musical movement seem to have taken a sturdy skid toward such an end. No one phase of man's activities go quite so far in the awakening and stirring up of the best and truest in human nature, in the turning of the mind from the sordid commonplace to the noblest heights of idealism than does that of music.

And while we of the University may not scale the topmost heights of harmony and rhythm, we may nevertheless, cross the border lines of their sacred precincts and approach, at least, a realization of their grandeur and their beauty. And if no more be accomplished, even then has a great end been attained.

But there is another aspect. The institutions of learning of this and of every other State owe a great percentage of their enrollment to well-directed advertisements. Our football team, our baseball, basketball and track teams all mean to us the placing of our university before the eyes of the public and are the means of bringing within our walls no small number of students. Such also does a musical organization of the student body, especially if it be of any merit whatsoever. And, when we consider that the majority of men enter college for the purpose of benefitting themselves intellectually and aesthetically, we must necessarily arrive at the conclusion that an organization such as the Glee Club, which in itself stands for such development, would attract and arouse the interests of a greater number of prospective students than would even football and baseball, which stand for mere physical development.

And added to this, there is the harmless, genuine enjoyment arising from the work itself. Even were no other advantage forthcoming, it seems that this alone should strongly recommend it. In fact, those who have tried the merits of these clubs as a mere matter of amusement, have not

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been at all ill-pleased by their experiments. Once a member, always a member, and it seems that this alone is a quite sufficient argument for their existence.

Did Not Know Own Child.

Of unassigned paintings the Dusseldorfer Zeitung tells an amusing story which may interest picture buyers. Achenbach, the German artist, enjoyed a vogue about ten years ago. A certain collector had bought from an art dealer a seascape represented as a genuine Achenbach. Afterward it was pronounced to be a copy. The buyer brought an action against the dealer who turned the tables by declaring that his picture was genuine and the other was a copy.

Achenbach himself was summoned by the courts to tell which was which. Amazed at the absolute similarity of the two paintings, he gazed at them for a long time, inspected them closely, front and back, sniffed them, and then frankly admitted he could not tell which was the original and which the copy.

Philosopher and Philosophy.

According to Life, philosophy is a short cut to knowledge. Being a short cut to knowledge philosophy is nothing at all, because there is no short cut to knowledge.

A philosopher is a man who thinks that if he finds out a certain thing which nobody else has ever found out, he will be able to find out everything else without looking. Therefore, he spends his life looking for that one certain thing, and thereby overlooks everything else. Accordingly, a perfect philosopher knows nothing at all. Happily the world has never yet been burdened with a perfect philosopher. There are, however, a good many imperfect philosophers floating around who are interesting to associate with directly, as they follow philosophy not as a vocation but as an avocation.

SMOKE SIGNALS OF INDIANS

How the Redman Communicated With
His People and Warned Them
of Danger.

The traveler on the plains in the early days soon learned the significance of the spires of smoke that he sometimes saw rising from a distant ridge or hill and answered from a different direction. It was the signal talk of the Indians across miles of intervening ground, a signal used in rallying the warriors for an attack, or warning them for a retreat.

The Indian had a way of sending the smoke up in rings or puffs, knowing that such a smoke column would at once be noticed and understood as a signal, and not mistaken for the smoke of some camp-fire. He made his rings by covering the little fire with his blanket for a moment and allowing the smoke to ascend, when he instantly covered the fire again. The column of ascending smoke had said to very Indian within thirty miles, "Beware! An enemy is near!" Three smokes built close together meant "Danger." One smoke merely meant "Attention." Two smokes mean "Camp at this place."

Frequently at night the settler or the traveler saw fiery lines crossing the sky, shooting up and falling, perhaps taking a direction diagonal to the lines of vision. He might guess that these were the signals of the Indians, but unless he were an old-timer he might not be able to interpret the signals. The old-timer and the squawman knew that one fire-arrow, an arrow prepared by treating the head of the shaft with gunpowder and fine bark, meant the same as three columns of smoke puffs. "An enemy is near." Two arrows meant "Danger," three arrows, "The danger is great." Several arrows indicated, "The enemy is too powerful for us."