



**WEATHER** Today, mostly sunny, high near 80; tonight, clear, low in mid-50s; tomorrow, clear, high in mid-80s.

**Dragging Along** The UK theatre department starts its season tonight with risqué drag queen satire. See story, page 3.



**THU**

September 8, 1994

Classified 7 Divisions 3  
Crossword 8 Sports 8  
Comic 2 Vicepoint 6

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Senate passes \$207,245 budget

*T.A. Jones calls decision '100 percent victory'*

By Sara E. Spears  
Staff Writer

The Student Government Association Senate approved a \$207,245 budget last night in the body's first full meeting of the 1994-95 school year. SGA Comptroller Jason Harris said the budget passed because of the executive branch's "hard work with the Senate."

"I thought we presented a fair and balanced budget," Harris said.

SGA President T.A. Jones called the

final budget decision a "100 percent victory."

The current allocation for Senate funding, \$63,820, is nearly \$7,000 more than last year's Senate allocation and almost double the originally proposed budget of \$35,000, which was passed during the summer by the interim Senate.

Three new allocations were introduced last night. UK Expose, an SGA-sponsored student newsletter, was given \$4,000. The second new program, Call and Ride and Live, a student drunk driving prevention program that had been budgeted \$5,000, was dropped from the budget.

Several senators questioned allocating money for the drunk driving prevention program because Ted Lahren, the sponsor of the program, might be

### Inside

SGA's Senate approves four nominees for the SGA judicial board. See story, Page 2.

back before the Senate later in the year to request more funding for the project.

Controversy also arose about SGA office renovations, which were allocated \$4,000.

Jones said these renovations would include tearing down the outside wall of the SGA office.

Heather Hennel, Senate Pro Tempore, said she believed students would rather see their money spent for more worthwhile causes.

After debate, the money for renovation was approved. There also was controversy surrounding the purchase of pagers for Jones, SGA vice president Benny Ray Bailey and Freshman Representative Council chairman Jeff Phelps.

Jones said the pagers were "rented" from UK, which already owns them. The monthly fee for the pagers, \$21 for all three, is paid from student funds.

Senator at Large Alan Aja proposed the allocation of an additional \$7,200 for the creation of a separate scholarship fund.

"This fund is for students and will help students, that's why I brought it to the table tonight," Aja said.

Also, the \$5,000 granted for SGA Constitutional Scholarships was reduced to \$3,000, allowing the remaining \$2,000 to be divided equally between FRC, which had no budget last year, and the SGA Speaker's Barreau.

Student fees composed the majority of the budget, totaling \$130,000. Revenue from campus directories totaled \$15,000, and state funds came to \$11,801.

## Facility may ease UK parking woes

By Carrie Morrison  
Senior Staff Writer

Students and faculty may have lost a combined total of 263 parking spaces this year, but officers at UK's Parking and Transportation Services have not fallen asleep at the wheel.

Don Thornton, director of that office, yesterday discussed plans for a parking structure built on the site of the American Warehouse building, a former tobacco plant near the corner of South Limestone Street and Euclid Avenue.

Completion of the structure is projected for April 30, 1996. Parking officials hope to gain 1,000 new parking spaces with the structure, Thornton said.

Parking at the structure will be payable on an hourly basis. The rates will be "comparable to existing rates" at local parking garages, Thornton said.

Thornton said he is unsure who — faculty, students or University employees — will be able to use the facility.

"The utilization has not been determined at this point," he said. Thornton acknowledged, however, the new structure could hold the cars of students, employees, faculty and/or visitors.

"Regardless of what the mix (of users) is in this facility, it's certainly going to free up other spaces," he said. "We see it as a benefit to all user groups, including investors in the University."

"We do an excellent job of bringing visitors to campus, but we're trying to accommodate their

needs better when it comes to parking."

Thornton noted that even though the new structure is needed, this year's new lottery system of student permits has worked very well in alleviating the pressure for more student spaces.

The lottery allows students to be in the running for parking close to their campus housing all year long. The system has eliminated long lines and will take many cars out of the overcrowded "K" and "E" lots in the stadium, he said.

The structure would displace some organizations currently using offices in the American Warehouse. The Physical Plant Division trucking offices are in the building, as is storage space for the Kentucky Geological Survey.

"There's a long list of people who have storage items in here," project manager David Kaiser said of the American Warehouse.

Ken Clevidence, director of campus procurement and construction, will be in charge of relocating the building's employees and stored equipment.

Right now, leaders of the project are still in the process of selecting an architect and probably will not make a decision for three more weeks.

Thornton explained the architectural criteria.

"We'll certainly want someone to address the aesthetics issue, security, access to the facility both pedestrian and vehicular," he said.

"This is really going to be a new venture for us."



**TO THE HOOP** Psychology senior Greg Stocker plays basketball yesterday afternoon behind Farmhouse social fraternity house.

## Expert says healing racism begins within



**FINDING A CURE** Nathan Rutstein, founder of the Institute for Healing Racism, speaks yesterday evening in the Old Student Center Theater.

*First steps include overcoming denial, respecting others*

By Tyrone Beason  
Senior Staff Writer

One of the many ironies that trouble race relations expert Nathan Rutstein is this: Where racial segregation is concerned, America has gone far and nowhere at all.

There is a sense among racial theorists like Rutstein that members of oppressed racial groups, namely blacks, no longer have faith in human oneness or in the leaders who claim to champion that ideal.

This lack of confidence, said Rutstein, who established the Institute for the Healing of Racism, is symptomatic of what he believes is the erosion of the "American soul."

In a speech last night at the Student Center, Rutstein blamed the persistence of racism and the trauma created by it for thrusting American society backward into disunity.

What is remarkable about this phenomenon, he said, is that it springs largely from within the oppressed rather than the oppressor.

"We've come full circle since Plessy versus Ferguson," Rutstein said. It was in this 1896 Supreme Court case that the "separate but equal" concept of racial division was put into play.

Though the court did sway with this principle when it called for the desegregation of public schools in 1954, many blacks and whites alike would argue that fundamental racism remains entrenched in the American consciousness.

"Now we see a grassroots movement toward separatism," Rutstein explained. "Blacks, Latinos, American Indians ... are tired of saying 'yes' when they want to say 'no,' tired of being the tools of tokenism. It's painful."

The nagging pain of racism comes from psychological wounds, such as a feeling of inferiority and self-hate, Rutstein said.

Without killing the virus that caused the wound — racism — little else can be done.

Feeding the virus, he said, is denial.

See RACISM on 2

## NEWSbytes

### NATION Marines train for invasion of Haiti

SAN JUAN, Puerto Rico — U.S. Marines assigned to a potential Haiti invasion force began training yesterday on a Puerto Rican island amid new talk in Washington of a U.S.-led intervention in Haiti.

In all, 1,800 Marines are practicing to evacuate the estimated 3,500 American civilians in Haiti, officials said.

"One way or the other, the de facto government is going to be leaving," Secretary of State Warren Christopher said. "Their days are definitely numbered."

The Clinton administration in recent days has been more overt in alluding to an invasion to dislodge Haiti's military leaders, who ousted elected President Jean-Bertrand Aristide in a coup three years ago.

### Cuba, U.S. talks suspended

NEW YORK — After a brief meeting yesterday, the United States and Cuba temporarily suspended talks on stemming the Cuban refugee exodus, and Cuba's chief delegate flew back to Havana for consultations.

Negotiations are expected to resume in New York, possibly tomorrow. The delay in the talks, which began one week ago, indicates there will be no quick or easy solution to the refugee crisis that has bedeviled the United States.

Diplomats say Cuba may be trying to prolong the talks to pressure the United States into tackling U.S.-Cuban relations and the devastating U.S. economic embargo against Cuba.

### Simpson witness goes to jail

LOS ANGELES — A witness who says his life is in danger if he testifies before a grand jury investigating O.J. Simpson's best friend was jailed for contempt yesterday by a judge who told him he can talk or stay behind bars.

The grand jury is investigating Al "A.C." Cowlings, who drove Simpson on a bizarre flight from police in a Ford Bronco that ended in the football hero's arrest. The witness, John M. Dunton is willing to remain in jail "as long as necessary" to save his life, his lawyer said. Dunton and his lawyer have refused to say who Dunton fears or why.

## NAMEdropping

### Michael and Lisa on MTV tonight

NEW YORK — The network that gave the world Beavis and Butt-head has scored another coup: Michael Jackson and Lisa Marie Presley-Jackson are booked for tonight's 11th annual MTV Video Music Awards show.

The pair will take the stage tonight at Radio City Music Hall to kick off the live program, said a source close to the production who spoke on condition of not being identified.

The newlyweds will turn over an introductory bit, then do an intro to the stage to Roseanne, hostess of the program.



Jackson

## Enrollment shows increase

By Perry Brothers  
News Editor

Despite decreased state funding, UK boasts a modest increase in enrollment this year, officials announced yesterday.

Preliminary figures estimate total enrollment of 24,360 students on the Lexington Campus and at the Albert B. Chandler Medical Center. This number is up 3 percent from last year's total.

"The increase is modest, but it is very much in line with what we had hoped and planned for," UK President Charles Wethington said yesterday.

Wethington said the University has met two goals this year with stable enrollment figures and increased academic quality.

This year, a record 82 National Merit Scholars, 135 Governor's Scholars and 106 high school valedictorians are enrolled at UK. The average ACT 24.9 is four points higher than the national average of 20.8.

Also bolstered this semester is the number of black students attending classes on the Lexington Campus, both in undergraduate and graduate programs.

"We've been working now for several years to increase our African-American enrollment," Wethington said. "And we will exceed 1,100 here for the first time ever."

Decreased state funding appeared to have had a negative effect on the University's Community College System, however.

The total enrollment in community colleges this year, 46,200, is down by 2,170 students from last year's 48,370.

## The Kentucky Kernel:

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### Important News for women with...

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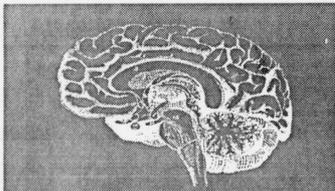
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- Up to \$75.00 for your time and travel.

For more information contact:

Marietta Barton-Baxter  
University Health Service  
(606) 323-5823, Ext. 284

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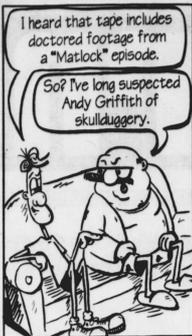
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| FOREIGN LANGUAGES | MATH      | PHYSICS |



Applications available at  
SGA office, 120 Student  
Center, 257-3191

DEADLINE: FRIDAY, SEPT. 9

### Sherman's Alley by Gibbs 'N' Voigt



### EXCUSE US

The Kentucky Kernel staff tries hard, but we're not always perfect. If you think you've found a significant error, we want to correct it. Call our newsroom at 257-1915 after 10 a.m. Monday through Thursday or after noon on Sunday.

## Racism

People must learn to recognize pain

From PAGE 1

"Denial is a carefully concealed mental maneuver that springs from shame," Rutstein said. "We all have it." He said it is vital that white people in America make themselves aware of their role in the movement of race relations, to condemn not only overt acts of racism but confront the personal, seemingly innocent, betrayals of unity that occur much more frequently.

One way to do this, he told about 50 people gathered for the lecture, is to develop "penetrative sight." In other words, one must learn to recognize other people's reality, see beyond the nervous laughter and half smiles that veil volumes of painful racist experiences.

Continuing, Rutstein encouraged the audience members to behave as if they were part of an extended family.

Racial oneness is a fine ideal, he said. But real unity takes action.

Rutstein will offer more specifics today at Institute for the Healing of Racism workshop. The free workshop will begin at 2 p.m. in the Student Center Small Ballroom and is open to the public.

Rutstein's institute is really a system of principles built around the sharing of personal experiences and feelings and in-depth discussion of the causes of racism.

Michael Razeq, a librarian at the College of Engineering, said Rutstein's message should be taken with the understanding that not all blacks fall to insecurity and self-hate. Many blacks, he said, respond in opposite ways.

"Not only have we survived," Razeq said, "we have flourished."

# Senate OKs 4 nominees for judicial review board

By Jennifer Smith  
Staff Writer

After much controversy and confusion, four of the five Student Government Association judicial board nominees were approved unanimously last night during the first full Senate meeting.

David Stringer, Michelle Slone, Brandon Voelker and Walter Zausch were approved to fill four of the five vacant board slots.

The fifth nominee, Gerald Coleman, was not present at the meeting. Jones said Coleman would be brought up for Senate approval at a later date. Coleman could not be reached for comment.

Last night's appointments ran smoothly compared to the tumultuous few hours following Jones' initial announcement of the nominees Tuesday.

After Jones' list of possible justices were released, Senator Pro Tempore Heather Hennes voiced her concern over nominee Pete

November.

Hennes said November, a former SGA president, could not separate politics and personal matters. Consequently, November declined his nomination.

Fifth-year architecture student Walter Zausch was nominated in November's place.

"T.A. and I had discussed (the position) before. He went ahead and interviewed me for it today," Zausch said.

Several of the senators complimented Zausch, who is president of the College of Architecture Student Council.

"He has been the hub (of the council)," College of Architecture Senator Scott Noble said. "He's really made things happen."

Voelker's nomination was another cause of confusion Tuesday when Jones announced him to serve as a temporary justice.

According to the SGA constitution, Jones may appoint an interim justice only in the summer when an actual justice cannot be reached

to render a decision.

Jones then asked Voelker to serve as a regular justice on the board.

"T.A. decided I was competent," said Voelker, a former senator at large. "We just need to sit down and talk. We had not really gotten together."

Greg Watkins, chairman of the SGA appropriations and revenue committee, said Voelker is a very hard worker and thinks things out very well.

Jay Ingle, one of the remaining justices, advised the Senate last night on what he thought made a good justice.

"They need to be impartial, open-minded and decide things for the benefit of student government and not themselves," he said.

The Senate briefly questioned all the nominees on their familiarity with the SGA constitution.

It is the judicial board's job to interpret the constitution when problems arise within student government.

## Game flyby causing noise

### FCC may check radio contact from stadium

By Lance Williams  
Associate Editor

The two sets of old airplanes that soared across Commonwealth Stadium before the start of the UK-University of Louisville game Saturday caused more noise than just some loud roars.

Officials at Blue Grass Airport said there may have been illegal radio communications between the planes and event officials.

Joe Spivens, a controller at the airport, said all communication with aircraft in this area must be through the control tower at the airport.

Spivens reported that there was

some unauthorized communication between someone on the ground and the pilots.

Airport officials questioned some of the participants, and the Federal Communications Commission should make a decision today on whether to investigate the incident, he said.

Spivens said the problem probably occurred because of a lack of knowledge about the regulations, instead of an intentional act.

"Maybe there was an assumption that it had been set up," he said.

The planes that flew over the stadium were from the Aviation Heritage Air Show, which was being held over the weekend in Clark County, Ind.

UK Air Force ROTC commander Col. Craig Koontz said ROTC helped with the airshow and may have helped with the stadium maneuver.

He said airshow officials con-

tacted UK about the possibility of flying the planes over the stadium.

Koontz said any problems with the airport probably were more miscommunication than any intentional slight of Blue Grass Airport.

Most of the work for the airshow and the flyover at Commonwealth was done by volunteers, and everyone may not have known the correct procedure, he said.

Koontz said that there was an airshow volunteer at the stadium giving the planes information about when to fly over the field.

The flyovers were supposed to be coordinated with the songs being played by the UK band, Koontz said, and only someone at the stadium would know what was going on.

"When you do airplane flyovers, it is a very complex thing," Koontz said.

"You can't do it without someone at the event."

## STUDENT GROUP HEALTH INSURANCE INSURANCE PAYMENT DEADLINE

Students who wish to enroll in the Student Group Health Insurance Plan must enroll by Friday, September 9, 1994.

**How and Where to Pay:** Students who wish to enroll must complete an enrollment card along with a check, money order or credit card authorization for the specified amount (made payable to: Student Insurance Division) by September 9. You may mail to:

Student Insurance Division  
P.O. Box 809026  
Dallas, Texas 75380-9884

Or you may enroll at the University Health Service (Student Health), Kentucky Clinic/Medical Plaza, first floor (blue doors) by 4:30 p.m. on September 9.

Questions: Call 1-800-767-0700.....MEGA Life  
323-5823 Ext. 230.....Student Health Service

**Effective:** The effective date of your insurance will be the date the Company or designated Student Health Service representative receives your payment.

**Continue Enrollment:** Students wishing to continue enrollment from 93-94 must enroll by September 9 to maintain continuous coverage.

**Sandra Bernhard**  
causes for bad behavior part 1

Live in Concert  
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Friday, September 16  
UK Singletary Center for the Arts, 8 p.m.

Tickets available at the Student Center, 257-3191

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**HOT TICKETS** **2 FOR 1** Peel and Rabby Feeber play at Lynaughts on Friday. Call 268-INFO.

**OUTER LIMITS** **COMEBACK** David Lee Roth will be at Bogart's in Cincinnati on Sunday. Call 513-281-8400 for info.

**CHEAP THRILLS** **HERITAGE** The Roots & Heritage Festival will sponsor several free events through Sunday. Call 225-3554 for info.

KERNEL ENTERTAINMENT GUIDE

# Kernel

## ALBUM reviews

### Phoenix (Watermelon) — Vince Bell

When Vince Bell sings "I sure wish that I was dead," it's not the sound of some overly sensitive singer-songwriter bleating about his angst; it's a man who has peered over the precipice and lived to tell about it.

While "Phoenix" is plenty strong enough to fly on its own, it's difficult to discuss the song without telling Bell's story. He was an up-and-coming Texas troubadour when he almost was killed in a car accident 10 years ago. After coming out of a coma, Bell needed to learn how to walk again.

The music falls somewhere in the country-folk spectrum. Bell's agreeably weathered voice sounds like someone who dropped by to tell you some stories over a beer or two and the songwriting bears up under repeated listening.

—By Erik Fidler, Associated Press

### Plugged In (Pyramid/Rhino) — Dave Edmunds

Dave Edmunds' "Plugged In" cooks as though it was made by a tight little rock band that has mastered blues, rockabilly, soul and straightforward power pop. It is clean and crisp enough to be the work of a cadre of scurrying producers, engineers and other specialists.

With an array of compressors, effects processors and equalizers — not to mention four Gibsons, a Martin and a Fender Telecaster — he pulls off a rare stunt. He makes technology sound personal.

Edmunds ends "Plugged In" with "Salute Dance '94," a manic, revamped version of his early 1970s instrumental that sounds as though he collapsed from exhaustion immediately afterward.

Throw in the Cajun-spiced "It Doesn't Really Matter" and a ballad that allows Edmunds to get serious, and "Plugged In" turns out to be a doubly personal effort. Not only does it cover the Dave Edmunds musical spectrum, but he did it all himself... and gets all the credit.

—By Robert W. Trutt, Associated Press

## Filmclips

Movies showing in Lexington theaters this weekend starting tomorrow.

<b>Airheads</b>	Metaheads take over a radio station. PG-13
<b>Andre</b>	Little girl befriends talented sea lion. PG
<b>Angels in the Outfield</b>	A small boy prays for angels to help his baseball team. PG
<b>Black Beauty</b>	A timeless tale of a girl and her horse. G
<b>Camp Nowhere</b>	Kids run their own summer camp. PG
<b>Clear and Present Danger</b>	Agent helps declare war in Latin American drug trade in Tom Clancy thriller. PG-13
<b>The Client</b>	Young boy takes stand in Grisham adaptation. PG-13
<b>The Color of Night</b>	Erotic thriller starring Bruce Willis. R
<b>Dazed &amp; Confused</b>	Retro-70s high school students come of age. R
<b>The Flintstones</b>	Comedy based on pre-historic cartoon. PG
<b>Forrest Gump</b>	Dim-witted man gains fame through positive attitude. PG-13
<b>Good Man in Africa</b>	Sean Connery plays a doctor. PG-13
<b>I Love Trouble</b>	Nick Nolte and Julia Roberts play dueling reporters. PG
<b>In the Army Now</b>	Pauly Shore goes off in the army. PG
<b>It Could Happen to You</b>	Cop wins lottery and splits it with waitress. PG
<b>Little Rascals</b>	1930s comedy makes it to the '90s. PG
<b>The Lion King</b>	Young lion claims throne after long exile. G
<b>The Mask</b>	Boring banker finds powers in magical mask. PG-13
<b>Maverick</b>	Mel Gibson plays a gambler who meets his match. PG
<b>Miik Money</b>	Two kids set up father with a prostitute. PG-13
<b>Natural Born Killers</b>	Psychotic couple becomes famous in media feeding frenzy. R
<b>Next Karate Kid</b>	Trilogy continues — this time with karate girl. PG
<b>Sirens</b>	A controversial painter offers sacrilegious painting to a church. R
<b>Speed</b>	Cop matches wits with an insane bus bomber. R
<b>Trial by Jury</b>	William Hurt stars as hitman. R
<b>True Lies</b>	Secret agent hides his identity from wife. R
<b>Wagons East</b>	John Candy stars in post mortem western comedy. PG-13
<b>When a Man Loves a Woman</b>	Man struggles to help his alcoholic wife. R
<b>Wedding Gift</b>	Sickly woman arranges new mate for husband. PG-13
<b>What's Eating Gilbert Grape</b>	Depp stars as disillusioned eldest son in a dysfunctional family. PG-13
<b>White</b>	Hairdresser divorces his wife after he's unable to consummate. R
<b>Wolf</b>	New York publisher turns into werewolf. R

## Students' play ideas considered

By Ernest Jasmin  
Arts Editor

This year, the theater department is sponsoring a series of UK Studio Productions in an attempt to give students more creative input into what plays the department will produce.

The series will consist of 12 plays, six in the fall and six in the spring, that have been chosen by UK students.

"Essentially, anyone who wants to do a studio production just submits their idea to the front office and you can do it," said Chris Carrier, who directs the first of the plays. This play, "Theodora: She-Bitch of Byzantium," opens tonight at 8 p.m. in the Briggs Theater.

Students interested in having plays considered for production may do so by submitting their proposals to Mike Friedman, the series coordinator.

The plays currently being considered are experimental in nature and even include original works by UK students, Friedman said.

"They tend to be plays that aren't often seen but are worth seeing," he said.

Mostly theater students have submitted ideas when similar series have been produced in the past; but any student may submit an idea this year, he said.

There is one stipulation, however. Although the department will accept proposals from any student, proposals must be complete with a director in mind; and the director must have taken directing classes through the department.

The remaining 11 shows will be shown in either Briggs Theater or the newly renovated black box theater.

About \$10,000 was spent to add a new lighting grid, redo the floor, add drapes and make other changes needed to make the theater usable, Friedman said.

Friedman noted that although he has received more submissions than there is space for, there are plenty of places on campus that are ideal for student productions. He encourages students to pursue their ideas with or without department assistance.

The deadline for submissions for this semester is 5 p.m. tomorrow. No deadline has been set yet for next semester.



GREG EANS Kernel staff

**QUEEN FOR A DAY** Jay Aubrey stars as Queen Theodora, who slept her way from the street to being empress, in the Charles Busch satire, *Theodora: She-Bitch of Byzantium*. The comedy satirizes the French melodrama *Theodora* which became popular in the 1890s.

## UK studio production series starts in drag

### 'Theodora: She-Bitch of Byzantium' opens tonight

By Ernest Jasmin  
Arts Editor

The theater department will kick off its studio season tonight with "Theodora: She-Bitch of Byzantium," a risqué drag queen satire that takes place in ancient Rome.

It will be the first of 12 free plays that will be shown this school year. The studio series consists of plays that may be submitted to the theater department for consideration by anyone on campus. After the idea is submitted and a director is chosen, an audition is posted.

"Theodora: She-Bitch of Byzantium" was submitted by leading man Jay Aubrey, who plays Theodora. He contacted Chris Carrier, who graduated from the theater department last year. The play was written by playwright Charles Busch and is a satire of "Theodora," written by Victorian Sardou in the late 19th century.

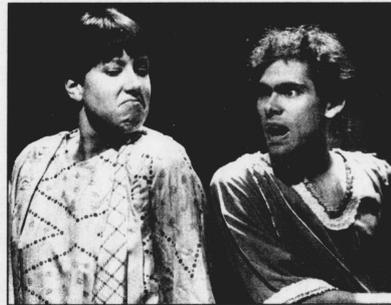
Busch, who is also known for writing "Vampire Lesbians of Sodom" and "Psycho Beach Party," was drawn to the original Theodora because he admired the works of noted 19th century French actress Sarah Bernhardt.

He was also drawn to the idea of playing her part as leading lady in a revamped version of the original play. The result was his second play. This production was first performed at the Limbo Lounge in New York in June 1984.

The new version parodies the older play, which was much more serious in nature.

"The late 19th century version would have been a very serious, probably extremely melodramatic (play) of whatever the style was at the time," Carrier said. "But it's supposed to be a historic account of this actual woman, Theodora."

"Theodora: She-Bitch of Byzantium" is a complete departure from



GREG EANS Kernel staff

**CONFLICT** Kara Graham stars as Aunt Valva and Johnathan Stepe stars as Justinian, a corrupt ancient monarch who takes pleasure in subjecting others to his whims.

the levity of the original play. It is a sexually suggestive spoof that features actors in drag and erotic dance.

For example, actor Johnathan Stepe is cast in the role of Justinian, the corrupt ruler of the Byzantine empire.

"He's a very perverted man," Stepe said. "He enjoys being the king because he gets to use everyone exactly how he wants."

In fact, he does use anyone, like Toso his "love slave," who is played by Nathaniel Orr.

"I was part of the prize that (Justinian) won in a battle," Orr said. "Now I am his little personal slave, and he basically delights in me; and you get to see a lot of that on stage."

Despite some of the sexual innuendo, Carrier said the play is not so controversial as it might seem.

"It's controversial on the surface," he said. "You look at the main character, and it's a man in

drag playing this queen. It's risqué and all that; but if you really listen and really look at it, there are no swear words... There's really nothing beyond suggestion, innuendo and some skimpy costumes."

The play is free, and student designers created the set without a budget. Still, audiences should expect a quality production, Carrier said.

"The quality of the production is quite high, and every one of the actors has leading roles in main stage shows," Carrier said. "This will be as good a show as most of the main stages here."

There will be five shows, including two midnight shows, during the play's three-day run.

The audience should expect wider performances at the later shows, Carrier said.

"The midnight show should be really wild and tons of fun, and the actors kind of let it all go," he said.



GREG EANS Kernel staff

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# Artist captures chaos in quilts

Cincinnati's Walker displays works at Student Center gallery

By Stacy Coontz  
 Contributing Writer

"Life is not interesting unless there's chaos around," says artist David Walker.

His art, on exhibition in the Student Center, reflects this belief. Walker, an art quilter from Cincinnati, works with a variety of materials.

Pieces, such as "The Other Side of Silence," "The Night of Silver Dreams" and "Constellation," demonstrate Walker's talent. In the first quilt, a bright red background is covered with splashes of black, silver and many other colors. It is, he explains, "a celebration."

"The Night of Silver Dreams" is one of Walker's older pieces. On a black back-

ground lies red, silver and other bright colors like yellow. Walker writes of the piece, "Though the body may need rest, the spirit, on the other hand, never sleeps."

He has had no formal art training and is a former seventh grade teacher. The work he

does now combines materials, such as cotton and "fabrics that shine," with sequins, beadwork and dyes.

"My art is mainly for me to discover things about myself," he explains.

His inspiration lies in his reading, writing his journals and his spiritual life. Walker relies heavily on the influence of the poet May Sarton.

Walker's statement on "The Other Side of Silence" reads, "We must travel further than the silence to find our way home to universal peace and love."



**LOOKING ahead**

Walker's works will be on display at the Rasdall Gallery in the Student Center until Sept. 16.



KIM MEADORS/Kentucky Kernel contributor

**PATCHWORK PRO** Cincinnati artist David Walker's colorful quilts will be on display at the Rasdall Gallery in the Student Center until Sept. 16.

Walker does not exactly know how each piece will turn out when he begins work.

"I just start cutting up fabric," he says. He does not sketch the designs. "None of the work ... in the gallery was on paper first."

Walker adds that he began doing series, such as "Evening Song" and "Morning Song," and

he will sometimes work on all of the pieces in a series simultaneously.

Asked about student artists, Walker says, "I respect formal education, but I think it is very important to find out why you want to make art. You can't be afraid to break the rules."

**Weekly Horoscopes**  
 by Mike Munson

**Aries** (March 21-April 19): Unexpected bills will wreak havoc on your budget. A Leo, who is trying too hard, will enter your life.

**Taurus** (April 20-May 20): Trust your instincts at the party this weekend. If you stay in control, it will be a blast. Befriend a Scorpio.

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Fri. Night Blues by: Soupbone

**WHAT'S your sign?**

**Gemini** (May 21-June 20): Forgive that family member you have been fighting with, even though you are right. You'll achieve some measure of inner peace.

**Cancer** (June 21-June 22): That white lie you told will backfire if you are not careful. Be prepared to face the truth.

**Leo** (July 23-Aug. 22): A call home will bring good news. An Aries in a plain white T-shirt will turn your head.

**Virgo** (Aug. 23-Sept. 22): Someone will ask you to trade your identity for acceptance. Be on the lookout.

**Libra** (Sept. 23-Oct. 22): Purple is your lucky color on Monday. You'll get a positive answer from that question you ask.

**Scorpio** (Oct. 23-Nov. 21): Make sure before you let go of that job that you have a hold of something else. It's a good weekend to spend outdoors.

**Sagittarius** (Nov. 22-Dec. 21): Don't worry about straying off your diet. You deserve it. You'll see an old friend at church if you go.

**Capricorn** (Dec. 22-Jan. 19): Bureaucrats will cause you a long wait. Bring along a diversion. If you join that group you're considering, it will enrich your life.

**Aquarius** (Jan. 20-Feb. 18): Romance is possible with new classmate — listen close to the roll call to catch his or her name. This is a good week to get a haircut.

**Pisces** (Feb. 19-March 20): Trouble from stimulants will flair up. Stay away from fire or you will get burned. The number 12 will be lucky this week.

Mike Munson is an education senior.

**CHARTtoppers**

The Top 20 songs for the week on WRFL-FM 88.1, as determined by airplay.

1. Various Artists 5 Rows of Teeth
2. S.W.A.T. Deep Inside Cops Mind
3. Sammy Debut Album
4. Melting Hopelufs Space Flyer
5. Man ... or Astronan Your Weight on the Moon
6. Jesus Lizard Down
7. Penny Dreadfuls? Sooner or Later
8. Sun City Girls Torch of the Mystics
9. Organized Konfusion Stress - The Exinction
10. S.E. Rogie Dead Men Don't Smoke
11. Gravedigaz 6 Feet Deep
12. Blonde Redhead Blonde Redhead
13. Sarband & OJC Libre Vermell
14. Sebadoh Bakesale
15. Fun\*Da\*Mental Seize the Time
16. Palace Brothers Palace Brothers
17. Sit 'N Spin? Invisible Man
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# CAMPUS

## NOW making plans for future

President: UK group 'back on track' after founder's death

**By Glenda Ethington**  
Contributing Writer

The first of March may have little significance to you, unless you are a friend of Marti Kidd.

Kidd, a psychology major, died that day after becoming suddenly ill with viral pneumonia.

Political science junior Alison Crabtree and sociology sophomore Jennifer Taylor had been friends with Kidd since childhood, and the three women formed the UK National Organization for Women, an affiliate of Kentucky's Bluegrass NOW.

"An article written by Marti appeared in the Kentucky Kernel shortly after her death," said Taylor, the UK NOW president. The Bluegrass NOW chapter honored Marti for her work in the feminist movement by including the piece, titled "Paranoid white men shouldn't

complain," in their book. The book, "Feminist Chronicles," is available in the Margaret I. King Library. Kidd's friends are anxious to keep her memory alive.

"Marti loved to write. She was an excellent writer probably because she had been reading since she was three," Crabtree said.

"I think it's great that her memory is being connected with the women's movement on campus. As her friend, it makes me happy that her work is being remembered."

The group lost direction and focus after Kidd's death, but the members "are back on track," Taylor said.

In keeping with the NOW motto, "Organize not Agonize," the group is determined to continue Kidd's efforts. "UK has one of the more active chapters,"

said Michel Coconis, NOW's faculty adviser. Coconis said she sees the group as dedicated individuals and hopes the members become leaders.



**LOOKING ahead**  
UK NOW will hold a meeting Sept. 13 from 6 to 8 p.m. in 231 Student Center.

the proceeds going to support the rally.

Men also are members of NOW; and Coconis is quick to point out that "NOW is an organization for, not of, women."

Steven Gregory currently holds the office of secretary; and two other men, Zachary Johnstone and C.R. Gash, also are active members.

The group's next project is the "Take Back the Night" rally and march to be held Sept. 18 in Triangle Park from 6 to 9 p.m.

"Take Back the Night" will focus on problems surrounding violence against women.

NOW will have a booth at the Student Center, Sept. 13-16, to sell T-shirts and buttons, with

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## New system helps students get aid fast

**By Tony Love**  
Contributing Writer

An improved computer system allowed UK's financial aid office to send loan applications earlier this semester, and about a third less people applied for extensions.

David Prater, associate director of student financial aid, said, "Last year, we had computer problems, and we didn't get the Stanford Loan applications out on time. This year we had the updated computer system and there were not as many problems."

However, freshman borrowers may have to

wait longer to get their loans processed, Prater said.

"It is a federal regulation that we must hold the checks of first-time borrowers who are freshmen until September 26," he said.

These freshmen had to fill out extension forms before yesterday when tuition was due.

Across the country, the number of students who default on loans is reducing. The default rate in Kentucky was 16.9 percent, and UK's was 6.2 percent.

This percentage is very small considering that many other states have larger default rates. Nevada is the largest with 34 percent.

"Because we have selective registration, most of our students do graduate and get jobs," Prater said. These students usually are able to repay their loans, he said.

In recent years, the federal regulations for student loans have grown more strict. Delinquent borrowers can look forward to garnished wages and increased difficulty in getting other loans or credit cards.

Schools with high default rates are being penalized.

According to the Department of Education, these rates are as low as they have been since the figures first were collected in 1986.

## Phone books to hit campus next month

**By Megan Fields**  
Contributing Writer

Are you trying to track down the phone number of that good-looking classmate in your psychology course? The Student Government Association is working to make the search a little easier for you.

The 1994-95 campus phone directories will be delivered to campus soon.

SGA President T.A. Jones said there have been no delays in production so far, and the phone books should be distributed to all resi-

dence halls by early October.

Off-campus students may pick up their copies at the SGA office, 120 Student Center.

Currently, students must call campus information at 257-9000 to obtain an unknown phone number; however, an information representative said that an updated list of all student names and numbers is not yet available.

Campus information can only give the number for the front desk of the residence hall in which the student lives. You then may obtain the student's number from the front desk.

Phone numbers and addresses for all stu-

dents and faculty are compiled by SGA computers in conjunction with the UK communications and marketing departments.

In addition to being one of student government's larger projects for the school term, the directories are also one of its most valuable fund-raising projects. The \$15,000 contributed by advertisers will be used to fund various SGA activities throughout the year.

Although reluctant to reveal many details about the new design, Jones said, "It's all about students. This is the first year in a long time that students have been featured on the cover."

## Kappa Alpha Theta

- |                    |                   |
|--------------------|-------------------|
| Kristi Anderson    | Jaye Kemp         |
| Meghan Barnard     | Michelle Kemper   |
| Lori Bell          | Jennifer LaLonde  |
| Jennifer Bosse     | April Myers       |
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| Ashley Clouse      | Beth Oliver       |
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| Catherine Friday   | Amy Quiggins      |
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| Jennifer Harris    | Elizabeth Strode  |
| Leslie Harris      | Lori Stultz       |
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**Sept. 8-10**

**Starring:**

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**Sept. 15-17**



**Starring:**

Mel Gibson, Jodie Foster, James Garner. Gibson revamps and personalizes Maverick, the gambling king of the Old West, a character that Garner made famous years ago. A four-star comedy!

**Sept. 22-24**

**Starring:**

Brandon Lee. Eerie, dark, chilling...just a few adjectives to describe what has become a "cult" film. Lee stars as a rock star who is murdered the night before his wedding and comes back to avenge his death.

**Sept. 29-Oct. 1**



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# Viewpoint



## Leaders selling sovereignty to United Nations

We are in a state of national emergency. Our self-sovereignty is under assault by foreign and domestic forces, and if we are to retain the sanctity of our freedoms as clearly defined by the U.S. Constitution and nothing else, we must immediately pull out of the United Nations, dismantle its New York City headquarters and order an impeachment hearing for both President Clinton and Vice President Al Gore on grounds of treason.



**Matt Felice**  
Kernel columnist

the authority "to place U.S. forces under the operational control of a foreign commander."

When Gen. Colin Powell was still the Chairman of the Joint Chiefs of Staff, he wrote a security measure into the draft which ensured that U.S. commanders need not comply with U.N. orders: 1) when orders were outside the scope of the mission, 2) when orders would be illegal under U.S. law or 3) when orders were militarily imprudent or unsound.

This is not at all a radical suggestion. Let me explain: Europe always has resented losing its best and brightest to the New World, and always has envied the global superiority of this great nation.

Take one guess what happened when Powell retired.

Without question, those three measures were removed from the directive entirely. Why? Because prioritizing American interests and the preservation of American lives might get in the way of important "peace-keeping" missions." Bear in mind that the imminent U.S. invasion of Haiti is nothing more than a demand from the "world community," as Gore enthusiastically puts it.

But placing the military under U.N. control isn't the only thing that turns Gore on. He won't be happy until the United Nations governs every aspect of American family life, or what's left of it, that is.

What people fail to understand about the Population Conference is that the big bad Vatican doesn't have nearly the governing power that the United Nations has gained over a half century of slow but steady "policy shaping." After all, if your religious leader criticizes your sexual and reproductive practices, you have the choice to ignore him. There's not too much you can do when your child is handed a condom in school and taught things you don't believe simply because the global consensus has mandated it.

It's no accident that United Europe is merely an economic entity while the national boundaries remain. A conglomeration of 30 powerful nations with one united commerce but 30 separate votes is no contest against 50 united states with a \$4.5 trillion debt and only one vote in the Security Council.

That's not to say there's anything wrong with participating in free trade or the global economy. But there is plenty wrong with selling your soul to foreign interests.

And anyone who kowtows to the UN is doing just that. It should come as no surprise, then, that the same man who in his youth organized protests against his own country — on foreign soil — is now using the Office of the President to turn his own country over to the foreigners he rallied against us with.

Especially when certain U.S. corporate heads betray the country that made them what they are by investing in socialist pilot projects like the World Bank. (Wasn't it Marx himself who said the capitalist will sell you the rope with which you will hang him?)

And the Vatican has no army to enforce its policies. The United Nations controls them all.

If drastic measures aren't taken soon, what children you are allowed to have may one day be getting up early so they can get to school in time to recite the following: "I pledge allegiance to the flag of the United Nations of the World, and to the Peace for which it stands, one World, under consensus, with Equality and Justice for all."

But anything's possible with Slick Willie in office. Did anyone notice in May when Clinton signed Presidential Decision Directive No. 25, giving himself

Staff Columnist Matt Felice is a telecommunications freshman.

## Selling violence

Filmmaker Oliver Stone's cinematic diatribe "Natural Born Killers" opens at a roadside diner somewhere along Route 666. Mickey and Mallory, two groovy mass murderers, swing in, pal around with some customers and proceed to shoot up the place with cartoonlike abandon.

and prolonged coverage), throngs of O.J. supporters flocked to the highways hoping to get a glimpse of their football hero's greatest run.

More recently, the infamous John Wayne Bobbitt, whose penis was cut off by his disgruntled wife and later reattached, reportedly was filming a pornographic movie to show the world, he explained, how much of a man he is.

Once a deadbeat spouse from Virginia, Bobbitt is now signing movie deals and making public appearances.

How's this? He was fortunate enough to be cast in a time when anything can and does pass as major news. Not only that, the Bobbitt story is good theater.

It is not enough that the news be real anymore. It's got to be super-real. At this point, we in the news media begin to defeat ourselves, fragmenting the line between what matters and what sells.

At one point, a bullet headed right between the eyes of a waitress stops midflight and spins teasingly before splattering the brains of its frightened target. It is violence without reason and certainly without conscience — violence that propels Mickey and Mallory into cultural superstardom.

This would-be satire has one failing, however. Its ultra-sensational treatment of violence and the news is no less brazen than what see on television every day.

Some media outlets, like ones depicted in the movie, have become obsessed with not only reporting the news but making the news, a potentially dangerous transition for an institution that claims to be a window on reality.

Lately, the window has been stained by side interests, such as increasing ratings. Shock, not knowledge, is the goal here.

Think back a few months to the ravenous coverage of O.J. Simpson's flight across Los Angeles via the now famous white Ford Bronco. As the news unfolded before our eyes (most stations carried live

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### SOUNDbytes

#### Should the U.S. invade Haiti in order to restore democracy?



"I really don't think they should. It's not part of our country. We should worry about ourselves."

**Tim Sizemore**  
Undeclared freshman



"I don't think it's the United States' job to get involved in other countries' problems. Vietnam should have taught us that."

**Tracy Linblad**  
English freshman



"Unless it is truly necessary, we should not invade."

**Chris Hobbs**  
Computer engineering junior



"I don't think the U.S. should invade; I think the U.N. should invade. It shouldn't be just the U.S. and a couple of friends."

**Rita Copperwheel**  
Psychology and English junior



"Yes. If they could re-establish Aristide within the government, they could get rid of some of these problems."

**Stephen Collins**  
Undeclared freshman

## Many forget history behind Cuba

### Politicians don't tell whole story

When this column appears, the minions of President Clinton and Fidel Castro still should be hacking away on negotiations prompted by a recent exodus of Cubans in watercraft of dubious seaworthiness.

The United States wants to mull the possibility of managed Cuban immigration, while Castro wants economic walls to crumble, as they have around the world in recent years.

As I have pondered this situation and its roots in the past, I realized that the average UK freshman was a tricycle-riding top when the Mariel boatlift hap-

pened. I felt like a walking artifact. (I bet most of you guys think that "Look Who's Talking" was John Travolta's big break. Who can remember "Welcome Back Kotter"?)

Now I've decided to hold my own dialogue on the issue. (The therapist warned me about talking to myself.)

My generation doesn't remember why Cuba gets so much attention from the American press. A visit from the ghost of Cuba past will clear up the matter.

Cuba was a hedonistic playground for wealthy Americans in the 1940s and '50s. Then one day a young man named Fidel showed



**Kevin Cullen**  
Contributing Columnist

up and turned on the lights. Last call. Party over. Many powerful folks here still hate Castro for taking their toys away. Hence, U.S. policy is grounded in ulterior motives.

Oh, I know about the cold war, and how people were scared to have a Soviet ally a mere bomb's throw from Miami, but the game is played with money — and, in case you haven't noticed, we still have a trade embargo against Cuba. Heck, North Vietnam kicked

our tails and was forgiven in less than 20 years.

The United States always has tried to undermine Castro's power — and population base for that matter. Ask your parents about the Bay of Pigs. Ever heard of Voice of America? Great invention. No commercials — like public radio, but they don't beg for money four times a year.

There was an almost open-door policy on immigration for Cubans who could manage to make it to Key West. This made it a bit difficult in 1980 when thousands of Cubans showed up in Miami with no place to live.

Somehow we got through that situation, all the better for having new ethnic bouillon in the great melting pot. Then a few weeks

### INFORMED SOURCES "BLACK GROUPS sometimes complain their

portrayal is window dressing. Hispanics don't even have window dressing. There's nothing there for them." Robert Lichter, co-author of a study that found Hispanic characters have largely disappeared from TV programs.

ago Uncle Castro said he wouldn't do America's immigration paperwork anymore and everyone was free to go.

Those who left were received with open arms at first, with the expectation that they would be absorbed the same as their predecessors.

But why were Hispanic and white Cubans extended the welcome mat, while black Haitian refugees were being met at sea and sent to rot at an American military base in Cuba? Clinton's public relations staff was asking him the same question.

Policy was quickly reversed when Clinton realized that systematic racism by the federal government (actual or perceived) does not earn Democratic votes. Now the Cubans are being sent to Guantanamo Bay with the Haitians.

Castro is making the most of his new bargaining chip, while

Clinton has to keep the public's mind off of his campaign promises not to turn back the Haitians.

Haven't you noticed more talk about invading Haiti this week? He has to juggle this with the fact that the United States is trying to get out of its long-standing immigration quota of 20,000 Cubans per year.

There is more here than what the politicians would have you believe. Foreign policy is rarely an issue in elections because Americans are too ignorant of the rest of the world to weigh the issues.

Don't let the government take advantage of you that way, like previous administrations who played "Tuppole the Government" at the drop of a hat. Pay attention, find out what's going on, and don't believe what you see or read (except my column).

Contributing Columnist Kevin Cullen is a library science graduate student.



# Dreishbach leads Cats past MSU

Senior totals career-high 24 kills as volleyball team gets first win

By Doc Purcell  
Senior Staff Writer

The UK volleyball team left the misery of three straight losses behind last night by defeating intrastate rival Morehead State 3-1 in Memorial Coliseum.

The Wildcats entered the match-up in desperate need of a victory after the horrific 0-3 start in the Purdue Invitational.

UK won the first game 15-6 but lost in second game 15-12. The Wildcats, however, clawed their way to their first victory of the season by winning the last two games by scores of 15-6 and 15-11.

"It wasn't pretty," UK coach Fran Ralston-Flory said of the match. "But we came up with the win."

While the play of the two squads may have been flawed, the Cats found a diamond in rough in outside hitter Molly Dreishbach.

After a rocky start this season, Dreishbach came into her own last night, collecting a career-high 24 kills to lead the Cats to victory.

"Molly had a great match," Ralston-Flory said. "She came in very focused and put herself in a positive situation."

Ralston-Flory also pointed to the play of middle blocker Mara Eglitis, another player who struggled in the Purdue tournament.

The junior contributed 14 kills and nine digs in the winning effort.

Things looked bleak for the Wildcats early in the match, as

Morehead kept things close in the first game's opening minutes and captured the second game, marking the first time the Eagles (2-2) had taken a game from the Cats since 1985.

Ralston-Flory credits much of the team's early contest problems to youth and a lack of game experience.

"Sometimes we aren't as focused as we should be," she said. "But as the year goes on we'll get better at that."

The Wildcats seemed to get better as the match wore on, though, as they came up with a win that Ralston-Flory saw as pivotal to the team's mentality.

"This game was very important for our confidence-wise," she said.

The Cats struggled throughout last weekend's Purdue Invitational, but Ralston-Flory said she saw several major improvements last night.

She pointed to the Cats defense, which she cited as a major problem in the tournament.

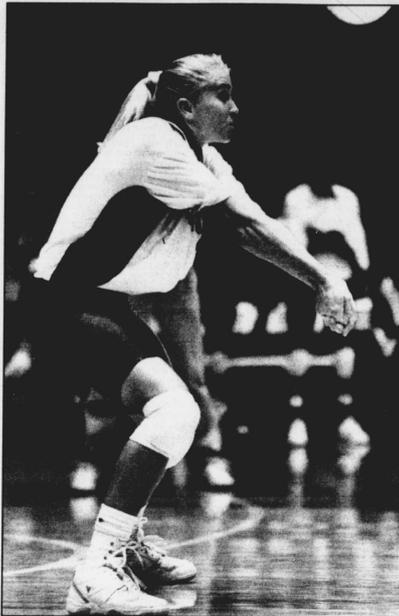
"Our defense took a step up," she said.

The Cats hope to continue these improvements this weekend when they travel to Louisville to take part in the Big Four Classic.

The tourney also features Louisville, Indiana and Notre Dame.

Ralston-Flory emphasized the event as a major catapult for the rest of the year.

"This weekend is key for us," she said. "We want to be able to compete with the top teams."



JAMES CRISP/Kentucky Staff

NATURAL BORN KILLER Molly Dreishbach had a career-high 24 kills last night as the UK volleyball team beat Morehead State at Memorial Coliseum.

# Curtis confident despite lofty goals

By Amy Huddleston  
Contributing Writer

In the array of talent to be found in the UK offense, one name has been conspicuously absent from the trash talk and hype.

Isaac Curtis III doesn't mind being overshadowed by his talented teammates.

"I'm starting this year, and I'm confident about my role on the team and the contributions that I can make," said Curtis, a 6-foot-3, 213-pound wingback.

Curtis and offensive coordinator Daryl Dickey have cause to be confident in the sophomore's ability. During spring drills Curtis was the team's leading receiver, catching 10 passes for 135 yards and three touchdowns.

After his promising spring, Curtis suffered what he considers

a minor setback, pulling his left hamstring two weeks before summer practice.

The injury was aggravated further during two-a-day practices, but Curtis, whose whole demeanor exudes confidence, said he thinks he is back to full speed.

"It felt a little sore during the (Louisville) game," Curtis said. "But the adrenaline was flowing and it didn't bother me."

Curtis has been called the next Alfonso Browning, a talented receiver for UK last season, but he has even greater expectations to live up to.

Isaac Curtis II, the UK player's father, is the all-time leading receiver for the Cincinnati Bengals.

The younger Curtis looks up to his father as a role model, but he said he thinks he needs to set his own goals.

"Dad's records are an inspiration, but we play different positions. I want to make my own records," the younger Curtis said. Dickey's preseason comments that passing would be emphasized might seem doomed with the injury of Jeff Speedy, but Curtis doesn't think so.

"I feel confident in both Jeff and (second-string quarterback) Antonio (O'Ferral)," the wingback said, adding that he thought passing still is the key to the offense.

But if running is the offensive focus, Curtis is a willing and aggressive blocker, and is happy

playing in such a role. In fact, during the 1993 season, Curtis did not catch a pass, but was hailed as the most proficient offensive blocker. During practice Curtis has been splitting his time between blocking and receiving, running full-tilt into his opponent and creating lanes for his fellow receivers.

Asked for his predictions on the upcoming Florida game and the rest of the season, a slow smile spread across the Cincinnati native's features.

"We're going to win," he said. "We have a great team."

## SPORTSbytes

### Women's soccer trims U of L 4-2

Kim Labelle and Amanda Varner each scored a goal in the second of two 15-minute overtimes as the UK women's soccer team tripped Louisville 4-2.

U of L led 2-1 late in regulation, but UK freshman Brittany Mobley's goal at the 83:07 mark forced overtime.

**Tyson appeal denied**  
INDIANAPOLIS — A U.S. District Court judge has denied boxer Mike Tyson's claims that he

is being wrongly held because of his conviction by a Marion County court.

Judge Sarah Evans Barker, in a ruling filed Tuesday, dismissed Tyson's writ of habeas corpus. She ordered the petition "dismissed with prejudice," meaning Tyson can't raise the same issues in her courtroom again.

Tyson was convicted in February 1992 of raping a beauty pageant contestant.

Compiled from staff, wire reports

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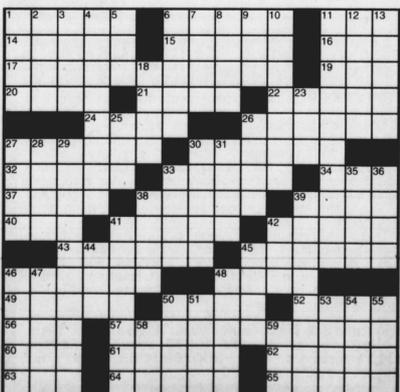
- ACROSS
- 1 Bedroom dance
  - 6 Prank
  - 11 Retainer
  - 14 Burn
  - 15 Japanese verse
  - 16 Maple Leaf —
  - 17 Garden vegetable
  - 19 Go astray
  - 20 Daughters' siblings
  - 21 Highland girl
  - 22 Malice
  - 24 Warty critter
  - 26 Paid for
  - 27 Not fragrant
  - 30 Shortage
  - 32 — and dined
  - 33 Evergreen with red berries
  - 34 Couple
  - 37 Tracks on
  - 38 Well-grounded
  - 39 Dread
  - 40 Dessert item
  - 41 '88 Olympics site
  - 42 Eagle's nest
  - 43 Sheers clear of
  - 45 Top prizes
  - 46 Clever
  - 48 Heat up
  - 49 Celestial body
  - 50 Biblical prophet

- PREVIOUS PUZZLE SOLVED
- 52 Adam and Eve's home
- 56 — of a kind
- 57 Chance
- 60 link's partner
- 61 Winged pests
- 62 Rubberneck
- 63 NY time
- 64 Lovable
- 65 Valuable item

DOWN

  - 1 Shakes
  - 2 Bushy hairdo
  - 3 Claim on property
  - 4 Railroad bridges
  - 5 Kind of meditation
  - 6 In the lead
  - 7 Snoozes
  - 8 Hints
  - 9 Tina Turner's ex
  - 10 Brief
  - 11 Trading vessels
  - 12 Third planet from the sun
  - 13 Wading bird
  - 16 Melodrama, e.g.
  - 23 Sitar
  - 25 The good — days
  - 26 Hairless body
  - 27 Barter

- 28 Skirt length
- 29 Terms of —
- 30 Aloos
- 31 Lamb's pen name
- 33 Not soft
- 35 Hold one's horses
- 36 Minerals
- 38 Empty
- 39 Seethes
- 41 Bows down
- 42 Atmosphere
- 44 Kind of neckline
- 45 Speedy
- 46 Extant
- 48 — case
- 50 Church part
- 51 Sulk
- 53 Buenos —
- 54 Reason d —
- 55 No, in Moscow
- 58 Dog's foot
- 59 Neighbor of Can.



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