

Kentucky is the name Blocked shot, team effort, crowd help Wildcats top Bayou Bengals

By JOHN CLAY
Sports Editor

The plans had been drawn up since January's disaster at Baton Rouge. From Kentucky cheerleader Sandra Barton's "Beat LSU" button to a sign proclaiming LSU coach Dale Brown "The mouth of the south," to UK coach Joe Hall's surprising pre-game promise, the finger had been pointed.

Kentucky was ready. But it was an arm, the long slender arm of Sam Bowie, that saved the project from possible failure Sunday afternoon and turned the 24,011 at Rupp Arena into participants in a rowdy block party as the Wildcats held off Southeastern Conference champion Louisiana State 73-71 before a national television audience.

Bowie, UK's 7-foot-1 sophomore center, blocked Howard Carter's driving jumper with three seconds left in the game to give Kentucky revenge for an earlier 81-67 loss to the Tigers at Baton Rouge and a needed boost going into this week's SEC tournament at Birmingham.

The second-ranked Tigers fell to 27-2 on the year and 17-1 in the conference. Meanwhile, ninth-ranked Kentucky finished its home season undefeated and its regular season at 22-4, 15-3 in the SEC.

The game went pretty much by design.

"Together," Hall told a pep-rally audience at Memorial Coliseum Saturday night, "we'll kick the Tigers' ass tomorrow."

And together, Kentucky and the crowd — if they did not place a welt on the Tigers' rears — at least kicked the jinx that had seen the Bayou Bengals win six of the last eight meetings between the two teams. In-

cluded in those were their last two encounters at Rupp Arena.

Four players — Melvin Turpin, Chuck Verderber, Sam Bowie and Dirk Minniefeld — each scored 11 points to lead the balanced Cats (eight players scored eight points or more) and ruin the Tigers' hopes of becoming the first SEC team in 25 years to pass through the conference schedule undefeated.

But it took 40 minutes for Kentucky to pull it off. With 10 seconds remaining and UK up by two points, LSU had a chance to salvage its 26-game winning streak and 17-game SEC road win streak.

After taking over with a minute left following a contested offensive foul by Minniefeld, LSU worked the clock. Finally, Carter — already the game's leading scorer with 24 points — tried a jumper. It bounced off the rim into the hands of Minniefeld, who was flying out of the pack for the rebound. Minniefeld, though, dropped it left of bounds.

That left 10 seconds for Carter to try again.

"I thought all along it would come down to the last seconds, the last shot," said Brown. "Our strategy at the end was just what happened, get the ball to Carter."

But what LSU did not want to happen, did. Carter grabbed the ball on the baseline and drove around Kentucky forward Charles Hurt for what looked like a basket that would ensure overtime. But instead of taking the jumper, Carter inched closer. "I was trying to pick up the foul," he said later.

That gave time for Bowie to pick up the LSU guard and smack his shot to the hoop. The crowd erupted in a rattling noise for the Wildcats, hugs for the players and a victory ride for Hall.

"I was the middleman on the 2-3 zone," explained Bowie. "We knew Carter was going to shoot. We didn't want him to get in front of us for an easy one on the baseline. When he drove by Hurt, it was the middle man's responsibility to pick him up."

So Bowie picked him up and shut him down. "That was the biggest blocked shot I've ever had," he said. The win was equally big for the Wildcats. "I want to say two things at the same time," said Hall. "I want to say that I'm proud of the team and the crowd. I didn't want to put either one first."

Those ingredients, plus the six points of senior forward Fred Cowan, spurred Kentucky to an early 10-3 lead. Four minutes later, a monstrous Bowie slam on a half-court job from Minniefeld put UK up 17-8. But the hinted blowout was an illusion.

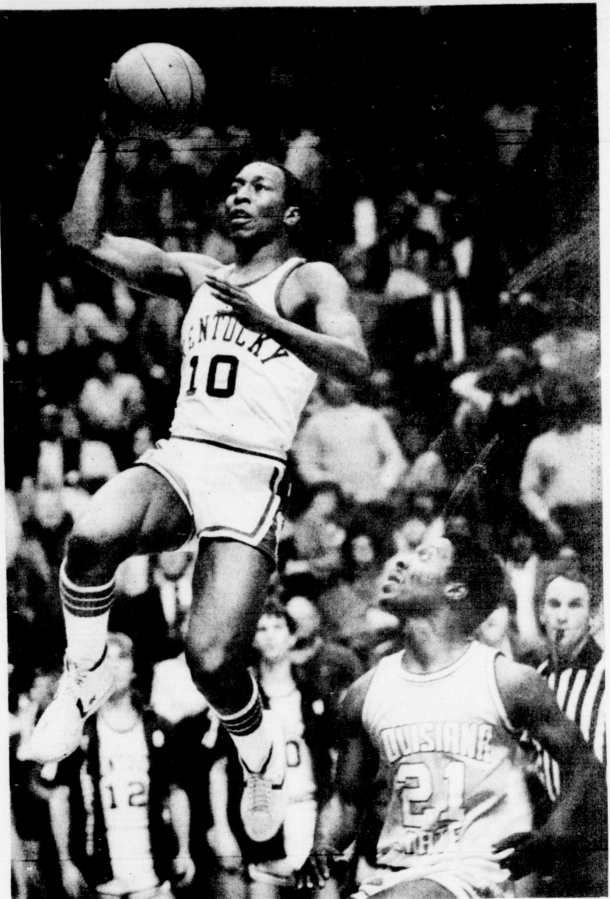
The Tigers steadily cut the margin until a 20-footer by freshman Leonard Mitchell pulled the visitors within three at 21-18.

Quickly, UK built the lead back to 10 at 30-20 when Verderber cashed in an eight-footer. But the Tigers outscored the Cats 10-6 during the rest of the first half to leave UK with a 36-30 lead at the break. An uneasy advantage, considering the Wildcats outshot (55.2 percent to 37.5) and outrebounded (21-11) the Tigers.

"We were a little concerned," admitted Hall. "We felt we had played good enough to be drastically out in front. But we had more turnovers and less steals (than LSU). We had to improve on that in the second half."

Kentucky improved on its margin only once, but the Tigers could get no closer than two. "That was the difference between here and down there," said the Tigers' point guard.

Continued on page 6



By DAVID COYLE/Kernel Staff

Prince of mid-air

Searing into the stratosphere, Dirk Minniefeld goes up for a lay-up over an awed Ethan Martin. The play was one of many Kentucky highlights in the Wildcats' 73-71 triumph yesterday over Louisiana State University.

Those acrobatic maneuvers earned the hometown guard Most Valuable Player honors in the nationally televised game. Kentucky closed out the regular season at 22-4, 15-3 in the SEC.

UK officials, Brubaker contest charges of racism

By STEVE HIRSCH
Reporter
and ALEX CROUCH
Senior Staff Writer
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Within 30 days, Kentucky must present the U.S. Department of Education with a plan to end de facto segregation in Kentucky's system of public higher education.

At the same time that UK is attempting to attract more black faculty and students, its battle with Keith Brubaker, a former employee of the Kentucky Geological Survey, continues.

Brubaker has brought charges of racism and harassment against both the Survey and the University. He claims that as a result of his complaints he was fired. The University is trying to keep him from collecting unemployment compensation.

Brubaker's former place of employment, the Kentucky Geological Survey, is located in Breckinridge Hall. It is financed by UK and through direct appropriations by the state legislature. The agency works in cooperation with the federal government on many projects but is not under its authority.

Keith Brubaker started there as a

The Brubaker case

Official Runtin' NIGGER Target

Keith Brubaker's employment at the Kentucky Geological Survey ended July 10, 1980. Whether he quit or was fired is still under investigation.

In two installments, Kernel reporter Steve Hirsch and senior staff writer Alex Crouch have pieced together details of the case in which Brubaker, who is white, has charged University officials with harassment and racism.

The poster at right served as catalyst for a series of incidents leading to Brubaker's charges and the surrounding controversy.



clerical assistant and was promoted in May 1979 to the position of supervisor of the sales department.

Brubaker's sworn affidavit submitted to the Lexington-Fayette County Human Rights Commission, the Equal Employment Opportunity Commission, and the Kentucky Unemployment Insurance Commission, details how the case began in Nov., 1979. "(Louis R.) Posnetto, Head of Oil and Gas Section... borrowed the copy machine auditor

from my section (Publications) and made about 30 to 40 copies — using state materials — of an 'Official Runtin' NIGGER Target' which he ultimately distributed to other employees and customers of the Geological Survey Publications Office.

"I said that since he used our auditor he should give me a copy of the poster," Brubaker says, "which he did." (An auditor is a pass key for office copiers which records the

number of copies made).

Brenda Bain, who was working for the Survey at the time, says she saw Posnetto borrow the auditor and has identified the poster he ran off with it.

Posnetto admits distributing the posters but denies copying them on the office's copier. "I brought them to the office and gave them to people who might take it humorously. I thought someone might get a laugh," Posnetto says. "It was just a cartoon story, like any funny story."

"I can't live with bias. The issue is dead. It was taken care of within the University," he adds.

After he saw the poster, Brubaker went to his supervisor, Don W. Hutcheson, to discuss the matter. In an affidavit, Brubaker says Hutcheson dissuaded him from complaining to Donald C. Hane, Director of the Survey, because, Hutcheson said, "Lou probably gave Dr. Hane a copy of it, and they both got a good laugh about it."

Hane denies ever having seen the poster. Hutcheson refuses to comment on any aspect of the case.

In January, 1980, Brubaker hired William Briscoe III — a black — as a clerical assistant. He was the only black to be hired by Brubaker.

One of Briscoe's jobs was to run errands to the Reynolds Building on Broadway, which contains a core sample library and storage area for the Survey. Brubaker's affidavit claims that shortly after Briscoe was hired, the storage area manager, Patrick Gooding, told him he would "appreciate it if you wouldn't send that ugly nigger over here any more."

Gooding says this accusation is "completely false. Those words were never uttered from my mouth. I don't know how a guy could fabricate such a story. It's really incredible."

Brubaker says the alleged incidents as well as others were intolerable. "Being harassed over hiring a black employee and hearing negative remarks about him from several Survey employees based on his race began to interfere with my job. And besides, I found it repulsive," he says.

"I saw that I had an obligation both legally and morally to prevent my subordinates from being subjected to racially discriminatory remarks and treatment, so I felt that I had to take some course of action to stop the acts and statements."

In mid to late January, Brubaker

made an appointment with Peggy McClintock, Director of UK's Personnel Office, to discuss the problem. The first day he spoke with her was a Thursday. They were to meet again the next day.

In the first meeting, Brubaker reports in his affidavit that McClintock told him "she couldn't guarantee that my (Brubaker's) job would be jeopardized, and that it would be virtually impossible to investigate the problem without my name being revealed."

McClintock denies Brubaker's claim that she refused to guarantee his job. A press release supplied by the campus Affirmative Action office — dated July, 1980 — claims "great care was taken to assure that Brubaker was not identified as a source of the original complaint. This was done to protect him from any reprisals from having brought this matter to the University's attention."

Unsatisfied with her response, Brubaker says he contacted the Governor's office the next morning, before the scheduled second meeting with McClintock. He says an administrative assistant, Roy Stephens, offered to have Gov. John

Continued on page 4

Mayor, opposition disagree on cost, space

Senior citizens center may still be built at local park

By KEVIN OSBOURN
Staff Writer

Lexingtonians flock to Woodland Park on weekends with the same regularity as birds traveling south for the winter. The whole park sparkles with activity on good-weather days.

On the full-length basketball court, with goals that have steel backboards and chain-link nets, a group of high-school-age boys play an intense game on the same court where innumerable athletic struggles have been fought over the years. Another group plays on the half-length court, while parents stand watching their children entertain themselves on the playground with fresh bright yellow paint under the

shade of stately old trees.

There is a flurry of motion on six green-topped tennis courts which line the road along East High Street; by next to them is a tall, green concrete block wall with a white line painted across it for people to practice hitting balls.

On the baseball diamond next to the public swimming pool, two girls nervously puff on a marijuana cigarette while a man wearing a crash helmet darts past them on a racing bike, pulling his infant son along in a makeshift car seat on wheels.

And then there is the gravel parking lot, the place where Woodland Auditorium stood. That place is the site on which much recent controversy is centered.

The conflict centers on Mayor Jim Amato's plan to build a \$400,000 senior citizens center on the former site of Woodland Auditorium, where wrestlers like Big Bill Miller, Masked Boy Buddy Rodgers, the Naked Durango and Gorgeous George appeared in the late 1940s and early 1950s.

Amato's proposal for the center came after a three-year study, begun in 1977 by the Human Services Planning Team, determined there was a strong need in Lexington for a facility to provide recreation and medical services to the elderly in an easily accessible building.

Park's Commissioner Edward T. Houlihan said the planning team's original proposal was to use the site

of the old Trinity Baptist Church. However, that decision was ruled out for several reasons, one of which was that the church is not on the bus line, he said.

The planning team then began looking for any government-owned property which could be a viable alternative and meet federal requirements, such as for dining and medical facilities. It was determined that erecting a new building on easily accessible government land would be cheaper than renovating an existing building. And Woodland seemed ideal for the project.

Houlihan said that when Woodland Auditorium was razed in the early 1970s, a Woodland neighborhood association approved of the action if a cultural center of some kind would

be constructed in its place. The proposed senior citizens center, he said, would be situated in almost the same portion of the park as the Auditorium was.

He estimated the center would occupy 10,000 to 16,000 square feet or one-fourth an acre of the park's total 46,000 square feet or 19 acres.

Since Amato announced his plan, opponents sprang forth to deny the proposed building of the center. The major group, the Save Woodland Park Committee, has been most vocal in denouncing plans to construct the center in Woodland Park, and committee spokesman Juan Hernandez said Amato has not been open to suggestions about other sites.

Another snag developed in Amato's

inside

For more details on Kentucky's last home game of the season, see page 7.

Don't miss the Kernel's fashion supplement.

See Scott Robinson's comments on the problems of American affluence on page 2.

For details of the new Student Center parking lot, see page 4.

outside

Skies will clear gradually today, with highs in the mid 40s to low 50s. Tonight will be mostly clear and colder. Tuesday will be sunny with temperatures in the high 40s.

editorials & comments

The Kentucky Journal welcomes all letters and opinions. Letters and opinions should be typed, triple-spaced and include name, residence and proper identification including I.R. #10 for students and U.S. employees. Letters should be limited to 200 words and opinions and comments to 100 words.

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Higher education and higher taxes: between a rock and a ...

As government attempts to administer a cure for our ailing capitalism, incompatible philosophies will lead to growing political conflict.

Already this is apparent in Kentucky, where the Democratic Party machinery which has for time immemorial dominated the state government is faced with the threatening reality of a hostile administration in Washington and a Republican-dominated Senate, as well as an ominous Republican foothold in the General Assembly.

The Democrats maintain their belief in the social welfare principles of the New Deal, calling on the federal government to supply the financial and moral leadership in the fight to eradicate poverty. The Republicans insist that lower taxes, budget cutting, and business deregulation are the stimulants that will restore the economy to health.

President Reagan, in keeping with the latter school of thought, has severely slashed the amount of federal aid allocated for Kentucky in the coming fiscal year, just last week announcing an additional \$331 million cut to funds destined for the Commonwealth.

Gov. John Y. Brown, by way of response, launched a trial balloon proposing the restoration of taxes cut during the 1979 session of the General Assembly at the popular height of the "tax revolt."

It has been pointed out that there is little chance of a tax hike during this election year, but already the battle lines are forming.

Influential members of the state Democratic Party have expressed their support for higher taxes, claiming that programs formerly provided through federal funds will now become the responsibility of the state.

The Republicans, of course, oppose any move toward higher taxes, maintaining that

the programs canceled because of funding losses are dead weight deserving to be discarded.

Neither position is truly sensible. Even with higher taxes, the notion that the state government can (and must) assume the burden of expensive social welfare programs formerly administered by Washington is unrealistic, as is the assumption that decreasing such aid will lessen the state's overwhelming rural poverty.

Unfortunately, the state's higher education system is caught between the warring factions. Once again facing the prospect of absorbing the lion's share of budget cuts, Kentucky's public universities are desperately seeking to stay afloat. If Reagan's budget butchery conjures up the spectre of even more severe reductions, the administrators, faculty and students will be forced, regrettably, to support tax increases.

L.S. who?

When UK coach Joe Hall told the Memorial Coliseum pep-rally crowd Saturday night that the mob at Rupp Arena might be the difference in the UK-LSU game, he wasn't kidding.

Sparked by the thunderous support of the students (including the front row of section 31 decked out in alternating blue and white tuxedos) and the alumni (we must give credit where credit is due), the decibel level at Rupp Arena hit near-dangerous levels yesterday.

But who is complaining? Kentucky defeated the hated Tigers from LSU for all of a national TV audience to see — and hear. Oh well, didn't somebody along the way say, "to get to the top you have to get off your bottoms."



—Guis Ware '81

letters to the editor

All contributions should be delivered to 114 Journalism Building, University of Kentucky, Lexington, Ky. 40506. The Journal reserves the right to edit for grammar and clarity and to eliminate libelous material, and may condense or reject contributions.

Majority moral?

As part of its on-going campaign to provide the people of Central Kentucky with a balanced perspective on issues of local concern, the Progressive Coalition of Central Kentucky is sponsoring a forum entitled, "The Moral Majority: Are They Moral and in the Majority?" at 7:30 p.m. on Tuesday, March 3 in the Hunt Banquet Room of the Lexington Downtown Motel.

Chairing the forum will be Dr. Dwight Billings of the UK sociology department, joining him on the panel will be two local ministers, Marie Vimont of the United Campus Ministry and Greg Jones of the First Presbyterian Church, and Carolyn Bratt of the UK Law faculty.

In recent years, American political and social life has been affected by the activities of politically arch-conservative religious groups, the most prominent of which is the Moral Majority. Through their well-organized and heavily financed media campaign they have managed to generate support for single issues (e.g. anti-abortion, school prayer) while effectively

obscurer more fundamental issues regarding their political ideology and its implications for American life.

It will be the purpose of the forum to present an analysis of this ideology and to contrast it with those of other political and religious groups within American society. In so doing, we will be seriously examining their claims both to represent a majority of the American people and to possess a superior moral status in their prescriptions for American life.

Finally, we will discuss the potentially disastrous effects that implementation of the program of the Moral Majority could have for large segments of the populace (e.g. women, minorities, labor) and the issues that concern them.

The forum will consist of brief presentations by each of the panelists and an open discussion session. It is open to the general public and any interested persons are encouraged to attend.

Lee Edgington
Co-Chair Progressive Coalition
of Central Kentucky

Needless needs

Advertisers worsening economy by selling useless merchandise to the wrong people

I was privileged to hear a very well-informed and dynamic speaker two weeks ago in Tennessee. His name was Tony Campolo.

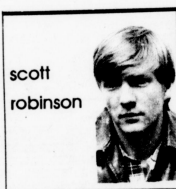
He talked about a lot of things, but the ones that really stuck in my mind were his comments on our affluent society. In light of what we hear in the newsroom about the impending institution of Reaganomics, what he said made crystal-clear sense to me.

Our society is suffering from a form of insanity. It is sharply warped by several misguided applications of the democratic ideals for which we fought so long. The principle concept that is suffering here is capitalism.

Campolo's remarks were to the point. Think, he said. What was your problem last Christmas? Was it, "Where am I going to get a few meager dollars to buy a little something for my loved ones?"

Not likely. The main problem, he argued, was "What do I buy for someone who has everything?"

It gets more and more like that



scott robinson

every year. You have just about everything you need, don't you? You've got food, clothes, warm/comfortable/relatively luxurious surroundings, you're being or have been educated, you're not under a repressive government, you're free to do and say as you please, to worship or not worship, to praise or to criticize — what more could you ask for?

Let's face it! We don't really need anything! Of all the people who have ever walked this globe, we're living in the Top Ten!

For our society to work, it has to produce. To produce, it must have a market. To have a market, there must be need. But what do we really need?

Look at what you spend your money on! Movies that cost almost four bucks that show up six months later at the Kentucky theatre for a buck-fifty! Electric razors, hair dryers, stereo accessories, over-priced cars that waste fuel, over-priced clothes that cut off your circulation, over-priced junk food! Luxuries!

What do you buy for someone who has everything? Nothing!

Is it any wonder America's in such trouble? She's not saving her money! She's not spending wisely! Today's young people have been imprinted with the spend-it-while-you-can thought pattern. So society generates need by trying to convince you that you need things you don't. Artificially created needs are eating away at our fragility. We all have to have things that didn't even

exist 20 years ago to be happy.

We've been conned.

Ronald Reagan notwithstanding, America will have to wise up to this thought eventually. Campolo's point is one that demands analysis. We've reached our saturation point. Our economic problems, as desperate as we make them out to be, are peanuts next to those of our three-and-a-half billion neighbors. Our personal wastefulness and our industrial illogic are only making it worse.

I'm not suggesting that we throw out the system for a minute. The capitalist ideal of opportunity for all is by far superior to any other

system around. What I am saying is that we can never get back on our feet or lead others around to stable economic conditions if we continue to add manufacturers and advertisers to dupe us into lining their pockets with money we don't need to spend on things we don't need to buy.

Oh, sure, I realize that the manufacturers are just doing their jobs. Profit motive. Makes the wheels turn. I only question their short-sighted direction.

Why not stop producing luxuries and start producing more necessities? Why not start providing a few more of the basics for those billions of neighbors that real-

ly don't like us very much the way we are? If America's manufacturers are looking for markets, why not look over the borders?

To maintain the capitalist ideal, our society must stand by its defense of opportunity for all. And if we're to "spread democracy," if we have to sell things, I think the best place to start would be selling more of the fundamentals of life to those who need them and less Coca-Cola and Bic lighters to those who don't.

Scott Robinson is the editorial editor. His column appears every other Monday.

Lech Walsea strikes

Solidarity is successfully defying the Kremlin

The most powerful revolution in the world today has yet to break a single windowpane. The Polish Solidarity movement is shaking the very foundations of totalitarianism in the Soviet bloc, unafraid of Russian tanks and affirming the freedom and dignity of the human spirit. This movement is a classic demonstration on non-violent action.

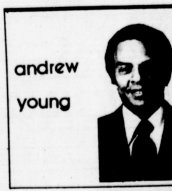
Lech Walsea is the symbol and strategist of Solidarity. He is noted not so much for his militancy as his wisdom and moderation. His power comes from his ability to maintain discipline and restraint as the Polish people erupt in a massive human rights movement. Their unity is a victory for the power of human aspirations in the face of the possibility of military force. It is a triumph of reason over the frustration and despair of the authoritarian state.

The Russians will invade Poland only at their own peril. This is not Hungary or Czechoslovakia. This is

a truly mass movement of national proportions. Hungary in 1956 and Czechoslovakia in 1968 had movements which were supported by their citizens, but which could be crushed militarily by killing and imprisoning the movement leaders. Once the iron fist of the Soviet army took over, the rank-and-file left the streets and returned to work. The street violence and public demonstrations were child's play before Russian tanks and tear gas.

But Solidarity represents a sophisticated spiritual, intellectual and massive determination of workers, farmers, students and their entire families. It is a movement in the tradition of Thoreau, Gandhi, and Martin Luther King, Jr. Solidarity is a trade union movement strongly backed by the faith of the Polish people who refuse to allow their church to be crushed by the Communist party.

For three decades, the heroic leadership of Stefan Cardinal Wyszyński and Karol Cardinal Wo-



andrew young

tyla, now Pope John Paul II, nurtured the religious and cultural heritage of the Polish nation into a vibrant community of faith through acts of worship. The same gospel and sacraments which prevailed against the Roman Empire in the second century confronted Soviet power in the 20th century with faith in God. The thousands who attend Mass regularly in Poland found an authority greater than that of any man-made state, and the courage

to stand up to the government's power. Like black Americans facing slavery and segregation, singing "Before I be a slave, I'll be buried in my grave, and my obituary shall declare that there are some things more precious than life itself. When people find this level of awakening, it is impossible to keep them subservient.

The Henry David Thoreau dictum of "non-cooperation with evil" is the tactical foundation of Solidarity just as it was in the U.S. trade union movement and the civil rights boycotts. It is easy to stop industrial violence of frustration but it is impossible to march workers out of their homes into their jobs every morning at gunpoint if they have a determined, organized, reasonable and moral basis for the withdrawal of their labor in a planned and disciplined strike.

Tanks can stop violence in public demonstrations but they cannot force a united workers' movement

to go to work. Solidarity's power derives from the ability to cripple the Polish economy through general strikes. Finally, the constant attempts by Lech Walsea to negotiate a moderate and reasonable compromise that protects the principles of workers' human rights without denying the legitimate role of the government, is an indication of a new strength and power for the Polish people.

With this combination of factors, reform of the relationship between the Polish people and the Communist state is inevitable. The spread of this powerful human will from factory workers to the farmers, students and housewives ensures a new day in Poland and is the beginning of a new era of spiritual and cultural revolution throughout the Soviet bloc.

It's not likely that his movement can spread to other Soviet satellites immediately. The initial impact may well be within the Soviet Union itself, where an aging bureaucracy

faces both a succession crisis and a stringing of religion and cultural forces. The pressure of Christian and Islamic forces at their borders and Jewish and Pentecostal groups within, all demanding new spiritual freedom, presents a formidable challenge.

There is very little the United States can do to be helpful. Any intervention or interference tends to undercut the real faith and power of the Polish people. This is a time to watch and pray. We could learn a lot about the power of the human spirit against authoritarian rule. The lesson might be relevant for us in El Salvador, Korea and South Africa as well.

Andrew Young is a nationally syndicated columnist. His column appears every Monday morning.

news roundup

compiled from
ap dispatches

State

State officials fear the effects that proposed federal cutbacks in the food-stamp program could have on the state.

"Because people are getting some assistance from food stamps, they are making it, and when you remove them from the program they will become 'truly needy' people Reagan is talking about," said Trudy Marshall, assistant director of the Kentucky Task Force on Hunger.

And according to John Clayton, assistant director of the division of field services in the Kentucky Department for Human Services, the proposals could have a "devastating effect."

The changes proposed by the Reagan administration are designed to save \$1.8 billion in 1982.

"The primary effect will be on people who are working, but at a low wage," said Clayton.

"Without that (food stamps), they'll have to make some decisions," said Marshall. "Do we buy Johnny new shoes, or eat? Do we buy medicine, or do we eat?"

About 14 percent of Kentucky's population receive food stamps.

The proposal seeks to set the gross-income qualification level at 130 percent of the poverty level. For example, it means that for a family of four, the cutoff would be lowered from \$14,000 a year to \$10,000.

The income would also be based on an average earned in a given period, rather than a current month's income under the proposal. Therefore, a person recently out of work might not be eligible for food stamps.

In July 1978, 99,205 households in the state were on food stamps. That number had climbed to 161,321 in October 1980.

The federal government sets the limits and pays for the stamps. The state pays for half of the administrative costs, which totals about \$22 million a year.

Without stricter environmental controls, 163,000 persons in the coal-rich Ohio River valley could die from pollution-related diseases and crop damage could reach \$7 million, according to a report just released by the Ohio River Basin Energy Study.

But Public Service Indiana of Bloomington and other electric utilities say the report was based on "faulty study techniques" and reached false conclusions.

The study, launched in 1976, was a \$4.3 million project funded by the U.S. Environmental Protection Agency and mandated by Congress. It was conducted by more than 100 faculty researchers from eight universities, including Indiana and Purdue. The researchers studied a 190,000 square mile area including Kentucky, most of Indiana, Illinois, Ohio, West Virginia and Pennsylvania.

The study confirmed that the Ohio River valley has higher pollution levels of sulfur dioxide and sulfates than any other region in the country. Coal is the primary fuel used in the region and about 95 percent of the area's electricity is generated by coal.

Nation

The Reagan administration will flesh out its goal of "peace through strength" this week with specific proposals for rebuilding U.S. defenses that will call for the most lavish peacetime military spending ever by a new administration.

Defense Secretary Caspar Weinberger is expected to ask Congress for a net boost of about \$33 billion over the military budget authority totals recommended by former President Carter for this year and next.

These proposals would raise defense budget authority to \$177.7 billion in fiscal 1981, which ends Sept. 30, and to \$222.8 billion in fiscal 1982. Only a small fraction of this would actually be spent in those two years. Most of the new authority, permitting the Pentagon to make contract commitments, would be "spent out" in future years as new ships, planes and other equipment are produced.

World

Militant Basques wounded three police officers in a bombing and machine gun attack in northern Spain yesterday, authorities said, hours after announcement of a separatists' cease-fire had raised hopes for Spain's stability in the wake of an attempted military coup.

A woman passerby was slightly injured, police said.

"ETA-military (the radical wing) has given its answer," said a police spokesman after the attacks in the Bilbao suburb of Portugalete.

There was no immediate claim of responsibility for the attack.

The moderate wing of the ETA separatists held a clandestine news conference hours before and were quoted as saying that because of last week's attempt at a right-wing coup they were ordering commanders to cease violence and allow politicians to seek a solution to the Basque issue.

Authorities said two bombs exploded 150 yards apart, losing a rain of nails and metal fragments on a police car and the terrorists, also in a car, opened fire with submachine guns before they sped off in a hail of return fire.

One policeman was rushed into surgery with and listed in grave condition.

ETA was blamed for more than 95 political assassinations in 1980, 20 of them committed in the first two months of the year and 66 of those claimed by ETA's radical wing.

ETA moderates on Saturday freed three foreign honorary consuls kidnapped Feb. 19, and then declared an unconditional cease-fire.

On Monday, right-wing members of Spain's national police force seeking to set up a Franco-like military dictatorship seized the lower house of Parliament and held it for 18 hours before giving up and freeing the hostage Cabinet members and legislators.

Salvadorean junta battles guerrillas

SAN SALVADOR, El Salvador (AP) — Government soldiers battled anti-junta guerrillas yesterday, while in Washington the State department announced that aid to Nicaragua will be suspended to deter that country's marxist government from continuing its aid to the Salvadorean rebels.

Troops loyal to the civilian-military junta, backed by air power, repelled guerrilla assaults launched late Saturday at two towns in El Salvador's eastern province of San Vicente, refugees said. Some witnesses still reported "sporadic and heavy gunfire" yesterday around San Lorenzo and Santo Domingo.

The battle for control of San Lorenzo, about 30 miles east of here, has been raging for three days, according to those who fled.

The reports could not be independently confirmed but a military spokesman described fighting there as "an army clean-up operation."

The leftist guerrillas had been rumored to be planning a major offensive this weekend but their leadership issued no communiques on the outbreak of heavy fighting. The army issued no official reports.

The military spokesman refused to comment on reports that Salvadorean army helicopters ferried wounded soldiers from San Vicente to military hospitals in the capital of San Salvador.

But army officials acknowledged, "We have had some wounded."

In Washington, Sen. Jesse Helms, R-N.C., a member of the Senate Foreign Relations Committee, said on NBC's "Meet the Press" program yesterday that the Reagan administration has cut off aid to Nicaragua because of its role in funneling arms to the Salvadorean guerrillas.

State Department spokeswoman Sue Pittman issued a statement later saying, "Helms is technically correct. Aid to the government of Nicaragua has been suspended."

"None is going forward," she continued. "However, a decision on this matter will not be made until we have completed a thorough review of Nicaraguan compliance with all the conditions related to extension of aid as provided for in U.S. law."

Pittman declined to elaborate on the statement.

The administration claims Nicaragua has been the prime conduit for arms from Cuba, Vietnam, Ethiopia and other Soviet allies, a contention also made by the Salvadorean junta.

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Officials, former employee contest racism charges

Continued from page 1

Y. Brown call UK President Otis Singletary.

During the second meeting with McClintock, the affidavit records that Brubaker and she agreed that the UK Affirmative Action office would make an investigation. But the meeting was cut short when Singletary, whom McClintock described as furious, called, summoning McClintock to a meeting.

McClintock said that as a result of her meeting with Singletary, Brubaker would have job security and that, if necessary, Singletary would create a position for him, the affidavit continues. The complaint would be turned over to Affirmative Action.

Throughout February, the Affirmative Action office conducted its

investigation, interviewing a large number of people concerning Brubaker's allegations.

Brubaker claims he was never interviewed nor ever apprised of the progress or outcome of the investigation. In June, when he tried to obtain the report of the findings, he says was told no such report existed.

Nancy Ray, coordinator for Affirmative Action and assistant vice president for administration, has recently said, "There was no report. It's not unusual for an investigation not to issue one."

But McClintock, when asked about the same subject, at first said, "It's confidential whether there was a report or not." She then said, however, "There was a report. But it's a matter of University informa-

tion, not public information."

The July press release, supplied by Ray, states that "a serious investigation was conducted" by McClintock and Ray and that it was determined "that staff employees were involved in a violation of University policy."

The release also says that as a result of the investigation, "severe reprimands were delivered to certain University employees who were told that any recurrence or similar action would result in dismissal."

McClintock refuses to confirm whether the two employees reprimanded were in fact Ponssetto and Gooding, as Brubaker has suggested. Ponssetto confirms that he was reprimanded. Gooding could not be reached.

McClintock says she "was involv-

ed in the investigation."

"UK did take steps to correct the situation. The situation was corrected. There was no racism. An employee was just guilty of using bad judgment. The other employees themselves said there was no racism."

On Feb. 8, 1980, Brubaker received and signed his annual employee evaluation form. (The evaluation was actually written on Jan. 21, however.) Approved by Haney and Hutcheson, the form was highly complimentary of Brubaker's performance.

Brubaker received a rating of "high" in quality of work, volume of work, and dependability, and a rating of "outstanding" in attitude. Also, comments on the form included "Keith has shown great interest in his work. He has done an excellent job of taking charge of publication sales and establishing a more efficient operation." The review contained no negative criticism of Brubaker.

"As a result of the complaints I filed, I became the recipient of harassment, humiliation, and retaliation on a daily basis," Brubaker says. "It was gradual. My authority was undermined, and my workload was increased tremendously. This was initiated, brought about and encouraged by the supervisors within the Survey."

Brubaker says that projects which had been discussed for months suddenly had to be done immediately. An order for "tens of thousands" of maps came in, Hutcheson said. Brubaker was told to inventory, arrange and file these

without delay. At the same time, Brubaker's department was being swamped with customer transactions. And also at that time the sales department was in the process of shifting its offices and its warehouse space.

Brubaker says that during this period he was burdened with many duties for which he was ill-qualified and which resembled nothing in his job description, including a difficult carpentry job.

Haney denies that Brubaker's workload was increased, even when the office was moved.

Brubaker's authority was undermined particularly, he says in the affidavit, in the area of employee transfers. He says he could no longer assume Hutcheson would automatically approve his decisions.

He says a request by him to fire an unsatisfactory employee was turned down by Hutcheson, who later fired the man himself.

That employee was replaced by Mark Grey. Brubaker claims initiatives then began to be taken without his consultation. He says Grey went over his head and, with Hutcheson's permission, ordered a large quantity of envelopes which were the wrong size and wouldn't fit on the shelf.

Around June 26, Brubaker reported back to work after being out for an injury he had gotten during the move. Brubaker's affidavit says he was verbally criticized by Patrick McHaffie. Brubaker says when he went to Hutcheson for an explanation, Hutcheson said McHaffie was "over" the building.

Brubaker says that on June 27 Grey handed him an office memo from Haney which said, "Due to the recent move . . . I consider it necessary to assign a professional employee to be directly in charge of Publications Sales. . . I am appointing Pat McHaffie as the immediate supervisor. . . I expect immediate cooperation from these people involved and will accept nothing less."

Brubaker's original job description stipulates "graduation from high school and some college education preferred."

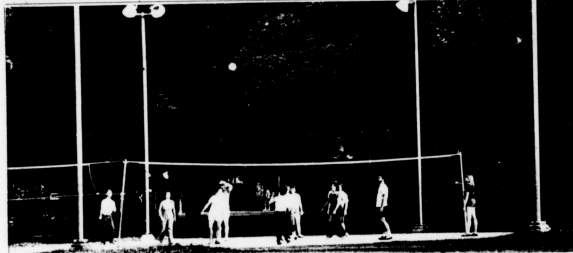
The affidavit says that Brubaker went to Hutcheson, who tried to downplay the memo. It says Brubaker requested that he, Hutcheson, Haney and McHaffie meet to discuss and clarify the new division of responsibilities.

Brubaker says he found subordinates Grey and Briscoe at the meeting which consisted mainly of the memo being read aloud. Brubaker said hardly anything in the meeting.

The affidavit alleges that after the meeting, Haney told Briscoe that if Brubaker didn't have the department running smoothly in one to two months Brubaker would be gone, although Brubaker was no longer in charge.

"My authority as a supervisor was rescinded although I was held responsible as a supervisor," Brubaker says, "thus rendering my efforts ineffective."

Tomorrow's second part details how Brubaker lost his job and court proceedings pending from that action.



Center may still be built at Woodland

Continued from page 1

plan when local officials received a letter from Orle Wright Jr. of the state Land and Water Conservation Unit. The letter stated that the only way the federal government would agree to constructing the center in the park is if the local government would acquire new open space, equivalent in size and location to that taken up by the center.

The federal government can make such a demand because the Urban County Council obtained a \$10,000 federal grant in 1978 for repairs on Woodland, and agreed at that time to dedicate the park to recreational use in perpetuity. The proposed center would not seem to come under the definition of recreation.

However, Amato has not ruled out the possibility of building the center in Woodland Park even though "an exhaustive review of alternatives" is being considered.

In the annual State of the Merged Government address, he said, "After everyone has had an opportunity to reassess the recommendations, the administration will propose a site for the senior citizens center. The final location may yet be Woodland Park."

Amato also said that during his administration the government has acquired nine new parks. These acquisitions, he said, total over 200 times the maximum area the center would occupy.

However, Hernandez said Amato is deceiving the public about how much the building would cost and how much space it would occupy in the park.

"He hasn't been open. On December 9th I gave him quite a few suggestions, and he was not open to us. Even when the state wrote him and said he was in violation of state and federal laws he wouldn't listen," Hernandez said.

Hernandez, who stormed out of that meeting in a fit of anger, is not the only person who believes that building the center in Woodland Park will cost more than the projected \$300,000.

Council member Carol Jackson said a local contractor told her the cost of building the center could run \$400-\$500 a square foot instead of the \$42 million addition began, but "despite our best efforts the lot got caught up in the (construction) freeze," Blanton said.

When work on the lot began, Sinco uncovered rock that required heavier equipment to remove, causing a delay until the necessary equipment could be brought to the site.

The weather has also affected con-

struction. "We've had weather problems and a rock problem that have held it up," Blanton said.

The gravel base will support the weight of automobiles until the lot can be paved, Blanton said. The unfinished gravel lot will not be marked off into parking spaces. "We'll have a gate attendant and he'll instruct people about how to park," he said.

The parking problems caused by the delay in completing the new parking lot has "been a nightmare for me," Blanton said. "The parking lot will be a godsend to us."

Councilman Lyman Ginger, a subcommittee member who is reviewing possible sites, said he has visited many of the 30 to 40 being considered, and "some of these sites are completely undesirable." He said the committee is preparing a report for the Parks Commission.

Houlihan said his office has been through hundreds of different sites and Woodland Park remains the best choice for the plan. The area around the park contains one of the highest concentrations of senior citizens in the county, he said.

Other places being considered include the Ben Snyder Building, the corner of West Short and Georgetown streets and Bell Court Park.

The Parks Commissioner said local officials are getting two federal grants, and they are afraid of losing one of them if the money is not used soon for a project such as the center.

Hernandez said his group has received a considerable amount of support, including from a number of elderly citizens. People also have offered to help the group if they take the matter to court, he said.

SC parking lot to be open for use

By RON HALL
Senior Staff Writer

Parking problems caused by construction of the Student Center addition will be eased this week if the partially completed parking lot next to it is opened for use.

Jack Blanton, vice president for business affairs, said the gravel lot may be opened this week if weather permits the contractor to finish pouring the rock. In any case, the contractor, Sinco Inc. of Versailles, has assured him the lot will be open to about 80 cars by March 15.

Blanton said the lot, when completed, will hold 150 cars. He said the final paving will not begin until the end of April and "the final completion date is about May 1."

The lot was supposed to be finished before construction of the \$42 million addition began, but "despite our best efforts the lot got caught up in the (construction) freeze," Blanton said.

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diversions

Concert Committee to sponsor 'The Big Party Upstairs' March 8

By LISA WALLACE
Assistant Entertainment Editor

At this point in the school year, things tend to start slowing down in the area of entertainment. Spring break is coming up, and the few things that are a lot of fun cost too much for the vacation budget to allow.

The Student Centerboard Concert Committee has taken this situation into consideration in an attempt to find a solution for those in search of cheap relief from classwork and the same old dull routine.

The end result of their efforts is a triple-header concert scheduled for Sunday evening, March 7.

Three bands will be performing in The Big Party Upstairs, as the affair has been dubbed. Chill'um, a group from Lexington has played in several bars in town and, according to Mark Haswell, co-chairman of the concert committee, it is "a straight-forward rock 'n' roll band."

Nuthouse, from Louisville, performs jazz-rock style music. The band has drawn a large following from the Louisville area, Haswell said.

The N is a relatively new group from Lexington but has, in the time they have been playing together, gained a reputation as a popular new wave act.

"The idea behind this (the concert) is to let everybody see and hear three different kinds of music at once for a small cost," Haswell said. "It's a cheap alternative for a Sunday night."

"...come out, get crazy and...dance on the tables."

—M. Haswell

The concert will be held in the Grand Ballroom of the Student Center at 7 p.m. The admission charge at the door will be \$1.75, "that's only 58.3 cents per band," said Haswell. Free soft drinks will be served.

Tentative plans for the remainder of the semester include a Fool's Festival on April Fool's Day. This celebration will feature new wave bands from Lexington and Cincinnati are being considered for the festival as well as possibly a nationally-known band.

Because of routing changes, a concert by Santana has been cancelled. "We have several dates open which we will try to fill with a big-name group," said Haswell.

The concert committee is also negotiating a contract to obtain The Roches, a female trio from New York, for a concert in late April, according to Haswell. The group released its second album, *Nards*, last year and has toured widely in the US and England.

As with any business endeavor, the concert committee often faces difficulties in securing acts for UK programming. "Nothing is ever final until we sign a contract," he said.

"Even after a contract has been signed there are lots of things that can happen to change plans. Everything is pretty much tentative until the group is actually here," he added.

The Little Kentucky Derby, a yearly spring event, is scheduled for Saturday, April 25. Among the festivities planned for this year are concert appearances by Kim and Reggie Harris, a "folksy-mellow musical duo" from Detroit, the UK Latin Percussion Ensemble and possibly the Breeding's Bunch. There is also one slot open that the committee is trying to fill with a blues or rock 'n' roll band.

The mass concert will take place from noon to 6 p.m. in Commonwealth Stadium Field. The annual balloon race will coincide with the concert.

Haswell, on behalf of the concert committee, encourages everyone to come to the Party Upstairs Sunday to support the committee's programming efforts as well as the bands.

"We want everybody to come out, get crazy and...dance on the tables."

SCB members mix work with play at national convention in Texas

By LESLIE MICHELSON
Staff Writer

Last week, six members of the Student Center Board spent five days listening to bands, watching movies, and enjoying live entertainment. They stayed at a luxurious hotel in San Antonio, Tex. where the weather was a comfortable 80 degrees.

No, SCB didn't take off two weeks early for Spring Break. The members attended a National Entertainment for Campus Activities Association (NECCA) convention.

Each year, about 3,000 delegates from major colleges participate in a regional convention in the fall and a national convention in the spring. The purpose of the meetings is to advise student activity leaders on how to improve entertainment programming and to offer delegates a chance to obtain discounts through cooperative buying.

The convention offered daily educational sessions. SCB Coffeehouse Chairman Tim Cottle attended some of the workshops and said subjects included "advisor skills, contract management, entertainment law, and cooperative buying laws and conduct."

Morning classes were followed by showcases, where six acts performed for 20 minutes each. The acts were classified as mainstage, coffeehouses, and lectures. The delegates also screened films for purchasing decisions.

After the showcases, a cooperative buying session was held where the UK representatives worked with other schools' programming personnel to get entertainment at reduced rates. Cottle said "this is where we broke up into regions and started negotiating for the acts we wanted."

Cottle said the fun part of the convention was at the exhibition hall, where promoters tried to sell their acts to the delegates. The people in the exhibition hall were unable to display their talents in the showcases so they used every appeal possible, he said. "There were booths with lots of freebies including pamphlets, T-shirts, buttons, and records."

Although the promoters and performers tried hard for immediate sales, SCB did not purchase any acts at the convention. SCB Concert Committee co-chairman Carla Gerros, said she signed "strong-interest forms" which are "less than a contract, but more than a

passing word," for potential performers and other entertainment offerings for UK.

She said few contracts are actually signed at the convention. Most committee chairmen take the details they obtained at the convention back to their schools and determine the amount of interest for a particular performance.

Room, board and transportation costs of the trip were paid by the university. SCB President Jay Peter said the expense is justified for several reasons. "The costs can be made up by getting in on cooperative buying," he said. Other people with interests and problems similar to UK's can often give helpful ideas, he added.

"Signing mailing lists at the convention helps increase the flow of possibilities," he said. "The people who usually go on these trips apply for jobs on the SCB the following year, so they carry all the information back with them."

Despite the work involved and the long hours delegates spend in training, Peter said, "there's no denying it's a good time. "It's a reward of sorts to be able to go."



The Boss

Time is swiftly passing as thousands of concert-goers count down the hours until "The Boss," Bruce Springsteen makes his Lexington appearance at Rupp Arena. The concert, originally scheduled for Feb. 10, was cancelled when the musician from Asbury Park, N.J. came down with strep throat.

Amazingly enough, tickets for the Wednesday evening show are still available. According to sources at radio station WKQQ, the seats are

upper arena level and some have partially obstructed views. The remaining seats are going for \$9 apiece.

Tickets purchased for the previous show will be honored at Wednesday's concert.

The show is billed as Stage 39 in QQ's Concert Collection, co-sponsored along with Entam and Sunshine promotions.

The Lexington appearance of Bruce Springsteen and the E. Street

Band is part of the second wave of touring to promote a new double album titled *The River*.

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A large-scale European tour is next on the agenda for Springsteen following several more appearances in the States.

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2. Must be in good academic, (2 pt. GPA) disciplinary and financial standing with the University at time of application and during term as editor.
3. The editor-in-chief must have had a minimum of one year's publications experience and be familiar with the operation of a newspaper.
4. Persons applying for the position who have not worked in the Kernel prior to applying must provide a recommendation from previous employer, advisor, or both.

APPLICATIONS FOR EDITOR-IN-CHIEF SHOULD INCLUDE:

1. A resume describing previous journalism experience (including The Kentucky Kernel if any, and any other general information about the applicant, and a complete grade transcript).
2. A detailed statement of philosophy and goals for The Kentucky Kernel, including any specific proposals for change.
3. At least three, but not more than five letters of recommendation, including at least one from a faculty member and preferably one from someone involved in the communication field.
4. Samples of work. If the applicant has not published anything, he or she should submit some work which is representative of his talent and in some way qualifies him for the job, (example: clippings, cartoons, papers, creative writing assignments, etc.).

APPLICATIONS ARE ALSO AVAILABLE FOR OTHER STAFF POSITIONS

Application Deadline: March 27, 1981- Applications can be picked up in Room 113, Journalism Building.

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Conference teams end regular season look toward upcoming SEC tourney

By The Associated Press

Tenth-ranked Tennessee and Mississippi warmed up for their Southeastern Conference basketball tournament quarter-final match next Thursday by recording victories Saturday night in regular season conference finales.

Tennessee stopped Auburn 75-63 and Ole Miss registered a 64-62 comeback victory over Georgia.

The final regular season game yesterday saw Kentucky edge conference champion LSU 73-71.

In two other Saturday games, Alabama stopped Vanderbilt 82-88 and Florida whipped Mississippi State 81-71.

Saturday's action completed the pairings for the conference tournament that begins at the Birmingham-Jefferson Coliseum Wednesday night with a doubleheader that has Vanderbilt tangling with Mississippi State and Florida taking on Auburn.

In other quarter-final games Thursday following the Ole Miss-Tennessee clash, Alabama will face Georgia, Kentucky will take on the Vandy-Mississippi State winner and LSU opposes the Auburn-Florida winner.

There were no ties for any position in the final standings, the first time

that has happened since SEC teams began playing the same number of league games in 1950-51.

Gary Carter scored 20 points, Dale Ellis 18 and Howard Wood 14 as Tennessee lifted its record to 20-6 by stopping Auburn. Earl Banks had 14 points for the Tigers.

"It's always good when you win," said Wood, who played his final home game at Tennessee. "I wish, in a way, it wasn't over."

Auburn Coach Sonny Smith said his team had to lose the game down to stay within 10 points for a possible shot at victory.

"We had it down to nine and had the ball but threw up one of those dippy-doodle shots that we haven't been throwing up lately."

Elston Turner scored 22 points and had 9 rebounds as Ole Miss overcame an eight-point second half deficit to beat Georgia. Dominique Wilkins, the SEC's leading scorer, had 19 points for the Bulldogs and Eric Marbury added 18.

"Ole Miss is a well-coached team," said Coach Hugh Durham of Georgia. "They went out there tonight and did some great things."

Coach Bob Weltlich of the Rebels said, "I think this win will be a big lift for us going into the Southeastern Conference tournament, especially

after coming from behind. I'm just glad that our kids were able to make the plays to win."

Phillip Lockett scored 18 points and Cliff Windham came off the bench with 16 as Alabama lifted its record to 17-9 and wrapped up a fourth place finish behind the SEC's three nationally ranked teams.

Al Miller had 24 points and Willie "Hutch" Jones 17 for Vandy.

"Fourth place is a good position for this team, considering the top three in the conference are in the top 10 teams in the country," said Coach Wimp Sanderson of the Crimson Tide. "I thought it was a total team effort. Our bench came in and played well, along with our five starters."

Florida got by Mississippi State behind the scoring of its sensational freshman duo — Ronnie Williams and Vernon Delancy.

Williams tallied 23 points and Delancy added 20 while State's Jeff Malone had 18 for the Bulldogs.

"We've been losing a lot lately, so we really needed to go out and win a game," said Coach Norm Sloan of the Gators. "I'm proud of a lot of things the guys have done this year. The players have learned a lot."



Don A'hearn pitches off to his teammates in the "B" side's 28-3 victory over Western.

UK ruggers knock off Western 24-0

By JOE MARK HAMM Reporter

The UK Rugby Club shut out Western Kentucky Saturday 24-0 in both team's spring season opener at a muddy Commonwealth Field.

"The scrum played very well today, controlling the ball by rucking and mauling with precision," said UK coach David Cooper. "The wing did a fine job of passing and holding onto the ball as well, considering the rain and mud. We just beat them in all phases of the game because we were in better shape."

The Wildcats have stressed fundamentals and conditioning in practice this spring under the direction of Cooper.

UK, bothered early by the wet ball and some penalties, managed to hold off the fired-up Hilltoppers. The momentum soon shifted UK's way as the blue scrum began to consistently control possession of the ball in Western's end of the field.

The first score came soon after when fullback David Kelly came up into the wing, creating an overload (extra-man) situation and took a pass from winger Chris Waters near the goal line and drove in for a four-point play.

Outside center Jim Montaine also scored from the wing to give UK an 8-0 halftime lead.

The Wildcats began to dominate play from the beginning of the second

half. Inside center Bruce Exely set up two scores with looking pop-kicks over the Western wing and into the endzone. Exely himself recovered on such kick in the endzone for a try and Montaine corralled the other for his second score. Montaine and Joey Markham each connected on one two-point conversion kick after-try to round out the scoring.

The UK B-side, led by Dave Brunker and Don A'Hearn, allowed Western a single 3-point penalty goal in downing them 28-3.

The Wildcats will play at home Saturday against the new Lexington All-Blacks, a city team founded of numerous UK alumni.

Kentucky beats Louisiana State 73-71

Continued from page 1

Ethan Martin. "We never could get the lead. We couldn't control it like we did at Baton Rouge."

Five times the Tigers pulled within a bucket, but never got that bucket. LSU's final run came when UK's Derrick Hord hit a 15-footer for a 69-59 lead with 5:43 left, the Wildcats' longest of the second half. A 16-footer from supersub Willie Sims, a 10-footer from Carter, a free throw from Mitchell and another Carter bucket pulled LSU to 69-67 with 4:17 remaining.

The teams then traded buckets until a Bowie lay-in pushed UK ahead 73-69 with 2:41 left on the clock. Less than a half-minute later, Carter bucketed from 15 feet and LSU again trailed by two.

UK opted for a stall, but after running 1:18 off the clock, Minniefield was charged with clearing out Martin. The Tigers took possession with exactly one minute left.

"I went for the ball," said Martin of the play. "I wasn't trying for a steal, I was just trying to get him to commit himself. Luckily, the ref called a foul."

That set up the final of Bowie's four

blocks. "This made our season," said Verderber.

Despite the loss, Brown thought his team played well. "I thought we held up well considering the hype that went into the game," said the coach. "We played well, but we can do better."

For Hall, the win was nothing short of a breakthrough.

"This was a big game for us and mean just for the (SEC) tournament. This was a confidence-builder that

LOUISIANAST. (71)
Mitchell 6 3-5 15, Macklin 4 6-7 14, Cook 4 0-0 8, Martin 1 2-2 4, Carter 10 4-5 24, Sims 3 0-0 6, Jones 0 0-0 0, Tudor 0 0-0 0, Totals 28 15-19 71.

KENTUCKY (73)
Cowan 4 2-10, Hurt 4 0-0 8, Bowie 5 1-11, Minniefield 5 1-11, Hord 4 1-2 9, Master 0 2-2 2, Bearup 0 0-0 0, Verderber 2 7-8 11, Turpin 5 1-3 11, Totals 29 15-19 73.

Halftime—Kentucky 36, LSU 30. Fouled out—Turpin. Total fouls—LSU 21, Kentucky 21. A—24,011.

will help our young players in the tournament and it will help them next year as well.

"There was no denying, our players did a great job."

No. 1 OSU beats UCLA

LOS ANGELES (AP) — Steve Johnson's 26 points led top-ranked Oregon State to an 82-76 victory over UCLA yesterday as the undefeated Beavers assured themselves of at least a tie for the Pacific 10 Conference basketball championship.

UCLA saw a six-point halftime lead evaporate, and 3½ minutes into the second half the 6-foot-10 Johnson made two free throws to put the Beavers ahead to stay at 48-47.

Oregon State, 25-0 overall and 16-0 in the Pac 10, outscored UCLA 17-3 during a 7½-minute span early the second half, climbing from behind into a 56-50 lead.

UCLA, now 18-6 in all games, has a third-place 11-5 record in the Pac 10 with two games remaining.

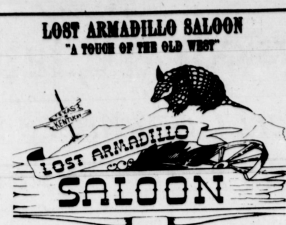
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Student Center Band Campus Calendar

Coming March 10 at 8 p.m., Liberal/Conservative Debate to be held in the Student Center Grand Ballroom. "A New Direction for America in the 80's"

is the debate theme and featured speakers are Birch Bayh, former Indiana senator and John LeBoutillier, freshman Congressman from New York; Tickets for general public are \$3 and will go on sale March 2 at the Student Center Ticket Office. Tickets will also be sold at the door.

Have a shot or R&R "The Big Party Upstairs" Sunday March 8 7 p.m. \$1.75 Grand Ballroom free cokes & sprites

Appalachian Trail Spring Break 3/14-21. Price includes food, maps & trail guides. NO EXPERIENCE NECESSARY. Get away from it all week. Sign-ups in Room 203. Student Center or call 258-8867 for more information. Six more spaces available...

Sunday, March 8th 2:30-4:15 p.m. "Yes is better than No: The working rights of Women"

presented by: Betty Jean Hall, Legal Counsel, Leslie Lilly, Southeastern Women's employment Coalition. This program will focus on the efforts of women's, past and present, to organize against job discrimination in the workforce. Special emphasis will be given to the advocacy effort by women from the Appalachian coal fields to win jobs for women in the coal mining industry. Enjoy exhibits before the lecture featuring a photographic view of Ky. women and portraits of Ky. women. U.K. Student Center Rm 245 FREE AD-MISSION

student center cinema

"THE BIRDS"	MON TUES 6:30 8:45
"ON THE BEACH"	8:45 6:30
"GIRLFRIENDS"	WED THURS 7:00 9:00
"MARRIAGE ITALIAN STYLE"	9:00 7:00
"MOVIE, MOVIE!"	FRI SAT SUN 7:00 7:00 7:00 9:00 9:00 9:00

5 Thursday -Last day to drop a course -Last day to withdraw from the University or reduce course schedule and receive any refund.

arts/concerts 2 Monday -Senior Recital: Dana Ruthers, Oboe, 8 p.m., Recital Hall, Center for the Arts.

3 Tuesday -Faculty Recital: Patricia Montgomery, Piano, 8 p.m., Recital Hall, Center for the Arts.

Central Kentucky Concert & Lecture Series presents: The New Christy Minstrels, Exciting Vocal Presentation by young American Musicians.

5 Thursday -University of Ky. Symphony Orchestra: Phillip Miller, Director, 8 p.m., Concert Hall

6 Friday -Gallery Talks: 12:30 p.m., Ky Art Museum, "Aspects of Ky. After The Civil War Era." -Faculty Recital: Ronald Peter Monsen, Clarinet, 8 p.m., Recital Hall, Center for the Arts.

meetings/lectures 2 Monday -U.K. NOW; Meeting, 12 Noon, Student Center, Room 115.

3 Tuesday -Textiles, Clothing & Merchandising Club, Meeting, Erikson Hall, Room 128, 6:30 p.m.. Topic: "Goals and Motivation." -Student Center Board Meeting, Student Center, Room 107, 5 p.m.

-Council on Aging Forum: Miss Laura Schwantes, "Adult Protective Services for Abused and Neglected Adults", 245 Student Center, Call Roberta James 258-2657. -United Campus Ministry, Religious Experimenter Seminar, 412 Rose Street, 7 p.m..

-Nutrition Education Conference, Carnahan House Conference Center, 3/3-5, Call Truman Stevens, 257-3894. -Interviewing, Selecting and Hiring New Employees, 204 Frazer Hall, Call Dawn Ramsey 257-2794. -Telling Your Own Story: How to do Autobiographical Writing, Bell House, Soyre Avenir, Call Dawn Ramsey, 257-2794.

5 Thursday -Council on Aging Forum: Donovan Talent Show, 206 Student Center, Call Robert James, 258-2657 for more information.

-Department of Physics & Astronomy presents Dr. James Moran (Harvard University) Chem Physics Bldg, Room 155 and on March 6 Dr. F.S. Levin (Brown University) both at 4 p.m..

Wildcats, fans go wild at Bowie block party

By names and claims LSU cooks its goose

After 26 straight sticks and stones had failed to beat LSU, and nothin' but a name ended up hurting them, Courier-Journal sports editor Billy Reed stood waiting for Tiger coach Dale Brown to come out of the locker room for a post-game interview. After a while, he turned to another writer and predicted what Brown would say to excuse his team's loss to Kentucky.

"Now," said Reed, a smile lurking at the corners of his mouth, "he's gonna bring out his '10-million-Chinese-don't-care' speech."
It didn't matter, though. The 24,000 Kentuckians in Rupp Arena yesterday did care. For all the heroes in the game (Kentucky had five players score in double figures), for all the cheers and the boo, perhaps no one was quite so responsible for whipping Kentucky into its killer frenzy as its fans. And no one was quite so responsible for inspiring the fans as Greg Cook, LSU's senior center.

Earlier in the week, Cook told a Tennessee newspaper that UT is "tougher team than the Cats." "Kentucky," he said, "ain't nothin' but a name."

teammate Willie Sims had called Kentucky "just another team."
Just another team with the biggest arena and the most fans in the country. And all of them hating LSU.

Face it Greg. You cooked your own goose.
"I'd just like to say two things," said Kentucky coach Joe Hall after the game. "I'm proud of the team and I'm proud of the crowd. It was that support that we needed to wake our young players up. It (the crowd's noisy enthusiasm) was absolutely phenomenal. If the crowd had not been as good, I don't think the outcome would have been the same."

"Any negative comment by your opponent is bad judgment on their part," said Hall.
Kentucky forward Chuck Verderber, whom Brown called the game's deciding factor, agreed. "I think it (the negative comments) had a lot of effect. Maybe that's just what they do to get fired up on," he said.

Instead, the strategy backfired, adding to the game's importance. In itself, the game was totally unnecessary. Both teams had their conference standings secured. The season was over, the scores in the ink dry. Kentucky couldn't win the conference.

Then Cook and Sims got their cocky quotes smeared all over the papers. And the papers got rubbed under the noses of Kentucky's fans and players, reminding them that, once again, there was a brash new pretender to the SEC throne which Kentucky has occupied 32 times. Here we go again. This one was for pride.



robbie kaiser

So, instead of relenting, instead of shying away from the team that had beaten them by 14 points earlier in the season, Kentucky won. It just won. It did it luckily wind up with the lead at the end because LSU missed a last second shot. It didn't stand around and hope Howard Carter wouldn't hit that shot. Nope. It looked to Sam Bowie. And Sam Bowie blocked the shot.

"Everyone's been saying all year that Kentucky can't win the big ones," said Dirk Minniefield after the game. "And they (LSU) had made remarks about us and everything. 'Everybody seemed to forget about Kentucky.'"

And making everyone remember Kentucky again could most easily be done by making them forget LSU. Had the Tigers won, they would have kept alive the chance to tie the national and SEC record for wins in a season with 36, records set by Kentucky. Had the Tigers won in Rupp Arena on national television, it would have encouraged disrespect for the Cats.

"It was just the Kentucky tradition" that won this one, said Verderber.

Said Minniefield, "We were prepped up for this one right after they beat us (last January). They tried to get psyched out. We just wanted to show them that Kentucky is somebody."

Certainly. The two teams collided full-force, and LSU buckled. As Brown said, "It was a classic between two giants."

And it was dramatized by the pregame tension. "We held up brilliantly despite all the hype of the game," said Brown. Despite itself.

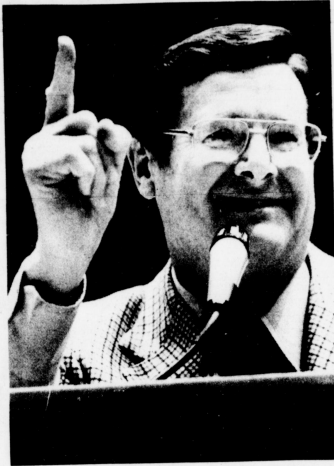
"(The LSU's players) can say whatever they want," said UK's Charles Hurt. "We don't use that kind of stuff. I'm not gonna say anything negative or positive about LSU."

Outside the locker rooms, under the quiet stands, Cook just walked along, quietly eating an orange.

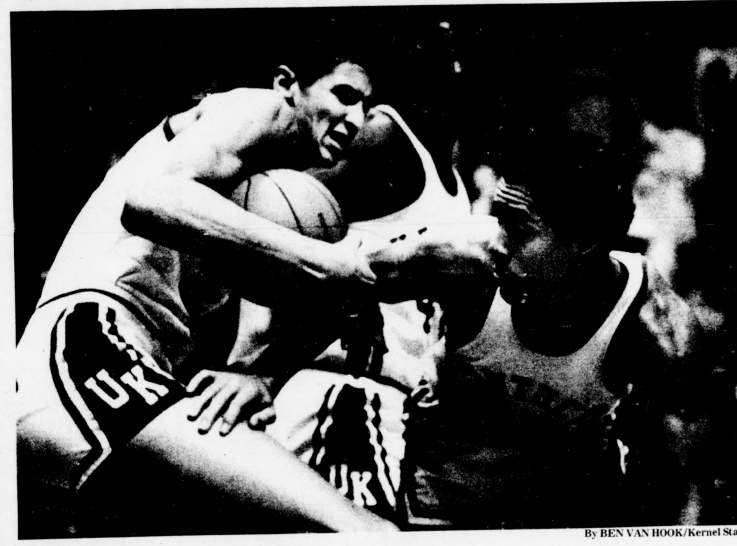
A pep rally was held Saturday night at Memorial Coliseum to fire up the fans and the team. Youngsters, like Michelle Young and Melinda Powell got to see their heroes in person for the first time. Coach Joe Hall inspired the crowd of 5,000 with a promise to "kick the Tigers' ass tomorrow." Although he didn't get to participate in the ass-kicking, it was a memorable moment for Chris Gettelfinger and his supporters as the senior made his last appearance in Rupp Arena. UK's domination on defense was evident as Sam Bowie and Derrick Ford collaborated on a rebound.



CHRIS GETTELFINGER KENTUCKY



By BURT LADD/Kernel Staff



By BEN VAN HOOK/Kernel Staff

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Does What? We know it all along. Queen's white.
Chris A true friend like someone in spite of all "business". So much of yourself.
Chubby Checks he have been having! UK. Louisville. March 4, Erskan Hall 11AM-2:30PM.
Margaret Ann Let's hear it for blue eyes. Harriet.

personals

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The University of Kentucky Department of Art will present an exhibition of the work of Tom Zwaninger in the Ben Bahr Gallery, 672 South Broadway, entitled "Baku". The exhibit will be open to the public March 3 through 22, 1981. An opening reception will be held from 7:00 pm on March 3 in the gallery.

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Attention Farmers UK Fencing Club

will meet Tuesday 9:30 at 7:30 in the community room. Return of club will be discussed. All interested please attend.
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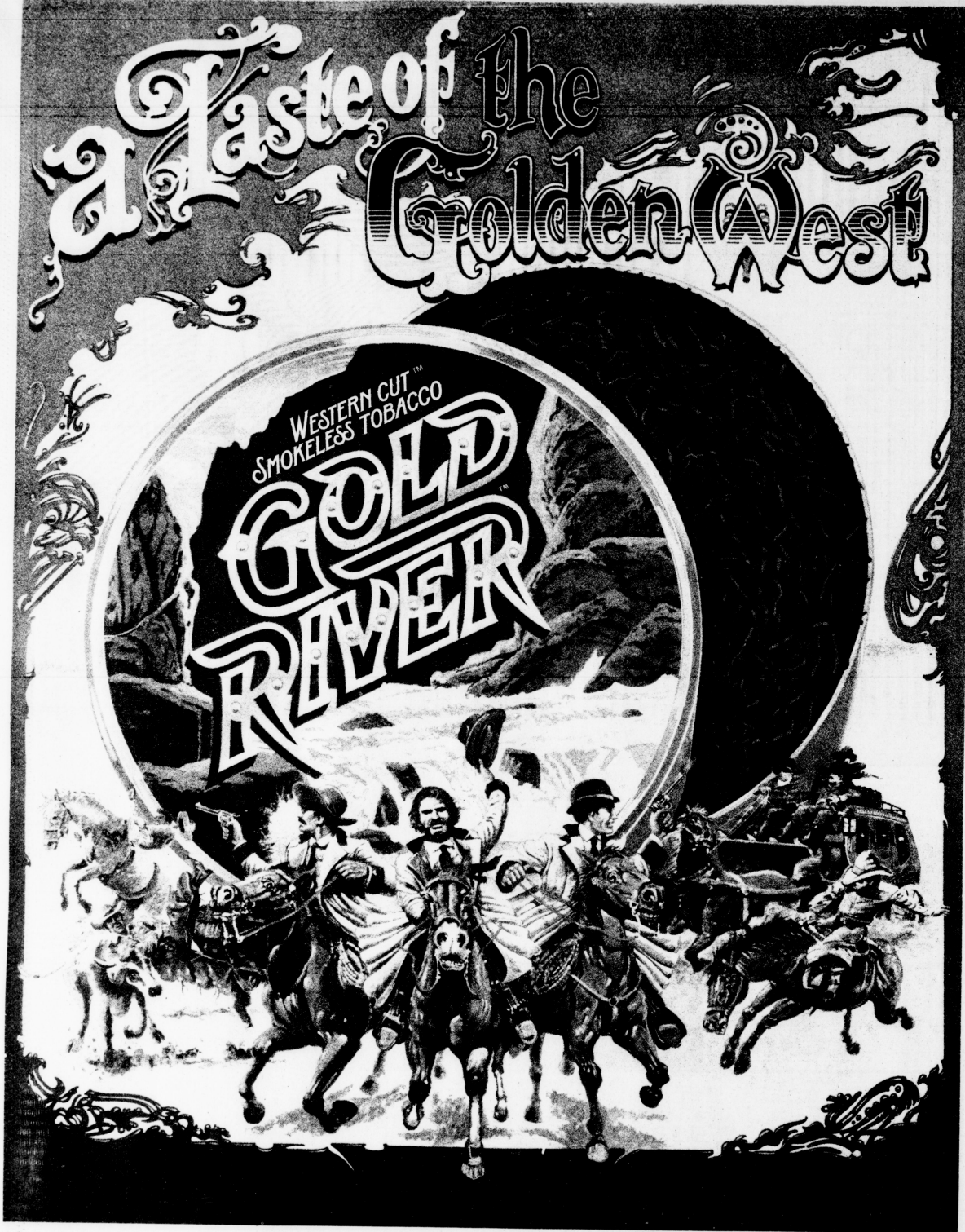
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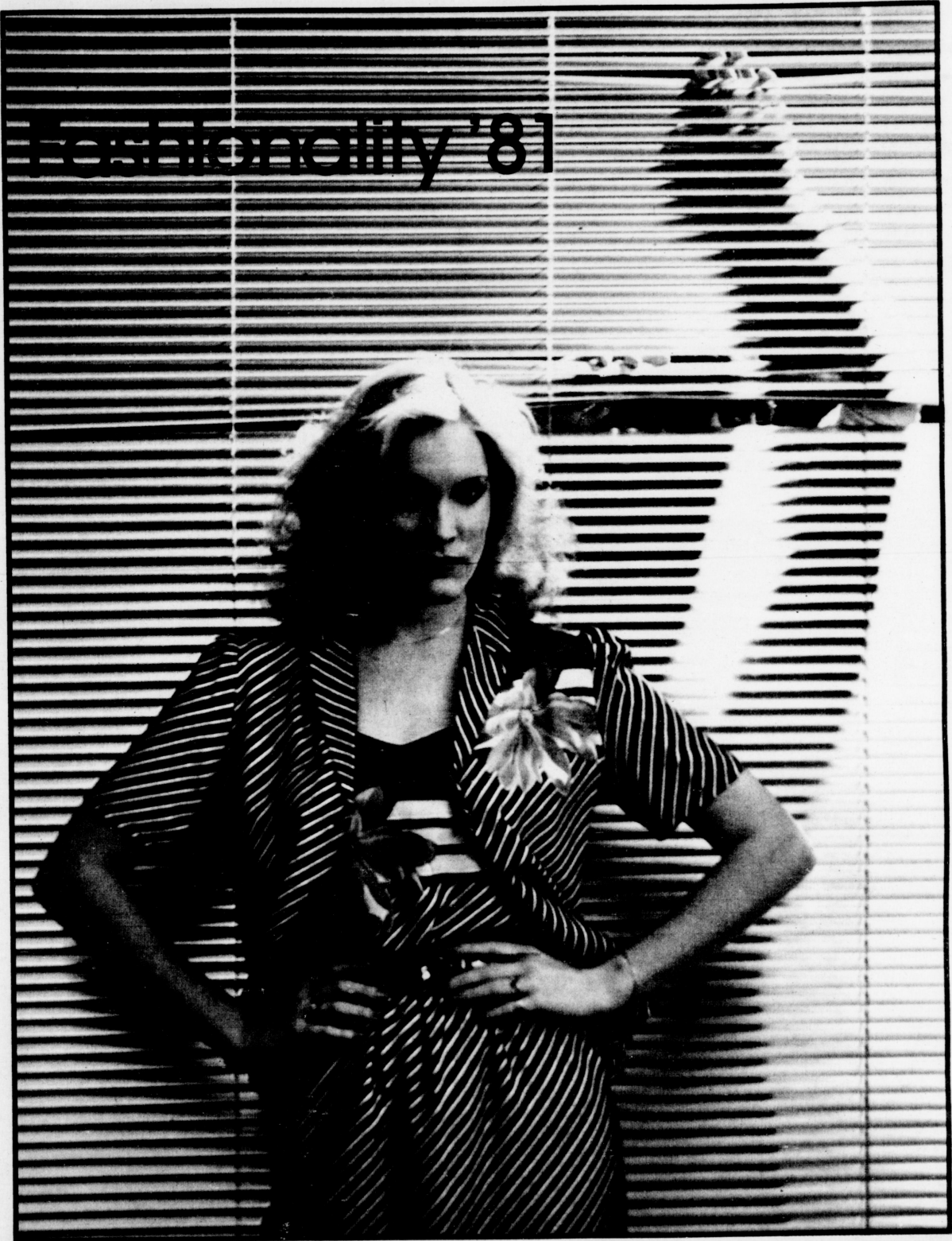
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Fashionability '81





FASHIONALITY 1981 Table of Contents

Page 3 — Anita Madden tells about her passion for far-out fashions, and explains why she dresses with such pizzazz.

Page 4 — What clothes do UK students like to see on the opposite sex? "Tight jeans" are the most popular response.

Page 4 — Spring forecast on fashion tells what's new and what's back for women this year.

Page 5 — In looking for a job, one needs to consider more than grades and a resume. Dress can make the big difference.

Page 6 — Jogging is great way to shape up one's body. Start losing inches and start gaining attention.

Page 7 — Traditional weddings are skyrocketing in cost. If planning to marry, start weighing the pros and cons of a big wedding.

Pages 8 & 9 — Looking one's best at the beach; sensational new looks in swimwear.

Page 10 — An historical perspective on fashion, popular styles in the Gay 90s.

Page 10 — The merchandising major covers many programs of study, including textiles, promotion and retailing.

Page 11 — Wondering what to take to Florida this spring break? Several students tell what they are packing for a week of basking in the rays.

Page 11 — Underwear has gone through a number of changes through the years. Here's a "brief" look at our "brief" beginnings.

Page 12 — Ever thought of modeling professionally? This could be the chance of a lifetime.

Page 13 — Coed casuals created for the classroom.

Page 14 — Taking proper care of one's clothing can insure longer usage. Some helpful tips on washing, drying and removing stains.

Page 14 — Needlepoint belts add a personal touch to the wardrobe with initials, picture scenes and various designs.

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for furnishing window shades

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for the use of diving equipment

Slightly wild, Anita's Maddening!

By EVELYN BERNITT
Reporter

When Anita Madden was in elementary school, her garb included sweat shirts and tennis shoes—anything suited for games like basketball. Now this woman wears outlandish, sometimes risqué clothing, and she's not playing basketball games anymore.

Anita used to be a tomboy. In her pre-teen years she realized her figure was filling out more and more and that she wasn't headed for manhood. At that stage she tried covering up her features, wearing two shirts to conceal her womanly chest.

Then Anita changed her attitude and attire, wearing low-cut blouses. "The hell with it," she said. "You may as well use them to your advantage."

Clothes are an expression of one's self, the experts say, and Anita feels her fashions signify she is "slightly wild, extravagant, a little bit of a non-conformist. But I'm not doing it for anyone else, just for me."

That is part of Anita's philosophy.

"Clothes should make you happy. I think it should really be lots of fun, with no set rules. I'll wear sparkles at nine in the morning if I feel like it."

— Anita Madden

"Clothes should make you happy. I think it should just really be lots of fun, with no set rules. I'll wear sparkles at nine in the morning if I feel like it."

"If clothes are to be important to you, it's silly to waste your money if you don't have your body in great shape," Anita said. The former UK physical education major stressed the need for exercise in everyone's life.

Her apparel is noticed at each event she attends. "I think they'd be disappointed if I didn't wear something far out."

Her jewelry is not a topic of conversation. She wears only a simple chain with a medallion from the racing commission

Continued on page 12



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Attracting the opposite sex: tight jeans are best means

By PHILIPIA BOLEYN
Reporter

Ever wonder what kind of clothes UK students like to see on the opposite sex? Apart from a broad grin, the most common response to this question was "tight jeans."

However, there was some disagreement as to just how tight. Advertising junior Robin Goodman said she didn't like "jeans so tight that the guy looked like he was in pain, or his eyes were popping out." Undecided sophomore Queenie Sebillo said she "like(s) jeans that fit nice, but I like to be able to use my imagination." One student made the distinction that he liked

light jeans rather than dark ones because they "show off their (the person's) form."

Not surprisingly, the majority of students said they preferred casual dress. Pam Haggard, mechanical engineering freshman, said she liked to see guys wearing overalls without a shirt, and LTI student Patty Hembree replied she liked "tight, faded jeans and a sports jacket." Responses ranged from such casual items as open-zipped sweatshirts to cellophane.

Some of the clothes students didn't like to see were baggy pants, dirty jeans and "anything fluorescent." According to architecture junior Mike Cranfill, "It (fluorescent clothes) reminds me of

Garanimals, those pre-matched outfits for kids." Tom Dobson, physical education junior, said he felt that people "weren't dressing for warmth. Some people feel they have to say something with their clothes."

More men expressed a preference toward less casual clothes than did women. English freshman Donald Morten said he liked "the sophisticated, business-type woman image." Skirts with slits was one of the more popular answers from the men.

Other responses included low-cut, revealing clothes and "anything that's been through the wash." Fifth-year ar-

chitecture student Jeff Atherton said, "It depends on the person. Some girls look good in preppy clothes and some in jeans." Jay Hodges, a graduate student in social work, said he likes to see clothes revealing "just enough to stir interest. But what looks good on one person doesn't always look good on another." Several students said that it depended on the situation. The majority seemed to prefer summer over winter clothes.

One student said he felt there hasn't been a lot of change in fashion among students in the past five years. Specifically, Levi's and three-piece suits were mentioned as stable dress.

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Print skirts, knickers new look for spring

By CONCHITA RUIZ
Reporter

There is something for every one this year in the way of fashion — from ruffled blouses for a romantic twist to walking shorts for a more casual look.

Perhaps the color palette offers the most variety as colors range from cool pastels to warm desert darks. Burgundy and brown, and navy mixed with copper are two of the combinations expected, according to the January issue of *Women's Wear Daily*.

These combinations do not rule out pastels altogether. A buyer for Dawahare's said lilac is this spring's "new" color, replacing last year's best color of green. The primary colors are still big, she said, and customers are mixing muted colors with bright ones.

Skirts are in this year, especially the full ones with ethnic prints, which consist of small prints on gauze material. Skirts of this type are being topped with a soft, romantic look. Off-the-shoulder blouses with a ruffled trim are back, along with cotton knit sweaters. Tiered skirts and corset tops are bringing the "prairie" look back.

Pants are in every shape and length. The choices include everything from knee-length knickers to harem pants or culottes. For comfortable wear, try the full-length look with the drawstring waist and elasticated ankles.

Women's Wear Daily also says to look for the "Popeye" pants, which have full legs and lace up the back. One will also be seeing more pleats and cuffs this spring.

Shorts are always popular in warm weather but this year there seems to be more styles from which to choose. Walking shorts that reach mid-thigh are popular. The shorts come in plaids and solids with some being pleated. Despite this new look, piped gym shorts are still popular in Lexington, said a Dawahare's buyer.

Dressing big influence in job success

By DENISE DAMRON
Reporter

For the graduating senior, interviewing for a job is the culmination of everything worked toward in four years. The image one presents at these interviews is as important as grades or skills. The clothes worn send a message, whether it be sporty, sloppy or business-like.

The word in fashion in the business world is "conservative." Whether female or male, what one wears must command authority and professionalism. Dress has an important impact on the people we meet professionally and socially, and greatly affects how they treat us.

SUCCESSFUL DRESSING FOR WOMEN

In the *Woman's Dress For Success Book*, author John T. Molloy writes that most people dress for failure, rather than success. Molloy suggests there are three mistakes that women make in selecting clothes.

The first mistake is letting the fashion

industry influence women's choice of business clothes. Second, women view themselves mainly as sex objects. Third, women let their socio-economic background influence their choice of clothing.

Molloy reports women should develop a type of dress uniform, similar to the suit men traditionally wear in the professions. This uniform concept would consist of a tailored skirted suit, a conservatively cut dress, a tailored pantsuit, skirt and blouse, or slacks and blouse.

The most suitable colors, according to Molloy, are grays, medium blue, navy, camel, black and maroon. Pastels, particularly pink and pale yellow, should be avoided, as well as most shades of green and bright red or orange.

In dressing for a job interview, Molloy writes it is best to dress one or two steps higher than the job for which one is interviewing.

The look should be pulled together with a minimum of makeup, according to Drema Howard, assistant director of the UK Placement Center.

"The hair should not be too long or too curly," says Howard. "The suit with a plain blouse works best. A simple pair of pumps and a minimum of jewelry also adds to the look."

If a woman has a series of interviews with the same company and does not have several different suits, she should wear the gray tones to the most important of the interviews, according to Molloy.

"Some women who have interviewed at the Placement Center have come up with a

solution to the problem of having only one suit," says Howard. "They simply switched skirts and jackets around so that for each interview they would not have on the same suit."

Once that first job is landed, how one dresses in the office can have an impact on advancement and authority within the corporation. Molloy has a list of do's and don'ts for the successful woman.

Don't wear anything sexy to the office.

Continued on page 15



Two anxious job applicants are preparing for their interviews, both of them professionally dressed in tailored suits. The lady is wearing a blue linen blazer, \$100, with matching skirt, \$48, by Evan Picone, and white bow tie blouse, \$40, by Alexandria. The man is wearing a Haggar three-piece blue suit, \$111, and Christian Dior shirt, \$27.50.

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Getting fit means fitting in spring, summer fashions

By CHRIS CAMERON
Reporter

If one's spring wardrobe looks better in moth balls than it does on the body, it's time to do some ego-building.

"It's a great ego-builder to be able to look into the mirror and see that you're back in shape," says Dr. Allen L. Sklar, a physician at UK's Student Health Service.

Jogging, says Dr. Sklar, is a great way to begin the ego-building process. "Jogging is a fine thing to do," he said, "if, of course, you set a goal and know your limitations."

Sklar advised the prospective runner to purchase shoes made specifically for jogging in order to avoid shin splints, muscle pains that occur from the knee to the ankle. Improper footwear can also result in blisters on the feet, he said. The best dress is multiple pieces of clothing, Sklar said, which work better than one item of heavier clothing.

The next step is setting a reasonable goal. Jogging one to three miles four to five times a week can be very beneficial. "The goal," Sklar said, "is to work up to jogging 30 to 40 minutes every day, five days a week."

Once proper clothing has been purchased and a goal has been set, it's time to begin the actual jogging. First, it's impor-

tant to warm up with stretching exercises for at least five minutes. "Stretch the neck, shoulders, trunk and legs prior to running," Sklar said, "or walk and increase your walking speed five minutes prior to jogging."

Equally important, he said, is a cooling down period after the jogging session. Sklar suggested five minutes of walking following the run in order to let all body facilities simmer down. "Stopping too abruptly," he said, "can cause you to pass out."

The risk of heart attack in the 17 to 25 age group is relatively low, Sklar said, unless the jogger has a family history of heart problems, is a heavy smoker or drinker or is obese. The risks are low, and the benefits are numerous.

In addition to the improvement in physical appearance, jogging offers a noted improvement to the jogger's psychological state. "Jogging is better than a psychiatrist in getting rid of tension," Sklar said. "There's nothing like fatigue to get rid of tension."

Another physical benefit includes an increase in the cardio-respiratory reserve, giving the jogger adequate protection in case of unusual physical exertion in an emergency.

Most importantly, the spring wardrobe can come out of moth balls.

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Spring fever
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Cost can be tear-jerker in traditional weddings

By NELL FIELDS
Reporter

Inflation is an unwanted guest anywhere, especially at a wedding. Nonetheless, if wedding bells ring, plan on PAYING.

An average wedding of 150 to 200 guests will cost \$1,500 to \$2,000. That price includes gowns and tuxes for five attendants, the bride's gown, flowers, and a modest reception in the church.

Receptions with open bar and catering will inevitably cost more, according to McAlpin's bridal buyer Janet Blevins. "Inflation has hit us (the wedding industry) more or less," she said. "Prices have gone up. In the last two or three years, you can expect to pay \$20 to \$30 more for a \$200 to \$400 wedding gown. But most fathers save for this occasion."

Traditional weddings — black tuxes, simple, white gowns, church receptions — have been the trend for the last couple of years, Blevins said. "You can have the look of a nice wedding, but at the same time cut corners."

According to figures provided by The Bridal Showcase, an average wedding with catering will cost at least \$1,800. "Of course prices have gone up considerably," owner Loretta Milburn said. "Compared to everything else, the increase is relatively small, perhaps a 5 to 10 percent (increase)."

To keep cost down, the February/March issue of *Modern Bride* magazine suggests:

- ✓ Stay within planned budget.
- ✓ Plan early and shop comparatively.
- ✓ Select seasonal or silk flowers. Silk flowers can also be used as gifts for the

bridesmaids.

✓ Discuss requirements with photographer prior to wedding. Some photographers have hidden costs.

✓ Don't hesitate to call friends and relatives to help with out-of-town guests.

✓ Souvenir items, such as matches and napkins, are nice, but not expected.

But why the trouble and expense for weddings anyway?

Both Blevins and Milburn agreed that weddings are a once-in-a-life-time event. "Once you find the right person," Blevins said, "you want to celebrate. It's a big event for the family."

Weddings are significant in terms of the total family and social standing in the community, according to Dr. Gerry Gairola, who teaches a sociology course on the family. "Weddings serve as a rite to passage. They publically demonstrate the transition from being single to being married."

Weddings also have a lot of historical significance, she said. For example, throwing rice and eating cake at weddings are symbols of fertility. "Carrying the bride over the threshold dates back to 1600 B.C. in Greece," Gairola said. "Then, there weren't any wedding ceremonies, so the bride was forcibly taken by the groom."

A 1977 CBS/Time poll showed that 82 percent of the men and 69 percent of the women surveyed thought living together is "okay or it doesn't matter," but the idea of scrapping marriages altogether is far from being an institution. Another survey of 2500 men age 20 to 30 years showed that only 18 percent of them had cohabited with a partner six months or longer.



Wedding photographs by MARK KIDD

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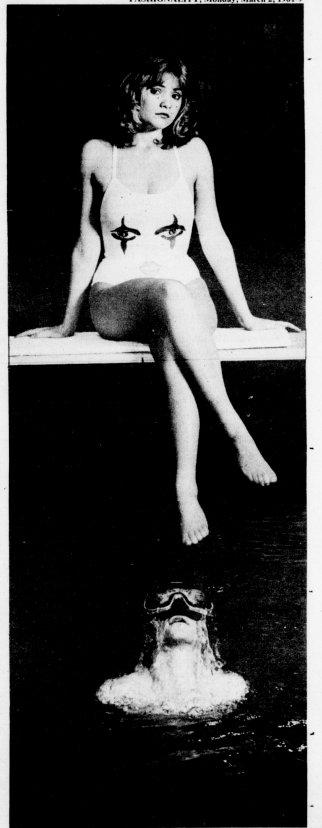
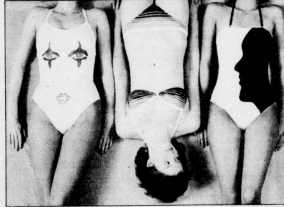
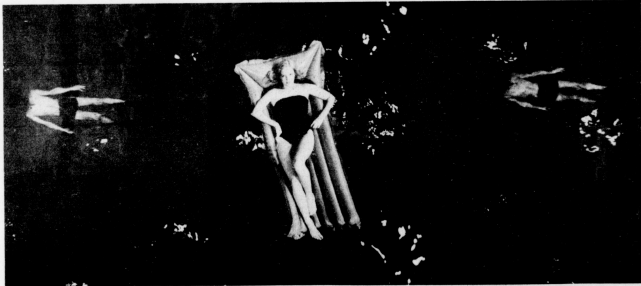
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Swimsuits '81

The swimming pool at Memorial Coliseum forms an appropriate backdrop for this spring's surfacing swimwear. Our model at right, wearing a one-piece Jacqueline Bronson swimsuit, \$38, is staying high and dry above a menacing frogman. Our model below relaxes at pool's edge in a one-piece Dunkers swimsuit, \$29, totally ignoring our wet frogman. If the facial one-piece suit by Jacqueline Bronson, below right, are a bit too off-the-wall for do not offer enough tanning area, then there's the reliable bikini, below right center, by Sonadras, \$27. Rather relaxing in the pool or at the beach, one will want to keep his eyes on this spring's swimsuits.



A stitch in time: fashion apparel in the 1800s

By BECKY RAINE
Reporter

The "dainty Easter costumes" in style this year range from light-weight silks to heavier striped moire and wools.

Plain shades of mode, heliotrope, cadet, silver gray, emerald green, and black are fashionable.

One of the newest silk patterns available is "the favorite blue shade which has upon it, in white, those queer geometrical designs that look like the Chinese alphabet."

Sleeves are fitted, usually with trimming at the shoulders to match the trimming around the wrists. The trimmed skirts fit smoothly about the hips and have the necessary spring starting from just above the knees.

The outfit can be set off by an Easter bonnet made of straw, with white silk

flowers, and four or five turquoise ornaments for contrast. White lace kid gloves and a striped silk parasol complete the costume.

Other bonnets available include one of dull poppy velvet, twisted so it looks like a flower; one with black ostrich plumes set off to the side with a rhinestone clasp; and one of pale lavender satin braid twisted with black velvet, and falling over the front in "artistic disorder is an enormous bunch of cock's feathers."

Should one be tempted to go purchase a similar outfit, one might have trouble, as these were the Easter fashions described in the 1897 Ladies Home Journal.

According to *Clothier and Furnisher* of 1888, the most popular shirt for men was the fancy flannel shirt because of its comfort. There was less demand for custom tailored shirts than ever before in history.

The latest fad in percale shirt patterns

was stripes combined with small figures. The figures were placed between the stripes, on them when they were broad and "all sorts of other ways" when they weren't.

The "popular and sensible article" for underwear was ribbed cashmere. Only white collars were permissible, regardless of the shirt color. "In localities where this rule (was) not popularly followed, reputable citizens (would) be allowed to carry firearms."

Purse styles varied from year to year, and country to country, as an article from the *Kentucky Leader* of 1888 relates.

The English carry their coins in a small case attached to a chain, as one would a pocket watch.

Irishmen have a canvas bag where notes and coins are "cramped together," while Irish girls have their money sewn to the inside of their dresses!

Germans, whether peasant or nobleman, have elaborate belts around their waists in which to carry money.

The French can carry up to 40 or 50 twenty-franc pieces in their brass tubes and "often remove them very readily at one time."

Around the necks of Italians is a small wire or cord attached to a tin tube where paper bills or coins may be carried.

Norwegians and Swedes are known for having huge leather pocketbooks handed down from generation to generation. It is

said that a pair of boots could be made from the leather that comprises their pocket books!

The Hungarians and Slavs are the most prepared of all: they carry their money in their long boots along with a knife, fork, and spoon!

Central Park in New York is a parade-ground for the fashionable immigrant as well as the native-born aristocrat. What matters is not one's heritage, but rather one's style.

The *Kentucky Leader* noted that dresses were silk, usually lighter colored than would be "permissible on the street." Also when "my lady rides, she takes her dear, darling little dog along, but very seldom her children or her husband." It is ironic that the most handsome turnouts always belong to "the oldest and ugliest women," perhaps as compensation for the "loss of all the charms of youth."

Many of the younger ladies adorned with jewels, drive their dog carts and phaetons themselves, "and very nicely they do it too, with quite a dextrous masculine air."

Another of the fashions initiated in 1879 was a tall walking cane tied with a bow of ribbons. The ladies took them on their walks while wearing their wide brimmed hats to keep off the sun, "as of course no lady could be expected to carry a cane and a parasol both, or where would be the other hand to lead the pup or cat?"

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Merchandising major offers many opportunities

By KAREN W. KETCH
Business and Merchandising Professor

Buyer for Rich's, manager at McAlpins, executive trainee at Lord and Taylor or at Sears, Roebuck and Co. Sound interesting?

These are just a few of the positions presently held by textiles, clothing and merchandising graduates from the College of Home Economics.

The general major offers a wide range of employment possibilities. Courses dealing with textile, apparel, fashion and construction form the curriculum core. Students interested in fashion merchandising may choose these courses as their specialties upon completion of the basic requirements, supplemented by well-chosen electives.

Students study promotional procedures for merchandising fashion goods and services. The course isn't all textbooks and lecture. Much of their time is spent "in field," creating displays for local retailers. The experience of working with the merchandise in the retail setting often proves to be quite a challenge in the beginning, one which certainly cannot be duplicated in a classroom situation. Success is evident in this program by the number of stores that have requested to be added to the list of experimental sites.

Students also have an opportunity to develop their talents in special event production. "The Most Wonderful Time of the Year," a collection of classic and contemporary fashion apparel, was presented by the students for the Lexington community last semester.

Retail buying is the career goal for many of the beginning students. This position is viewed as glamorous and exciting with many travel opportunities. While these may prove to be aspects of a fashion

retailer, students soon learn that the job also entails long hours, extensive paperwork, careful planning and many years of experience before one can attain such a position.

Vendor relations, merchandise assortment planning, establishment of promotional programs and the mathematics of merchandising, all important facets of a buyer's role, are presented to the student in the buying procedures course. Problem solving through case analysis is a tool frequently used to expose students to decision making in the retail situation.

The opportunity for field experience while in school is enhanced by participation in a supervised internship program with a cooperative retail establishment. The internship enables senior students to gain valuable work experience in merchandising. At present, the majority of interns are placed in Kentucky, but students are encouraged to seek field experience in other geographic locations.

Course offerings also include apparel design, textile design application procedures, historic perspectives of textiles and apparel, as well as the socio-psychological applications and implications of apparel.

The Textile, Clothing and Merchandising Club is an active organization which serves to supplement the students' academic activities. Club activities are centered around professional development and involve guest speakers from various fields, workshops, social functions and an annual weekend field trip.

Last year's trip to Atlanta included presentations by a major retailer, a textile producer and a tour of the apparel and home furnishings mart. The club's upcoming trip in April is to Chicago and a series of similar activities have been planned.

Fashion 'brief': uncovering essentials

By MARYBETH McALISTER
Reporter

When a woman, who buys her latest spring fashions at the Salvation Army and Volunteers of America, attempts to write an article on clothing, the great chain of being is pushed out of order.

What do I know about duck shoes and kelly green cords? I've never owned a monogrammed sweater or topsiders. All I know is the essentials: flannel shirt, old Levi's and overalls. The essentials, I thought. Yes, the essentials...and that gave me an idea...

The now obsolete bustle first appeared near the end of the 17th century. It was then called a "bum roll" and was made up of either a cork, or stuffed with some kind of cushion filling. Women tied it to their waists so that it stuck out in back.

According to Elizabeth Ewing's *Fashion In Underwear*, the popularity of this piece of underwear died down until the early 1800s when it came back as a small stuffed pad in the back. By the middle of the century it had become considerably larger and reached around to the sides.

Finally, by the end of the century, bustles were the main emphasis in shaping a figure. The front of the dress from the waist to the knees, was supposed to be fitted as tightly to the figure as possible, leaving more room in back for the bustle. Some women used tape to secure this look.

The famous silent screen actress, Lily Langtry, endorsed and named a bustle of the time. It was described as "an arrangement of metal bands working on a pivot." It could be raised when sitting down and sprang back automatically when the lady rose to her feet.

Bustles, however, were not the only means of transforming figures. Where the purpose of bustles was to add, corsets were

designed to detract. They created the idealized hour glass figure, sometimes with terrible results.

Catherine de Medici, wife of Henry II of France (1579 - 1589), is said to be the originator of the iron corset of the time. The garment looked like a piece of armour over which cloth could be stretched. It was hinged on one side and hooked together on the other side.

She became one of the most renowned fashion critics of the time in Europe. She disapproved of a fat waist, declaring it a sign of bad manners. She described the perfect size waist as 13 inches.

Along the same lines, medical historians have noted that women of the time were described as having a greenish complexion. Some speculate that corsets may have been responsible. The liver is located right below the rib cage, where the corset is the smallest. The continual pressure against the liver could cause damage, forcing it to excrete green bile into the blood stream and thereby cause a greenish pigment.

Panties were not worn by women in the western world until about 1815. Because they had only been worn by men in the preceding centuries, it was thought improper for women to want to wear them; however, by the end of the 1800s they were commonly worn by both sexes. Women's underpants were tied together at the waist and left open to the edge of the leg.

The first brassiere, made around the turn of the century, consisted of two handkerchiefs tied together by a ribbon. Then during the 1920s something odd happened. Perhaps it was because of the newly found independence women felt after World War I. The garments changed radically. Women's figures had been acutely and unnaturally shaped by corsets, bustles and whalehoops for centuries. Now just as severe a degree of manipulation was made in the other extreme. The

perfect figure was to become the "flat look". Not a curve was to be seen on the flapping flappers.

The flat bra was introduced. One style in 1922 claimed to be the only one to "give the wearer a perfectly flat form from the shoulder to the hem...and does not push up the bust."

Not until around 1930, only 41 years ago, were the support type bras that we know today first designed. After World War II, the bra went through many more changes than other types of underwear. Again, fashion made a circle, this time from the "flat look" of the 1920s to the "sweater-girl look" of the 1950s.

Our nation's biggest influence came from Hollywood. Some actresses of the 40s and 50s were supposed to have gained their fame by virtue of their chest size rather

than their talent.

Just how important the correct shape of the bust was, can be seen in an episode of the novel *The Carpet Baggers*. Said to be based on a true experience, it's the story of a voluptuous Hollywood actress about to act in her first starring role. First they stuffed her into a bra that made her look like a straight line. Then they tried a harness-type bra that wasn't any better. Without a bra, she bounced whenever she walked. Finally, the fashion designer quit, saying she was not a "structural engineer" but a designer. This gave the director an idea. An aeronautical engineer was called in to measure the depth and circumference. With some calculations to find the stress point, he designed a bra using the suspension principle in about an hour.

Heading South?

Ideas on what to pack
for beaches, bars and bedlam

By PAIGE WEISENBERGER
Reporter

As spring break approaches, many students turn their thoughts to warmer climates and summer attire.

Florida trips are among the most common being planned, and often as many as six people will be traveling in one car. Due to limited space for luggage, students stressed packing lightly.

"We're taking T-shirts and shorts and one nice outfit. There's no room to take anything else," said interior design freshman Kerry Shuck.

"Nobody dresses up," pointed out geology freshman Valerie Stokes, adding that "most just wear wrap skirts over bathing suits and flip-flops."

For increased efficiency, Latin American studies freshman Holly Quinn suggested taking "a pair of jeans, a khaki skirt and maybe six shirts that would go with them." She also suggested a neutral-

colored blazer, such as tan, that would go with all outfits.

One-piece bathing suits were preferred by most women, instead of bikinis.

"That's all you see in the magazines now. I'd rather wear a one piece," said Quinn.

"I think bikinis have really gone out," said Ruth Miller, a French freshman. Miller, who plans to go to Alabama, said she was also packing bright button downs and spring colors."

Business freshman Sherri Gobrecht said she was keeping with her two-piece this year. She plans to take her "boyfriend, my new bikini and no books," to Florida.

Business junior John Perkins, who's going to Panama City, Fla., said he was packing shorts, swimming trunks and "one or two nice outfits to find women in."


An engineering junior said all he planned to take was "a bathing suit and a six-pack."

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Modeling agency searches for 'picture perfect'

By NANCY BROWN
Editor

If being an exclusive fashion model has ever crossed one's mind, now could be the chance to make that dream come true.

Eileen Ford Modeling Agency of New York is seeking women, ages 16 to 22, from Kentucky who are interested in modeling as a profession. Such successes as Cheryl Tiegs, Lauren Hutton and Brooke Shields were launched in their careers by this agency.

Ford is the "elite of modeling, the very top in this career," according to Dorothy Lewis, director and owner of Vogue of Lexington, Inc. Vogue is the primary agency in Kentucky responsible for scouting and recommending models to Ford.

"An opportunity like this just does not occur. This is fantastic. If a girl's ever dreamed about going into modeling, this is the absolute dream of a lifetime," said Lewis. The Ford Agency has never been to Kentucky looking for models.

Lewis is looking and talking to almost everyone. "There are a lot of girls who do not think they're pretty when ac-

tually they are." Lewis said she was not strictly interested in what everyone considers the "very beautiful girl." A woman with the right features can be taught how to apply makeup, how to pose and how to dress.

The right features, said Lewis, are wide-set eyes, a straight nose, full lips, good teeth and a good bone structure. The Ford Agency is interested in females with these qualities who are from 5'7" to 5'10" in stocking feet, and very thin.

"If they (the applicants) are overweight at the present time, Ford will look at them anyway," Lewis added. Models need to be thin to photograph well. There is no ideal weight, but each applicant should be thin for her individual body size. If an overweight woman is signed with Ford, it will be under the condition she must lose weight.

Although weight is adjustable, height isn't. Ford is very strict about this requirement. "Girls who are under 5'7" we talk to about our agency and other agencies. We are interviewing all types right now, but only those girls 5'7" and above will be considered for Ford," Lewis stressed.

Lewis has already selected 30 women to be seen by Ford. The screening will continue through March 22. The women chosen by Lewis will then interview with Ford on March 24 to March 26.

Approximately one of 30 women interviewed by Lewis will be given a recommendation for Ford. "Right now I'm

interviewing all good-looking girls. If I think they have a chance, I'll recommend them to Ford."

Of this elite group of models selected by Lewis, she has no set number as to how many Ford will actually see. "We submit a photograph at that time," said Lewis. After being in the business for so long, one can "tell by looking" if any potential is there. Ford "interviews hundreds. The average (put on contract) is one out of 1800," she said.

Once signed by the Ford Agency, the chances of staying on are excellent. A woman, if she is sincere about modeling, is "given every opportunity to make it as a model with Ford. They are very strict. They take care of their girls very well and they are the highest paid models," Lewis said. The average Ford model earns \$100,000 a year. The average starting salary is \$100 an hour.

Lewis said any woman interested should call 269-8407 for further information and to set up an appointment. Interviews are conducted between the hours of 1 and 8 p.m. at no cost. The interview will be a "fair" assessment of one's capabilities and chances, said Lewis. No previous modeling experience is necessary.

Vogue is located at 3347 Tates Creek Rd. in the Lansdowne Shopping Center. Modeling classes, classes in self-improvement and other modeling opportunities are also available.

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Madden is Maddening!

Continued from page 3

and seldom wears rings. "Jewelry is very aging, almost an announcement of 'look what I have,'" Anita said, in her down-to-earth tone.

Anita doesn't shop at malls for her clothes. She has her own designer from the West Coast, Suzy Chreamcheese, whose designs are made especially for Anita. "I don't have time to shop," Anita said. "I couldn't stand to waste time shopping. Clothes are a lot of work. It really requires more time than I'm willing to spend."

Susan Tessem, a long-time friend of Anita's who was hobnobbing with her and other Lexington women at Charlie Brown's, said Anita's fashions are "really fun ... Everything's done beautifully ... If she ever wore a tailored suit I think I'd kill her."

Even Anita Madden has been caught by many people without her far-out fashions. Many people have come to her home on Winchester Road to find her in her yellow bathrobe.

Yes, even Anita.

Lexington's socialite is involved with the Racing Commission, Planning Commission, the horse business and charities held every year.

Her time is limited because of all her community work, as well as her support to the UK Wildcats, with her front row seats at Rupp Arena. She said she has little time to have fun with one of her favorite forms of recreation — disco dancing.

When asked for any advice she said, "Nothing is more boring than to see a girl totally wrapped up in the way she looks. Do the best you can and go out and enjoy," she said. That's some advice Anita takes to heart.

Looking good in class . . .



with spring casuals

Fashions for the classrooms this spring are worth some studying. Above is a beige knit top with lace yoke by Alberoy, \$25. To the right, a double exposure photograph shows a pink striped top (left) by Hang Ten, \$15, and a navy blue and white striped top (right) by College Town, \$15. In lower right, a blue sweater with gray stripes by Evan Picone, \$45. In center below, the man is wearing off-white slacks with a maroon belt by RPM, \$26, and a maroon and white shirt by Kennington, \$14; the woman is wearing Calvin Klein blue jeans, \$42, and Calvin Klein t-shirt, \$19. For a more formal look in class, the dark maroon dress and beige vest by Mary Drawers is the look, \$44, bottom left.



Proper care can mean longer wear

By REBECCA TOWLES
Reporter

As a student, clothing care can be one of the most neglected activities of college life, but when working with a student's budget, proper care is of utmost importance if a wardrobe is to last through several semesters.

Jo Ann S. Hilliker, extension specialist in clothing and textiles, said the first step in stretching a wardrobe begins with the purchase. "If you buy well, you eliminate work for yourself. Shopping is a decision-making process, with a lot of choices involved," Hilliker said.

Seersucker, a popular spring fabric, is one of the easiest to care for because it is a blend of polyester and cotton. It is machine washable and can be tumbled dried. Hilliker said that any fabric of a natural and synthetic blend involves little care and is longer lasting.

Other spring fabrics, such as madras and cotton knits, require more time and effort. Madras should be washed separately the first time to prevent bleeding.

When cleaning cotton knit sweaters or dresses, care should be taken to avoid shrinkage. Hilliker said that the clothes should be hand-washed in cold water and laid flat to dry.

One of the dilemmas of campus life is dealing with coin-operated washers and dryers. When trying to economize, students may fall into the habit of washing everything in one load, regardless of color or fabric differences.

What are the chances of getting pink socks and dingy whites?

Hilliker said that because most fabrics are colorfast, combining wash loads is usually safe as long as care labels are followed; however, cotton knits tend to bleed during the first few washings, so it is best to wash them separately.

Precautions should also be taken in drying clothes since automatic dryers may reach excessively high temperatures. Hilliker recommends that permanent press and knit fabrics be checked after 10 minutes in the dryer.

Permanent wrinkles can be caused from too much heat. If over-drying occurs, clothing may be washed again with a fabric softener and redried.

Clothing care goes beyond a toss in the washer or dryer, though. Many stubborn stains require special attention in treatment, but the extra time and effort could increase the wearability of a favorite suit or dress.

The UK Cooperative Extension Service offers a pamphlet on stain removal which is available at the E.S. Good Barn on Cooper Drive. The stain removal folder stresses promptness, patience and persistence in treating stains.

Stains should be removed as quickly as possible before laundering because aging and laundering without treatment may cause the stain to set. An article of clothing may need to be treated several times before a stain is successfully removed.

According to the pamphlet, there are two types of stains — oily/greasy and non-oily. Each requires its own method of removal.

Oily/greasy stains include makeup, ballpoint ink, cooking oils and greases, salad oil and dressing, printing inks, carbon paper, typewriter ribbon, rubber adhesives, road oils and tar. All of the stains in the oily/greasy category should be treated with the dry spot removal procedure.

The spot removal agents used in the dry procedure contain no water, and therefore are not effective on stains which must be dissolved in water. By following the directions carefully, the dry-cleaning solvents are effective on oily, greasy or waxy stains.

Non-oily stains, such as soft drinks, shaving cream, vegetables, catsup, washable inks, sherbet, wine and berry stains and urine, must be treated with the "wet" procedure because they dissolve in water. The wet procedure involves soaking the article in one quart of warm water with ½ teaspoon of liquid dishwashing detergent for 15 to 30 minutes.

Continued on page 15

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Needlepoint belts bring out personal touch

By LISA LaFALCE
Reporter

Who would think a slim little band the size of one's waist could reflect so much about a person? That is exactly what needlepoint belts are, and they have fast become a fashion trend on UK's campus.

The trend hasn't been as sudden as everyone seems to think. "It's been this way about two years, but it's just a Lexington trend," explained Cecelia Quigg of Wild Raspberry, a Lexington craft shop. Janet Robertson of Two's Company, another local craft shop, says that "belts are a big part of fashion right now."

Needlepoint belts are a good form of personal expression. Most of them bear either the initials or name of the wearer, while others depict a favorite scene or hobby.

"In the store I went to (Two's Company), there were mural belts with different hobbies or interests on them," said Jeffrey Ayres, an Arts and Sciences sophomore. "My family goes to Myrtle Beach each summer so I decided to make a belt with something on it that reminded me of summer and good times." Ayres belt contains a beach scene complete with a biplane pulling an advertisement for the beach.

"The belts are a novelty and they're unique," said Robertson. These belts are also a good gift item. "I made four altogether," said Leigh Poythress, a communications sophomore. She likes to give them as gifts because "needlepoint lasts, it's personal and it has my touch to it."

If prospective needlepointers don't feel secure in drawing their own design on the canvas, pre-stamped canvas can be purchased. "When I made my belt, I picked the design out of a book and then it was stamped onto the canvas," explained Vicki Turner, an Arts and Sciences senior.

Whether a novice or advanced beltmaker, needlepoint can be very relaxing. "I love to needlepoint. It's my tranquilizer," said Poythress. "You don't have to be a genius to do it," Quigg said.

It is also a way to bring people together. "Lots of girls on my floor did it last year, and we would all get together and trade stitches," added Turner.

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Dressing for a successful interview

Continued from page 5

- ✓ Don't wear pants when dealing with men in business.
- ✓ Don't be the first in your office to wear a fashion.
- ✓ Do wear the skirted suit — for business only.
- ✓ Do tailor your clothing to the demands of your job and company.
- ✓ Do consider who you are going to be meeting and what you will be doing before you get dressed.

SUCCESSFUL DRESSING FOR MEN

In Malloy's book for men, *Dress For Success*, he writes there are four mistakes men commonly make in choosing their clothing.

The first mistake is letting wives or girlfriends choose their clothing. Second is letting their favorite sales clerks choose their clothing. Letting designers and "fashion consultants" choose their clothing is the third mistake. Fourth is letting their backgrounds choose their clothing.

Molloy reports there are many psychological aspects to consider when buying a suit. The darker the suit, the more authority it transmits. The most authoritative pattern is the pinstripe.

Care can insure long use

Continued from page 14

For non-washable fabrics, place a white paper towel under the stained area to absorb the stain. After saturating the stained area with cool water, rub the area lightly with the fingertips to loosen the stain. If water alone does not loosen the stain, add liquid detergent and repeat the procedure.

Then wet a cheesecloth heavily with water and squeeze it over the stained area to flush out the detergent. When the fabric has been thoroughly rinsed of the stain and detergent, remove the towel from underneath the stained area. In order to prevent a ring on the fabric, wipe with a wet cheesecloth around the edges of the stain, moving toward the center of the ring.

If a stain consists of both oily and non-oily materials, the clothing will require both dry and wet treatments. Lipstick, for example, consists of a wax and a dye; therefore, the wax should be removed first with the dry procedure. After removing the wax fully, proceed with the wet treatment for stains.



Our models take a break from a photo session. The man is wearing a navy blue print shirt by Gianfranco, \$36, and Calvin Klein blue jeans, \$42. The woman is wearing a Hawaii print shirt by Spare Parts, \$15, and khakis by Chic, \$26.

The tie is the most important status symbol, according to Molloy. The most useful tie is a solid because it can be worn with patterned or solid suits and shirts in any combination.

The second most versatile tie is called regimental rep. This is the traditional tie of American businessmen. The rep tie is an evenly-spaced, repeated pattern tie. It can be polka-dot or striped. The stripes should be neat, clean and generally of the same color as the shirt worn.

A male college graduate dressing for a job interview need not have a large, expensive wardrobe. All that is necessary, according to Molloy, are the right patterns and styles.

If the male interviewee has only one suit, Molloy suggests it should be a solid blue, medium to dark. If a second suit is purchased, it should be a gray pinstrip.

On the job, before investing in an extensive wardrobe,

newcomers should look at the dressing pattern of executives in the field. Dress should be conservative, but not overly conservative. Neatness, tailoring and coordination are important.

In coordinating a suit, Molloy suggests a gray suit with a pale blue shirt and a maroon solid tie or rep tie. In a patterned suit, soft beige or browns are best.

Howard says most of the students who come into the Placement Center to interview are dressed very professionally. School clothes or street clothes should not be worn.

Molloy writes clothes should move one up socially in business, not hold one back. The right clothes can help a person succeed in interviewing and in the working environment.

"If you look and feel professional, then you will act professional, which is important to success," says Howard.



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