



WEATHER Partly sunny today, high near 40. Chance of rain tonight, low of 35. Partly sunny tomorrow, high of 45.

A REAL PLAYER Joshua Bell and the Houston Symphony Orchestra play campus tonight. See Diversions, page 2.



FRi
March 13, 1998

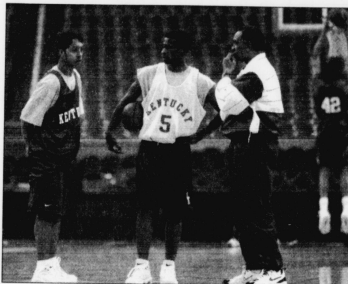
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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Let the madness begin



Bulldogs hope to battle players, not UK 'aura'

By Jay G. Tate
Sports Editor

ATLANTA — To hear its inhabitants speak of it, Orangeburg, S.C., isn't exactly the center of the universe.

Nor is it the center of college basketball.

Nor is it the center of South Carolina basketball.

But the small city half-way between Columbia and Charleston is home to the South Carolina State Bulldogs, champions of the Mid-Eastern Athletic Conference and UK's first-round opponent in the 1998 NCAA Tournament.

So what's Orangeburg like? Don't bother asking SCSU point guard Roderick Blakney. Though he's lived there four years, he still doesn't know exactly.

"I go out to get meals and everything, but I stay around campus — I really don't know too much about Orangeburg," Blakney explained. "Without South Carolina State, (Orangeburg) is a town — with South Carolina State, I think it's a city."

"It's a quiet town — it's a nice place to raise a family," said SCSU head coach Cy Alexander, who is in his 11th year as an Orangeburg resident. "The weather's great if you like golf. My golf game hasn't improved, but I play a lot."

Perhaps part of the reason Alexander's golf game struggles is because he and the rest of the Bulldogs are always on the road. Alexander explained that since South Carolina State men's basketball travel budget is relatively tight, the team can't afford the luxuries of its big-time counterparts.

The Bulldogs travel by bus. Always.

Morgan State in Baltimore — six hours.

Bethune-Cookman in Daytona Beach, Fla. — 10 hours.

Delaware State in Dover, Del. — 14 hours.

"We're like a band on tour," Blakney said. "But we flew (to Atlanta) — the NCAA took care of us."

But later today, when No. 7 UK takes to the Georgia Dome floor to play the Bulldogs, it may be the Cats taking care of SCSU instead.

Big Blue is fresh off two blowout wins over nationally ranked opponents on its way to a league-leading 11th Southeastern Conference Tournament titles.

The Bulldogs, on the other hand, earned a berth in The Big One after upsetting Morgan State and defending MEAC champion Coppin State.

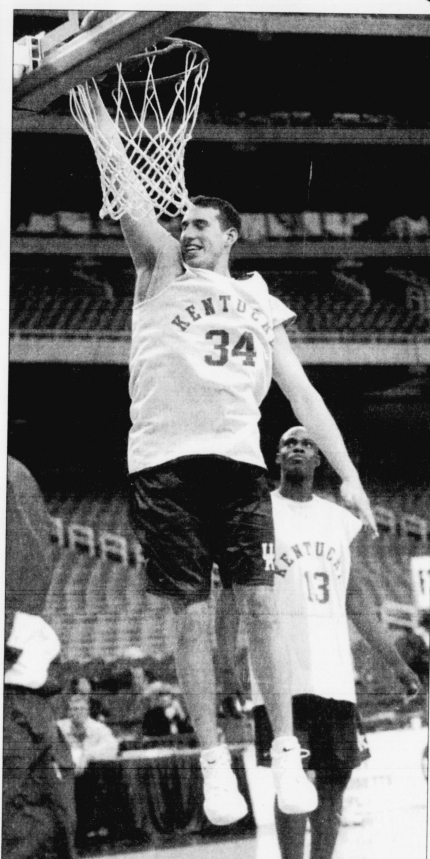
Though there is little equivocation between the two schools' tradition and stature among the college basketball ranks, Blakney still believes his team has a chance to succeed Coppin State — who defeated 1997 SEC Champion North Carolina last season — as the NCAA tourney's Most Lovable Underdog.

"It was a great confidence booster for us to beat Coppin State (for the MEAC title)," Blakney said. "But I think it also puts a lot of pressure on us to do what they were able to do last season."

The situation facing SCSU today is not wholly dissimilar to Coppin State's 1997 first-round game, which saw the 15th-seeded Eagles upset No. 2 seed South Carolina 78-65.

And much like Coppin State phenom Terquin Mont's role last season, there is no question to whom the Bulldogs will look for offensive production. It's Blakney, who is favored to win his second consecutive John McLendon Award, given annually to the outstanding player at a historically Black college or university. The 5-foot-10 Blakney is the Bulldog offense, leading player.

See CATS on BACK PAGE



DAY BEFORE THE STORM
(Clockwise) Saul Smith, along with Wayne Turner and his father, UK head coach Tubby Smith, discuss the Wildcats' game plan before the team opens NCAA Tournament action today against the South Carolina State Bulldogs. Center: Nazr Mohammed looks on as forward Scott Padgett (left) goes high to make a layup during the team's practice session yesterday in the Georgia Dome in Atlanta.

PHOTOS BY MATT BARTON
Kerol staff

Subplots abound in Lexington action

By Matthew May
Assistant Sports Editor

There was no mistaking the boos, but there was no mistaking to cheers that outweighed the boos either.

The No. 1-seeded Duke Blue Devils took the Rupp Arena floor last night for practice expecting a raucous anti-Duke crowd, after being placed in Lexington for their first and second round games. However, the Blue Devils, specifically head coach Mike Krzyzewski, were pleased at the response they received.

"We are happy to be here," Krzyzewski said. "We had a good workout, Steve (Wojciechowski) is doing better and we are ready to play Radford."

Krzyzewski was referring to point guard Steve Wojciechowski, who collapsed in the shower after last Sunday's game against North Carolina from dehydration. The coach added that Wojciechowski's health will be a key for Duke's National Championship hopes.

"Woj's health is important to everything we do," he said. "He is our leader. He doesn't beat you with talent, but rather with the mindset and the intangibles that he brings to our team."

Wojciechowski said he is feeling fine and is ready to go today in Duke's first round matchup against Big South champion Radford (20-9).

"It's tournament time. I feel great," Woj said. "I had been sick for awhile with a temperature of 102 degrees, and I collapsed because I was dehydrated, but I feel fine now."

Duke may not need Wojciechowski at 100 percent to knock off the Highlanders, but the Devils could have a difficult time in the second round against George Washington University or Oklahoma State, a team that is coached by former UK head coach Eddie Sutton.

Sutton was the coach at UK when the legendary program underwent an infamous scandal. Despite the less-than-regal departure, Sutton

See LEXINGTON on BACK PAGE

Hospital looks to fix staff problems

By Karla Dooley
Staff Writer

While UK Hospital nurses' efforts to unionize continue, hospital administrators are taking their own steps to resolve staffing issues.

Although the hospital has ended its series of open forums for nursing staff, Associate Director of Nursing Karen Sexton said it is committed to keeping the lines of communication open between the administration and nursing.

She said formal staff meetings are now taking place at least once a month in each department. Department managers have scheduled these meetings for the next six months, and Sexton said she will attend them periodically.

"Each manager communicates with his or her staff in different ways," she said. "There were staff meetings (before nurses complained), but they may not have been timely enough or face to face... on the level that the staff desired."

Department managers must also summarize and submit to Sexton a weekly list of issues brought to their attention by nurses.

Sexton said the schedule and summaries allow her to be more aware of how often managers and nurses are communicating, as well as the mode of communication and the subjects discussed.

"I think we are committed to resolving the issues that staff have," using both old and new channels of problem-solving, she said.

The hospital administration also plans to hold open forums for non-nursing staff members.

"We're having more communication between departments," Sexton said.

Administration is also taking steps to attract more unlicensed personnel, a lack of which is one cause of stress for nurses, Sexton said.

Sexton said the hospital has increased the starting salaries and adjusted internal salaries for unlicensed personnel, visited vocational and nursing schools to recruit student workers, altered their orientation processes to make them more helpful to new employees, ran ads in newspapers, sped up the process of receiving applications for employment from Human Resources, and talked with area chambers of commerce about their unemployment rates and ways the hospital can recruit new employees.

See NURSES on 3

Miller: State needs to help protect kids

By Chris Campbell
Managing Editor

A sense of family is what holds Jonathan Miller together. Family is what he believes in, and family is what he hopes is going to carry him into Washington, D.C.

Miller is one of seven democratic candidates for the Sixth District seat in the U.S. Congress, but he isn't worried about the number of people running against him.

"I believe the more the merrier," Miller said. "I know that my message is important, and that I can stand out among the others because of what I believe in."

Speaking to a small group of UK law students in the College of Law's main courtroom, one of the main issues Miller is pushing is his concern over the status of sex offenders in Kentucky.

The Commonwealth is among just a handful of states that has not complied with the federal mandate to adopt Megan's Law, which was passed by the U.S. Congress nearly four years ago.

One of the main sticking points to the law is that communities are to be informed when a sexual offender is released from prison.

Communities in Kentucky presently don't have access to the registry; they have to file an open records request to do so.

Miller, who has two daughters, said parents

See MILLER on 3

Seminar focuses on rape prevention

By Luke Saladin
Assistant Entertainment Editor

What do you think of those "She Fears You" and "Your so Transparent" flyers on campus?

Troy Headrick, a resident adviser from the University of Vermont, makes a living off this question. Wednesday night he brought his unique seminar on men preventing rape to UK's Singletary Center for the Arts.

The seminar, titled "Men Ending Rape," was sponsored by the Residence Hall Association. The program is geared toward informing men on what they can do to prevent rape.

"We get all different kinds of crowds, but what I really like to see is a lot of men because no one talks to them about rape," Headrick said. "It's always the women."

Headrick decided to start this program based on his experiences as an undergraduate.

"When I was going to my room at night, I used to feel like women were uncomfortable whenever I walked by them," Headrick said.

"I started doing this because most rape seminars deal with women defending themselves with keys or something like that. In reality men have just as much responsibility to stop rape."

A majority of Headrick's seminar dealt with reactions from the huge poster campaigns, which he posts at all the campuses he visits, and the role of fraternities on the issue of rape.

"Nine-tenths of all rapes on campus occur at fraternity parties or sports parties," Headrick said. "It's not fair that people in these organizations are

perceived that way, so people in them need to do something about it."

The discussion on the flyers around campus instigated mixed reactions.

"Most of the time, the flyers make people angry," Headrick said. "The problem is they get angry and don't come. If I rather they came and talked to me about why they're angry."

The bulk of the flyer discussion centered around the flyer which states "Your so Transparent." This particular flyer made reference to "Big Johnson" T-shirts, which Headrick sees as a major offender in what he coins "rape culture."

"These shirts paint an unfavorable image of women," Headrick said. "They portray women with exaggerated female anatomy that perpetuate rape in our society."

The seminar also used role playing games as a teaching tool. At one point

Headrick divided the group into two parts and gave a balloon to each person in one group.

He then instructed the other group to get a balloon from someone through coercion, force, pleading or any other method they wanted to use.

"Many people think rape is about a power thing," Headrick said. "I feel it's simply a sex thing."

Headrick began the session by asking what each person wanted out of the seminar. Answers ranged from, "Our fraternity requires us to attend a rape prevention seminar," to "I want my friends to be safe when walking on campus."

"Most of the time I get positive feedback from these sessions," Headrick said. "This was a very good group because they asked a lot of questions and they challenged me, which is great. I like the interaction."

DiVersions

Everything under the sun

Simple tunes work well for Virginia-based band

By O. Jason Stapleton
Entertainment Editor

Somewhere between James Madison University, Virginia Tech and the University of North Carolina, Everything began to happen.

The six members that make up Everything met some eight years ago at JMU and bounced around from school to school before deciding to make music their full-time job.

They moved into a renovated farmhouse in Sperryville, Va., and began putting all of their creative energies into action. They wrote their songs and took to the road to begin what would be a lucrative career.

In 1996 they made Pollstar's top 50 grossing concert tour list by touring heavily in the Southeast where their popularity is the greatest. That popularity was nursed along by the release of four albums: *Sol'id*, *Labrador*, *Cyberdelic* and *Everything*.

Now Everything has released its fifth album and it could be their best to date.

Super Natural takes elements of hip-hop and R&B and overlays them with a chunky, tomato-based electronic sauce. The music is

simple in nature, but it is a snappy simplicity that comes off sounding clean and crisp.

Drummer Nate Brown is a perfect example of this. Even though he only uses a bass, snare and some cymbals; he gets the most out of them. He makes up for the lack of diversity with flare. He gets more out of his set than a lot of drummers of lesser skill get out of elaborate sets.

Brown does an excellent job on "Hooch," which is easily the catchiest song on *Super Natural*. It is very rhythmically driven, but Brown lays down a simple rhythm that lets the catchy lyrics really come to the forefront where they become instantly singable.

"Hooch" also features a fine sax solo by Rich Bradley. It comes in the middle of the song and keeps it from becoming too repetitive.

The album also features some fine guitar work by Steve Van Dam and David Slankard. "Spent" borders on straight-up rock and roll, but has some nice horn pieces that really make it stand out from traditional fare.

The guitars provide the perfect groove



SUPER SIMPLICITY 'Super Natural,' the fifth release from Everything, uses simple music to make an above-average album.



MUSICreview

★★★ 1/2
(out of five)

'Super Natural'
Everything
(Blackbird)

for this toe-tapper. It's nothing too heavy or intricate, but it's enough to keep the pace flow big fast and smooth.

Many bands find their downfall in a lack of quality of vocals, but Craig Honeycutt has a fine singing voice which he showcases throughout the album.

He sounds a bit like Paul Simon especially on the tune, "Upon These Dreams."

Perhaps the most attractive aspect of *Super Natural* is the fact that there is no deep meaning to the music.

So many bands get so wound up in trying to pin a message to their music that

they forget that the whole point of music is to entertain.

That is exactly what Everything does. They play happy, soulful music that is meant to be danced to and appreciated for its simplicity. Anything else really doesn't fit the band.

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'Mia Vie' explores childhood sexuality

By Casey McCord
Contributing Critic

Mia Vie en Rose (*My Life in Pink*), a dramatic fairy tale about a child's dreams and a parent's nightmare, marks the first feature film from Belgian director Alain Berliner.

The child is Ludovic, played nicely by newcomer Georges Du Fresne, a little girl born in a little boy's body.

Sounds weird, but for him, nothing is more natural than changing his gender.

As a hopeful and sensitive child, the seven-year-old truly believes a miracle will happen. Ludovic's parents, Pierre (Jean-Pierre Ecoloff) and Hanna (Michele Laroque), never took him seriously until he told them he plans on marrying Jerome (Julien Riviere), his classmate and neighbor (and also Pierre's boss' son).

The situation turns into a serious look of children's search for sexual identity and adults' decisions weigh heavily on being normal.

The neighborhood is thrown into an outrage when Jerome and Ludovic pretend to get married. The story then unfolds into a social turmoil which leaves Ludovic outcast as the strange kid in the neighborhood. His parents, having no idea how to deal with this situation, go from threats to therapy. Only Ludovic's grandmother, Elisabeth (Helene Vincent), accepts what he believes although she doesn't quite under-

stand it. When the parents are confronted with this problem, they are unable to come up with a solution, but constantly reassure themselves that Ludovic will soon change.

Ludovic, still believing he will become a girl someday, tries to figure out why God made him a boy.

In a humorous sequence his sister, who is taking a biology class in school, tells him how boys must have XX chromosomes and girls must have XY.

In his own imaginative way he comes to the conclusion God must have given him another X instead of a Y, then tries to explain to his parents that it was a scientific mistake.

Berliner's story is solid and alive with originality. His film mixes the cinematic qualities of *Edward Scissorhands* and *Parent-*



GENDER BENDING 'Mia Vie en Rose' is the story of a little boy who wishes he could change his sex. The film opens tonight at the Kentucky Theater.

hood, with its magnificent fantasy and humorous drama.

Du Fresne's effortless charm in portraying a child unable to gain acceptance from his friends succeeds in gaining audience sympathy.

Mia Vie en Rose puts into per-

spective the way society will accept a girl acting as a "tomboy" but raises an eyebrow when a boy acts feminine.

The film won a director's award at last year's Cannes Film Festival and Best Picture at the Karlovy-Vary Film Festival.

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Concert Series finale tonight

By Alexander L. Bingcamp
Staff Writer

What does Bloomington, Ind., mean to you?

Music-maker John Mellencamp? Or it does mean Indiana University, home of the Hoosiers? For those attending tonight's final concert of the 1997-98 University Concert Series, Bloomington means the birthplace of featured violinist Joshua Bell.

For Bell, Bloomington has been the town which he began music making since age five. Having studied violin at Indiana University, Bell now performs more than 100 concerts worldwide. He performs with the nationally renowned Houston Symphony at 8 tonight in the Concert Hall of the Singletary Center for the Arts.

"A select number of American orchestras are widely considered among the top tier in talent and quality, including New York, St. Louis and Philadelphia," said Holly Salisbury, director of the Singletary Center for the Arts. "The Houston Symphony is certainly in this same league, and we are privileged to have this opportunity to present them to Lexington."

During the first half of the concert, the Houston Symphony accompanies Bell in Samuel Barber's "Violin Concerto, Op. 14." Written by this American composer who's "Adagio for Strings" is featured in the movie "Platoon," the concerto includes a lyrical opening movement and a tour de force in the



VIOLIN VIRTUOSO Joshua Bell will be performing alongside the Houston Symphony Orchestra tonight in the Singletary Center.

final movement for both the soloist and orchestra.

Now in his early 30s, Bell has recorded several works under the London/Decca and Sony

Classical labels. He has also become one of the first classical musicians to make a VH-1 music video for pop television audiences.

When not practicing or performing the violin, Bell occupies his time with other interests: basketball, golf, tennis and video games. Bell said playing video games improves his hand coordination, which then improves his violin playing.

Tonight standing to the left of Bell will be Christoph Eschenbach, conductor of the Houston Symphony. Already having earned a distinguished international reputation as a concert pianist, Eschenbach turned to conducting in 1972. He became music director of the Houston Symphony in 1988.

"(Christopher Eschenbach) is the latest and perhaps most exciting living link to the rich traditional romantic German conducting that runs from Richard Wagner through Furtwaengler to our day," said a review in *The Washington Times*.

In the Lexington appearance, he will lead one of America's oldest performing arts organizations in Antonin Dvorak's "Carnival Overture, Op. 92" and "Symphony No. 7 in D minor, Op. 70."

To learn more about the music and the artists on the program, concertgoers can attend a pre-concert lecture beginning at 7:15 in the President's Room by UK Symphony Orchestra Director David MacKenzie.

Tickets are available at the Singletary Center Ticket Office for \$20, \$18 and \$12, or call 257-4929 for information.

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CAMPUS

Students question magazine

By Susan T. Port
Michigan Daily

ANN ARBOR, Mich. — Some students' mouths may have dropped at the sight of Orbit magazine's February issue.

The issue, which displays a scantily clad woman surrounded by candy hearts with phrases like "gang bang," "true slut" and "get her," and contains an article that encourages stalking, has prompted women's groups on campus to start a campaign against the magazine.

"We wrote a letter (to Orbit) just saying we thought they were condoning violence against women," said LSA junior Debbie Frankel, co-chair of the University's Sexual Assault Prevention and Awareness Center, which is planning to discourage several companies from continuing to advertise in the magazine.

University women's groups are trying to spread the word about the issue across campus.

LSA junior Shannon Sakewski, a member of the Undergraduate Women's Studies Association, said the group will

discuss how it plans to take action against Orbit at its next meeting.

"They are making an entire issue into a joke," Sakewski said. "It's not just a female problem. It's everyone's problem."

Steve Bergman, owner of School Kid's Records, said he will not continue advertising in the magazine in part because of last month's cover.

"I would be overstating it if I said that was the only reason," Bergman said. "For us, it was just a business decision."

Frankel said the magazine should not make fun of such a dangerous issue such as stalking.

"Stalking is not something that should be joked about," Frankel said. "They take so lightly such a serious crime."

Frankel said she was appalled by the sidebar in the magazine that gave advice to readers to put the drug rohypnol, which is used in rapes, in a person's Tylenol bottle to "make no mean yes."

"I think it perpetuates a culture that accepts it," Sauber said. "People see these images and accept it,

and that is not OK."

LSA senior Heather Sauber, a SAGAC coordinator who helped organize the letter-writing campaign, described

Orbit's response to her complaint letters about the issue as disappointing.

Sauber said an editorial was written in this month's issue belittling her reaction to the article.

"Publisher of Orbit magazine Jerry Peterson, who wrote part of the editorial, said the magazine was not trying to offend women or victims of stalkers."

"We have women managing editors. One of them is a victim of stalking and she found the issue funny," Peterson said.

Peterson said the magazine has received letters claiming that Orbit is condoning violence

against women.

But he added that many people "thought our cover was really fun."

Peterson said the cover was not meant to be offensive.

"I cannot believe anybody in the world would be stupid enough to think the article is condoning violence."

Peterson said the magazine satirized issues such as stalking.

"We use humor as the thread that ties us," Peterson said. "They are just intolerant. In this case, they misconstrued everything."

Peterson said that recently he has noticed that readers have become upset when the magazine addresses a topic that affects readers directly.

"Every three months we get a letter saying 'this time you have gone too far' - meaning it's much funnier when you make fun of something that does not affect you," he said.

Stalking is not something that should be joked about. They take so lightly such a serious crime.

Debbie Frankel
Michigan student

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Nurses

Some hospital staff step up union efforts

From PAGE 1

Lola Anderson, a registered nurse who has taken a leading role in the union effort, said the changes the administration is making will be helpful, but only if it uses the information nurses are giving them.

"If (things get) better, good," she said. "If not, that's why we need a union."

Anderson said most businesses, including the hospital, oppose unions because they cost money.

"It costs them money to make the place safe," she said.

Understaffing is leading to poor quality of care for patients, and a union would give nurses a say in staffing decisions, Anderson said.

But even if the nurses are successful in organizing a union,

there is no guarantee they will be heard by the administration. At present, there is no state law which makes it mandatory that a public employer recognize or negotiate with a union.

And under University of Kentucky Board of Trustees vs. Public Employees Council, a case tried in 1978, the Board of Trustees is not required to recognize unions.

It can voluntarily recognize them, but to date it has chosen not to do so.

Harriet Segal, senior partner at a Louisville legal firm that specializes in labor issues, represented UK maintenance employees in that case.

Although the administration is not required to recognize unions, he said he feels he won the case because it established the possibility of recognition.

"In that case, we established the law that a public employer can voluntarily recognize a union," Segal said. "I wish we could've gone further, but the point is, it

was a giant step."

New legislation could remove the administration's option to ignore a union.

Under House Bill 601, public employers would have to recognize unions, Segal said. The bill awaits its first reading in the state Health and Welfare Committee.

"These nurses should be recognized, as any public employee should," Segal said.

The nurses have ways of getting hospital officials to recognize them, even though they can't collectively bargain.

"They can choose not to recognize us, but when you get half of the nursing staff (unionized) ... they almost have to recognize us," Anderson said. "Everybody could switch their HMOs."

Without tenure or the merit system to protect them from job loss or poor working conditions like many state employees, she said, nurses must find another way to protect themselves.

"Nurses have to have this to

survive the future," Anderson said. "I think it's wrong when nurses leave the hospital in tears."

"Even now I still love my unit. I love what I do, and that's why I'm fighting so hard."

About 10 percent of the hospital's 700 nurses have signed on with the union thus far, said Lynette Pitcock, an employee of Service Employees International Union.

By April 4, the nurses hope to have developed an internal structure for their union and chosen the first problem they will try to solve.

Sexton said she believes issues between nurses and the hospital administration will never be completely resolved, especially considering the rapid changes taking place in health care.

But she said she hopes the administration's efforts to listen to hospital employees and work together to resolve issues will curb future conflict.

Miller

Speaker: Enacting Megan's Law will help Kentucky kids

From PAGE 1

have the right to keep their children protected from such offenders.

"Right now it's only a misdemeanor if you are an offender and do not register yourself," Miller said. "We all know that a misdemeanor is not a great deterrent and that is obvious here."

While the general public does not have access to the state's registry, Miller wants Kentucky lawmakers to pass the law and is calling for the state to increase the charge to a felony if offenders do not register.

Among his other platform agendas, Miller said the current tobacco settlement is "politics as usual at its best."

He disagreed with the original settlement, which he said left the farmer completely out of the equation.

He is also a staunch supporter of free trade and a global economy and strongly supports safer, drug-

free schools.

"Teachers should have the ability to conduct a classroom without having to be a policeman," Miller said. "There really needs to be more accountability."

Although the group was small, Miller's talk was well-received.

"I think he really made sense to a lot of the people here because he is really close to our age," said Chip Hamm, a law senior and president of the UK Student Bar Association.

Miller, who graduated valedictorian of Henry Clay High School and a 1992 graduate of Harvard Law School, cannot be told if he hasn't been politically active.

A longtime aid to Vice President Al Gore, Miller recently served as deputy chief of staff for the Department of Energy. In 1995 he served as campaign director for Secretary of State John Y. Brown II.

For more information about Miller's campaign, visit <http://www.millerin98.com>.

In last night's UK intramural basketball B-League play, both law school squads squared off.

As part of the game, the Student Bar pledged to match \$1 to each point scored by both teams, all of which will be donated to the Elder Law Clinic.

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The Kentucky Kernel

the Independent Student Newspaper of the University of Kentucky is accepting applications for the following positions:

Editor in Chief (Fall & Spring semesters, 1998-99)

Editor in Chief (Summer semester, 1998)

Interested applicants must be a UK student and must have worked at the Kentucky Kernel for one semester or have previous publishing experience at a major newspaper.

Applications are available in room 026 Grehan Journalism Bldg.

CANDIDATES selected will be interviewed by the Kernel's Board of Directors.

You will be given a time to interview between 3 & 6 p.m. on March 31.

APPLICATIONS ARE DUE ON MARCH 13 AT NOON.

Questions should be directed to Mike Agin, Student Media Adviser, 257-1900.

Advertise in the Kernel.

Call 257-2871

Springtime at Keeneland

What an excellent time to work here!

We are now hiring seasonal workers for our spring meet in April.

Openings are available in the following areas:

- ↳ Parking
- ↳ Housekeeping
- ↳ Customer Service (Ushers)
- ↳ Security

The spring meet runs April 3 through April 24, except Easter, Mondays and Tuesdays. Interviews are being held at the Keeneland Sales Pavilion from now 'til all positions are filled. Stop by Monday through Friday, 9 am - 4 pm. Signs are posted to direct you.

What a great opportunity to earn money while working in a historic, beautiful, and team-oriented environment.

Come see us soon!

Keeneland is an Equal Opportunity Employer and a drug-free workplace.

ViewPOINT



It's a mad, mad world



Established in 1894
Independent since 1971

EDITORIAL BOARD

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Thank God it's Friday! We never thought we'd make it to Spring Break, but alas it's here and so is the snow!

We can't prove it, but we suspect it's part of a conspiracy to keep us here after UK was forced to cancel classes last month. Will the administration stop at nothing to ensure the highest level of education for us?

Nevertheless, we will fight! We will survive! We will declare our independence and most importantly we will party!

So burn those books, toss your notes and gas up the car to follow our Cats as they kick butt in Atlanta and St. Petersburg on their way to the Final Four.

Say you can't make the trip, we've got you covered. Our globetrotting three amigos, Jay "Daddy" Tate, Rob "Quivivo" Herbst and Matt "Cornbread" Barton, will bring you the finest in basketball coverage upon your return from break.

That is, if you survive! We hope most of you do! So what shall the rest of us mere mortals be doing? There are a number of theories floating around campus that range from Ben Rich's 'Five B

of Spring Break' to the less-lively, but wiser course suggested by the University Health Service.

Each has its merits, but we feel a level of "managed mayhem" that falls somewhere between the two will suit most of us just fine.

Admittedly, we need to be safe, but sometimes you've just gotta blow off some steam or risk joining the other loonies locked away in a secret lab within the bowels of M.I. King Library.

Again, we can't prove it, but we've heard the students writhing in agony as books are heaved at them at speeds in excess of 9.8 meters per second-squared.

Perhaps one day we'll be able to rescue these brothers-in-arms from their academic nightmare. Until that glorious day, we must be content to wrestle our own bodies and souls from the purgatory we call a "higher education."

So grab a few close, trusted friends; turn up the tunes; stockpile a moderate amount of indulgences — whatever they may be; hang out the "do not disturb" sign; and kick back for a few days in paradise!

And please, bring 'em back alive. We need all the readers we can get.

IN OUR OPINION

READERS' forum

Let's crank up the quality of USP and Food Services

To the editor:

I really think that the University Studies Program needs some improvements. Even though most students will agree that the program sucks, it is still needed. Just about all universities have some sort of general requirement program, as it is supposed to broaden our own knowledge.

Getting rid of the program isn't going to help anyone, but revamping the thing may work. I believe one possible solution is to have organized USP classes that correspond to the individual colleges.

The College of Arts and Sciences would have classes that would help later for those interested in that area, like history and stuff that may actually relate to the other science classes. This

may make more sense than the current system.

Another option would be to recommend minors for students who are really interested in something not exactly related to their majors. This may also fit the USP definition of broadening knowledge. Besides, it's time for a change.

As for the Diner Account, many other colleges also have a meal plan, but then again, many also do not. I know many students that would not mind the account, given that the food was good.

Right now, you can only call it decent on certain days. If UK had a better catering service like WKU that provided better cafe-style food and some fast food restaurants, then things would be different. Imagine the meal card being valid at Tolly Ho, Fazoil's, Papa John's or McDonald's — then no one would care if the minimum amount was even \$700.

Alan Chan
chemical engineering freshman

The illusion of Gorman's World

To the editor:

Dave Gorman, you've got this education thing figured out. All you need to know are reading, writing and not much else.

You won't need to know about the sciences because you'll never be reporting on chemical waste, AIDS, or space exploration.

You won't need to know about other cultures because you'll never be reporting on international trade, the Middle East, or even people in the who don't quite fit into white, middle-class society.

And why learn about the arts? You'll never review any plays, novels, or movies. You can just stick to saying "awesome!" or "that sucks!" about the latest bar band. As a journalist, you'll never, ever, need to know anything about history. I hope you like reading the police blotter.

Richard KeslerWest
biology junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Hey, Mr. Nice still walks our hallowed halls

Despite the bad apples that stalk campus women

While the majority of students were probably huddled around a blazing radiator trying to keep warm Wednesday, myself and several dozen students sat in the Singletary Center for the Arts. And it wasn't because I was performing something considered "fine arts."

Instead I was listening to Troy Headrick, a doctoral student at Vermont University, talk about the issue of campus rape. This forum (brought to you by your friendly neighbors at the Residence Hall Association) was well-publicized through the ubiquitous flyers that decorated campus for a week.

Perhaps you saw them. The ones that read "You talk to me at a party with your beer breath in your 'Big Johnson' T-shirt, and tell me I should have another drink. Gimme a second while I swoon, OK?"

Or maybe the ones that simply say "Men can stop rape," with the words "can stop" so small it indicates the entire male population of sexual assault.

Headrick asked the audience for its response to the flyers. Although I didn't say it, the first time I saw a flyer for this forum, I felt like ripping it from the wall.

Not because I'm in favor of increased violence against women. I was pissed off that the flyer labeled me along with the 33 percent of men responding to one of Headrick's surveys as someone who would gladly commit rape if I thought I could get away with it.

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are out there. I know there are many of them who are reading this column right now, but they're also probably lying in bed hungover from a failed attempt to get a girl drunk, but successfully tanking themselves.

Ladies, have some self-esteem, for crying out loud!

You should be worth more to a man than a 12-pack of Natural Light. While it is not the intent of every male offering you alcohol at a party, it is possible that after your eighth beer in an hour, as the dancing starts getting dirtier and dirtier, as he begins to touch

you more threateningly that maybe, just maybe *he wants you just for sexual purposes!*

Does that make you mad? It makes me mad that because of his actions, you will find me threatening if we ever were to meet. It makes me mad that a girl I once dated carried pepper spray around with her, even when she was with me and we had known each other for almost a year!

I want to establish a universal test that guys could take and be labeled "jerk" or "not a jerk." If such an exercise in futility were to take place, you would find that most guys are nice, caring individuals who aren't out for a quick sexual encounter.

I know this is the case. I know my friends, and I believe that an overwhelming majority of them would never even think of touching a woman who had passed out drunk at a party. I also trust them to guard against such things happening in their presence. And judging by the discussion Wednesday night, many guys feel the same way I do.

But as long as the few bad apples are still in the barrel, the good ones are going to get thrown away along with them. So here comes the call to arms: Men, don't simply sit around and foster an environment that encourages and condones rape.

I don't mean violent rape as an act of aggression in the same way as murder. I mean the role of women as sex objects, the bikini posters, the subscriptions to *Playboy*, the porn movies, the incidents that are about to happen as people embark on Spring Break. Stop the behavior that encourages and promotes an environment in which rape is allowed to happen.

Women, if it happens to you, please don't let them get away with it. You owe it not only to society, but to yourself as well.

Assistant Editorial Editor Matt Ellison is a journalism sophomore.

INFORMED SOURCES

"I THINK we need to stop letting the polls decide for us what's right and what's wrong, and say 'This is the Oval Office of the White House, not an upstairs of a fraternity house.'"

Lamar Alexander, presidential hopeful for 2000, on the Monica Lewinsky scandal that plagues President Clinton.

Need to beat a guy senseless? Then take a stab at me

I have been having problems lately with violence. No, I haven't joined a gang or been running around kicking and punching people in the knees.

But when I get stressed there is this urge, an anger that swells up inside of me, changing me. My eyes bulge out. Veins glow with adrenaline-charged blood. It morphs the innocent fat computer nerd that I am into Nathaniel the Conqueror, tyrant of all and carrier of death and destruction.

Whenever I change, I have to find an outlet, some sort of passage that I can channel this anger through. Normally I go running for my PC. Within the different bits of electromagnetic charges stored on the hard drive, there is this wonderful video game called Doom. In Doom you gun down or blow up various evil-looking creatures from a first-person perspective.

It is very satisfying to shoot a missile at a humanoid creature and watch it's bloodied carcass fly across the room when the missile hits.

But, lately Doom hasn't been getting it done. Doom knocked off a little of the violent edge, but Nathaniel was still there, breathing heavily and searching for blood.

However, I've found a new way to unleash my darker side: Dart guns. Not the guns used to tranquilize animals or anything like that. I started collecting dart guns that have the safe, little rubber orange darts. I also bought some of the nice Nerf dart guns that compress air like a Super Soaker to propel the darts a distance of 20 feet or more.

The guns are pretty cool. It is nice to shoot things like empty cans, the TV or

your homework. It's even better to pop people like your aggravating roommate, the stupid drunk chicks passed out in the hall or your 'TAs and RAs. Of course, whenever I shoot somebody, I don't try to go for the face or eyes. Nathaniel might just be for the thrill of the chase, but Christopher the Computer Nerd don't want his Mr. Hyde actually injuring a mortal human.

Sometimes we need to vent like this so that the accumulated aggravation of life doesn't override good judgment. Once a friend of mine got back from a very difficult exam in which he didn't do so well. Let's call this friend Mark.

Normally Mark and I wrestle around and slap-box a little when we see each other in the hall. Sometimes we get a little playful and pop each other fairly good. When he ducked in and gave me a hook to the kidney as I was walking down the hall, I thought I'll just start getting a little

rough with him, too. I spun around and gave him a pop to the kidney. That got him a little fired up and he slammed me up against the wall and started hitting me with a little more vigor than before.

What caught me off guard was Mark's friends who were out in the hall watching us. The smiles dropped from their faces as they quickly walked toward Mark and I. The smile dropped from my face as they said, "Mark, settle down. Go easy now, don't hurt him."

I was becoming increasingly scared as he threw me to the floor. A few seconds later Mark's friends separated us and they explained why Mark was so aggressive: He needed to let off steam from that test.

I didn't mind being Mark's punching bag. I was in a good mood that day, but if I came around the corner in a pissed-off mood and Mark jumped me, I probably would have vented some of my anger right back at him. So he would hit harder,

and I would hit harder and pretty soon we'd probably be gouging eyeballs or slamming each other with chairs.

During this time of our lives, when most of us share dorm rooms, apartments and houses, you can't help but run into somebody who is stressed out beyond belief and wants to let off some steam. When you are stressed, it is OK to get rid of the anger by breaking or hitting things as long as they are yours. More times than not, the property that is destroyed in a fit of frustration belongs to the public and not the person.

So break some stuff, but at the same time, keep your cool. Take a few deep breaths and think about what you're going to do before you punch or throw. Or you can strive to be like me and buy a dart gun.

Kernel Columnist Christopher Emmick is a computer science junior. He can be reached at cemm11@pop.uky.edu.



Christopher Emmick
Kernel Columnist

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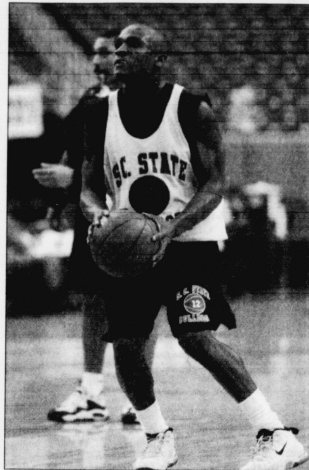
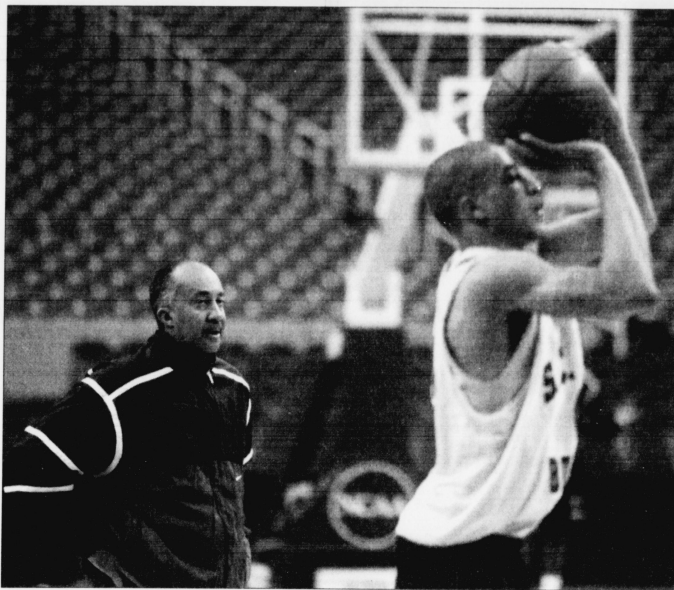
Lexington

Interesting subplots litter Rupp matchups

From PAGE 1
ton said he is happy to be back in Lexington for the tournament.
"I've been very fortunate in basketball," Sutton said. "I have a lot of pleasant memories of coaching Kentucky."
OSU star Adrian Peterson expressed concern over their matchup with the talented and sizable Colonials.
"They have so much size," Peterson, who leads OSU with 17.6 points a game, said. "They are a real big team that causes a lot of problems, especially rebounding."
GW head coach Mike Jarvis was equally concerned with Oklahoma State.
"I think they are a good basketball team," Jarvis said. "I think this is a great game..."

In the other two first-round games, the No. 5-seeded Syracuse Orangemen will face No. 12 seed Iona and No. 4-seeded New Mexico will take on No. 13 seed Butler.
Syracuse head coach Jim Boheim also has ties to Lexington (his wife has UK connections) and is excited about coming back, but not quite as excited about playing Iona, the Metro Atlantic Athletic Conference champion.

"Obviously, we are very happy to be here," Boheim said. "Lexington is a great city. This (Rupp Arena) is a great arena and a great basketball town. Iona has good balance. You don't win 27 games without good balance and they came into our league (the Big East) and beat Rutgers and Providence."
Despite being an unlikely participant in the NCAA Tournament, Midwestern Collegiate Conference champion Butler head coach Barry Collier said his team is looking to win, not just participate.
"We are trying to focus and play a representative game of our style and the way we play basketball," Collier said. "If we do that, we give ourselves a good chance to win."
Whoever comes out on top this weekend in Lexington, there sure will be no shortage of subplots to make the games interesting.



PHOTOS BY MATT BARTON, *Kernel* Staff
TAKING FLIGHT Head coach Cy Alexander (left) and his South Carolina State players flew for the first time to a game this season to play the Cats in the first round of the NCAA Tournament. Most of the time SCSU takes a bus to faraway destinations including Florida and Delaware. The Bulldogs are led by guard Roderick Blakney (above), who averages just over 20 points a game.

Cats

Blakney knows about basketball, not town

From PAGE 1
the team in scoring (20.6 points per game), assists (4.6 per game), minutes (1,076) and free-throw shooting (80.2 percent).
Though Alexander said several NBA scouts have been eyeing Blakney as a possible professional prospect, the small guard is perhaps best known for his nickname bestowed upon him by him grandmother years ago.
Moo Moo.
"She gave it to me for my long eyelashes and big eyes that resemble a cow," Blakney said. "It just stuck with me ever since."
Also sticking with Moo Moo has been a dark recollection of UK's pressure defense, which he said he's watched on ESPN throughout the season.
He also knows that his role in any possibility of a cataclysmic upset is paramount.
"Hopefully, they won't press and they'll play man to man defense," Blakney quipped.
"There's a lot of pressure on me to handle the press and I'll be trying to stay poised and handle it."
"I think (UK) is playing the best basketball in the country right now," SCSU shooting guard Tyler Brown said. "I've seen that they play hard and they have fun. I think they are beatable, but it will take a big-time effort to beat

them."
Conversely, UK senior Cameron Mills said it would take extra effort for Big Blue to shut down Blakney and Brown, who have been likened to a couple of other Palmetto State stars — USC's BJ McKie and Melvin Watson.
"They remind us a lot of (South Carolina's) guards," Mills said. "They're not necessarily in the limelight that South Carolina is, but that doesn't take anything away from their guards. These two are very quick guards, very aggressive guards."
But Alexander isn't worried about his team's guard play.
"We think that our perimeter game can compete with Kentucky's kids," Alexander said. "But we're probably at a distinct disad-

vantage in the frontcourt. Kentucky has All-Americans at those positions, we've got guys that we hope will become good Division I college players."
UK actually boasts no All-America selections and the Cats have a surprisingly slim size advantage in the post. UK's frontcourt includes center Nazr Mohammed (6-foot-10) and Scott Padgett (6-foot-9). The Bulldogs counter with center Duane Johnson (6-foot-10) and Raheem Waller (6-foot-8).
Nonetheless, UK head coach Tubby Smith says it will take an All-American attitude to find success in the NCAA Tournament.
"Once you get into the tournament, you don't really see the pairings and the seedings — you just see another opponent," Smith

said. "You prepare the same way you would for any other team."
Though Smith believes his team can view the Bulldogs as just another team, Alexander knows his team may have a more difficult time dismissing UK as an anonymous opponent. When asked what he tells his team to help them weather the hype surrounding Big Blue, Alexander provided a synopsis.
"I tell them, 'You have done the job all year long and you deserve to be here,'" he said. "You want to make sure you're playing the five guys on the court that are playing for Kentucky and not the aura of Kentucky basketball."
"If you get caught up in the aura of Kentucky basketball, it's unbelievable."

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