



WEATHER Partly sunny today; high 40. Increasing cloudiness tonight; low 20. Cloudy tomorrow; high 42. **IT'S REMATCH TIME, BABY** UK takes on Syracuse tomorrow in the Great Alaska Shootout. See Sports on 2.



November 27, 1996

Classifieds 5 Campus 6
Crossword 5 Sports 2
Divisions 3 Viewpoint 4

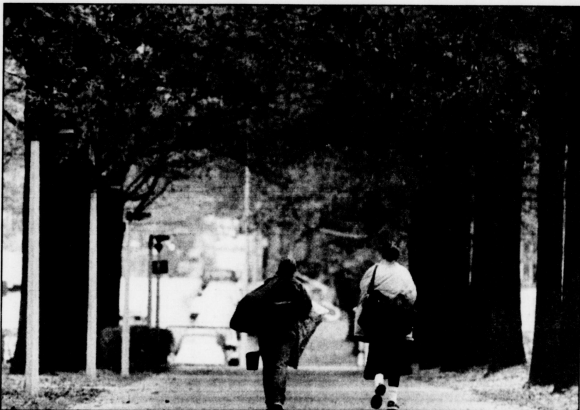
ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

Homebound

Students take off early; Faculty advocate staying

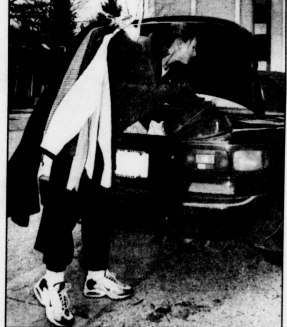
By Anthony Zechella
Contributing Writer

If you are reading this article, there is a good chance you are attending or conducting a class today. Ordinarily, Wednesday classes are not the material for a story, but the desolate nature of campus illustrates that you are out of the norm. Traditionally, the Wednesday before Thanksgiving is a day when a large number of professors and students alike are stricken with some strange illness that causes the cancellation of classes. In actuality, some professors simply cancel classes so students can travel, while others treat this day the same as any other and have class. This disparity in policy creates strong opinions among both students and administrators. Scott Fineisen, accounting junior, thinks canceling Wednesday classes makes sense. "I think that having classes canceled is good because this time of year, both students and faculty need a break from school," he said. Fineisen thinks students should have this day off because the University does not yet provide a fall break. "An extra day off is the least they can do," Fineisen said. Andrew Hess, secondary education junior, said Wednesday's class schedule should depend on the validity of each class. "The University should go ahead and not have class campus-wide unless classes are actually going to be useful," he said. However, to David Stockham, dean of students, the policy is not that subjective. "My perception is that we should follow the class schedule. Any deviation leads to inadequacy," said Stockham. While Stockham understands the students' desire to go home, he believes policy is policy. "Even though you want to go home early, you might as well attend class because you paid the money to go here," he said. Jane Riggs, assistant English adviser, also thinks following school policy is the best way to maintain consistency. "Where do we stop? Why not just take all of November off?" she said. Beyond this, Riggs questions why students need the extra day off anyway. "Are the students cooking the turkey? Students have no trouble packing those suitcases and getting out for the weekend, so why should a four-day break



QUICK EXIT Two UK students with their suitcases leave the from the South Campus yesterday afternoon. Below, undeclared freshman Christina Carricato packs her car for her trip home to Louisville for Thanksgiving.

cause a hyperkinetic stampede?" she said. On the other hand, communications professor Susan Morgan understands why students want to go home. "Everyone wants to see their family and friends, so I don't take it personally when students do not show up the day before break," she said. Nevertheless, she has an obligation to teach class and rewards the students who show up that day. "I don't cancel class because I have a job to do and there are a limited number of days in the semester," Morgan said. "The students are adults with their own priorities, but I try to give them an incentive by taking attendance or giving the students who show up an extra point." Pete Sower, accounting junior, thinks letting students decide on their own is the best policy, ending the debate on when class should be canceled. "I think Wednesday class is stupid because even though I have class, it is not mandatory, so I even go to skip it," Sower said. "I will find out what we did from someone else in the class."



What do you think about those who cut classes to go home early for holidays?



"I have no problem with that. You pay for your tuition and therefore your classes."

David Stern
Graduate student
business administration



"People who have to go home or fly or on a long trip — I don't have a problem with that."

Jennifer Schumacher
Elementary education
junior



"Life is short, why not. I think maybe you ought to get a little extra time off anyway."

Rebecca Noonan
Anthropology
senior



"I think it's a good thing... The centerpiece of society should start with the family."

Michael Aloysious Chize
Finance and economics
junior



"I'm going home now. I think they shouldn't have classes this week. It's a given."

Diatra Collett
social work
sophomore

Campus walk scheduled in remembrance of students

By Matt Harron
Staff Writer

Next Friday the students of UK will remember those who were just too young to die. Sponsored by the SGA and the Residence Hall Government, a Memorial Walk will be held Dec. 6 to remember the students on the UK and Lexington Community College campuses who have passed away. This is the second year for the walk, which drew 201 participants last year. Students, faculty and administrators will walk from Memorial Hall to the Commons on South Campus. The destination was chosen, said



SGA Executive Director Melanie Cruz, because of the high number of LCC students who live on South Campus. In the past, when a student or a member of the administration died, the flag on the Administration Lawn hung at half mast. But Cruz said more recognition is necessary. "When somebody so young and talented dies trying to better themselves, it's a reality shock," she said. "Something needs to be done to remember those who passed away." Two deaths in particular that rocked the campus were Allison Adams, a member of the freshman representative association and SGA, and Jana Oliver, a member of Sigma Kappa social sorority who

succumbed to meningococcal meningitis last January. Oliver's death prompted many students to rush to the Medical Center to see if they had symptoms of the disease, since it was contagious. The SGA has proposed a memorial reading room to the administration to help remember deceased students. Cruz said she has met with President Charles Wethington on the matter, and his response was positive. "He said it (the reading room) would be passed favorably by the University," Cruz said. While the design of the room has yet to be decided, Cruz said it may resemble the set-up of the Democratic headquarters, which has the names of donors and other decorated officials impressed on bricks.

NEWSbytes

NATION Cronkite upset that Brinkley apologized

NEW YORK — Walter Cronkite said Monday he's disappointed that his fellow broadcast veteran David Brinkley apologized for calling President Clinton "a bore." As a commentator, Brinkley is entitled to express his opinions, Cronkite said. Rather than apologize, he should have put Clinton on the spot. "Why shouldn't he have an opinion if he thinks the president is boring?" asked Cronkite, who retired in 1981 as the "CBS Evening News" anchor, in an interview with The Associated Press. "If he's not going to apologize, then the nice thing would have been if he had said, 'Mr. President, you know now that I think you're boring. You've got 10 minutes to prove me wrong,'" he said.

Team owners ratify new agreement

CHICAGO — Baseball owners reversed themselves and ratified a new collective bargaining agreement yesterday, ending a four-year fight with their players and ushering in a new era that includes interleague play and revenue sharing. Approval came in a 26-4 vote, three more than the three-quarters majority needed for ratification. The same proposal was voted down 18-12 three weeks ago, and this latest vote represents a shift of 14 votes. Final approval from players could come next week, when the union's executive board meets in Puerto Rico. "A long and winding road has come to an end," acting commissioner Bud Selig said. "Baseball fans can finally look forward to five years of uninterrupted play. We can now work together to bring peace to the game. This very difficult and painful process is now behind us." The labor strife reached a peak two years ago, when it resulted in the cancellation of the World Series.

CAMPUS DiGiuro episode airs Saturday

On Nov. 30, FOX television show "America's Most Wanted" will air the reenactment of the unsolved murder of former UK football player Trent DiGiuro's murder at 9 p.m. On July 17, 1994, 24-year-old was shot and killed as he sat on the front porch of his residence, located at 570 Woodland Ave. After reviewing the details of the incident, "America's Most Wanted" agreed present the show. The filming, which was shot earlier this fall, included a reenactment at the scene, as well as interviews with investigators, firearms identification experts, UK football team members, former Wildcats head coach Bill Curry and Mike DiGiuro, the victims father. Compiled by wire, staff reports.

RHA, Keeneland Hall plan campus formal

By Kathy Reding
News Editor

In an attempt to revive an old campus event, Keeneland Hall is bringing back plans for a campus-wide semi-formal dance. Co-sponsored by the residence hall and the Residence Hall Association, "Moonlight Serenade" will be next Thursday from 8 p.m. until 1 a.m. at the Raquet Club. Winston Symmes, president of Keeneland Hall, said the semi-formal has already had a good response, despite the fact that many other events of its type have a low student turnout. "We've already sold a number of tickets," Symmes said. "A lot of people are waiting to buy them until after Thanksgiving." Symmes is pleased with the positive response for this event that has not been attempted by a residence hall for a few years. "We used to do this about five years ago. We're trying to pick it back up again," he said. "We wanted to see something that was more formal, and we wanted something that could bring every body together." Symmes said tickets for the semi-formal, which includes a buffet dinner, are \$10. T-shirts from the event will be available for purchase for \$10 as well. A.D.J. will provide music. The sponsors are also providing transportation to and from the Raquet Club. Buses leave and return from both Keeneland Hall and Huguélet Avenue between Haggin Hall and the Kirwan-Blanding Complex area. Symmes said the event is open to all UK students. Tickets for the 1996 Keeneland Hall and RHG "Moonlight Serenade" semi-formal Dec. 5 at the Raquet Club.



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Cats face Orange in title rematch

By Chris Easterling
Sports Editor

The UK men's basketball team returns to action tomorrow at 9 p.m. when it faces No. 12 Syracuse in the first round of the Great Alaska Shootout in Anchorage.

It will be a rematch of sorts of last year's national championship game, which the Cats won 76-67 to capture the school's sixth national title.

"It's not a rematch of the national championship game unless we can get Walter McCarty, Tony Delk, Antoine Walker and Mark Pope back," UK Coach Rick Pitino said, "and if they can get John Wallace and their point guard (Lazarus Sims) back.

"It's not a rematch unless they're just as good as last year or we're just as good as last year," he said. "We're certainly excited about the game. It's certainly two programs who are trying to see how far they have come from last year."

Out of the 10 players who started in the championship game, only five are in college. Two of those five will play for eighth-ranked UK — Derek Anderson

and Anthony Epps. For the Orangemen, Otis Hill, Todd Burgan and Jason Cipolla return.

Of these five players, only Anderson and Burgan reached double figures in the title game. Anderson scored 11, while Burgan tallied 19.

But of the returnees, a former bench player now has an integral role in the Cats' victory.

Sophomore Ron Mercer poured in 20 points against Syracuse, including three-of-four from three-point range and was named to the All-Tournament team.

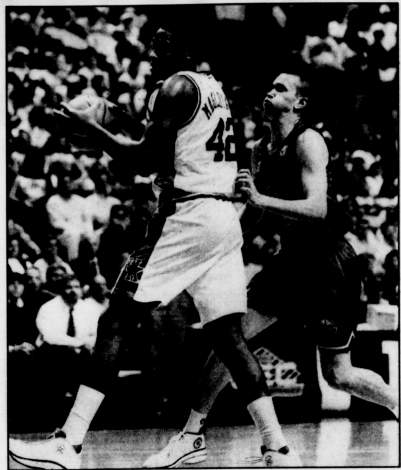
Epps to start

Epps will start at the point guard position against Syracuse in first round action.

Pitino mentioned the change on his radio show Monday night. The reason for the change, he said, was because of the 2-3 zone that the Orangemen will likely run against the Cats.

In the second round

UK will play either Maine or the host school, Alaska-Anchorage, on Friday in the second round of the Shootout. If the Cats beat Syracuse, they will play the winner of the Maine-UAA game at mid-



BIG FELLA Jamaal Magloire will have a tough task in the low post as he faces Syracuse's Otis Hill in the Great Alaska Shootout.

night on Friday. Should they lose, they will face the loser of the Maine-UAA game at 4 p.m. in the losers bracket.

The games in the top half of the bracket tonight are Arizona State against College of Charleston at 10 and North Carolina-Greensboro vs. Stanford at midnight.

The championship game of the Shootout is at midnight on Satur-

day. It will be televised live on ESPN.

Jet lag?

The Cats will not return to Lexington following the Great Alaska Shootout. Instead, they will fly directly to Chicago, where they will battle Purdue on Tuesday at 9:30 p.m. in the Great Eight Festival at the United Center.

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Women open up home schedule

By Rob Herbst
Assistant Sports Editor

Not too many people consider a trip to the metropolis known as Kalamazoo, Mich., a good place to visit.

That is, except for the UK women's basketball team. Last weekend the Cats traveled

to Kalamazoo to participate in the Holiday Inn West Lady Bronco Roundup and with half of the Cats being newcomers on the team, the basketball experience was needed.

"Overall we learned a lot," said UK guard Natalie Martinez. "I think we did a lot of good things and it was something that we learned from."

In the first round of the tournament on Friday, the Cats lost 68-54 to Michigan. But UK bounced back the following day with a 61-44 win over Western Michigan.

"We did well," said UK head coach Bernadette Mattox. "What we've got to understand is that we've got a young team, I'm starting probably three freshmen. So

I'm very pleased with their performance."

Martinez was one of the freshmen who started this past weekend and she made a significant impact. The native of Albuquerque, N.M., chipped in 18 points against Western Michigan, is currently third in scoring, and is averaging 36 minutes per game.

Naturally the point guard also leads the team in assists.

But she only dished out eight assists in two games. In this UK offense, Martinez is looked upon to do both.

"You've got to do both especially for us right now," Mattox said. "We need scorers

and she's obviously got to take on that role too.

"Not so much just one thing, but she's got to be a complete player in our system."

Martinez and fellow freshmen will take their next step as they return to the court tonight in their home opener against Michigan State.

It is only the Cats second game all time against the Spartans and UK won the lone matchup 89-72 in 1989.

Despite the fact that the young Cats have two regular season games under their belts, nerves are

still there.

"I always get the nerves before every single game," Martinez said. "But once the ball is in the air, I'm set and ready to play."

Defeating the Spartans will be a challenge for the Cats.

Michigan State returns all five starters from last year's 18-11 squad although they were defeated 82-72 by No. 21 Texas in its opening game.

Michigan State is led by guards Tamika Matlock and Jamie Wesley, who both scored 14 points in the opener.

"They're a veteran basketball club so we're really going to have to be smart offensively, take care of the basketball, and get back on defense because they're a transition team," Mattox said.

UK will also have an ailing Shaunda Roberts who is listed as questionable for this evening. She suffered a lower back injury against Western Michigan and did not play against Michigan.

Last season Roberts was the leading scorer for the Cats averaging more than 17 points-per-game and she put in 22 points against Western Michigan.

"That back is irritating her a little bit, but I've asked the team to step up and they have," Mattox said.

"But obviously we're waiting on her to come back."

Indiana hires Washington assistant

Cameron replaces Mallory as head coach

Associated Press

BLOOMINGTON, Ind. — Cam Cameron, quarterbacks coach of the Washington Redskins, got his first head coaching assignment yesterday, returning to Indiana as Bill Mallory's replacement as football coach.

Cameron, who played football and basketball at Indiana, was introduced as the Hoosiers' new football coach at a news conference yesterday morning. He signed a seven-year contract.

"There's all sorts of sentimental reasons you can come up with, that I grew up here, it's my alma mater, but the bottom line is to put together one of the quality programs in the country. That's the objective," Cameron said.

He said he would remain with the Redskins through the end of the NFL season, shuffling back and forth to Bloomington as he puts together a new Indiana staff.

"I don't know that scary is the term," he said when asked about his first head coaching job.

"I've got no fear in this deal. I'm not scared about what can or can't happen. I'm going to turn this thing loose. We're going to have a heck of a time ... we're going to have some fun. I'm not going to be a worrywart."

Athletic Director Clarence Doninger said a selection committee looked at "various profiles" for a coach.

"But one of the profiles that intrigued us was a coach that had Indiana ties, a coach that had been involved in the college ranks and in the pro ranks. We have a person, we have the person," he said.

Mallory, who was fired Oct. 31, compiled a 69-77-3 record in 13 seasons — Indiana records both for victories and losses — but the Hoosiers dropped to 2-9 last year and 3-8 this season.

A victory over Purdue on Saturday snapped a 15-game Big Ten losing streak by the Hoosiers.

"I know there's a foundation here," Cameron said. "Knowing

how I like to recruit, the kind of kids we want, I think we can get the job done. We can compete with anyone in the country in facilities ... and the challenge is getting the job done."

Cameron, stepson of former Indiana State football coach Tom Harp, played at Terre Haute South High School.

He was a backup quarterback for two years at Indiana and played basketball for three years before a football knee injury ended his playing career.

Cameron coached under Bo Schembechler and then Gary Moeller at Michigan, first as a graduate assistant for two years and as a full-time assistant the next eight years.

He has made his mark at developing quarterbacks, as well as receivers.

Three of his Michigan QBs are in the NFL this season: Jim Harbaugh, Elvis Grbac and Todd Collins.

His Wolverine receivers included Desmond Howard, Chris Calloway and Derrick Alexander.



**The Kentucky Kernel will be closed
Thursday, November 28
and
Friday, November 29
for the Thanksgiving Holiday**

**The Kernel offices will reopen on
Monday, December 2
at 8:30 a.m.**

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KeG

DiVERSions

Classic play turned into film

By Dan O'Neill
Assistant Arts Editor

When Thanksgiving comes around, Hollywood embraces anything relating to turkeys, the Mayflower or Puritans — even if they do involve twisted witchcraft and underlying themes of communism.

This weekend, visit 17th century Salem, Mass., as Arthur Miller's screen adaptation of his timeless play, *The Crucible* hits theaters.

Written in 1953 as a response to the anti-communist McCarthy-era madness, the play has since become a staple in high school English classes.

The film version features

Oscar darlings Daniel Day Lewis and Winona Ryder starring in the pronounced roles of John Proctor and Abigail.

The supporting cast boasts a number of lauded film and stage performers including Paul Scofield (*Quiz Show*) as Judge Danforth and Joan Allen, best known for her Academy Award nominated portrayal of Pat Nixon last year, plays Elizabeth Proctor.

"Nothing about the shoot was more dependable than the quality of acting," said the film's director, Nicholas Hynter, in a press release.

"Every actor in the English-speaking world seemed to be in the film, so the elaborate

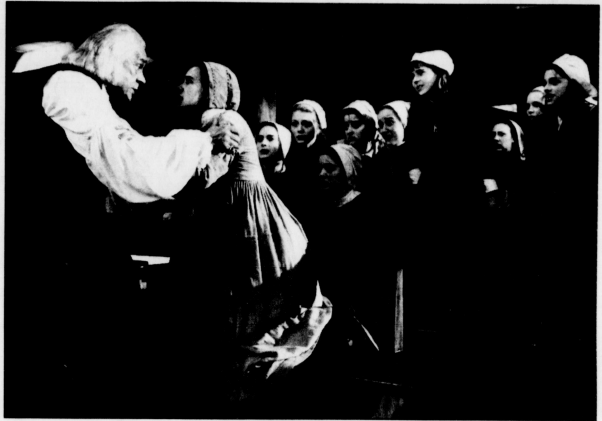
courtship usually required to persuade movie stars to take part in a film went by the board."

Often the transition from Broadway to Hollywood loses some of the essence and charm of the original. To combat this, producers signed on some of the best and most experienced in the field.

Hynter, who brought us the fabulous screen adaptation of *The Madness of King George*, teamed with screenwriter Miller to expand the film from the original confines of the stage.

Miller said of the film, "I was pleasantly surprised that Nick's objective was to make the film move. That it was a film and not a play ... anybody seeing *The Crucible* now would never dream that it had been a play."

While these sentiments may not bode well for those looking for a literal interpretation of the play, others will feast on this rare assemblage of talent.



MILLER'S MASTERPIECE Paul Scofield as Judge Danforth and Karron Graves as Mary Warren are caught up in the hysteria of the witchcraft trials in Arthur Miller's *The Crucible*.



WHAT'S your sign?

By Suzanne Raffield

Aries (March 21-April 19): Just the thought of turkey makes you salivate excessively. You can't get the image of a giant, fluffy squawking bird out of your mind. Try as you might, turkeys start popping up everywhere in your line of vision, which really gets on your nerves after a while.

Taurus (April 20-May 20): You will eat entirely too much on Thanksgiving Day. So much, in fact, that in order to get you moving, you need the help of several people to roll you down a hill to gain momentum.

Gemini (May 21-June 20): The cranberry sauce is often used as a violent weapon in your family. Things start out peacefully, but you know what happens when mom goes off her Thorazine, and then your sibling starts imitating your dog Bobo. Things just go downhill from there, and then someone starts chugging the sauce

at various relatives, which is not a pretty sight.

Cancer (June 21-July 22): Sitting by a warm fire, curled up after eating a nice Thanksgiving meal — this is what you have been fantasizing about. Unfortunately, this is not going to be in your future. Instead, I see that malcontent, loathing and fear will be making friends with you real soon.

Leo (July 23-Aug. 22): Deciding to add to the festive nature of the holiday meal, you dress up as a pilgrim. However, you manage to offend your cousin's date, whose ancestors were cruelly tortured and then colonized by the pilgrims. Nice going, buddy.

Virgo (Aug. 23-Sept. 22): You create a cornucopia as a festive centerpiece for the table. But your little cousin Billy, who has a slight disorder called pyromania, sets it ablaze, which does live up the family gathering a bit.

Libra (Sept. 23-Oct. 22): Your aunt's pumpkin pie is usually the

highlight of the meal. But this year, she decided to experiment with a new cooking technique, where she just bakes a large pumpkin, and calls it pie. Your entire family is disappointed, but you really can't comment because your aunt tends to get hysterical at the smallest provocation.

Scorpio (Oct. 23-Nov. 21): Mistaking your mom's mashed potatoes as gummy poster tack, you hang up all your posters with it. Heck, it works just as well, if not better than the real thing, although your mother is not too thrilled.

Sagittarius (Nov. 22-Dec. 21): You accidentally throw out the giblets, so you can't make your special giblet gravy. So you carve up one of the neighborhood kids, and your gravy tastes just like the real thing, if not better.

Capricorn (Dec. 22-Jan. 19): At Thanksgiving, the football game really begins to annoy you. As an act of protest, you ram head

first into the television, leaving a nice bloody imprint on the screen. However, no one notices they just think it adds a touch of realism to the game.

Aquarius (Jan. 20-Feb. 18): You're just itching to get home for the holidays. Literally. Your whole body feels like it has sprung pine needles that are piercing your skin, which makes you a wee bit uncomfortable. Yet when you go home, your itchiness only intensifies. You find out you're allergic to yourself, which is an unfortunate condition, and is also incurable.

Pisces (Feb. 19-March 20): You get into a nasty argument with your brother, and you decide to resolve it by seeing who can inflict the most damage with a drumstick. You both end up in the hospital, because you guys are not only a bloody mess, but now the health professional needs to extract the drumsticks out of various orifices.

Dando embraces persona

By David Bauder
Associated Press

NEW YORK — Evan Dando certainly doesn't try to hide from his image as a rock 'n' roll flake.

Consider The Lemonheads leader's reaction to this description of him in Spin magazine: "a first-rate rock 'n' roll weirdo, a less bonkers Syd Barrett for the generation that buys its psychedelics at Urban Outfitters."

"When I read that, I thought, 'Yes, my life is a success. I'm a first-rate rock 'n' roll weirdo!'" Dando said.

Dando certainly seems the model of rock insincerity: pin-up model looks, an intentionally scatter-brained manner, highly publicized drug problem and a taste for stung cover songs such as REO Speedwagon's "Keep on Lovin' You."

He's even led one non-fan to start a newsletter titled, "Evan Dando Must Die."

Yet when he's on his game, Dando makes sunny, optimistic rock songs that are catchy but not cloying.

His new album mixes fun songs like "The Outdoor Type," in which Dando admits he lied about being a backpacker to impress a woman, and more serious fare in which he alludes to his stay in a rehab center for drug addiction.

Dando, the only permanent member of

the revolving-door band known as The Lemonheads, saw his life spin out of control in the aftermath of the 1993 album, *Come on Feel the Lemonheads*.

That record wasn't quite the success that some had predicted, but it did well enough to mess Dando up.

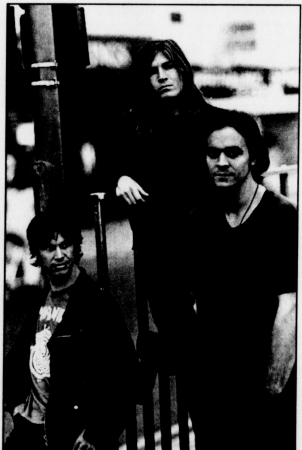
Mixing heroin and LSD led to a crash in Sydney, Australia, where Dando remembers "feeding quarters into grates in the sidewalk, handing flowers out to people. It was sad. It was really, really scary."

Through the intervention of his family, Dando was sent to a rehab center in New Canaan, Conn., which he doesn't credit for leading to a recovery.

"The way I got out of heroin and hard drugs was from knowing that it was turning me into a selfish jerk and it could possibly take my life away from me, and I cared too much about my life," he said. "The only way you can quit drugs, at least from my perspective, is by not taking them anymore."

Perhaps Dando will bring more discipline to his hoped-for second career as a fiction writer. You heard that correctly: Evan Dando, man of letters. He said he was obsessed with James Joyce and Dylan Thomas as a youngster.

"I decided to take all that energy and put it into songwriting instead because I loved music so much," he said.



HEAD LEMON Evan Dando (center), lead singer of The Lemonheads, talks of his image and heroin addiction.

Actors' Guild gets 'Ruthless' tonight

By Tara Anderson
Senior Staff Writer

Anyone who has dealt with stage children knows those obnoxious, constantly smiling, constantly tap-dancing little maniacs will do whatever it takes to get on stage.

Actors' Guild of Lexington is presenting a show about a little girl who will do anything to get in the spotlight — even murder.

"Ruthless! The Musical" opens tonight, starring local actress Meredith Lane as third-grader Tina Denmark, who, in her own words, was "born to entertain."

Tina is the most promising young thing that talent agent Sylvia St. Croix (Billy Breed)

has seen, but when Tina doesn't get the lead role in "Pippi in Tahiti," things don't look so promising anymore.

Tina knows that Louise Lerman (Kelli D. Combs) just got the part because her parents bought it for her, so what's an ambitious young star to do?

Knock her off, of course. The rest remains to be seen in this kitschy farce.

"It's like Shirley Temple meets Jack the Ripper," Breed said.

Breed has one of the most challenging roles as St. Croix, appearing in high heels and a turban to emphasize the dramatic character.

"She's a combination of Auntie Mame and

Mama Rose from "Gypsy," Breed said.

The role was written for a man in drag, as was the part of Tina's grandmother, the famous theater critic Lita Encore (John Townsend).

Tina is overly cute, with blond curls and little ruffled socks peeking out over her tap shoes.

Her mother, Judy (Missy Johnston), is a Donna Reed clone and always has some cookies in the oven, but she learns something about her own past in the course of the play.

Rounding out the cast is Pat O'Neill as the schoolteacher, writer and director of "Pippi in Tahiti," who always wanted to be a star herself. She sums up her

view of life as an elementary school teacher saying, "Life is a bitch, and it starts in third grade."

"It's very witty in a very wicked sort of way," Breed said.

Director and choreographer Homer Tracy said the show is pure fun. "It's a pure melodrama, high camp," Tracy said. "The humor comes from playing everything over the top."

The show opened off-Broadway in 1992, starring Lexington actress Laura Bundy as Tina.

Laura and her mother, Lorna Bundy, sat in on several rehearsals and offered their advice. The show runs weekends through Dec. 22. For ticket information, call 233-0663.

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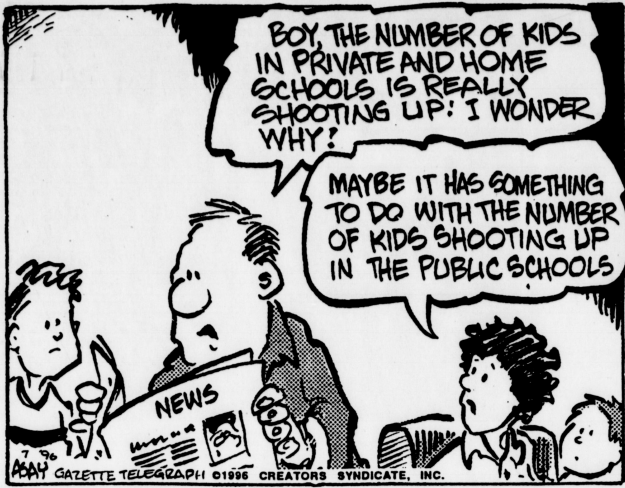
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Viewpoint



Turkey day

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For the three or four students who actually showed up to read this editorial today, we, the Kentucky Kernel editorial board, want to wish everyone a Happy Thanksgiving. While we still don't understand the intrinsic wisdom behind not giving all UK students this whole week off. After all most classes this week have been a complete and total bust. You know the classes where professors show movies or do group work to kill off their class period.

But we are here, and if school is in session we publish, so we totally empathize with the poor stiffs who are stuck having class today, because we are stuck here, too.

Still, Thanksgiving is not the time to gripe about administrative injustices, so we will save up our ammunition until next week.

We want you to go home or to a friend's house and remember how lucky you are to sit down to a meal, when many will go without on this holiday.

Historically, Thanksgiving is not a day to be proud of. We all know the Indians were not really happy to have the pilgrims to dinner, but the pilgrims stayed and here we are. We pro-

pose everyone take some time this weekend and remember past injustices to people and return reinvigorated and dedicated to bring about positive social change.

Well, this has been too much lecturing for us, the editorial board is heading home for enjoy spending time with friends and family.

So we will leave you with this parting note: have a good time and good food and remember this is the time to spend with those we care about the most.

IN OUR OPINION

We look forward to seeing everyone back at UK on Monday so please have a safe holiday. And what holiday editorial could be complete without the requisite public service announcements that tell you to not drink and drive, buckle up, and drive safely. Or if you are flying to your destination, follow the flight attendants instructions, wear your seat belt and check in at least an hour before the scheduled departure time.

Yes, we know this is not the typical editorial, but we are at the quarter pool of the semester and heading into the homestretch and besides we know not too many people are here to read this.

Thanksgiving is a time to reflect on our great nation

At Thanksgiving this year, we should all take a personal inventory of the things in our lives for which we are thankful. I'll go first. Peace: I give thanks that my generation has not been forced to fight another major war.

While our fathers and grandparents were forced to risk their lives to defend the United States, we have reaped the rewards of a world largely at peace. Unfortunately, this country now seems to be turning on itself by widening the racial divide and intensifying already strained racial relations.

Like a bored child who feels compelled to pick her scabs, America always seems to need an enemy, and now the enemy has become immigrants and people of color.

I pray that it doesn't take another world war to bridge the chasms forming between white, black, yellow and brown in America.

The Fight Against AIDS: I give thanks that, for the first time, there is much to be hopeful about in the fight against AIDS.

New drug treatments hold out the promise of a longer life to many who had lost hope. Before I came to law school, I worked for two years in a Hollywood HIV center.

Some highly educated patients and clients courageously progress from health to sickness and, inevitably, to death.

Doctors, nurses and other caregivers could do little other than ease their suffering and help them die with dignity. For those who can afford them, new medications are changing all of that. I give thanks for the new treatments and all the lives that they will prolong, but hope for a day when you won't have to be rich just to go on living.

Family: I give thanks that I was blessed with a family without whose love and support I could never have come so far.

Although divorced, both my parents sacrificed greatly to send my sister and I to Catholic schools.

With dismal public schools in the area where we grew up, Mom knew that we needed a strong, basic education to succeed and was willing to do whatever it took to make sure we got it.

My mom hasn't been able to buy a new car in more than 30 years, and because of her sacrifice I am at Cal today. If every child had a family like mine, this country would be a better place.

Being Gay and Latino: I give thanks that I am gay and Latino. Although I have had to feel the sting of subordination and discrimination because of who I am, I feel that this has shaped my character.

For all the inspiring, idealistic people in Berkeley who struggle to make a difference in the lives of our homeless brothers and sisters, I give thanks.

For never having to spend the night homeless myself, I am thankful. For the blessing of a good sense of humor when I get ripped by mean letters to the editor, I am supremely thankful.

And for having had the chance to spend my liberal agenda at each of you, I thank you. I hope each of you has as much to be thankful for in your lives as I do in mine. Happy Thanksgiving!

Joseph Hahn is a columnist for the Daily Californian at UC-Berkeley; his views do not necessarily represent those of the Kentucky Kernel.

My childhood was rich with Mexican culture and traditions that have made me who I am.

In a racist society, it's a blessing to be born with light skin so that you can pass for white. I am constantly aware that I have had greater advantages than my darker-skinned cousins.

I have suffered, not for being Mexican, but for being gay. For being gay, I am also thankful for the tolerance it has instilled in me.

I am thankful for all my wonderful, creative and loving gay and lesbian friends and the lessons they have taught me about courage and unconditional love.

If I had been born straight, I would have never felt the joy of being bonded to millions of lesbians and gay men as "family." I was truly blessed to be born gay.

Sobriety: I give thanks that I have been sober for more than one year.

I had been an extremely heavy drinker since I was 16, starting with wine coolers and rapidly progressing to the hard stuff. I was a mess and nasty drunk.

One time, I started a drunken barroom brawl in a Las Vegas gay bar and got my nose broken. Last year at this time, I really hit rock bottom — a story that I will save for another column.

Some higher powers reached out to me and decided that I wasn't going to die at age 25. For the clarity of mind and purpose that sobriety has brought me, for the desire to go on living and make a difference and for the sanity that was lacking in my life for so long, I give mighty thanks.

Little Thanks: For Caffe Strada's nonfat lattes that make me yearn for Berkeley every day that I am away, I give thanks. For the passage of Proposition 115, I am thankful, since everyone could use a little medicine.

For the beautiful daily bell concerts from the Campanile that never fail to brighten my day, I give thanks.

For all the inspiring, idealistic people in Berkeley who struggle to make a difference in the lives of our homeless brothers and sisters, I give thanks.

For never having to spend the night homeless myself, I am thankful. For the blessing of a good sense of humor when I get ripped by mean letters to the editor, I am supremely thankful.

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Joseph Hahn is a columnist for the Daily Californian at UC-Berkeley; his views do not necessarily represent those of the Kentucky Kernel.

READERS' forum

Burton not nation's best like Watkins says

To the editor:

I just wanted to respond to Mr. Watkins' article on Nov. 26. He wonders why Rick Pitino didn't recruit "great players like Darnell Burton." Well in case you didn't know or if you hoped no one else would, the "great" Darnell Burton was suspended from UC's basketball team last year for drug possession.

His suspension was intended to last the entire season, but UC activated him just before they played a tough Arkansas team.

You see Mr. Watkins, Rick Pitino studies the players he recruits and he obviously saw a bad apple. Don't get me wrong, Pitino is not a god, but he knows

what he is doing and you might want to give him a little credit in the future.

Keith Roush marketing/management senior Food Services has a lot of work to do to please

To the editor:

I would like to commend Natalie Collins for Monday's column. It's about time the Kernel published something directed to a majority of the student population, Food Services.

It seems like Food Services has a number of problems which students need to address:

The food prices on campus are outrageous, particularly the convenience stores. I don't see how a student can afford to pay \$3.35 for

16 slices of cheese, \$2.19 for a loaf of bread, \$3.45 for a box of Wheat Thins. Items such as batteries and medicine have an unbelievable markup. Two AA batteries should not cost almost four dollars!

I do not like watching "supervisors" play pool during business hours. I also do not like workers who fail to wash their hands after they cough or after they play with his/her hair.

The lines are continuing to cause a major problem. The way to alleviate congestion is to hire more workers. At Commons, you wouldn't think there would be a line on the weekends, but there is! Only one cashier works at a time on the weekends for all 2,000 plus students on South Campus.

I have filled out several comment cards during the semester and many become unnoticed. I believe students and UK Food Services need to sit down and discuss ways to improve.

Adam Wilhelm journalism junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication), as well as your address and telephone number for verification. Frequent contributors may be limited, and we reserve the right to edit all material.

Do not fear, Republicans; be thankful for things to come

Thanksgiving soon approaches making our fair city seem like a Norman Rockwell scene, a buzz with talk of elaborate feasts.

Alas, a dark cloud lingers over many homes this Thanksgiving. Many Republicans, it seems, are asking if there is anything to be thankful for this year.

Bob Dole's landslide loss to President Clinton seems to suggest that the nation has rejected traditional Republican values, as if people are losing faith in Rockwell's idealistic vision of the holidays.

Take heart. For us who still cling to the grand Republican vision of stamping out all signs of difference in the world, there IS reason to rejoice this holiday.

I've consulted a gaggle of highly placed Republican sources and compiled a list of reasons for celebration this year.

I give you now, eight things to be thankful for on a Republican Thanksgiving:

1. Government Cheese. True, some Republicans consider the distribution of free cheese to be a form of welfare, but it is really much more. That cheese is available because of subsidies to huge corporate farms. It is not really welfare for the poor, but corporate welfare instead.

2. Reform. Somebody has to clean the dishes. And in any proper Republican family, Mother and Father are far too busy putting on airs to be bothered with such trivial details. Thanks to sweeping wel-

fare reform laws that require people to take any jobs available, the market for servants should be plentiful; they even make great Christmas presents. How excited little Jane and Joey will be to find their own former welfare-recipient neatly wrapped under the tree this year.

3. Swatshops. Nosy reporters have exposed several of the clothing industry's private gold mines, but there are plenty more to be found. It takes many low-paying jobs and long hours to keep them affordable for Republican families on a budget. This year, my market connections tell me that swatshops are a wise investment. Buy one now and keep it churning until the new year, when you can

promptly lay off the miserable loafers.

4. Motherhood. 'Tis a shame that some mothers will be allowed to roam free beyond the confines of their kitchens again this year. Still, strong public pressure exists to keep women in their places. If Hillary Clinton can be forced into leaving a distinguished career as a lawyer and child-rights advocate in favor of baking cookies for Good Housekeeping, any woman can be coaxed into the traditional Republican mold.

5. Proposition 209. This one speaks for itself. Affirmative action is clearly an unprecedented crime against humanity. Sure, sure, 400 years of slavery, segregation and disenfranchisement were probably annoying to some people, but that was yesterday. Nowadays, women and people of color have a wealth

of job opportunities available to them — the U.S. Navy, Texaco, Mitsubishi, the list is endless.

6. President Al Gore. Informed sources say Clinton is anxiously awaiting a relaxing holiday at the Rock this year. No, not that Rock, I mean Little Rock, Ark. Nevertheless, we can take comfort in knowing that this will be his last Thanksgiving in the White House. If Scott Peterson is right, we can look forward to a new commander-in-chief come next year. This will surely be followed by revelations that "the ozone man" is actually a citizen of Jupiter and unqualified to hold public office. This holiday, let's give thanks for President Clinton in 1997. Music to the ears, isn't it?

7. 1984. Bob Dole lost this election because he didn't have a "vision" for the future. Oh if only he had

looked back over George Orwell's classic Republican handbook, 1984 is a brilliant vision of the glory that awaits this nation after full Republican assimilation: the discipline, the control, the complete abdication of civil liberties; it has all the earmarks of a good Republican campaign film.

This Thanksgiving, let's keep a copy of 1984 right alongside our Bibles for a healthy dose of inspiration.

8. The Republican Congress. It is a dangerous world out there. Someone has to stand up to the bullies and I know just the folks who are willing to do it. As a special treat, remember Matt Groening's special recipe for Thanksgiving cheer: "This Thanksgiving, be a caring Republican. Step over the homeless, not in them." Happy holidays!

Gus Castellanos is a graduate student in speech communication at Pennsylvania State U. and a columnist for The Daily Collegian; his views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES "IT WAS just such a waste to see these deer lying there when you know there are people in the county who are hungry."

Officer Bryan Riddle, Anne Arundel County, Maryland police officer who has started a program to give venison from dead roadkill to charity.

CAMPUS

Sheila Tipton

Working for disabled students

By Rodman P. Botkins
Staff Writer

When Sheila Tipton saw that disabled students could no longer get onto the Administration Lawn following the Clintons' visit, she e-mailed the president.

Everyone who knows Tipton comments on her upbeat personality and optimism.

But when it comes to advocating for disabled students, she doesn't kid around.

"It's awful for the disabled to get around in Lexington. I want to advocate on the behalf of people ... with disabilities. I want to incorporate that into my job," Tipton said.

Tipton, a Louisville native and a junior at UK, is majoring in social work.

"I want to go into my master's and I want to get my art therapy license. At some point I want to do clinical work," Tipton said.

Tipton, 25, is also an accomplished artist. She graduated from Prestonsburg Community College

with an associate degree in art in 1994. She and another artist teamed up on a collage that was sold in an auction to benefit the Dream

Factory, an organization that makes the dreams of terminally ill children come true.

Tipton most enjoys sculpting. However, she places higher priority on helping others and on social work classes now.

She's busy making campus a better place for the disabled.

For example, Tipton is the facilitator on the personal care attendant committee at UK.

"For the committee is designed ... for the students and the attendants, so we can voice our opinions and try to make it better," Tipton said.

Tipton is also working to help bring to campus an Athena Club, an organization for disabled students.

While UK has better access than most universities, some areas still need improving.

"There's a lot of things UK needs to do in order to be more accessible. They're pretty much more accessible ... than a lot of other places," Tipton said. "But there's a lot more that can be done that's not done."

Among those, Tipton cites the Margaret I. King Library as the most difficult place for disabled students to navigate.

But the bumpy sidewalks of Central Campus also need work.

"The sidewalk in front of POT is awful. Especially when you're on wheels going across there. You fall in those potholes," Tipton said.

Elevator button panels in many buildings are too high for some disabled students to reach.

In addition, some elevators are too small to accommodate scoot-

ers. Tipton said LexTran bus drivers lack the training to deal with the disabled — especially when it comes to operating the lifts.

Even though Tipton sometimes stirs up controversy advocating for disabled students, UK doesn't hold grudges.

"All the faculty is super nice to me," Tipton said.

Soon Tipton will search for a master's degree program in social work that specializes in art therapy.

When looking at programs, she considers a school's facilities for disabled students.

"When I think about a school, for me, I think about more than just the program."

Tipton, like the students she advocates for, is disabled.

She has cerebral palsy. But it doesn't slow her down very much.

For example, she hasn't yet received a response from President Clinton. But she isn't discouraged.



Campus Impressions



JAMES CRISP Kernel staff

Home improvement

Chris Neal of UK's Physical Plant Division Roofing examines the roof of Bradley Hall yesterday. In addition to renovations going on all over campus, PPD is trying to give Bradley Hall, which served as one of the University's first dorms, a makeover.

Arrests by UK Police

Nov. 24

▼Ronald W. Turner, 40, of 1346 Village Drive for driving under the influence.

Nov. 21

▼Eric Eubanks, 22, of 421 Ohio St. for disorderly conduct and resisting arrest.

Nov. 20

▼James Harris, 44, of 360 W. Loudon Ave. for alcoholic intoxication.

Nov. 18

▼David Holder, 43, of General Delivery for warrants.

▼Joe P. Hicks, 42, of 1972 Cambridge for emergency detention.

▼Douglas Allen, 40, of 102 Danzier Court for alcoholic intoxication.

▼Carl Sturgeon, 26, of 445 Lenney #3 for warrant assistance.

Nov. 16

▼Michael Goodman, 28, of 201 E. Maxwell St. for alcoholic intoxication.

▼Gordon C. Wilson, 31, of 2232 Dinsmore #16 for driving under the influence.

▼Lucien McDaniel, 54, of Route 2 Box 554 for alcoholic intoxication.

▼Timothy Larkins, 42, of 923 W. Main St. for alcoholic intoxication.

▼Dale Hockenberry, 31, of 2917 Wintergreen for alcoholic intoxication.

Nov. 13

▼Christina Miller, 45, of 304 Linden Walk for emergency detention.

Complaints filed with UK Police

Nov. 25



stadium; complainant advised that persons removed property.

Nov. 23

▼Fourth-degree assault; 1616 Commonwealth; complainant states that she was struck in the face. Complainant also states that she then struck the suspect back.

▼Fourth-degree assault; 1616 Commonwealth Drive; complainant states that suspect struck her causing her minor injuries. Complainant stated that the suspect has harassed and threatened her.

▼Theft by unlawful taking over \$300, Kirwan Tower basement; unknown persons removed property from the basement.

Nov. 21

▼Second-degree criminal mischief, Commonwealth stadium lot; complainant advised that persons unknown caused damage to his vehicle.

▼Third-degree criminal mischief, Publishing services rear lot; complainant stated unknown persons damaged her vehicle.

Nov. 20

▼Possession of marijuana, 808 Blanding Tower.

Nov. 19

▼First-degree robbery, Press Avenue parking lot; subject advised that an incident happened at this location.

▼Theft by unlawful taking, Printing services parking lot; com-

plainant advised that persons unknown removed the property without permission and caused damage in process.

▼Terroristic threatening, Blanding Tower; complainant advised that suspect threatened physical injury toward the complainant.

▼Theft by unlawful taking over \$300, Printing Services parking lot; complainant advised that persons unknown removed the property without permission and caused damage in the process.

Nov. 18

▼Theft by unlawful taking, Virginia Avenue parking lot; complainant states she parked her vehicle in the lot, her purse was in the back seat which contained keys to the vehicle.

▼Theft by unlawful taking over \$300 Blanding IV bike rack; complainant advised that property was locked to the bike rack in front of Blanding IV.

▼Theft by unlawful taking over \$300, Agricultural Science building; complainant advised that persons removed property.

Nov. 17

▼First-degree arson and third-degree criminal mischief, Kirwan Tower floors 15, 16, 18; on Nov. 17 officer was dispatched to fire alarm at Kirwan tower.

Nov. 15

▼Theft by unlawful taking, 405 Kentucky Clinic 760 Rose St.; complainant advised that persons unknown removed the property.

▼Terroristic threatening, Woodland Avenue; complainant advised that suspect threatened him.

Nov. 14

▼Theft by unlawful taking over \$300; Funkhouser Drive bike rack; complainant advised that persons removed the property.

Congratulations to the UK Women's Volleyball Club Tournament Champions at the Univ. of Wisconsin! Way to start off the season!!!

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GUEST EXPERT SANDRA BERNHARD SAYS THE APOCALYPSE IS COMING!



2

NOV 1996

Funny how much free time costs these days.

Finally. After working for what seems like forever, you have some time to yourself. To do

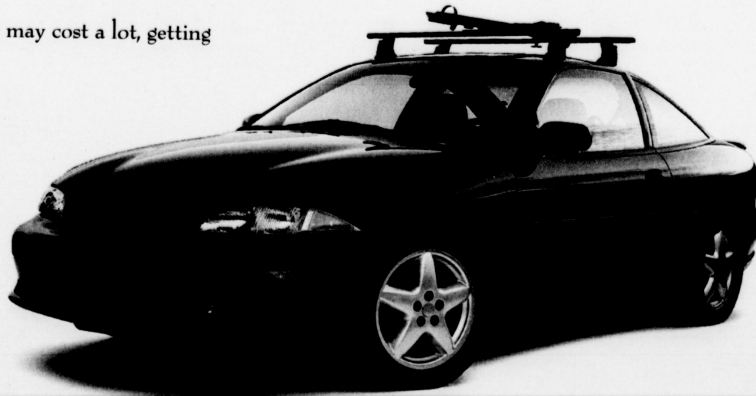
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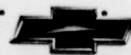
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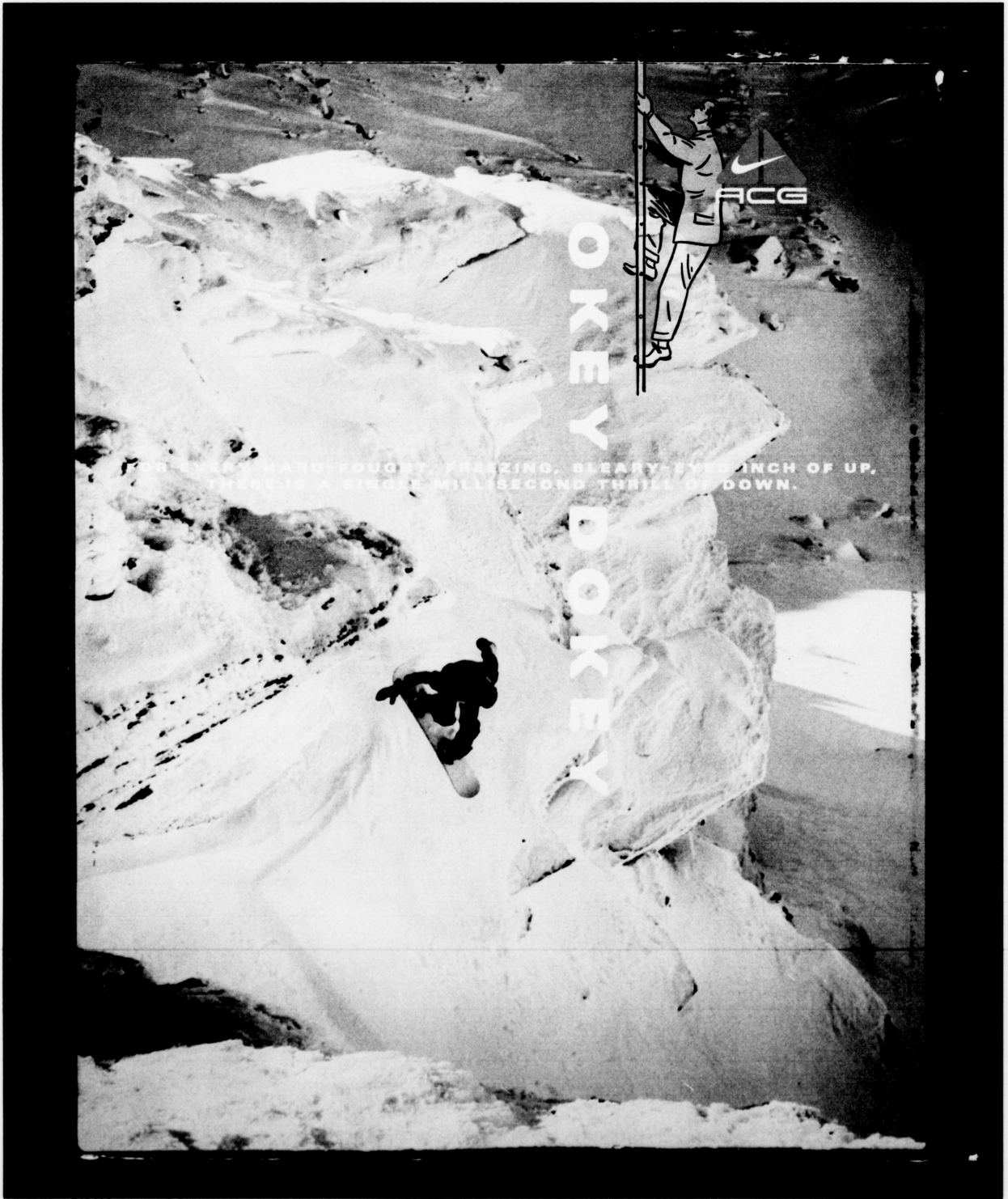
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3



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THERE IS A SINGLE MILLISECOND THRILL OF DOWN.

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U, WITH AN CIRCUMFLEX OR 6-6 SILLING, is the most widely read lifestyle and entertainment magazine among 18- to 34-year-old college-educated young adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U's assistant editors, selected each year from top graduating seniors, read campus newspapers, commission original articles and photographs by the best student journalists, and maintain an ongoing dialogue via the Internet and U-Views line with students at hundreds of campuses nationwide.

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17 Etc. / Doodles For Dollars

Is the next Gary Larson doodling for your student newspaper? Read all about student cartoonists who have already hit the big time with syndicated strips.

21 Offbeat / Metal Heads

He looks like a punk rocker gone prehistoric. No, those aren't dinosaur fins on his head. They're metal spikes. And you thought you were being all edgy and cool when you got your belly button pierced! HA!

COVER STORY

14 Flirting With Disaster

You had spinach stuck in your teeth. Her mom chaperoned the date. He read you the poem he wrote about his ex-girlfriend. You skidded down three flights of stairs — on your face. We've all had a date from hell and lived to tell the story. Find out how your dating disaster compares to the students we talked to.

FEATURES

13 Justice For All?

What happens to those nutty kids who get caught streaking or those naughty students accused of sexual misconduct? Whether it's 40 lashes with a wet noodle or expulsion from school, the judicial system at your school might be covering up the crime and punishment. Get the verdict on student judicial boards.

16 Straight But Not Narrow

They're the few, the proud, the gay-friendly. Some schools are taking proactive steps to ensure an open, welcoming campus atmosphere for gay students. Is your school one of them? Plus, an update on the not-so-friendly reality of homophobia on campus.

R + R

18 Rock

The latest in acid jazz and little kitties with chainsaws, plus Pocket Band, Our Picks and the U. radio chart.

20 Reel

Movie previews that'll make you wanna go Kaczynski on your family, plus the Reel Deal on Marky Mark's Black Circle Boys and a much-hyped Screen Saver.

WRAP

23 Another One Bites The Dust

You know you're a one-woman man (read: whipped) if you find yourself parked on a mall bench and holding a purse on Saturday afternoons, instead of playing football with the guys. Sheesh. The things you do for love.

GUEST EXPERT: Sandra Bernhard



She's sexually ambiguous, yet sensual. Hideous, yet beautiful. Crass, yet classy. And she's one busy lady. After stalking publicists, threatening managers and throwing a few temper tantrums, we finally tracked down the ever-elusive Sandra. She's just wrapped her new action/adventure flick, *Apocalypse* — a sci-fi space odyssey where she plays the captain of a salvage ship — and was kind enough to spare a few thoughts on hellish dates and other things.

COVER PHOTO BY JOSH JACQUOT, BAYLOR U. / PHOTO "DEVILIZED" BY DAVE DRUSE



God bless his pointed little head.
Page 21



Dates from hell on the next Rolonda!
Page 14



I like you, you like me, we're a happy university.
Page 16

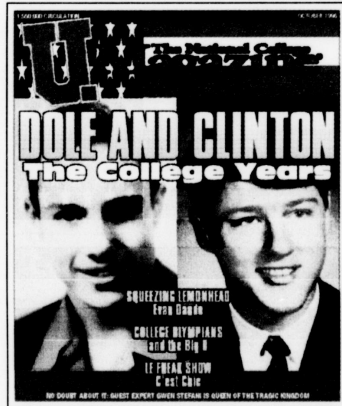
Campus Shots



Breakin' epidemic: Student has an uncontrollable urge to do the electric boogaloo.

PHOTO BY JUSTIN BEST,
U. OF FLORIDA

U. VIEWS



You reap what you sow

I was deeply disturbed by the "Generation Hexed" cartoon [September 1996]. This particular cartoon ridiculed a person because they were ... gasp! ... a middle-aged student!

People need to realize that the seeds of bigotry and prejudice can be planted anywhere and these seeds can grow into a bias against any person or culture. Prejudice is not restricted to a few groups or circumstances. If people wish to stop racism, sexism, classism or other forms of prejudice, they must address their own personal biases. Ageism is as detrimental to our society as other forms of prejudice.

Stephen E. Buckalew, copy editor, School of Agric., Pennsylvania State U.

ILLUSTRATION BY SEAN MURRAY, SYRACUSE U.



6 U. Magazine • November 1996

Ebony and ivory

I'm writing about Wesleyan U. and their Malcolm X house ["X Marks The House," September 1996]. I think it's a shame that we have regressed back into segregation. Do these students who want an all-black house also want all-black diners and water fountains?

The quote that the Malcolm X house gives them "a place where we don't think about race" made me laugh. How can the junior residence advisor say they need a place where race doesn't matter when it obviously matters very much to them?

Renee Shiftlet, senior, Southeast Missouri State U.

I found "X Marks The House" very disturbing. I found the problem was a complete contradiction of what the house stands for. A quote from Angie Montgomery reads, "The Malcolm X House gives us a place where we don't think about race. We can be ourselves." If the house is a place where race isn't a concern, why are they so concerned if "non-black" students live there? Shouldn't any form of education be open to people of all nationalities? I hope in the future people can really not think about race instead of saying it to keep their single-race home.

Mike Brooks, sophomore, Iowa State U.
Yum, yum, good
It's good. It's fun. It's healthier than

SPAM. It's U. Magazine — the breakfast of gods.

Justin Nemmers, sophomore, Virginia Tech U.

Return to sender

Thanks to the watchful eyes of many eco-groovy college granolas we realized that the wrong Web address made it to print [Acid Rain Drain, September 1996]. The correct URL for the ARRF at U. of Southern Maine is <http://www.usm.maine.edu/~postarf.htm>. Sorry to all of you readers who got lost.

Ever cheated in a class?

Yes: 59%
No: 42%

I have an indirect answer to the question. My dad is a teacher who caught a student cheating in the back of the class. He had his sock and shoe off and his textbook on the floor. He was turning the pages with his bare foot. Kevin Moore, graduate student, Texas Tech • The question "Ever cheated in a class?" was offensive to me. I come from a conservative, Baptist background. I never cheat. Anyone who has needs to be expelled. It's just wrong. Robbie Foster, junior, Middle Tennessee State U. • Hard to believe, but no, I haven't cheated on a test since high school. Shannon, junior, U. of South Carolina • What kind of question is that anyway? Of course! The best ways that I have gotten away with it is to write a small cheat sheet and I've been able to put it under my class ring, in my ear, in my pen top and on my baseball cap bill. I don't think I could ever have passed half the math and science classes I've taken. Nick Anderson, senior, Florida State U. • I haven't cheated at

the university, but in high school it was a must. It was the only way I got by. Sasasha Emanuel, freshman, Florida A & M U. • Yes, I have cheated in a class although it has never been off someone else. Just crib notes. DJ Menuet, junior, Louisiana State U. • Yes, I have cheated in class and I will cheat until I graduate from college. Kenya, senior, Norfolk State U., Va. • No, I have never cheated on a test before. Cheating doesn't get you anywhere. All you have to do is study, study, study and you will make it. LaShawn Johnson, freshman, Winthrop College • Yes I have because I'm a business student at USC. Anonymous, U. of Southern California • As far as college, I've never cheated. When I was younger, I was in a competitive honors program and I felt compelled to. At that time, it was nothing major. I definitely wouldn't do it again. I know it's wrong, but the peer pressure got to me. Anonymous • I have always figured that the guy or girl sitting next to me had to be as stupid as I was otherwise they would not have been there, so why bother cheating? Jim, grad student, Cleveland State U.

Vegetarian or meat eater?

Vegetarian: 33%
Meat eater: 67%

I'm a proud, full-fledged carnivore. None of this omnivore shit for me. It's meat, meat, meat all the way. I think anyone who just eats vegetables or eats half vegetables needs to be shot. Because the only thing they are doing is promoting agriculture and what does agriculture do? It promotes Southern life and what does that do? It promotes stupidity. And just ... just ... just ... oh hell, oh shoot, oh bloody hell, I need to go eat a steak. Scott Pejaver, junior, Middle Tennessee State U. • Meat eater definitely. Shannon, junior, U. of South Carolina • If there's one thing I know, it's eating. I spent the first 22 years of my life glut-tarian (eating anything). Then I spent time vegetarian (no meat), vegan (no meat + dairy), fruitarian (only fruit), liquidarian (only liquids) and breatharian (only air). Also two 20-day water fasts. My recommendation: Choose the purest food and the least amount of it you can. But, most importantly, be happy with what you eat. Ed Peterson, law student, U. of Wisconsin, Madison

Hall to the Chief

When I heard the news that our publisher and editorial director, Gayle Morris Sweetland, had passed away Sept. 17, I couldn't believe it. Yes, she had been battling cancer for two and a half years, so you might think it shouldn't have come as a shock. But you didn't know Gayle. She was one hell of a tough broad (her own words) who refused to lose a fight.

Even little things that didn't seem to matter to others took on great importance to Gayle and were worth fighting for. Believe me, we had our share of battles over the most minute details in this magazine — a comma here, a caption there. But this was her baby, and Gayle wanted the magazine to be perfect. She wanted it to be informative but also fun to read. I remember her telling me soon after I was hired in 1994, "We can be irreverent. We can be controversial. We can be funny. But we can never ever be boring."

Actually, if Gayle knew I was writing this column, she'd probably be screaming down the hallway, "What the hell is this crap? Who wants to read about some old broad? Either get rid of it or find some way to make it funny!"

For someone who never took a journalism class in college and had never had a bylined article appear in a publication, Gayle's influence on the field of journalism will be felt for years and years to come. Even though she lost the fight for her life, she didn't lose the battle to help struggling student journalists get their start in publishing.

Since 1991, when Gayle bought U. Magazine, hundreds of student writers, photographers and artists have boosted up their portfolios with freelance work for U. Magazine. And some 30 graduating college journalists have come



from all around the nation to our Los Angeles headquarters to be assistant editors.

Following their yearlong fellowships, these bright and talented journalists have gone on to jobs at Entertainment Weekly, Spy, Teen, PC World, ComputerLife, People and various newspapers and broadcast news stations. And U.'s future assistant editors will continue to take a bit of the Gayle brand of journalism (irreverent, controversial, funny, but never boring) into their future jobs.

Gayle's commitment to helping college journalists doesn't stop there. The Gayle Morris Sweetland Scholarship Fund has been established at the U. of Michigan.

It makes me sad that these students will never get the chance to know Gayle — the bionic publisher who could help tall editors in a single bound, as we wrote about her on our Web site.

We will miss her terribly. But Gayle, you can rest assured, you will never be forgotten.

— Frances Huffman, Publisher & Editor

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NOV 1996

7

CREDIT CARD CAPER
U. of Arizona

A Kappa Alpha fraternity member learned a hard lesson when his new American Express card was stolen from the frat house mailbox while he was out of town for the weekend. (Guess he shouldn't have left home without it.) The thief wasted no time and charged \$450. All evidence points to one telltale suspect: a weekend house guest who bought and consumed an astonishing amount of pizza. Way to cover your tracks, buddy.

BIRTHDAY BOOZE BANNED
U. of Nebraska, Lincoln

Students can no longer expect free birthday drinks at Lincoln bars. Thirty-seven establishments are trying to clean up their pavement (commonly referred to as "the most puked-upon stretch of concrete in the United States"). Bar owners say they're concerned about birthday bar crawlers who stop in for a free drink at every pub on the strip, consuming as many as 20 shots of liquor, sometimes to the point of alcohol poisoning. "We're not trying to poop on everybody's fun," says one owner. "This way, hopefully, people will run out of money before anyone gets in trouble." Looks like that crisp \$10 bill in the birthday card from Grandma will be put to good use after all.



HEADS UP
Colorado State U.

Those Frisbees from hell must be stopped. Complaints about flying discs hitting windows, cars and pedestrians prompted administrators at Colorado State to move the disc-golf course off-campus. Students really need to work on their wrist action and follow through. At least 70 windows were broken in one year thanks to the deadly discs careening off-course.

QUICKIES

ILLUSTRATIONS BY MIKEY GIBA, NORTHERN ILLINOIS U.

PIGSKIN VOODOO
California State U., San Jose

Blessing your lucky jock is one thing, but hiring a professional to put a curse on your competition? Well, that's exactly what the San Jose State football team is looking to do. The team is searching for the whereabouts of Josephine Canicatti, a Sicilian *malocchio*, or "evil eye," who is said to be capable of putting spells on sports teams. In 1955, before the World Series, Canicatti was hired by Brooklyn to curse Yankee manager Casey Stengel. Not only did the Yanks lose, but Stengel lost \$200,000 in a real-estate deal later that year.



THE PEPSI CHALLENGE?
Shoreline Community College, Wash.

A 21-year-old business student at Shoreline is suing PepsiCo Inc. for alleged breach of contract,

fraud, deceptive and unfair trade practices and misleading advertising. You see, he saw an ad saying he could win a Harrier fighter jet for 7 million

Pepsi Points. (That's 16,800,000 cans of Pepsi.) Believe it or not, he managed to collect the points. Now he wants his jet, but Pepsi says it was all a joke. Looks like the joke may be on them.

PENNY FOR YOUR THOUGHTS
U. of New Mexico

A man filed a civil complaint against two university psychology professors who refused to acknowledge his "gift" for mental telepathy. After asking one professor to design an experiment to sci-

entifically prove his telepathic abilities, the man was miffed by the outcome, which (surprise, surprise) showed no evidence of mystical powers. The chair of the psychology department wrote the man a letter describing his delusions as "unrealistic and irrational." The man is now asking \$5,000 in damages for grievous violations of his civil rights. Hmmm. We had a feeling he'd ask for that much money. Don't know how we knew. It just kind of came to us....

HIPPO HAVEN
George Washington, U.

To honor the incoming Class of 2000, the university's president used his personal funds to buy a large hippopotamus statue, which is now prominently displayed on the corner of the D.C. campus. As legend has it, the mighty hippo was said to be George Washington's favorite animal. The university president is encouraging students to rub the animal's nose for good luck before exams, ballgames or any other chancy endeavors.



MCAT MANIAC

Taking the Medical College Admissions Test can be nerve-racking, especially when there's a crazy gunman at your side. In a premeditated incident, an armed man stormed a San Francisco test site and snatched a copy of the exam while more than 100 test-takers crouched under their desks. He claims he was trying to invalidate the test because his friend scored poorly on it. Maybe he just wanted to check their reflexes.

DOUBLE WHAMMY
U. of Minnesota

A student riding his bicycle in the bike lane near campus was struck by a Nissan Pathfinder. Ouch. It was the second time the biker had been hit by a motorist. As if that weren't enough trauma, the motorist got out of the car and proceeded to assault the bicyclist for no apparent reason, hitting him on the back of the head with his fist. The assailant then fled the scene of the crime, giving a whole new meaning to the term "hit and run."

STRIKE UP THE BAND
Alabama State U.

A fight broke out after Alabama's football team beat Jackson State U., Miss., 40-0 in the Labor Day Classic. No, it wasn't bitter players or frenzied fans embroiled in the brouhaha. The skirmish involved the two schools' marching band members, who took their fight songs to heart. The brawl began as the two bands, with about 200 members each, were boarding their buses for home. As the fighting spread, musical instruments were used as weapons. Talk about hitting a sour note.



REQUIEM FOR A STUDY AID
U. of California, Berkeley

A dozen medical students paid their last respects to two unnamed cadavers they dissected for their anatomy class. Floral arrangements, incense, Bible verses and music — Elvis Costello to be exact — added warmth to the cold laboratory setting. The memorial was meant to help fledgling doctors learn to deal with death and dying. Maybe the final exam should be canceled to give mourning students a chance to grieve and heal.

U NEWS

Goin' Mobile

LAWN CHAIRS? CHECK. PINK FLAMINGOS? CHECK. Coolers of beer? Check. Faux wood siding? Double check.

It doesn't sound like the makings of your average dorm dwelling, but students at schools like Utah State U. and the U. of California, Santa Cruz, are finding that mobile home and trailer park living is the life for them.

Utah State offers married students the opportunity to live on one of its 178 mobile home "pads." The university maintains the pads and rents them to students, but the students are responsible for buying the mobile home on the plot.

"The trailer park has been around since 1958," says John Ringle, associate director of housing at USU. "We even have a trailer from '58 that's still there. It's not very mobile, but it's still there."

Students buy their mobile homes — which can range from \$10,000 to \$20,000 — and pay the school about \$175 a month for rent and utilities.

"It's better than renting an apartment," says resident and Utah

State grad Brook Ormsby, whose husband is a senior at the school. "The rent is cheap, you get back what you put into it when you sell it, and you can remodel it or do whatever you want with it."

The trailer park at Santa Cruz



Join the upwardly mobile students.

isn't only for married students, although the number of spaces is limited to about 45 slots, says resident and senior Josh Muir.

"There's a long waiting list because this is a great place to live," Muir says. "It doesn't feel like you're living on campus, even though you are. I wouldn't be able to live in the dorm — the people and the atmosphere are just different."

Muir says that other than a few lawn chairs around the park, the trailer park stereotype isn't really true at Santa Cruz.

"The park isn't really trashy, like some people would expect," he says. "But for this kind of rent, I can put up with any trailer park stigma."

Pass the grilled cheese, please.

By Colleen Rush, Associate Editor / Photo courtesy of Donna Horchner

File Under Scholastics

"MY TERM PAPER WAS CONFISCATED BY THE government." "My absence was due to an alien abduction." "An out-of-body experience made me fall asleep in class."

These excuses might not fly with ordinary instructors, but U. of Washington's Sean MacKenzie doesn't teach an ordinary class.

MacKenzie is the instructor for The Real X-Files, a course that teaches students how to investigate the kinds of paranormal phenomena featured on the TV show. The elective is offered through UW's Experimental College, a nonprofit continuing education program.

In the class, MacKenzie provides documentation on mysterious phenomena. Like the surgeon who removes implants from patients who claim they were abducted by aliens. Then



there's the reptilian goat vampire, called "El Chupacabras," that reportedly sucks blood out of farm animals in Florida and Puerto Rico. And don't discount missing-time experiences — e.g., it's noon, you see an alien in the backyard, you check your watch and suddenly it's 9 p.m.

Basically, anything that's been investigated by Scully and Mulder is fair game for MacKenzie's syllabus. "Strange clouds fly over, and it rains frogs. Stuff like this really happens," MacKenzie says.

Alice Lancaster, an environmental engineering grad student, says she took the class because of a scientific interest in unexplained phenomena. But some classmates told her they had seen UFOs and wanted to make sense of their experiences.

"I've always had a childlike wonder about the fantastic," Lancaster says. "I think everyone has some sort of experience with the unexplained."

By Paul Dudley, U. of Washington/Illustration by Fred Dailey, U. of Tennessee, Knoxville

A Page in History

JEANNIE RHOADS ALMOST SCREWED UP HER chance to be the Republican National Convention's chief page — twice.

"I almost had my name pulled from the pile," says Rhoads, a senior at Point Loma Nazarene College, Calif. She had already accepted a paid internship with CBS to cover the convention but later decided to turn it down.

Then Rhoads went to the final interview and thought she really blew it when the interviewers asked her if she was a Republican. "I told them that, honestly, I don't agree with everything on the party platform."

Although Rhoads goes along with the basic premise of the party, she feels Republicans need to pay more attention to the environment and consider more gun control.

"I'm not Alex P. Keaton, but

I do believe in smaller government and individual responsibility," she says.

As chief page, Rhoads coordinated the movement of 250 pages at the convention. She also served as a youth ambassador at the convention's Young Voters' Program, which was designed to educate 16- to 24-year-olds about political issues.

"That's where my heart was," she says.

A youth convention sponsored by the program was held the last day of the national convention. Complete with bands, celebrities and political figures, it commemorated the 25th anniversary of the 26th Amendment — passed during the Vietnam War — which gave 18-year-olds the right to vote.

"You had teens going off to fight, but they couldn't vote," Rhoads says. "It's so important to start young and be concerned."

Serving as chief page kept Rhoads busy. Between interviews with CNN, MTV and *The New York Times*, canceling an appearance on *Good Morning America* and carrying out her duties, Rhoads never had a moment to herself.

"I wouldn't think about eating. Sometimes I worked from 7 a.m. to 4 a.m. Basically, it was the best and worst time of my life."

By Brent Johnson, U. of California, San Diego / Photo by Mark Patterson, UCSD



I just got paged.

The Buzz

• American College Testing (ACT) reports that the percentage of students who drop out after their first year has reached a new high. With a 26.9 percent freshman dropout rate, one in every four freshmen will not return sophomore year. Additionally, the number of students who graduate within five years has reached an all-time low of 53.3 percent.

• The typical student borrower accumulates more than \$10,000 in education debt, according to an analysis by USA Group Loan Services, one of the nation's largest student-loan administrators.

• A recent survey of college women shows that big bucks aren't a top priority when choosing the men they want to date or marry. Wealth ranked behind qualities like honesty, good looks and having time for family life. The survey was conducted by researcher Michael Cunningham from the U. of Louisville, Ky.

Screwing Up

If you think welfare or health care are ill-conceived government programs,

you can probably imagine how elected officials legislate sex.

Well, imagine no more!

Willowdale, Ore. — It's against the law for a husband to talk dirty during sex.

Alabama — A man cannot seduce a chaste woman by means of "temptation, deception, arts, flattery or a promise of marriage."

14 states — Heterosexual oral sex is illegal. In 21 states, gay oral sex is illegal.

Byte me

Term Papers Suck

OH, WHAT A TANGLED WEB WE WEAVE WHEN FIRST WE PRACTICE to deceive. Kenneth Sahr, a sophomore at Florida International U., can relate. His "schoolsucks" site (<http://www.schoolsucks.com>) has stirred up enough controversy to keep the hits coming for months. And although his intention isn't to deceive professors, the site — which includes a massive file of research papers waiting to be downloaded — walks a fine line.

The site received national attention over the summer — all because Sahr forgot that students are away from campus during the summer. That proved to be his most fortunate error.

In soliciting papers to start the site, Sahr contacted his natural allies — fraternities, which are known for having exam and research paper files. But because it was summer, fraternity advisers received the messages, and plagiarism alarm bells went off. Since then, Sahr has been bombarded by the media — better advertisement than a full-page ad in *The New York Times*, he says.

"[Professors'] fear of what could happen and their lack of trust in their students gave me free publicity. I absolutely thank them for that."

Sahr gets hundreds of messages daily from professors criticizing the site and claiming it encourages plagiarism. Another site (<http://missouri.edu/~rhnet/schoolsucks/>) was set up to provide a forum for debate about "schoolsucks." But Sahr argues that plagiarism shouldn't be a concern. He calls the site just another academic library. "I'm against plagia-

rism. It's immoral, period," he says.

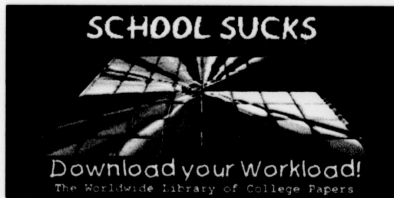
Sahr reasons that there are already organizations advertised in magazines like *Rolling Stone* that allow you to buy term papers. He says "schoolsucks" — which both professors and students can access — will actually put those organizations out of business, thereby curtailing plagiarism.

If students turn in papers from "schoolsucks," they should be kicked out of school for stupidity as well as for plagiarism, Sahr says.

As for the site's name and motto — Download Your Workload — Sahr says it's just hype.

"If [school] sucked, none of us would be there in the first place."

By Karin Davidson, Bucknell U., Pa.



Point, click! homework, voilà!

Bits & Bytes

• You know you're turning into your mother when you start clipping coupons. Now all you thrift-mongers can chuck the scissors and start surfing the Net. N.O.T.I Coupons (<http://www.hotcoupons.com>) is the world's largest online coupon site, with more than 30,000 coupons available to download. Save a pretty penny or more on local, regional and national products. It's more exciting than hitting the jackpot in Vegas.

• Pet lovers who are too lazy for the real thing can adopt a furry friend in cyberspace. For \$19.95, a cuddly CD-ROM kitten or puppy can live on your computer screen. Dogz can bark and roll over. Catz will play with yarn and chase mice. Both come in a variety of breeds, and their personalities are shaped by the attention and interaction of the user. It's unconditional love without the poop-scooper. For more information, visit the Web sites at <http://www.dogz.com> and <http://www.catz.com>.

• U. of Minnesota students can now register for courses on their computers with the school's Web site, "Online Student Access." Last year, nearly 80 percent of the 37,000-student body registered online. The "GPA computer" is also available for students to determine what grades they'd have to pull before graduation to reach their desired grade point average.

• How would you like to earn college credit without setting a foot on campus? Eleven Western United States governors are working to institute a Virtual University, the first U. on the Internet. Wyoming governor Jim Geringer says this would be a chance for college students to quiz out of certain courses to save time and would also allow Wyoming high school students to take courses for double credit. Plans are still in the early stages.

• Do Something founder and *Melrose Place* heartthrob Andrew Shue is working with America Online to sponsor a four-day Internet event to recruit the next generation of community leaders. You'll find all the action at <http://www.webstock95.com> from Nov. 1-4. Look for the next virtual cities and fireside chats with celebrities like Michael Stipe, Ken Griffey Jr. and Cindy Crawford.

Newcastle, Wyo. — Couples are prohibited from having sex in a butcher's walk-in freezer.
Every state — It's illegal to have sex with a dead body.

Hawaii, Iowa, Maine and Mississippi — These states have the youngest age of sexual consent: 14.
Carlsbad, N.M. — It's legal for couples to have sex in a parked vehicle during lunch break as long as the car or van has drawn curtains.

Sioux Fall, S.D. — Every hotel room is required to have twin beds. The beds must remain a minimum of 2 feet apart when a couple rents the room for a single night. It's illegal to have sex on the floor between the beds.

Sites for Sore Eyes

- 1. Student Market**
<http://www.studentmkt.com>
National shopping stop for used college texts.
- 2. The Trailer Park**
<http://lyra.mit.edu/~doering/tpark.html>
Beyond artificial turf and pink flamingos, there's a collection of movie trailers, facts and interviews.
- 3. Nick at Nite's TV Land**
<http://www.nickatnitstvland.com/low.html>
Change That Girl's clothes, brush up on Hooterville trivia and peruse the on-air schedule.
- 4. Bubble Information You Can Really Use**
<http://bubbles.org/plhs2.html>
Professor Bubbles answers any questions you could ever possibly have about soapy suds.
- 5. The Clog Page**
<http://members.aol.com/clogs01/index.htm>
You're not in Holland anymore. View 181 pictures of clogs and other wooden shoes.
- 6. Condomania Online**
<http://www.condomania.com/>
America's first condom store showcases more than 100 condoms — fully inflated.
- 7. Amusing Newspaper Headlines**
<http://www.eyesoftime.com/ssor/headlines.html>
All the news headlines unfit to print.
- 8. The Whole Frog Project**
<http://www-ftg.ttl.gov/ITG.htm.pg.docs/WholeFrog/WholeFrog.html>
Feel like you're in seventh grade again when dissecting the virtual frog.
- 9. The Butt Guessing Game**
<http://www.thoughtworkers.com/ThoughtWorkers/senecut/BG/Butt44.html>
Butt or face? You make the call.
- 10. The Game Page of the Universe**
<http://www.ph1.com/game/universe/index.html>
Let the games begin!



Olympic Ordeal

What was supposed to be an Olympic dream turned out to be a busload of bad memories for more than 3,000 students who traveled to the Games in Atlanta.

Atlanta-based Creative Travel Services hired high school and college students to work concession stands in exchange for a bus ticket, housing and \$5 per hour. When workers arrived from as far as California and Hawaii, they discovered no housing, no jobs and no explanation. Organizers bused the stranded students to a local warehouse.

Brittany Marshall, a junior at Florida State U., passed on a summer job as a lifeguard to go to Atlanta. She spent two nights there — the first with 200 people, the second with 3,000.

"When we first arrived, we went over 20 hours without eating. When we finally ate, we had a sandwich that wasn't good. And nobody could have seconds. If it hadn't been for a local reverend, it would have been a total disaster. He wound up paying for 20 rooms — four people to a room."

The minister paid for one night at a hotel. The students came up with cash for a second. Marshall says some groups had 15 to 20 people in each room. Attitude, she says, was all that got her through the ordeal.

"We were the only group who made the best of it. We had a good time because we made it fun ourselves."

The Georgia Bureau of Investigation (GBI) and the Georgia Attorney General's Office are investigating whether the problems were criminal violations or just bad business. Officials say a resolution is a long way off.

"There's no timeline for this investigation. Everywhere we look, there's something that needs to be looked at," says John Bankhead, spokesperson for GBI.

Investigators say Creative Travel Services moved its business out of town. The business phone is listed in Atlanta, but a recording says the number has been temporarily disconnected.

Maybe John Tesh should help by stepping in with a little commentary on yet another Olympic tragedy.

By Val Likh, Pace U., N.Y.

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U LIFE

Easy Money

IT MAY SEEM LIKE LOTtery players are just throwing their money away, but if you're in college, they might actually be throwing money at you.

Thirty-seven states operate lotteries, and several earmark a percentage of lottery money for higher education.



For some Georgia high school students, the lottery is their only HOPE of going to college. Since 1993, about 200,000 students have cashed in on Georgia's HOPE (Helping Outstanding Students Educationally) scholars program, which allows any Georgia high schooler with a 3.0 to go to any college in Georgia — public or private — for free. The program, funded by the Georgia Lottery for Education, gives students a renewable scholarship, including full tuition, fees and a book stipend.

One-third of the Georgia lottery, which earns around \$550 million annually, is reserved to

fund HOPE scholarships. This fall, 97 percent of the entering in-state students at the U. of Georgia are HOPE scholars, as are 98 percent of in-state freshmen at Georgia Tech.

Governor Zell Miller, a former college professor, created the HOPE program to help students in the same predicament he faced as a student. After two years of community college, Miller ran out of funds to continue his education and joined the Marines. The G.I. Bill allowed him to get his degree later.

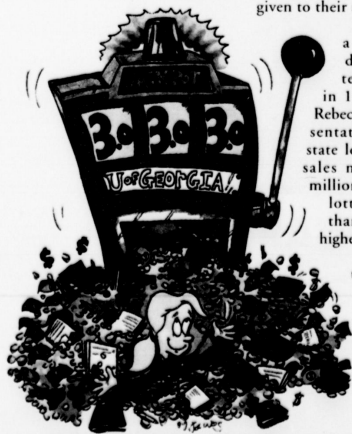
"I recently met a nurse in DeKalb. She makes \$28,000 and has three kids in college. All of them are HOPE scholars," Miller says. Without help, she couldn't have sent one, he says.

Other states with lotteries reserve between 30 and 38 percent of lottery profits for education. California's lottery, designed solely to benefit education, gives 34 percent of sales to schools. Of the \$8 billion generated since 1985, the state's community college system received 12.57 percent; the California State U. system, 4.22 percent; and the U. of California system, 2.42 percent. The lottery's official Web site (<http://www.calottery.com>) lets students pinpoint exactly how much money was given to their school.

Florida had been in a three-year revenue drop when the lottery was established in 1988. According to Rebecca Negron, a representative in the Florida state lottery office, ticket sales now average \$800 million. In 1995-96, the lottery raked in more than \$124 million for higher education.

When it comes to the lottery, looks like you *don't* have to play to win.

By Megan Christensen, Moorhead State U., Minn./
Illustration by Joseph Wos, Carlow College, Pa.



Massachusetts — It's illegal for a hotel manager to allow a woman to room with more than one man for 30 days if the room is smaller than 400 square feet.

Cleveland — Women are not allowed to wear patent-leather shoes because they might reflect up her dress.

Mississippi — S & M is against the law. Specifically: "The depiction or description of flagellation or torture by or upon a person who is nude or clad in undergarments or in a bizarre or revealing costume for the purpose of sexual gratification."

Minnesota — Bestiality — "whenever carnally knows a dead body or an animal or bird is guilty" — is illegal.

Fairbanks, Alaska — It's illegal for two moose to have sex on the city sidewalks.



'50s: Wanna go steady? '90s: Wanna move in?

Live-in Learn

BIRDS DO IT, BEES do it, even educated fleas — um, college students, actually — do it. But unlike the song, these young couples aren't just falling in love. They're taking the next step: cohabitation.

The "C" word for young couples in the '90s is that twilight zone between single and married life — a fifth dimension, where dating and sex mingle with housecleaning and phone bills.



"It's a test drive to marriage," says two-time cohabiter Michael Hallstone, a sociology grad student at the U. of Hawaii. "Do I really want to buy this model?"

For years, sociologists have argued whether cohabiting will prepare a couple for a blissful marriage or lead them down the highway to relationship hell. But one thing is certain: Move in with people, and you'll get to know the real, uncensored, unrestrained *them*.

"He's much messier than I thought," says Erin Weston, a U. of Houston grad student, of her live-in mate.

When the happy couple moved in together, both cited financial convenience as one of the biggest reasons. But Roland H. Johnson III, a Blinn College, Texas, sociology instructor, says the sexes usually cohabit for different reasons.

"Most females really believe they are going to marry the guy," he says. "But young men say their No. 1 reason for cohabitation is readily available sex."

Johnson says couples can also face problems with division of labor, finances and parental disapproval — the fear of which can cause the whole relationship to become a lie.

"I don't really want my dad to know," says a California State U., Fresno, junior, who wishes to remain anonymous. "He just thinks my boyfriend comes over a lot."

The psychology major admits that living together without the safety net of a commitment can be difficult, but she hopes cohabitation will lead to something more permanent.

"I don't know if we'll get married," she says. "You can't say you will or you'll jinx it. But I hope so."

By Lisa M. Chmiola, U. of Houston



Guest Expert:
Sandra Bernhard

On shackin' up:
"It's fun and a little more innocent than it will be five years from now. Then the buok stops and the whip comes down, so have fun while you can."

Shackin' Stats

Thinking about popping the not-quite-so-big question? Well, here are some facts you should know about shackin' up before you sign on to the lease.

- About 15 percent of people in their early 20s have lived with a partner.
- The average cohabitation lasts less than one year.
- The number of young cohabiting couples has risen from 500,000 in 1970 to 3.6 million today.
- Although studies vary widely, cohabiting before marriage generally doesn't affect marital satisfaction or divorce rates.
- There is a higher level of domestic violence in ongoing cohabiting relationships than in ongoing marriages.
- Most housework is done by the woman in both cohabiting relationships and marriage.

Sources: U.S. Census Bureau; Kristin A. Moore, Ph.D., Child Trends Inc.; Yllo, K. and Straus, M.A., Family Relations; Stafford, R., Journal of Marriage and the Family; Cole, C., Cohabitation in Social Context; Newcomb, M., and Bentler, P., Journal of Personality Assessment.

JUSTICE FOR ALL?

The jury's still out on college judicial boards

BY BRETT VERMILYEA
MANKATO STATE U., MINN.,
AND AMY HELMES
ASSISTANT EDITOR
ILLUSTRATION BY JOSH WILKES,
MURRAY STATE U., KY.

IMAGINE CLOSED JUDICIAL proceedings, operating in complete secrecy, in which the accused has no right to counsel, witnesses or appeal. Picture a rape victim who has no right to attend her case's hearing or to warn others of her attacker's identity or punishment — no rights except those the court chooses to grant, which in many instances are few.

Such proceedings couldn't operate in the United States, right? Wrong. In fact, closed judicial proceedings with confidential records operate on college campuses across the country.

A private matter

In 1974, Congress passed the Family Educational Rights and Privacy Act. One part of this legislation, known as the Buckley Amendment, prohibits schools from releasing a student's records — except to other schools or administrators — without that student's consent. Such records are grades, classes, counseling and disciplinary records.

Most campuses also conduct confidential disciplinary proceedings, saying that Buckley protects campus records and must therefore protect the proceedings that create those records.

The closed disciplinary records — which include any sanctions against a student, from underage

drinking to sexual assault — are under attack by students and administrators who question the law's fairness.

The Campus Courts Task Force (CCTF), a national journalism organization, opposes the Buckley Amendment.

"Despite its best intentions, the judicial hearing environment is ripe for abuse when there is nobody from the public to witness it functioning," says Gordon McKerral, president of CCTF.

Carolyn Carlson, founder of the CCTF, has testified before Congress in support of the Open Campus Security Log Act, which would require campuses to maintain daily crime logs and keep them open for public inspection.

"If these courts were public, then students could see for themselves that everybody gets treated fairly — that they're not being treated differently because of what fraternity they happen to be in or what race they are or what sex they are or anything," Carlson says.

Bill Kibler, a past president of the Association for Student Judicial Affairs, disagrees, saying that open hearings may cause judicial boards to cater to public opinion and render unjust decisions.

"I'm not convinced that if you opened the doors and shined the light of the media, things would change dramatically," Kibler says.

The ambiguity of campus judicial boards adds to the confusion. Because they aren't legal entities, judicial boards aren't required to provide students with the rights afforded by due process, and schools can take only minimal action, like suspension or disciplinary probation, against the students.

"One of the reasons the [campus] court doesn't have standards as high as a court does is because it doesn't have the authority that a real court does," Kibler says. "The most

authority it has is to kick someone out of school."

Crime and punishment

Max Fraad-Wolff knows the campus court process firsthand. As a junior at Vassar College in 1994, he was accused of leaving a harassing message on another student's answering machine.

He says the college judicial board denied him the presence of his lawyer or parents. He wasn't allowed to show evidence that his accuser first blamed someone else but then withdrew the complaint. The board also refused to allow a voice analysis of the tape, and the school confiscated his personal notes from the six-hour hearing.

Fraad-Wolff was eventually found neither innocent nor guilty.

"I was basically sentenced to a limbo," says Wolff, now a grad student at the U. of Massachusetts, Amherst. "Any judicial system that works this way is a disaster."

Conflict of interest

In 1995, Christy Brzonkala accused two Virginia Tech football players of raping her. She did not press criminal charges but, at the advice of her parents and friends, decided to let the campus judicial system handle the case.

Virginia Tech's judicial board suspended one of the two defendants, finding him guilty of sexual misconduct. Four months later, after an appeal and another seven-hour hearing, his violation was downgraded to probation and a one-hour educational session before he was allowed back on the football team.

"It was the most agonizing seven hours of my life," Brzonkala says. "I was shafted. I didn't have any clue what was going on."

Brzonkala, now a student at George Mason U. in Virginia, filed a civil suit against Virginia Tech as well as the two football players. The suit was dismissed and is now in the process of being appealed.

Eileen Wagner, Brzonkala's lawyer, says Virginia Tech was simply trying to cover itself and the millions of dollars in revenue that the school gets from the football team.

"When you put the university into the role of advocate for the victim, advocate for the accused, investigator, judge and jury, you're just opening yourself up for a conflict of

interests," Wagner says. "They turned the rules into a pretzel in order to restore eligibility of a star football player."

Wagner says when schools take the law into their own hands, they are only concerned with serving themselves and that they use the secrecy of the Buckley Amendment to protect their own reputations rather than to protect students' privacy.

"It was really a kangaroo court," Wagner says of the school judicial board. "They absolutely mauled Christy in the process. It's absolutely horrifying what went on."

The verdict

As a result of a 1993 Georgia Supreme Court decision, the U. of Georgia is one of the few schools whose student judicial hearings are open to public scrutiny. The school's student newspaper, *The Red and Black*, sued the school, arguing that Buckley only covers records, not proceedings. The courts ruled in favor of the school newspaper.

The U. of Georgia decision has paved the way for others in the fight to bring judicial boards and campus crime under public scrutiny. The student newspapers at the U. of Miami, Ohio, and at the U. of North Carolina are both involved in litigation against their schools for more access to campus judicial records and campus court hearings.

The federal government is getting in on the act, too. In September, the House of Representatives passed a resolution urging the Department of Education to enforce the timely reporting of campus crime.

Since the Georgia Supreme Court decision, the Department of Education has maintained that Buckley does not cover judicial proceedings. As a result, campus court proceedings cannot be closed in the name of Buckley, as most colleges claim.

"If you're a student at a campus, and you march up to a hearing and you say, 'I want to be allowed to sit in on this hearing,' and that judicial officer says, 'No, we can't let you be in here because the Buckley Amendment prevents it,' they're not telling you the truth," McKerral says. "It's wrong."

The dynamic duo of Brett Vermilyea and Amy Helmes are the college equivalents of Sam Donaldson and Diane Sawyer. (But Brett has better hair than Sam.)



"Any judicial system that works this way is a disaster."

**MAX FRAAD-WOLFF,
GRAD STUDENT, U. OF
MASSACHUSETTS, AMHERST**

"Once I was accused, it was over," says Fraad-Wolff, who compared his experience to the Salem witch trials or the McCarthy Red Scare. "[Administrators] were able to turn me into something that made the Antichrist look like a choir boy."

Flirting with Disaster

Students relive their dates from hell

BY JAMES HIBBERD

ASSISTANT EDITOR

ILLUSTRATIONS BY HEATHER HOLLAND, SCHOOL OF COMMUNICATION ARTS, MINN.

HERE AT *U. MAGAZINE*, WE FEEL YOUR DATING PAIN. † As connoisseurs of broken relationships, nightmare stalkers and, of course, dates from hell, we have deep empathy for those who bravely undertake the masochistic societal ritual commonly known as "dating." † In an effort to ease your

agonizing memories (and to prepare you for Friday nights to come), we scoured the country — from Portland, Maine, to Portland, Oregon — for bad date stories. After several weeks of intense research broken only by the occasional beer run, we have compiled the ultimate collection of dates from hell: We've got blind dates, sleazy dates, cheap dates, nerd dates, lecherous dates and, yes, even dates with facial tics. † We just want you to know: It's not your fault. You're not alone.



Mind Games

A date's bedroom — potentially the site of a passionate encounter or a best-avoided sand trap. For Michelle Hader, a senior at Northern Kentucky U., it was the latter, only golf wasn't the game she needed to play to escape.

Hader's date had a bedroom about the size of a Toyota, and once she entered, he locked the door behind them. He kept the key on a chain around his neck.

"I began looking for escape routes, since I was locked in," Hader says. "There was only one small circular window at the top of his room. I was stuck."

Her date turned on the TV, but not the lights. They were watching *The X-Files* when the TV suddenly snapped off. Hader's date said the TV sometimes went off on its own and there was nothing he could do about it. Hmm, wonder what they could do now?

"We could listen to the radio," he suggested. "Or we could play a game. Or we could KISS?"

Hader realized she had no choice. Sometimes you have to make the tough choices to survive. For the next two hours, Hader allowed her date to use her for a passionate game of backgammon.

After the last roll of the dice, Hader blasted out of her date's driveway so fast, she rammed into a passing car. An accident? Who cares? Hader kept on driving.

Visually Challenged Date

One student discovered that the only thing worse than a blind date is a blind date with twitchy eyes.

Kristie, a grad student at West Chester U., Pa., found herself dining with her blind date at Chez Taco Bell. Needless to say, Kristie felt a little overdressed while sampling the burrito du jour. Even worse, her unsuitable suitor was a nervous wreck whose eyes were twitching constantly.

"So we sat there mostly silent," Kristie says. Until Kristie got an uncontrollable case of the giggles.

"Every time his eye twitched, I couldn't help myself," she says. "I had this idea that he was trying to make a move on me by blinking."

In true giggle attack form, the more Kristie tried to stop herself, the harder she laughed.

"Once I finally managed to stop laughing for a moment, I took a big drink of soda," Kristie says. "And before I could swallow, he winked again."

Kristie spewed the soda all over herself, the table and Rico Suave.

"We were both covered in Diet Coke, but I was the only one laughing."

Amazingly enough, Blinky didn't ask her out again.

Hot Date

Nick Anderson, a junior at U. of Nevada, Las Vegas, insists he was the victim on a bad double date experience to the county fair.

"To start things off, it took about 30 minutes to find a parking place, and I had two

women in the back seat bitching at me to hurry up because their favorite singer was performing," he says, not at all bitter. "My blood started to boil, and I calmly said, 'Well, you could help me look.'"

The happy foursome went on to roam the fairgrounds, and Anderson was disappointed to find his girlfriend giving him the cold shoulder. After, they stopped at a Denny's-type restaurant.

"To lighten things up, I played a joke on her by pouring Tabasco sauce in the catsup for her fries," he says.

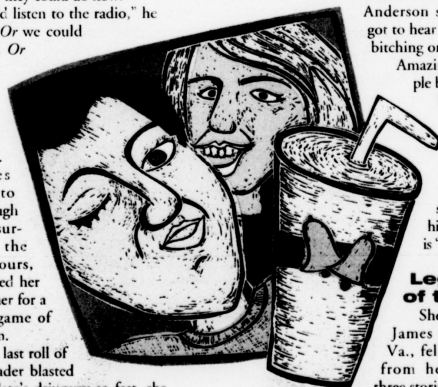
But his girlfriend suspected something was amiss.

"So I said, 'What, you don't trust me?'" Taking a leap of faith, his girlfriend dipped a fry and ate it.

"Her face got so red, but only me and my friend were laughing," Anderson says. "Then I got to hear 20 minutes of bitching on trust."

Amazingly, the couple broke up shortly afterward. "Romance is dead!" he says.

By the way, Anderson's name on his e-mail address is "Don Juan."



Legends of the Fall

Sherri Eisenberg, James Madison U., Va., fell for her date from hell — about three stories.

It was Eisenberg's first time out with her new love interest, and they decided to go to a movie. Next to the theater was a construction site. John Ritter couldn't have set the stage better.

"After the movie, we walked out, and I fell down this three-story hole they had cut into the ground," says Eisenberg. "I wasn't hurt — just a few cuts and scrapes — but I had a huge split in the front of my pants."

Well, talk about a rip-roaring good time — sorry.

Stop! Or My Dad Will Freak!

"My worst date wasn't really the girl's fault," says Mike Garcia, a freshman at California Polytechnic State U., San Luis Obispo. "But at the time, it was really scary."

Garcia says he had a great time on his date, but when he dropped her off at home, the horror began.

"Her dad met us at the door and in a stern voice told me to meet him in the car and told her to get in bed," Garcia says.

Dad marched Garcia out to the family wagon. For the next two hours, Dad drove him around town — past the swamp, past the graveyard, over the river bridge.

"He kept asking what I planned to do with his daughter," Garcia says. "I was scared shitless. I had no idea whether he was going to beat me up or yell at me or what."

Sharp-Dressed Man

"There was this very dorky guy who had been wanting to take me out," says Tara Tuckwiller, a senior at Virginia Tech. "I eventually agreed to go bowling at the student union — very casual."

But her budding bowling beau had other ideas. When Tuckwiller opened her front door, she found her socially challenged date dressed in a full suit with a bouquet of roses in hand. Tuckwiller was wearing a T-shirt and shorts.

"Needless to say, when he dropped me off afterward, I kinda bolted," she says.

True to geek form, Tuckwiller's date from hell sent her a thank-you card.

Obligatory Dumb Sorority Girl Story

"I've always thought blind dates are best left to blind people," says Steve Willey, senior, U. of Nebraska, Lincoln. "Because I'm an idiot, I accepted."

But Willey was pleasantly surprised to find his date, a sorority girl named Lori, was quite attractive.

"Unfortunately, her wonderful looks sucked every available chromosome from her gene pool, because there were none left for such things as intelligence or the ability to hold in a burp," he says.

In the car, Lori showed off her "got your nose" trick. Once at the movie, Lori bombarded Willey with questions about the complex metaphorical motifs in *Babe*. After, they went to a Greek hangout, where Willey quickly discovered the patron's conversation was, well, Greek to him.

"Having only my beers to talk to, the night ended with me getting so drunk I fell off the barstool."

A week later, Willey's friend asked Lori what she thought of their night together.

"She said I was a poor excuse for a human being."

Obligatory Dumb Frat Guy Story

Not wanting to perpetuate baseless myths and stereotypes (that sorority girls are dumb, for instance) here's evidence that Greek guys can be just as stupid.

"My best friend set me up with her boyfriend's fraternity brother," says Michele Kratochvil, a senior at the U. of Nebraska, Lincoln. "What a mistake."

First, Kratochvil's date arrived bearing, not roses, but a corsage ... to go on a hay ride. But frat boy's sense of appropriateness didn't stop at the florist.

Says Kratochvil: "The fashion police obviously missed him. He was wearing his yellow Big Bird T-shirt and a pair of plaid boxers."

After a strictly literal roll in the hay, Kratochvil was stuck with Don Juan in the middle of a field.

"We had absolutely nothing in common, except that our mutual friends were making out next to us," she says.

Still, Kratochvil's fraternity date tried his best to make conversation.

"The guy insisted on telling me about his gerbils."

Dancing With Myself

Alex Outhred, a senior at the U. of Michigan, not only had a date from hell early in life, but his experience was set to '80s music.

"I was in sixth grade, and I was at my first big dance," he says.

Alex was fortunate enough to have a job as a Ford Model kid, and there were lots of pre-teen knockouts at the Ford kids Christmas party.

"I was dancing by myself. Lots of parents were there, including mine. This girl was in the eighth grade. She was pretty hot and actually asked me to dance. I hadn't danced with a girl before — and she asked me!"

Her name wasn't Rio — it was Heather — but that didn't matter to Outhred. He was just stoked to be doing his bitchin' Springsteen "Dancing in the Dark" moves with an older babe.

HE SAID:
"She was like a walking goddess to me. But I had never envisioned a drunk, obscene goddess."

JAMES WATSON, SENIOR,
 U. OF WEST FLORIDA



SHE SAID:
"The guy insisted on telling me about his gerbils."

MICHELE KRATOCHVIL, SENIOR,
 U. OF NEBRASKA, LINCOLN

Then he heard it: the sound of his parents talking. Before he could throw up any defenses — like, maybe a sound-proof wall — mom belted out, "Oh, my little baby's having his first dance!"

"Heather heard it, I heard it, everybody heard it," Outhred says. "So I looked at this girl with the 'it doesn't matter that she just completely embarrassed me, does it?' look with wide-open eyes."

But his Madonna wannabe stopped dancing, let out a loud huff of air, shook her head and walked away.

Outhred ended up dancing with his mom.

A Sort of Homecoming

High school senior year Homecoming — fertile breeding ground for a date from hell. And James Watson, a U. of West Florida senior, found he not only couldn't go home again, he wouldn't want to.

"Her name was Danielle. She had a great tan, long, dark blond hair, blue eyes, a body by Fisher and was very popular," Watson says.

But looks — even built by Fisher — can be deceiving.

"She was like a walking goddess to me. But I had never envisioned a drunk, obscene goddess."

Watson brought roses, rented a convertible Mercedes and had reservations at a posh hillside resort. But after dinner, Danielle got very intoxicated.

"She started nasty dancing with everybody," Watson says. "Watching her falling all over well-dressed couples, I tried to go to her aid. But she started screaming, calling me all kinds of obscenities. A perfect spectacle."

Danielle ditched Watson, and after spending several hours alone in the expensive hotel room, he went searching for her.

Other classmates who were also staying at the resort told Watson she had gone to a party in another room. The party was thrown by two classmates Watson considered mortal enemies.

"I went in the room, and I found her laying in between the two guys, butt-naked, smoking and totally unashamed," he says.

But this date from hell has an epilogue. Watson saw his drunken beauty queen last summer for the first time in 10 years.

"She is 100 pounds overweight and waiting tables at Denny's," he says. "I thought, 'Wow, she did me a favor that night.'"

Additional reporting by Associate Editor Colleen Rush and Assistant Editors Carrie Bell, Melissa Grego and Amy Helmes.

James Hibberd is in a long-distance relationship and wouldn't know a date if it bit him on the butt.



Quest Expert:
Sandra Bernhard

On dates from hell:
"Guys ask me out and when I kinda get into it, they get freaked out and bail. I guess it freaks them out because I'm a little too powerful."

U. Crew Blues

Yes, even *U. Magazine* editors have dates from hell.

Men Are From Mars

On a date with an actor/screenwriter/whatever, the guy launched into a godawful monologue — something bizarre about the cosmos and paranormal crap. When I asked him why he was so interested in all that *X-Files* stuff, he said, "When I was 12, I was abducted by space aliens." Check please!
 — Frances Huffman

Mouth of the Living Dead

My date and I had been drinking red wine for a few hours. Even though I was nervous, we did the whole first kiss thing, and I went

home feeling love was in the air. Then, I looked in the mirror and — GASP! — purple everywhere. My lips, tongue and teeth were stained from the wine. Meanwhile, my date's teeth were Pearl Drop white. — Amy Helmes

Basic Instincts

My date was bisexual, but I figured that wouldn't be a problem. We were at a club with my straitlaced female boss from a previous job. My former boss blurted out that they were bisexual. "My date's bi too," I said. The two of them then launched a bilateral attack on my date. I was tried, but what's a guy to do? Soon my so-called date was mugging with my old boss right there in the club.
 — James Hibberd

Double Your Pleasure

My date picked me up in a Corvette with

his best friend, and I had to ride on the lap of a stranger. The best friend rubbed my side and whispered in my ear while my date told me how much he enjoyed my company. At the pool hall, I was shown how to hold the cue stick more than once. I finished off my Coors Cutter and made a run for the door.
 — Carrie Bell

Stop Pinching My Penny!

At 11:30 p.m. my boyfriend called, insisting that we go out even though I had to get up early the next morning. Then he suggested I come pick him up. So we spent an hour at a diner. Our bill came to \$1.80, and I suggested we give the waitress an extra tip. He just looked at me blankly and dug into his pocket. He had 30 cents. Needless to say, I dumped his ass that weekend. — Melissa Grego

STRAIGHT, BUT NOT NARROW

Some colleges come out in support of gay students

BY MAROLYN KRASNER

HUMBOLDT STATE U., CALIF.

ILLUSTRATIONS BY CHAD MANSFIELD, COLORADO STATE U.
ADDITIONAL REPORTING BY CARRIE BELL, ASSISTANT EDITOR

WOULD AN NFL HOPEFUL GO TO A COLLEGE WITH no football team? Would someone who wanted Greek letters on his résumé go to a school without a fraternity row? Would a prospective biologist apply to universities without long lab hours or good research opportunities?

So why would a gay, lesbian or bisexual coed not look for gay-friendly academia when cruising for a campus? Perhaps a tougher question is: What makes a college a positive environment for someone who is a member of one of the most under-represented minorities?

David Buckel, a Lambda Legal Defense and Education Fund attorney, wishes he had an easy answer.

"Students really benefit from a gay-friendly setting in which they don't worry about their physical safety and emotional well-being," says Buckel, whose organization protects gays' legal and civil rights. "It allows them to focus on getting the education they went for in the first place."

Starting point

Resources are slim for finding schools that are straight, but not narrow. The best strategy is to go directly to the source — students, alumni, faculty and activist groups. Expert guides tend to ignore the subject, but Jan-Mitchell Sherrill, assistant dean of students at George

Washington U., Washington, D.C., took the subject head-on. *The Gay, Lesbian and Bisexual Students' Guide to Colleges, Universities and Graduate Schools* (NYU Press) rates schools on a scale from gay friendly to absolutely intolerable using the real experts — students.

Sherrill and co-author Craig Hardesty distributed surveys to gay, lesbian and bisexual student organizations at 1,100 U.S. colleges. Schools earned points for gay student organizations, supportive

policies, gay-friendly curricula and resources such as medical services and counseling. Oberlin College, Ohio, Reed College, Ore., and Johns Hopkins U. are some of the schools that earned high marks from those surveyed. They said pass on Dartmouth College, N.H., U. of Colorado and Boston U.

Under the rainbow flag

Unfortunately, ranking universities isn't all that simple. And even universities that want to go the extra mile for gays have trouble measuring up. Criteria seem to vary from student to student.

Sean M. Burke, a grad student at Northwestern U. in Illinois, says a university's general attitude toward gay students often mirrors the attitude of its surrounding community.

"If a school is upbeat and progressive, expect it to be accommodating of gay folks. If a school has a strong activist streak, you can expect the gay community there to be very active."

For senior Will Kilfoyle, a gay community — or lack thereof — at rural Humboldt State U., Calif., was a major factor in his decision to transfer to California State U., Sacramento. "There [Humboldt], I was made more aware of it. You feel that strangeness a little more sharply."

The presence of large gay communities in nearby San Francisco and Sacramento helps gay students know they aren't alone, Kilfoyle says. "If I feel like it, I can now drive a short distance and be in a gay community," he says.

According to Kilfoyle, the smaller university and rural setting of Humboldt State offered less variety. Burke also suggests avoiding schools in remote areas. "You'll come to know every gay, lesbian and bisexual person

there in no time at all, simply because there won't be very many."

Schools with a religious administration may be a problem also, Burke says. "Brigham Young U. is a Mormon school. You are certifiably insane if you are gay and want to go there."

Burke also suggests checking what the school's administrative policies toward gays are like. "Ask faculty, recruiters, alumni and students. If they're uncomfortable answering questions like, 'Does this school have a domestic partnership policy for gay, lesbian and bisexual students?' that's a bad sign."

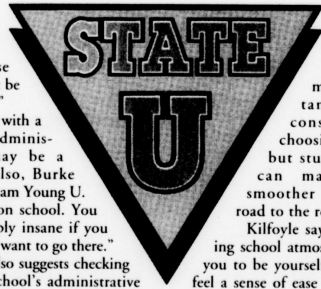
The choice is yours

Joneil Adriano, a graduate of Columbia U., warns that other elements may be more important to consider when deciding on a college.

"As far as I was concerned, it didn't matter [if Columbia was gay friendly] because I was so close to Greenwich Village. First and foremost, I was concerned that I was going to the best school possible, followed closely by how big and accessible the nearest gay, lesbian and bisexual community was."

But the issue of gay-friendliness did cross her mind. She says that despite the number of resources on campus for gay students, the school itself is trailing behind the trend.

"[Columbia] is a fairly late entry into the group of gay-friendly educational institutions. Only this year did it implement a domestic-partnership policy for queer staffers," Adriano says. "The development of a queer studies curriculum has been stagnant, although recent hirings allowed for more queer-oriented courses."



For most, being gay isn't the most important factor to consider when choosing colleges, but students say it can make for a smoother ride on the road to the real world.

Kilfoyle says an accepting school atmosphere allows you to be yourself. "I want to feel a sense of ease when I hold hands with somebody. It should be no different than heterosexuals showing affection."

In many cases, colleges are paving the way to a future where rainbow flags whip in the wind along with the stars and stripes and the admission policy reads, "Come as you are."

Marolyn Love Krasner accepts others for who they are because her hidden past includes a commune and the Guru Prem.

Now for the bad news...

Although the future seems bright for an end to homophobia in higher education, there are still incidents that make it seem like we're stuck in the Dark Ages. Here's a small sample:

- Aug. '96: Students and alumni at Washington State U. protested when the school's mascot appeared in a gay-pride parade.
- July '96: A gay student at Penn State U. was verbally harassed and punched into unconsciousness.
- July '96: A U. of Miami football player was arrested for assault of the captain of the track team, who was allegedly spreading rumors that the football player was gay.
- Summer '96: The U. of Maryland Board of Regents voted against faculty domestic-partner benefits for gay and unmarried couples.
- Feb. '96: Boston College administrators called a gay-student group's drag show "offensive to the tradition of Boston College."
- Republicans at Pennsylvania's Bucknell U. wore khakis to demonstrate "true family values" on the same day students who support gay rights are asked to wear denim.
- '95: Central Michigan U. library books on gay issues were thrown into a toilet. It was the second incident within several weeks.



Doodles for Dollars

ATENTION DOODLERS, graffiti artists and Gary Larson wannabes: Dig up your caricature of Mrs. Wigglethorpe from third grade — it could be your first step on the road to becoming a rich and famous cartoonist.

Just ask Penn State U. senior Gerard Arantowicz. He's one of many cartoonists whose work went from student rags to international mags. His cartoon, "The Truth Hurts," appears in Penn State's *Daily Collegian*. He's also published a coloring book and educational books in Korea.



"I started out as a little kid with a crayon," Arantowicz says.

But it takes more than crayons to make it in this business, he adds. Successful cartoonists are part Garry Trudeau and part Merrill Lynch.

"It's very tough," admits Nick Gorish, a student at Moraine Valley Community College, Ill.

Gorish and his cousin Steve Tenebrini, a student at the U. of Minnesota, self-publish *Oblivion*, a book of black-and-white comics that's distributed in Chicago and Minnesota.

Self-publishing and student publications

can be great launching pads, but the serious cash comes from syndication — that's when a lucky artist gets published in multiple papers and gets multiple bucks from each paper the comic strip runs in. Cha-ching!

Ed Taylor, a former U. of Iowa student, stayed on as cartoonist for the *Daily Iowan* after he stopped taking classes to raise a family. In July, King Features Syndicate, the big kahuna of cartoon and comic strip syndication, paid \$50 apiece for two of his cartoons.

But syndicate corporations have an advantage over aspiring cartoonists. "They're the only game in town," Taylor says.

A dwindling 250 full-time editorial cartoonists get work in the United States, and only about two good staff jobs open up annually. Winning big in the drawing game seems so difficult that many wonder why artists even try — especially in college.

"I started to self-syndicate for the simple reason that I was tired of being a starving artist," says Alan Gardner, a junior at Utah State U.

Gardner sells his strip, "Butros," a regular feature of the *Utah Statesman*, to three other college newspapers across the nation. He also does editorial cartoons for the city newspaper.

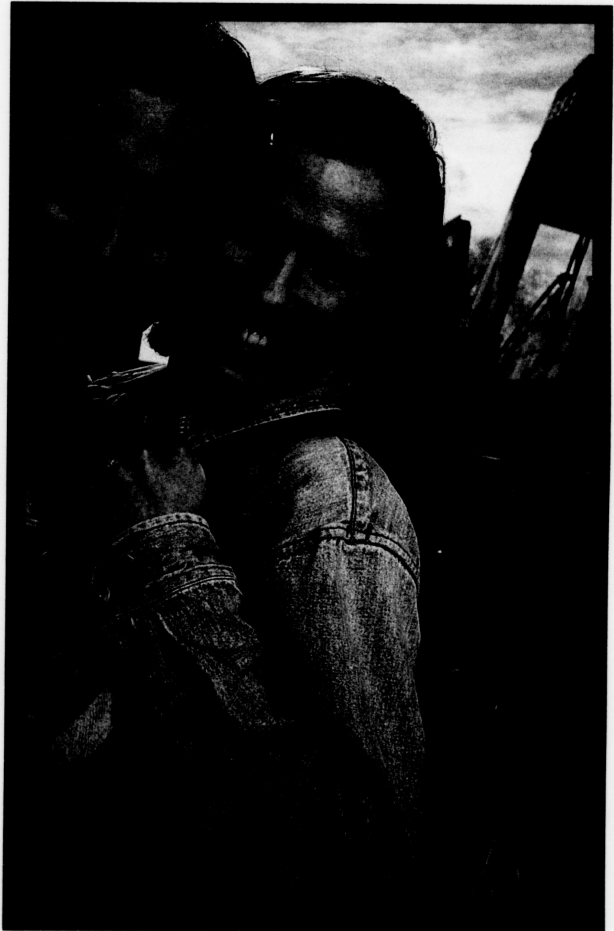
"The campus newspaper is the major source of income. It's not a lot, but it pays the rent. The free-lance for the city paper — that keeps my refrigerator full," says Gardner.

So how's life as a sketching star? "People think we just sit around and doodle all day, which isn't true," Gardner says. "We doodle all day with deadlines."

By Stephen Watson, State University of New York, Buffalo/Self-portrait by Alan Gardner, Utah State U.



Ames, Iowa — A husband is not allowed to take more than three swallows of beer while in bed after having sex.
Connorsville, Wis. — It's illegal for a man to shoot a gun when his female partner has an orgasm.
10 states — Cohabitation is illegal.



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November 1996 • U. Magazine 17

Rock

BY JAMES HIBBERD

Pocket Band



Superman Curl

It's a bird. It's a plane. It's Superman Curl. By day they hold regular jobs and attend medical school. By night the quartet instills its own brand of justice by rocking Minneapolis.

Bruce Hanson, Chris Banick, Joel Reiss and Chris "Doogie" Schoonover formed the band three years ago to use their "cool band gimmicks." Current plays include a guitar-shaped fly swatter and a travel toothbrush. They've also been known to send vandalized Elton John records.

All joking aside, Superman's self-titled debut has earned comparisons to the Replacements, Violent Femmes and Jonathan Richman. Superman have that loud, guitar-heavy, lyric-simple, garage sound we've come to love.

"I get warm all over when they say we play passionate, spirited music," Reiss says.

The others set sights on bigger comparisons. "The best compliment is to be compared to Joel [Reiss]. He gets all the chicks," bassist Banick says.

Superman Curl hope this inspiration will lead to an out-of-town gig. Meanwhile, they'll keep using 3M products, peppering conversation with "you betchas," playing rants and avoiding kryptonite.

For info or CDs, call (888) 635-CURL.

Carrie Bell, Assistant Editor

Rating System

- ★★★★★ Twilight Zone
- ★★★★ X-Files
- ★★★ Star Trek
- ★★ Babyton 5
- ★ Sliders

Various Artists

Mushroom Jazz

OM

★★★★

IMAGINE YOURSELF A CHARLIE Parker? Or perhaps a Miles Davis? Well here's your chance to prove to the world just how hard you blow. The *Mushroom Jazz* double-CD set contains one disc of continuous trippop jazz grooves and one CD-ROM for mixing your own tracks.



On the music disc, Chicago DJ Mark Farina takes 11 electric jazz pieces by various artists and remixes them into 45 minutes of seamless, moody funk. Artists such as J Live, Blue Boy and Groove Nation contribute tracks for Farina's reconstruction.

The CD-ROM puts you in a mixing station, where you can create your own vibes by using the groove lines taken from the audio CD and editing them for your own sound. The station also allows you to add up to three layers of your own recorded samples.

With a \$16.99 price tag, *Mushroom Jazz* is worth the cost as tunes, toy or both.



Chainsaw Kittens

Chainsaw

Kittens

Mercury

★★

"And sometimes it just gets too dramatic," sings vocalist Tyson Mead on Chainsaw Kittens' fourth full-length release.

You can whine that again. From the not-as-twisted-as-you'd-think *Wizard of Oz* homage, "Dorothy's Last Fling," to the six-string scratching on "Speedway Oklahoma," this self-titled disc provides some listenable alterna-punk for those who can't wait for that new Violent Femmes album.

Although most of the tracks are short (three and a half minutes, max), the 14 songs manage to blend together, and Mead's Morrissey-on-helium voice begins to grate. Chainsaw Kittens is one of those "Well, if you like that sort of thing..." bands. Some dig 'em, but some like going to the dentist, too. It doesn't make it a recommendable experience.



Ugly Americans

Stereophonic

Spanish Fly

Mercury

★★★

After years of inspiring inebriated students on the college-club circuit, the Austin, Texas, band proves it can also rock sober ears with its major-label debut. *Stereophonic Spanish Fly*, a collection of the songs that consistently provoked the most head-nodding and dancing at their shows, showcases the band's talent for providing tight party rock with a little something for everyone.

Chameleonic vocalist Bob Schneider leads the cheerful sextet in demonstrating a range of rock styles from grunge ("White is the Wine") to pop ("You Turn Me On") to funk ("Vulcan Death Grip") to bluesy power ballad ("Find Me") — all while staying rooted in their own Ugly sound.

Lyric-wise, some of Schneider's lines should have been saved for the starry-eyed coeds ("You drive me crazy, when you whisper to me, you know I love you baby"), but most serve adequately, and a few even have a bona-fide star quality to them.

RADIO, RADIO

1. Sublime, *Sublime*, MCA
2. Sebadoh, *Harmacy*, Sub Pop
3. Soul Coughing, *Irresistible Bliss*, Slash
4. Butler GB, *Butler*, Grand Royal
5. Dirty Three, *Horse Stories*, Touch & Go
6. Descendents, *Everything Sucks*, Epitaph
7. Sue Foley, *Walk in the Sun*, Discovery/Antone's
8. Cardigans, *First Band on the Moon*, Mercury
9. Los Claypool, *Highball With the Devil*, Interscope
10. The Chubbies, *Play Me*, Sympathy for the Record Industry

Chart based solely on college radio play. Contributing radio stations: KFSR, California State U., Fresno; KJHK, U. of Kansas; KLAX, U. of California, Berkeley; KLSU, Louisiana State U.; KRC, San Diego State U.; KTEK, New Mexico Institute of Mining and Technology; KTRU, Rice U., Texas; KVRX, U. of Texas, Austin; KWVA, U. of Oregon; WCBN, U. of Michigan and WNYU, New York U.

Get the groove on U's music page:
<http://www.umagazine.com/rocks>



Marden Hill

Hijacked

Stepping Stone

★★★★

Morcheeba

Who Can You Trust?

Discovery

★★★★

Sex music. Some like Prince, others prefer the ambiance of Sade. Whoever graces your CD during those Taster's Choice nights, chances are they're not British. But two new releases from English bands might change that. Morcheeba and Marden Hill's new releases provide groovy backdrops for those bedroom/kitchen floor encounters when not just any CD will do.

Morcheeba is a funkadelic trio led by British vocalist Skye Edwards, whose sensual crooning is laid across jazzy riffs. And *Hijacked* is an acid-jazz disc that'll bring out the soul in even the most stoic of lovers. *Hijacked* is short on lyrics and heavy on bassy rhythm. Perfect for getting in the mood.

Our Picks



Belizbeha

Charlie's

Dream

Sojo

You shall

proceed to the

next sure-thing,

waiting-to-be-discovered urban collective this side of Arrested Development. Even though they're from chilly Vermont, they've got phat beats, fab vocals and energetic, very likable personalities to make you groove 'til you sweat. If you like Jamiroquai, Brand New Heavies or Digable Planets, you'll think Belizbeha has got the funk, too.

The Mother Hips

Shootout

American

The country-influenced rock and roll songs from this tight little band ooze fun and warmth and provide the perfect backdrop for the classic American road trip. Sing along to and smile at the smart, cozy tunes on this third release from a tour-crazed band. They've spent 30 of the past 36 months on the road!

Squirrel Nut Zippers

Hot

Manmoth

Swing is back, and the Squirrel Nut Zippers are leading the resurgence with their reinvented jazz sounds. The six-member band resurrects the ghosts of a 1920s Louisiana speakeasy or a lavish

party at Jay Gatsby's. From saxophones, clarinets and the string bass to the banjo, fiddle and baritone ukulele, the Zippers are swanky, never stale.

Various Artists

Modern Rock 1986-88:

Hang The DJ

Rhino

We may all live in an alternative nation now, but modern rock's founding fathers were quarantined to the small state of college radio, fanzines and 120 minutes. These three volumes are a great start at chronicling some of the genre's most influential bands, like R.E.M., X, New Order, the Smiths and Jane's Addiction, as well as some lesser-knowns like Guadalupe Diary and Transvision Vamp. Even if you don't recognize the names, you'll

know the words, and a sing-a-long will ensue.

Various Artists

Andean Legacy

Narada

If we said you could plan a trip to South America's Andes for only \$15, would you believe us? It's no joke — this CD is almost as good as being there to hear the traditional music of Peru, Chile, Ecuador and Bolivia's mountain villages. This collection of 14 instrumental and spiritual pieces is bound to make the mortal — and immortal — dance.

After years of listening to Barry Manilow, the Beach Boys and Debbie Gibson, assistant editors Amos, Jamis, Mel and Bell have finally acquired some taste.



GOOD JOB



HEY GOD, ON MOUNTAINS.




ACG

NOV 1996

Reel

BY MELISSA GREGO

LOVE AND MARRIAGE. LOVE AND marriage. Go together like a horse and carriage. This I tell ya, brother — you can't have one without the other... unless you see a movie. This month, film's all about family — there's spouse-endorsed adultery, a refusal to pay ransom for one's only son, and a husband's lifelong lies to his wife about his feelings toward Nazis. Bob Dole could have a full-course meal on these meaty Hollywood efforts to define the American family.



Breaking the Waves

October Films

She's damned if she does it and damned if she doesn't. British stage actress Emily Watson plays an impressionable girl from a religious, Scottish town who marries outsider Stellan Skarsgard (*The Hunt for Red October*). When an accident paralyzes Skarsgard, he convinces Watson to have sex with other men — since the only thing keeping him alive is the memory of making love to her.

Mother Night

Fine Line

This adaptation of Kurt Vonnegut's satirical novel intertwines guilt, responsibility, justice and heroism. Nick Nolte stars as an American playwright/free-lance American spy living in Berlin during World War II. In order to serve his country, he gets cozy with Nazi heavyweights. In the process, he learns how fleeting trust — of his lover, friends, government and himself — can be.

Michael Collins

Warner Bros.

Michael Collins is an immortal Irish hero. When he survived the Easter Uprising, Ireland's revolt against Britain, he injected life into the Irish revolution. Liam Neeson (*Schindler's List*) as Collins, Aidan Quinn (*Legends of the Fall*), Stephen Rea (*The Crying Game*) and Alan Rickman (*Sense and Sensibility*) struggle through complicated friendships and secret plots as they change the shape of their nation's future.

Space Jam

Warner Bros.

What's up, Doc? Michael Jordan makes his film debut as he alley oops Bugs Bunny, new Looney Tune Lola Bunny and other Saturday-morning-with-cereal favorites. They star together in this wisecracking action-adventure. NBA greats — all playing themselves — join Jordan for a futuristic journey into comedy, state-of-the-art computer effects and three-dimensional animation.



Ransom

Buena Vista

Mel Gibson (*Braveheart*) plays a New York tycoon who has it all — a beautiful wife, a thriving multi-million-dollar business and America's cutest son. But when kidnapers snatch his kid, Mr. Moneybags refuses to let go of what's his. Horrifying his wife, played by Rene Russo (*Tin Cup*), he counters the kidnapers' threats rather than paying out. Dodging, diving and chasing ensue.

Unhook the Stars

Miramax

A mother's work is never done. Gena Rowlands (*Crazy in Love*) has time on her hands since her kids moved out, so she's ready when her neighbor's 6-year-old needs help. Marisa Tomei (*The Perez Family*) is the single mom who leaves her son with Rowlands to take on a double shift. When Tomei's luck changes and the little lad can go home, Rowlands discovers she's done some growing up herself.



The Crucible

20th Century Fox

C'mon, if you were sexually repressed and obsessed with married farmers, you'd dance naked in the woods, too. Besides, Winona Ryder focuses her affections on Daniel Day-Lewis — can you blame her? Lies, guilt and the devil are all conjured up in this classic Salem witch-hunt tale adapted from Arthur Miller's stage play.

Star Trek: First Contact

Paramount

The story spans 40 books, seven movies, three TV series and more than two decades — but who's counting? The *Next Generation* crew is back for its second outing on the big screen. Patrick Stewart returns as captain of the Enterprise, but this time, the crew battles a huge mass of alienated outcasts who all dress, look and talk alike. No, they're not Trekkies, but the insidious Borg.



Jingle All The Way

20th Century Fox

There's an Ah-nuld movie for every season, and this time he's a hard-working businessman with kids — who knew? It's Christmas, and Schwarzenegger must find his kids the coolest gift on the block: Turbo Man. Man, yuletide shopping's not as easy as it used to be.

Dear God

Paramount

Look out — Hollywood's got Greg Kinnear going postal. He plays a con artist who has lost his inspiration to create dazzling schemes of deception and thievery. So, naturally, he takes a job in the soothing environment of a post office, where he's sent to work with the other cynics in the Dead Letter Office. Here, Kinnear finds hope for his illustrious career when he sets his sights higher than ever.



I'm Not Rappaport

Gramercy

With age comes wisdom... and senility and gout. But Walter Matthau (*Grumpier Old Men*) and Ossie Davis (who starred in the hit Broadway version of the film) won't let age cramp their wild Central Park lifestyles. So they sit on a park bench, tooting — their horns, that is — and trying to make sense and fun of the people around them.

Albino Alligator

Miramax

One minute the patrons of a small Southern bar are minding their own whiskey — the next thing they know, they're being held hostage by the perps of a botched robbery. Snipers, camera crews and hostage negotiators complete this cat-and-mouse directorial debut by Oscar-winner Kevin Spacey.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

Screen Saver



Hype! and Not Bad for a Girl

"If people are sick of the Seattle music scene, this movie is for them," says *Hype!* director Doug Pray. *Hype!* chronicles the grunge phenomenon by capturing live performances and interviews with Seattle bands, including little-known local acts and giants like Nirvana. "Our intention from the beginning was not to make a grunge-rock concert film," producer Steve Hevey says. "It's about what happens when money is suddenly injected into a culture."

Dr. Lisa Apramian's *Not Bad for a Girl* also hits theaters in November. Featuring female rockers from Hole, L7, Babes in Toyland and Lunachicks, *Not Bad* shows why some women grow up wanting to be Mick Jagger — not date him.

Dr. Lisa (as her patients call her) produced *Not Bad* on a minuscule budget — she spent about \$15 on indoor floodlights for the set. But she says it's worth a look. "I mean a shrink talking to musicians is kind of an interesting concept, don't you think?"

Check out our full-length interviews with these filmmakers on the U. web site: <http://www.umagazine.com>.

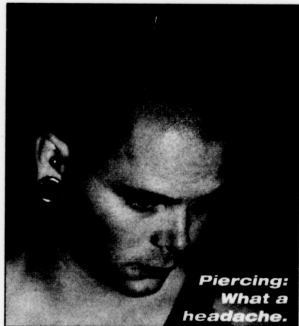
The Reel Deal

Black Circle Boys

Only Hollywood could turn a former member of New Kids on the Block into a drug-dealing, Satan-worshipping pedophile and get away with it. Donnie Wahlberg, ex-teen idol, plays an occult ritual master in this coming-of-age thriller to be released next year. *Black Circle Boys* follows the plight of Kyle, an impressionable all-American guy who moves to Seattle. Kyle (Scott Bairstow, *White Fang 2*) is drawn into a morass of illegal substances and evil after meeting Shane, leader of the Black Circle Boys cult. Eric Mabius (*I Shot Andy Warhol*) plays Shane. "[Shane] is a cross between Jim Jones and Mick Jagger," says producer Lysa Haylend on the set in Seattle. But she says, "[They're] a bunch of slackers who can't even tie their own shoelaces, much less worship Satan properly."

Director Matthew Carnahan (*The Mailman*) says he wrote the screenplay with Seattle's gloominess in mind. The results were more than gloomy. During one night of shooting in a graveyard, some of the crew wore garlic necklaces. Local actor Chad Lindberg, who plays the pathetically lost Rory, noted, "This is kinda creepy. Digging in graves is certainly not the kind of thing I would normally do." Lindberg, a last-minute addition to the cast, is enjoying his first leading role. "I went from pushing grocery carts three weeks ago to saying, 'I'd like Pringles in my room, please,' and *voilà!* They appear!"

By Jennifer Nardini, U. of Washington



Metal Heads

YOU STUD. YOU HARD, LITTLE stud. I want to screw you on my head. Yes, I do. Because I love seeing you there.

Wait — we're talking implants here. Scalp implants, to be exact. You know, detachable metal studs screwed through your scalp into a metal plate implanted under your skin.

"The procedure involves slitting your scalp and shoving a threaded metal plate in there," says Crystal, a professional piercer from Primeval Body Piercing Studio in Hollywood.

Ouch. The screw-on studs are also interchangeable with other attachments, from small beads to 4-inch spikes — essentially turning your noggin into a Gen X Mr. Potato Head.

Could this be the next logical step for modern primitives following tattoos, piercing, branding and implanting beads under the penis skin? The Association of Professional Piercers says no.

"This is illegal surgery," says APP's Michaela Grey. "Body piercers have no business doing anything but body piercing."

Grey says that injecting anesthetics into the scalp could accidentally anesthetize the brain and cause death. Implants can also result in a fatal brain infection or long-term degenerative damage to connective tissues.

So far only one soul, Joe Aylward, a piercer's apprentice in Phoenix, has had the procedure. Aylward's piercing mentor performed the operation and the duo have defended scalp implants in *Newsweek*, on talk shows and on TV news broadcasts.

"If they kept it private, that's one thing, but exploiting it the way they are might give people ideas," Crystal says. "Like the kids who don't have any money, so they pierce themselves."

But scalp spikes might only be the tip of the trend. A Jim Rose circus member is having coral horns implanted in his scalp. Other piercers are hearing rumors of spine implants. Will the madness stop before American youth become refugees from a Clive Barker film?

"I'd be very sorry to see this one person and his bad idea become a trend," Grey says. "He's been very lucky not to have been killed."

So if you think scalp implants sound cool, you better get your head examined.

By James Hibberd, Assistant Editor/
Photo by Larry Lavender, Tattoo Savage

Announcing the 1996 U. Scholarship Winners

INDIVIDUAL ACHIEVEMENT

Nike

Andrea Kwon
Yale University



BUSINESS ADMINISTRATION

MasterCard

Fortunato Tapia
Woodbury University



ACADEMIC ACHIEVEMENT

Geo

Kenneth Wilkins
Rutgers University



SOCIAL SCIENCES

Chevrolet

Victor Moreno
UCLA



MARKETING

Discover Card

Recy Dunn
U. of Texas, Austin



COMMUNICATIONS

Warner Bros.

Sheri Smith
Loyola Marymount U.



ACADEMIC ACHIEVEMENT

Canon

Farrah Pepper
New York U.



FINANCE

General Motors Acceptance Corporation

Michele Hwu
Stanford U.



LIBERAL ARTS/HUMANITIES

Helene Curtis — Vibrance

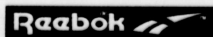
LaNeice Collins
UC Berkeley



PRE-MED/BIOLOGY

Reebok

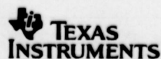
Lisa Sanderson
Cal State U., Long Beach



TECHNOLOGY/ COMPUTER SCIENCE

Texas Instruments

Christian Metcalfe
U. of Pennsylvania



JOURNALISM

U. Magazine

Kim Cross
U. of Alabama



U. The National College Magazine has awarded \$1,000 scholarships to 12 outstanding undergraduate students in a variety of fields. Eleven of the 1996 U. Scholarships were offered in partnership with corporations that advertise in U. In addition, U. has awarded a \$1,000 Scholarship to a student who has demonstrated commitment to and achievement in the field of journalism.

CONTESTS

4TH ANNUAL U. CAPTURE THE NIKE SPIRIT CONTEST

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Matt Ondrejko,
Bowling Green State U.
"Matt at the Great Wall of China."

Each month, the best entry will be published in *U.* and the winners of the month will receive \$50 cash.

The Grand Prize winner will receive \$1,000, and the winning photo will be published with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (<http://www.umagazine.com>).

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is December 2, 1996.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to
U. MAGAZINE

CAPTURE THE NIKE SPIRIT CONTEST
1800 Century Park East, Suite 820
Los Angeles, CA 90067-1511



Janey Christoffersen,
U. of Nebraska, Lincoln
"Laura and Kristi at Yellowstone."

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest Sights**. PLUS, for each entry published in *U.* during the year, we'll pay you \$50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in



Ryan Horner,
U. of Nebraska, Lincoln
"Diving in the clouds."



Daniel Arvizo,
New Mexico State U.
"Horse topples man."

U. and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**

Mail your entries to
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Los Angeles, CA 90067-1511

CLASSIFIEDS

HEY, STUDENTS! Read these ads!

You might find something really cool — like a summer job or a scholarship or a way to travel for free. And if you think you have a product that might interest 6.7 million college students, you should definitely try a classified ad in *U. Magazine*. Just call Melissa Algae for more info. You can phone (310) 551-1381 or fax (310) 551-1659 or e-mail adsales@umagazine.com or snail mail 1800 Century Park East Suite #820, Los Angeles, CA 90067.

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<http://www.umagazine.com>

You know where to find it,
so why aren't you online?

wrap

ANOTHER ONE BITES THE DUST

BY DAMIAN SHAW
ARIZONA STATE U.
ILLUSTRATION BY GREG HARDIN,
U. OF KANSAS

IT LURKS IN THE shadows and behind bushes at night. Beware: the relationship.

One year ago, I was in the early stages of dating my girlfriend, Jamie. I was the ultimate bachelor. Beer bottle collection, a pile of old pizza boxes on the floor and a black book full of girls' names and numbers.

That was then; this is now.

I now share an apartment with her, but there is nary a beer bottle or pizza box to be found, and my black book gathers dust. Instead of recovering from a hangover on Saturday morning, I'm at the mall. On a bench. Holding a purse.

Oh, how the mighty have fallen.

I don't want to give the impression that having a girlfriend is all bad. After all, don't we all wind up in a relationship at one time or another? Jamie treats me well and I love her, but it's certainly a change. And that's an understatement.

The nights of sticking beer bottle caps to the ceiling have been replaced by days of neatly hanging art that we "both agree on." As long as she likes it.

Out: Monday night football. In: Melrose Place. Out: Dinner at Hooters.



In: Sunday dinner with her mother. Out: All parties at which the police show up. In: Renting Don Juan de Marco. Out: Picking up department store salesgirls. In: Shopping at Contempo. Out: Working marathon hours. In: "I'm on my way home right now, honey." Out: Being a slob. In: Cleaning up after myself.

In the process of living together and creating a union, I've also lost my own identity. I am no longer just Damian. I have morphed into someone called "Jamie-and-Damian." We are one. Even my mom finishes her messages on the answering machine with, "I love you guys."

On the positive side, I am improving as an individual. It seems I've been insensitive to people all my life. Who would have known? Thank goodness my girlfriend has shown me the error of my ways. Sometimes I would go places and not invite her. I should have known she would want to go to the shooting range. What was I thinking?

Besides all of this, I am happy that I have left the single life behind. Lots of great womanizers have fallen under the spell of just one woman. In recent history, even Warren Beatty has become a one-woman man.

A relationship isn't a curse; it's a blessing. I get three square meals a day, I have a balanced budget and, most importantly, I have someone who loves me. What can

I say? I, er, I mean we, have never been happier.

Damian Shaw may cater to his one woman's every whim, but he's not whipped. No sir. Uh uh. Not Damian.

Double Take

You know the old saying, "When in Rome..."? Well, thanks to the *International Students' Guide To The U.S.A.*, foreign students can assimilate into that bizarre and mysterious American student subculture with little effort. These are the brilliant nuggets of wisdom the book offers:

Greetings

"For hello, [young Americans] prefer *hi, hey, howdy, what's up?, what's new?, what's cooking and what's shakin'?*"

"For a casual goodbye, variations include: *so long, let's go, take it easy and we're outta here (outta = out of).*"

Making friends

"This recipe is guaranteed to make you popular with other students: chocolate chip cookies."

Vocabulary

"To space: To forget something. *Sorry, man. I totally spaced.*"

Food

"Eating in a cafeteria can be an important time to socialize as well as eat. Of course, no student would survive without eating pizza at least several times a week."

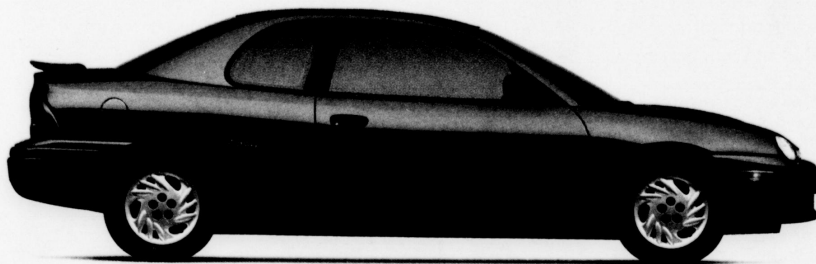
Off Course, Hugo Ayala, Massachusetts Institute of Technology




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