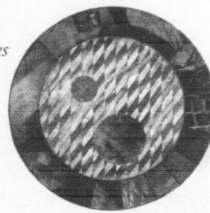


KENTUCKY

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ARTURO

Art professor ties "Millennium" into Singletary mural.
See page 5.



THU

July 10, 1997

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Divisions 5 Classifieds 10

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INDEPENDENT SINCE 1971

UK Bookstore to receive face-lift

Changes bring new entrance

By Manish Bhatia
Staff Writer

The UK Bookstore is the latest addition to the construction frenzy that has swept the campus this summer.

Over the next few weeks, the new management plans to undergo rigorous remodeling to change the store's aesthetic appearance.

"We will make things better, more efficient," said Kim Robinson, Operations Manager.

"(The new design) will be bright and airy—a more comfortable place to be in," she said.

Key features of the structural changes involve a new entrance, an ATM and book drops where students could leave their personal paraphernalia.

"I didn't think the store looked as nice as it could," said Dorothy Sohl, a UK alum.

"The system we inherited from the past ownership is archaic," said David Burgess, assistant vice president for Wallace's Bookstores, the store's current owner.

"The Student Center and the Bookstore have existed together for about 15 years, and there has

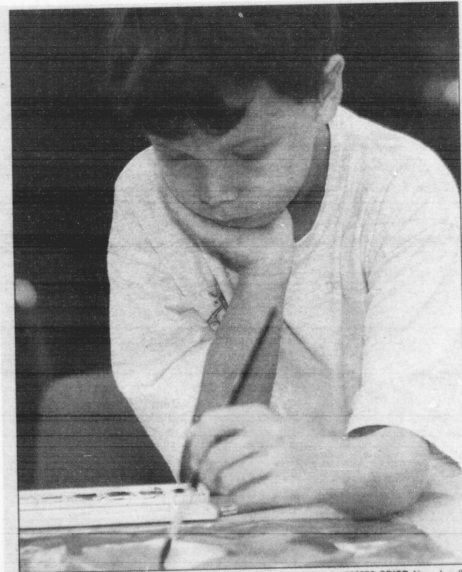
been little done to improve the condition of the bookstore," he said. Burgess felt that the bookstore at UK did not match the standards of those in similar-sized schools, such as Louisville and South Carolina.

New carpeting, improved air conditioning and faster scanners at the checkout lines are all in the forecast. Wooden fixtures for trade books and a seating area are some other changes.

To better accommodate the scores of students that pour into the store at the beginning of a semester, several areas are being reshuffled. The new entrance would allow a person to reach the key regions of the store easily.

"I hope the renovation

See **BOOKSTORE** on 2



JAMES CRISP/Kernel staff

Hands-on experience

Area schoolchildren like 8 year-old Jim Aguilar are attending classes at LCC this summer. See pages 6-7.

Mars landing captivates world

UK professors follow findings

By Rob Herbst
Senior Staff Writer

As scientists continue to discover more information about Mars, Suketu Bhavsar might also discover something—curious students in his classroom.

"I stand in front of a class and it's a sobering thought that 95 percent of the class was born after Neil Armstrong landed on the moon," said Bhavsar, an associate professor of astronomy/physics.

"Then, the space program grabbed our imagination so much that if you asked little boys, two out of three would have said they wanted to be an astronaut. But not anymore. But I think (the Mars mission) will start a whole resurgence in

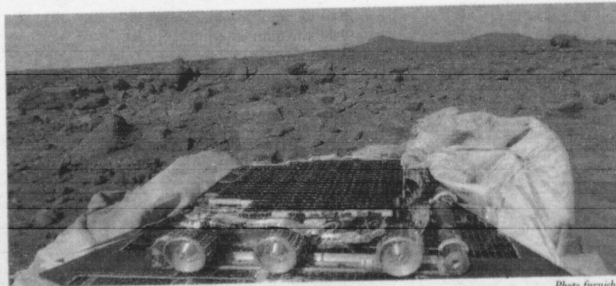


Photo furnished

TAKE ME TO YOUR LEADER Mars rover Sojourner deployed from the Pathfinder spacecraft onto the surface of the red planet July 4.

space interest."

For the past week, the Mars Pathfinder and Rover Sojourner have sent pictures of terrain and conducted experi-

ments to determine specific characteristics of Mars.

Mars is significant to scientists because of its similarities to Earth. At one

See **MARS** on 3

NEWSbytes

CAMPUS Patterson plaza opens this fall

The renovated Patterson Office Plaza is scheduled to be substantially complete by the beginning of fall semester, a UK official said.

"We'll be cleaned up and pretty well out of there by the time school starts," said Ken Clevidence, director of procurement on construction.

The renovations have thus far torn out the POT fountain, which will be replaced with a small grassy area. Also, a grove of trees will be added along the face of POT facing the Plaza.

According to the Plaza site plan, about 40 trees will be added to the square.

An artist's depiction of the finished renovations can be found on the Capital Construction Division's homepage at (<http://www.uky.edu/FiscalAffairs/CapitalConstruction/conpho.html>).

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Title IX compliance not far from reality

Gender gap narrowing at UK

By Brian Dunn
News Editor

Beth Leake is an All-American diver for UK.

She said such an accomplishment would not have been possible if it weren't for the sociological changes brought by Title IX — a law passed 25 years ago that allows that no one be excluded from participation in athletics.

"Ten years ago, I wouldn't have been able to get a scholarship," Leake, an accounting senior, said. "Female athletes can have more of a chance."

One of the major and more measurable goals of Title IX was to increase female participation in sports. And female participation at UK has increased significantly. Since 1991, female athletes in varsity sports at UK have increased from 93 to 154.

The national average according to the April 1997 NCAA Gender-Equity Survey for Division I-A universities was 151.

"I think we've done a good job with (female participation)," said Kathy DeBoer, associate director of athletics at UK.

DeBoer said a combination of factors have contributed to the growth of women's athletics over the years. Title IX hasn't worked alone, she said, but has also worked with changes in society.

"There have been lots of strides made," she said. "There's been tremendous growth."

But increased participation isn't the only goal of Title IX. Advocates of the law also sought to have women's sports proportionately match the populations of the school.

For example, UK's population is just over 49 percent female. If proportionality were met, then 49 percent of the athletes would be female. However, according to the UK Athletics Association 1997 survey on participation opportunities, 33 percent of UK's athletes are female.

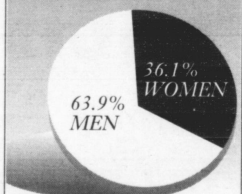
Here, football, however, causes a problem because 144 (89 scholarship and 55 walk-on) of the 315 male athletes are football players. There isn't an equivalent women's sport to football that has the number of participants so the numbers can be skewed.

Not including football players, there are 171 male participants (53 percent) and 154 female participants (47 percent) in varsity sports at UK.

According to the UKAA survey, males received 206 scholarships including football and 117 not including football. Females got 116 scholarships.

Total Athletic Scholarships at UK

Including football, there are 206 men and 116 women on scholarship



322 total athletic scholarships

CHRIS ROSENTHAL Kernel staff

"I think I've had as good a chance as any male athlete," Leake said. "I think it's been a really fair experience."

But Leake said UK can look to expand and offer more women's sports to offset the discrepancy caused by the sheer size of football participation.

"I would rather see college programs expand to include women as opposed to cutting men's teams," she said.

For example, UK added varsity softball as an option for women last year. According to the 1996-97 Kentucky Basketball Media Guide, 12 women's varsity sports and 10 men's varsity sports now exist at UK. One coeducational sport, the rifle team, exists.



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Bookstore

Expansion gives store new look

From PAGE 1

expenses do not result in an increase in the prices for text books and school supplies," said Laura Luckett, a communication disorders senior. Although Burgess wouldn't comment on the actual costs involved, he said students would not be victims of the construction costs.

The newly remodeled bookstore should be fully operational by August 1, in time for fall semester.

"We are ready for the madness to begin," Robinson said.



JAMES CRISP Kernel staff

LOST IN SPACE The textbook area of the UK Bookstore is packed with reminders of the renovation.

Teen intern joins UK public relations

By Kristy Clifford
Staff Writer

In white overalls and a red striped T-shirt, Natasha Fain looks like any 14-year-old. The similarities end there.

Every morning, Fain crawls out of bed, and heads to work in the UK public relations office. She types, files and does whatever is needed to keep the public relations office running smoothly.

"Last summer I had more time for friends," Fain said. "But (I know) it's time to get more serious."

Fain acquired the job through the mayor's training program, or STEPS (Summer Teen Employment Placement Service).

STEPS gives teenagers a head start on their future. Each year, UK President Charles Wethington sets aside money in the budget for the program.

Before an applicant can be considered for a job, he or she must complete the program and receive certification. According to Fain, the training includes how to act during an interview. After the training, the teens are considered certified, and are ready to begin their new jobs.

When Fain decided to apply for a job, she called the Mayor's office. She was introduced to the STEPS program and successfully completed her training program.

Applicants must dress up and attend a formal interview. Laura Holmes, an employment officer for STEPS, hired Fain and 12 other teens to work at UK this year. There were 13 applicants, and all were hired.

"I guess for once 13 turned out to be a lucky number," Holmes said.

At first, Fain was afraid she might not be experienced enough to handle her duties. That fear quickly disappeared, as she discovered that no one expected her to know everything.

In the work environment, neither Fain nor Assistant Director of UK Public Relations John Scharfenberger said she is not treated any differently than her older co-workers.

"We are educating her and hope to have her writing press releases later this summer," Scharfenberger said.

When asked about her job performance, Scharfenberger described Fain as bright, intelligent and enthusiastic no matter what the task. "She is the model of cooperation," Scharfenberger said.

Fain admits missing spending time with her friends, but knows her experience will benefit her.

"When (potential employers) see what you have done, they are more likely to hire you for a good job," Fain said.

Another benefit Fain enjoys, is the ability to buy school clothes for her freshman year at Tates Creek High School.

In the future, Fain thinks she will probably attend UK and go on to become a lawyer. Her dream is to own her own law firm.

Her STEPS application essay displayed her vision.

Fain wrote, "We have forgotten—what our ancestors died for! You may not realize it, but drugs, violence, racism, and love for material things have taken place of a good solid education. How do I know this? I face it every single day!"

Mars

Rover findings out of this world

From PAGE 1

time conditions were suitable for life on Mars but something caused a drastic climate change. But evidence of permafrost suggests that life could exist on Mars.

"It seems that Mars did have the right conditions for life," said Dr. Gary Ferland a physics/astronomy professor. "The two theories are that Mars only needs the right conditions and life can get going right away. Or life is close to being a miracle and only here on Earth."

But when scientists discuss life on Mars, they don't mean big green aliens. Instead, scientists talk about microorganisms.

"It is unfortunate that people think about aliens when thinking about life," Bhavsar said.

"Whether there is life out there or not is a totally different question than whether U.F.O's exist. The lay person mixes the two up."

As for the future of Mars, both Ferland and Bhavsar expect man to set foot on Mars in the 21st century. The question is whether or not there would be support for this type of mission.

"If the political will is there, technology will make it possible," said Bhavsar who said he believes the mission could take place around 2030. "But there are no raw materials on the way and it's a two-year round trip. Everything must be taken with you. There are no refueling stations nor Denny's that astronauts can stop at."

Bhavsar compared this moment to a major moment in history in the 15th century.

"We live at an amazing historical epoch," Bhavsar said. "It's like living in Europe during the late 1400's. There were already people living in America but there's nobody living in space unless one believes in aliens. It's a very amazing epoch."

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SPORTS

Another Tennessee prep star eyes UK

Mercer's shoes need filling

By Steven Scrivner
Sports Editor

Ron Mercer helped UK win a national title in 1996 and led the Cats to a runner-up finish last season.

But the reigning Southeastern Conference Player of the Year's jump to the NBA left the Cats with some big shoes to fill.

Help could be on the way. According to scouts, UK is close to signing a Mercer-like player in the form of Cleveland, Tenn., high school sensation Vincent Yarbrough.

The 6-foot-6, 180-pound small forward is at or near the top of most scouts' list of blue-chip high school prospects in the nation.

In the latest issue of *All-Star Sports* magazine recruiting ana-

lyst Bob Gibbons ranked Yarbrough No. 1.

"He's easily a top five prospect," Chris Dortch, Associate Editor of *Blue Ribbon College Basketball Yearbook*, said. "He's a great player with a tremendous upside."

Yarbrough may even have one advantage over Mercer.

"Ron Mercer wasn't the defensive intimidator that Vincent is," Dortch said. "(Vincent's) got great jumping ability and that allows him to block a lot of shots."

But Dortch said Yarborough will likely have to add some muscle to become the complete player Mercer is.

"The only knock on the kid is that he's slightly built, but he can get bigger and stronger," said Dortch. "However, when you're as quick as he is and can jump over 'em, his size might not hurt him."

Ironically, the recruiting battle for Yarborough is shaping up the same way it did for Mercer — Kentucky vs. Tennessee.

One advantage for Tennessee is that Yarborough's half-brother Dale Baker will attend UT this

fall as a freshman.

"The family factor will definitely come into play," said Dortch.

Initially Yarborough planned to sign a letter of intent next spring, but the harrassment that comes with being a prized recruit has caused him to move up his announcement date to later this month.

"As far as I know, Kentucky's at the top of his list," Cleveland High School principal Ken Willey said.

NCAA rules allow a player two periods to sign a letter of intent — one in the fall and another next spring. The early signing period lasts one week beginning Nov. 12 and the late period begins the first week in April and runs until May 15.

Yarbrough can verbally commit to Kentucky at any time, but nothing will be final until UK receives his letter of intent.

With a 3.2 GPA in his core courses (and 3.6 overall), Yarborough should have no problem meeting NCAA requirements for freshman eligibility.

He has yet to take a college entrance examination.

Mattox under microscope

Scrivner: Grace period over; time to produce

When Western Kentucky women's basketball coach Paul Sanderford announced his decision to head to Nebraska three weeks ago, his UK counterpart Bernadette Mattox surely breathed a sigh of relief.

Or did she? It's possible she saw this as her chance to rise to the top of women's hoops in Kentucky. She may have convinced herself that Sanderford's departure means his stranglehold on the top recruits in the state is over, and they will have no choice but to come to



Steven Scrivner
Sports Editor

Lexington.

Then again, she may realize that the expectations of her team rose the minute Sanderford signed his name on the proverbial dotted line.

How many more 8-19 seasons will athletic director C.M. Newton tolerate? This has to be a question going through her mind.

When competing against Sanderford for top recruits in the region he had the upper hand because of the success he enjoyed during his 15 year stay in Bowling Green.

This obviously meant a lot

because not even Mattox's brief tenure on Rick Pitino's staff could convince blue chippers like Jamie Walz to come to UK. Proven success is a powerful recruiting tool and it's clearly missing from Mattox's toolbelt.

But alas, Sanderford's gone. And now it's Bernadette vs. Bernadette.

It is up to her (and only her) to lure some recruits to central Kentucky and to develop their talent once they arrive. If Mattox can land a few good recruits next year, it could go a long way towards convincing future recruits that UK has seized the throne currently occupied by WKU.

If she fails at doing this, it could send a message that UK will never have a competitive women's team - at least while Mattox is here.

See **MATTOX** on 12

The Graduate School Doctoral Dissertation Defenses

Name: Jimmy Alan Roden
Program: Electrical Engineering
Dissertation Title: Broadband Electromagnetic Analysis of Complex Structures with the Finite-Difference Time-Domain Technique in General Curvilinear Coordinates
Major Professor: Dr. Stephen D. Gedney
Date: July 11, 1997
Time: 2:00 p.m.
Place: 209 GMS

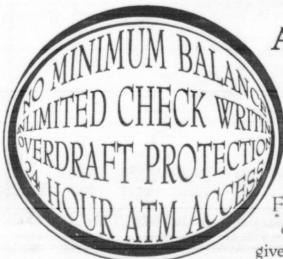
Name: John Grichett
Program: Business Administration
Dissertation Title: IRA-Type Savings Plans: Framing Effects Associated With the Form and Timing of the Tax Benefit
Major Professor: Dr. Thomas R. Pope
Date: July 29, 1997
Time: 9:00 a.m.
Place: 352 Gatton Business & Economics Building

Name: Brian Pittner
Program: Microbiology
Dissertation Title: Strength of Signal Through the B Cell Receptor for Antigen Influences Cycling B Cell Fate Determination
Major Professor: Dr. Charles Snow
Date: July 18, 1997
Time: 2-5 p.m. (seminar) 3-5 p.m. (defense)
Place: MN563 (seminar) MN403 (Defense)

Name: Sandra Ann Sego
Program: Psychology
Dissertation Title: The Effects of Aging on Directed Forgetting
Major Professor: Dr. Jonathan Golding
Date: June 17, 1997
Time: 9:30 - 11:30 a.m.
Place: 216 Kastle Hall

Name: John Alexander Thomsson
Program: Agricultural Engineering
Dissertation Title: Image-Processing Solution to Cotton Color Measurement Problems in Gin Process Control
Major Professor: Dr. Scott A. Shearer
Date: July 14, 1997
Time: 2:00 p.m.
Place: 126 Ag. Engineering Building

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DiVeRSioNS

Jazz legend brings vibes to Bluegrass

Davis will visit six times

By Kristy Clifford
Staff Writer
and Aaron Sanderford
Editor in Chief

Musician Richard Davis will be bringing his unique style of jazz to Lexington this fall as the city's resident jazz artist.

UK President Charles Wethington and Lexington Mayor Pam Miller announced the selection of Davis during a press conference Monday at the Otis A. Singletary Center for the Arts.

Davis will visit Lexington six times between fall 1997 and fall 1998. During his visits to Lexington, Davis will not only present concerts, but will conduct workshops designed to provide opportunities for area musicians to strengthen their skills.

"Jazz is our country's most famous and most original art form and yet there are many of us who still want to and need to learn a whole lot more about the wonderful experience of jazz," Miller said.

Davis' residency relies on a \$105,000 grant provided by the Lila Wallace Readers' Digest Fund. The fund is administered by the Association of Performing Arts Presenters.

Davis was chosen out of 83



Photo furnished

CLASH OF STYLES Richard Davis will bring his style of Jazz to the Bluegrass starting this fall.

people who were invited to submit proposals.

Their task, was to create a series of concerts that incorporated all styles of jazz into the music.

Three candidates were chosen for a series of day long interviews

at UK.

Davis said he believes in personal interaction with his students. He said he doesn't hesitate to give them his address and phone number and frequently calls his students if he feels they

See **JAZZ** on 12

Prof crafts 'Millennium'

Artist plans huge mural

By Erich Kragel
Staff Writer

As the year 2000 looms ahead, people from every corner of our vast earth are hastily preparing

suitable dedications to the coming of the new millennium.

Countries in southeast Asia change time zones, Egypt invites the Artist Formerly Known as Prince to perform and the UK community captures the universe in the form of a monumental art quilt.

The art quilt, entitled "Millennium," is the newest creation of UK art professor Arturo

Alonzo Sandoval.

"It's such a mammoth project," Sandoval said, referring to the amount of time and space the "Millennium" attempts to encompass.

The 20 feet high by 400 feet wide wall-hanging is a dedication to an optimistic future and explores current issues as well as "investigations of space, planets,

See **MURAL** on 12



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Higher Learning

Children learn by doing at LCC

By Chad Preston
Co-Features Editor

Children, 6 to 14, have invaded LCC to take courses in the college's classrooms.



JAMES CRISP Kernel staff

WHAT GOES UP Alvin Linn, an 8 year-old student in the Children's Summer Program at LCC learns practical applications of physics.

No, it's not a nightmarish perversion—it's time for the Children's Summer Program at Lexington Community College.

"The Children's Summer Program, started 30 years ago, is a hands-on experience that combines learning and fun for gifted students from Lexington-area schools.

It is organized by the Center for Community Partnerships and the Lexington Community College.

"The program offers what most elementary or middle schools can't or don't offer," says Mary-Beth May, Facilitator for Summer Programs. "They're classes they won't get anywhere else."

The three sessions which run through August 8 are divided by age groups: 6 to 8 years; 9 to 11; and 12 to 14 and are instructed by UK and LCC faculty, field specialists and elementary teachers.

"The nice thing about the program is that the instructors are so knowledgeable, when they meet the kids they can figure out what level the kids are on," says May.

Each of the courses is taught by using hands-on experience, almost no lecture is used in the sessions.

The program participants (150 per session) get their hands involved in a wide range of subjects: the arts ("Mini Sculptures," "Playwrighting"), physics ("Balloons Galore!"), "Microbiology," computer science ("Web Page Design"), math, photography ("Photo

Shoot") and even journalism.

One group of 9 to 11-year-olds to dissect sheep brains in a class called "Biology of the Brain."

In microbiology, the students work with water samples, search for pollutants and microorganisms in an "Eco-Teen Challenge" where they perform activities outdoors.

"It's to get them more involved with their environment and to be appreciative of the outdoors," says Audrey Mason, instructor.

Some 6 to 8-year-olds learn to "nize their own detective work" in "Just Clues," and older students even get to fly an airplane in a class called "Master Aviator II."

"My favorite class is design," says Alex Liu, 11, who is participating in "Balloons Galore" and making his own web page.

One of his classmates, Strang, 11, says, "I like it because it's like, more interesting."

"They've really surprised me," says Melody Stacy, instructor for "Balloons Galore" about her students.

Renee Shaw, instructor for "Microbiology," says she teaches her students to do independent study.

"They experiment with things that are important to them," she says, "and they're creating their own ideas and techniques."

And that is the purpose of the Children's Summer Program—to help students get a better grasp on who they are and how they can best use their talents.

"The main goal to me is to provide enrichment classes that are always keeping in mind that children need to have fun," says May. "We want them to learn while they're learning."



ng

and even journalism. A group of 9 to 11-year-olds get sheep brains in a psychology class "Biology of the Brain." In biology, the students work for samples, searching for plants and microorganisms. The "Green Challenge" lets the children activities outside. They get them more observant of their environment and be more involved of the outdoors," says the instructor of the chal-

to 8-year-olds get to organize their own detective agency in "Clues," and older participants get to fly an airplane after meeting with pilots from other courses in "Aviator II." A favorite class is web page design. Says Alex Liu, 11, while participating in "Balloons Galore." "We have our own web page, it's pretty

of his classmates, Jennifer says, "I like this one best, more interesting." "They've really surprised me," says the instructor of "Balloons Galore" about her students. "They're excited about the future." Shaw, instructor of Ceramics, teaches her class as an art study. "I experiment with what's new to them," she says. "They're using their own ideas, their own

It is the purpose of the Summer program—to help students get a better idea on who they are and how to best use their individual tal-

main goal to me would be to provide enrichment classes, while keeping in mind that the children should have fun," says May. "We want them to learn without knowing it."



JAMES CRISP Kernel staff

BUTTERFLY KISSES Risa Suzuki paints a butterfly using watercolors and new techniques taught at LCC this summer.



JAMES CRISP Kernel staff

JARS OF CLAY Carol Buker (left), 13, and Olivia Spradlin (right), 12, use clay to express their artistic side. The focus of the summer program is experiential education. The hands on learning experience gives a fresh face to textbook subjects.

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ViewPOINT

Mars watching

We're on Mars, and we're moving around.

No, we the editors of the Kernel are not physically on Mars, but our eyes are focused through the electronic eyes of our buddy, the little **IN OUR OPINION** Martian rover, Sojourner.

And we await eagerly each day to hear and to see what the latest Martian visitor will bring us.

Indeed, this is a week to remember and probably one that will go down in history, but it is also only the beginning.

We think this weekend's excursion to the red planet is only the first step to a fabulous and frightening future; one that will take

humankind to Mars. A lot can be learned from this mission, and we hope that NASA is taking notes and preparing for the future.

During our lifetimes, we think the sprawling tracks of Sojourner will be covered with the eager footsteps of a leaping mankind.

As the Mars Mission Manager Richard Cook said, "The rover is on surface of Mars... the scientists are in heaven."

Thank you, NASA, for giving the space program and the new frontier one saving gasp of air to keep human dreams and sights focused to the heavens. And there we shall go.



Help on horizon

The Commonwealth of Kentucky depends on tobacco to drive its average economy.

It is the lifeblood of Kentucky and has been for more than a hundred years.

But those days are numbered. For awhile, it seemed that Kentucky's were numbered too.

Then came hemp. Sure Woody Harrelson clamored for the non-psychoactive cousin to marijuana, but that was just a front for weed fiends.

Not so fast. Harrelson may end up a Kentucky hero if his luck continues.

Just last week he had a

lower court ruling upheld that said Kentucky's broad definition of marijuana that keeps the state from growing industrial hemp is unconstitutional.

If he wins at the state Supreme Court level, the Bluegrass State will become the first state to legalize industrial hemp.

It could mean millions for the Frankfort coffers and even more millions for service businesses around the state, because hemp can be used to make everything from rope to cheap, high-quality paper.

Roll on Woody. The commonwealth is watching you.

READERresponse

Felice a sheep in wolves clothing

To the Editor:

Matt, the individual you mock in your editorial in Thursday's paper was a far cry from the feminine and weak person your portrayed him as being. In fact, you described yourself in those painfully subtle insults. Who needed the confidence of two obviously larger people in their presence? Who backed down, and then took up the fight again, only from the protection of telling the story from one perspective in a newspaper column? Whoever introduced themselves to you in the bar has more spine than yourself. Keep smoking and drinking, it's a good cover for that lack of manliness.

Express beliefs wisely aslkdf asLKDF A

Josiah Royse

pre-electrical engineering junior

To the Editor:

It is all well and good to have your own views, ideas and beliefs. It is also great that we live in a country where we can express those beliefs without ramifications. But you must realize that because of this gift we have for living in the good 'ol USA, there are a myriad of beliefs to be had by millions of

people who are not all just like you. Homosexual or heterosexual — we all have the right to be happy. In the corporate world or in personal life — we have the right to be as successful as we can be. I thought that in the United States, we were to use our differences to our advantage to help make us a better nation. The Disney Company has used everything to their fullest advantage and has become more successful than Walt Disney could ever have dreamed. Maybe he would not have made the same choices had he survived longer, but things change with time. Sometimes things can be unfortunate because of change (does everyone who was raised in the Christian faith still follow the Ten Commandments? I don't think so). What if you changed? What if tomorrow you woke up with the realization that you were a homosexual? Wouldn't you want to be treated fairly? Why should you be tormented for who you were? Everyone who lives in this country has the right to choose and the right to be who they are. Isn't that how America was populated? By people who wanted freedom of choice? America is not governed by both church and state for a reason, and in the end, the church will not be able to hold Disney "accountable for their actions".

Amy E. Gray
theatre junior

OTHER views

The U.S. Supreme Court decision upholding two state laws banning doctor-assisted suicide was an important step in the battle to defend human life in its latter stages. Yet we agree with those who warn the issue is far from settled.

The court is to be commended for ruling that there is no constitutional right to assisted suicide, sustaining New York and Washington state precedents that banned euthanasia. ...

Assisted suicide as an issue, however, is far from dead. Unaddressed by the decision is whether a state may permit physicians to kill their patients. Oregon voters approved such a measure in 1994, although the law has been under legal challenge since then, and a repeal vote will be held this fall. Still, there's no apparent obstacle to laws protecting the "work" of Jack Kevoorkian and others like him.

This line society must not cross. There is a huge moral gulf between an individual refusing life-lengthening measures or resuscitation efforts and a doctor taking an affirmative step to end a life. Society must stand for preserving human life, even at the end. If it doesn't, then all of life is cheapened. It becomes easier to kill the helpless and those among us who are deemed "useless."

...The sanctity of life must be preserved.

July 8, Daily Oklahoman

KENTUCKY
Kernel

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Watch out for the Martians!

"34% of Americans believe intelligent beings from other planets have visited Earth; of those, 65% believe a UFO crash-landed near Roswell, and 80% believe the U.S. government knows more about extraterrestrials than it chooses to let on."

TIME/Nankelovich Poll

The little green men from the Red Planet have landed. Their port of entry? Hollywood, California. Considering the recent splurge of ETs on the big screen, it certainly seems that way.

Before I say anything else, lets join our show already in progress. Here's your host, Art Bell.

Art Bell: Lets go to our next caller. Jim, from Dudville, Tennessee.

Jim: Hi Art . . . love your show.

Art Bell: Thanks Jim.

Jim: Umm. . . I was calling regarding your show last night.

Did you hear anything new about those mysterious cattle deaths at Rock Ridge, Texas?

Art Bell: No, but a team of scientists are supposedly down there to test for anomalies in blood samples. You can find some related pictures at my web site.

Jim: Uh. . . OK. Thanks Art.

Art Bell: That was Jim from Dudville, Tennessee.

In a few minutes, we will try and hook up in a three way line with Buzz up in Alaska. Now, Buzz, as some of you might recall, reported Bigfoot tracks in the snow outside his house.

Coast to Coast with Art Bell, a call-in radio show that all UFO fanatics swear by, is not the only evidence of increasing interest in extraterrestrial life. Hollywood seems to have taken upon itself to make us aware of the possibility of life on other planets. "Inde-



Manish Bhatia
Staff
Columnist

pendence Day," "Men in Black", "Contact" ... the list is an unending one.

Recently, the city of Roswell, New Mexico, celebrated 50 years of the alleged flying saucer crash. Souvenirs ranging from glow in the dark candy to alien faced earrings were available to tourists to take home.

Am I the only one who seems to find see something wrong with this picture?

People in Zaire are afraid to lose their independence. The folks down in Beirut are afraid to walk out at night. The Middle East is in turmoil.

Out here, we are ... ahem, trying to dig up flying saucers.

Don't get me wrong. I am all in favor of space exploration. Scientific experiments are quintessential to mankind's progress. Let's just leave the engineers and the geologists to do their

research.

A few days ago, NASA landed the Pathfinder on the surface of Mars. Using its color camera, scientists around the world were able to get a better understanding of the planet's topography.

According to Monday's Lexington Herald-Leader, "No little green men were staring back when Mars Pathfinder opened its eyes. There was no sign among the photos of red rocks and dust of any weird creatures building canals or plotting to attack the Earth."

The photographs sent back by the Pathfinder were reality. Shows like Art Bell's are based on speculation. People need to know the difference between the two and get on with their lives.

Bell's listeners should start reading scientific journals instead of the National Enquirer. Trust me, if there was really a two-headed baby born somewhere or someone married an alien, you would hear about

it in the news.

This generation has its hands on some truly amazing technology. Let us stop playing our Star Trek games and use this technology to step into the 21st century. The USA seems to be the only country obsessed with other planets while our own appears to be in serious jeopardy.

The subject of Mars should be handled within scientific boundaries. This is an exciting period for scientists around the globe. Humans will finally come to know if life existed anywhere outside this planet. It will, however, be a while before the vast amount of data is analyzed and definite conclusions are made.

Until then, we would just have to deal with petty issues like balancing the budget or fighting crime.

Kernel Columnist Manish Bhatia is an electrical engineering senior. His views do not necessarily represent those of the Kentucky Kernel.

There are few good role models left

There just aren't any good role models anymore.

When I was little, everyone looked up to athletes, actors, superheroes, etc. What do kids today have?

Sure, there are a few good role models out there. Tiger Woods is proving that a minority (specifically Asian/African Americans) can be a force in a traditionally white game. Michael Jordan is proving that you can remain a genuinely nice person, even if Nike does pay you millions of dollars to wear its shoes. And the women of the WNBA are proving that women can hold their own in professional sports in the United States.

But, if you take a closer look and look beyond the few good role models today, you might see a problem forming.

At a young age, kids are bombarded with images that can affect the person they become. Do we really want today's children, who are tomorrow's future

(excuse the cliché), to learn from the Power Rangers? Or what about Dennis Rodman? Mike Tyson?

As I was growing up, I spent my Saturdays watching Bugs Bunny, the Smurfs, Heathcliff and Scooby-Doo. After school, I watched the Flintstones and the Jetsons.

Overall, these shows, while probably a little mind-numbing, had little negative effect on children. Some kids watched Transformers, G.I. Joe and He-Man, but even these are relatively tame compared to today's programming.

While the Power Rangers are supposedly "good guys," they promote fighting. Children are mesmerized by the Power Rangers and usually try to imitate them after they see the show or the movie.

I think the Power Rangers



Emily Gowin
Editorial
Editor

would have been better left in Japan where they originated.

I remember girls religiously watching Wonder Woman and boys watching Spider-Man. Superman was saving the day, both in cartoons and in movies.

So, who is saving the day now? The Tick? The Animaniacs?

I think not.

Athletes will always be role models for children. Whether they lead lives of crime or lives of morals and family values, children will hang on their every word.

Last week the news was overflowing with reports about the Tyson ear-biting incident. It got so much attention, that it almost glorified the act.

No one is denying that Tyson stepped over the line, but that one action got more coverage than the fight itself ever would

have.

Tyson may have to pay for biting off Evander Holyfield's ear, but the consequences he faces won't have any effect on kids. The only image they have is of Tyson, frustrated with the way the fight was going, taking a bite of human flesh in retaliation for actions ruled accidental.

This past season, the NBA repeatedly fined Dennis Rodman for his actions on and off the court. Yes, he was reprimanded for kicking a photographer, and yes he was reprimanded for anti-Mormon statements in Utah. But kids don't see that part.

Dennis Rodman is an attractive role model for kids because he does crazy things that attract their attention. No one can miss the color(s) of his hair, and no one can miss when he stages his own wedding and arrives in a wedding dress, all part of a ploy to attract media attention.

Rodman may consider himself a rebel, but he truly is a bad

influence.

Baseball may be America's favorite pastime, but with the bench-clearing fights that are becoming common, it isn't quite as all-American as it used to be. When professional baseball players clear the bench on national television, boys in Little League all over the country begin to think that bench-clearing fights are a fundamental part of the sport.

No, this world isn't perfect and we shouldn't shield kids from that. But, shouldn't we give them positive role models to admire and aspire to be like so that they may change the world rather than repeat our mistakes?

Let's show kids the positives and let them learn from those, rather than the negatives.

Editorial Editor Emily Gowin is a journalism senior. Her views do not necessarily represent those of the Kentucky Kernel.

WRITE US

We have always encouraged readers of the Kernel to inform us of your thoughts and comments.

LETTERS

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

E-MAIL

E-mail the Kernel at Kernel@pop.uky.edu.

DON'T FORGET

Please include your classification — year and major for publication. Letters received without a phone number or classification for verification will be discarded. We reserve the right to edit all material.

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CLASSIFIEDS

Deadline: 12 p.m. the day before publication



SUMMER ARTS CALENDAR

Thursday July 10- Wednesday July 16, 1997

MUSIC

- Two Keys - Rock N' Roll** (Live Entertainment) 7/10, Mystery Train 7/11-7/12
- Lynagh's - Mandy Barrett** 7/11
- Cheapside - The Johnson Brothers** 7/11-7/12

ARTS

- Heike Pickett Art Gallery - Jay Bolotin Woodcut Retrospective**, 1983-1996 and sculpture by Dennis Whitcopf through July, Thomas Haney, folk art inspired by Kentucky folk artists-carved wooden figures- through July
- U.K. Art Museum - Jim Dine Glyptoteke and Four German Brushes-** through July 6, American Orientalists - through August 31, A Fine Line: Master Etchings from the collections- through July 27, Bertin to Rodin: Eighteenth and Nineteenth Century French Art from the J.B. Speed and U.K. Art Museums- through Sept. 14, Downtown Gallery: Alumni Exhibition: Part Two 6/13-7/25, New Acquisitions: works of art added to the U.K. Art Museum's collection since fall of 1995 6/29-9/7, "The Art of the Sideshow: Circus Memorabilia from the Collection of J. Petro, III." through 10/12
- Artist Attie - Winchester Art Guild All Member Show** through 7/30
- Lexington Art League - Paintings by Clay Waincott:** Man-Altered Landscapes, Metro-Lex Gallery 6/13-7/21, Laurie Lindberg: White Fences, Pretty Horses, Bluegrass Airport- runs through 7/31, Photography Invitational: Landscapes and Legacies, Loudon House 6/22-7/28,

Arts Place - Painting and Sculpture by Natacha Feola, Drawings by Georgia Henkel, and Sculpture by Pax Lemmon 7/1-8/12

Linda Schwartz Gallery - works on paper by twelve different artists 6/16-8/8

Kentucky Gallery of Fine Crafts and Arts - 4th Annual Kentucky Woodworkers Association and Louisville Area Woodturners 6/9-8/31, Angel Exhibition 6/5-7/27

Kentucky Art and Craft: Downstairs Gallery - Shaker Style: A Timeless Aesthetic 6/28-8/30

Living Arts and Science Center - Masks! 6/26-8/15, "Tri-Passage" 12ft fabricated steel sculpture created by a group of local teens under the assistance of U.K. art professor Garry Bibbs

Headley-Whitney Museum - "To Be a Belle: A Century of Costumes from Liberty Hall Historic Site, 1820's-1920's through 9/14

Kentucky Highlands Museum Society Inc. - Color photography by Phillip Gould through 7/14

ENTERTAINMENT

- Actor's Guild - "Angels in America Part 2: Perestroika"** 7/10-7/12, 7/17-7/19, 7/24-7/26 at 8pm, 7/13, 7/20, 7/27 at 2pm
- Arts Place - Contra Dance** 8pm 7/11
- Joseph-Beth - Chester F. Powell** 7/11, Civil War Presentation 7/12 12:00-2:30, Confederate Army Researcher, Don Hinkle 7/12 12:00-1:30, Jeff Shaara 7/12 1:00-2:30, Paul Brett Johnson 7/12 11:00-12:30, Linda Light 7/13 1:00-2:30, Chris Offutt 7/14 7:00-8:30

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Jazz

Resident artist teaches unique brand of music

From PAGE 5

might need someone to talk to. Davis admits he is really looking forward to teaching at the workshops, especially when young people are involved.

"Young people have uncensored ideas," Davis said. "They haven't lived long enough to know some of them are mistakes."

Wethington shared Miller's enthusiasm in bringing jazz music to the Lexington community, and said he was delighted to have Davis providing it on his tour of the country.

"I dare say there are few if any in this room who have not heard the sounds of jazz musician Richard Davis," Wethington said. "Many of us have in our collection records or tapes of his recordings, but even more of us probably have heard his work sometime, perhaps without knowing it."

Davis has worked with performers including Miles Davis, Leonard Bernstein, Frank Sinatra and Barbra Streisand. But Davis said he hesitates to call himself a legend.

During his first concert in Lexington, Davis will share the stage with Sir Roland Hanna, James Carter and Wallace Roney.

His first Lexington Performance will be on Saturday, Oct. 11, at the Singletary Center for the Arts.



Davis

Mural

Arturo quilts together elements of time, space

From PAGE 5

communications and travel."

Some of the primary inspirations for the "Millennium" are Sandoval's interests in metaphysical phenomena, which has many hidden representations in the work itself.

Three figures of man, woman and child transcend the grid of time and space that covers most of the background.

It's an optimistic and peaceful statement about humanity's connection with the universe.

"This is a unique piece, unlike most fiber art," said Bob Levy, who is the only remaining crew member besides Sandoval and has spent over 1,000 hours on the project since it started more than three years ago.

Anywhere between three and twenty layers of mylar, netting and fabric are sewn together with transparent thread to make up the colossal background.

This, along with paint and holographic and metallic colored plastic, make the quilt shimmer with vibrancy to give the effect of what space truly looks like.

"The universe is not a black void,"

Sandoval said. "It is full of light, color and shapes we haven't seen before. Much like the recent pictures from the Hubble telescope."

Holly Salisbury, director of the Otis A. Singletary Center for the Arts, likes the "Millennium" project because the colors show "such vibrant energy," supporting Sandoval's own interests in recent space photography.

On top of the background will be four convexed planets, in which three will revolve mechanically. This is what sets "Millennium" apart from most fiber art.

Salisbury also encouraged the project because of the importance of weaving in Kentucky and the acoustics that come from fiber artwork.

"It's a very community based project," Salisbury said when explaining the importance of contributions. So far, the project has relied on corporate funding from such companies as Ale 8-one and 3M, but is still looking for support from individuals.

With a contribution of one dollar or more, people can have their names stitched into the quilt. Contributors from now until December will have their names within the revolving planets.

The "Millennium" project plans to have a fund-raising campaign this fall directed toward UK students.

People might need to prepare this fall for something that could potentially be around for the next 1,000 years.

Mattox

Winning cure to what ails women's basketball

From PAGE 5

Sure, WKU has to hire a coach.

And no matter who they hire, the Hilltoppers will win more games than UK next year because of the arsenal Sanderford stockpiled the past couple of

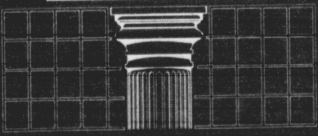
years. Mattox will succeed if she is able to begin laying a solid foundation for the future. She will fail if they don't win at least 13 or 14 games.

With Sanderford not around to throw Western's perennial national rankings, three Final Fours, and 1992 national championship runner-up in the recruit's faces, Mattox will soon have the opportunity to convince them UK is the place to be in Kentucky. Whether or not she succeeds at this could determine how long she will remain the top cat of UK women's basketball.

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