

Behind every...

Ms. Eleanor McGovern spoke to a rally at Durrett High School in Louisville last night. Story and picture on page 9. (Kernel photo by John Hicks)

UK would rent for basketball 20,000-seat arena in planning here

LEXINGTON, Ky. AP—A civic center being planned on Urban Renewal property in downtown Lexington is in line to become the site for University of Kentucky's basketball home games in the next two years, a Louisville newspaper reported Thursday.

In a copyrighted story, the Louisville Courier-Journal said the multimillion-dollar facility would seat about 20,000 persons.

A commitment from UK is one of the factors regarded as essential to building the center, which has been in the planning stages since 1967, the paper said.

The Courier-Journal reported that the Athletics Board authorized UK President Otis Singletary at a Sept. 11 meeting to write a "letter of intent" to the Lexington Center Corp.—the local planning group for the center—outlining UK's conditions for leasing the facility for its basketball games.

Lawrence Forgy Jr., UK vice-president for business affairs, was quoted as saying Wednesday that UK is interested in three conditions: that the arrangement be "economically feasible" to UK; that the facility be "adequate" and that UK have control of the facility whenever it uses it for basketball.

He said UK probably would rent the facility if the conditions are met, but declined to discuss any specifics of the proposed arrangement. However, one member of the athletics Board said a basic condition is that UK must receive at least the same revenue it now receives per game in Memorial Coliseum.

The Courier-Journal said another condition reportedly is that UK's per-game rental fee be covered by the gate receipts before any proceeds go to the civic center board.

The paper quoted a source in the business community as saying the downtown project also would include a building for federal government offices and a new hotel.

EKU approves police center

The Eastern Kentucky University Board of Regents approved a proposal for a \$6.9 million Law Enforcement-Traffic Safety Center in its quarterly meeting yesterday.

The new center would include specialized laboratories for instruction in technical and scientific aspects of law enforcement, a driving range for driver training programs and space for the Kentucky Law Enforcement Council.

The Law Enforcement program at EKU has recently been the center of controversy. A study commissioned by the Kentucky Crime Commission recommended that the law enforcement and criminal justice programs be developed throughout the state rather than at EKU alone.

Dr. Robert Martin, president of EKU, said that Eastern has, since the beginning of the law enforcement and criminal

Continued on page 5, Col. 1

Student Senate looks into telecom dispute

By TERRY TUCKER
Kernel Staff Writer

The current controversy over the future of the Telecommunications Department found its way to the floor of the Student Senate last night.

Tony Corey and Alicia English, members of the self-appointed "steering committee of concerned students," asked the Senate for its support of their efforts to determine the direction the Telecom Department is heading.

Corey and English told the senate that they had "gone full circle" in their attempts to find the answers to certain

questions and complaints raised by some Telecom students.

"We don't want to attack any one member of the faculty," Corey said. "We don't want to demand anything right now. We just want to find out where our department is going."

The Senate voted to investigate the students' complaints and to become "involved, in a supportive role" in their struggle.

Scott Wendelsdorf, SG president, then directed the senators from Arts and Sciences to meet with Telecom students

and to prepare a report to the University Senate on the matter.

The Senate also voted unanimously last night to support the proposed city-county merger for Lexington and Fayette County.

Student representation

Michael Ryan, chairman of the Senate committee assigned to investigate the merger plan, advised the senators that "under this proposal, it seems to us, there is a much better chance for student representation" in community government.

Ryan gave the senators a "very simple overview" of the merger proposal and emphasized that for UK students the "major difference would be in student representation." He explained that under the merged system, one of the 15 newly-created districts would be heavily populated by students.

Ryan indicated that a concerted student effort could result in the election of a sympathetic representative to the merged government from that district.

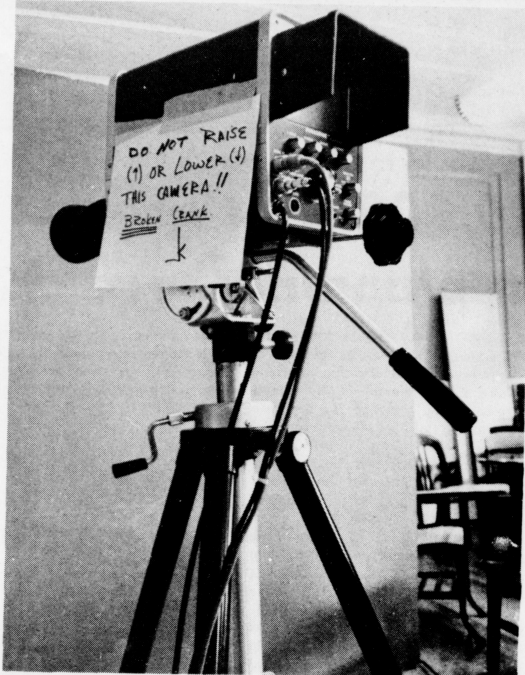
Continued on page 4, Col. 4

Inside the Kernel

The Kernel sounds off on the city-county government merger and the Telecommunications dept. hassle on page 2. Studio Players opens its 20th with an evening of fun and games. See the Arts page on page 7. New grading systems are investigated by the University Senate. Story on page 10.

Today: cloudy and cool

Clouds may threaten, but we're promised a 20 per cent chance of rain decreasing to 10 per cent tonight. Partly cloudy and mild days should prevail through Friday. Cool weather will replace cool water as temperatures will be in the low 70's today dropping to the low 50's tonight.



Kernel photo by Phil Groshong

Telecom funding crisis an unnecessary show

The current static over a low budget and unrealistic courses in the telecommunications department is an unnecessary rerun of the University's scrambled priorities, lack of inter-departmental coordination and underemphasis on undergraduate education.

Consider the growth of the telecommunications department. In the last five years enrollment has zoomed from 60 to near 300 students while its budget has remained the same. Lack of money means the delicate electronic equipment is overloaded and falling apart, while the department remains short two full-time professors and four teaching assistants.

If the department's funding is not increased—quickly—its accreditation may be lost. The panicked students are already beating the alumni bushes and considering hiring out their multimedia expertise. Clearly, the University should increase the department's funding lest it be forced to turn to car washes and bake sales to raise money to survive.

A general review of UK's fragmented telecommunication resources is also in order. Both the College of Education and the College of Architecture have extensive TV and film-making facilities, some of which are not easily accessible to telecommunications students. Better coordination and arrangements for swapping equipment would ease the strain on overloaded cameras in one department and save everyone money.

Wrong curriculum

But to us the most unsettling aspect of the whole affair is the telecommunications department's shift away from student-sought creative production courses to theoretical management studies.

To us this shows a blurring of educational priorities, with nuts-and-bolts mass media training being switched off for faculty reputation-making, paper-publishing abstract work. As one telecom student put it, bawling the lack of film-making courses, "When I go out looking for a job, who's going to hire me as a station manager? I'll have to know how to work a camera first."

We hope the telecommunications department will tune itself in to more student input on decision-making. The formation of a student advisory committee is a welcome step in that direction.

Still, the most striking thing about this whole episode is how easily it could have been avoided. A little budgetary and planning foresight on the University's part and a more receptive telecommunications faculty could have made it unnecessary to air any complaints. And if the telecommunications department's accreditation should be cancelled, like a failing situation comedy, the burden will be upon them.

Merger: Fayette needs UK, too

Nowhere in the country could the unification of city and county governments be of greater benefit than in Lexington, a town of Scotch-plaid boundaries and burgeoning commercial strips.

Proponents of merger, such as merger commission chairman Dr. William Lyons, can recite a long list of potential benefits of unified metropolitan government.

City police would no longer have to trek across expanses of county land to patrol tiny annexed plots near the Jessamine County line. Sewer systems could be planned more economically and effectively without the worry of boundaries. City residents would receive better services for their tax dollars, and county homeowners wouldn't lose in the process.

Ignores UK

So our enthusiasm for merger is tempered only by the failure of the new charter to accommodate the county's largest employer and landowner in its plans.

The University of Kentucky pumps hundreds of millions of dollars into Lexington's economy, houses nearly 10,000 students on its campus and provides immeasurable benefits as the intellectual and cultural heart of the city. But under merger plans, the campus is split up as part of two representative districts, and the University is mentioned in the proposed charter only to define district boundaries.

No provisions are made for integrating the campus into the county's fabric, and thus it will

become the one remaining isolated bloc in an otherwise merged county if unification passes this November.

It is more than a feeling of neglect that prompts this call for University involvement with the city. Lexington's town-gown relationship is an icily stable one at best, and neither administrators nor city officials have ever made an effort to coordinate their growth or solve their problems.

No coordination

The result is a patchwork of stores, shops and hamburger stands clinging

to the University's skirts; serving it well in some places and failing miserably in others. Hotels, convention centers and sports arenas needed desperately by both parties remain unbuilt because nobody will unite behind them.

We would like to see merger pass in November. And when it passes, the first amendment to the government charter should consider establishing a post for University-county relations, or perhaps offering a non-voting seat on the government council to a University representative, student or otherwise. Both sides could do nothing but benefit from the addition.



'THERE'S SOME THINGS I DON'T MESS WITH ANY MORE . . . AND HE'S ONE OF THEM!'

Ralph Nader: In the public interest



Businesses block public data

WASHINGTON—Information is the currency of democracy. Nobody understands this better than the omnipresent corporate lobbyists in Washington who work daily to deny crucial information to the citizenry.

Behind every scandal coming out of Washington recently, from the misuse of campaign contributions to the big grain deal, there was suppression of information which the public had a right to have.

Started in 1942

But systematic secrecy by government-business collusion has a much longer history. One of the key legislative benchmarks for the modern wave of secrecy is the little known Federal Reports Act of 1942, designed to spare small businesses from having to fill out a mass of overlapping questionnaires by government agencies. The Bureau of the Budget, attached to the White House, administered the law by requiring any agency questionnaires to be approved by the Bureau before being sent to industry or commerce.

As a result, specialized, often highly technical, surveys by such agencies as the Federal Power Commission or the Department of Agriculture, had to be funnelled into this "Khyber Pass" for clearance. Since the Bureau of the Budget, now renamed the Office of Management and Budget (OMB), had insufficient staff, it agreed with business interests that corporate advisory committees would be set up to review these questionnaires. In short, the companies decided pretty much what the government would ask them.

These advisory committees met in secret with the Budget Bureau staff and were successful in getting questions dropped or revised or in delaying the entire process.

All this has affected people around the country. If the government is supposed to conduct consumer and environmental and job safety programs, for example, it needs information from the business community. For almost seven years in the Sixties, the federal water pollution control agency could not obtain final approval for a survey of company polluters around the advisory committees to the Budget Bureau effectively delayed and thereby blocked the survey year after year.

Back in the early Sixties, the Federal Trade Commission wanted to survey large corporations about economic concentration and monopolies. Once again the Budget Bureau proved too formidable a hurdle.

Senator's reforms

In the late Sixties, Senator Lee Metcalf, D-Mont., asked the Federal Power Commission (FPC) to obtain more detailed information from electric utilities on the amounts they spend for political and lobbying activity. The FPC told him it would require permission from the Budget Bureau. The Senator began to look into the Bureau's relationship with the business advisory committees. Out of this investigation have come a few changes by the Bureau—opening some meetings and providing written minutes.

Another law coming

But, more importantly, a law to open up and discipline these advisory committees throughout the government has passed the Senate and House. A House-Senate Conference is presently ironing out differences and although a weaker version will emerge than the Metcalf supporters would have liked, another step will be taken to achieve a more open government.

Alphabet soup

Senate has plans for new grade systems

By KATIE MCCARTHY
Assistant Managing Editor

What does a UK student have to show for his work after completing his studies, besides a diploma?

There's the transcript sprinkled with a various assortment of A's, B's, C's, D's and unfortunate E's. But is this system a true evaluation of a student's work?

The University Senate appointed a committee over a year ago to study the UK grading system and other systems which could be workable alternatives to the present system.

The committee set out to determine whether the UK grading system accomplished its objectives. Dr. Sanford Smith of the chemistry department, acting chairman of the committee, lists some of these objectives as evaluation, motivation and feedback.

Singular system

Smith terms UK's system a "singular system." He said people associated with it have a "comfortable and intuitive understanding of it," making it difficult to replace.

This system is easy to evaluate in terms of job placement, fellowship awards, graduate school admissions and sorority and fraternity activities, Smith said. Another system may not work as well.

The committee has examined alter-

native possibilities, Smith said. "One kind of system is good for one thing, and another for another thing," he said.

The specific suggestions which the committee looked into ranged from the dropping of E grades to a credit and no-credit system. They were particularly interested in an A,B,C and no-credit for D's and E's type system. Smith said, however, this would result in more failures and "perpetual students."

Table system

The Committee examined a "table system" which would establish different criteria for each course. Reading, empathy, memory and manual ability are the kinds of criteria which would be graded. Smith said this would result in a "personality profile."

Another type of grading system would involve the student and teacher writing a synopsis page or paragraph for each class. Smith said a file of these pages would become the transcript.

He said the committee also "tossed around" the possibility of a different grading system for lower and upper level courses.

When the committee finishes its report, an experimental system may be used by a certain college or department, Smith said. All of these systems are "ideally better but difficult to jump into," he said.

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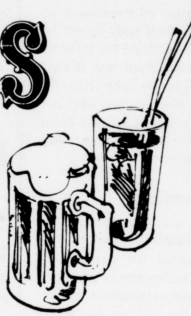
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Class changes prompt telecom majors' ire

This is the second in a two-part series on complaints from telecommunication students and the rumor of possible phase-out for this department.

By RITA GATTON
Kernel Staff Writer

Telecommunications majors continued to express their concerns over department curriculum, and developed new plans in two separate meetings yesterday.

At 10 a.m. Phil Rogers, Alicia English, Tony Corey and Brent Byars, all telecom seniors and members of the steering committee of concerned students, met with Dr. Robert D. Murphy, acting chairman of the Telecommunications department.

Discussion at the meeting centered on the present curriculum and student input in major departmental decisions. Students explained that they felt the present curriculum is over-emphasizing management courses at the expense of production courses.

Dr. Murphy told the students that a balance between the two aspects and determination of department direction in the future should be decided by the faculty as a whole with consideration of student wishes. "The managerial program has its advantages and is a progressive program," he said. Murphy also said he plans to call a faculty meeting Monday to discuss the students' questions and complaints. He would also suggest and support a meeting between faculty and students, particularly a panel discussion.

Meeting at Paddock
Murphy also promised to look into possibilities for use of other

university equipment until repairs can be made on their own.

Later yesterday, telecom majors held a general meeting at the Paddock to hear about the meeting with Murphy.

The 30 or so students attending the meeting decided to hold the elections Monday at 8:30 p.m. to choose members for the student advisory committee. Afterwards students will be selected to appear on the panel suggested by Murphy.

Program reevaluation

Tuesday, Dr. Murphy said, "There has been a definite direction toward management in the department, but it needs reevaluation at this point." He said, "The program may have to be changed or it could stay as it is. No one can say which way it will go."

"The problems we have now did not spring up overnight," Murphy said. "They cannot be solved overnight without making mistakes."

No drastic reduction

Dr. Joseph M. Ripley, ex-chairman of the department under whom the curriculum changes occurred, said there has not been such a drastic reduction of the production courses. He said the film course is still on the book but that there isn't a qualified instructor for the course.

Regarding radio courses, he said they had been dropped as such but were combined with other courses.

Ripley said the present curriculum of the department adequately prepares students for media jobs as the industry now stands.

Senate acts on telecom

Continued from page 1

After the Senate voted to back the merger, Wendelsdorf disclosed a heretofore secret offer by Lexington Mayor Foster Pettit

"A month or two ago," Wendelsdorf said, "Pettit asked me to put together a group of students to back the merger. Now that we have passed it without knowledge of that, I can tell you there was a second part to that offer."

He went on to say that Pettit had promised to set up a series of meetings between "student leaders," the City Commission, and the Fiscal Court. In addition, there would be meetings with the new government after the merger took place. These meetings, Wendelsdorf said, would be held on a quarterly basis, or every 90 days.



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Renovations move music to Miller Hall

By DAN RHEA
Kernel Staff Writer

Lack of suitable classroom and studio space has forced the music department to place several music classes and rehearsals in Miller Hall, the old "Natural Science" building.

The classes, which include all of the Music 200 sections, were originally scheduled for the first and third floors of the Fine Arts building. However, renovations on the floors, to convert them from the art department to music, have not been completed said, Wesley Morgan, chairman of the music department.

Classes smaller

Morgan said he could not find fault with the administration for delays in getting the floors ready or the classes in Miller Hall. "I could not ask for better support from the administration," he said.

Dr. Donald Ivey, the professor in charge of Music 200 classes, said he is actually pleased with having classes in Miller Hall. "I love it," he said.

Ivey said holding the Music 200 classes in Miller Hall allows the sections to be smaller and for more contact with students than the larger Music 200 classrooms in the Fine Arts building.

Brass need room

Ivey said the Miller hall



A grade-A classroom this isn't. In fact, the acoustics in room 108 of Miller Hall were so bad the music students who practice there hung a string of egg cartons across it. But the yolk was on them—it didn't help much. See accompanying story. (Kernel photo by Barry Hurst.)

classrooms for Music 200 are approximately the same size as those set aside for Music 200 on the third floor of the Fine Arts building.

Morgan said rehearsals for Miller Hall were less than desirable for music classes or

rehearsals but, "it was either have that or cancel classes."

Inadequate facilities

The people who rehearse in small brass ensembles have also been moved to Miller Hall. He

said brass instruments needed a bigger room than any available in the Fine Arts building for rehearsal.

Morgan said the rooms in room 108 of Miller Hall have added some home-made improvements in an attempt to improve the acoustics of the room.

A string of empty egg cartons has been strung across the room and old sheets have been hung from the ceiling and around window frames.

The problem of having to put classes in Miller Hall for this year is part of the music department's larger problem of inadequate facilities, said Morgan.

Building outgrown

He said the Fine Arts building was built in 1950 to accommodate a maximum of 75 music majors and 14 full time staff members. He said the music department now has 280 majors, 41 full time faculty members, 300 students from the College of Education, and 800 students taking Music 200.

He noted the example of the bandroom, which was designed for a maximum 60 member band. The marching band now has over 200 members to put in the bandroom at one time.

Great Hall reopens with new services ; stolen music room equipment replaced

By KAYE COYTE
Kernel Staff Writer

The opening of the Student Center's Great Hall, music room and browsing room sometime next week will solve the what's-beyond-the-blackboard mystery, said Peter Landis, administrative assistant to the director of the Student Center.

New couches and chairs in the Great Hall should provide more places for students to relax besides the crowded lounges near the Student Government office and in the Patterson Office Tower, Landis said. The most significant additions to the Great Hall are four large, white abstract chandeliers.

In the music room, equipment stolen last April will be replaced by \$700 worth of new records, cartridges, tape decks and amplifiers, said Landis. Use of the music room is not on an I.D. or fee basis

New browsing room

A list at the Central Information Counter will contain all music selections. The student selects a record from the list and ask that it be played. Hopefully, the handling of records and equipment by clerks will reduce vandalism and theft, said Landis.

"If time permits, students' own albums may be played," he said.

The remodeled browsing room

will be the quiet area of the Student Center, said Landis. More current newspapers and various magazines will stock the room, he said.

Other improvements include track system lighting in the art gallery to provide for a variety of light combinations and a beauty shop.

Aid for handicapped

Also, during the school year, the entire building will be remodeled, renovated or updated, Landis said. Renovation is finally taking place as the result of plans made a year to 18 months before, he said. The Student Center has included plans for handicapped student's facilities.

Landis said lower water fountains, sinks and restroom facilities have been approved by the administration for handicapped students. Work will begin on these soon, he said. Braille tapes have been placed in all doorways.

All student facilities are open

anytime that the Student Center is open, as late as 1:30 a.m. on weekends, Landis said. They are also all free, he said.

Landis believes the Student Center should be of, by, and for the students. The Student Center employs around 35 students—desk clerks, projectionists, operators, ticket sellers and takers. "When the staff leaves, students run it at night," he said. "The building is run by the students, the way it should be."

The Kentucky Kernel

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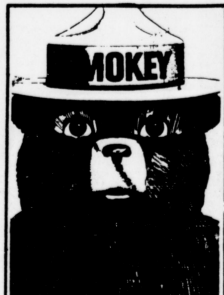
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Remember, only you can prevent forest fires.




EKU gets crime lab


Continued from page 1

justice programs, sought to "find unique ways to serve the state."

He said the program's classes have been held "in the basement, in the attic and finally the Begley Building." He said the number of students enrolled in the program had increased from the original 47 students to the present 2,346.

The construction proposal now goes before the Kentucky Council on Public Higher Education meeting next Wednesday. If the council approves the proposal, it returns to EKU for funding.

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Lexington's growing up Firm plans 21-story tower

The sign reads, "Lexington is growing up—join the bold ones at Crestline." This sign appears on the side of a vacant building on the corner of Rose and Vine Streets.

Both the building and the sign will shortly be torn down to construct the tallest building in the downtown area, the Crestline Apartment Building.

Both the building and the sign will shortly be torn down to construct the tallest building in the downtown area, the Crestline Apartment Building.

The building is a 21-story structure scheduled for completion in January, 1974. Danial

Construction Company is building the apartments on land formally owned by the Lexington Urban Renewal Program.

"The property," said Jenny Brown of the Urban Renewal Office, "was owned by our department. We offered it for sale on the basis of the best renewal project. That project was delivered by the Crestline people."

Zigard Grigalis, part-owner of the Crestline project said, "We started with urban renewal property. We feel the east end of Vine Street is likely to develop

into a residential area while the west end will become a government and commerce district."

Traffic would immediately appear to be a hassle for the many middle to high income people who Grigalis feels will inhabit the building. But the one-way traffic flow on Vine Street will alleviate this problem.

Grigalis said a five story parking structure will be built on Vine so tenants will not have to cross an oncoming lane of traffic to enter the garage. The structure will also take care of any parking problems the residents of the building might have, he said.

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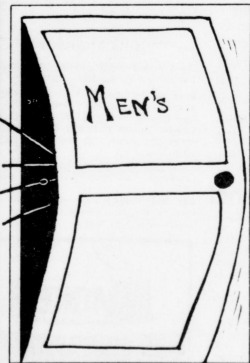
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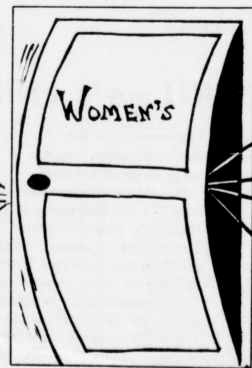
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The Arts

Who's afraid of Edward Albee? Not Lexington's Studio Players

Oct. 5, 6, & 7—"Who's Afraid of Virginia Woolf?"—Studio Players, Carriage House

By KAREN BECKWITH

"Every honest work is a personal, private yowl, a statement of one individual's pleasure or pain. . . I hope that it transcends the personal and the private and has something to do with the anguish of us all." The words belong to Edward Albee, and they refer to his completely sane masterpiece "Who's Afraid of Virginia Woolf?," which opens Studio Players' 20th season. With Albee's play, the Players overcome their usual handicaps of lack of space and lack of outstanding local talent to offer Lexington some of the finest drama apparent in this area for a long time.

Theatre review

Albee's play is such a fine, scathing work that it can almost stand on its own. The plot concerns a middle-aged couple who live in a small New England college town; he is a history professor and she is the daughter of the college president. Their life together is a continual contest

with each other, a struggle for survival where success is measured in degrees of humiliation. George and Martha know each other well and their knowledge is used to torture and, in and end, to pruffy as well.

Private Hell

The private hell of George and Martha is not all that private. It extends to a junior faculty member named Nick and his wife Honey, who drop over for drinks after a party at Martha's "Daddy's." As the evening progresses and eventually collapses into morning, the private horrors of Nick's and Honey's lives are bared, and George and Martha torture them with that knowledge as much as they torture each other.

Albee is not a psychological sadist, however. Every revelation of personal pain has its importance not only for the story, but for the development of an understanding of the terror of vulnerability to someone who has total knowledge of us. As the audience, we are not voyeurs, but rather Albee's students in an insightful, dramatic education.

The obvious star of the play is Margaret Silbar as Martha. Silbar is an accomplished actress with a voice that can bellow, cry, whine and tease. The entire personality of Albee's Martha (Silbar's Martha) is captured by habitual nervous gestures, pointed story-telling techniques and outrageous bravado. Simply, Silbar gets into it. Her talents as an actress are almost shockingly apparent when, for a brief moment, she plays with a bit of an Irish accent—and is perfect.

Ron Augur as George is good, although he seemed a little uncomfortable in his role. Not doubt as he repeats his performance, he will become more accustomed to George. Augur does an excellent "controlled lack of control," and has a fine command of several lengthy orations on science and history. He does a hilarious, compelling scene with some snapdragons, and at that point, all eyes are on Augur.

A Good Stiff Drink

Collette Gabrielle is Honey, and although Albee's Honey is

usually more "slim-hipped," less stupid, and more mousy, Gabrielle's interpretation is consistent and amusing. Phil Lynch as Nick, however, is too sophomoric to be convincing. He fails to create the slick ambitious manipulator we expect in Nick, and his moments of rage (unfortunately they are frequent) lack depth. High anger is too simplistic and loud, slighting the real anguish and confusion Albee intends. There is too much fist-clenching on Lynch's part for his Nick to be believed.

The technical aspects of the play were expertly handled, especially the use of spotlights during the long soliloquies of George and Martha. The symbolism of the set, the pictures above the bar and the music during intermissions will intrigue any Albee fan, as will the production itself.

"Who's Afraid of Virginia Woolf?" undoubtedly sets Studio Player's 20th season off on the right foot. Its production in Lexington is a good stiff drink for a city too long dry of quality drama.

Everything you always wanted to know about.....

'Godspell'

"Godspell," the celebrated off-broadway musical will open the Louisville Theatrical Association's "Broadway Series 1972-73" tonight at the Macauley Theatre in Louisville. Showtime is 8:30 p.m. and the play will run from Thursday, Oct. 5 through Saturday, with a 2:30 matinee on Saturday.

"Godspell," owing its literary beginnings to the gospel according to St. Matthew, seeks to recreate the spirit of Christ rather than to reenact a literal Biblical translation. Indicating its non-denominational character, Judaism, Zen, and the mystical teachings of Meher Baba as well as Christianity all influence the production.

Sunrise Service

"Godspell," the archaic form of the word "gospel" was conceived by its director John-Michael Tabelak. The idea for the play dawned on Tabelak one Easter morning at Pittsburgh's St. Paul's Cathedral where he was attending a sunrise service. There Tabelak was searched for drugs by a Pittsburgh policeman, no doubt of significant influence to his later creation.

"Godspell" began its off-broadway career by moving in 1971 from Cherry Lane Theatre in New York to its present location at the Promenade Theater. Since it's New York inception, other domestic and foreign companies have begun performances.

"Godspell" is being presented

in Louisville by Edgar Lansbury, Stuart Duncan and Joseph Beruh. For reservations or further information on the "Broadway Series" contact Louisville Theatrical Association, Macauley Theatre, 315 West Broadway, Louisville, Kentucky 40202.

Bluegrass Arts and Crafts Fair

Looking for a chance to browse amongst hand-crafted items in an informal outdoor atmosphere filled with bluegrass music? If so, the second Bluegrass Arts and Crafts Festival is now running in the botanical gardens. Approximately 25 booths filled with items have been set up.

In addition, the Student Center Board is providing entertainment for this year's festival.

The three day festival is completely free, including the music. It is in session today and tomorrow.

'Closely Watched Trains'

Oct. 6—"Closely Watched Trains"—6:30 p.m., SC Theatre

By JERRY SCHROERING

The Czechoslovakian new wave cinema has brought freshness and vitality to the cinema world. In a sense it is not unique for a country to experience such fame, for it seems to run in spurts. Postwar Italy experienced a neo-

realistic renaissance, Poland in the 50's with its bitter epics, France in the early 60's with its 'nouvelle vague' films, and of course the once-man Scandinavian wave of Ingmar Bergman. Sad to say, the new wave Czech cinema didn't die a natural death. The cause of death in most countries is commercialism, but for the Czechs it was the Soviet invasion in 1968.

Spontaneity, realism and awareness are the prime characteristics that have made the Czech new wave cinema so remarkable and fresh. One such film is a tragic-comedy about a 17-year-old trainee in a provincial railway station during Nazi occupation, who attempts to reach 'sexual manhood.' The plot is sprightly humorous, yet sensitive and honest.

Beautiful Simplicity

Respect and consideration were taken between director Jiri Menzel and author Bohumil Hrabal in adapting the screenplay from the novel.

The beauty of 'Trains' lies in its simplicity, which allowed it to win the Academy Award for Best Foreign Film of 1967, even though the film was a 'sleeper' and hardly anyone knew of Jiri Menzel. The black and white photography is natural, yet concurrently striking in its graphic vividness. Even the individual frames would make perfect stills. Menzel's simplicity also called for a cast of non-actors, who graced the film with

spontaneity and freshness, which I don't believe could have been accomplished by professional actors.

'Wishbone Ash'

THE 'WISHBONE ASH' CONCERT SCHEDULED FOR 8 P.M., OCT. 6, HAS BEEN CANCELED.

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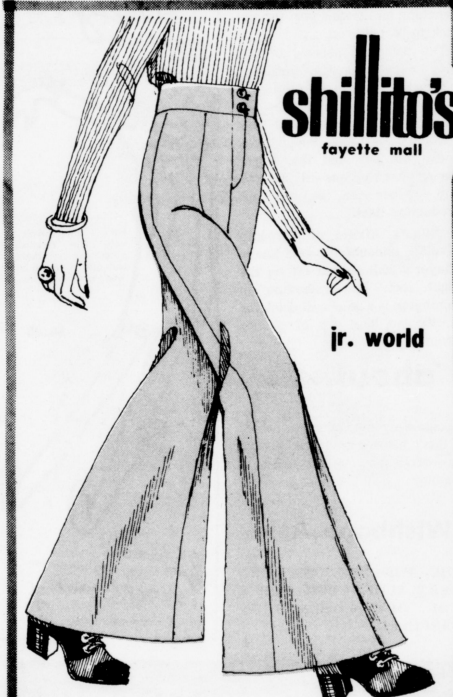
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Starting on Saturday

Campassi moving into flanker

By STEVE SWIFT
Kernel Staff Writer
Steve Campassi's first move was made when he signed a letter-of-intent at the University of Kentucky. Since then he hasn't stopped moving, until now.

Most people are of the opinion that Alfred Collins, the superquick back from Madisonville, was the first freshman ever to play varsity football at UK.

In fact, Campassi beat him to it by about eight minutes. Campassi was that slightly skinny number 41 sliding down the sideline on the opening kickoff and getting a few licks in on the Villanova return man.

From the special squads, the kickoff and punt teams, Campassi went to tailback. He stayed there for only a little while, though, not making too much headway toward the starting lineup.

Starting at flanker
Now he has arrived after yet another move. Campassi will start at flanker against Mississippi State Saturday night.

A series of injuries has thrown the UK receiver corp into a state of flux and opened the way for Campassi to step into the starting role.

Gene Ganucheau has been moved to fullback, where regular Arvel Carroll has been held up

with a pinched nerve. That move vacated the tight end spot and flanker Ray Barga was moved back to his old spot. Barga had been an exceptional flanker, showing good speed and strength.

Now Campassi has the flanker spot.

The man has speed
Speed will not be a problem. He has been clocked at 4.65 for the 40-yard dash. Mixed in with the speed are some pretty fair moves.

Campassi may have some size problems, though. He is 5-11 and weighs 180. His size didn't bother him last Saturday against Indiana. Playing considerably his longest gain of the day was brought back by a penalty.

"Since I'm short it's a lot harder to block those big guys," Campassi said.

But he hasn't been bothered by injuries through the first three games and all the practices, unlike some of the big gusy.

Campassi, from Frankfort, was recruited by linebacker coach Dave Adolph. He and head coach John Ray studied Campassi on films and Ray was so impressed he travelled to the state capital to sign him.

"He was the first player I went to see personally at his high school," Ray said. "That's how

much I liked him. "Steve's a mature freshman," Ray continued. "For such a young player he has adapted himself well to the surroundings and the rest of the players have accepted him."

Lots of potential
Does the constant changing of position mean anything to Ray? "Steve has a hell of a lot of potential," Ray said. "He's short but he blocks the daylight out of people and he excels at both running and receiving."

With such a peripatetic season behind him Campassi is hopeful he has moved for the last time.

"I'll be here for awhile," he said. "At least for the rest of the year for sure."

"I'd sure hate to move again this late in the season."

"When I first came to UK," Campassi continued. "My objective was to play college football. I wanted to play some my first year but I didn't think I'd be starting this early."

So for now at least, Steve Campassi is through moving. At least until Saturday night when he'll do some moving up and down the field against Mississippi State.

Up before the sun

Nothing like a morning run

By RICK DREWITZ
Kernel Staff Writer
I distinctly remember watching the last moments of the eleven o'clock news, and the beginning moments of the CBS late movie. The station was flipped over to see what Johnny Carson was doing. Then it was switched off. Both eyelids flutter shut for just a moment.

Swiftly, without notice, a deafening roar shatters the stillness. With a glazed stare, I look at the hands of the small alarm clock nearby. It reads 5 a.m. and it is as dark outside as it was at 11:30 p.m.

Suddenly shouts go up from the corridor—"C'mon let's go! Rise and shine, time to run!"

Run? What's that mean? What's the matter with you guys?

After kicking the alarm clock halfway across the room, the cobwebs inside my brain begin to fade. Groping in the dark, I find socks, pants and shirt scattered over the floor. Trying to remember how they got there is too much effort for the middle of the night. Elves, maybe.

"Hey, it's almost six. We better hurry." Run, baby, run.

Once inside the Coliseum the workout proceeds rather swiftly

with the usual grumblings and complainings being replaced by huge yawns and half-closed eyes. In the locker room someone is trying to throw-up and I hurry from the sound.

Back in the dorm, a warm shower feels so good that it is almost unreal. Even cafeteria breakfast tastes like Continental Inn breakfast. A thought flashes through my brain that this is

Friday and a smile creeps over my face.

The basketball team voted to run on Friday mornings after finding out that they could really do so.

Night again invades Lexington and the whole Friday morning episode is over. Did it really happen? No, it must have been a dream I say to myself as I pick up the clock strewn across the floor.

Gymnasts seek support

By PEGGY FUNK
Kernel Staff Writer
Jim Nance is looking for bodies. He needs them for the UK Gymnastics team.

Anonymity is a trait the team possesses and which Nance would like to see done away with. He has the rather pessimistic attitude that nobody on the campus knows about the team.

Nevertheless the UK team does okay even shrouded in lack of support. They have been to the state championships twice. They receive funds from the department of Campus Recreation.

The program has been in

existence for four years.

The team bases itself in the new Seaton Building, a veritable haven of gymnastics equipment. At almost any time of the day there will be somebody chalking up and working out on the equipment.

Practices, which are held from 3 to 6 p.m. Monday through Friday, are open to everyone. At the present time only 15 to 20 people show up.

The first meet will be December 8 against Georgetown.

By the way, this program is also open to women although the women's team doesn't start their season until later in the year.

Ms. McGovern lashes at Nixon before 2,000 at Louisville rally

By RON MITCHELL
Kernel Staff Writer
LOUISVILLE— Speaking before about 2,000 persons last night, Eleanor McGovern, wife of presidential candidate George McGovern, lashed out at the Nixon administration.

Addressing that Democratic rally, Mrs. McGovern told the group that Nixon had left Americans with the feeling they had been "duped and cheated."

She said this feeling could be illustrated by looking at recent activities in the Richard Nixon administration, such as:

—The recent wheat deal between the U.S. and Russia. "The farmers were cheated on the wheat deal to protect the wallets of big business," Ms. McGovern said.

—A reported large sum of money stashed in a secret fund in Washington which the administration refuses to release.

Watergate, Vietnam
—The recent Watergate case where certain Republicans were charged with bugging Democratic campaign headquarters. She called the case an "infringement upon our sacred right to privacy. Today it is a national party office.



Ms. Eleanor McGovern walks with Governor Wendell Ford through a throng of well-wishers at a rally last night in Louisville. (Kernel photo by John Hicks)

Tomorrow it might be your own home," Ms. McGovern said.

—She labeled the Vietnam War "immoral"; "In the 1968 presidential campaign Richard Nixon said 'any President who can't stop the Vietnam War in four years doesn't deserve another term,'" she said.

—Unemployment and the tax structure in the U.S.; She said the present tax structure is "unfair to low and middle income

people... and the rich are getting it easy."

During the speech, the crowd of mostly young people chanted "We want George" and raised signs promoting McGovern and his running mate Sargent Shriver.

Ms. McGovern said she felt her husband was a "shining light in the Democratic party" and that the ideas of the party are "long-range."

Student works with city to improve area housing

By DEBBIE BAKER
Kernel Staff Writer

Those who feel that "the system" is the cause and perpetuation of all social problems should take heart. The system is being invaded.

Ken Oliver, second-year graduate student in the School of Social Professions, is leading the way through a program of interaction between University students and the Lexington board of city commissioners. He donates 30 hours a week to the city, charting all its social services.

He will be working with Commissioner Bill Hoskins until December in an evaluation of each department of city government. They will try to determine what the departments are supposed to be doing, summarize what they are actually doing and then develop a program of improvement for presentation to the commission.

Became 'frustrated'

Oliver became interested in this project while doing field placement with the Salvation Army. He was researching city and county housing conditions and said he was "continually frustrated because people with needs couldn't get them met because of the structure of things in the community."

He said, "I wanted to meet some of those needs and I decided

that the only way to do it was by getting involved in the system that creates some of the problems and working on the inside to correct them."

While he is concerned with every aspect of the city's social services, Oliver will concentrate mainly on the housing problem. He said the problem has reached a "crisis stage with as many as 60,000 people in the county living in sub-standard housing."

He and Hoskins have worked closely with the Tenant's Rights Organization and have met with various community agencies to discuss the problem. Oliver has submitted to the Commission a study of what these agencies considered to be priorities.

For city-county merger

These priorities include the city-county merger which Oliver said would "provide a better background for improved housing," a small claims court for challenging landlord claims, a system of rent control and a system, according to him, to prevent "legal sanctions for chronic offending landlords."

Oliver said he does not expect many changes to occur in the four months he will be working with the commission. He said he hopes he has paved the way for other college students to become involved in city government.

Others are already beginning to follow his example. Roy

Pumphrey, a senior majoring in social work at Asbury College, will soon begin working at least 30 hours a week with the commission.

Pumphrey said he will be doing it "mainly as an educational experience" but is also interested in the housing problem which he worked on with Oliver at the Salvation Army.

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LTI grads find jobs easily, director says

People attending the Lexington Technical Institute, (LTI), have a 99 per cent chance of having a job lined up before graduation, said M.L. Archer, director of Lexington Technical Institute.

However, UK holds no such promise for its graduates. Herbert Drennon, associate dean for instruction of the college of Arts and Sciences, said, "We

don't think directly about those problems. Vocational training is not what we perceive as our major objectives but we anticipate that people (who graduate from UK) are quite employable. They are rarely trained in specific jobs but in general education."

Drennon said no figures were available which would tell how many graduating UK seniors

were without job prospects.

Seeking wrong jobs?
Harry W. Jones, assistant director of the placement service at UK said, "Many of the unemployed graduates of UK are unemployed because they are not looking for 'a' job but for 'the' job. We have jobs."

One reason that UK graduates may have trouble finding jobs according to Jones is that they

don't start looking at the right time. He said, "Recruiting season starts around the first of October and ends around the middle of April." Jones felt that a large percentage of UK graduates did have jobs lined up at the time of graduation, however.

Drennon said, "It takes longer to find a job now due to the job market. When the job market is

good, employers are more willing to train and want people with a broader education."

Start at \$7,200
The average starting salary for an LTI graduate is \$7,200 according to Agnes Spence, coordinator of student services at LTI.

Drennon added, "People in technical school are prepared for a specific job with job limits. In liberal arts there is a greater breadth of opportunities."

Senate Council

University Senate

Agenda Item for Senate Meeting, October 9, 1972: Proposal to Add a Section to the Rules of the University Senate (revised, September, 1972). Faculty Code: to be sent to the Rules Committee for appropriate numbering in accordance with the present system in the Rules of the University Senate.

The following proposal to add a new section to the University Senate Rules has been approved by the Senate Council and is circulated herein.

FACULTY CODE September 1972

The Faculty of the University System of the University of Kentucky have long subscribed to the principles of academic freedom and tenure which recognize and confirm to every colleague freedom in research and teaching and in all activities as a private person. As a concomitant to these freedoms we in turn acknowledge our responsibilities as faculty to provide an atmosphere of free inquiry and expression for our colleagues and students and to ensure that conditions exist which will foster learning and maintain an intellectual climate conducive to the preservation, generation, and transmission of knowledge.

We therefore affirm and adopt the following statement of positive responsibilities to our colleagues, our institution and our students, not because of our commitment one to another as a community of scholars.

I. APPLICABILITY:

This Code shall apply to all faculty members associated with the University System of the University of Kentucky and to all graduate students or other personnel having teaching or research assignments in that System.

II. FACULTY RESPONSIBILITIES:

The faculty of the University System of the University of Kentucky hereby subscribe to the following academic responsibilities:

1. To respect the rights of all campus members to pursue their academic and administrative activities;
2. to respect the rights of all campus members to free and orderly expression;
3. to utilize the property of the University in accordance with the rules governing its use which have been duly promulgated;
4. to comply with the Governing Regulations and the Administrative Regulations of the University;
5. to conduct himself or herself with ethical propriety in all dealings with students;
6. to engage in consulting outside the University assignment only in accordance with the provisions promulgated for same;
7. to indicate that he or she does not speak for the University of Kentucky when speaking as a private person if the institutional affiliation is mentioned;
8. to uphold the student academic rights as set forth in the Rules of the University Senate;
9. to present the subject matter of a course as announced and approved by the faculty in accordance with the procedures set forth by the University Senate for this and to avoid the persistent intrusion of material which has no relation to the subject;
10. to meet classes as scheduled in accordance with University regulations; (absences caused by illness, emergencies, attendance at scholarly meetings, occasional professional service, pedagogical experimentation, and the like, are exceptions but these should be approved by the department chairman and substitutions or reschedulings should be arranged.)
11. to be available to students for advising and other conferences, preferably by posting office hours and or by allowing students to arrange for appointments at other mutually convenient times;
12. to arrange for appropriate interaction and communication with graduate students in the direction of their theses;
13. to return or make available to students all papers, quizzes and examinations within a reasonable period of time, unless the confidentiality of the examination precludes, and to give final examinations in accordance with procedures approved in the Rules of the University Senate;
14. to inform students when their individual or collective efforts may be used for professional or personal advancement of the faculty member, or when the student(s) are to be used as research subjects, and in either case, to ensure that the student may elect not to participate without prejudice to his or her academic standing; and to recognize appropriately any significant contribution by the student(s);
15. to respect the right of the student to privacy, including privacy of desk, carrel, and office space, as well as refraining from improper disclosure of the student's social or political views or activities;
16. to comply with the rules and regulations promulgated and approved by the University Senate and to keep himself or herself well informed of the academic requirements of the University;
17. to abide by the ethical standards traditionally recognized by the professional, academic, or scholarly organization associated with his or her discipline or profession.

III. ENFORCEMENT:

1. Any member of the University community (faculty, staff member, or student) with a complaint about an alleged violation of these responsibilities shall process it through normal channels. Accordingly, the process should begin with discussion with the person accused of the violation. If a satisfactory solution between the parties cannot be accomplished then the accused's immediate supervisor or, if the complainant is a student, the Academic Ombudsman should be asked to mediate. If such mediation proves unsuccessful then the matter should be forwarded to the next administrative level by the supervisor or Academic Ombudsman together with a written report concerning the matter with copies of the report to the parties involved. This process of mediation and report should follow normal channels up to and including the Dean of the College to which the person accused of a violation is assigned.

2. In the event that after the appropriate processing through these channels the Dean is unable to mediate satisfactorily between the parties, or in the event that the Dean is himself the complaining party and is unable to accomplish a satisfactory solution with the accused, he should make a written report containing his recommendations and findings and forward it to the appropriate vice president through the University Senate Committee on Faculty Responsibilities with copies to the accused and the complainant. Upon receipt of the report from the Dean, the committee shall set a date for a hearing which must be within thirty (30) days of receipt of the Dean's report. The committee shall then determine whether to hold closed or open hearing(s) after consultation with the parties in dispute. After the completion of the hearing(s), the committee shall forward its recommendations to the appropriate vice president with respect to (1) whether or not the accused has violated the Code, and, if so (2) the type of sanction, if any, which should be imposed.

3. The vice president shall make a final decision after review of the report of the committee. In any event, however, the accused shall have the normal right of appeal to the President and the Board of Trustees in accordance with established procedures.

IV. SANCTIONS:

1. A warning that conduct violates the Code as interpreted.
2. A reprimand:
 - (a) Informal (to accused only);
 - (b) Formal (to accused with notice to his administrative superior);
 - (c) Public (to accused with notice to his administrative superior and with publication in the minutes of the University Senate.)
3. Forfeiture of pay from present salary for payment of actual monetary damage caused by the accused.
4. Recommendation for proceeding under KRS 164.230.

* Nothing in this document is intended to inhibit in any way the right of the appropriate academic vice president to initiate charges against a faculty member under KRS 164.230 in accordance with the procedures established by the Governing Regulations so long as no written report has yet been received by the Committee from the Dean.

V. RIGHTS OF THE ACCUSED:

1. In all proceedings under this Code:
 - (a) to be heard in his or her own defense;
 - (b) to be informed in writing of the complaint with full particulars and to be given at least 20 days before any action is taken to answer the complaint;
 - (c) to enjoy professional privileges while appealing or undergoing a hearing process. (This does not mean that a change of assignment cannot be made in accordance with the Governing Regulation X., B. 11.)
2. With regard to all proceedings of the Committee:
 - (a) to be entitled to receive a copy of all rules and procedures governing the actions of the Committee in sufficient time to familiarize himself or herself of them;
 - (b) to be entitled to counsel and to question the witness(es) against the accused and to present evidence and/or witness(es) in his or her own behalf in all Committee processes;
 - (c) to challenge the impartiality of anyone sitting on the Committee and to request the replacement of up to two of the members of the Committee;
 - (d) to refuse to give testimony which might tend to be detrimental to him or her.

VI. RIGHTS OF THE COMPLAINANT:

No member of the University or community shall be penalized academically or professionally for filing or processing a complaint in good faith under this Code.

VII. STATUTE OF LIMITATIONS:

Any complaint processed under these procedures must be initiated within sixty (60) days of knowledge of the alleged violation of the University or Academic Responsibilities as stated herein, but in no event later than one year after the actual commission of the alleged offense.

VIII. COMPOSITION OF COMMITTEE:

The Committee on Faculty Responsibilities shall consist of: 1) a basic panel consisting of six regular and three alternate members together with a chairman (who shall be non-voting except in the case of a tie vote) all of whom shall be tenured members of the University faculty of at least the rank of Associate Professor, and; 2) two separate panels, one of six undergraduate students who shall have at least junior status and one of six graduate and/or professional students of whom at least half have teaching or research responsibilities. When neither the complainant nor the accused are students, the Committee shall operate solely with the basic panel. If however, the complainant or the accused is a student, he or she shall have the right to have two members of the panel appropriate to the student's status added to basic panel. The two students shall be chosen at random by the Chairman of the Committee. Furthermore, if in any case the accused is a graduate student, he or she shall be entitled to have two graduate students selected from the graduate student panel by the Chairman on a random basis. In the event that the accused and complainant are both graduate students, however, only two students from the graduate panel will be selected. The six regular basic panel members and the three alternates shall be recommended by the University Senate Council in accordance with established procedure. The Committee members shall serve three year terms on a staggered basis as shall the alternates. The student panel members shall be selected by the President from a list submitted by the Student Government, in accordance with established procedures. In the case of the graduate students, the Student Government is directed to consult with the GPSSA in making its recommendations. The term of office for each student member shall be one year and the individual member can be selected to serve a second year.

The decision of the Committee shall be by majority vote. In the event of a tie vote, the tie vote shall be broken by the decision of the Chairman.

Urban group moves to UK

By DALE S. BRUSO
Kernel Staff Writer

The Kentucky Municipal League plans to move its headquarters from Frankfort to the UK campus by Oct. 15. According to Glenn Lovern, the league's executive director, the decision to move was made for financial reasons.

Lovern described the KML as "an organization of city officials whose aim is greater efficiency in city government." The league conducts training programs, provides for exchange of information and supports related legislation to further these goals, Lovern said.

The league was offered space both by UK's College of Commerce and by the Urban Study Center of the University of Louisville. The league members chose UK, Lovern said, because the organization was originally formed on the Lexington campus and had worked with the University on several programs.

"We are interested in having them on campus because of our programs of technical assistance to local governments," said Dr. Charles Haywood, dean of the College of Commerce.

The College's Office of Business Development and Government services provides free service to municipalities and does research on city-related problems, Haywood said. "Their requirements are very modest."

May have own building

When asked how he saw the relationship between the KML and the College of Commerce, Lovern said, "They (the College) have a program going to aid municipal personnel. We will fit into that program."

He said he hoped for possible federal funds to increase the joint program.

Lovern said the league eventually hopes to build its own building. He declined to call the move "permanent," saying that space allotted to the league is subject to the University's needs.

The KML's office will be located in 229 Commerce Building. He invited students to use the organization's library on municipal government. It contains, "copies of works on most municipal subjects," he said.

Campus Wrapup

Popularity of bridge games increasing

The slowly increasing popularity of the duplicate bridge games at the Student Center Friday nights may result in a continuation of the program beyond the 3-week trial period, according to Randy Senn of the Student Center Board.

Last Friday's games drew 36 participants, an increase of eight over the first week. The total included 16 students, five more than the first week.

Cross-roads to sponsor photo contest

"Cross-roads", the student handbook published by the Student Center Board, is sponsoring a photo contest for next year's edition.

The handbook seeks pictures which represent campus life from the student's point of view.

Entries, which must be submitted to Room 513 of the Patterson Office Tower by Nov. 1, will be exhibited in the Student

Mrs. E. A. Rhodes, president of the Bluegrass Bridge Club, announced that prizes will be awarded next week to winning students, and that first-place finishers will win a free entry into any club game.

The club and SCB are co-sponsors of the games, which are held in the Student Center, Room 206. Entry fees are \$.75 to students and \$1.25 to non-students.

Center Art Gallery during November.

All contest winners will have their photos published with credit in the 1973-74 edition of the book. Also the first-place winner will be awarded \$50.

Judging will be by a representative from University Photographic Services, Public Relations, the Student Handbook Advisory Committee, the Student Center Board and the faculty.

World Wrapup

Senate shelves welfare reform

WASHINGTON AP—The Senate voted yesterday to shelve welfare reform for an indefinite period and to provide instead for a test of all the various proposals designed to deal with problems of welfare families.

It adopted 46-40 an amendment by Sen. William V. Roth, Jr., R-Del., to rip out of the bill the tough Workfare plan written in the Senate Finance Committee and substitute a test of it and all the rival plans.

Meany orders halt to anti-Nixon campaign

WASHINGTON AP—AFL-CIO President George Meany reportedly has ordered a half dozen or more state labor federations to stop their campaigns to defeat President Nixon.

Meany reportedly told officials of the state AFL-CIO groups that even if they haven't formally endorsed Democratic Presidential nominee George McGovern, any campaign to defeat Nixon violates the AFL-CIO Executive Council's official

policy of neutrality in the Nov. 7 White House election.

Panel urges U.S. to limit population

WASHINGTON AP—Reporting under government contract, a scientific panel yesterday urged that the United States begin limiting its population and its consumption of resources.

It said the nation, already heavily dependent on foreign raw materials, must shift its industrial base to materials domestically plentiful, or face a disastrous minerals crisis within decades.

McGovern promises blacks in Cabinet, Court

BUFFALO, N.Y. AP—Sen. George McGovern promised yesterday that as President "I can and will see" that Negroes are appointed to the Cabinet and to the Supreme Court.

The Democratic presidential nominee said he intended to give the same consideration in federal appointments to "other groups who have been passed by."

Memos

AMAUENSIS is accepting creative works in poetry, fiction, art, photography, drama, etc. for consideration for the Fall 1972 issue. The deadline for submitting material is Friday, Oct. 4. Anyone wishing to contribute should either leave their work in the AMAUENSIS box in the English Dept. mail room 1215 Office Tower or contact George Weick 254-3104, or, for art, Gail Lynn 253-2120.

DEPT. OF PHYSICS & ASTRONOMY will present a colloquium Friday, Oct. 6, 4 p.m., Room 153 Chemistry. Physics Blog, Dr. W. P. Blum, Bonn University and Godard Space Center, West Germany will speak on "The State of the Interstellar Matter in the Vicinity of the Solar System."

A SPECIAL EXAMINATION for History 104, 105, 108, 109 will be given Saturday, Oct. 7, from 9 a.m. to 12 noon, Room 106 Classroom Bldg. A student need not be currently enrolled in history to take the exam and may choose either credit with a "P" or a letter grade (A,B,C). Failures will not be recorded.

FREE LUNCH. Luncheon counter every Tuesday and Friday, 12 p.m. to 1 p.m., various guest speakers. Encounter House, 371 S. Limestone. For further info call 252-5393.

LEXINGTON WOMEN'S POLITICAL CAUCUS will meet Thursday, Oct. 5, 7:30 p.m., North End Community Center, 3rd and Upper St.

ATTENTION VETERANS: Are you interested in working toward the formation of a veterans club at UK? If so, please come by the Student Center, Room 102, Between 11 a.m. and 2 p.m., Friday, Oct. 6.

DUPLICATE BRIDGE TOURNAMENT will be held Friday, Oct. 6, 7:30 p.m., Room 206, Student Center. Entry fee is \$.75 to UK students and \$1.25 to non-students.

DEPT. OF PHYSIOLOGY & BIOPHYSICS will host a seminar Friday, Oct. 6, 3:15 p.m., Room MS-505. Dr. Robert Kuehne, Associate Professor of the Zoology Dept. of UK will speak on "Impact of Lexington's Urbanization on Hickman Creek."

PROGRAM NO. 17—"Astronomy," Conducted by Junior Astronomical Society will be held Friday, Oct. 6, 8 p.m., Bernheim Forest, Clermont, Kentucky. There will be a short lecture and observation. For reservations call 502-585-3575.

METRIC SYSTEM DISPLAY has been set up in the lobby of Anderson Hall until Friday, Oct. 6.

NATIONAL ABORTION COUNCIL meeting in Detroit—October 6, 7, 8—to plan strategy for attack on abortion laws at national level. Phone Brenda DeBoard (Nicholasville) 885-6532 or Wayne Davis (Lexington) 277-4330.

TRANSCENDENTAL MEDITATION. Preparatory lecture by Rick Hill will be Thursday, Oct. 5, 7 p.m., Classroom Bldg. Course in TM will be available this weekend.

CHECKING SESSION, group meditation and advanced lecture for all persons instructed in Transcendental Meditation will be held every Friday night beginning Oct. 6 and ending Oct. 27, Room 102, Classroom Bldg.

BLUEGRASS ARTS & CRAFTS FESTIVAL will be held Oct. 4, 5 & 6, 12 noon to 5 p.m., Botanical Gardens. Live music in the afternoon will be provided. All articles are hand made.

INDIA ASSOCIATION will hold an election and POT-LUCK supper Sunday, Oct. 8, 8:30 p.m., Baptist Student Union, 371 S. Limestone. Please bring at least one food item.

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THIS WEEKEND



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Leave Wallace's Book Store 3:45 p.m.
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SCB CAMPUS CALENDAR

OCTOBER

5 THURSDAY

-Exhibition and Sale of Original Oriental Art Work, SC 206, 10 am.-5 pm.
 -BLUEGRASS ARTS & CRAFTS FESTIVAL, Botanical Gardens, 12-5 p.m.
 -art exhibition- NEW PEOPLE, UK Art Gallery F.A. 9-5 p.m.
 -art exhibition- Barnhart Gallery, Studio Bldg.
 -University Symphony Orchestra, Mem. Hall, 8:15 p.m.
 -"Plays & Paintings of August Strindberg", SC Gallery, 11-7 p.m.
 -Stereo Equipment Show, SC 245, 9am.-9pm.

6 FRIDAY

-movie- "CELEBRATION OF BIG SUR" SC Theatre, 6:30 & 9 p.m. +
 -movie- "SUDDEN TERROR" SC Theatre, 11:45 p.m. +
 -BLUEGRASS ARTS & CRAFTS FESTIVAL, Botanical Gardens, 12-5 p.m.
 -Duplicate Bridge Tournament, SC 206, 7:30 p.m. +
 -Environmental Awareness Society sponsors an informal dance, Cooper Drive Parking Structure, 8-12 p.m.
 -"Plays & Paintings of August Strindberg" SC Gallery, 11 am.-7pm.
 -Stereo Equipment Show, SC 245, 9 am.-9 p.m.

7 SATURDAY

-movie- "CELEBRATION OF BIG SUR" SC Theatre, 6:30 & 9 p.m. +
 -movie- "SUDDEN TERROR" SC Theatre, 11:45 p.m. +
 -FOOTBALL, UK vs. Mississippi, Home 8 p.m.
 -RUGBY, UK vs. Miami of Ohio, Stoll Field, 1 p.m.

8 SUNDAY

-movie- "THE BICYCLE THIEF" SC Theatre, 6:30 p.m. +
 -RUGBY, UK vs. UT, Stoll Field, 1 p.m.
 -SOCCER, UK vs. Vandy Home, 2 p.m.

9 MONDAY

-coffee house- "ARGIR!" SC Grille, 8 & 9 p.m.
 -movie- "CLOSELY WATCHED TRAIN" SC Theatre, 6:30 p.m. +

10 TUESDAY

-movie- "THE LION HUNTER" SC Theatre, 6:30 p.m. +
 -coffee house- "ARGIR!" SC Grille, 8 & 9 p.m.
 -SOCCER UK vs. Transy Home, 3:30 p.m.

11 WEDNESDAY

-coffee house- "ARGIR!" SC Grille, 8 & 9 p.m.
 -dramatic Arts, "PROPOSITION" SC Ballroom, 8 p.m. +

-Artists Series Exchange Recital, LEE LUVISI, PIANO (U of L), Mem. Hall, 8:15 p.m.
 -Guignol Theatre Production, "THE TAMING OF THE SHREW" FA 8:30 p.m. +

12 THURSDAY

-coffee house- "ARGIR!" SC Grille, 8 & 9 p.m.
 -Guignol Theatre Production, "THE TAMING OF THE SHREW" 8:30 p.m.

13 FRIDAY

-coffee house- "ARGIR!" SC Grille, 8, 9, & 10 p.m.
 -movie- "PAINT YOUR WAGON" SC Theatre, 6:30 & 9 p.m. +
 -movie- "MARK OF THE VAMPIRE" SC Theatre, 11:45 p.m. +
 -Guignol Theatre Production, "THE TAMING OF THE SHREW" FA 8:30 p.m. +
 -SOCCER UK vs. Tenn., Away
 -Water Polo, UK vs. West Ill., Purdue, Wis. & George Williams College, Away

14 SATURDAY

-coffee house- "ARGIR!" SC Grille, 8, 9, & 10 p.m.
 -movie- "PAINT YOUR WAGON" SC Theatre, 6:30 & 9 p.m. +
 -Water Polo, UK vs. Purdue, West Ill., Wis. & George Williams College, Away
 -movie- "MARK OF THE VAMPIRE" SC Theatre, 11:45 p.m. +
 -Campuswide Public Relations Workshop, SC 1-4 p.m.
 -FOOTBALL, UK vs. North Carolina Away
 -Guignol Theatre Production of "THE TAMING OF THE SHREW" FA 8:30 pm. +
 -SOCCER, Temple Tourn. Away

15 SUNDAY

-movie- "CITIZEN KANE" SC Theatre, 6:30 p.m. +
 -Guignol Theatre Production, "THE TAMING OF THE SHREW" F.A. 7:30 p.m. +
 -Water Polo, UK vs. West Ill., Purdue, Wis. & George Williams College-Away

16 MONDAY

-movie- "MONIKA" SC Theatre, 6:30 p.m. +
 -auditions, "The Trials of Brother Jero" Guignol Theatre, FA 7-10 p.m.
 -film- "APPALACHIA: RICH LAND-POOR PEOPLE" SC Theatre, 3 p.m.

17 TUESDAY

-Lecture & series concert "GOLD & FIZDALE-DUO-PIANISTS", Mem. Col. 8:15 p.m. +
 -movie- "GROWING UP FEMALE: AS SIX BECOMES ONE" SC Theatre, 6:30 p.m. +
 -Lecture- JUDITH CRIST, SC Ballroom, 8 p.m.
 -Auditions, "TANGO" Music Lounge, FA, 7-9:30 p.m.

18 WEDNESDAY

-International Forum Series, "US ELECTIONS-1972" SC 245, 7:30 p.m.

19 THURSDAY

-Mini-Concert- JOHN HARTFORD, SC Ballroom, 8 p.m. +
 -Film- "THE ACTOR" Lab Theatre, FA 4 p.m.

20 FRIDAY

-movie- "CATCH 22" SC Theatre, 6:30 & 9 p.m. +
 -movie- "WAIT UNTIL DARK" SC Theatre, 11:45 p.m. +
 -Human Relation Center sponsors an Appalachian Seminar: An Eastern Ky. Excursion. Overnights in settlement schools discussions with local residents & community leaders. Oct. 20-22+

21 SATURDAY

-movie- "CATCH 22" SC Theatre, 6:30 & 9 p.m. +
 -movie- "WAIT UNTIL DARK" SC Theatre, 11:45 p.m. +
 -Football, UK vs. LSU, Away
 -Rugby, UK vs. U of C Away
 -Soccer, UK vs. Centre, Away
 -Water Polo, UK vs. Indiana & George Williams College Away

22 SUNDAY

-movie- The Marx Broths. "A NIGHTS AT THE OPERA" SC Theatre, 6:30 p.m. +

23 MONDAY

-movie- "MASCULINE-FEMINIE" SC Theatre, 6:30 p.m. +
 -Auditions, "The Mad Quartet" Guignol Theatre, FA 3-5 p.m., 7-10 p.m.

24 TUESDAY

-movie- "PRAGUE-PARIS" SC Theatre, 6:30 p.m. +

25 WEDNESDAY

-Recital- Gordon Kinney, Mem. Hall, 8:15 p.m.
 -Soccer, UK vs. Berea, Away

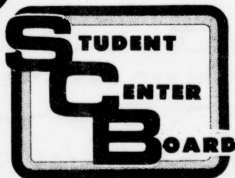
26 THURSDAY

-film- "STANISLAVASKY" Lab Theatre, FA 4 p.m.

27 FRIDAY

-movie- "THE LIBERATION OF L.B. JONES" SC Theatre, 6:30 & 9 p.m. +
 -movie- "FEARLESS VAMPIRE KILLERS" SC Theatre, 11:45 p.m. +
 -Lab Theatre Production, "THE TROJAN WOMEN" FA Bldg. 7 & 10 p.m. +

+ Charge, SC - Student Center
 F.A. - Fine Arts Bldg.
 Mem. Col. - Memorial Coliseum
 Mem. Hall - Memorial Hall



For information Call 258-8867

THE PROPOSITION

A Musical and Improvisational Revue
 Wed., Oct. 11, 8:00 p.m.
 Student Center Ballroom
 Tickets on Sale Tues., Wed.
 Oct. 10, 11 at the Student Center
 Central Information Desk
 10 a.m.-4 p.m.

FILM SERIES

CELEBRATION AT BIG SUR
 Fri. & Sat. Oct. 6 & 7, 6:30 & 9 p.m. \$1.00
 SUDDEN TERROR
 Fri. & Sat. Oct. 6 & 7, 11:30 p.m. \$50
 THE BICYCLE THIEF
 Sun. Oct. 8, 6:30 p.m. \$50
 CLOSELY WATCHED TRAINS
 Mon. Oct. 9, 6:30 p.m. \$75
 THE LION HUNTER
 Tues. Oct. 10, 6:30 p.m. \$50

JUDITH CRIST

Tuesday, October 17
 Student Center Ballroom

BLUEGRASS ARTS & CRAFTS FESTIVAL

Botanical Gardens
 October 5 & 6
 12 Noon to 5 p.m.

STEREO EQUIPMENT SHOW

Thurs., Oct. 5, 9 a.m. - 9 p.m.
 245 S.C.
 Bring your own tapes and records

DUPLICATE BRIDGE GAMES

Fri., Oct. 6
 7:30 p.m. Room 206, SC.
 \$.75 for UK Students, \$1.25 for others