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A common goal



MUSIC MEN John Best, Breathitt Kelley, Andy Salmon and Marcus Reddick (above) added a musical touch to the festival yesterday; Leo Frante (below) made drinks.

Uniting for a worthy cause

United Way brings campus groups together for new fair

By Jill Erwin
Senior Staff Writer

The United Way of the Bluegrass held its first Winterfest yesterday in the Student Center Ballroom. The United Way is the one charity with which UK participates.

Usually the group holds only one event per year, the Fall Festival, but it decided to sponsor three fundraising events this academic year. It also is trying to make more concerted efforts to attract students to the gathering.

"We want awareness the whole year through," said Angela Back, chairwoman of the United Way Festival Committee. "We thought the events would be good way to bring people together, in different departments, to work toward this and it would be a good morale booster."

Back and the United Way sent out mailings to registered campus groups, offering them ample space to set up a display and show off their

organization to those in attendance.

Among those involved were the Residence Hall Association, the Lexington Community College Dental Association and the Biomedical Engineering Society.

The BES booth was manned by first-year graduate students Eric Hartman and Bankaj Kadaria, and both were thankful for the opportunity to get the word out.

"We wanted to represent the society and let people know what biomedical engineering is all about," Hartman said.

"There are many different specializations within biomedical engineering," Kadaria added.

Before entering the ballroom, guests were able to purchase tickets for food.

One dollar was good for two tickets, and food ranged in value from one ticket to four tickets each. A full dinner, including an entree, a dessert and a drink was six tickets or \$3.

The menu included hot dogs,



chili, popcorn, soft drinks, pie, cake and cappuccino.

For each ticket purchased, that person was entered in a drawing for random gift certificates good at area businesses, such as Barry's.

A Caribbean-style band performed throughout the event.

Other fund-raising options were silent auctions for theme baskets and decorated T-shirts. Tables were set up for people to sell goods like glassblown icicles, jewelry, wreaths and candles.

One thing getting rave reviews was the chocolate dessert, at least from one group of women including Kathy Farah, director of Annual Giving.

Farah said she is proud the United Way decided to branch out and hold three fund-raisers.

"The United Way is so important to our community and anything we can do to support it, we should," Farah said.

The highlight of the luncheon was the crowning of the Ice Queen and King, who were the candidates raising the most money for the United Way.

In the running were Allied Health representatives Patricia Jennings and Peter Berres; Human Resource Services' Judy Stummell and Richard Mundy; Carrie Wilder from Human Environmental Sciences; Christopher Montgomery from the College of Agriculture; and Molly Shabel and Andy Holliman from the American Institute of Chemical Engineers, a stu-

See WINTER on 3

SGA looks to make week not so 'deadly'

By Michael Overman
Staff Writer

Many UK students have experienced the stress often imposed by dead week.

While students are studying for finals, many professors assign term papers and other projects to be due that week. The burden of studying for finals and completing papers this time in the semester can tax students.

Officials from the Student Government Association are now attempting to ease this workload by changing the dead week policy in the Student Rights and Responsibilities Handbook.

"According to policy ... it says that no exams can be given except for laboratory practical exams," said Lindsay McNeal, Academic Rights chairman. "Otherwise, finals are limited to finals week, with specific exceptions."

In light of this policy, McNeal reviewed the handbooks from benchmark universities, or schools that are comparable in size, student demographics and curriculum to UK, such as Virginia Tech, West Virginia University, Ohio State University and North Carolina State.

Out of those universities, N.C. State and Virginia Tech have implemented dead week policies that prohibit term papers, exams and other projects during dead week.

Only the dean of that college can say papers, projects or exams can be due during that week.

"But it would seem that professors wouldn't want to have big projects and papers to grade at the end of the semester," McNeal said.

Having this policy would relieve students of extra stress.

"This past semester, I had two papers due during dead week, and two papers due during finals week," secondary education senior Tom Miller said. "If those papers hadn't been due so late in the semester, I would have had more time designated to studying for my exams."

Tom Miller secondary education senior

«
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▼
Tom Miller secondary education senior

Without the pressure of completing assignments during dead week, students can improve their academic performance.

"Last semester, no one scheduled anything for me to do during dead week," McNeal said. "I had a couple of papers due the week before, but with nothing else to do but study during dead week, I feel as if I have never been more prepared for my final exams."

Other students seem to agree with N.C. State's policy.

"Personally I think that's a fantastic idea, because the semester perpetually builds and builds until the culmination of final exams," said Peter Hrabak, a geography senior.

"It would be nice to have an extra week during that time, to do nothing but simply reflect upon the material covered during the previous weeks."

Even students who have not been hindered by the current dead week policy said they agree this sort of reformation is positive.

"I've never had a problem with completing term papers,"

See DEAD on 2

Phi Psi newest fraternity to go dry this year

Policy goes into effect when chapter finds itself new home

By Jill Erwin
Senior Staff Writer

Phi Kappa Psi social fraternity made a campus-changing decision at its chapter meeting Monday. The fraternity's new house will be alcohol-free.

"We believe you can have a better chapter if its dry, and many frats are following that program," said English junior Jason Mabry, member of Phi Psi and the chapter's chaplain last

semester. "Greek times are changing, and you have to move with them or you'll be left behind. We want what's best nationally and locally for our chapter."

The current house, at 460 Hilltop Avenue, will be the home of Kappa Sigma social fraternity when it returns to campus this fall.

The Phi Psis are looking at up to three houses, Mabry said, but are trying to keep the locations

secret to keep them from being snapped up. Once they find a new residence, the ban will take effect.

"My thought is it is a forward and progressive looking decision," said David Stockham, dean of students. "It puts them at the beginning of a trend we're likely to see nationally."

Dean of Fraternities Tony Blanton agrees.

"It creates a better learning environment," he said. "There's also a liability perspective. It's definitely a liability to allow a fraternity to serve alcohol in their houses. The multitude of lawsuits clearly show that."

Recent alcohol related deaths

at LSU and MIT have made chapters across the country take a closer look at the way each chapter rules its house.

"It's a cultural shift to some extent," Stockham said.

"A higher number (of students) in college do not drink. There is also a declining number in fraternity membership. The cost of those who have alcohol in their houses, in terms of insurance, is escalating."

"It's definitely waking people up," Blanton said.

"Alcohol abuse has been a problem for years. Not just among fraternities, but among students as a whole," Blanton added.

"These problems brought the (real) problem to the forefront. Universities are starting to see a window of opportunity for making some big changes in the way people view alcohol use and abuse on campus."

Blanton said UK administrators are strongly contemplating having the entire Greek System go dry, at least in terms of fraternity and sorority houses.

The idea is in response to the Board of Trustees resolution last year regarding alcohol abuse on the UK campus.

"It's something that we're thinking about very strongly, and it's certainly a welcome move by the University," Blanton said.

"Any move they make would be a welcome addition to what we're trying to accomplish with the Greek Community."

"We strive so hard to get rid of the stereotype of the drunk college student," Mabry said.

"Phi Psis are the gentlemen and the goal of a fraternity is to help a man, when he gets to this campus, to make him a better person."

"Alcohol has never been a part of our creed, and it never will be. You can't accomplish your ritual and achieve your personal goals if you're an alcoholic," he said. "You're not going to be pounding beers in a business meeting."

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UK teams with firm, brings new technology to campus

By Joe Dobner
 Staff Writer

Do you occasionally feel a powerful urge to learn Java? Ever had a professor give you an assignment that involved an application that you had no idea how to use?

Within the next few weeks, your troubles will be over. UK has joined in a partnership with the Gartner Group, a leading information technology consulting firm, to provide technology training and research materials to all members of the UK community.

Gartner's training materials include more than 500 World Wide Web and CD-ROM based training courses in many of the key applications, programming languages and operating systems currently on the market.

"We are talking about a really serious list of neat courses that you can take any time you want," said Robert Tannenbaum, University academic computing services director.

The research material comprise the Gartner Group's specific recommendations and ideas on how to accomplish particular tasks in particular situations with information technology.

UK has used Gartner's research material for the past decade, Tannenbaum said.

"(Gartner's) advice helped us create our network," Tannen-

baum said. Gartner approached UK about the possibility of such a partnership back in September.

"We wanted to identify forward-thinking technologies," said Carol Wallace, the group's public relations director.

Gartner is also entering into similar partnerships with the universities of Alaska, Cincinnati and Florida, as well as Norfolk Community Technical College in Norwalk, Conn.

"The thing that sold information technology to our president was the possible impact information technology would have on students," Tannenbaum said.

The partnership involves the Gartner Group making all of information products available to UK students, faculty and staff. That service costs about \$4 million a year commercially, but Gartner will provide them to UK for less than \$400,000, Tannenbaum said.

UK's contract with Gartner will last for three years.

A pamphlet describing the partnership will be mailed to faculty some time next week and will also be made available to everyone in the University microlabs.

Students will be able to access the information through the Web, but the information will be protected to ensure only UK students, faculty and staff get access.

Community colleges can also use Gartner's resources, said Mark

Denomme, assistant to the vice president for Information Systems.

"This is very high-level research that is extremely valuable to our clients," Wallace said.

Password protection will probably be used to prevent unauthorized access, Tannenbaum said.

The system will be in place in several weeks.

"The server is physically here, the stuff is on information technology; we're just wrestling with the details," Tannenbaum said.

At present, there is a shortage of information technology specialists in the work force. The Gartner Group estimates only 70 percent of information technology jobs get filled, while *Information Week* magazine estimates a 10 percent shortage.

Similarly, the number of computer science degrees conferred by American colleges and universities has been dropping steadily since 1986.

"Computer science is not IT (information technology)," Tannenbaum said.

The Gartner Group's goals and UK's differ slightly.

UK is not interested in churning out legions of information technology professionals.

"We want to integrate information technology into student's chosen disciplines," Tannenbaum said.

The Gartner Group is interested in increasing the number of professionals trained in this type of technology.

"We've seen that there is a great need for information technology professionals in the workplace today," Wallace said.

"We want there to be more IT professionals."

More technology professionals means more business for Gartner, Wallace said, but the integration of information technology into other disciplines is also consistent with

Gartner's goals.

This partnership is not a response to President Clinton's call for funding to train more information technology professionals. Rather, information technology is part of an initiative by Gartner CEO Manny Fernandez.

"There is no reason why other countries cannot grab the United States' technological edge as Japan did with the auto industry in the '70s," Fernandez said.

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Man's car being looked at for evidence in deaths

Associated Press

SIMPSONVILLE, Ky. — A Shelby County man, in whose home the remains of three infants have been found, told his lawyer Wednesday that he remembers two occasions when his ex-girlfriend gained weight, then suddenly lost it.

David Williams, who is representing Michael Maness, said Dawn McKay explained her weight gain and loss by saying she was being treated for infections. On one of the occasions, she said she had undergone a dilatation and curettage — which can be an

abortion method, but is essentially removal of the lining of the womb for any number of medical reasons, Williams said.

Williams said Maness told him the only thing that "piqued" his interest was when McKay claimed to have had the D&C on an outpatient basis.

"Until now, of course, reflecting back," he said.

"He went on one of his trips and came back and she had lost all the weight with no explanation (other than she had an infection and it had cleared up)," Williams said.

No charges have been filed yet in the case.

Dead

Policy on dead week could gain approval by next semester

From PAGE 1

while at the same time studying for final exams," history sophomore Amber Lawless said. "Yet I attend LCC, and its professors don't tend to assign dead week due dates for term papers."

With this kind of student response, "... there is a growing concern among student contacts, about homework and papers due at that time, which takes away from study time," McNeal said.

"This is not the case in every class or department, but overall,

students would be less stressed if they had less work due during dead week."

McNeal will attend an SGA executive committee meeting this week with President Melanie Cruz and Joe Schuler, executive director of Academic Affairs to further discuss the proposal.

"This is something that I would like to look into," Schuler said.

SGA hasn't decided how it will implement this policy, but they will have to meet with faculty members to get their input, McNeal said.

The University Senate first must review any policy change in the Student Rights and Responsibilities handbook.

Provided the policy makes it through proper channels quickly, the reformed dead week policy could be enacted as early as next fall.

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CAMPUS



BIDDING WAR Penni Gerard gathered bids for shirts created by local artists for a silent auction. The auction raised more than \$70 for the United Way.

JAMES CRISP Kernel staff

Winter Groups join to help United Way

From PAGE 1
 student group.
 Jennings and Berres were crowned after raising \$189.40 for the United Way. Back set an estimate at \$1,500 to \$2,000 for the whole program.
 Back sees some positives in the new venture, come next year. She hopes that with additional planning, it will allow for more advertising and publicity, adding to the fundraising possibilities.
 "This year, it was kind of a shot in the dark, because we didn't know what kind of a response we would get," Back said. "I personally was a little overwhelmed."

Aylesford neighborhood tries for historic status

By Jennifer White
 Contributing Writer

Some residents in the Aylesford Place Neighborhood are ready for a change.
 In a neighborhood as diverse economically and professionally as it is architecturally, people have come together to advance a common cause: preserving the historic value of the neighborhood.
 The neighborhood is currently zoned for residential, business and professional use and no plans for a specific change have been made.

While the zone will not change, a historic overlay will be added. This overlay would mandate any structures scheduled for demolition, any proposal to build a structure on a demolition sight, and any proposal to add to an existing building must be approved by the five-person Board of Architectural Review.

This review board would approve designs that are consistent with the character and architecture of the neighborhood.
 After losing five houses to demolition in the last year, three on Arlington Avenue alone, the neighborhood rolled into action and circulated a petition that generated overwhelming support for the historic overlay.

Led by Mike Meuser, the neighborhood association's president, residents organized meetings and mailed flyers and newsletters to control changes that threatened the neighborhood.
 "Until last year, no notice of demolition was issued, and no one in the neighborhood had any say, so if something was demolished and something else put back," Meuser said.
 Other residents also expressed concerns about keeping the neighborhood attractive to other owners in the same area, development occurring with no planning

and the parking problem.
 "Parking is a problem. When you have 10 or 12 people living in a house, there is no extra parking on the street," said Ina Carpenter, who has lived at Aylesford Place for 12 years. "If we have guests in, there is no place for them to park."
 UK student Brandy Quillen said she wants to see a change in the flow of traffic on Aylesford.
 "I don't think the houses need to be revamped, but I would like to see the street changed to two-way," she said.

With its ideas, the association contacted the Planning Commission, which then contacted the Division of Historic Preservation.
 This division enacts regulations to protect against destruction or degradation of historic districts, landmarks, areas or neighborhoods that provide visual reminders of the county, state or nation.
 It also encourages preserving the architecture of existing buildings to enhance the area, and advocates construction that will lead to the promotion and strength of civic pride.

These functions may seem restrictive at first, but the division has a clear goal.
 "There is no intention to stop time in an historic district but to preserve the historic elements and plan development to reflect a positive evolution on the whole," said Betti Kerr, the historic preservation officer who works for the division.
 Not everyone shares such an opinion.

"It's unfair to some of the students who live here because the families don't want them here," said Andria Lerner, a special and elementary education senior.
 To change a zone or establish an overlay involves several steps, including:
 ▼The neighborhood or individual must make a presentation for the zone change.

▼The Planning Commission does an initial study of the boundary area.
 ▼The Division of Historic Preservation studies the various characteristics and evolution patterns of an area.
 ▼The Board of Architectural Review will make a recommendation to approve the design or not, or table it for further study.
 ▼The Planning commission will review the recommendation of the Architectural Review Board to see if it warrants the final step.
 ▼The Urban County Council makes the final decision.

Like any historic district, the neighborhood had to meet at least one of the nine requirements to be designated as such.
 They are:
 ▼Value as an archaeological or cultural heritage of the county, state, or nation.
 ▼Significant location
 ▼Identified with a famous person or persons who helped shape the nation, state, or county
 ▼Identified as the work of a master builder
 ▼Evident value and quality of architecture
 ▼Distinguishing characteristics of an architectural style or period
 ▼Geographical area has a concentration of structures united by past events or physical development
 ▼A cultural or architectural character
 ▼A place or setting of some unique geological or archaeological location

The neighborhood meets many of these requirements, and the groundwork is currently in place to provide the overlay for a neighborhood, home to many concerned residents like Meuser.
 "I have appreciated this neighborhood since I was in school here," Meuser. "It will really be hard to lose it and if we don't do something I'm afraid we will."

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Education without high gov't

Stanford report says Congress should deregulate

By T.J. Babbitt
The Stanford Daily

STANFORD, Calif. — Stanford's footprints are all over a new report to Congress from the National Commission on the Cost of Higher Education.

Congress charged the commission last August with the task of finding ways to keep higher education affordable. The main conclusions of the report were made public last week.

Some of the most strongly worded recommendations in the report were first made in a speech to the commission last October by University President Gerhard Casper, in which he attacked the layers of "irrational" regulations that the federal government imposes on universities. He said that the federal government should drastically reduce its regulatory and administrative role in higher education, a position that the report echoes.

Stanford also had a direct voice, if not an official spokesperson, on the 11-member commission. Rep. Newt Gingrich, R-Ga., appointed Hoover Institution Senior Fellow Martin Anderson — who served as a domestic policy advisor to Presidents Nixon and Reagan — to the panel. Congressional leaders of both parties and Secretary of Educa-

tion Richard Riley appointed other members.

Anderson emphasized Casper's influence on the commission's report.

"When the president spoke on the issue of regulatory costs, I think it had a real effect on how the commission looked at the issue," he said.

As examples of regulatory overload, Casper cited the large amount of paperwork created by following government health and safety regulations and the costs of updating physical facilities to comply with the Americans with Disabilities Act.

If those costs were not imposed, Casper said, Stanford might be able to lower its tuition rates.

At the same commission meeting, Anderson suggested that Congress should "deregulate" universities in the same way that telephone companies and airlines had been deregulated.

"If you and I were in Congress, I would vote for your bill," Casper told Anderson.

The new report preserves this emphasis on deregulation as well. In its most specific section of recommendations, it cites several of what it calls burdensome federal regulations and procedures, ranging from the way federal student loans are made to a newly imposed law that requires universities to report financial information about students and their parents to the Internal Revenue Service.

On the subject of environmental and safety regulations, the report calls for differential regulation of industrial facilities ... and research and training facilities." Presumably, the requirements for academic facilities would be weaker.

"Over the last 10 to 20 years a lot of (health and safety) laws have been passed largely with large corporations in mind," said Anderson. "But should the same rules apply to teaching in a chemistry laboratory?"

The committee's main recommendations were that government regulations be reduced and that universities should seek to control costs through

aggressive internal measures. Anderson said that the latest data seems to indicate that this has been happening.

"The net cost of higher education was increasing very rapidly in the late 1980s and early 1990s," he said. "But the rate of increase has dramatically slowed. If you look at the new data, you can come to no other conclusion than that universities are now controlling costs."

Stanford's tuition increases have followed the same trend, peaking at 9.5 percent in 1992 but hovering around 4 or 5 percent in the last four years.

The commission was unable to reach any conclusions about controversial issues such as trends in faculty workload and compensation, tenure policies, class size and faculty-to-student ratios and how these issues relate to the cost of education. The final report simply avoids these issues by saying that universities should examine their own policies to determine what works best for their particular needs.

Anderson downplayed media speculation last week that the report, initially scheduled for release in December, had been delayed due to the inability of commission members to agree on the language of the final report. He said the report had been held back largely because of delays in assembling data.

Passing notes during classtime helps girls form relationships

By Mariela Davila
The Oracle

TAMPA, Fla. — A recent study conducted by a UF professor suggests teen-agers passing notes in school may do more than annoy the teacher.

Exchanging notes in the classroom creates and breaks social bonds between girls, and as romance with boys evolves, it helps to "solidify girls' relationships," said Spencer Cahill, a sociology and interdisciplinary social sciences professor.

Cahill reported his findings — based on 164 notes passed by middle and junior high school students in the late 1980s — in his preliminary paper, "Writing Relationships and Romance: Relationship and Gender Work in Early Adolescents' Notes."

"The notes illustrate both a richness and complexity of girls' relationships," Cahill said.

Cahill began his study three years ago. He got the idea after reading a paper from one of his students. He asked his former students for notes they had written in their adolescent years.

"It's something that nobody has looked at before or studied, and yet it plays such a huge role in

early adolescents' social worlds," he said.

Cahill's study focuses on girls' relationships with one another and with boys via note writing. Note writing and passing starts in elementary school where girls' interests are with each other, Cahill said.

"Who's friends with whom is (the main concern at this age)," he said.

Students write and pass in-class notes to "defy authority."

Occasionally the authors of these notes brag about their skill at not getting caught. "Often, I write notes to see how far I can get with it and not get caught by the teacher," said Juliana Manero, a fifth-grade student at Lowry Elementary School. "I'm good at it, and it's fun to get away with it."

The note interaction with girls takes off during middle and junior high school when girls become more interested in boys, Cahill said.

Also, note writing becomes an essential way of communication at this age because schools are bigger, and there is a larger population to which to deal.

Girls' relationships with boys become a source of information for girls to share with their

friends.

They reveal secrets to one another about relationships.

"They ask for advice or give advice, showing trust for one another, thus strengthening the bonds between them," Cahill said.

"Boys are the tool for female relationships; they bring girls together," he said.

As boys become romantically involved with girls, they have to adapt to the girls' form of communication.

Cahill said most boys write notes only to girls when girls ask them to "W/B/S" (write back soon).

"This is almost like a test boys have to pass to become part of these intricate relationships," he said.

Romantic attraction to boys is a virtual requirement among adolescent girls.

It expresses their transition from children to teen-agers and their maturing femininity as a heterosexual romantic, Cahill said.

Although notes could end up in the wrong hands, they provide a private channel of communication in places where privacy could be virtually impossible, such as in the classroom.

"(Notes are a kind of) privileged form of communication because of their secrecy and potential to be betrayed," Cahill said.

Often, creative phrases are used to let others know that a certain note is not for them.

"I usually write, '4 Your Eyes Only,' on the notes that are really private," said Tania DeJesus, a ninth-grade student from Leto High School.

Establishment of hierarchy and loss of status are issues apparent in notes as well.

Questions such as, "Who's best friends with whom," and "Who likes whom" map out relational territory and help younger girls find their place in it, Cahill said.

Even though there is still a lot of research to be conducted, Cahill said he has found several things that have piqued his curiosity.

"The amount of self-disclosure and the intensity of the affection of those relationships is quite remarkable," he said.

Cahill said his purpose for the study has been to try to understand adolescents' worlds and later educate society on the issue through a book he may publish.

Proposed code targets TA speech

By Jill Gardiner
Badger Herald

MADISON, Wis. — Heated debate is once again surrounding the UW-Madison speech code. Supporters of the code argue it protects minority groups from demeaning language. But the opposition continues to contend that the speech code restricts First Amendment rights.

Currently, the speech code applies only to members of the UW faculty and staff. It binds faculty and staff to guidelines that discourage offensive language toward minority groups. It covers discrimination on the basis of race, gender, culture and sexual orientation.

Members of a subcommittee proposed a revision of the current speech code Friday at the Speech Code Committee's weekly meeting. According to student committee member Jason Shep-

ard, the proposal presented by the drafting subcommittee clarifies the ambiguous language found in the current code.

The proposed revision provides a more definitive explanation of a code violation. A violation is characterized as a repetitive action intended to demean members of a minority group, Shepard said.

The proposal also suggests extending code mandates to include teaching assistants.

Shepard said he had concerns about the latter part of the proposal.

"The purpose of a TA is to create debate and discussion, which fundamentally includes controversy," he said. "TAs must address issues in a

responsible manner, yet it is counterproductive to put such strict restrictions on their speech."

Shepard said he is one of the few committee members who has suggested abolishing the speech code.

Charles Cohen, history professor and member of the drafting committee, said the recent proposal is intended to protect minority groups from demeaning speech in the classroom, and is not meant to restrict speech.

M.J. Curry, a Teaching Assistant Association representative, said the TAA has not yet been officially informed of the new proposal, and therefore has not discussed

the issue. TAs are currently required to attend training sessions on discrimination and harassment, Curry said.

He also said training sessions are necessary to avoid inadvertent discrimination, and to encourage responsible action in the classroom.

Although the TAA has not yet discussed the speech code issue, Curry was certain the organization would be interested in reviewing it upon the release of more information.

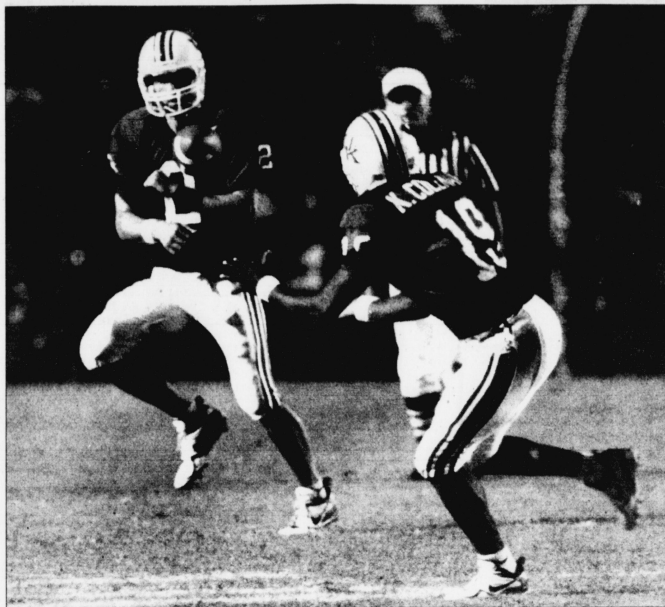
Curry said she does not favor the presence of a speech code on campus.

"If people have issues to be discussed, it should be discussed in the class," she said. "I don't favor instructors or students using words to intentionally offend others, yet at the same time they should not be censored; that is not what education is really about."

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SPORTS



THE TERMINATOR
UK wide receiver Kevin Coleman says he'll be back on the football field in 1999 after working out some academic problems. Coleman was the eighth leading wide receiver in the Southeastern Conference last season.

JAMES CRISP Kernel staff

'I'll be back'

Coleman vows a return to Cats

By Jill Erwin
Senior Staff Writer

UK's already thinning wide receiving ranks grew even leaner with last week's announcement that junior Kevin Coleman has been suspended from UK and will most likely not be available for his senior season next fall.

Coleman found out Friday, Jan. 16 that he would not be enrolling. He was suspended from the University for the spring semester, but says he will return to UK in the summer.

"I'll be back," Coleman said from his family's home in Niceville, Fla. "I just have to get it straight."

Last year, Coleman was the Southeastern Conference's eighth-leading receiver.

The 5-10, 185 pound flanker caught 58 passes for 621 yards and eight touchdowns, for an average of 11.9 yards per catch. For his career, Coleman has 81 receptions for 841 yards and 10 scores.

In order to become academically eligible for the fall semester,

Coleman would have to earn 12 credits before school starts. However, he is limited to only nine credits in the summer term.

According to the Senate Rules, S.R. 5.3.1.3, the Academic Suspension Policy states a student under academic suspension may not be reinstated until he/she has remained out of the University for a semester and a summer session.

Students may appeal the suspension, said Arts and Sciences Dean Marc Rhorer, and it is up to the individual college to rule.

"It usually requires extenuating circumstances, like a serious illness or a car accident," Rhorer said. "Anyone can appeal a suspension, but it takes a good reason to have it overturned."

Upon returning to UK, Coleman will have to make a reinstatement appointment with the college in which he plans to enroll and present evidence that he can perform at the level necessary to prevent being suspended a second time.

Some colleges have more stringent rules for reapplication. The

College of Communication and Information Studies require a student to attend a community college to prove he/she will continue to work.

Because he played in the last three games of his freshman season, Coleman still has a redshirt year left, and plans to return to the team in 1999.

He will spend the next few months in Florida working out and keeping in shape to compete. His educational plans may have changed with the semester off.

"I might try something different," said Coleman, who is undecided. "I don't really know yet."

"Once you've been suspended from one school, another college has to pick you up," Mary Sue Hoskins, the director of the Central Advising Services and Transfer Center, dealt personally with Coleman's case. Last year, undeclared students were transferred to the jurisdiction of the Division of Undergraduate Studies.

Due to the Buckley Amendment to the Open Records Law, she was unable to comment on his case specifically. She did say that to remain a student in any college at UK, students must continue to earn a satisfactory GPA.

"It varies from school to school what that satisfactory number is, but most have at least a 2.0 to remain enrolled in the university," Hoskins said.

While she could not elaborate on the circumstances surrounding Coleman's suspension, according to the Academic Suspension Policy, "Students are subject to suspension if they fail to earn a 2.0 semester GPA for any term on probation or they have three consecutive semesters in which their cumulative GPA remains below a 2.0."

UK head coach Hal Mumme declined comment.

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Expectations remain high for men's tennis

By Brian Melton
Contributing Writer

Game, set, match Wildcats. Those are the words to which UK men's tennis fans have grown accustomed. The men's tennis team opens its spring season Saturday against Miami, Ohio, at 2 p.m. and Morehead State, 7 p.m. at the Hilary J. Boone Tennis Center.

With a strong showing last year and loads of returning talent, the Cats are poised to challenge for both the Southeastern Conference and the NCAA titles.

Last season, UK advanced to the NCAA Sweet 16 and finished the season with a No. 5 ranking. In the process of earning a spot in the national tournament, the Cats beat two of collegiate tennis' top teams in Stanford and Georgia, who finished first and second, respectively, in the season's final rankings.

This year's squad will be led by returning seniors Cedric Kauff-

mann, Marcus Fluitt and Dan Spaner. Also expected to contribute to the team's success are Carlos Drada, Edo Bawono, Johan Hesoun, Patrik Johanson and Ariel Gaitan. Hesoun is a transfer student from Troy State and Bawono joined the team in January.

Kauffmann starts the season as the No. 3 ranked singles player in the country. The doubles combination of Fluitt and Hesoun begin the season at No. 39.

The team began this winter season with a January trip to Hawaii. While on the islands UK not only played tennis, but also had the opportunity to tour the island of Oahu.

"We worked hard in the mornings and then had a chance to look around the island and enjoy ourselves," Kauffmann said. "We had a chance to bond as a team and I think that it was a good experience for all of us."

Whatever bonding took place

definitely worked as the team beat Hawaii Pacific 7-0 in the team's first dual match of the season. The next day the Cats took on Hawaii and proved to be too much for the Rainbows as UK swept the match 7-0.

After Hawaii, UK returned to the mainland to participate in the Southeastern Conference Indoor Championships in Knoxville, Tenn., on Jan. 16.

Tournament highlights included Kauffmann reaching the semifinals in the singles competition and Bawono/Drada reaching the quarterfinals of the doubles.

After a fine winter season the Wildcats have set some lofty goals. "On paper we are probably better than last year's team because we only lost one player and we have two newcomers in Bawono and Hesoun," said UK assistant coach Ford Langford. "That should make us an even deeper team. Our goal is to finish in the top five and compete for the national championship."

ETHAN HAWKE GWYNETH PALTROW WITH ANNE BANCROFT AND ROBERT DE NIRO

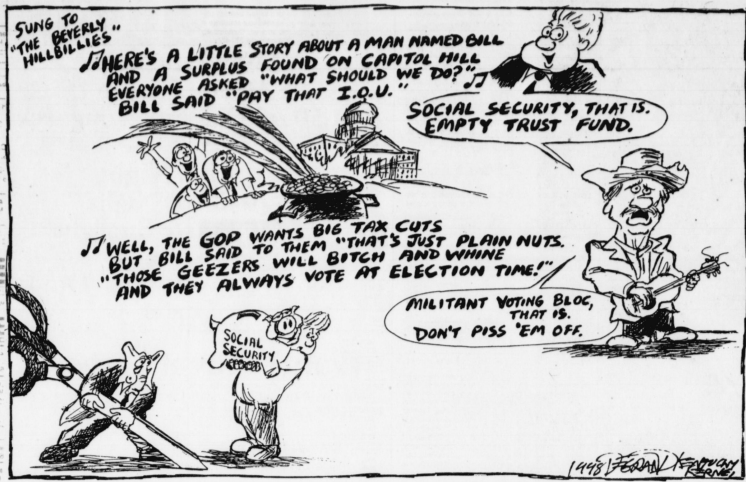
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JANUARY 30TH ONLY IN THEATRES

Viewpoint



Ageless wisdom is found rolling down the line

From sex, to God, to arrogance it's there if we listen

Take your limited vision that sees only the outside world and peer inside of me.

Pierce into the scar-ridden skin of my chest, past inches of body fat and dig beyond my rib cage. There you'll find a red pulsating treasure chest that is my heart.

Within are many of the memories and ideals that I hold dear to me: The first time I turned the pages of Hemmingway and found myself alone in a strange land, experiencing God's cleansing power of salvation while leaning back against a mailbox along a rural highway and found myself alone in a 7-foot high bleacher so I could take possession of first prize in a fourth-grade academic team match.



Christopher Emmick
Kernel Columnist

Mixed among the jumbles of such memories you will find another certain memory whose story continues to this very day and centers around, of all things, molten aluminum. It was the summer of 1996 and I was quite worried about my financial situation for the upcoming fall semester so I picked up a job at this aluminum plant where my father helps with routine maintenance. To you and me, routine maintenance includes painting roadways and mowing huge waving fields of weeds.

Shuddering at the thought of fighting off hay fever all summer long, I strove to take a job within the production line itself. A select group of student workers and I were placed in a section of the smelter where the liquid metal is placed within molds, allowed to cool and solidify, and then pulled from the molds and stacked so it could be sold later that month.

Besides maintaining the basic skills of staying away from the searing liquid aluminum, we were also trained thoroughly in the arts of sweeping. The first day on the job we were assigned to clean up a tool area that had collected silicon dust and flying dirt from the past 10 centuries.

As the Summer Team (the official name of the student workers) earned the trust of fellow workers and the foremen, we performed basic tasks to keep this casthouse going: running machinery, driving fork trucks and even more sweeping. Trust me, plenty more.

Once I was settled into my swing shift, I began to better

understand the gentlemen around me. Most of the workers had a great sense of humor. Had I known this before I opened up about my sexual status, I would not have gained the respected nickname of "Virgil."

Most of them were very honest and never hesitated to speak their minds. The issues of conversations stretch from sports, to the repercussions of current political agendas, to the pros and cons of abortion. The debate that dominated conversation around me and also grabbed most of my attention was (oh, how do I put this tastefully) guiding the successful courtship of a woman.

We would talk about my life. How my opportunities were endless. How exciting was the very smell of life itself. We would talk about their lives. How some of the parties they used to throw made the current keg parties look like tea and crumpets. How they made mistakes and tried the best they could to correct them.

How responsibilities, frustrations and misfortunes wore the youthful arrogance off their shoulders. I brought to Lexington with me the following fall semester a special education that one cannot find within any textbook or lecture hall. For the first time in my life I realized the power of controlling my life.

However the sheer importance of this control eluded me until I packed my bags and headed toward the residence halls. For this was a wage I received that was much greater than any paycheck.

The past two winter academic breaks I have returned to the Casthouse and its folk. A few of the faces have changed and their status as workers have changed (the employees voted to unionize this previous summer).

Some things never change though: We clock in, we pour metal, we talk about the very successful courting of a woman and then we clock out.

I return not just for the money or to help out. I come back to learn, to be taught from men who have lived.

And as I watch and discover new things, I can't help but see different little qualities of the person I want to be in each of them.

Hail, hail, then, to the Blue Collar Man!

Kernel Columnist Christopher Emmick is a computer science major. He can be reached at cemmick@pop.uky.edu.

Rupp 2000

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It's all but official, the new home for the University of Kentucky men's basketball team will be: (drum roll please) Rupp Arena! The lawyers may still be haggling over the fine print, but the writing is on the wall.

It's not surprising that Rupp won out when one considers the strong opposition from the faculty, city officials and a surprising reluctance from corporate donors who might be wary of appearing to place a greater priority on sports than academics.

So where do we stand? We stand upon the brink of embracing a Rupp for the next millennium; however, it will take more than a structural facelift to create Rupp 2000. It will require a heart transplant, a feat that even Rick Pitino failed to accomplish.

This Rupp of the future should ooze blue and heat to a strong new pulse powered by thundering hordes of rabid cat fans. We hope those fans will walk into Rupp and find a bolder, more dramatic basketball court upon which

our players can dazzle national television audiences and future recruits.

We hope too, that our stars of the future will be greeted by more than polite applause. This will require C.M. Newton to act on an issue that has been ignored for far too long and that is student seating in the lower arena.

We realize that a number of seats must be set aside for the Blue/White program, but surely something can be done (even in the face of angry ticket holders) to put students into a position better suited for firing up the crowd. It's sad that students have lost hope that C.M. will ever act on this dream so that we too might be feared like the Cameron Crazies at Duke.

Further, we would like to see at least a few hundred tickets set aside for the general public outside of student leftovers — with no strings attached. This is their team too!

We may be dreaming, but that's no crime. Who knows, perhaps UK's hockey team will also find itself with a spiffy new home.

IN OUR OPINION

READERS' forum

A good idea can become great with just a little work

To the editor:

I would like to thank SGA first for initiating the idea for the memorial room in the new library, but I believe we need to take that idea one step further.

I can't begin to express the need for the names to be placed on the walls of this room. The original purpose was to have a place where we can remember our friends and loved ones who are no longer with us.

In my opinion, the decision not to have the names on the walls was a matter of money and not a matter of accidentally forgetting a name. I realize that the risk is there, but if it happens then all that needs to be done is to bring it to the attention of UK.

Now I hope Ms. Cruz has not lost a fellow student because I

would not wish that on anyone, but if she had, she would realize the importance of remembering students individually. I think that we owe it to these students who each gave so much more to UK than a simple "Student Memorial Room" sign.

After losing a close friend over the holidays I now realize how important this room is to me and others who have had a close loss. It gives the living one more chance to remember who they lost and it gives the University one LAST chance to show that these students meant more than a tuition check every semester.

Aaron Thomas
mechanical engineering sophomore

Too many taxis? Never!

To the editor:

Imad Kahn's article berates Lexington's poor transportation, and mentions that "... in the United Arab Emirates, a trip from Central Campus to Fayette Mall

would cost me a mere \$2 by cab." Currently, a city license to operate a cab or limo business in Lexington is only granted if the business can show a need for its services.

Why would the city want this before it grants a license? Are they trying to save us from the horrors of too many choices? Or are they so overwhelmingly compassionate toward businessmen that they want to make sure that new business operators don't get in over their heads?

I can't be sure, but experience tells me that "demonstrating a need" to city council is actually code for "greasing palms."

I can't be sure, but it seems to me the only way for city council to demonstrate its honest intent would be to stop interfering with the right of citizens to contract for services among themselves. It would go a long way toward alleviating our pitiful transportation situation.

Jeff Clagg
computer science junior

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Have public concerns changed Greeks for the worse?

Welcome to the dawn of an era where my retarded, inbred neighbor graduated as Valedictorian while I had to sit and watch with my thumb up my butt because I had the sense God gave a horse.

Yep, that's right, political correctness is becoming more a part of our lives every day, wreaking havoc on our lives and destroying the institutions and myths that our culture has come to define itself with. This being the case, what better way to corrupt the foundation of what college is supposed to be than to let the politically correct University Gods step in and dictate how the Greek System should be run.

Even as we speak, Greek Armageddon is on the horizon. The evil entities that sit high atop the University Hierarchy plot new ways to turn a group of organizations proud in tradition into

watered-down, collaborative individuals who are willing to pay a set amount of cash to be involved on campus.

I can hear the University Gods plotting this very moment: "Let's see, the best way to put an end to these evil beer-guzzling young adults is to set an example. How about we throw two or three major groups off campus for a while to get the point across that we can screw with them if we want to. All right, now how about we pass campus legislation making all houses dry. Not only will we save a few bucks, but hopefully we can ensure that a few of those cocky little frat guys keep from getting laid."



Clint Copenhaver
Contributing Columnist

While this may be an exaggeration, you get my point. There seems to be an attempt to ensure that Greeks become inclusive to every Saly, Dick and Jane.

Yet, I never heard anyone say that private organizations had to keep everyone happy at a red-headed stepchild.

There are plenty of folks around campus who do not want to be involved with the Greek System. Heck, there are probably two or three people whose panties are in a bunch just having to read this column, but that is my point. Why should institutions as old as our great grandparents have to fit into the very stereotype that has been created for them?

I can hear it now: "All you're doing is paying for your friends." I swear I could smack the living crap out of the next person who says that to me, and yet, I see it becoming closer to a reality every day. Instead of providing incentive for pledges through a pre-planned program, active members are encouraged by the University to gain the respect of the pledges through sessions of hug tag.

This is an idea straight out of the pink

cloud world, but here in reality there is no way in hell that a pledge will just suddenly have an epiphany and will instantaneously understand why any particular Greek organization has meant so much to so many different people. But the constantly evolving world of the non-offensive caterers to the schmuck that was mad because he didn't have anyone to hang out with last Friday night and was in bed at 11 p.m. after two hard hours of Segs.

Now that we see the problem, allow me to enlighten you with a well thought out answer to this oh-so-difficult problem. For lack of a better analogy, don't think you are entitled to piss on all the sandwiches just because you're not fond of bologna. If you have a problem with the inner workings of any group, allow me to suggest you find something else to do, instead of rocking the boat for the rest of us who happen to be enjoying the ride. Come next fall, every single house on

campus is expected to be dry. No house parties (at least no good ones) or pre-Two Keys gossip sessions have ensured the University has just gained an additional 11 all-male dorms.

I belong to a social fraternity that doesn't condone hazing and have been proud to wear my letters for three years now. I do fear, however, that the college myth of Animal House may be lost in the future.

People of the world are so worried about pissing off the peons that they are forgetting how good it feels to piss on the peons. What is worse, is that people like those in charge of our University are leading this charge toward mediocrity.

What a horribly frightening world we live in, when keeping the ugly kid with six fingers happy is more important than nurturing the true epitome of what college has come to stand for — the kegger!

Contributing Columnist Clint Copenhaver is an English education junior.

INFORMED SOURCES "THIS is a grown woman. She has bad (sexual) relationships with men. That is neither shocking nor is it surprising."

William Ginsburg, confirming that his client, Monica Lewinsky, had an affair with Andy Bleiler, her former high school drama instructor.

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CROSSWORD puzzle

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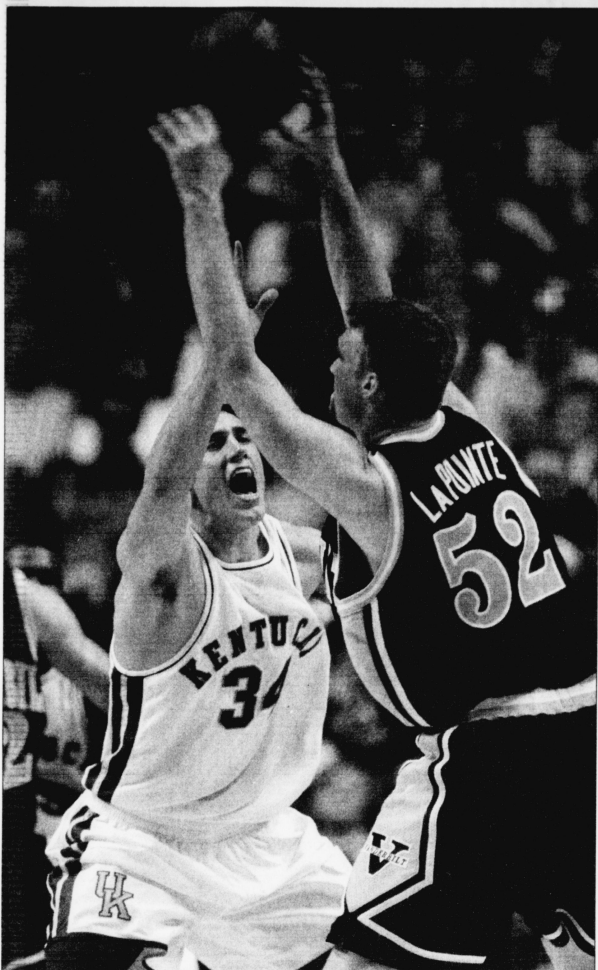
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KNOCKOUT PUNCH The Wildcats' Scott Padgett took a nasty elbow to the face in UK's dramatic 63-61 win over Vanderbilt on Tuesday. Padgett finished the game with 12 points.

JAMES CRISP Kernel staff

Turner saves points for significant minute

By Jay G. Tate
Sports Editor

NASHVILLE — It's a tough situation, being at the free throw line.

Even tougher when a player is 0-for-5 from the field and steps to the line.

Really tough when the player is 0-for-5 and the free throws make or break the game for his team.

That's Wayne Turner's situation with 13 seconds left in Tuesday's Magnus opus known as the "UK at Vandy series."

A tight game was getting tighter. A small UK lead was smaller.

And Turner, just a month removed from a team-low free-throw percentage, was as calm as could be.

"I was just saying to myself, 'They're going to go in,'" Turner said. "First of all, I didn't have a point in the game. But most importantly, this was what it was going to come down to."

Swish. Pause. Swish.

"We just told Wayne to relax," forward Scott Padgett said. "I was looking at him the whole time when he shot the first one. I watched his follow-through and I knew the first one was going in without even looking at it. I thought that if he hit the first one, he would relax. And then the second one was perfect, too."

Turner's free-throws pushed the Cats' lead to three.

Though two miracle shots soon followed — a Drew Maddux three-pointer from 23 feet and Nazr Mohammed's game-winning heave — it was Turner's clutch performance that made it all possible.

"Wayne was really special tonight," UK head coach Tubby Smith said.

Two-faced Vandy

For the first time this season, the Cats were out-rebounded by an opponent, losing the war on the glass, 37-32.

It's not surprising that the streak came to an end. Every team, including the Southeastern Conference's leading rebounding squad, has off nights.

But ending the streak against Vandy is surprising.

After all, UK mauled the Commodores in Lexington earlier this season, outrageously out-rebounding Vandy, 57-18. Vanderbilt is also last among SEC schools in rebounding, pulling in 33 boards per game.

Among those not surprised by the rebounding stat was Padgett, who believes Vandy goes through an identity shift as soon as they hit the road.

"It's like Vandy is two different teams," he said. "When they're (in Nashville), they feel like they're going to win every game. Last year, when they got up by 22 (points) on us, you could see they had that strut about them that they were a top five team. That's how they play on this court every time."

Padgett also credited awkward deflections off the glass as part of the problem.

"We're used to getting a lot of rebounds around the rim and there were a lot of long rebounds," Padgett said. "It seemed like no matter where we were, the ball was always bouncing out to one of (Vandy's) guards at the three-point line."

Out like a light

After fighting for a rebound late in the first half, Padgett fell to the floor and lay motionless after taking an elbow to the nose. Though he wasn't seriously injured, Padgett said things.

"I really don't know what happened," he said. "One minute I'm standing up; the next minute (UK trainer) 'Fast' Eddie (Jamiel) is standing over me. Nothing in between. I was alright — I just had to get my bearings straight for a few minutes."

Though he sat out the remainder of the first half, he started the second half and finished the game with 12 points.

Out of sight, out of mind

Though many UK fans remained in Memorial Gym to savor the Cats' last-second win, not among those taking time to savor the win was the Wildcat staff, which quickly vacated the

court seconds after Mohammed's shot was ruled good.

"When Naz hit the shot, it was a different scene — usually the only time I see people running around the court is if somebody beats us," Padgett quipped.

"So it was a different kind of thing. We ran around and celebrated. But we hurried up and got off the court so they couldn't change their mind."

As Padgett and the rest of the Cats rushed for the locker room, senior guard Jeff Sheppard wasn't far behind.

"By the time the ref's hand went down (signaling that the shot counted), I was almost in the locker room and trying to get in the shower and on the plane," guard Jeff Sheppard said.

Padgett said getting off the court quickly was something he vicariously learned from watching ESPN.

He explained that he had been watching an episode of "NBA's Greatest Games" and had seen how quickly the 1976 Boston Celtics vacated the premises after beating the Phoenix Suns in a triple overtime thriller.

"The first thing that popped into my mind was that Celtics-Suns game," Padgett said. "When you get a win like that, there's a lot of emotion. But we pretty much looked at each other and said 'We're outta here.'"

Waxing philosophic

After the game, everyone seemed to have an opinion concerning Mohammed's last second shot.

"Was it good?"

"Was it late?"

Reporters searching for insight into the miracle heave quickly learned that despite his first-hand perspective, Mohammed was far from an expert witness.

"I didn't take much of a look at the rim — I thought I was kind of under the rim after I looked," he said. "It happened so fast, but then again it was like it was going in slow motion at the same time."

Florida bombs UK from long range

Cats make improvement from 42-point loss, but still fall to UF

By Dave Gorman
Staff Writer

"Bingham for threeee!" became a familiar phrase in Memorial Coliseum last night as the Florida junior brought down the Cats 70-63.

Falatha Bingham, who averages 7.4 points a game for the Lady Gators, scorched the Cats for 22 points. She hit six high-arching three-pointers helping No. 14 Florida maintain its reputation.

"We had a good inside post game tonight which opened up the outside for me. They gave me a lot of good looks," Bingham said.

The Lady Gators took a huge blow 56 seconds into the game when point guard Mahogany Hudson fell hard to the floor.

Hudson fouled UK's

Tiffany Wait chasing her on a break away and came crashing down on her head.

The game was stopped for a few minutes and she left the game with a concussion.

"I asked everybody to step their games up," Florida coach Carol Ross said, who was sporting an orange towel around her neck. She denied any ideas of imitating Jerry Tarkanian.

"I have not bit the towel yet."

With the steady combined play of Murrell Page (25 points, 14 rebounds) and Bingham, the Lady Gators held on to a fluctuating five-point lead that exploded to 13 with 6:25 left in the game.

The Cats then went on a 7-0 run in the next two minutes sparked by four points from sophomore Katie Vieth

off the bench.

Immediately after Florida's Tonya Washington silenced the hyped crowd with a jumper, UK point guard Natalie Martinez opened everyone's eyes a little wider.

On a two-on-one fast break Martinez made a no-look behind-the-back pass to Jaye Barnes who made the layup and got fouled. Barnes hit the free throw pulling the Cats within four points, 58-54. But from that point on, the Cats just could not finish their run.

Barnes fouled out in the last crucial minute and the Lady Gators hit seven of 10 free throws.

"They had a great high-low game combination. Page played a superb game," UK coach Bernadette Mattox said. "Our team is improving. We are young and getting better every game. We are just about to get over that hump, maturity is all we need."

They have already matured since the last meeting they had with Florida. On Jan. 4 the Cats lost 100-58 in Gainesville.

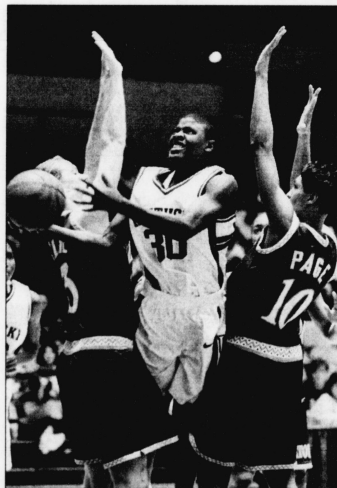
"This game everybody on their team has improved. We knew coming into this game that we could not take them for granted," Page said. "This is their playmaking and they made it a close game."

"UK players are not quitters. We do not die," said Barnes, who tallied 16 points and six rebounds. "We just have to build on each game despite the losses. Our team is playing great together."

Tiffany Wait continued her double-digit average with 17. She too is preaching the team's motto.

"We never give up. We can be up 20 points, or down 10 points," Wait said.

"We play hard the entire game and just have to bounce back. We can't dwell on the losses."



GATOR BITTEN UK junior forward Jaye Barnes goes up for a contested shot in the Wildcats' 70-63 loss to No. 14 Florida last night at Memorial Coliseum. Barnes finished the game with 16 points and six rebounds.

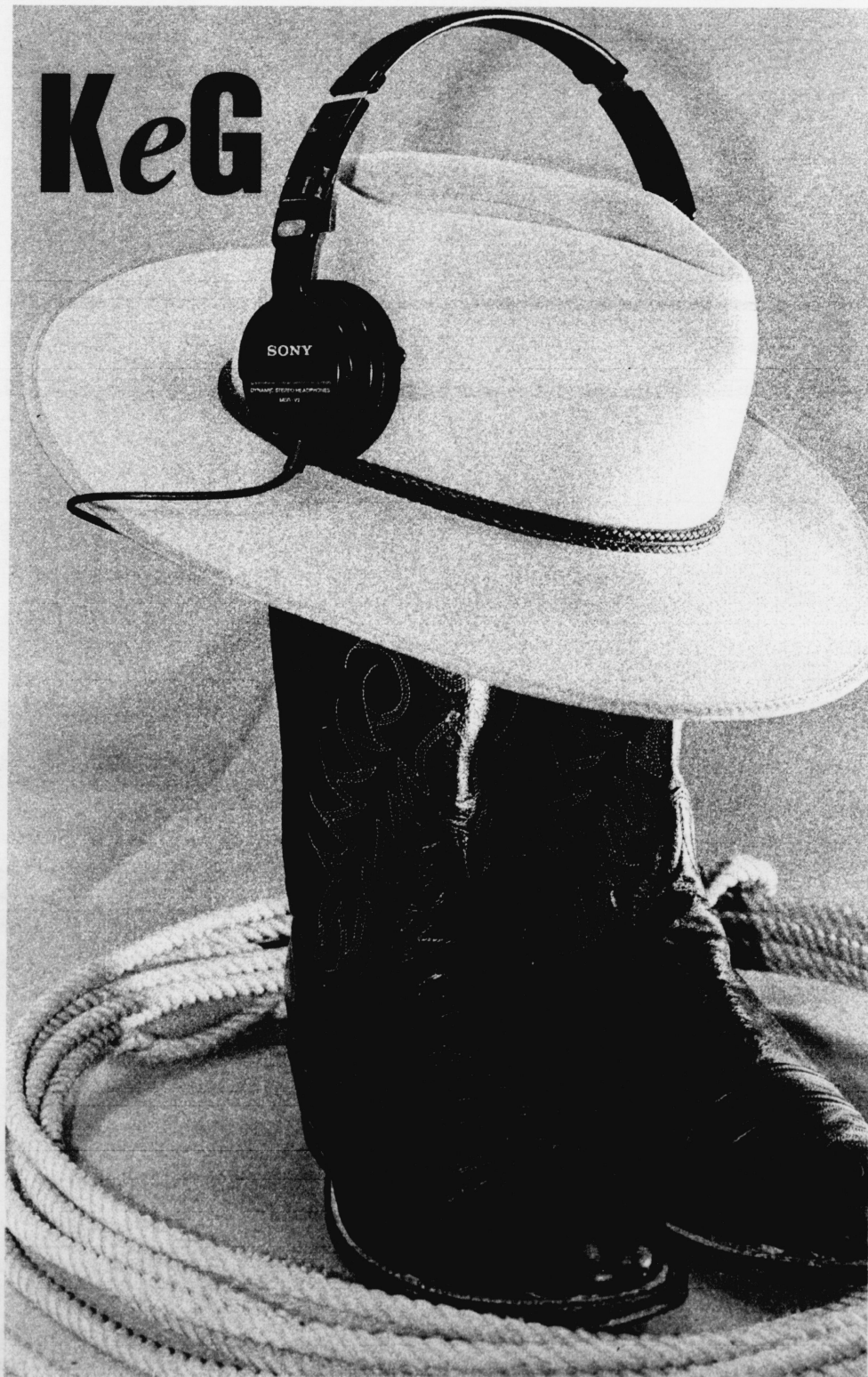
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Kernel staff

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Country Music
Check inside for
the low down on
the hottest up
and coming
women in coun-
try music. Also
discover new
wave local blue-
grass bands.

on tap

Week of Jan. 29-Feb. 4

Your guide to what's
happening in and
around the UK area

music

Thurs.

Gaunt/ The Struts/ The Illicits. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Lily Pons/ Heavy Weather. 10 p.m. Lynagh's. \$4. 255-6614.

Kevin Sharp. 9 p.m. Coyotes, Louisville. \$8. 281-6644.

Fri.

UK Tuba-Euphonium Ensemble. 8 p.m. UK Singletary Center for the Arts. 257-4929.

The Mertons/ Too Fat to Skate. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Duke Robillard & Friends featuring Susannan. 10 p.m. \$6 in advance, \$7 at the door. Lynagh's. 255-6614.

High School Band Challenge. 8 p.m. Bogart's, Cincinnati. \$5. (513) 281-8400.

Sunny Payne. 10 p.m. Steakfest. \$2. 255-6748.

Sat.

Drag Strip/ Grizzly River Rampage. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

High school Band Challenge. 8 p.m. Bogart's, Cincinnati. \$5. (513) 281-8400.

Cincinnati Symphony Orchestra with Garrick Ohisson. 8 p.m. Music Hall, Elm St., Cincinnati. \$11-\$43.25. (513) 381-3300

tues.

UK Men's Chorus. 3 p.m. UK Singletary Center for the Arts Recital Hall. 257-2949.

The Galoots. 9:30 p.m.



Photo furnished

FUZZ BUSTER Local band Supafuzz will play Lynagh's on Saturday. The show starts at 10 p.m. with Cooler opening. Tickets are \$3. For more information call 255-6614.

Lynagh's. \$1. 255-6614.

139 West Short St. \$15 adults, \$10 students and senior citizens. 233-0663.

Arts, Cincinnati. \$8-\$15. (513) 241-7469.

wed.

Lily Pons. 10 p.m. Lynagh's. \$1. 255-6614.

Unsane/ Today Is The Day/ Rock And Roll Terrorist. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. 254-2614.

Paula Cole/ The Devlins. 8 p.m. Bogart's, Cincinnati. \$15 and \$17. (513) 281-8400.

theater

Talley's Folly. By Studio Players Inc. Jan 30, 31.; Feb. 1. 2:30 p.m. Carriage House Theatre, Bell Court West. \$8-10. 253-2512.

Joseph and the Amazing Technicolor Dreamcoat. Feb. 2. 8 p.m. Newlin Hall, Danville. \$30-\$40. (606) 236-4692.

Crazy For You. By Paul Laurence Dunbar High School. Today-Sat. 8 p.m.; Feb. 1. 2:30 p.m. \$8 adults, \$6 students and children. 269-7144.

Taking Sides. By Actors' Guild of Lexington. Today-Sat. 8 p.m.; Feb. 1. 2 p.m.

Coyote on a Fence. By Cincinnati Playhouse in the Park. Today and tomorrow. 8 p.m.; Sat. 5 p.m. and 9 p.m.; Feb. 1. 2 p.m. and 7 p.m. Through Feb. 22. Thompson Shelterhouse Theatre, Cincinnati. \$27-\$34. (513) 421-3888.

Columbo Without a Clue. By Mystery Dinner Theatre. Fridays 8 p.m.; Saturdays 7 p.m. Through Feb. 28. Doubletree Guest Suits, Richmond Road. \$37 for adults dinner/show, \$20 show only; \$17 for children dinner/show; \$10 show only. 245-1166.

West Side Story. Feb. 2. 8 p.m.; Feb. 3. 2 p.m. and 8 p.m. Opera House, Lexington. \$20.75 and \$48.50. 233-3565.

Joseph and the Amazing Technicolor Dreamcoat. Feb. 2. 8 p.m. Norton Center for the Arts, Newlin Hall, 600 W. Walnut St., Danville. 606-236-4692.

Othello. By Cincinnati Shakespeare Festival. 8 p.m. today-Sat.; 2 p.m. Jan. 31., Feb. 1. Arnoff Center for the

arts

Photography: Altered Visions. Today-Feb. 6. Transylvania University. 233-8120.

The Artist Gallery Presents. Barbara Eblen, Tracy Hawkins and Tonya Vance. Today-February 24. Arts Place. Gallery open 9 a.m.-4:30 p.m. Mon.-Fri.; 10 a.m.-2 p.m. Sat. 233-1469.

Linda Schwartz Gallery. Important Paintings, Sculpture, and Prints from the '70s, '80s and '90s. Today-Feb. 13. Gallery open 11 a.m.-4 p.m. Tues.-Fri.; 11 a.m.-3 p.m. Saturdays. 254-4579.

UK Art Museum. Panoramas of Passage: *Changing Landscapes of South Africa.* Today-March 18. Art and the Everyday World: *Pop, Op and Minimalism in the Collection.* Today-Aug. 19. Criters: *Animals in the Collection.* Today-June 28. Museum hours are noon-5 p.m. Tues.-Sun.; Closed Mondays and University holidays. 257-5716.

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KERNEL ENTERTAINMENT GUIDE

upcoming

The Backsliders/ The Ex-Husbands. Feb. 13. 10 p.m. Lynagh's. \$5. 255-6614.

Blue Mountain/ TBA. Feb. 14. 10 p.m. Lynagh's. \$5. 255-6614.

Sugar Ray/ Goldfinger/ Save Ferris. Feb. 20. 8:30 p.m. Bogart's, Cincinnati. \$15. (513) 281-8400.

Reel Big Fish/ Mr. T Experience/ The Piflers. Mar. 11. 8 p.m. Bogart's, Cincinnati. \$12.50 and \$14. (513) 281-8400.

Chumbawambu/ A3. March 13. 8:30 p.m. Bogart's, Cincinnati. \$13.50 and \$15. (513) 281-8400.

Clint Black/ Trace Adkins/ The Kinleys. March 28. 7:30 p.m. The Crown, Cincinnati. \$24.50 and \$21.50. (513) 721-1000.

The Galoots. Feb. 17. 9:30 p.m. Lynagh's. \$3. 255-6614.

To have an event listed
in the next issue of KeG,
please fax the Kernel
at (606)323-1906.



COUNTRY, You've Come A Long Way Baby!

By Gary McCallum
Contributing Writer

In an interview just before his monstrous concert in Central Park last August, country superstar Garth Brooks was asked: "How would you convert someone who hates country music into someone who loves it?"

He told the reporter: "If you like what you see (in my concert), check out country music, there's a lot of good stuff out there."
Then he added, "If you don't like what you see, check out country music, there's a lot of good stuff out there."

Country music is probably as diverse a musical genre as one can find, contrary to a lot of popular misconceptions. Country music has become a style that encompasses a whole lot more than a twangy voice, a fiddle and steel guitar. It has become a blend of virtually every musical form (even rap, if you consider Neal McCoy's performance at the CMAs a "rap").

Probably the most recent parallel that can be drawn between the country scene and the rest of the music industry is the amazing growth of female performers.

Four women seem to be heading toward an impressive 1998.

Sara Evans This traditional country diva has been making waves in Nashville with her debut album *Three Chords and the Truth*. Growing up in a rural Missouri town of about 1,000 people, Sara is one of the many amazing success stories that has come out of Nashville, singing regularly with her brothers since she was four. She approaches country music with a no-nonsense approach, singing music similar to the traditional country and bluegrass songs that have always been a part of her life.

Matraca Berg How would it feel to have written a No. 1 hit by the age of 18? Don't know? Well, maybe you should ask Berg. She is a product of Nashville, or maybe Nashville is a product of people like Berg. My vote is on the latter. Of the four acts featured, Matraca is the best known unknown of the bunch.

We've all heard her music, but very few of us probably knew that she was the writer behind the voice. Songs like "Strawberry Wine" and "XXX" and "OOO" (An American Girl) are both excellent examples of Matraca's ability to write songs people, especially women, can relate to.

Her debut album, *Sunday Morning in Sunday Night*, promises more of that same energy and with back up vocalists like Faith Hill, Trisha Yearwood, and Martina McBride, Matraca shows her acceptance within the country music industry.

Melodie Crittenden Melodie's self-titled debut is set for release Feb. 24, and between now and then there's an excellent chance that you will be hearing more and more about her. Melodie's ballads are similar to Trisha Yearwood or Patty Loveless, utilizing a deep and powerful, yet still definitely feminine voice. Her first video, "Broken Road" has been released to CMT and many viewers seem to be sitting up and taking notice of this first glimpse at one of country music's future stars.

Widie Chicks This group has everything it takes to earn super stardom. These three Texans debuted *Wide Open Spaces* featuring Natalie Maines as lead vocalist, Martie Seidel on the fiddle and Emily Erwin on the banjo/guitar.

The album includes the groups first hit "I Can Love You Better." For one reason or another it has taken them nine years to complete this goal, playing every venue possible from Dallas street corners to the 1993 Presidential Inaugural Gala.

However, the group has persevered and the *Wide Chicks* now seem poised for stardom in 1998.

All of these performers seem ready to leap into the spotlight in a big way in 1998.

Then when add in several rising male artists, like Wade Hayes and David Kerns, as well as established artists like Trisha Yearwood, Garth Brooks and Reba McEntyre, all working on new albums, the 1998 country music scene looks very exciting.



JAMMIN' WITH HEART The Galloos (left) play a mix of covers and original rock/bluegrass. Chip Robinson (bottom) of the Blacksliders helps provide an alternative of typical country. Vince Gill (right) cruises away at one of his past concerts.



JAMES CRISP, Kermel staff

Down Home Cookin'

Lexington offers a variety of rock and bluegrass mixes for the young

By Mary Dees
Kerl Editor

In an era of dark, dreary music of Generation X, newer, contemporary versions of youthful bluegrass can hold an alternative for those with a desire for the good.

The Galloos offer a progressive, new kind of bluegrass, that should appeal to a wide range of people. The Louisville-based band mixes styles that ranges from Grateful Dead type jamming to, of course, bluegrass. Fans of Leftover Salmon can also draw likable comparisons.

In fact the band has both original songs and reworked covers such as "The Alman Brothers," "Whipping Post" and Marvin Gaye's "Let's Get It On." The band has recorded one CD of original goodies entitled *Ham Days* and another one is in the works.

Originating in 1993, the Galloos promise a fun way from both depressing and hard-core type of music by offering a more upbeat, all-around style and a great live show.

"Their music is happy, it's a good

time, it's just a lot of fun," said Mandy Sinder, a spokeswoman for the band.

Shannon Lawson, the lead singer, is a Kentucky native whose roots go in bluegrass. In a news release, Lawson mentioned on his early days of jamming to bluegrass outside his grandmother's house when he was just three years old.

Brian Wiley, Steve Cooley and Mike Schroeder on mandolin, both hold Grammy nominations for producing and as an artist. Cooley and Schroeder are also being considered for a Pulitzer Prize for a work they have recorded by themselves. Add Larry Kufny on bass and that rounds out the band.

The Galloos will play every Tuesday in the month of February at Lynghe.

In addition, look for the Blacksliders at Lynghe on Friday, Feb. 13.

The Blacksliders offer a younger type of rock/country that will assure a drunk and dancing crowd. This five member band from North Carolina also has a CD called *Forever Ready: In The Mood*.

For those into true bluegrass check out the show's outside of City City just about every Saturday night for a bargain price of about \$8.



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JAMES CRISP, Kermel staff

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Photo furnished

DANCING MACHINES The Urban Bush Women dancers perform a mix of both modern and tribal type of dance.

Troupe of New York dancers bring their blend of movement and rhythm to UK

By Sherry Thompson
Contributing Writer

The Urban Bush Women's performance at the Singletary Center for the Arts Saturday at 8 p.m. promises to be a rare treat of energy and originality.

Artistic Director Jawole Willa Jo Zollar established the group in New York City in 1984 to realize a creative vision spawned by African folklore and religious traditions.

Live performances by UBW interfuse the humor and drama of the spoken word with intricately choreographed movements, a cappella vocals and live and recorded music in an effort to bring the human spirit to life. Zollar, who also founded the group, said with this dance group she hopes to "create a poetry without words."

Touring throughout the United States and Europe, UBW received continuous critical and audience acclaim. With their extraordinary movements, the dancers bring to the stage all that is usually underrep-

resented and hidden in the black female mentality and imagination. Without male partners, the dancers manipulate the space of the open stage.

Zollar's choreography offers a freedom of movement possessed by the spirit and aimed to provoke understanding of the experience of centuries of individuals whom the dancers represent. The range of singing voices reached by these women is as impressive as their dance moves. With their bare voices they are able to portray experience from suffering to ecstasy.

UBW serve as much more than an entertaining dance troupe. Constantly traveling and growing, the group offers workshops and long-term residencies in urban areas to foster the cross-cultural consciousness in the community.

The Community Engagement Project, their most recent venture, began in early 1992 in New Orleans in collaboration with educator Lloyd Daniel. The purpose of this

project is to engage a community through popular culture-based activities to explore avenues for social change.

UBW work with educators in a sponsoring community to use the African American legacy and culture to develop a sense of history, self-esteem, and improved reading and writing skills.

While in Lexington, UBW will host two workshops Friday afternoon at the UK dance theater in the Seaton Center. At 1 p.m. they will present a workshop on using the voice and improvisational dance. At 3 p.m. they will present a workshop on West African contemporary dance.

Also, a reception for UBW will be held Friday evening at the Martin Luther King Cultural Center. Contact the center for details.

Saturday night's performance is sponsored by Next Stage and the Multi-cultural committee.

Tickets are \$10 for students and \$19 for the public.



URBAN IMPROV
Members of Urban Bush Women will perform their unique type of dance Saturday night.

Photo furnished

MoVies

The Projection Booth



Desperate Measures

Hailing from the post-New Wave period, French director Barbet Schroeder follows a string of mediocre American films (*Kiss of Death*, *Before and After*, *Single White Female*) with this story of a imprisoned homicidal sociopath forced to donate bone marrow to a cop's son. Andy Garcia plays the morally upright officer who goes to the desperate measures to find a compatible donor for his son.

The donor/maniac (played by Michael Keaton) escapes before the transplant forcing Garcia and company to keep him alive for his bone marrow.

Kiss the Girls screenwriter David Klass wrote the script which Schroeder says was heavily influenced by James Cagney's '40s crime classic *White Heat*.

Great Expectations

After the sleeper success of his darling film *A Little Princess*, Mexican director Alfonso Cuarón finds himself in the business of updating classic literature with this project loosely based on the Dickens' classic novel. Quick to point out it's not a literal remake, the film changed the names of all characters (Pipp to Finn) except Estella.

Gwyneth Paltrow and Ethan Hawke star in the lead roles with a veteran supporting cast which includes Anne Bancroft, Robert DeNiro and Chris Cooper. Screenwriter Mitch Glazer took on the task of updating the novel and its period-specific ideas of conflict between aristocracy and working class. Composer Patrick Doyle did the score with vocal help from Tori Amos.

Sick

Officially titled *Sick: The Life and Death of Bob Flanagan, Supermasochist*, this documentary looks at the life of the comedian and performance artist whose behavior turned to extremes during his struggle with Cystic Fibrosis. Flanagan "learned to fight sickness with sickness" by taking up Sado-masochism and using it as a material for his performances.

Aware he would die before the film's completion, Flanagan developed new brutally graphic and profane material designed specifically for the film.

Los Angeles filmmaker and longtime friend Kirby Dick directed the film which accounts over two years of the comedian's dying process.

By Dan O'Neill

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WHAT'S your sign?

By Linney Strother

Aries March 21-April 19

Innovative Infinite Keys to Denial, by Hillary Clinton, is Oprah's recommended book of the month for you 'Ram' folks. It will help in "untangling your mind" and convey "that heartache in your pocket to pickles in your head." As with your line dancing, Charter Ridge has good advice that you get help somewhere.

Taurus April 20-May 20

OK bull boy and girl, it's time to get off those haunches and out of the house — there's a jamboree in your future. Well, sometime this week a stranger will ask you to go line dancin' and being the dateless loser that you are, you'll accept (your dance cards been pretty empty lately). My advice: Close your eyes and throw out a big smooch, cuz your dancin' shoes won't get you anywhere.

Gemini May 21- June 20

All your troubles would dissipate if you could get a Patsy Cline nose job, so you think! The trains don't come 'round your neighborhood no more, although you still consider yourself to be on the wrong track. Your horizons would enlighten geometrically if you could add at least another track to that mindless thought process of yours classified as comatose, but consistent.

Cancer June 21 - July 22

Hee Haw, Hee Hawhaw, is a frustrating mating call, if that is your intent in the first place. Transfer this skill into starting bar room brawls, but watch out for the boots. Be aware of those 10-gallon hats, as their main purpose is to camouflage the horns and hide the sheen. A tear in your beer is a good beginning to unlock that inner child that you have been hiding.

Leo July 23-Aug. 22

Lion skin boots instead of food on the table is becoming the norm for you. Your parents have finally forgiven you. Alzheimer's may be the contributing factor. Your next spouse will be at the Saturday night chicken fight, so start getting ready now. The razors will really start to appear after the shotgun vows, but how romantic.

Virgo Aug. 23-Sept. 22

Your aesthetics are becoming a valuable asset in an unconscionable sense. Depending on the aspect that you are pursuing, use Monica Lewinsky as your role model and fashion editor. Congratulations on improving your scores, but there are laws

restricting the way that you go about it.

Libra Sept. 23-Oct. 22

The Sun is in the house of cirrus, and the glare from your spurs is blinding your ambitions. Pick-up lines to the tune of "Hungry for your steer" ought to do the trick. As for your well being, and as a result of that rattle of a belt buckle, your hips are in shape but they have to be to support that tractor tire composed of a daily diet of beef jerky over the years. Get out of your closed in world and try 88.1 FM.

Scorpio Oct. 23-Nov. 21

Give yourself some wheels so you can get closer to that magical 1,000 miles from nowhere, how bogus of you. The moon is rising over the glitch in your hard drive. Patent that thing NOW! Your forecast includes setting goals, figuring out the lottery and dusting off that cute pair of blue patent leather spurs.

Sagittarius Nov. 22-Dec. 21

Quit squawking about how you voted for Dole. You'd make a career out of interviewing (extensively, the stars indicate) interns if you were the Big Chief. The adventures would qualify as experience for an entry level position in the insane asylum.

Capricorn Dec. 22-Jan. 19

Experimental shyness was cute on you in the beginning. It gave you an aura of humility. Maybe you should adopt this attribute into your value system before you slip back into your old habits. Sometimes the process is better than the progress! Honkey Tonkin could be your forte if you would give it half a chance. After all, every other music venue requires a sense of rhythm. Happy belated birthday.

Aquarius Jan. 20-Feb. 18

As with your experience, a change would do you good. Try being empathetic to those around you, and they may continue to stay around you. Brooks & Dunn chanting satanic verse is not the norm, although you have one of the exclusive bootleg tapes. You are correct in praying to a deity of any persuasion.

Pisces Feb. 19-March 20

Still feel like that you are in the fishbowl? Try drying out and take up the harmonica. It's not too late to change your attitude about subservient marriage behavior, especially since this will be your third. Who knows, if the two of you make it to legal age to consume alcohol, let the dysfunctional separation proceedings begin.

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