

# Kentucky Kernel

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## SGA OKs resolution against tuition increase

By Nicole Heumphreus  
Staff Writer

The Student Government Association Senate last night passed a resolution against the tuition increases proposed by the state Council on Higher Education.

The resolution said the possible \$180 increase will "decrease access to higher education for Kentucky residents."

Senator at Large Misty Weaver, who co-sponsored the resolution, said students need to speak up if they oppose the increase.

"The president (of the council) thought most people were in support of the increase," Weaver said. "Without students coming out against the increase, he will continue to believe people are in support."

Tuition for Kentucky's public universities is set by the council every two years. The rate had already been established for the 1993-94 school year, but the council's new proposal would raise the rate in the middle of the current biennium.

Senate Pro Temp and presidential candidate Jeremy Bates, who also

We're coming up with other options to help students, just in case (the increase) passes. We suggest that a cap be put on the increase, that scholarships and financial aid be adjusted and that the money be used for the students.

— Pete November,  
Student Government Association president

co-sponsored the resolution, said it was not right for the council to "change the rules (for increasing tuition) in the middle of the game."

Weaver agreed: "(The council) can't increase tuition just before the 1993-94 year begins, and it can't assume that every student's parents are paying for their education."

Weaver said one student told her that the increase would mean the difference between paying bills and buying books.

SGA President Pete November said he in no way supports an increase in tuition. But he also said it is very probable the increase will

be accepted at the Feb. 8 meeting of the council, to be held on the campus of Kentucky State University.

November said a number of options have been suggested to the council in case the increase is passed.

"We're coming up with other options to help students, just in case (the increase) passes. We suggest that a cap be put on the increase, that scholarships and financial aid be adjusted and that the money be used for the students."

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### SGA Resolution

Whereas, tuition rates have traditionally been set for two-year intervals and;

Whereas, students are not prepared for an increase in tuition for the 1993-94 school year and;

Whereas, a raise in tuition will be used to compensate for budget cuts rather than improve our current standing as a state university (as stated in the 1992 CHE tuition review) and;

Whereas, an increase in tuition will decrease access to higher education for Kentucky residents and;

Whereas, Kentucky's per capita income ranks 44th among other states and;

Whereas, low tuition encourages the education of the people of Kentucky;

WHEREFORE BE IT RESOLVED by the University of Kentucky Student Government Association that the Council on Higher Education not increase tuition for the 1993-1994 school year and that it maintain its current tuition-setting guidelines.

TYRONE JOHNSTON Kernel Graphics

## Student senate approves rules for spring election

By Joe Braun  
Editorial Editor

Confirmations last night for the Student Government Association elections boards signal the beginning of campaign season at UK.

The SGA Senate approved President Pete November's nominees for elections boards chairmen, Reno Deaton and Scott Mason, without debate. They will preside over newly constituted elections boards during spring elections, to be held beginning in late March.

Deaton, a business management senior, has served as the president of Lambda Chi Alpha social fraternity and currently is the parliamentarian for the SGA Senate.

Mason, a biology junior, has served as president of Kappa Alpha Psi social fraternity and worked on the SGA Prejudice Reduction Task

Force.

The new SGA constitution, approved last semester, establishes two separate elections boards. Deaton will handle the running of elections, and Mason will handle any complaints or violations reported during the election and enforce all rules.

Both Deaton and Mason said they plan to work hard to make sure this year's elections are fair and efficient.

"The students have already said the changes they wanted, and those are reflected in changes in the new constitution," Deaton said.

Some of those changes include a ban on any campaigning near certain polling sites and a limit on the number of posters across campus.

While Deaton said he doesn't believe the new constitution will make

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## TO THE HOOP



GARY TEMPUS/Kernal Contributor

Anthropology students Justin Maxson and Matt Earley shoot hoops outside Blazer Hall yesterday.

## Clinton: Lifting of ban requires conduct code

By Donna Cassata  
Associated Press

WASHINGTON — President Clinton tried to defuse opposition to lifting the ban on homosexuals in the military yesterday, pledging on the eve of his proposal that a strict code governing sexual conduct would accompany any policy change. Republicans readied for a fight just the same.

Clinton focused on fellow Demo-

crats, telephoning Sen. Sam Nunn and inviting Nunn and other Armed Services Committee Democrats to an evening meeting at the White House.

Nunn, probably the most influential senator on military matters, recited a litany of reasons for keeping the ban in a Senate floor speech. However, in a switch of tone from earlier criticism of Clinton's handling of the issue, he also said, "It's in everyone's interest to see if we

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## Most Ky. congressmen oppose gays in service

Associated Press

LOUISVILLE, Ky. — President Clinton's proposal to lift the ban on homosexuals in the military could weaken morale in the armed forces and drain his political capital, members of Kentucky's congressional delegation warned.

Both Kentucky senators and four of the state's six representatives said they were opposed to lifting the ban. The two who would not take sides indicated that the president should carefully consider the concerns of the Joint Chiefs of Staff, who are said to oppose allowing gays and lesbians to serve in the

military.

"My concerns are for the overall morale and unit cohesion critical to maintaining a strong national defense — all of which I believe will be undermined if the current ban is lifted," U.S. Sen. Wendell Ford (D-Ky.) said in a statement Tuesday.

Ford, the Senate Democratic

whip, was among congressional leaders who met at the White House with Clinton on Tuesday, but he said the homosexual-ban controversy did not come up.

Sen. Mitch McConnell (R-Ky.) said in an interview he opposed

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## PEN POINT



PETER MOORE/Kernal Staff

Jay Logan sketches yesterday at the Student Center.

had a bachelor's degree or higher, the Census Bureau said. That's up from one in five in 1984.

But a diploma doesn't always open the doors to high pay and security.

"It isn't like it used to be," said Susan Miller, president of the Annandale, Va., job-placement firm Susan Miller and Associates Inc. "You have an edge to start, but it's not the guarantee it used to be."

People with degrees in engineering, computer science and other technical fields can get well-paying jobs when they graduate, Miller said. Everyone else is "out there in

be able to help higher education," said Pete November, president of UK's Student Government Association.

Jones' comments echoed sentiments he voiced Friday at a state media convention, where he said state universities could face 10 to 20 percent budget cuts if the crisis in health care is not resolved.

State universities already have suffered 5-percent budget reductions since fall 1991. In addition,

tion, Jones has ordered universities and other state agencies to withhold 2 percent of their current budgets in preparation for another possible cut.

The presidents also used the meeting in Frankfort to voice concerns about a tuition increase, which may be approved by the state Council on Higher Education.

The council will decide Feb. 8 upon one of three options regarding its tuition-setting policy. Option one would leave the current policy un-

changed. Option two would allow the council to set rates annually instead of biennially and would raise rates set for next year. The third option would dispose of setting rates based on per-capita income and raise rates to match those of benchmark institutions.

CHE officials have said that option two likely will be approved. The presidents told Jones of their opposition to the second and third options, November said.

## College degree doesn't guarantee good job

By Tim Bovee  
Associated Press

WASHINGTON — That college diploma hanging on the wall is worth \$1,039 a month in extra pay.

At that rate, it takes the four-year graduate just a little under two years to make up the cost — not counting the pay and experience he would have earned working rather than studying.

On average, people with bachelor's degrees earn \$2,116 a month, a Census Bureau study said yesterday. High-school graduates earn \$1,077 a month.

Tuition, books, room and board for four years at a public university

averaged \$19,880 in 1990, a survey by the College Board found. The cost of education has since risen to more than \$23,000 for the four years.

Prestigious private universities cost far more.

Is it worth it? "As my job search threatens — I've gotten four rejections already — it's kind of depressing, especially considering how much education costs today," said Don Modica, 21, a senior who pays more than \$18,000 a year to attend Notre Dame.

Despite the cost, Americans increasingly prize a college degree.

In 1990, one American in four

had a bachelor's degree or higher, the Census Bureau said. That's up from one in five in 1984.

But a diploma doesn't always open the doors to high pay and security.

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## LA prepares for new trial in King case

By Linda Deutsch  
Associated Press

LOS ANGELES — The Rodney King beating returns to the forefront next week as four white police officers face federal civil rights charges in a case likely to test the mettle of the justice system and the nerves of the city.

Dominating the proceeding is the memory of the officers' acquittal on most charges in last spring's state trial, triggering three days of deadly riots.

The city says it's preparing for the worst.

Legal experts say that background is sure to complicate the federal trial and selection of an impartial jury.

"I don't think there's any process in the legal system that can erase the memory of what went before," said Loyola University law professor Sam Pillsbury. "It is going to have an impact on the case."

Jury selection is scheduled to begin Feb. 3 with distribution of ques-

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## Value of diplomas

- The average person with a bachelor's degree earns \$2,116 a month.
- High-school graduates earn \$1,077 a month.
- The cost for tuition, books and room and board for four years at a public university averaged \$19,880 in 1990. The cost since has risen to more than \$23,000.



TYRONE JOHNSTON Kernel Graphics

## INSIDE:

**DIVERSIONS:** Animal Bag's self-titled debut proves 'music is magic. It's just spelled differently.' Review, Page 2.

'Used People' is a hilarious and moving glimpse of two Queens, N.Y., families in 1969. Review, Page 2.

The Flashstones moves its version of '80s garage rock out of the driveway and into the '90s. Review, Page 2.

**VIEWPOINT:**

Is Rush Limbaugh a new leader of conservative thought or is he just plain nuts. Columns, Page 6. If students aren't prepared to let the state Council on Higher Education know they don't want a tuition increase, they'd better start getting their checkbooks out now. Editorial, Page 6.

**WEATHER:** Partly sunny today; high around 50. Mostly cloudy tonight, low around 25. Partly sunny and colder tomorrow; high around 35.

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## DIVERSIONS

# UK jazz musician taking to the streets

Dave Lavender  
Arts Editor

If the mountain won't come to Mohammed, then Mohammed must go to the mountain.

It is upon this ancient philosophy that UK music education senior Keith McCutchen takes jazz to the streets of downtown Lexington.

For the fourth year, jazz music — rarely heard and a seldom scene in Lexington — will be showcased in the Radisson Plaza Hotel tonight at 9 p.m.

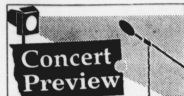
Put together by Diverse Entertainment, a company started by McCutchen and his wife Linda, the annual downtown celebration of local jazz musicians has come a long way since its inception in the late 1980s, when there was only one sponsor for the event.

"The different locations downtown and trying to make it accessible by using regional and local artists is just a way to expose people to the music and a nice evening out," McCutchen said. "People get jazz around here, but it's usually in a club or big groups come in and it's in a university setting."

In the beginning, McCutchen, who is performing tonight with flutist Cheryl Skinner, had a hard time drumming up support for his event, which for three years took place at Breedings.

Today, "Jazz Meets Downtown" has some big-time sponsors like Budweiser, WCKU-FM and Bank One.

McCutchen, a Bowling Green, Ky., native, plans to expand the event to include performers of na-



tional prominence, as well as to continue shining the light on local artists.

"We approached WCKU about continuing to coordinate this event and make it a three-time-a-year thing. The intention (is), as we build up the proceeds, we actually make a profit on an event ... and make it bigger next time."

"We hope to have a national act by the next one we do outdoors over the summer or by next fall. That's not to conflict with any pre-existing events, but I don't think that Lexington is so overlooked with things to do that there couldn't be something else."

With Skinner, McCutchen will be unveiling some of the duet music for which he won a \$1,500 grant from the Kentucky Arts Council. The council receives National Endowment for the Arts money from the government to promote composers and artists in the state of Kentucky.

McCutchen, who directs music at Consolidated Baptist Church in Lexington, won the grant with such original compositions as "All the Hail the Power" (not the hymn) and "O Fear the Lord."

Although Lexington is home to one of the better jazz programs in the world, McCutchen, who is part of UK's award-winning jazz ensemble, said the town is pretty much in



Flutist Cheryl Skinner and pianist Keith McCutchen are performing tonight at the fourth annual "Jazz Meets Downtown" concert at 9.

the dark as far as jazz awareness goes.

"A lot of jazz stuff started stimulating even though the whole of Lexington still hasn't really been reached by any of us," McCutchen said. "You can go around the block from here and no one's heard about your event."

This year's lineup will include the Louisville, Ky.-based band Formula, which McCutchen first heard in Louisville at the Kentucky Fried Chicken Jazz Festival.

"We've had really eclectic, free, funk-flavored music and straight-ahead jazz," McCutchen said. "But we really haven't had a group locally that's a more pop, funk, jazz group. (Formula has) a guy with really long hair that throws it back. It's a little bit more of a visual thing to see. As far as the music, it's very modern and contemporary."

"We try to include everybody we can. That's what it is about: Showcasing local jazz artists. Even though we do plan on going the other way in trying to get a national act, we still always want to keep that element of showcasing local jazz artists."

"Jazz Meets Downtown," featuring Formula, will kick off at 9 p.m. at the Radisson Plaza Hotel. Doors open at 8. Tickets for the event are \$7 at the door and \$5 for students.



LA-based metal band, Animal Bag, is composed of four North Carolina natives: Rich Parris, Boo, Luke Edwards and Otis. The band mixes heavy metal and socially-conscience lyrics.

## Metal band has social conscience

Animal Bag  
Animal Bag  
Stardog/Mercury Records



By Ty Halpin  
Staff Critic

"Music is magic, it's just spelled differently."

That's what Animal Bag believes, and judging from its self-titled debut album, the group wasn't playing any games when they said it.

I can say safely that I liked every song on this album. Their music is hard to describe, basically because their sound is so unique. The only other band they sounded like to me was Pearl Jam, but only at a few points.

Take a quote from vocalist Luke

Edwards and see if you can make any sense out of it:

"We have stuff that sounds like Creedence meets Black Sabbath and songs that could be Culture Club meets Slayer."

Well, whatever Animal Bag is, it is good.

Some of the best songs on the album could easily be top-20 hits. For instance, a track titled "Cheerful Mary in the Rain" is a typical hard rock love song. It begins with a soft bass intro by band member Otis, accompanied by Edwards' flowing vocals. Soon after the first chorus, the "rain" kicks in with some heavy guitar riffs from guitarist Rich Parris.

Another excellent song is "Hate St." This song deals with the troubles of the inner-city. Included are brief examples of wins, drug dealers, prostitution, gangs, pickpockets and the spread of AIDS. A rough, raw look at big-city life illustrates some real problems facing the nation. The music is great, and, more importantly, the lyrics are awe-

some. "Hello Cosmo," an acoustic track, has a deep meaning in one of the band member's lives. The members, who moved to Los Angeles in 1989, grew up in North Carolina, and this song is a remembrance of home.

Yet another great song is "Another Hat," an interesting view of prejudice. In this case, it is referring to anyone who chooses to wear his hair long, but the song also could deal with any kind of discrimination. Edwards, who graduated second in his high school class, said he sees prejudice as simply judging a book by its cover.

Animal Bag covers a lot of ground with its first album. They don't just make something that will sell copies, they make a statement. Their vocals and talent as musicians should sell enough to make them rich. Probably won't, but it should.

This band is popular on the LA club scene, and that is a great place to start. If they play as well in concert as they do in their studio album, I can see why. Hearing an album for the first time usually doesn't impress me, but this one did. It was almost like ...

...magic.

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Males and females needed to model for the Kentucky Kernel's Spring Break Tabloid. Pick up application at 026 Journalism Bldg. Application must be returned by 4:30 p.m. today.

Applications for Residence Hall Directors and Assistant Hall Directors are now being accepted at the Office of Residence Life 541 Patterson Office Tower.

Application deadline: Friday, February 26

- Requirements include:
- Graduate student status (Hall Director only)
  - Experience in Residence Halls
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  - Proven leadership
  - Strong sense of professionalism
  - Problem-solving skills

# '80s garage-rockers roar out of driveway into '90s

The Fleshtones  
Powerstance  
Naked Language Records

By John Abbott  
Staff Critic

Looking for some music you can dance to?

You've got a lot of options these days. You could try the technos, who hide behind walls of computers, spinning viciously mechanical beats that have all the warmth of a vengeful ex-girlfriend. They'll get you jumping.

You could try rap music, where the unrelenting bass threatens to pulverize your body at any moment. You could check out the slick, skillfully calculated, fluff pop that Paula Abdul & Company spit out every now and then.

Or you could try the Fleshtones. Bereft of samples, instant pop classics written by designated hit-makers or mounds of electronic equipment, The Fleshtones simply



take your basic guitar-bass-drums axis, sprinkle it with some rousing horns and manage to have just as much fun as Erasure or House of Pain.

The band's new album, *Powerstance*, is a set of wonderfully unpolished garage-rock tunes with a sense of humor. Give 'em a 94 — they've got a good beat, and you certainly can dance to them.

The best song on this album is "Living Legends," which absolutely swings. Vocalist Peter Zarella overflows with energy, and the infectious, lurching tempo could convince even the most squeamish nerd to lift his butt off the gymnasium bleachers and join the party.

The lyrics? They're practically irrelevant, but all the best dance-hall

stomps run that way. After all, how are you supposed to have any fun if you're wrestling with Nietzschean questions while you're trying to move?

The playing on *Powerstance* is very loose. Guitarist Keith Streng owns a fairly decent vocabulary of chops and even manages to latch onto a really neat hook once in a while. He doesn't have a distinctive, instantly recognizable sound like his collaborator in the Full Time Men, REM's Peter Buck, nor the raw fury of Kurt Cobain or Johnny Ramone, but he gets the job done admirably.

Zarella adds some boisterous harmonica, and drummer Bill Milhizer occasionally pulls off some sequences worth picking up a couple pencils and tapping on a chair. It isn't too smooth, but that's precisely why the album works so well.

The secret strength of this band is its potent horn section. "Living Legends," "Mod Teepee" and "Irresistible" just wouldn't work without Steven Greenfield's effectively

uncomplicated arrangements, and "3 Fevers" and "Armed and Dangerous" are fleshed out nicely with some well-placed honking.

It isn't wildly brilliant, epic-scale horn work, but an easygoing garage-band like this doesn't need breathtaking instrumental wizardry. It just wouldn't fit their style. They aren't trying to make you fall down in awestruck reverence of their skill. They just want you to have some fun.

That's the best part of this album: It's a lot of fun. No top-heavy symbolism, no "message songs," no pointed politics and no skewed Michael Stipe lyrics that you could debate for hours on end without beginning to figure out what the heck they really mean.

What do you get? Rough-cut songs, campy lyrics and backup singers screaming with the kind of reckless abandon that more polished artists iron out in the studio. Check out *Powerstance* and enjoy yourself.



The Fleshtones, led by lead singer Peter Zarella, bring class and flash back to the rock 'n' roll scene.

## Comedy 'Used People' extracts humor from life's troubles

"Used People"

Starring Shirley MacLaine, Kathy Bates, Jessica Tandy and Marcello Mastroianni  
Largo Entertainment

By Jami Beavers  
Contributing Critic

"Used People" offers a hilariously funny and often moving glimpse of two Queens, N.Y., families in 1969.

The all-star cast, led by Shirley MacLaine, accents this movie to perfection by offering a delivery and performance that is unmatched.

The plot revolves around a Jewish family — namely Pearl Barman (Shirley MacLaine), whose husband has just died and whose two daughters, Bibby (Kathy Bates) and Norma (Marcis Gay Harden), are somewhat less than stable.

Bibby and her two children had been forced to move in with her mother after a divorce. She desperately wants to seek a life of her own, away from the long suffering and cruel insults of her mother.



Norma has chosen to identify with movie characters to deal with the loss of a child, and her living son has developed emotional problems of his own because of the death of his grandfather — the only stable person in his life.

The boy also has difficulty dealing with his mother's fantasies, never knowing if she will be Marilyn Monroe or Mrs. Robinson from "The Graduate" when he wakes up in the morning.

At her husband's chiva, Pearl is approached by a strange Italian, Joe (Marcello Mastroianni), who has plans to disrupt and change her stable, yet mundane, life.

Joe had known her husband and had been in love with Pearl for 23 years. With the death of Pearl's husband, Joe feels the time has finally come when he can approach

her and embark on a relentless pursuit to win Pearl's affection.

Through Joe's pursuits, the two families form a strained and somewhat awkward connection, partly because one is Catholic and the other is Jewish.

Shirley MacLaine's character, Pearl, has lived one life as a married woman raising a family and now is embarking on another. Her two daughters have been married and divorced and are having to deal with their own mistakes and inner torments.

Pearl's mother (Jessica Tandy) is a woman who has lived many years and experienced many things and now is faced with the fact that her life is coming closer and closer to its end.

The beauty of "Used People," is that it presents life's obstacles and new beginnings in a most humorous way. One laugh follows another in this story about accepting what has passed and starting over.

"Used People," rated "PG-13," is showing at South Park and Man O' War cinemas.



Marcia Gay Harden plays Norma, who lives in a fantasy world; Joe Pantoliano is her suitor Frank in the movie "Used People," which also stars Kathy Bates and Jessica Tandy.

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# SPORTS

## Teams already fighting for bids

By Jim O'Connell  
Associated Press

Six weeks after the Super Bowl, the sniping and shooting from the lip will be about which schools made the NCAA tournament and which didn't.

There are still lots of games to play and it's not too early or late for a team to play its way in or out of the field of 64.

But what would sports be without looking ahead?

Here's a look at who should get invited to March Madness and get a chance to reach the Final Four in New Orleans on April 3.

First, we have to dispense with the one-horse leagues. This season it looks like 19 of the 30 conferences whose champions receive automatic bids will have only one entrant in the grid. There could be surprises but recent history says it's unlikely.

Two conferences don't receive an automatic bid. One — the Trans America — fits into the above group so will most probably be shut out. The other — the Great Mid-

The Southeastern Conference has three definites in Kentucky, Vanderbilt and Arkansas, while either Florida or Louisiana State could be the fourth.

west — certainly will get two berths with an outside shot of matching last year's three.

Now with no scientific backing and using little more than a keen eye for obvious talent, here's how the multi-bid conferences should shake out on March 14, the night office pools around the country begin to take shape barring any low-seed uprisings in conference tournaments.

**Two-timers:** The Metro should get Tulane and Louisville; the Southwest has Houston as a virtual lock with a second team coming from the Baylor-Rice-Southern Methodist group since Texas is having a rough year; the Western Athletic Conference will get two out of the group of Brigham Young, Utah and New Mexico.

**Trios:** The Big West always gets UNLV when its eligible and

this year should add New Mexico State and giant-killer Long Beach State; the Pac-10 has taken more hits than a sparring partner so far this season and there could be some hurt feelings when Arizona leads a small group that will also include Southern Cal, California or UCLA, with Arizona State as a long long-shot.

**Four-baggers:** The Atlantic 10 has been a rising conference for a few years and it should hit its height this season when the bids just keep coming. Massachusetts weathered an injury to its top player, Harper Williams, and the Minutemen should be the top of the group that also includes Rhode Island, West Virginia, St. Joseph's or Temple — another team fighting off injuries and academic problems; the Southeastern Conference has three definites in Kentucky, Vanderbilt and

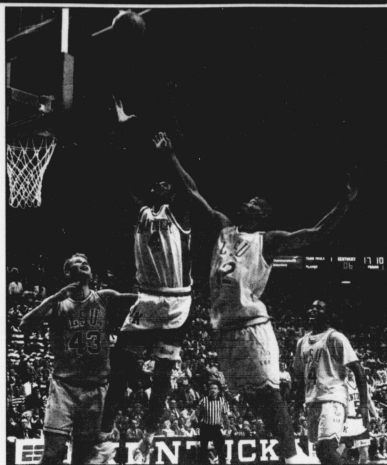
Arkansas, while either Florida or Louisiana State could be the fourth.

**Five-O:** The Big East lost a bid before the season started when Syracuse became the first conference member to go on probation. Still, Seton Hall, Georgetown, Connecticut and Pittsburgh will be there with St. John's and Boston College fighting for the fifth berth.

**Six pack:** The Atlantic Coast Conference has the usuals that are always in — two-time defending champion Duke, North Carolina and Georgia Tech. Add to that Wake Forest, Florida State and Virginia and two-thirds of the league is in.

**Lucky seven:** The Big Ten is considered the strongest of the leagues and it should match its own record for bids. Indiana, Michigan, Purdue and Iowa are no-brainers. Michigan State, Minnesota and one of Ohio State, Illinois and Wisconsin — with two a possibility — should fill the conference coffers nicely.

The next six weeks will determine who's in and who's not, but the bulk of the foundation has already been set.



While Rodney Dent (4) and UK are a lock for the NCAA Tournament, the LSU Tigers will have to fight for one of the 64 spots.

## Brown not feeling much better day after tough night in Lexington

By Jimmy Golden  
Associated Press

BATON ROUGE, La. — Dale Brown's first ejection in 35 years of coaching was a little on the bland side. He didn't storm the court or throw a chair, and the one insult he lobbed at the officials was

more vanilla than vile.

"Those guys are gutless," he said of the officiating after watching from the locker room tunnel as No. 4 UK completed a 102-65 drubbing of the Tigers Tuesday night.

Brown, who went all last season and 17 games of this one without so much as a technical, got two

Tuesday night, good for an automatic ejection.

"There were times I should have been thrown out, but not tonight," he said. "I was sitting down. I did not say profanity, I didn't yell. I just said, 'Call a foul,' and he turned around and said, 'You're out of here.'"

Brown has been more restrained

this season, his 21st at LSU, after being reprimanded by the Southeastern Conference for going onto the court during a melee in last year's NCAA tournament.

He cited that incident in taking a vow of media silence after the season and came back promising a kinder, gentler coach.

He talked of spending time on mountaintops and getting a handle on his emotions.

Until Tuesday, he seemed to be doing just that. But with the impending blowout at the hands of one of the nation's top teams, Brown

grew frustrated with the officiating.

After UK took a 54-26 lead, he called referee John Clougherty aside at halftime. Brown said he told Clougherty the other two officials were "cover your ears," "gutless."

"He said he had to call the T," Brown said. "He said, 'You can't talk about my partners like that.'"

Two free throws before the second half started gave the Wildcats a 30-point lead.

The next time LSU had the ball, Brown said something to referee Kerry Sitton and got his second technical.

For another coach, it would have been just another ejection and an excuse not to watch the game. But

Brown said he was embarrassed that his wife and daughter were watching at home.

"That's the greatest insult I have ever had in all my years of coaching," he said.

John Guthrie, the SEC's supervisor of officials, said he spoke to Brown yesterday but no further action is planned against either the coach or referees.

"If I make a mistake, I am man enough to admit it. What galls me is those guys don't have to answer to anyone," Brown said Tuesday. "That's a total injustice."

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**SUPER BOWL XXVII**

# Hollywood perfect place for big hype

By Hal Bock  
Associated Press

LOS ANGELES — Question No. 1 for Jimmy Johnson this week was about his hair, with a follow-up about his spray.

Question No. 2 was about his pet goldfish. Here we go. The Super Bowl hype is off and running.

On Tuesday, a bevy of models promoting a press conference circulated around game headquarters wearing thigh-high dresses that were designed as facsimiles of the sponsor's beer can labels.

When the Buffalo Bills and Dallas Cowboys arrived at Dodger Stadium for their Photo Day interviews, they found some 500 people sitting in the upper deck, cheering on cue for an unrelated commercial.

This, remember, is Hollywood, the land of make-believe, a perfect place for the Super Bowl.

The Los Angeles Police Department provided motorcycle escorts for a dozen or so busloads of media, shutting down freeway traffic at one point and creating instant

gridlock for rush-hour drivers.

Hey, this is not just any old football game. This is the Super Bowl, a larger-than-life adventure for all concerned.

That was obvious Tuesday when the players arrived for photo day equipped with — what else? — cameras.

They took pictures of each other, pictures of the upper deck fans and pictures of the media.

Well, not all the media. Most of them zeroed in on MTV's Downtown Julie Brown, who arrived with the rest of the 1,000 or so writers and broadcasters.

She was easy to pick out, dressed in black leather slacks, a fishnet top and the only black dress in the crowd.

Lights, camera, action.

Dallas safety Kenny Gant demonstrated the Shark, the team's big play celebration dance, for her.

"There's no right way and no wrong way to do it," he explained. "You just do it."

Harvey sneered at teammates running around with fancy video equipment. He brought an old-fashioned, one-picture-at-a-time camera.

"This is image," he explained. With this, you must imagine what is to the left, what is to the right."

Then the artist went to work, clicking away with the camera in his right hand and trying to figure out how to turn on the tape recorder in his left.

There was an occasional crisis. Helvestrae and Buffalo linebacker Mark Maddox had the same problem, one the media throngs in this computer age could understand.

Dead batteries.

Harvey chuckled at the crisis. His camera had no batteries and no crisis.

Smith and it all starts with their offensive line." Stepanski said moving Wright is like moving a stump.

"He just takes root right there in the middle of the line and he's tough to move out," Stepanski said. "It should be a fun day."

Buffalo safety Mark Kelso said, "It's amazing how fast those big guys can run. I think they'll try to run right at us behind those big guys."

End Bruce Smith said the Cowboys offensive line will likely double team him.

"I think all the work we did in training camp in the Austin heat may have helped," Williams said. "We keep getting stronger the longer the games go on. We've controlled the line of scrimmage in the second half of our games this year."

"I can't say enough about his ability. It should be a great battle out there. We have to stop the Dallas running game and Emmitt

# Rose won't confirm or deny that he's gambling again

By Will Lester  
Associated Press

MIAMI — Pete Rose says he hasn't resumed gambling. He doesn't say he's quit, either.

But he says he's concerned with the impression people get, and he says it's unfair to give the impression he's hanging around the tracks gambling at the same time he's seeking reinstatement to baseball.

"I do no illegal gambling," Rose said yesterday in a telephone interview from his home in Boca Raton, Fla. "I'd be lying if I told you I didn't (gamble), because I went to the Kentucky Derby with the governor of Kentucky on his train last year."

The former Cincinnati Reds player, manager and career-hits leader was permanently barred from baseball in 1989 for gambling. He said he has no plans to apply for reinstatement now, especially because there isn't a commissioner.

"Baseball's got plenty of other things to worry about," Rose said. "I don't want to prepare a letter asking for reinstatement and then have it sit on the back burner."

Rose took issue with a Cincinnati Post story that he said gives the wrong impression about his current activities. He said he hadn't read the story, but has seen headlines that said he was seeking reinstatement to baseball at the same time he has resumed gambling.

Rose said he thought the story created the impression he was gambling all the time and actively seeking reinstatement. He told the Post that he went to the Kentucky Derby last year, but he does not go to the

track regularly.

But he noted that he wouldn't go to the Derby just to watch the horses. "I can go to the farm to watch the horses," he said.

The newspaper also said he planned to apply for reinstatement "in the very near future."

Mark Tomasiak, sports editor of the Cincinnati Post, said yesterday that the Post story was accurate.

"We have Pete's interview on tape and we have reviewed the tape several times," Tomasiak said.

"We're confident that our story is correct and we stand behind it 100 percent."

Rose complained yesterday that the writer of the article "wrote the opposite of what I told him."

He noted that he has a restaurant, a radio show and is involved in several other business ventures so that he does not have time to frequent the many tracks and other gambling venues in South Florida.

"If the situation came where a big-time horse was going to run, I might go watch him run and then leave," he said, "but not go and stay all day."

Rose noted that he owns horses and didn't rule out the occasional placing of a legal bet, but he declined to discuss his betting habits in detail.

He called himself "a recreational gambler. It's recreation."

Rose told The Cincinnati Enquirer for a story yesterday that:

"When we were talking about gambling, what I was talking about was what I had been doing before the investigation. It was not last week, last month or last year. It's very unfair."

# Dallas' offensive linemen joke no longer

Associated Press

LOS ANGELES — Four years ago the Dallas Cowboys offensive line was a joke.

"What is as big as the wall of China and just as effective at keeping somebody out?"

Answer: The Cowboys offensive line.

Mirth-making about the Cowboys offensive line is as dead as the predictions that Jimmy Johnson wouldn't cut it as a pro football coach.

The 300-pounders who protect Troy Aikman and blast holes for Emmitt Smith have the NFL stamp of approval: Grade A, No. 1.

They've got two Pro Bowlers — center Mark Stepanski and guard Nate Newton — and led the NFL in few yards lost to sacks.

"For the first two years we were shuffling guys in and out of the offensive line like wide receivers," Newton said. "It was embarrassing what people were saying about us. It's a good feeling to turn it around. To see us with a lot of respect."

Dallas finished second in the NFL in allowing only 23 total sacks. The line also paved the way for Smith to win back-to-back rushing titles.

"No unit on this team has worked harder than the offensive line," Smith said. "They just keep working and eventually open lanes for me."

"We were stopped pretty good in the San Francisco game, but in the second half my boys just wore the 49ers down."

Smith rewarded his offensive line with Rolex watches after last year's season.

"They'll get something nice again but that watch stuff got a little expensive," Smith said. "It will be something good, though."

Smith and Aikman have already bought airline tickets for the offensive line and their families to take vacations. Aikman has also chipped in \$500 personal computers and a case of French champagne.

The offensive line features Mark Tuicci at left tackle, Newton at left guard, Stepanski at center, John Gesek at right guard and Erik Williams at right tackle. Jay Novacek is the tight end.

Buffalo nose tackle Jeff Wright said he saw films of Stepanski and admitted, "It's got me a little bit nervous."

"I can't say enough about his ability. It should be a great battle out there. We have to stop the Dallas running game and Emmitt

Smith and it all starts with their offensive line." Stepanski said moving Wright is like moving a stump.

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"I think all the work we did in training camp in the Austin heat may have helped," Williams said. "We keep getting stronger the longer the games go on. We've controlled the line of scrimmage in the second half of our games this year."

# Massimino still building a foundation in first season at UNLV

Associated Press

LAS VEGAS — It seems appropriate that the UNLV basketball offices are temporarily located in trailers outside the Thomas & Mack Center while renovations go on inside the home of the Runnin' Rebels.

Rolie Massimino is halfway through his first season at UNLV and he's spent a lot of time building and steadying the foundation to his program at a school which was the personal domain of Jerry Tarkanian. Massimino shocked the college basketball world last April when he left Villanova, the school he had worked at since 1973, to follow Tarkanian as the leader of a

program loved by many, loathed by many and as attractive as they come. He went from the leisurely strolling pace of Philadelphia's Main Line to the hustle and bustle of The Strip.

He looks the same. He talks the same. He wins the same. It doesn't appear a whole lot has changed for the 59-year-old New Jersey native.

"It obviously is a different way of life only because this is the only show in town, but this is a beautiful community," he said. "One thing my wife and I say is that you can go just 10 minutes and be in a major metropolis where it's all at. It's like being able to get to New York in 10 minutes."

Massimino does have a bounce

in his step and he seems to look younger. Maybe it's the tan, something that doesn't come easy in eastern Pennsylvania in the winter.

"I've kind of revitalized myself," he said. "We're excited with great kids. We're a big family now that numbers about 18."

Massimino made the move west at a time in his life when most people are thinking retirement.

"It was hard but it was fun," he said. "Some days you get up, go to the office and don't leave till 11. It's just a situation that was good

for me. I really miss my family back home but one son works all week then heads here for the weekend. My phone bill has gone up and I'm paying for a lot of airfares and have to worry about hotels, rental cars and golf. I miss my friends and four children."

Massimino said he knew what he was getting into last April 1 when he said yes.

"I took on a challenge," he said. "Jerry and I still talk. He's still my friend with all that's transpired."

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# VIEWPOINT

**Kentucky Kernel**  
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## Students must be ready to make voices heard or pay more to go to UK

### EDITORIAL

Get out your checkbook.

Unless students are prepared to make a major stink at the state Council on Higher Education meeting Feb. 8 at Kentucky State University, you'll almost certainly be paying \$180 more per semester in tuition.

It's a sad day in higher education when the presidents of Kentucky's eight public Universities have to request a tuition increase to help make up for two years of budget cuts.

The presidents say the increases will provide funds to improve quality, but, in reality, students will be paying more for an education that simply meets the status quo, at best.

University of Louisville President Donald Swain, in defending the tuition increases, pointed out the very reason it's ludicrous.

"I think we're at the point now that we can face up to the fact that, while over the years Kentucky has strived to preserve access (to higher education), ... now we're at a stage where we have to ask whether it is more important to preserve access or whether it's more important to preserve quality," he said.

Instead of deciding the larger question — whether to preserve quality or accessibility — the university presidents have elected to take the easy way out by jacking up the price for a college education.

The increase will mean UK students will have to pay as much as \$1,060 per semester next year for in-state tuition, a 26 percent increase above this year, and \$2,820 per semester for out-of-state tuition, an 11 percent increase.

Community college students would have to pay \$60 more per semester.

The saddest part of the matter is that students have so far basically kept quiet, in effect asking that the council pass the increase.

Council hearings this month were sparsely attended. "There hasn't been huge opposition to a tuition increase," said Gary Cox, executive director of the council. "There haven't been hundreds of students coming out and saying, 'Don't raise my tuition.'"

Still, what impact a large student turnout might have had is questionable. Equally few council members attended the hearings, and comments made after the last one seemed to indicate that the tuition increase already had been approved.

"I think, at this day and time, (a tuition increase is) really the most realistic approach we can take and the most responsible," said Joe Bill Campbell, council chairman.

The eight opinions of the presidents obviously mattered more than those of the students who testified and the elected representatives of about 160,000 state university pupils.

"When all the university presidents get behind something, chances are that's going to happen," said Clay Edwards, student member of the council.

"It makes me wonder if we really accomplished anything by these hearings. I don't think the hearings were as successful as they should have been."

The time for sitting back and watching has passed. Student inaction no longer can be tolerated.

Let your parents know about the increase, especially if they're paying any of your tuition bill. Ask them to call their state representatives or call the council.

Also, write letters to Cox at the council's office: 1050 U.S. 127 South, Suite 101, Frankfort, Ky. 40601; or call (502) 564-3553.

We urge you to do something more courageous. Skip class on Feb. 8. Go to Frankfort to the campus of KSU and attend the meeting.

The Student Government Association needs to get the word out through advertisements and flyers to all sectors of the campus, including the residence halls and Greek houses. Buses should be lined up to take students to the meeting.

Make yourself heard. Or get out your checkbook.

### LETTERS POLICY

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Writers should address their comments to "Letters to the Editor," Kentucky Kernel Editorial Office, 635 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40536-0042.

Letters should be 250 words or less, while guest opinions should be between 250 and 800 words. We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their names and major classifications (or publication), as well as their addresses and telephone numbers for verification. Letters that cannot be verified will not be published. Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.



Rush Limbaugh is one of the only men in the country to have his own radio talk show, television program and book.

## RUSH Limbaugh

Not only is his book on shelves across the nation, but it is predicted to soon become the longest running book on the New York Times Bestseller list. His syndicated program has jumped to the No. 3 late night time slot behind David Letterman, and his radio program has the largest listening audience of any program in the country. Besides all of this, he's considered the leading spokesman for conservative ideas in the nation. He's controversial and confrontational. Is he nuts, or a sign of the future for American politics?



## Rush is dividing the nation...

Would you watch a TV program that promotes racism, inaccurate reporting, arrogance, slanderous remarks against many government officials, and the separation of America?

Would you watch such a program if you realized the host spoke down upon his audience? What if the host used an arrogant, condescending attitude toward Americans?

Would you be offended if such a show could be shown on television daily in the UK Student Center? How about if that show prompted many Americans to become loyal followers of such a host?

Would you be angry if I told you that most people in America (and on UK's campus) have seen the show at least once? Would you believe me?

Now, consider "The Rush Limbaugh Show." Compare it to the program mentioned above. Surprising just how many similarities there are, isn't it?

Limbaugh used the excuse of "equal time" in the media as an excuse to cover his back. On one episode during the semester break, Limbaugh showed a statistic about the school Chelsea Clinton attends. Limbaugh listed all liberal



**Matt Harrison**  
Kernel Columnist

media and Democrat congressmen who send their children to the same school.

Limbaugh conveniently forgot to mention any conservative children who also might attend. The end result was massive booing and hissing of the school by the audience. Is this Limbaugh's version of equal time?

During that same episode Limbaugh criticized President Clinton for sending his daughter to any private school. Did Limbaugh forget the fact that Chelsea did attend public school earlier in her life (like, when Daddy Bill was the governor of Arkansas)?

Now, let's consider the security involved in guarding a president's family. A private boarding school would require less security. A public school also would require transportation to and from school. All these secret service agents require pay.

As a taxpayer, I would rather have Chelsea in a private institution where I would have to pay less money for her education.

Now, let us consider Carol Mos-

ley Braun (D-Illinois). She is a black female representative elected in the November election. Every time a picture of Braun is flashed on the screen of Limbaugh's show, the music accompanying the picture is the theme song from the TV show "The Jeffersons" ("We're moving on up...").

Braun took a post-election trip in the November election. Every time a picture of Braun is flashed on the screen of Limbaugh's show, the music accompanying the picture is the theme song from the TV show "The Jeffersons" ("We're moving on up...").

Why didn't Limbaugh check with any of Braun's staff about the expense of the trip? Because when his staff did the figuring he could include any expense he wanted to, that's why.

Limbaugh constantly criticizes Braun. Would Limbaugh be as harsh on a white male? I believe this is plainly sexism and racism.

On a more recent episode, Limbaugh discussed Attorney General designate Zoë Baird before her resignation. Granted, Baird was a bad choice. But Limbaugh decided to explain to his audience why illegal aliens hurt America. That wasn't the problem. The problem came when Limbaugh felt the need to use a sarcastic, almost baby-talk type voice to explain.

That is just an example of the condescending tone Limbaugh feels compelled to use. Apparently, he thinks his audience isn't smart enough to keep up with current issues and form opinions about the issues.

To find examples of his arrogance, watch the show once. Look at the graphic that appears before and after commercial breaks: It has Limbaugh's head surrounded by newspaper press clippings with headlines like, "Rush checks brain on donor card" and "Rush to carry torch to mental olympics."

After that, count how many times Limbaugh makes reference to his book and how many copies it has sold. Then listen for Limbaugh to tell where his show is in the ratings.

As if that isn't enough, notice that every single book on the massive book shelf in the studio is his book. Does Rush have an ego?

I know many people just watch the show as a form of entertainment. But, to those out there who believe or worship Limbaugh, just consider the questions I raised. Are you satisfied with your answers?

Matt Harrison is an education freshman and a Kentucky Kernel columnist.

## ...but his logic is very convincing



**Jimmy Gish**  
Kernel Columnist

no real desire to do so.

Still, I could not escape Limbaugh's influence. The first time I saw "The Rush Limbaugh Show," I was eating at Wok N Go on Southland Drive, and the restaurant's television set was tuned to Limbaugh. Having nothing better to do, I started watching the program.

From the moment that Limbaugh called Axl Rose the spoiled brat that he is, I was hooked. At last, I was watching a man who was running against the mainstream liberal media and expressing many of the opinions that I hold.

Since that fateful day, I have watched Limbaugh whenever I have gotten a chance. Still, it is tough to watch a television program that airs locally at 12:30 every weekday afternoon, especially during class days. However, whenever I visit home, I watch religiously because Limbaugh is broadcast there at midnight. I must admit that

I find his television show more than slightly amusing.

My best friend Greg did not believe me when I told him about this great guy who holds opinions contrary to every other talk show host in America. Therefore, I asked him to watch the show with me. After one program, he was hooked for life.

Later, another of my friends — a very liberal Democrat at the time — thought he hated Limbaugh until we asked him to watch the show. Now, he is a convert, too. He cannot believe he ever held any of his earlier views.

This little anecdote gives examples of the reason why Limbaugh is considered so dangerous. His danger lies in his addictive properties.

Somehow, his manner of expressing his views convinces people to keep watching. Once he has captured a viewer, Limbaugh's views slowly enter that viewer's mind and plant their seeds. Some of these seeds sprout, and the viewer is, thus, made a convert.

I know Limbaugh has entered my

mind, but, frankly, I just do not care. I was Republican before I started watching Limbaugh. Now, my views have only been strengthened by his show, and I am forced to rethink any contrary views.

I guess one of the appeals that Limbaugh holds for me is the way he takes a piece of a liberal philosophy and logically dismantles it. I see his logic and say to myself, "Hey, that makes sense. I never thought about it that way."

Limbaugh is popular, but here is an interesting tidbit of information: No station in Washington, D.C., carries his program. Hmm. Too dangerous for Congress and the new president to handle? Maybe so.

I dare anyone who cannot stand Limbaugh to watch his television show for one week. If you still find him too obnoxious for you to handle, then fine. However, I guarantee that someone will not think Limbaugh is such a schmuck anymore.

What exactly is a schmuck, anyway?

Jimmy Gish is a sophomore in the College of Arts and Sciences and a Kentucky Kernel columnist.



## Diploma

Continued from Page 1

the job market competing with the high-school grads."

"If someone comes through college and they have no work experience, they're clueless," Miller said. "We see college grads starting as receptionists."

The universities say the payoff comes several years later, as college graduates are promoted past their less-educated colleagues.

Whatever the field of study, colleges and universities try to teach their graduates to work smarter, said Pat Riordan, dean of admissions at George Mason University in Fairfax, Va. "We are teaching them a way to synthesize and com-

municate at a much higher level than a student that just graduates from high school."

"How is your money better spent?" Riordan asked. "I could have spent the money buying a fancy car and some more vacations... but I think in the long run spending the money on education is investing in me."

The best-paying bachelor's degree is engineering, worth \$2,953 a month, according to the Census figures. Social sciences graduates trail at \$1,841 a month, and a liberal arts or humanities degree is worth \$1,592 a month in earnings.

But the biggest money goes to people with professional degrees, such as law or medicine. On average, those people earn \$4,961 a month extra.

## Tuition

Continued from Page 1

Weaver said she believes the tuition increase will not be used toward improving the quality of educational programs, but rather to help cover the money UK has lost through budget cuts.

"We shouldn't have to pay more money for the same thing we get now," she said. "With the increase, things will not change for the students."

Senator at Large Heather Hennessey said she hopes the passage of the resolution will signal to the council that student government is against the tuition hike.

"The student government is representing the students, and I hope that students will take the initiative from there," Hennessey said. "It may be too late to affect the increase, but

students should write to the (council) and to their representatives about future increases.

"If students don't take a stand this year, tuition will continue to increase, and (the council) will think students don't care."

In other business last night, the UK Police Department performed a demonstration of its new Rape Aggressive Defense suit, purchased last semester with money from SGA and several other groups.

Defense classes will be offered only to women and will begin during the middle of February. The classes are free and will be taught by trained members of the UK police force.

At the next senate meeting, former Gov. Edward T. "Bud" Bratcher, chairman of the UK Board of Trustees, will field questions about student issues.

## Rules

Continued from Page 1

elections any easier, he said "it will make for a more efficient and better election."

Mason said he believes the guidelines in the new constitution will make election campaigning more equitable because of restrictions on the amount of money a candidate may spend.

"We want to make sure that everyone who runs in the election is

treated fairly. We will make sure the election is based on principle and platform, not money," Mason said.

In other business, the senate also approved November's appointment of election judge Laura Gum as an SGA Supreme Court justice.

Gum, originally from Atlanta, Ga., served on last year's election board, has been homecoming chairwoman for the Student Activities Board, was on the Kentucky Kernel Editorial Board last semester and is a member of Kappa Alpha Theta social sorority.

Powell, Officers Theodore Brinson, Timothy Wind and Sgt. Stacey Koon are charged with violating King's civil rights on March 3, 1991.

The black motorist was clubbed and kicked after a freeway chase — a scene captured on an amateur cameraman's videotape.

## King

Continued from Page 1

innominate to some 350 prospective jurors.

With this trial re-examining the same facts aired in the state trial, some have questioned whether the outcome can be just.

Attorney Michael Stone, who represents Officer Lawrence Powell, said he hopes the public is prepared for acquittals.

"The community should not be expecting guilty verdicts," he said. "If they are, we're going to have trouble. The public should look at this like any other case."

"The public has to understand it's not a slam dunk," Stone said.

## Gays

Continued from Page 1

can resolve this issue through consensus rather than confrontation."

Clinton had intended to release his policy yesterday, but delayed it one day to give himself and Defense Secretary Les Aspin a chance to speak further to Nunn and other senators.

A testy Clinton refused to answer reporters' questions on the issue at a picture-taking session. Asked if the controversy were distracting him from the economy, Clinton snapped: "No, it's distracting you. It's not distracting me."

Opposition continued among

lawmakers and in thousands of telephone calls that tied up Capitol telephones most of the day.

Nunn said in his speech that any policy change must be the shared responsibility of the executive branch and Congress. The Georgia Democrat asked a series of provocative questions that he said the administration had failed to answer, including whether separate living quarters or changes in the law on sodomy would be necessary.

"It's not simply the right of homosexuals at stake. It's also the right of all those men and women who serve in the military," Nunn said.

His committee plans hearings on the issue in March.

## Military

Continued from Page 1

Clinton's proposal. On the House side, none of Kentucky's six members spoke in support of lifting the ban.

Rep. William Natcher (D-2nd District) avoided stating his opinion, saying only that if the issue comes to the floor for a vote, the House will sustain the Joint Chiefs of Staff.

Rep. Romano Mazzoli (D-3rd) said it is "premature" to state his position on the issue until Defense Secretary Les Aspin and the president come forth with a specific plan of action.

However, Mazzoli also said that

the joint chiefs' concerns should be given careful consideration. For the time being, he said, he will defer to them.

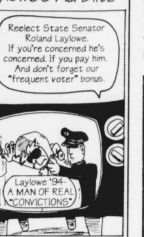
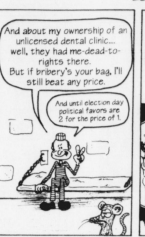
Mazzoli also said in an interview that he thinks Clinton is in danger of spending too much political capital on this issue instead of saving it for fights over more critical issues, like health care, gun control, campaign financing, deficit reduction and creating jobs.

"Those things are what the campaign was about," Mazzoli said. "I don't think the campaign was waged on gay bans."

Reps. Tom Barlow (D-1st), Jim Bunning (R-4th) and Harold "Hal" Rogers (R-5th) voiced opposition to the proposed policy change Tuesday.

Rogers suggested Clinton should have enough political savvy not to try to lift the ban by executive order. But should the president follow through with his intentions, the vote in the House to overturn the action "wouldn't even be a close question," Rogers said.

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