

# KENTUCKY Kernel

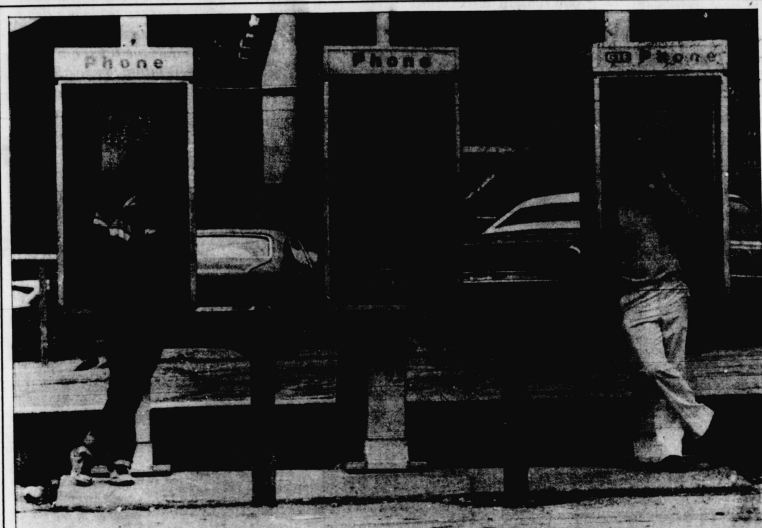
Vol. LXXXIX, No. 117

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, February 22, 1985



## Person to person

Claude B. White, an employee of Fayette County Department of Transportation, and Harry Smith, who works for Rainbow

Bakery Corp., use phone booths at the corner of Broadway and W. Loudon Ave. yesterday.

BRUCE SMITH/Kernel Staff

## Poet brings power, intensity to teaching

*Ai Ogawa, writer in residence, shares award-winning techniques with students*

By MYRA BOTTOM Reporter

When Ai Ogawa received a creative writing fellowship from the National Endowment for the Arts, she decided to become a writer in residence at UK.

The fellowship, sponsored by the National Endowment for the Arts, gives poets and fiction writers a chance to take time off from other duties to write, teach or travel, said Ogawa, who uses only the name Ai professionally.

"I sort of decided to go ahead and teach. I thought I might teach another year and then take off," she said. Ai is currently teaching Eng 207C, a course in beginning fiction and poetry and Eng 501B, a writing workshop in imaginative poetry. She taught both classes last spring.

One aspect of Ai's teaching that Arts & Sciences junior Homeretta Jones likes is her encouragement and her willingness to help students with their writing.

"She'll tell you when she doesn't

think it will work," Jones said. "She'll tell you what is wrong. I don't doubt her — if she doesn't like something I'll cut it."

To receive the fellowship, entrants submitted 10 to 15 pages of their work along with an application in March of last year.

The applications went through a screening process until they reached a final judging committee. The committee consists of poets for the poetry entries and fiction writers for the fiction entries.

Members of last year's final judging committee consisted of such poets as Philip Levine, Charles Simic, winner of the McCarthy Fellowship last year, Alberto Rios and Gwendolyn Brooks.

Recipients of the fellowship aren't required to do anything in exchange for the fellowship except send in a progress report.

The poems Ai submitted deal with such people and subjects as the Vietnam War, Robert and John F. Kennedy, Robert Lowe, poet James Wright and James McCarthy.



AI OGAWA

"Aside from being persona poems they're extremely narrative," Ai said.

According to Ai, in persona poems the author takes on someone else's personality.

Ai's *Two Brothers*, a poem about a conversation between Robert and John F. Kennedy the night before

Robert is killed, is written in two personalities.

"In one poem I am two voices. I am two people," Ai said.

Ai began to write when she was 12. At 14, she saw a notice about a poetry contest at school and decided to enter. Unfortunately, she changed schools and was no longer eligible.

See POET, page 6

## Fences will remain up all semester

*Pipe installation slated to begin*

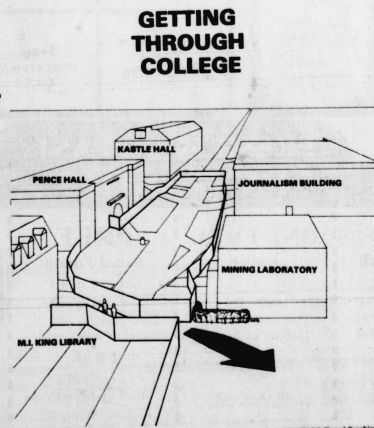
Staff reports

UK pedestrians will have to dodge fences that block main campus walkways between the Journalism Building and Pence Hall the rest of this semester, according to Warren Denny, director of the Design and Construction Division.

Denny said the fences have been put up to allow for installation of chilled-water pipes under the walk, not replacement of pipes as had been reported earlier. Eventually four buildings — Journalism, Kastle, McVey and Pence — will have air-conditioning facilities after the chilled-water system is installed.

Construction will begin immediately and should be finished by June 1, said Denny, who pointed out that this will not air-condition the buildings, just give them the potential for air-conditioning.

Denny was hopeful that further renovation plans for the Journalism building will begin in a year; however, Jack Blanton, vice chancellor for administra-



J. TIM HAYS/Kernel Graphics

tion, said it will begin as soon as money is available.

Blanton said that the University does not have the money to complete the air-conditioning plans at present.

"These lines will also serve to feed the new Mines and Minerals

Resources building across Rose Street," Denny said. That building is currently in design and will be located across from the Chemistry-Physics Building.

Denny said an open area for the pipes was built beneath the walkway panels many years ago.

## GETTING THROUGH COLLEGE

## Journalism professionals lend experience to school's board

By DARRELL CLEM Senior Staff Writer

Because the School of Journalism "can be great only if it is linked very closely to the profession it seeks to serve," a 25-member advisory board of professional publishers, editors and reporters has been established.

Edmund B. Lambeth, the school's director, contacted media specialists in Kentucky and several other states to elicit support for addressing important issues in journalism.

Lambeth said the board would advise the journalism school on "a number of pressing topics," including the recruitment of minorities, the development of scholarship funds and the research needs of news media.

The board will comprise a wide range of journalism professionals, including John S. Carroll, editor of the *Lexington Herald-Leader*.

Carroll said yesterday that he thought both the newspaper and the School of Journalism could benefit from working together. "There was a time . . . (when) I don't think the cooperation between the *Herald-Leader* and the school was as close as it should have been."

Carroll said he joined the board because he supports Lambeth's ef-

orts to improve the journalism school.

Lambeth said the School of Journalism would attempt to get ideas from the board on how to recruit minority students. He said that minorities for many years had been discriminated against in professional and academic levels of journalism, but "I think we've made a lot of progress."

While minority employment in journalism has doubled in the last 30 years, "we need to quadruple it in the next five years," Lambeth said.

"I think we could do that."

The board may also assist the school in obtaining scholarship funds from alumni, Lambeth said. Although a record \$15,000 in scholarships will be available this year, "we could double that amount and still not meet the need."

Lambeth said he hoped the board would play a continuing role in advising the journalism school. He said journalism faculty members would contact board members when advice was needed.

Members include William B. Arthur, former editor of *Look* magazine; Creed Black, chairman and publisher of the *Lexington Herald-Leader*; Julian Goodman, former chairman of NBC; James Hampton, editor of *The Miami Herald*; David

Hawpe, managing editor of *The Courier-Journal* in Louisville; Terry Hunt, White House correspondent for *The Associated Press*; and Paul Janesch, acting editor and publisher of *The Courier-Journal* and *The Louisville Times*.

## INSIDE

Perfect Jewish Couple is a band who will be playing at a local bar this weekend. For a preview, see PAGES 3, 4.

The Red Cats will take on Florida Southern tomorrow in their season opener. For the story, see SPORTS, page 4.

## WEATHER

Today will be partly sunny with a 20 percent chance of showers. The high will be in the lower to mid 60s. Details will be continued with a 30 percent chance of showers. The low will be in the lower to mid 50s.

## Dorms may provide additional housing for the Final Four

*Officials say basketball visitors could use single-occupant dormitory rooms*

By SCOTT WARD Senior Staff Writer

Since months ago, the 5,000 hotel rooms in Lexington have been booked solid for the weekend of the March 29. So students from other universities who want to come to the Final Four tournament have a slim chance of finding rooms at the inns.

But they might not be completely out of luck.

Jim Smith, program coordinator for residence halls, sent a memo to the staff and single occupants in the halls asking if each would be willing to house a student from another university during the tournament. Smith said students are being asked to do this on a strictly volunteer basis.

"We're not going to force it on them . . . but we are encouraging them," said Joseph Burch, dean of students.

The response has been "mixed at best," Smith said. "I would hesitate to say that it's definitely going to happen."

"We have no idea of how this thing's going to come off," because no one knows who will be in the tournament, said Rosemary Pond, associate dean of students for residence hall life. She also said however, that the UK administrators apparently think it's a better idea than the students do.

Smith said students have expressed reservations about letting strangers stay in their rooms for the weekend, which he said is

understandable, but the dean of students' office is still "investigating the possibilities."

Burch said his office will want to know something about the students wishing to come before they let them move in with UK students for the weekend, so it will be working with the other universities to screen those students.

Burch conceded there would be some inconveniences, "but then you'd be doing some fellow students some good too. It's not as if these people can find another place to stay" in Lexington.

The host program is not a money-making project for UK, but rather "it's strictly a goodwill gesture," Pond said. The students from other universities will probably be asked to pay for linen services.

This idea is modeled after an arrangement between Georgetown University and the Seattle University through which Georgetown students were able to stay on the Seattle campus.

Burch said the Lexington host committee for the Final Four asked the University if there was any way UK could house students for the weekend, and the housing program was one of their ideas. UK also is considering housing students in Alumni Gym, he said, but this would have to be under supervision of the other universities and would require some cost on their part.

Burch said the dean's office is also looking into the availability of space in fraternity and sorority houses.

## Memorial to recognize Kuehne, UK biologist

By LINIS, KADABA Contributing Writer

A memorial service for Robert Andrew Kuehne, "one of the most popular people on this campus," will be held at 4 p.m. March 1 in Memorial Hall.

Kuehne, an associate professor of biology at UK since 1958, died of cancer of the pancreas and liver on Dec. 18 at the UK Medical Center. He was 57.

Wayne Davis, a close colleague of Kuehne and a professor of biology, said the memorial service was delayed for emotional reasons. "I couldn't have gotten up there and talked. He was one of the most popular people on this campus."

Davis said a tree and plaque will be dedicated to Kuehne. The tree will be planted on the grassy knoll in front of the Biological Sciences Buildings on Rose Street.

Also established was the Robert A. Kuehne Memorial Scholarship in Biology Fund, in which the interest will be awarded to students to finance field biology work. Contributions should be made to the UK Development Office.

Doris Westerman, laboratory coordinator for the school, was a former student of Kuehne. "He was just about the best," she said. "He always had time for his students. He was a true scholar, not just a scientist. He knew about the arts, the humanities."

Westerman said she would attend the service but would not participate. "For some of us, we just can't get up there and talk," she said. "He was diagnosed as having cancer last November, and his death was unexpected. He was sick."

Davis said "He would miss some classes and then come back."

See KUEHNE, page 5

# COUNTERPOINT

## Artificial heart stories focus attention on media coverage

**Press has overdone it by giving heart patients far too much attention**

Only in the media could the extension of life be tainted by overkill. While many journalists blindly ignore the criticisms of the press, the unremitting force used in covering William Schroeder's artificial heart implant demands attention.

In the same historic operation that opened technological doors nearly three months ago, a monster was created in the profession of journalism. And as quickly as that monster fed on Schroeder's every move, Murray Haydon, the third artificial heart recipient, has remained unscathed by the greedy beast.

The first signs of topic abuse became apparent days before Schroeder's artificial heart implant was to take place. Humana Hospital Audubon — with the cooperation of the media, of course — began a publicity stunt to be feared by all.

Each morning, newspapers arrived on the doorsteps of America with charts, graphs, photographs and features on every imaginable aspect of the artificial heart that was soon to be home in Schroeder's body.

Yet, on the eve of Haydon's implant operation, very few stories

crossed the wire; the article ran virtually alone on the pages across the nation. The media is just now recognizing him as the most recent page in the heart implant history book.

Not only did the media over-report one incident, they slammed on the brakes and almost conservatively covered the next. All those rumors that reporters are fickle appear to have some basis after all.

Fickleness is not synonymous with newsworthiness, however.

A common disclaimer is that the legitimate news angle of the event is justification for the amount of coverage thrust upon the public. After all, the operation demonstrates the possibilities for extending life by mechanical means and opens the door for unknown possibilities in medicine.

Another factor to consider is the proximity to the hospital where the operation was performed. This state probably received the largest dose of topic abuse than any other. The onslaught of more than 400 members of the media is an invasion that would cause tremors anywhere.

But all things considered, the miraculous nature of the operation still cannot justify the media circus that ensued.

The line between covering what the public wants and needs to know, and what the journalist wants to

*Not only did the media over-report one incident, they slammed on the brakes and almost conservatively covered the next.*

cover is sometimes unclear. Reporters are selfish by nature and everyone wants a byline that has historic overtones, but let's have some consideration for the reader.

That's where Haydon comes in. Journalists seem to be redeeming themselves. Haydon's operation was announced, performed and followed up accurately and completely.

Professionalism has replaced the sensationalism and the convention center probably won't be the reporting site for future operations. Humana will save untold amounts in public relations work, newspapers will save hundreds in travel expenses and I will be spared another month of two-tone green Jarvik diagrams over breakfast.

Managing Editor Stephanie Waller is a journalism junior.

**Certain news events can remain miraculous for a very long time**

Two men who would have been dead are alive in Louisville, Ky.

They have no hearts to speak of. What they have is much more wonderful.

They have mechanical devices pumping blood through their veins and arteries. Artificial materials, put together according to plan, now rest in their chests, regulating the most basic and important aspect of life — blood flow.

Artificial hearts — conceived, designed, built, perfected and implanted by human hands — are working in the chests of other human beings, taking the place of the original organs.

The sheer triumph — there's no better word to describe it — makes for fascinating, thrilling, exultant contemplation on the best thing about our species: the mind.

But that doesn't mean we can't take time to ponder the potential medical effects of the artificial heart. What will it mean to medical treatment of heart disease? Can we make artificial facsimiles of other organs? When will the operation be available on a widespread basis?

If medicine isn't your cup of tea, and you don't care to ponder the human mind, you can always question whether man was meant to tamper in such areas of technology as artificial hearts. After all, as a colleague of mine pointed out, "If God had meant for man to have an artificial heart, he wouldn't have given us baboons."

The point is that the topic of artificial hearts is a surefire conversation starter. Why? Because it's interesting.

Yet some people maintain that the topic is a dead horse. They maintain that the press has put William Schroeder's name in the headlines often enough to wear down the linotype. And worse, the heart-haters say, they're starting on Murray Haydon now.

It's gotten to the point where some people have taken to ignoring the stories if they see anything remotely similar to an artificial heart.

Media overkill is a common complaint.

The reason is simple. This is history. This week, doctors replaced a human heart with a mechanical device in about 3½ hours — the fastest such operation ever. Another colleague of mine pointed out that it took him longer to get his tires rotated at a local garage.

*Some people maintain that the topic is a dead horse. They maintain that the press has put William Schroeder's name in the headlines often enough to wear down the linotype.*

This week, a man went outdoors without a human heart for the first time in history. Barney Clark, the first recipient of an artificial heart, never left his hospital bed. Schroeder has. Who knows where things could go from here?

Of course, I must point out that before long, the artificial heart may become as common as communications satellites, silicon chips or even space shuttle flights. These were headline-grabbers when they were new, but as technology advanced, they became more commonplace. I still find them miraculous, but they're miraculous on an everyday basis.

That's the way technology is. Editor-in-Chief John Voskuhl is a journalism senior.

## 'Overworked' college senators need help from all students

The Kentucky Kernel (through re-listening research to senators comments at SGA meetings) and in all timeliness (only two months after these comments were originally aired by the senators themselves) has once again exposed a scandal in your Student Government Association, this being the difficulty of attaining quorum at some SGA meetings.

As befits our own Kernel only part of the story has been aired. Nor should I hazard to comment that a solution has not been offered (OOPS!). As chairperson of both Internal Affairs and the University Senate Student Caucus, I will admit that an attendance problem does exist. In one of the committees it is more difficult to attain quorum than last year. Yet what would the Kernel, or for that matter the student body as a whole, have us do about this problem?

At each SGA meeting requiring a quorum, the chairpersons rules on the written excuses as he sees fit in accordance with article 5.6.a of the UKSGA constitution. Should one rule strictly and purge senators? The largest turnover is in college senators. Already this year, eight senators have been replaced. Two have been committee chairpersons. College senators must serve in two legislative bodies, the UKSGA and the University Senate, and on committees.

Other duties include those generated as informal heads of their respective colleges, and those of per-

### Editorial REPLY

sonal interest to the senators. Oh yes, have I forgotten that most college senators are graduate students, law, medical and dentistry students, and as such must also contend with the media in an invasion that would cause tremors anywhere.

Is it any wonder that these hectic students have difficulty attending all committee meetings? If we are to purge these senators after a few absences, what good are we to accomplish?

Even the Kernel does not suggest purging of these senators, but rather election of more responsible senators, which is a rather Utopian suggestion. I would like to ask the Kernel where one is to acquire this new breed of student senator: from the interested student body?

Presently, only the largest colleges have competitive elections. That student who jokingly voted for himself may be proclaimed the new senator. The students have dictated their choices by their apathy of the entire election/representation process.

The focus of the editorial of Feb. 18 was responsibility. On that issue I do agree. It is the duty of the members of the UKSGA to represent the students responsibly.

But who are the members of SGA? It is not just the 35 senators. Nor is it the senators plus the administrative branch. Each and every student on the UK campus is a member. We require your help in order to represent your opinions, needs and desires.

Our older brothers and sisters fought to get student representation on many committees and boards. Such a student involvement in the decision-making process is rare on college campuses.

Yet we are not utilizing this advantage to its fullest potential. For it is the already overworked SGA senators and administrators who must fill these positions. Some positions lie vacant.

Any student can serve on committee. If you are really concerned about the responsible representation of student opinion, stop by your office, 120 Old Student Center, and fill out an interest form. We will call upon you.

The final solution to improving committee attendance is to decrease the number of committees on which each senator must serve. It is within the duties of serving the students, weigh so heavily as to create a burden that committee meetings are missed. Only you can help.

Be a part of it! Your SGA. This editorial reply was submitted by Kathlene Ashcraft, a Russian area studies senior and chairperson of Internal Affairs Committee of SGA.

## LETTERS

### Look at all sides

In response to Ms. Urech's column concerning Mr. Fischer's letter, I would like to give a correct appraisal of what his letter said.

Mr. Fischer does not wish to impede on anyone's right to "liberty and justice," and how you interpreted this I do not know. The term

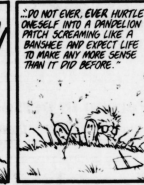
"silly" referred to the proposal and not the liberty of any American, minority or majority.

Maybe the "silly" he was talking about is the political ramification that a change would involve. Maybe the "silly" is in reference to a code change, if passed, that would condone an activity explicitly in violation of Kentucky sodomy laws.

And what is next? Affirmative action for homosexuals. What about the "liberty and justice" for the qualified teachers who cannot be hired or are fired to meet quotas? Sure, nobody wants discrimination. But let's look at all sides of the picture before we make a decision.

Clay Hume  
Accounting freshman

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# P · A · S · T · I · M · E · S



**Austin City Saloon** — 2350 Woodhill Shopping Center. Tonight and tomorrow, Cross Country (Top 40 country), 9 p.m. to 1 a.m. \$2 cover.

**The Bar** — 224 E. Main St. Open tonight 4 p.m. to 1 a.m., and tomorrow 4 p.m. to 3:45 a.m. Top 40 disco music on sound system. \$2 cover.

**B.C.'s Barbeque and Lounge** — 395 S. Limestone St. The Predators (heavy metal), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Bottom Line** — 361 W. Short St. Jump Street (blues), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Broadway's 1500 New Circle Road**. Another Mile (rhythm and blues), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover. Monday night features a performance by Five O'Clock, a Top 40 cover band comprised of UK students.

**Cafe LMNOP** — 337 E. Main St. Tonight, Idol Savant (original dance music); tomorrow, Og Pats and The Perfect Jewish Couple (both original music). Both shows 10 p.m. to 1 a.m. \$2 cover.

**Deliverance Bar & Grill** — 102 W. High St. Tonight and tomorrow, The Other Man (new wave and rock 'n' roll), 9:30 p.m. to 1 a.m. Cover \$2.

**The Playhouse** — 622 Euclid Ave. Tonight and tomorrow, Johnny White and the Elite Band (Motown sound), 9 p.m. to 1 a.m. \$2 cover.

**Library** — 388 Woodland Ave. Tonight and tomorrow, The Usual Suspects (Top 40 rock 'n' roll), 9 p.m. to 1 a.m. Cover \$2.

**Plan's Pub** — Hyatt Regency Hotel. Tonight and tomorrow, Sherri Edwards and Sheer Magic (Top 40), 9 p.m. to 1 a.m. No cover.

**Spirits Lounge** — Radisson Plaza Hotel. Tonight and tomorrow, Diamond Alley (Top 40), 9 p.m. to 1 a.m. No cover.

**2001 VIP Club** — 5539 Athens-Bonnesboro Road. Tonight and tomorrow, Sasorosa (country rock). Cover: \$1 for ladies and \$2 for guys. Friday, Saturday \$4.



**Amadeus** — The critically acclaimed story of Mozart's musical life. Nominated for 11 Oscars, including best picture. Rated PG. (Southpark: 2:05, 5:05, 8, 10:45)

**Beverly Hills Cop** — Eddie Murphy is at it again, with a little seriousness tossed in for added box office appeal. Rated R. (Southpark: 2:45, 5:20, 7:45, 9:50, 11:55. Also at Northpark: 2:35, 5:15, 7:45, 9:50, 11:50.) KERNEL RATING: 8.

**The Breakfast Club** — Five students in an upper-middle class high school learn about each other as they spend the day in detention. Starring Ally Sheedy ("Bad Boys"), "War Games", "The Sandlot" (Northpark: 2:05, 3:35, 5:45, 7:50, 9:40, 11:25. Also at Southpark: 2:35, 4:40, 7:05, 9:25, 11:25.)

**The Falcon and the Snowman** — A true story of espionage, starring Timothy Hutton and Sean Penn. Rated R. (Fayette Mall: 2:15, 4:45, 7:15, 9:45.) KERNEL RATING: 8.

**Fantasia** — The Walt Disney classic, now in stereo. Rated G. (Lexington Mall: 1:15, 3:30, 5:40, 7:50, 10, 12.)

**Fast Forward** — In the tradition of "Fame," another struggling dancer movie. Directed by Sidney Poitier. Rated PG. (Northpark: 2:30, 7:35, 11:35. Also at Turfand Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

**The Killing Fields** — Starring Sam Waterston, about an American journalist in Cambodia who befriends a native, who eventually escapes his country. Seven Academy Award nominations, including best picture. Rated R. (Southpark: 2:45, 7:30, 10.)

**The Mean Season** — A murder mystery starring Kurt Russell ("Missing," "Silkwood"). Rated R. (Northpark: 2:25, 5:30, 7:40, 9:45, 11:45.)

**Midnight** — A comedy set in the 1950s, about teens growing up and groping around in Cincinnati. Rated R. (Northpark: 2:35, 5:30, 7:40, 9:55, 11:40. Also at Fayette Mall: 1:30, 3:30, 5:30, 7:30, 9:30.)

**A Passage to India** — The odd-on Oscar favorite, also taking 11 nominations, from director David Lean ("Doctor Zhivago," "The Bridge on the River Kwai"). Rated PG. (Fayette Mall: 2, 5, 8.) KERNEL RATING: 8.

**Places in the Heart** — The true story of a young widow's struggle to keep her home while supporting herself and her two children. Starring Sally Field ("Norma Rae," "Sybil," "Smoky and the Bandit"). Rated PG. (Turfand Mall: 1:45, 4:15, 7:15.) An Oscar nominee for best picture. KERNEL RATING: 9.

**A Soldier Story** — An all-black cast leads this story of a young soldier who does it all to sergeant. Nominated for best picture. Rated R. (Northpark: 2:25, 9:35.)

**A Sure Thing** — A teen in love with junk food and girls (not necessarily in that order) learns there is a difference between love and sex. Rated R. (Snook Preview at Fayette Mall: 7:45, followed by "Witcher.")

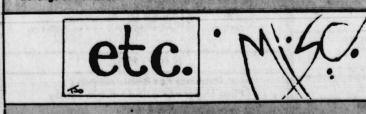
**Turk 182** — Timothy Hutton ("The Falcon and the Snowman") is a revenge-seeking mystery rebel who leaves his mark — Turk 182 — wherever he goes. Rated R. (Lexington Mall: 1:30, 3:30, 5:30, 7:30, 9:40, 11:30.)

**Witness** — Harrison Ford plays a big city cop protecting an innocent Amish boy who witnesses a murder in this new mystery. Rated R. (Southpark: 2:15, 5:15, 7:40, 9:55, 12.) KERNEL RATING: 8.

**Violent Quest** — A touching and often funny story about an 18-year-old wrestler who decides this is the year to make his mark. Madonna makes a cameo appearance as a nightclub singer. Rated R. (Southpark: 2:30, 5, 7:35, 9:30, 11:35. Also at Northpark: 2:15, 5:10, 7:30, 9:30, 11:30.) KERNEL RATING: 8.

At the Kentucky Theater this week: Friday — 7:30 p.m. "8 1/2"; 7:30 p.m. "Singin' in the Rain"; 9:30 p.m. "The Brother From Another Planet"; midnight, "Pink Floyd The Wall"; "Summer" — 1:00 p.m. "Everything You Always Wanted to Know About Sex..."; 5:15 p.m. "The Brother From Another Planet"; 7:30 p.m. "Rabid Without a Cause"; 9:30 p.m. "Dr. Strangelove"; midnight, "Tony Phylon and the Holy Grail"; "Sunday" — 1:00 p.m. "Rabid Without a Cause"; 2:30 p.m. "The Brother From Another Planet"; 5:30 p.m. "Singin' in the Rain"; 7:30 p.m. "The Man Who Knew Too Much"; 9:30 p.m. "Everything You Always Wanted to Know About Sex...";

At Wortham Theater this week: Friday and Saturday — 7:30 p.m. "Revenge of the Nerds."



Can you handle a few canyons? The Lexington Philharmonic will perform Handel's "Organ Concerto," Mendelssohn's "Symphony No. 2" and Prokofiev's "Concerto No. 2" at 8 tonight in the Concert Hall of the Center for the Arts. Students with a validated I.D. can pick up free tickets before the show at the Student Center ticket office or the dean's office in the College of Fine Arts. School of Music faculty members Donald Adams (violin) and Schubert Robinson (organ) will perform with the philharmonic. Tickets for the general public are \$10, \$12.50, \$15 and \$17.

## Complex cabaret

### Opera House performance showcases songs, womanhood

By GARY PIERCE  
Arts Editor

When Karen Akers takes the stage at the Lexington Opera House tonight, the audience may be surprised by her show.

Akers, a cabaret singer with a smoky voice and impeccable taste in song selection, will perform tunes by everyone from Stephen Sondheim to the Earthlings. The varied music of "An Evening With Karen Akers" showcases the singer/actress in songs describing the many facets of womanhood.

Akers is well suited to that kind of performance, since she plays so many different roles in her own life. In addition to her world premiere performances this weekend at the Opera House in "Evening," she also appears in Woody Allen's latest film, "The Purple Rose of Cairo."

Meanwhile, back home in Washington, D.C., her husband and two young sons wait for her to return to her role as wife and mother.

That may take a while. "An Evening With Karen Akers" is headed for Broadway after its Lexington premiere.

In a recent telephone interview, Akers said the hardest part of taking a show on the road is "the insecurity of being away from home, away from my kids. That's always a problem."

It's a problem she and her husband have learned to live with, largely because "he's a very unusual man, very secure in his own right," she said, adding, "I'm not saying it's a breeze by any stretch of the imagination."

Akers' rise to fame does seem like something of a breeze, in the right classic case of being in the right



Karen Akers will perform at the Opera House tonight.

place at the right time. While singing at Reno Sweeney's, a popular Manhattan cabaret in the mid-'70s, Akers was inspired by folk singers like Joan Baez and Judy Collins. There she was overheard by film producer Christian Blackwood, who put together a 45-minute film titled "Presenting Karen Akers." The film

was a hit at a Swiss arts festival and garnered Akers several European bookings. By chance, a friend of a friend of Akers' who had seen the tape met Broadway director Tommy Tune at a party, about the time Tune was casting his hit, "Nine." The result: an audition, a lead role in a Broad-

way production, and an eventual solo performance at Carnegie Hall during which Akers demonstrated that she was as adept at an Edith Piaf-like chanteuse style as she was at folk singing.

There were a few difficulties along the way, like beginning to feel like a stranger at home. "The cast of 'Nine' sort of became my family in many ways," Akers said. "The performance is always your first priority, so you tend to hold back a little on your one day at home."

Akers doesn't plan to hold back while performing "Evening," however. "It's all wonderful music," she said. "All the songs are really special. There really isn't anything I'm not completely comfortable with."

Akers also sings in her role as a 1920s nightclub singer in "The Purple Rose of Cairo." "She has delusions of grandeur," Akers said of her character. "She has a wonderful outlook on life, kind of summed up when she sings a song called 'One Day at a Time.'"

In "Evening," two other singers join Akers onstage, but "I'm reluctant to call it a show," she said. "It's more of a staged concert, really."

The other singers reflect "my mind and my thoughts," and help portray the many facets of a complex woman.

"An Evening With Karen Akers" will be performed at 8 tonight and tomorrow, with a matinee at 2 p.m. tomorrow. Tickets range from \$15.50 to \$22.50 for evening shows, \$12.50 to \$18.50 for the matinee. Tickets are available at the door 90 minutes prior to curtain. For information, call 233-3565.

## LMNOP show features Perfect Jewish Couple

It's very simple. If you hear no other band this century, you must hear Perfect Jewish Couple.

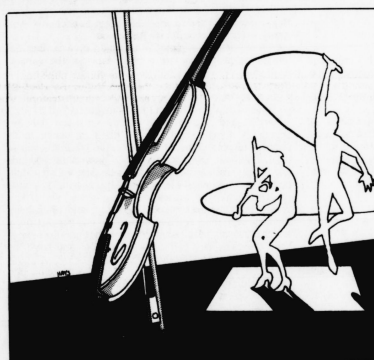
They are Jewish, and there are two of them. They are 22-year-old Shari Lauter (she's the fem), and Kelly Hale (Y-chromosome type person), 25. The spooky part is trying to figure out where the rest of the band is. Here is this woman with an electrified violin and guy who sings, surrounded by gales of music with no other musicians visible on stage.

Yes, it's a tape, a tape like you've never heard before, a tape that sounds like the Abyss is about to open beneath your feet and swallow you up, to be a mote in the black winds forever. And in the midst of this Wagnerian/Tangerine Dream holocaust Hale deploys the Voice of Chthulhu while Lauter's violin strings, like a love-lorn lamia, attach their gorgeous tentacles about your throat and wall and moan so sweetly that you are transfixed and helpless.

"We're trying to give people something they haven't heard," Lauter explains. "But people should be able to understand us in light of their past musical experiences." In a reversal of the traditional sex roles, Lauter is in charge of composing PJC's music (though the two sometimes collaborate) as well as handling the audio engineering and programming chores, while Hale writes their lyrics. "My lyrics are personal, not political."

The Cincinnati-based PJC is 1 1/2 years old, but Lauter and Hale have been working together for four years. The two met when Hale joined Get Christie Love, a band which included Randy Cheek, Joe Hamm and Lauter. Cheek and Hamm later linked up with Walt Hodge to form The Libertines, another current Cincinnati ensemble.

Hale claims to have no musical background; he is primarily a writer. Lauter began piano lessons at 6 and violin at 12, playing in numerous orchestras. She has always written music. "Our music is kind of



J. TIM HAYS/Kent Graphics

'new romantic'... more spiritual, philosophical. I write about what I'm feeling at the time... a lot of itakin' on the dark side. I don't think (our music) is depressing, I think it's optimistic but explores the dark side."

Far from being depressive, PJC's songs are invigorating, making the listener feel as though he were part of a dark circulatory system of like oxygen. Largely responsible for the grandeur of PJC's sound are the preproduced tapes Lauter and Hale perform against. "We don't think of ourselves as a band, because of the tape," says Lauter. "We wondered how people would react to our use of tape, but all our feedback has been positive. One great thing about the tape is that it never makes mistakes. And we have very little equipment to transport. Our whole band is on a cassette. Also, with most bands, the majority of their work is

done onstage. With us, the work is all done beforehand, we don't have to worry about being tight or anyone not keeping up with everybody else. We're free to perform."

"Another thing," Hale added, "we can't get people to play the things we want to play. We don't want to hire a band and then dictate creatively to them." In producing the tapes, Lauter plays and programs various synthesizers and string and rhythm machines, doing all the recording and mixing herself, with Hale assisting in some of the programming. "I must satisfy myself," declares Lauter. "I get the greatest satisfaction when I've recorded something, play it back, and I like it. I'm my own harshest critic."

Onstage, Hale plays synth as well as singing. His is a rather dire stage presence, with X-ray eyes set in a boyish face, a voice like distant thunder, and the intensity of a serial murderer. "Some people say I'm too

serious, too stern, but most of the comments I've heard about my stage performance have been positive. I try to catch people in the audience, focus in on one person at a time and sing to them." Lauter plays glockenspiel and sings some backing vocals, but her forte is the electric violin. "I'm really pleased when people appreciate my violin playing. It's something of an elitist instrument, and it's a challenge to make it make sense in the modern world. We also like that element of surprise generated by using such an unusual instrument onstage."

Lauter works for Procter & Gamble in Cincinnati; Hale works for General Electric. "We've both got the corporate scene to deal with," Lauter muses. "It does give us creative ideas sometimes." Their ambition, however, is to be able to make a living from music. They are currently working on a 7" EP titled Step Back. "We're shooting for national airplay. We're going to use every marketing trick in the book," Lauter vows.

PJC's sound is a marvelous meld of emotion and expertise, sophisticated but not slick, music to drown in; you can either lean back and let it wash through your hypothalamus or get up and merge with its resonant pulse. It has the dangerous mutability of summer weather, and an aura of impending silence surrounding its concussions and undulations that is critical to its sound. They are among the handful of musicians who can transmute the senses of their listeners; they make sound a tactile, three-dimensional continuum with a life of its own, inexorable yet elusive like a sudden fragrance on the wind.

Perfect Jewish Couple will be performing with Og Pats at Cafe LMNOP tomorrow night. Cover is \$2.

ELEEN BUSH

**DROLL**  
BY DAVID PIERCE

LOOK AT THIS FENCE THESE CANNIBALS PUT UP!

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I HAD A WIFE THAT MAY BE CRADE BUT IT'S DAMN EFFETTIVE.

YEAH, YOU COULD DO THAT... BUT...

# SPORTS

Andy Dumotoff  
Sports Editor

## Bat Cats shoot for SEC crown

UK baseball team travels to Florida and six-game series

By JOHN PAINTER  
Reporter

The UK Wildcat baseball team has left for the winter wonderland of Florida. To play real baseball games. On real baseball fields. In February.

Of course, none of this seems quite right for a city whose inhabitants are currently basking in the unseasonable warmth of 50-degree temperatures. But such is life in the northernmost home of a Southeastern Conference baseball club.

The Bat Cats will play six games — including tomorrow's opener with Florida Southern at 1 p.m. — in as many days.

The Cats' first outdoor workout was as recent as Monday. But that hasn't diminished coach Keith Madison's nor the team's outlook.

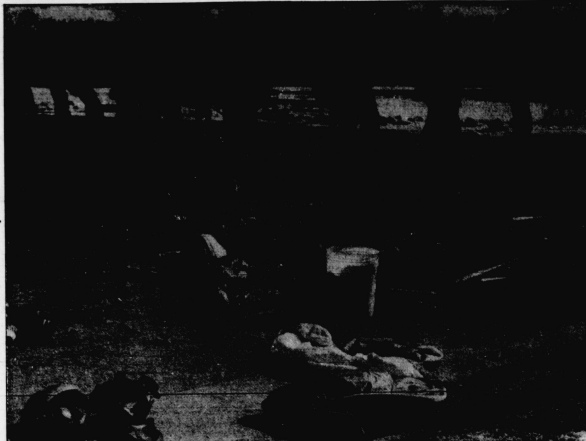
"With the talent we have on this team at each position, if we can give the best effort we can possibly give at each position, then we will be in the playoffs," Madison said.

Here's a preview of the possible Wildcat lineup for tomorrow afternoon:

•First base: As a junior, Randy Clark set the league on fire and also smoked a pair of UK records with an outstanding offensive display. His 20 home runs and .783 slugging percentage were both school marks, while his 41 runs batted in and .353 batting average were none too shabby.

•Second base: Madison has yet to make his decision here between freshman Terry Shumpert and sophomore Rodney Martin. Shumpert may have the slight edge because of speed, but they are both even defensively and hitting.

•Third base: Jim Leyritz. One of the main reasons UK was ranked as having the 25th-best recruiting year in the nation was this gold mine out of Middle Georgia Junior College. Like Clark, Leyritz is a force offensively (.556 and 22 RBIs in 15 fall exhibition games) but is often overlooked defensively.



The Bat Cats gear up for their season opener at Florida Southern tomorrow.

•Shortstop: Looking most impressive in preseason workouts has been senior Rick Campbell. A stronger arm and a more confident and steady approach to the game has Campbell more than ready to exceed his play (.273) of last year.

•Outfield: Though depth could be a problem — the Wildcats list only four outfielders on their playing roster — those players that are in uniform are of an excellent caliber. Russ Schueler gets the strong nod in center, with Clint Arnold and Kevin Gothard flanking him in right and left field respectively.

•Catcher: Junior Greg Stephens — this year's co-captain along with Gothard — continues to impress Madison with his team leadership and his handling of the pitching staff.

•Starting pitcher: Senior Jay Ray heads this list with a doubt. The righthander has 18 victories over three seasons and was 6-4 with a 3.04 earned run average against some stiff competition in 1984. Ray will get the nod tomorrow afternoon for two or three innings, then will come back Tuesday against South Florida in preparation for the March 2 SEC opener with Florida.

Behind Ray in the rotation for SEC starts are junior college transfer Tim Swob, seniors Jeff Hellman and Joe Farmer and freshman Dan Eskew.

•Relief pitching: Until he can prove himself as a starter against non-conference opponents, Chris Carroll will be the No. 1 man out of the bullpen for the Wildcats. Also seeing quite a bit of action as a short reliever will be junior Jack Savage.

## Lady Kats face MSU

Staff reports

The UK Lady Kats begin Southeastern Conference postseason play against Mississippi State tomorrow night at 7:30 at Memorial Coliseum.

The Kats, fourth-place finishers in the SEC East, ended their regular season Thursday night with a 78-73 loss to the Vanderbilt Commodores. The game marked the Kats' fourth straight loss and the ninth in the last 14 games.

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## Supportive Cats look to Georgia

Hall says enthusiasm is catching as UK holds share of SEC lead

By WILLIE HIAIT  
Staff Writer

UK's win over Florida Wednesday night not only kept them in the thick of the Southeastern Conference race, it also revealed an as yet unappreciated resource.

"Support players" was the phrase Coach Joe B. Hall used yesterday in his weekly press conference.

Walker, who has been pummeled by opponents all season long, was held scoreless in the first half, yet Kentucky held a 32-25 halftime lead. Had Hall ever entertained the thought that UK might win a game in which Walker failed to score in a half? "Well it would depend on how many he would get in the other half," Hall jokingly said.

Walker got 17 in that "other half" against the Gators, over five below his average. But that doesn't bother Hall.

"His coming back in the second half demonstrates two things," Hall said. "Our other players can have a strong contribution... and that Kenny can come back and get 17 in a half."

In the 82-69 loss to Mississippi State Saturday night, Hall juggled the lineup for the first time since early in the season. Hoping to get some outside shooting from the backcourt, Hall started Ed Davender in place of

Roger Harden. And Wednesday night sophomore Paul Andrews started over James Blackmon.

"I thought that starting Paul would give us that defensive intensity that we needed early in the game," Hall said. "We certainly got it from Davender. But Harden came off the bench and probably had his best game. He had a great game without scoring a lot of points, and that's important for a point guard."

Harden had a game-high nine assists and four rebounds. Davender matched Walker's 17 points in 39 minutes of play. Troy McKinley came off the bench to hit 6 of 7 shots. Bret Bearup pulled down nine rebounds and hit several key first-half baskets. And Winston Bennett may have found his game again, scoring 12 points and grabbing five rebounds.

"We got the most relaxed shooting, and offensively the best play that we have had out of our support players this season," Hall said. "I hope that carries over. I hope they see they can come out of that and have the confidence to put up the shot."

The Cats, who were shooting 44.5 percent going into the Florida game, shot 52.6 percent from the floor. Yet the Cats' defense got them where they are in the conference.

"This makes the ninth game we have out-field-goal-percentage our opponent, as poorly as we are shoot-

ing," Hall said, coining a new verb. "To outshoot nine opponents speaks well of your defense."

With but three games remaining, the Cats are tied with Louisiana State for the conference lead. Georgia, who played at Auburn last night, was one game back with a 9-5 record. MSU, which owned a chunk of first place heading into Wednesday night's game, was beaten by Mississippi.

"We're just thankful that we struggled and scratched and held on until we got to this point and that we are competitive for the championship," Hall said. "And I see now the first evidence of that enthusiasm being caught up by our players."

UK Assistant Sports Information Director Brad Davis announced yesterday that Walker has been named to Basketball Weekly's All-America team. The magazine was still debating on whether to have two centers, Georgetown's Patrick Ewing and Southern Methodist University's Jon Koncak, on the first team. If only one center position is filled, Walker will be a forward on the first team, Davis said.

## Track teams start SEC indoor championships

By CHRIS WHELAN  
Staff Writer

The men and women's track teams will begin winding up their seasons by competing in the Southeastern Conference indoor championships today and tomorrow in Baton Rouge, La.

Head Coach Don Weber said that there is a possibility that they might go to two other meets as a "last chance" to qualify for the NCAA championships in Syracuse, N.Y. However, he said he will make that decision later.

As for the SEC meet, Weber said that "the only goal is that our people perform well." He said that runners might run their best times and still not make it to the finals, so his main concern is that all runners perform well.

This year's season has been a relatively short one, Weber said, because they were snowed in and unable to attend a meet at Indiana University. The team also was scheduled one less meet than normal.

Nevertheless, Weber said that he's been "pretty encouraged" with the way the season has gone. Cindy Crapper and Liz Polyak have qualified for nationals in the shot put, plus Bernadett Madigan has a chance to qualify.

Polyak has been injured and was unable to attend the last two meets, but she said she feels ready for SECs. "I'm pretty confident," she said. "If I'm not ready now, I'll never be."

Crapper said that she and Polyak have a "partnership goal": one of the two will win and the other will place second. Crapper won the event in 1983 and admitted that "it would be nice to regain the title."

Weber said senior Martin Clark has a chance to win the mile this weekend. But Clark said he suffered a pulled hamstring and had to drop out of the race last weekend. The injury could hurt his chances for the win.

In addition, team members Clay Collier, Scott Ebelhar and Richard Ede ran their personal best times last weekend, so Weber will be looking for good performances from them.

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SPECTRUM

From Staff and AP reports

Collinsworth signs with Bengals

CINCINNATI — The Cincinnati Bengals announced yesterday the signing of All-Pro wide receiver Cris Collinsworth to a multi-year contract.

The Bengals refused to disclose any terms of the contract, which will allow Collinsworth — one of the Bengals' most popular players — to remain in the National Football League.

The four-year veteran and a three-time All-Pro played for Cincinnati through the 1984 season, then left expecting to fulfill an agreement he had made two years ago to sign with the Tampa Bay Bandits of the United States Football League.

However, the Bandits released Collinsworth from that agreement earlier this week, saying Lloyds of London would not insure Collinsworth's ankles against injury.

Goetz files countersuits

NEW YORK — Bernhard Goetz on Wednesday filed countersuits against two of four youths he admitted shooting on a subway, seeking damages of \$1 from each.

Goetz was arrested in the Dec. 22 shootings of four youths he said threatened him on a New York subway. A Manhattan grand jury indicted him only for illegal gun possession.

On Feb. 4, the mother of Darrell A. Cabey, one of the four youths, filed a \$50 million damage suit against Goetz in state court on behalf of her son, who is paralyzed and in a coma. The next day, another of the youths, Troy Cauty, filed a \$5 million damage suit against Goetz in Manhattan.

In papers filed in U.S. District Court, Goetz asked Judge Gerard L. Goetz to dismiss the suits against him, find in his favor on the countersuits and award him \$1 in damages from Cauty and Cabey.

Thatcher won't give arms secrets

WASHINGTON — British Prime Minister Margaret Thatcher concluded two days of talks here yesterday with a stern warning that Britain will follow America's lead in refusing to yield to New Zealand's demand to know whether ships entering its ports are equipped with nuclear weapons.

"I shall be very disappointed if Royal Navy ships cannot visit New Zealand," she said at a press conference. "But I cannot answer, and will not answer, that question."

Thatcher's emphatic statement appeared designed to help the Reagan administration quell any notion other countries may have to fall in step behind New Zealand Prime Minister David Lange.

Russia to increase arms if forced

MOSCOW — The Kremlin said yesterday that if the United States develops the Star Wars system it will intensify the arms race because the Soviet Union would be forced to build weapons powerful enough to defeat it.

"Does the United States think the Soviet Union will sit idle, awaiting the results of the U.S. 'research'?" Kremlin spokesman Leonid Zamyatin said. "Faced with such dangerous plans, the Soviet Union will do all in its power to prevent a U.S. superiority over itself."

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section with answers for a previous puzzle.

Kuehne

Continued from page one

Kuehne found time to contribute to research department committees and teaching. In 1978, he received the Distinguished Teacher Award presented by the Student Government Association. He also was a leader in the fight to prevent a dam from being built in Red River Gorge in the '70s.

An expert on fish, he coauthored a book on The American Darters which was published last year. He also has conducted extensive research on fresh water ecology and the American darters.

He was a former faculty adviser for the Ecology Awareness Society, now defunct.

A native of Austin, Texas, he received his bachelor's and master's degrees from Southern Methodist University and his doctorate from the University of Michigan before coming to UK, he taught at the University of Michigan and was a visiting professor at the Hebrew University of Jerusalem.

He also worked as an aquatic biologist for the Texas Department of Parks and Wildlife in the '50s.

"He was easy going, very likeable person," Davis said. "He would do everything and anything. He carried a big load of teaching and had more graduate students than anybody. He was one of the best-liked people on campus."

Schroeder takes second trip outdoors; Haydon is fatigued

By PAUL RAEUBURN Associated Press

LOUISVILLE — William Schroeder, looking tired but saying he felt "real fine," took a second brief trip outside the hospital in a wheelchair yesterday, smiling and waving at reporters.

"We're going to live a normal life. . . . I know it's going to work," said his wife, Margaret, who accompanied him on the 10-minute excursion. Meanwhile, doctors said Schroeder's only peer, artificial heart recipient Murray Haydon, was recovering well but experiencing fatigue and minor kidney failure.

Schroeder, who was taken outside as a step in preparing him for his eventual return home, wore a black beret given to him by Dr. Robert Jarvik, the inventor of the heart that Schroeder received 89 days ago.

Laura Wood, a nurse who walked beside him, said he whispered to her that he "feels real fine."

Schroeder became the first artificial heart recipient to leave the hospital when he took a short trip to the parking lot on Tuesday.

He was taken out the employees' entrance of the hospital accompanied by Lawrence Hastings, an engineer, carrying the portable power supply for the heart. The flexible tubes that link the power supply to the heart emerged from beneath a heaved jacket Schroeder wore to protect him from a chilly wind.

He waved several times and acknowledged the small group of reporters with smiles.

Told that her husband looked good, Mrs. Schroeder said, "We just are trying to keep him that way. I'll let you in on a little secret — he got his dentures and it helped him tremendously."

"We're going to live a normal life. . . . I know it's going to work."

Margaret Schroeder

mentously" in his efforts to speak, she said.

Asked whether she was looking forward to returning with her husband to their hometown of Jasper, Ind., she said "Oh, that will be the day."

Haydon, who received the world's first artificial heart implant on Sunday, was continued a smooth recovery, but was fatigued by the effort of sitting up in bed and had mid kidney failure that should clear up without treatment, said Dr. Allan McLaughlin, chairman of Humana Heart Institute International.

A kidney specialist, Dr. Sidney Marmor believes the problem, which existed before Haydon's operation, is due to his poor condition before the implant and the stress of the operation itself, Lansing said.

Haydon received a transfusion of red blood cells Wednesday to counter normal damage caused by the heart-lung bypass machine that kept him alive during surgery Sunday, Lansing said.

He is also being given intravenous feedings to help him recover from his sudden loss of 25 pounds in the month before his surgery, Lansing said.

Haydon, a 58-year-old retired auto worker from Louisville, is breathing normally and has no signs of fever-

ing professor at the Hebrew University of Jerusalem.

His heart is still set at 65 beats per minute, but it is pumping slightly more blood with each beat now as his system becomes attuned to it and he begins mild exercise and other physical activity, Lansing said.

When Haydon becomes well enough to engage in more strenuous activity, he will probably use the Heimlich drive system, which contains a computer chip that allows it to automatically adjust the artificial heart to compensate for changes in activity, said Dr. Robert Jarvik, the heart's inventor.

Meanwhile, Schroeder's family is encouraged by the recent progress of the world's second artificial heart recipient, Lansing said.

"Their attitude — the children and his wife Margaret — is much better as a result of his improvement," Lansing said.

Schroeder had no signs of the fever that plagued him for two weeks and finally disappeared Tuesday, said Lansing.

But Schroeder's inability to remember recent events would probably make him unable to operate the artificial heart's power systems, Lansing said.

"However, at no time was it expected that the individual would be on his own anyway," Lansing said.

Kentucky Kernel Classifieds advertisement with phone number 257-2871 and Visa/MasterCard logos.

For sale section containing various real estate listings, furniture, and other goods for sale.

Personals section containing various personal advertisements and notices.

For rent section containing various rental listings for homes, apartments, and commercial spaces.

Help wanted section containing various job openings and recruitment notices.

Collins to end education tour by mid-summer

By MARK R. CHELLGREN Associated Press

Gov. Martha Layne Collins said yesterday she hopes to complete her tour of Kentucky education by mid-summer and will then begin putting a final school package together for presentation to the 1986 Legislature.

Collins added, however, that the current effort to promote education in Kentucky will not end this year or during her administration.

"We won't be finished with educational reform in Kentucky this year or next year," Collins said. "It's only a beginning."

Collins and Superintendent of Public Instruction Alice McDonald fielded questions from reporters and the public during an appearance on the Kentucky Educational Television program, "The People's Business."

The questions ranged from timely topics such as whether school districts will have to make up all of the time missed during recent bad weather to the role of athletics in education.

Many of the questions, though, included references to the cost of improving education in the state. And when that subject came up, Collins continued to say that she was not yet ready to put a price tag on her plan.

"As we put this together, then we will address the revenues," Collins said. "What the actual price tag for the education plan will be, I don't know at this time."

The important issue now, Collins and McDonald agreed, is to inform the public of the importance of education and to generate enthusiasm for better schools.

"The immediate need is the enthusiasm and the local involvement," Collins said.

McDonald indicated that the state Board of Education will scrutinize requests for calamity days from local school districts but will likely be forced to grant some because so much school has been missed in so many districts.

KET officials said more than 100 questions were received from callers watching the program and that response was higher than any recent shows.

McDonald was questioned about the future of a career ladder for teachers that would give experience, education and performance to promotions and higher salaries.

The proposal for such a system has met with strong resistance from teacher groups, especially the Kentucky Education Association, but McDonald said she would not rule out any plan that would ensure the accountability of the teaching profession.

Any such plan, McDonald said, would have to begin with an adequate base salary for teachers and include a fair and equitable system of evaluation.

Collins admitted that the entire subject is "dis tasteful" to many teachers or punitive or to hurt.

Lost and found section containing various notices about lost items and found property.

Services section containing various notices for legal, medical, and other services.

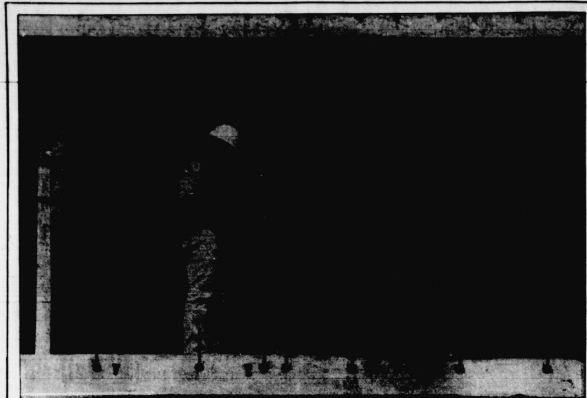
Wanted section containing various notices for job openings and recruitment.

Delivery persons section containing various notices for delivery services.

Charlie's Foreign Car Service advertisement for a 3 year battery and tune-up special.

Free pregnancy testing advertisement for abortion services.

Delivery persons advertisement for pizza and other food delivery services.



**On the beam**

Tom Guilfoil, a civil engineering junior, and Claude Salisbury, who works for Atec Associates, measure cables at the Broadway Place Condominiums. Guilfoil works for Jones-Nance-Steinman, the contractor working on the construction project.

## Committee close to decision on award program invitations

*Editor's note: Because of copy-editing and production errors, this story appeared in yesterday's Kentucky Kernel with an incorrect first paragraph. The editors apologize for the error. The story is published today in its entirety.*

By TIM JOHNSON  
Senior Staff Writer

A committee of students and administrators came closer Wednesday to deciding how to conduct this year's University Awards Program. The committee held a meeting to resolve a problem that arose after plans were made to switch the program from an open event at Wortham Theater to an invitation-only banquet at the Hyatt Regency Hotel. No formal action was taken on the matter, however.

After the original decision earlier this month, several students worried

that the invitation plan would exclude a lot of people who would normally attend, especially parents and friends of those being honored.

"What would be the problem if we just set a couple of rows of chairs in the back of the room to seat the media, parents and any others," said Steve Edelstein, president of Omicron Delta Kappa honorary society. "I can see the problem if we were going to let the public attend the banquet and pay for their own way. I would cause a lot of problems and confusion for both us and the hotel."

"All we have to do is set a time at which the public would be allowed to enter and be seated," he said. "If then we let the public enter after the dinner and before the awards program starts, like around 7."

Sandra Lykins, assistant to the dean of students, said she would try to arrange the details of the idea,

but would have to check whether the facility is large enough to hold more than the tentative 200 invited guests.

A "very tentative" invitation list was made up last night, Lykins said, but "we can't make any final determinations." The list added up to 144, but many other faculty members still needed to be considered, she said.

The committee also proposed the idea of omitting the United Way Student Campaign Division Award and the 1985 Outstanding Greek Man and Woman Awards from the program. However, two new awards will be added, the Outstanding Minority Student Award and the Outstanding Handicapped Student Award.

"Although there is no perfect way to hold the program, there should be an acceptable format which would satisfy most everyone," Edelstein said.

## Students win prizes, aid charity in South Campus dance-a-thon

### Staff reports

This year's UK dance-a-thon Saturday should raise \$5,000 for the March of Dimes, according to Jim Smith, south campus area coordinator.

Over the last three years, the dance-a-thon has raised about \$23,000 for various charities, including the American Heart Association, the Epilepsy Foundation of America and

Cardinal Hill Hospital. The event raised about \$3,200 last year, Smith said.

Couples who have pledged the most money from sponsors will receive prizes, including two 19-inch color television sets, two 10-speed bicycles and two portable stereos.

The dance-a-thon, held in the Commons Lounge 1 at the Kirwan-Blandling Complex, will begin at 9 a.m. and continue to 5 p.m. There will be

a 10-minute break each hour and a light lunch will be served. WFMI radio station will be supplying the music, Smith said. The music will be "Top 40 but we find that they (the dancers) want faster music at the end of the day" to be able to keep dancing, Smith said.

The dance-a-thon also is being sponsored by WFMI-FM and Tank and Tummy of Lexington.

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**ANNOUNCEMENT OF PROPOSED REVISIONS IN CODE OF STUDENT CONDUCT**

The Advisory Committee on Student Code Revision is currently giving serious considerations to the following proposed revisions of the Code of Student Conduct. The Committee solicits written comments on these proposals. The comments should be addressed to: Chairperson, Advisory Committee on Student Code Revision, % Office of Vice Chancellor, Student Affairs, 529 Patterson Office Tower, 02273, and must be received no later than Friday, March 8, 1985.

Copies of "Student Rights and Responsibilities," which contains the Code of Student Conduct, may be obtained from the aforementioned office.

Material to be added appears in bold-face type.

**CODE OF STUDENT CONDUCT**  
ARTICLE II - UNIVERSITY RIGHTS OF STUDENTS  
Section 2.1 Right of Admission and Access  
2.11 Admission Policy

An applicant for admission to the University shall not be discriminated against because of race, color, religion, sex, sexual orientation, marital status, national origin, age or beliefs. Moreover, no otherwise qualified handicapped person will be denied admission solely because of the person's handicap.

2.12 Scholarships, Grants-In-Aid, and Financial Aid

An applicant for, or a recipient of, University financial aid, a University grant-in-aid, or a University scholarship, shall not be discriminated against because of race, color, religion, sex, sexual orientation, marital status, national origin, age or beliefs. Moreover, no otherwise qualified handicapped person will be denied financial aid solely because of the person's handicap.

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## Poet

Continued from page one

Nevertheless, she continued to write and has been doing so ever since.

"I must have noticed then that it was really important to me," Ai said.

Until her junior year in college, Ai majored in oriental studies and English. After deciding to drop the English major and minor in creative writing she chose to do graduate work in creative writing.

Ai considers her writing different from other poets because of her ability to write in more than one voice.

"For one thing I'm working in the persona form, most poets aren't. I think I shift easily from the male to female voice," Ai said.

She also thinks her work is different because she is able to isolate herself from her work.

"You have to remove yourself from the poem. In a funny way it's like acting. You want to remove

yourself enough so that the people reading the poem will think this is Robert Kennedy or this is Jack Kennedy speaking," Ai said.

"She has pure power behind her," Jones said. "You not only see it but you feel it. You become part of the work."

Ai thinks her work has become less violent over the years.

"I have plenty of violence in my work. When I was younger I had a tendency to kill off my characters," Ai said.

She has tried to eliminate that, examining what the characters would have done if they had lived and the options that would have been open to them.

"I just want to keep getting better. I just want my work to grow," Ai said.

Ai doesn't have one favorite poet, but among the ones she likes are

those who write strong narrative poetry such as Italian poet Cesare Pavese.

"I turn to his work a lot," Ai said.

Other favorites are Galway Kinnell, James Wright and Robert Dinsky.

Just as she has no favorite among poets, Ai has not felt any great impact from any particular writer in her work.

"I wasn't overly influenced by one writer but I was inspired by certain writers when I was younger. Not all poets either, some of them fiction writers," Ai said.

Ai's newest book titled *Sin* is to be published January 1986. Her two books already in print are *Cruelty*, published in 1973 and *Killing Floor* published in 1979. *Killing Floor* won the Lamont Poetry selection for best second book of poetry in 1978.

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