

USES FOR LINT
PAINTER FINDS NEW MEDIUM | 3

December 4, 2002

Celebrating 31 years of independence

http://www.kykernel.com

SG considering new student shuttle

Transportation: SG wants to model shuttle service after programs at other schools, get LexTran involved

By Crystal Little
STAFF WRITER

Student Government is considering starting a shuttle service exclusively for students, with a route that will weave through the campus

community and take students to popular Lexington businesses.

The plans for the shuttle service are still in progress, but SG members are discussing running shuttle services from 9 p.m. to 2 a.m.

every Thursday, Friday and Saturday it will "go where students go," including Wal-Mart and Lexington movie theaters, said Tim Robinson, the SG President.

SG members hope to have the proposal completed by the end of the semester.

"We're still conducting research, looking at national

models to base our program on," Robinson said. "When the proposal is completed, hopefully by the end of the semester, we will go before a committee at LexTran and pitch our idea."

Robinson said that LexTran hasn't been contacted yet because the proposal is still in progress, but that the

service won't be a duplication of what LexTran offers now. Currently, LexTran offers free shuttle services to students and UK employees daily, from 5:30 a.m. to 12:43 a.m.

SG has been researching how the shuttle system works at 15 universities of UK's size, Robinson said. He said the programs they are looking at

have partnered with their local transit authority, so SG will consider doing the same.

SG is trying to work out a plan in which the services won't cost it anything, Robinson said. He said he hopes the costs will be covered by the university, LexTran or a

See BUS on 2

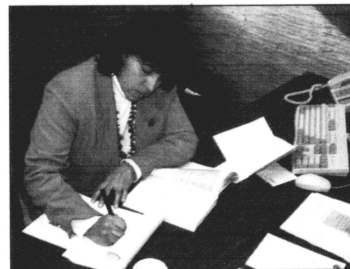


Cats win home opener

Junior guard Gerald Fitch attempts a second-half lay up. Fitch scored 18, and had a career high six assists in the Cats' 84-64 victory over High Point Tuesday night.

DESIREE CAWILL | KERNEL STAFF

Isaac begins making transition to office



KATIE MCDONALD | KERNEL STAFF

Balancing mayoral and teaching responsibilities, Mayor-elect Teresa Isaac makes the final exam for her government class at LCC.

Plans: Isaac formed team to help hire mayoral staff

By Sara Cunningham
STAFF WRITER

With less than a month before she becomes Lexington's mayor, Teresa Isaac is making sure she has people appointed to take office with her, choosing those who relate well to the entire community and to UK.

"We need to have good people in the right places," Isaac said. "We are looking for good managers that are creative and open to new ideas."

Isaac, who takes office Jan. 1, began by forming her transition team, a group of 11 people who are all leaders of different parts of the community. They are aiding Isaac in hiring commissioners and other mayoral staff.

"We are trying to match those interested with the jobs that are there," said Ann Render, a member of the transition team and local attorney who has experience in government administration transitions.

Though not everyone who is interested will have a paid position, Isaac said her administration, like her campaign, will be run with the help of volunteers. Younger people who helped with the campaign brought ideas and energy, Isaac said.

"I would love to continue with that energy in the next four years," Isaac said.

Isaac has met with the current mayor, Pam Miller, to discuss unfinished projects that she could continue to work on and key staff members who might stay on with the new administration. It has been a smooth transition so far, Isaac said. "I genuinely appreciate all of the work she's [Miller] done," Isaac said. "She has given a lot to this city."

Isaac said her administration will work toward forming a stronger, more positive bond between UK and the rest of the Lexington communities.

After meeting with community groups and associations, Isaac said their main concerns deal with the growth of UK and how students will fit into the community around the campus.

"We need to work to get them to see students as good neighbors and get the students to see that you can still party and be

See ISAAC on 2

Virginia fraternities cleared in blackface incident

Protected by First Amendment: Pictures from fraternities' party showed students dressed as Uncle Sam, Venus and Serena Williams, wearing black and brown facepaint

ASSOCIATED PRESS

CHARLOTTESVILLE, Va. — Two University of Virginia fraternities were cleared by a student panel of disorderly conduct accusations stemming from a Halloween party at which guests were photographed in blackface.

The panel, convened by the university's Inter-Fraternity Council, determined Monday that Kappa Alpha and Zeta Psi could not be punished because the partygoers' actions were constitutionally protected speech.

But the panel also condemned those at the party

for "an apparent historical blindness and lack of sensitivity."

It recommended that both houses conduct educational and internal discipline programs for members.

The photos, which had circulated for several weeks on the Internet, showed at least three costumed students with their faces painted black or brown at a party co-hosted by the two fraternities.

One man was dressed as Uncle Sam and two others were dressed as tennis champions Venus and Serena Williams.

Many students decried the costumes as racist and offensive throwbacks to the days of minstrel shows.

But others wrote letters to the student newspaper defending the costumes as innocent fun and criticizing the backlash as political correctness.

The national organizations of both fraternities sanctioned their U.Va. chapters after college officials discovered the photos Nov. 18.

Kappa Alpha lifted its suspension of its chapter after two days, when leaders determined that none of its members were in-

involved in the incident.

Zeta Psi remains on probation pending a disciplinary hearing with the national organization.

National leaders for both Kappa Alpha and Zeta Psi said they would follow the Inter-Fraternity Council's recommendation for diversity education within the fraternities.

"This is a new one for us, but we're going to make sure that message gets delivered very clearly," said George McNeillie, spokesman for Zeta Psi.

He said that the chapter had run a full-page apology ad in the campus newspaper and that members had distributed fliers at a recent football game denouncing the practice of

wearing blackface.

Although many students called on the university administration to take action against the fraternities, campus officials said any investigation or sanctions would be handled as part of a policy of student self-government.

At the University of Tennessee, Kappa Sigma's national organization suspended that campus' chapter after six white fraternity members were seen wearing blackface on their way to an off-campus party Oct. 22.

The university administration denounced the incident, but said it would not penalize the students because it was constitutionally protected speech.

“

"This is a new one for us, but we're going to make sure that message gets delivered very clearly."

— George McNeillie, spokesman for Zeta Psi fraternity, on following the Inter-Fraternity Council's recommendation for diversity education.

ALL THE NEWS THAT FITS The Low-down

Students hold march, rally to save Robinson Forest
Students to Save Robinson Forest will be having a march and rally for alternatives to mining to sustain the Robinson scholars tomorrow at 11 a.m. The march will start at Thomas Poe Cooper Forestry Building and conclude with speakers at the Patterson Office Tower Plaza. Speakers will address the group gathered in the plaza for brief remarks concerning the sustainability of the Robinson Scholars Program and the protection of Robinson Forest.

Cancer Center open house will celebrate new facility
The UK Markey Cancer Center will have an open house to celebrate the opening of the new Marylou Whitney and John Hendrickson Cancer Facility to Women from 6 p.m. to 8 p.m. Thursday, Dec. 5. For directions or more information, contact the Center at 257-4488.

College of Social Work to host seminar about poverty
The UK College of Social Work Research Committee will have a "Community of Science" brown bag seminar about the Kentucky Center for Poverty Research from noon to 1 p.m. Friday, Dec. 6, in room 383 of the Student Center. James P. Ziliak, the center's director, will be speaking about the research center and his experiences. He has served as a visiting professor at the University of Wisconsin Institute for Research on Poverty and as research faculty affiliate at the University of Chicago-Northwestern University Joint Center for Poverty Research. The seminar is free and open to the public. For more information, contact Richard Sutphen at 257-4403 or e-mail sutphen@uky.edu.

Compiled from staff reports.

ISAAC

Continued from page 1

good neighbors," Isaac said. "People are looking to this administration to do good and have fun and we will do exactly that. People want to live in a place like that as well."
To continue building a positive relationship between UK and the city, Isaac has named several UK employees — UK police chief Rebecca

Langston, Director of the UK Institute on Women & Substance Abuse, and former senior associate athletic director Kathleen DeBoer — as commissioners in her administration. She also meets with President Lee Todd to discuss ideas.
Isaac will continue to teach the state and local government class at LCC three days a week after her staff meetings.
"I enjoy the contact with students and putting myself into the classroom," Isaac said. "I learn from the students as much as they learn from me."

BUS

Continued from page 1

small student fee. There may also be a fee for the rides, but that would not be more than one dollar, Robinson said.

Jenny Williams, the LexTran marketing director, said the LexTran advisory board would be glad to meet with SG and hear what they have to say. "We could work with the SG to make it (our services) more user-friendly for the students," she said.
Robinson started a similar shuttle service as an undergraduate at Cumberland College in Williamsburg, Ky.

He is basing UK's potential program on Northern Kentucky University's current program.

At NKU, the city transit, the Transit Authority of Northern Kentucky has a separate student circuit that holds wide appeal for students lacking transportation on campus — and those that tire of dealing with traffic.

UK students also seem to like the idea. "I would definitely use the service," said Tara Apperson, a pre-journalism freshman. "The later hours of the runs would be a real incentive."

Chuck McClure, an undeclared sophomore, said he agreed with Apperson. "I ride the bus every day," McClure said. "This

would just be another opportunity to get around Lexington."

Robinson's plan would also help generate a possible alternative to driving intoxicated or walking home while intoxicated. Robinson said that aspect would not necessarily be promoted.

He said safety issues would be a big part of the program. Several schools across the nation have successfully initiated shuttles or other vehicle services that offer rides to intoxicated students.

Western Kentucky University's first program, "Provide-a-Ride," now a shuttle, is a frequently used mode of transportation, according to WKU Office of Student Affairs Coordinator Gail Ruble.

The University of Dayton in Ohio, which is a wet campus, offers "Mom's Limo" to intoxicated students.

In 1989, Lt. Randy Crossbeck revamped the service, which then consisted of a single student driver and an old, repainted police cruiser.

"Marketing was a huge driving force behind the program's success," he said. "We advertised in the campus newspaper quite frequently and also put up a lot of flyers. The name really caught on, which was a big help as well."

With two student drivers, two 1999 Saturns and the original Crown Victoria police cruiser, "Mom's Limo" now runs from 7 a.m. to 3 a.m. every day.

Ridership, which had been an average of eight to 10 students per week, has increased to 80 to 100 on weeknights and as many as 250 calls on weekends.

Fly



Need Money?

Looking for a job with flexible hours? Want valuable experience working with students?

The Center for Academic & Tutorial Services (CATS) is hiring tutors for spring semester.

If you are interested, please attend the mandatory Tutor Orientation on Thursday, January 16th at 6:00 pm in the CATS quiet study, Room 123 located in Memorial Coliseum.

For more information, please call 257-8798.

Limestone Square Apartments
"Just steps from campus"
NOW PRE-LEASING FOR SPRING SEMESTER
• Eff. & 1 BR
• Free Parking
• 50 feet from UK Med Center
• Free Fax and Copier
• Washer/Dryer in selected units
• Small pets welcome
CALL TODAY 254-0101
email: limestonecats@aol.com

KYKERNEL.COM

Limestone Square Parking
• 50 feet from UK Med Center
• On Gaslight Avenue
• Monthly Tag
• Designated Spot
• Call Today
CALL TODAY 254-0101

END OF YEAR SAVINGS Price alert!

Euralipass rates increase Jan. 1st
— Buy now, travel later
Spring Break filling up
— Don't wait till spaces is gone
Home for the Holiday fares still available
— Book now

TRAVEL CUTS
Call to request your free Trip Planner

Toll Free
1-800-592-CUTS (2887)

www.travelcuts.com

Megan Kozlesky
Congratulations
Miss Lexington 2003!
Best of Luck at
Miss Kentucky!
Love,
Alpha Gamma Delta

Study this.

Student Special
1-Topping Pizza*
\$5.99 Medium
\$7.99 Large

Pizza Hut

*Valid only with Student ID.
Not Valid on The Big New Yorker, Stuffed Crust, or The Chicago Dish Pizza
©2001 Pizza Hut, Inc. The Pizza Hut name, logo and related marks are trademarks of Pizza Hut, Inc. Delivery where available; charges may apply.

545 South Limestone St.
253-2111
Delivery or Carryout

KyTrade Computers
Please attend the Grand Opening of our new KyTrade Store - Sat. Dec. 7th.
Refreshments - Open House - Live Music - Free Souvenirs

Special: Free CD-RW Upgrade with any New Adv./Intern. System

Kentucky Trade Company, Inc.
373 Virginia Ave., Lexington, KY 40504
www.kytrade.com
Special: Free CD-RW Upgrade with any New Adv./Intern. System

IN STOCK NOW: Many New and Used Notebooks - All Price Ranges - HP, IBM Thinkpads, Casio, Compaq, Dell, and more!

CPU'S (OEM without fan)		MULTIMEDIA		MEMORY		IDE HARD DRIVES	
P4-3.060 \$895	P4-2.8 \$845	CDRW 24x48x48	\$75	128MB PC100/133	\$45	40 GB 7200	\$95
P4-2.800 \$895	P4-2.8 \$845	CDRW 48x48x48	\$125	256MB PC100/133	\$65	80 GB 7200	\$115
P4-2.400 \$870	P4-2.800 \$825	CDRW 48x48x48	\$70	512MB DDR PC2100	\$65	160 GB 7200	\$140
P4-2.000 \$850	P4-1.700 \$815	DVD ROM	\$80	1GB DDR PC2100	\$95	160 GB 5400	\$285
P4-1.800 \$835	P4-1.700 \$815	PC2 Board Card	\$30	512MB DDR PC2100	\$175		
Intel Pentium 3 - Socket 370		GB Low Voltage	\$50	256MB DDR PC2300	\$90		
PI-1.60A \$895	PI-1.20A \$845	GB Low Voltage	\$50	512MB DDR PC333	\$175		
PI-1.20T \$1150	PI-1.10T \$1115	SB Audio/2	\$100	1GB DDR PC4000	\$295		
PI-1.000 \$1100	PI-1.000 \$1100	SB Audio/2 Platinum	\$200	2GB DDR PC4000	\$595		
		256MB Hard Drive	\$25	2GB DDR PC4000	\$595		
		256MB Hard Drive	\$25	2GB DDR PC4000	\$595		
		256MB Hard Drive	\$25	2GB DDR PC4000	\$595		

NEW! Intel Celeron (100MHz Slot)
Cel 2000 \$125 Cel 1800 \$105
Cel 1700 \$95 Cel 1600 \$90
Cel 1500 \$70 Cel 1000 \$60

AMD K6-III 486 and 586
K6-500 \$145 K6-450 \$135
K6-350 \$115 K6-300 \$105
K6-250 \$95 K6-200 \$85
K6-150 \$75 K6-100 \$65

AMD DURON - Socket A
Duron 30 \$75 Duron 300 \$85
Duron 450 \$95 Duron 500 \$95

Socket 477 CPU'S
PI-2300 \$195
PI-2000 \$175
PI-1800 \$155
PI-1600 \$135
PI-1400 \$115
PI-1200 \$95
PI-1000 \$75
PI-800 \$55
PI-600 \$35

MOTHERBOARDS
ATI K6-2000 Pro 12V \$95
Gigabyte K6-450 \$75
Gigabyte K6-350 \$75
Gigabyte K6-250 \$75
Gigabyte K6-150 \$75
Gigabyte K6-100 \$75
Gigabyte K6-50 \$75
Socket 477 \$95

MONITORS
19" CRT \$245
19" CRT \$245
19" CRT \$245
19" LCD \$245
19" LCD \$245
19" LCD \$245
19" LCD \$245
19" LCD \$245
19" LCD \$245

MODEM/SCANNERS
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35
56K V.90 \$35

Two Year Parts & Labor Warranty on All KyTrade Systems!
Please call for the latest prices, they may be lower!!!
(859) 225-1700 or (859) 225-9872

AMD Certification **NEC Monitors** **System Builder**



SCOTT LASHINSKY | KERNEL STAFF

New art...

Darryl Davis' lint art piece entitled "Buffalo Soldiers in Spanish Style Hats," is unique to the area.

DIFFERENT Artist joins lint with art

New creations: Darryl Davis turns dryer lint into works of art

By Sarah Zopfi
SCENE EDITOR

It all started when he noticed the colored lint in the dryer after doing his laundry.

"I would notice the vibrant color and fabrics of my particular lint and decided to use it as a medium for my artwork," said Darryl Davis, a local artist. "People thought I was crazy at first, but then they really liked what I did with the lint."

Davis came up with the idea to use lint as a medium for his art after years of painting and doing oil pastel sketches. He said he likes to create inventive ways of using media in his work and lint provides an interesting outlet.

"I love to create new ideas through my art and lint allows me to carry out those ideas," Davis said.

Through personal tragedy, Davis finds the will and desire to create his art.

"My mother and I were very close, and her death inspired me to place my piece, Buffalo Soldiers in Spanish Style Hats in the Lucille Little Library because of all the influence she had there," said Davis. Davis' mother worked in the library for several years.

Inspiration for Davis' pieces also comes from his love of fellow black artists, including Ellis Wilson and Jacob Lawrence. Davis said their works helped him become more aware of the impact black artists had on art through the centuries.

"Ellis Wilson was born in May-

field, Ky. and was very poor. He got his inspiration from farm animals he would paint using different shades of purple," Davis said.

Davis' work will be displayed in the Lexington Arts and Cultural Council Exhibit at Arts Place between 5 and 7 p.m. on Dec. 17. He will be showing a few of his lint art pieces as well as some of his oil pastels.

People thought I was crazy at first, but then they really liked what I did with the lint."

- Darryl Davis, artist

"I was chosen through a jury of art instructors to display my art for students and community," Davis said. The exhibit will also feature artist Cynthia Kelly.

Arturo Alonzo Sandoval, a UK art professor, feels Davis' work is unusual.

"He does unusual art for a time when technology seems to be the future because Darryl recycles stuff from around the house like lint," Sandoval said.

Erin McBride, a psychology junior, said she would find Davis' art in-

teresting. "I would go to the exhibit to learn more about art," McBride said.

Not only does Davis attempt to use unique mediums for his artwork, he also tries to open minds of students and the community.

"I want students and the community to get involved and see my art because it gives people an open mind view of expression," Davis said.

Darryl Davis' art will be showcased along with Cynthia Kelly's at Arts Place between 5-7 p.m. on Dec. 17. It is free to the public.

KYKERNEL.COM

SHOWERS
The 13th Annual Showers of the Year competition 2003
18+ WELCOME W/ VALID STATE ISSUED I.D.
WEDNESDAYS ARE COLLEGE NIGHT
REDUCED COVER W/ COLLEGE I.D.
MUST ALSO HAVE STATE RESID. I.D.
also... \$15.00 DANCES (TOPLESS OR TOTALLY NUDE)
485 NEW CIRCLE RD LEXINGTON 6592936985

Provost's Awards for Outstanding Teaching

The Office of the Provost seeks nominations for the 2002-2003 Outstanding Teaching Awards. The awards are designed to recognize individuals whose performance in the classroom or laboratory has been consistently outstanding. All full-time tenured and non-tenured faculty (Regular and Special Title) and teaching assistants on the Lexington Campus are eligible. Awards will be given in three categories.

• Tenured Faculty • Non-tenured Faculty • Teaching Assistants

NOMINATION

1. Faculty, staff, and students are encouraged to initiate the nomination process by sending a one page nomination letter to the candidate's department chair.

2. The department chair or a senior faculty member who is familiar with the candidate's teaching and advising performance will prepare a two page formal recommendation. The formal recommendation must include specific examples of the accomplishments and qualities that make the nominee a model of teaching excellence.

3. Submit three (3) copies of the complete nomination (initial letter of nomination and formal recommendation) to the Office of the Associate Provost for Undergraduate Education, 217 Funkhouser Building, by 4:30 p.m. on Monday, February 3, 2003.

For additional information, contact Sharon Gill at sgill@uky.edu or go to the UGS web site at <http://www.uky.edu/UGS/provostaward.htm>

UK AUTHENTIC.COM

THE OFFICIAL ONLINE CATALOG OF THE UNIVERSITY OF KENTUCKY ATHLETIC DEPARTMENT

CUSTOM REPLICA JERSEYS



Football jerseys feature a genuine mesh body with pro-grade shoulder and sleeve materials. Numbers are screen-printed and the names are laser-cut.

Baseball jerseys feature a pro-grade mesh body. The name and number have been dyed into the jersey with our exclusive custom sublimation process.

ANY NAME ANY NUMBER

FREE UK AUTHENTIC T-SHIRT WITH JERSEY PURCHASE



PERSONALIZED ITEMS

TO ORDER GO ONLINE OR CALL 888-234-9350

MAKE IT A WILDCAT CHRISTMAS

UK AUTHENTIC.COM

CEDAR RUN APARTMENTS

- Convenient to UK
- 1&2 Bedroom Apartment Homes
- Flexible and Short-Term Leases
- GREAT Student Discounts
- Sparkling Pool, Sand Volleyball, Basketball and Tennis Courts
- Pet Friendly
- Free Video and DVD Library

3200 Lochness Drive
Lexington, KY 40517
(859) 273-6711

18-22 year olds
Earn Good Money
UK Research Study

UK comm.uky.edu/surveys/bodyresponse/
for more information

Between semesters you pick the place

When you take courses through the University of Kentucky's Independent Study Program, you pick the place. Your classroom can be your dorm room, your apartment, or even on the slopes. More than 130 credit courses, including many degree requirements, are available for registration at any time. So, if you want to take your classroom with you this winter, stop by the Independent Study Program at Room 1 Frazee Hall and pick up a free catalog with course descriptions and costs, or call 257-3466

UK **ISP**
UNIVERSITY OF KENTUCKY

<http://www.uky.edu/ISP>

UK STUDENTS: SPECIAL BASKETBALL LOTTERY

Thursday, December 5th 6pm
Memorial Coliseum

Get your ticket for:
Kentucky vs. Indiana
@ Freedom Hall in Louisville
Saturday, December 21st 5pm

Each student may purchase one ticket with a valid UK ID. Tickets are \$38 and must be paid for the evening of the lottery by cash, check, or credit card.

Explore a Career in Public or Health Administration

OPEN HOUSE
Thursday, December 5, 4-6 p.m.
18th Floor, Patterson Office Tower

Graduates of the Master of Public Administration and Master of Health Administration are prepared to assume management and leadership responsibilities that they will encounter as health or public administrators.

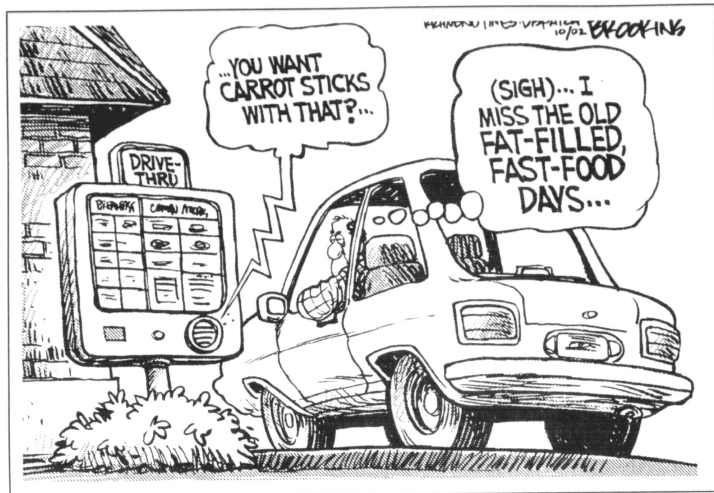
www.Martin.uky.edu

UK
UNIVERSITY OF KENTUCKY
Martin School of Public Policy and Administration

Editorial Board

Will Messer, Dialogue editor
Josh Sullivan, asst. Dialogue editor
Tracy Kershaw, editor in chief
Travis Hubbard, SportsDaily editor

Amanda Hardaway, cartoonist
Therese Bratten, cartoonist
John Wampler, photographer
Wes Blevins, columnist



IN OUR OPINION

UK-leased apartments should be near campus

After UK's largest freshmen enrollment ever caused a housing shortage this semester, officials responded by leasing 72 apartments from the University Commons. But a waiting list for housing is likely for a third-straight year next fall. To avoid another housing crunch UK is looking at leasing even more apartments from the complex, said Ben Crutcher, associate vice president of auxiliary services.

Since new residence halls are not an immediate option, UK's leasing plan is a valid solution to the housing question. But this does not mean leasing only from University Commons is the problems sole answer.

If UK officials are going to continue to lease from private housing providers, they should consider two points.

First, UK should try to limit housing at off-campus apartments to juniors and seniors who have already experienced life in the residence halls. An apartment with a private bedroom might sound nice to freshmen, but it will not replicate the dorm experience. Apartments do not offer lobbies for mingling, and no cafeterias

or other common areas are nearby. Plus, much can be learned about compromise and courtesy through sharing a room and showering in a community bathroom. Also, living in the middle of campus provides other advantages for freshmen. As they adapt to the academic side of college they are aided by the proximity of their classes, professors and tutorial services.

Second, UK should try to find a complex or, if necessary, complexes closer to campus. A big reason students wish to live in residence halls is because of the convenience they provide. The University Commons, located at 845 Red Mile Road, is 1.5 miles from the heart of the UK campus. This makes it difficult to walk to class, football games, concerts at the Singletary Center or the William T. Young Library.

For now, leasing independent apartments might be the best solution to UK's housing woes. If UK carries out this plan it should take these suggestions into accordance. Here's hoping UK's plan to increase housing — scheduled to be released in January — calls for the immediate construction of residence halls.

Democratic challengers pose no threat to President Bush

Here's a question I never thought I would ask myself: Who is the best Democrat to run for President?



Ben Ditty
KERNEL COLUMNIST

I intend only to contrast the candidacies of potential candidates, only one of whom has taken the formal steps to consider running for president. We will begin with Al Gore, former vice president and ungraciously losing presidential candidate. Next, we will examine the merits of John F. Kerry, U.S. senator from Massachusetts. Finally, we'll see how John Edwards, another U.S. senator, this time from North Carolina, stacks up.

As a Republican, there are several ways to look at this situation. Should I decide this answer based on who will be best for my party and the country, or in other words which candidate is

most likely to lose to President Bush? That is a relatively unexciting way to view this scenario, because following Nov. 5, a lot of people are willing to agree Bush is essentially bulletproof.

Or I could choose a candidate based on whose policies would most benefit the United States. But the idea of a Democrat actually doing good for our country is way too hypothetical to address.

So, I guess I'll pick a candidate who can most likely win and return us to the glory days of sex scandals and justice-free terrorism.

Gore has been doing a lot of prep work for his presidential bid, making such personal sacrifices as losing weight and shaving the beard he grew shortly after his oh-so-disappointing loss in 2000. Fortunately for us and future children and grandchildren, Gore probably ruined his opportunity to transform the United States into a socialist state when he dragged us through the hell of a month of recounts in Florida, ruin-

ing our credibility as an impartial and qualified monitor for democratic elections in developing nations. All of this, combined with his extremist viewpoints, such as the idea that the internal combustion engine is the greatest threat to the environment, pretty much removes his name from the list of possible contenders to win a general election.

Kerry, the junior senator from Massachusetts, announced plans to form an exploratory committee to determine his likelihood for success. Kerry is the wealthiest member of the Senate, by his marriage to techup magnate Teresa Heinz, who is on her second United States senator but only her first Democrat. Kerry is most famous for winning the Best Hair in Congress award for the last several years. Perhaps if Kerry had any traits more appealing to voters than his \$150 haircut from Hillary's stylist, he would stand a chance.

This brings us to the for-

mer ambulance chasing lawyer Edwards, the soon-to-be senior senator from North Carolina. From an image standpoint, Edwards would probably stand the best chance at a successful presidential bid. He's young and comes across well to the average person. But much like these other two candidates, I have a feeling the American people will get a front row seat to observe the failure of a presidential candidate due to lack of activity upstairs.

If the Democratic National Committee wanted to see a Democratic president any time soon, they'd throw up a sacrificial lamb for 2004 and focus on the 2008 race. They'd be smartest to let Gore finish himself off and put Edwards up in 2008. Edwards might do well in 2008 in the event that the Republicans find a comatose candidate to run for the office.

Ben Ditty is a political science sophomore. His views do not necessarily represent those of the Kernel.

Departing writer appreciates reader responses



Jason L. Miller
KERNEL COLUMNIST

My career aspirations indeed may lend me to a life of putting my fat head on the chopping block. Weekly this semester, I have done this, often embarking to campus with a perpetual frown.

But the truth is, I have enjoyed it, not necessarily for the chance to show off a certain talent, but for the participation in the "marketplace of ideas." I have enjoyed some personal accolades for my efforts (thanks to Brian in the College of Pharmacy for his phone call), but whereas I am often embarrased by compliments, I have endured the most enjoyment from opposition to my ideas.

It is wonderful that a few of you were passionate enough to take the time to write the editor. And better, it reminds me of the liberty in which we indulge — the freedom of back and forth banter.

So in keeping with that heated spirit, I thought a response to the critical letters that were published would bode well. I commend all of you for your courage and your passion.

In a scalding, sarcastic response to "Nation must unite to meet Sept. 11 goals," Nick Anderson wrote, "Jason Miller is correct. We must blindly support President Bush, keep our opinions to ourselves, and trust the 'higher power' that ordained our leader into office."

Nick, you taught me a valuable lesson about conciseness coupled with support. Be careful though about putting words in someone's mouth. I never said any of that. The point I was trying to make (if done poorly) was that if we were to go to war with Iraq, then we needed to be unified in the effort, not divided. This is the classic "we must hang together or else we will hang separately" idea.

I would never espouse that people keep their opinions to themselves. In fact, I said it was your right to express them, even if I criticized the opinions themselves. As for the ordaining of a higher power, I actually said "some believe" this and merely that the idea gave me pause.

In response to "About time to appreciate Mr. Nice Guy," Uma Periyanyagam asked "how are we supposed to distinguish [Mr. Nice Guy] from the player working his mojo?" Here's a hint: if he's staring at your chest, sloshing his beer, wearing a hemp choker necklace and a wife-beater, it ain't Mr. Nice Guy. Uma also asked, "can you handle a reasonably attractive, intelligent female who is knowledgeable, likes sports and speaks her mind?" My answer: Boy, could I. If this woman exists, send her over to Mr. Nice Guy once you figure out which one he is.

Kyle Vogel, you were my favorite. Published Nov. 4 in regard to "Forget a Map, Just Follow Your Instincts," you suggested that while my "logic may sound good on paper," it falls apart in the face of reality. And that I should "be true to [myself], but not if it involves denial of ... reality." Did my parents put you up to this? Though it is true that I live in a dream world, the introduction in that piece did explore the concept that reality is not a universal mandate. Reality at best is relative. This is illustrated well by any two visions of the same event, including our differing opinion on reality itself.

I was quite impressed with your attempt to refute my assessment of the message of King Solomon in the Book of Ecclesiastes. However, your argument is the classic (and somewhat uniform) view of the writing. There is a large camp of biblical scholars who argue that verses 13 and 14 of Chapter 12 were not actually written by Solomon. Instead, they were tacked on by the Masoretic Council (the group that put together this part of the Bible) because the council was uncomfortable with how Solomon left it. So I'm sticking to my guns when I say that King Solomon's assessment of life is that it is short and meaningless.

Kristen Pepe, woman golfer, gave an impassioned response to "Keep Augusta National free of estrogen." Kristen, I hope your verve for golf continues and I hope it serves you well. I am not a golf enthusiast but I am an enthusiast about the protection of rights. It is not my place to decide for any group of people who they must accept in their organization, no matter how backward or elitist. I do think that if I want to start my own "boys club" that is not government funded, then I have a right to do so — just as you have a right to start any private organization you like.

These rebuttals I have submitted will never be the last words. Only time will tell if I was right about anything or if I have been foolish in my interpretations. In the meantime, we can argue until we're blue in the face. But I must say, from my perspective, the argument is more than half the fun.

Jason L. Miller is a communications senior. His views do not necessarily represent those of the Kernel.

CONTACT US

E-mail

Send us your letters and comments by e-mail. Address your thoughts to dialogue@kykernel.com

Snail mail

Send your thoughts via the postal service to: Dialogue Editor

035 Graham Building
Lexington, KY
40506-0042

Include this info

Include your name, year in school and major classification for publication. Please include a phone number and/or e-mail address for confirmation. Guest opinions should be 700 words and should not address previously printed material. Letters to the editor should be between 250 and 350 words. The Kernel reserves the right to edit any submitted materials.

Cats use height against High Point

By Alex Williams
STAFF WRITER

The UK men's basketball team overpowered High Point last night in an 84-64 victory at Rupp Arena.

The Cats used their considerable size and quickness advantage to consistently attack the basket. High Point featured no player taller than 6-feet-8-inches, allowing for low-post baskets and fast break opportunities for the Cats.

All five starters for UK scored in double figures, led by Keith Bogans' season-high 21 points.

Coach Tubby Smith said he was happy with Marquis Estill and Jules Camara controlling the low post.

"We executed the high-low pretty good tonight, and when Jules and Marquis kept the ball high, they did a good job," Smith said.

Gerald Fitch started at point guard last night in place of injured Antwan Barbour. He filled in nicely with 18 points and a career-high six assists.

Chuck Hayes rounded out the solid play of the starting five. Hayes played a season-high 33 minutes and posted 11 points, seven rebounds and three assists.

Despite shooting an impressive 70 percent from the field in the first half, the Cats only led 38-32. High Point used a four-corners offense to offset UK's preferred up-tempo style, but the Panthers were clearly overmatched in the second half.

In the second half, the Cats adjusted to the Panther offense and reeled off a 17-2 run three minutes into the half.

"They made it tough on us," said High Point coach Jerry Steele. "We should have still been hanging onto it."

Bogans capped off the run after a 10-foot jumper three minutes into the second half that ultimately put the game out of reach.

Hayes played out of position at the small forward spot, but was able to take advantage of High Point's lack of size.

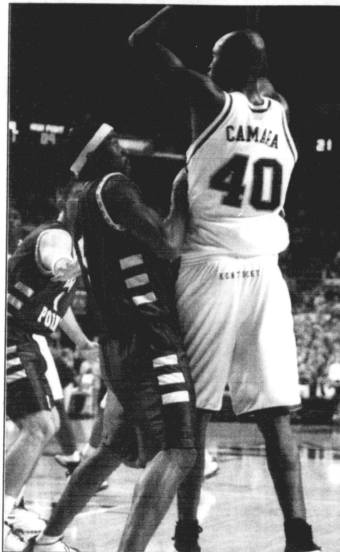
"The main objective was to get the ball in the post," Hayes said. "It was obvious we were bigger than them and it's what Coach wanted us to do."

Smith was worried a hangover would follow the team's trip from Maui, but was pleased with its growth.

"I thought the team showed a lot of mental toughness not to get out of character," Smith said. "I like the way we matured and thought it was good preparation for North Carolina."

UK travels to Chapel Hill, N.C., Saturday to face the No. 12 Tar Heels, who lost their first game last night to Illinois 92-65.

"It was good to come back and get into a groove and get focused," Estill said. "It was what we needed to get ready for North Carolina."



THAI EMMERICH | KERNEL STAFF

Post presence

Jules Camara, a 6-foot-11 forward for UK, posts up 6-foot-6 Danny Gattings of High Point. UK's starting frontline combined for 31 points.

Huntington Apartments

951 Red Mile Court

**NOW PRE-LEASING
FOR SPRING SEMESTER**

Less than a mile from campus!!!

- 2 Bedroom Apts.
- Call 255-5454

9 BALL

Tournament

In
THE CATS DEN
at the Student Center
TONIGHT
7pm

Optional warm-up 6pm
\$2 entry fee

Sign up at the Cats Den
Limited to the first 16 participants! ...
Free Food!

For more info call 257-5781

Semonin
REALTORS

Tom Fields REALTOR

Honesty & Integrity Above All Else

859-685-2249

MILLION DOLLAR PRODUCER

Call Tom for all your Real Estate Needs Residential, Commercial, and/or Farms

Oswald
Research and Creativity Program
2003

Registration forms for the Oswald Research and Creativity Program are now available in the Office of the Associate Provost for Undergraduate Education, 217 Funkhouser Building or at our web site <http://www.uky.edu/UGS/Oswald>. Any current UK undergraduate (full- or part-time, enrolled for either semester) who does not already have a four-year degree is eligible for this competition and is invited to submit papers and other projects in the following categories:

1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Sciences

Awards in each category are \$350 for first place and \$200 for second place.

Completed registration form and entries (except for Design and Fine Arts) are due no later than February 3, 2003.

Entry forms, official rules, and further information about the competition may be obtained in Room 217 Funkhouser Building or on the web at <http://www.uky.edu/UGS/Oswald>

Contact Source: Sharon Gill, Office of the Associate Provost for Undergraduate Education, 217 Funkhouser Building

Donate Plasma!! Save Lives!! Earn Money!!

REGULAR FEES		4-6-8 BONUS	
1st of week	2nd of week	\$5 Bonus on 4th Donation of Month	
110-149 lbs.	\$15	\$20	\$5 Bonus on 6th Donation of Month
150+ lbs.	\$20	\$30	\$10 Bonus on 8th Donation of Month

AND EXCITING PRIZE GIVEAWAYS!

\$10 BONUS OR \$5 BONUS

with this coupon if you are a new donor or 60 Day Inactive Donor.

Aventis BioServices 254-8047

EXPIRES 12/31/02 no other offers apply

For Active Donor with this coupon one time per promotion

Aventis BioServices 254-8047

EXPIRES 12/31/02 no other offers apply

254-8047
www.aventisbioservices.com

Aventis BioServices
1840 Oxford Circle
Lexington, KY 40504
(2 miles from Campus)

WORLD'S GREATEST Gourmet Sandwiches

~ THE MEAT REASON ~

WE LOVE MEATS. THAT'S WHY WE SERVE ONLY 100% REAL, LEAN, QUALITY MEATS - NEVER THAT CHUNKED AND PRESSED STUFF. AFTER ALL, YOU DON'T CHUNK AND PRESS THE THINGS YOU LOVE.

JIMMY JOHN'S

WORLD'S GREATEST GOURMET SANDWICHES

WE DELIVER!

385 LIMESTONE - 231.8989
ACROSS FROM HOLMES HALL
LEXINGTON

JIMMYJOHNS.COM

© 2002 JIMMY JOHN'S FRANCHISE, INC.

LEXINGTON'S HOTTEST NITE CLUB!

VARSITY BLUE

Music, Sports, and More

FBI MOST WANTED

Monday, December 9

SCARFACE

Friday, December 13

PETEY PABLO

\$88 w/ UKID, for BOTH CONCERTS \$38 in advance general admission for BOTH CONCERTS

TONIGHT

WEDNESDAY DEC. 4TH

URBAN STYLES PARTY

9 p.m. - close
Come check it out!!

THURSDAY DEC. 5TH

Ladies Night
\$2.50 Wells
Free Cover before 11 p.m.

FRIDAY DEC. 6TH

DJ Jesse Warren
\$1.00 SHOT SPECIALS

SATURDAY DEC. 7TH

UK vs. NC @ 2:00p
MGD Specials \$1.50
\$1.00 SHOT SPECIALS
DJ PARADOX

HOME OF LEXINGTON'S ONLY BEER TOWERS!
COME CHECK'EM OUT!

6 Pool Tables
Free Play on Pool Tables
During Happy Hour
Men - Tue - Wed

1030 SOUTH BROADWAY 254-1182 FAX: 254-1273
CHECK OUT OUR WEBSITE FOR WEEKLY UPDATES & COMING ATTRACTIONS
www.varsityblue.org

It's COLLEGE NIGHT
with
THE MEN O' WAR

Thursday, December 5th
at Rupp Arena!

\$1 Beer ALL NIGHT!

\$1 Beer ALL NIGHT!

Men O' War vs Peoria
@ 7:30pm

Tickets are ONLY \$5.50
at the box office with your college ID

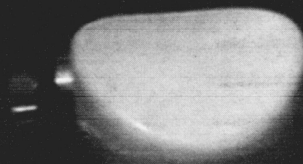
Call 455-9900 for more info!

DEC 4 2002

KEG

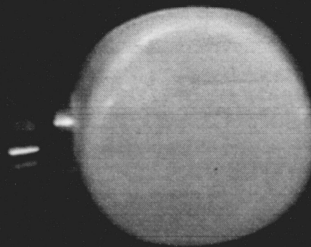
WOODSONGS

LOCAL ROOTS,
NATIONAL
AUDIENCE



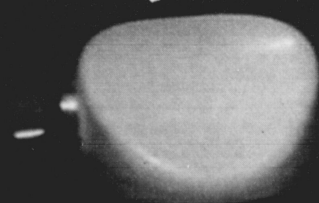
LIVING BY WORDS

THE TALE
OF FIVE
AUTHORS



SEQUEL MADNESS

SAME
OLD
STORY



INSIDE ▶▶

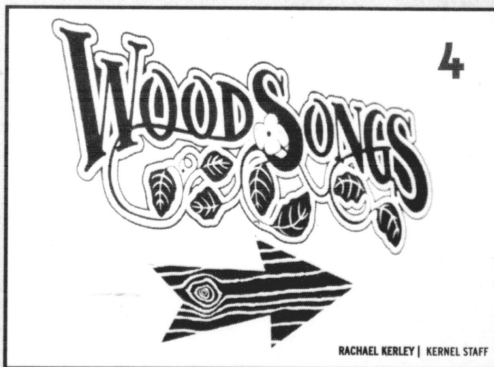
Culture Vultures

Learning to break the sequel cycle

3

From the Bluegrass, to the nation

Local radio show gives underground musicians the spotlight



RACHAEL KERLEY | KERNEL STAFF

4

Frame by Frame

A lighthearted look at Hollywood's new releases

6

On Tap

A guide to what's groovin' around UK

7

Wordsmiths

KET recaptures last year's summit of Kentucky authors

8

Wintertime veggies

Farmer's Market finds indoor home for the colder months

8



On the cover: Mandolin photograph by Robbie Clark.

Contact us:

026 Grehan Journalism Building
University of Kentucky
(859) 257-1915
keg@kykernel.com

KEG Staff

Editor
Joe Anderson
Production
Drew Purcell
Frame by Frame
Lucas Thomas
On Tap
Robbie Clark
Contributors
Tracy Kershaw
Crystal Little
Scott Sloan

Issue 13 • Volume 110

U.K. Sports Headquarters! It's a 75 Year Tradition!

TWO KEYS

The World Famous

SPORTS BAR & GRILL

• Home of Laugh Track Live •

This Tuesday It's U.K. vs HIGHPOINT! Watch at the 'Keys!

Thursday - Ladies Get it FREE Before 10 p.m. Beer & Drink Specials All Night Long! Be Here!

THUR FRI SAT DJ REKNOWN

U.K. vs North Carolina, LIVE at 2:00 p.m. **SAT**

SUN RIGHTEOUS SUNDAY BRUNCH
ALL N.F.L. ALL DAY! WIDESCREEN ACTION!

333 S. LIMESTONE • LEX., KY • 254-5000

CADILLAC

Ranch

2320 Palumbo Drive
Woodhill Circle Shopping Center
335-8800
www.lexingtonky.net
www.bradalford.com

<p>TUESDAY COUNTRY DANCE NITE LINE-DANCE AND TWO-STEP LESSONS FREE ADMISSION WITH STUDENT I.D.</p>	<p>El Toro</p>
<p>WEDNESDAY POOL TOURNAMENT 1.75 COORS LT. LIQ'S 2 FOR 1 DRAFTS 2 FOR 1 BULL RIDES SHOT SPECIAL NO COVER CHARGE</p>	<p>LEXINGTON'S ONLY AUTHENTIC MECHANICAL BULL</p>
<p>THURSDAY LADIES NIGHT NO COVER FOR LADIES 50 CENT WELL DRINKS 50 CENT DRAFTS FREE BULL RIDES FOR LADIES LIVE MUSIC</p>	<p>THUR., FRI., SAT. BRAD ALFORD AND SADDLETRAMP PLAYING ALL THE LATEST HITS PLUS BRAD ALFORD ORIGINAL MUSIC</p>

Sequels drain variety from box office

culture

Sequels can bring out the worst in movies. Think *Speed 2: Cruise Control* or *Batman & Robin*.

But some bring out the best — just watch *The Empire Strikes Back*.

Plots aside, in the past few years, sequels have become even hotter properties by Hollywood standards, drawing big crowds and record-breaking profits. Now it seems any movie that makes a profit gets an immediate green light for its sequel. But with so many sequels filling theaters, new movies based on original ideas face nearly insurmountable odds in finding audiences.



SCOTT SLOAN
STAFF COLUMNIST

Think I'm lying? How did you spend your Thanksgiving weekend?

If you walked into a theater, you found yourself bombarded with posters featuring flying wizards (first seen playing Quidditch last year), smiles from Disney's jolly St. Nick (think Christmas 1994) and the handgun held by a familiar covert British face (19 previous films, you pick your favorite).

Of the roughly \$200 million spent on movie tickets last weekend, people dropped about \$85 million on sequels, primarily James Bond's newest mission, *Die Another Day*, and *Harry Potter and the Chamber of Secrets*, the adaptation of J.K. Rowling's second Potter book.

What debuted in the shadow of these movies: Disney's newest animated venture, *Treasure Planet*; George Clooney's outer space trek, *Solaris*; and lesser known films — *Wes Craven Presents: They and Extreme Ops*.

While certainly not the best Thanksgiving offering in recent years, the movies could certainly have combined for a punch strong enough to unseat a 2-week-old wizard or an aging British spy from the top spots.

So why didn't they?

A combination of factors. First, none of the premiering films gathered enough momentum and publicity going in. A fight between 20th Century Fox and the movie ratings board about whether George Clooney's exposed butt demanded a PG-13 or R rating proved to be *Solaris'* most captivating bit of news coverage. The big tease for Adam Sandler's *Eight Crazy Nights*: a new version of his Hanukkah song.

Studios cannot expect to beat proven competition with these offerings.

A second reason: moviegoers don't seem willing to stray from a proven winner.

Die Another Day earned Bond his highest opening weekend take ever, according to MGM studios. Still not convinced? Austin Powers in *Goldmember*

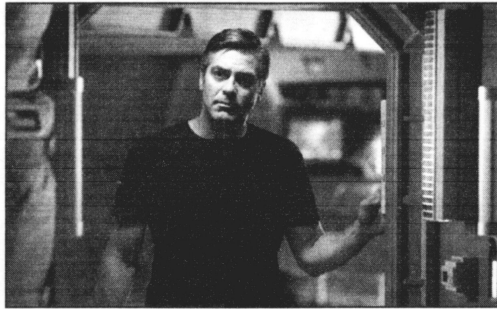


PHOTO FURNISHED

A controversy over George Clooney's exposed rear in *Solaris* drew more attention than the movie itself, judging from lukewarm ticket sales.

made more in its first weekend than the first Powers adventure made during its entire run.

This diehard fan viewing poses problems during the blockbuster summer schedule. If you remember three movies from this summer, chances are you recall *Spider-Man* (not a sequel, but let's get real, he's decades older than most of us), *Star Wars Episode II: Attack of the Clones* and *Men In Black II*. All overshadowed more original summer fare, including *Minority Report*, *The Bourne Identity* and *Signs*.

Even this year's sleeper hit, *My Big Fat Greek Wedding*, never broke into the mainstream view. The title has made more than \$200 million to date. But it has also gained the notorious title of being the highest-grossing movie to never hold the No. 1 spot at the weekly box office. The movie that John Corbett and crew wrestled that lustrous title from? Kevin Costner's *Dances with Wolves*.

Even kids and their parents head to the more familiar tales. *Spy Kids 2: The Island of Lost Dreams* grossed more than \$80 million this summer, far better than Disney's *Country Bears*.

So does the blame fall on viewers or the studios? Of course, that's a circular argument. Studios look to sequels for high profits since they already succeeded once. With that success comes more expensive technical budgets and bigger publicity. Of course, that publicity draws the masses. Without publicity, you'll have a great movie that no one goes to see.

Do you think you're immune to the sequel syndrome?

Consider December's films. Do you plan to grab the tub of popcorn and watch any of the following: *Analyze That*, the sequel to 1999's *Analyze This*; *Star Trek: Nemesis*, the umpteenth movie about the crew of the Enterprise; or *The Lord of the Rings: The Two Towers*, the second movie based on J.R.R. Tolkien's novel of hobbits, humans and more?

While all three will likely be great movies, why not take some time to scan the paper and look for an unfamiliar movie? Learn to like something new.

LAST WEEKEND AT THE BOX OFFICE:

1. *Harry Potter and the Chamber of Secrets* — \$32.1 million — Total: \$200.2 million in three weeks
2. *Die Another Day* — \$31 million — Total: \$101.4 million in two weeks
3. *The Santa Clause 2* — \$12.1 million — Total: \$13.6 million in five weeks
4. *Treasure Planet* — \$12.08 million — \$16.6 million in one week
5. *Adam Sandler's Eight Crazy Nights* — \$9.4 million — \$14 million in one week
6. *Friday After Next* — \$7.4 million — \$25 million in two weeks
7. *Solaris* — \$6.8 million — \$9.4 million in one week
8. *8 Mile* — \$5.8 million — \$107.4 million in one week
9. *The Ring* — \$5.3 million — \$119.8 million in seven weeks
10. *Wes Craven Presents: They* — \$5.1 million — \$7.6 million in one week
11. *My Big Fat Greek Wedding* — \$4 million — \$210.6 million in 33 weeks
12. *The Emperor's Club* — \$3.5 million — \$9.3 million in two weeks
13. *Extreme Ops* — \$2.2 million — \$3.1 million in one week
14. *Frida* — \$2.1 million — \$15.2 million in six weeks
15. *Far From Heaven* — \$1.6 million — \$5.5 million in four weeks

Source: Associated Press

CINEMARK Early bird specials
Bargain matinees before 6pm
cinemark.com

The Best Seat in Town

MOVIES 8 - LEXINGTON	MOVIES 8 - MAN O' WAR	MOVIES 10 WOODHILL
<p>\$4.75 BEFORE 6PM • \$5.50 STUDENTS</p> <ul style="list-style-type: none"> • TREASURE PLANET (PG) 11:50 2:10 4:30 7:00 9:15 • DIE ANOTHER DAY (PG-13) ON TWO SCREENS 12:05 12:45 3:20 4:20 6:50 7:20 9:45 10:10 • THE EMPEROR'S CLUB (PG-13) 11:55 2:25 4:55 7:30 10:05 • HARRY POTTER & THE CHAMBER OF SECRETS (PG) ON 2 SCREENS 12:35 2:00 4:10 5:30 7:45 9:05 • THE SANTA CLAUSE 2 (G) 12:15 2:40 5:15 7:40 10:00 • MY BIG FAT GREEK WEDDING (PG) 12:25 2:45 5:05 7:25 9:40 	<p>• EMPIRE (R) (1:00) 3:10 5:15 9:30</p> <ul style="list-style-type: none"> • THEY (PG-13) (1:20) 3:30 5:35 7:45 9:50 • EIGHT CRAZY NIGHTS (PG-13) (1:05) 3:05 5:05 7:25 9:25 • SOLARIS (PG-13) (12:45) 3:00 5:20 7:40 10:00 • EXTREME OPS (PG-13) (12:40) 3:15 • FRIDAY AFTER NEXT (R) (1:15) 3:05 5:25 7:35 9:40 • SWEET HOME ALABAMA (PG13) (12:50) 3:40 7:00 9:20 • JACKASS: THE MOVIE (R) (1:25) 3:25 5:10 9:15 • THE RING (PG-13) 7:05 9:45 <p>SHOWS IN 1 PLAY ON SAT 10:17 & SUN 12:18 ONLY</p>	<p>\$4.75 BEFORE 6PM • \$5.50 STUDENTS</p> <p>ALL STADIUM SEATING</p> <ul style="list-style-type: none"> • ANALYZE THAT (R) 2 SCREENS 12:00 12:30 2:20 2:40 4:40 5:10 7:00 7:30 9:20 9:50 • TREASURE PLANET (PG) 2 SCREENS 12:10 12:40 2:25 2:55 4:45 5:15 7:05 7:35 9:15 • DIE ANOTHER DAY (PG-13) 2 SCREENS 12:15 12:45 3:30 4:00 6:40 7:10 9:30 10:00 • HARRY POTTER & THE CHAMBER OF SECRETS (PG) 2 SCREENS 12:25 1:00 3:45 4:25 7:15 7:45 9:15 (R) • THE SANTA CLAUSE 2 (G) (12:20) 2:40 5:00 7:20 9:40 • EIGHT CRAZY NIGHTS (PG-13) 9:45

STEREO SURROUND SOUND IN ALL AUDITORIUMS • 24 DAY ADVANCE TICKET SALES • NO PASSES • NO SUPERSAVERS

general
ECCENTRIC
women's clothing & accessories

New Items Arriving Now!

209 Woodland Avenue
(corner of E. Maxwell & Woodland)
Phone: 455-8222
Hours: Mon - Sat 10-9 Sun 12-6
www.genecentric.com

367 EASTMAIN
231-7263

THURSDAY
TRAVELING THURSDAYS
WIN A TRIP EVERY THURSDAY NIGHT
THIS WEEK: LAS VEGAS

STARLIGHT LOUNGE LIVE
COLLEGE NIGHT... CHEAP DRINKS!!
3 BANDS FOR 3 BUCKS, DANCE CLUB AND KARAOKE
\$1 M LT & C IT LONGNECKS & \$1.50 WELLS
EVERY THURSDAY LADIES GET IN FREE!

FRIDAY
THE MENUS

SATURDAY
X-RAY ROGER JIMMY

TONIGHT
BETTER THAN EZRA

www.clubata.com

FOLK ROOTS GROW WOODSONGS

WOODSONGS



WELCOME

Michael Jobathon, far left, the host of WoodSongs Old-Time Radio Hour, introduces bluesman Paul Thorne, far right, to the show.

**BY ROBERT CLARK
STAFF WRITER**

From a small auditorium meant to resemble an open-air amphitheater in downtown Lexington's Kentucky Theatre, seasoned musicians play for the ears of a global audience.

WoodSongs Old-Time Radio Hour, a weekly broadcast showcasing grassroots, blues and other musical genres, is recorded live before a crowd of spectators every Monday night in the Kentucky Theatre. The program is aired on more than 300 radio stations nationwide and can be watched live via the Internet, according to WoodSongs host and creator Michael Jobathon.

"Every week, more than half a million viewers and listeners around the world are paying attention to something happening right here in Lexington," Jobathon said.

Despite WoodSongs' worldwide success, Jobathon says that many people in Lexington are not aware of the program.

"I think it's sad that not as many people know about WoodSongs in Lexington, but for those who do, this

their Grand Ole Opry."

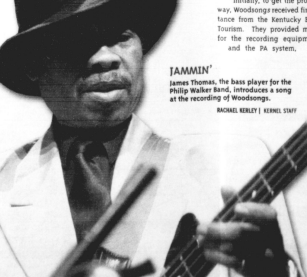
Jobathon attributes the show's popularity to music lovers' desire for songs that have not been compromised by the music industry's filter.

"I think people want to hear music from the heart," Jobathon said. "Not from the wallet."

This stipulation means many guests on WoodSongs fit below pop culture's radar—but not all of them. WoodSongs has entertained such prominent names in the music business as Ralph Stanley, Sam Bush and Nickel Creek.

"The rules are simple to be a guest on WoodSongs," Jobathon said. "You have to sound like you believe what you are saying."

Having a recorded CD is also a condition that artists must meet to be on WoodSongs, Jobathon says that with a tangible recording, the artist is showing that they are taking the initiative in promoting their talent. An artist's CD is also crucial in the selection process for being a guest on the show, which receives hundreds of submissions a week, according to Jobathon.



JAMMIN'
James Thomas, the bass player for the Phillip Walker Band, introduces a song at the recording of WoodSongs.

ROBERT CLARK | KENNEL SHRY

THE WOODSONGS EXPERIENCE

WoodSongs allows audience members in the Kentucky Theatre to witness a radio production. Jobathon sits in the middle of the stage on a small wooden stool, faintly keeping the beat with the tap of his foot, while the guests and their arsenal of instruments are lined up to the right. Guests perform songs between questions from Jobathon, and WoodSongs' musicians perform the fills for various announcements.

To make sure WoodSongs sounds like a performance before a live audience, Jobathon whips his finger in the air as a cue for the spectators to begin their applause. But they are usually already clapping.

"The show is directed to the audience," Jobathon said. "They make the program unique."

With any live production, problems can arise, according to Jobathon, who remembered a few critical moments during recording.

"One time a 7-year-old boy saw something that said, 'pull' in the lobby," Jobathon said. "The fire alarm went off right when the guests were starting to

sing."

The show also has provided Jobathon with numerous memories of talented musicians, such as a young girl that was a master with the mandolin, he said.

"She blistered the paint off the back wall with that mandolin," he said.

During each show, Jobathon gives his guests the opportunity to perform their music for a large audience, one that would normally not be familiar with the artists' talents.

"The most artists on WoodSongs," Jobathon said, "this is the high point of their career. More than half a million people know who they are now."

The chance to perform before a large audience is the main reason most artists make the trip to Lexington without charge, Jobathon said.

Moreover, the entire WoodSongs production is a volunteer endeavor. Neither Jobathon nor the workers at the performance receive payment.

Not getting paid for their efforts is not an issue for the workers, according to P. Tyler, a WoodSongs volunteer and fourth-year US student in the doctorate program of gerontology.

"I do it because I love music," Tyler said. "I also get the opportunity to meet hundreds of incredible people like the artists, audience members and the hard-working WoodSongs family."

Initially, to get the program underway, WoodSongs received financial assistance from the Kentucky Board of Tourism. They provided money for the recording equipment and the PA system.

In exchange for the tourism board giving us some money, they get to put Lexington on a worldwide weekly broadcast," he said.

WoodSongs is broadcast locally on WKYC. Roger Chester, the general manager of WKYC, says that their station is allowed to air WoodSongs without charge.

"Most shows of that caliber are not free," Chester said. "WoodSongs is a great project for our community."

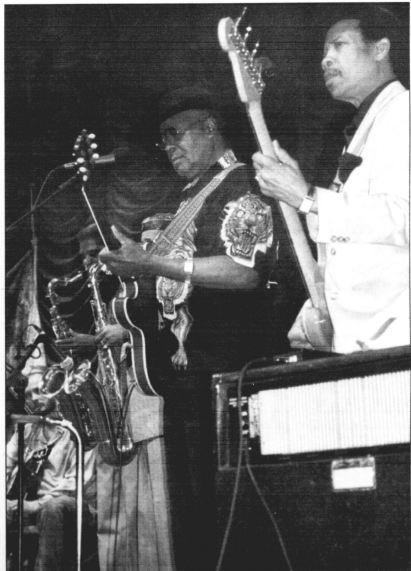
Radio listeners like the fact that they can listen to WoodSongs or get directly involved by being a participant in the audience, Chester said.

This may mark WoodSongs' fifth anniversary as a radio program. However, WoodSongs did not begin as a radio show, but as a song written to cheer up a friend, Jobathon said.

"WoodSongs was the name of a song I wrote for an eighth grader that had received a horrible review in his hometown," Jobathon said.

After the song, Jobathon compiled a CD of grassroots artists who performed traditional music and told stories behind the tunes. From the CD, Jobathon wrote a book titled WoodSongs that gave artists further opportunities to share memories.

"After the success of the book," Jobathon said, "people in public radio began to ask if we could make a radio show based on similar concepts in the book."

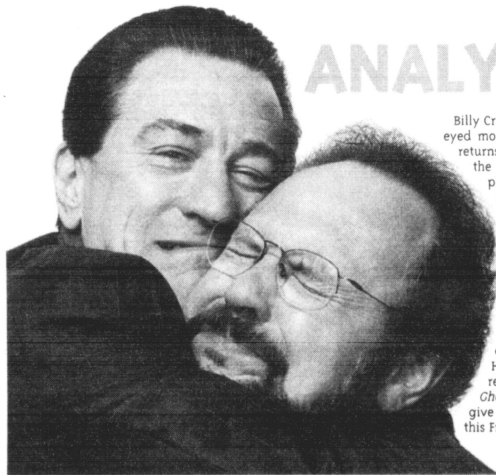


IN THE GROOVE
The Phillip Walker Band plays for WoodSongs as Paul Thorne, bottom left corner, awaits his turn to play for the radio show.

ROBERT CLARK | KENNEL SHRY

FRAMEBYFRAME

So many reasons to put off that end-of-semester work even longer



ANALYZE THAT

Billy Crystal, fresh off the success of voicing a one-eyed monster in Disney and Pixar's *Monster's Inc.*, returns to the live-action scene with this sequel to the 1999 hit, *Analyze This*. In that film, Billy played the part of a scared shrink given the task of psychologically rehabilitating a hard-nosed mob boss, played by Robert DeNiro. He met with little success, however, and now Robert's goodfella character needs even more couch time with the Doc. New to the mix is "Friends" star Lisa Kudrow, playing Mr. Crystal's wife. Needless to say, she doesn't quite approve of her husband's association with such a shady group of guys as DeNiro and his entourage. The whole mess is directed by Harold Ramis, whom astute readers will remember as brainiac Egon Spengler from the *Ghostbusters* movies. It's too bad they don't give DeNiro one of those proton packs. Opening this Friday.

ADAPTATION

Nicolas Cage gets fat. That's all this one's about. If you're really in the mood for some seasonal work from Nic, why not give *The Family Man* a rent? Being serious here — it's a great film to watch with your kin after a hearty holiday meal gravitationally restricts you to the living room love seat. Yeah, you all know how I spent my Thanksgiving weekend now.



EMPIRE

I wouldn't normally pay much attention to an inner-city thug film like this, but its starring role for John Leguizamo piques my interest. You see, his involvement allows me to mention his past characters — like the 3 foot tall clown in *Spawn*, or super plumber Luigi in the critically-acclaimed film adaptation of *Super Mario Bros*. Mama mia, what in the world were they thinking?



SOLARIS

Far in the future, in a space station casually orbiting an ocean planet, all hell breaks loose. The only course of action — summon George Clooney to set things right and seduce every woman in a twelve mile radius. It's an award-winning film that's likely one of the best movies out this season, and that's the reason none of us will make the effort to see it.



THEY

What's the Christmas season without a little blood and guts? *They* fills the horror flick slot for the Yuletide rush, but such a film is hardly necessary. If you really want to be scared at this time of year, just head out to Toys R Us or the mall. Those coupon-clipping, sale-crazed soccer moms can be truly frightening. Any-one that wakes up before dawn to shop for Barbie dolls — yikes.



LILO & STITCH

Ah, the pride of the summer *Kernel* comes home at last. Disney's little blue alien dog served as unofficial mascot for the eight mid-year issues, though I don't think any of the staff actually went to see the flick in the theaters. No matter, as this new disc is loaded with extras not seen in the cinema, along with a pristine video transfer and a great Dolby Digital 5.1 audio mix for the film proper. You'll also get three deleted scenes, and the four Disney spoof commercials that ran this summer — you know, the 30-second spots that had Stitch showing up in *Beauty and the Beast's* ballroom dance scene, or stealing Jasmine away from Aladdin's magic carpet ride. There are even a few new ones, with Stitch inserted into such movies as *Snow White* and *101 Dalmatians*. The disc is sure to make a nice stocking stuffer for anyone on your Christmas list, because who doesn't love little surfers from space?

DUD OF THE WEEK



"THE BEST DEAL IN TOWN!"

Reel Deal Cinema DIGITAL STEREO

SOUTHPARK

Behind Best Buy and Toy's R US
On Nicholasville Road

\$4.50 WITH STUDENT ID

Show Schedule: 11/29-12/5

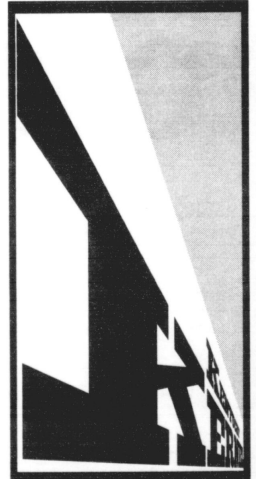
FRIDAY AFTER NEXT	100	3:40	5:25	7:20	9:35	
THE RING	12:25	2:50	5:40	7:30	9:50	
8 MILE	12:30	2:55	5:45	7:35	9:55	
SOLARIS	12:40	3:00	5:20	7:40	10:00	
EXTREME OPS	12:35	3:00	5:05	7:25	9:40	
8 CRAZY NIGHTS	12:45	2:35	4:25	6:05	8:00	9:45

272-4626 reeldealcinema.com

Thursday Night Sneak Preview

Analyze That
starring Robert Deniro
and Billy Crystal

Show starts at 11:30 pm



Kitty O'Shea's

WEDNESDAY - \$8.95 Well Drinks for Ladies
Live Music by Valeo

THURSDAY - 2 for 1 Well Drinks for Ladies
Live Music by Chris Campbell

FRIDAY - \$4.50 Pitchers
Live Music by Responsible Curtis

SATURDAY - \$8.95 All you can drink Wells
for everybody
Live Music by Winslows Vehicle

ATTENTION:
CROSSWORD ADDICTS

If you are a Kernel Crossword
junkie and can't get enough...

We've got your FIX!

**Kernel
Kickback**

Coming Soon!

Bars, clubs, audiences:

- AIA.....231-7263
- Kitty O' Sheas.....255-3078
- Cheapside Bar and Grill.....254-0046
- Kamakazies.....255-8863
- Two Keys.....254-5000
- Rupp Arena.....233-4567
- Lexington Opera.....233-4567
- Actors' Guild.....233-0663
- Club 141.....233-4262

Cincinnati audiences (513 area code):

- Bogart's.....872-8801
- Riverbend.....232-6220
- Taft Theatre.....721-8883
- Sudsy Malones.....751-2300
- Ripley's.....861-6800
- Playhouse in the Park.....345-2242

Louisville audiences (502 area code):

- Kentucky Center for the Arts.....800-775-7777
- Kentucky Opera.....584-7777
- Actor's Theatre.....584-1205
- Headliners Music Hall.....584-8088
- Ticketmaster.....361-3100

Movie theaters:

- Reel Deal.....272-6611
- Woodhill.....269-1911
- Lexington Green.....271-2070
- Man O' War.....266-4645
- Kentucky Theatre.....231-6997
- Turfland.....277-2825
- Carmike.....263-2370
- Regal.....264-7469

Campus listing:

- SAB.....257-8867
- SG.....257-3191
- Guignol Theatre.....257-4929
- Singletary Center.....257-4929
- Art Museum.....257-5716
- Student Center.....257-8427
- Kentucky Kernel.....257-1915
- Kennedy Bookstore.....252-0331
- UK Bookstore.....257-2947
- Wildcat Textbooks.....225-7771

GOTTA GIG?

If you have an entertainment phone number or an upcoming show you wish to put on the 'On Tap' listing, please e-mail rocketman@robsmail.com, fax 323-1906 or call 257-1915.

WHAT'S GROOVIN' AROUND UK

On Tap... For the week of Dec. 4 — Dec. 10

MUSIC

TONIGHT

Lexington Blues Society Jam Session. 10 p.m. High on Rose. Tickets are free.

Ill Subliminal. 10 p.m. Redmon's. Tickets cost \$3.

Mighty Mighty Bosstones. 7:30 p.m. Bogart's, Cincinnati. Tickets cost \$15.

Better Than Ezra w/ Graham Colton. 9 p.m. AIA. Tickets cost \$12.

THURSDAY

Medeski Martin & Wood. 9 p.m. Bogart's, Cincinnati. Tickets cost \$22.50.

The Dangels w/ The Fairmount Girls. 9 p.m. High on Rose. Tickets cost \$3.

M-Plants. 9 p.m. Cheapside. Tickets cost \$3.

Marty Stuart. 9 p.m. Cadillac Ranch. Tickets cost \$15-\$20.

Devil Stomp w/ Liquid Snafu. 9 p.m. AIA. Tickets cost \$3.

FRIDAY
Stego w/ Peace In the Jones. 10 p.m. High on Rose. Tickets cost \$3.

Groovatron. 9 p.m. Fishtank. Tickets cost \$4.

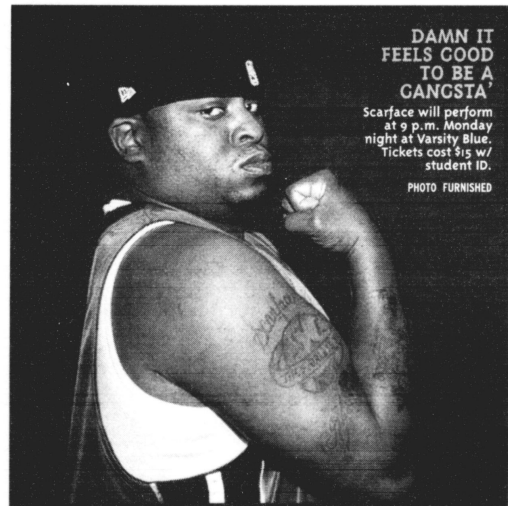
Club Dub. 9 p.m. Cheapside. Tickets cost \$4.

Mary Lee's Corvette w/ Betty Dylan. 9 p.m. Southgate House, Newport. Tickets cost \$10.

Tom Petty & The Heartbreakers w/ Jackson Browne. 7:30 p.m. Rupp Arena. Tickets cost \$29.50-\$55.

Genuine Junk Band. 9 p.m. Bill's Grill, Morehead. Tickets cost \$3.

Over the Rhine. 8 p.m. Taft Theatre, Cincinnati. Tickets cost \$15.



DAMN IT FEELS GOOD TO BE A GANGSTA
Scarface will perform at 9 p.m. Monday night at Varsity Blue. Tickets cost \$15 w/ student ID.
PHOTO FURNISHED

End of Me w/ Element H. 9 p.m. Headliners, Louisville. Tickets cost \$5.

SATURDAY
Grasshopper Pie w/Four Ohms. 7:30 p.m. Mad Frog, Cincinnati. Tickets cost \$5.

Ill Subliminal. 10 p.m. High on Rose. Tickets cost \$3.

The V-Groove. 10 p.m. Headliners, Louisville. Tickets cost \$5.

Jai Uttal. 8 p.m. Taft Theatre, Cincinnati. Tickets cost \$25.

SUNDAY
Bluegrass Collective. 9 p.m. Fishtank. Tickets are free.

Robbie Fulks w/ Bill Kirchen. 8 p.m. Southgate House, Newport. Tickets cost \$15.

MONDAY
Leftover Salmon. 7:30 p.m. Southgate House, Newport. Tickets cost \$22.

Scarface. 9 p.m. Varsity Blue. Tickets cost \$15 w/ ID.

TUESDAY
Club Dub Sessions. 10 p.m. High on Rose. Tickets cost \$3.

COMING SOON
Nickel Creek. 8 p.m. Wednesday, Dec. 11. Singletary Center. Tickets cost \$20-\$30.

Psychedelic Breakfast w/ Psychic Lizard. 10 p.m. Thursday, Dec. 12. Harry's House of Brew, Louisville. Tickets cost \$5.

Junior Brown. 9 p.m. Friday, Dec. 13. Southgate House, Newport. Tickets cost \$20.

Petey Pablo. 9 p.m. Friday, Dec. 13. Varsity Blue. Tickets cost \$15 w/ ID.

Chitara Rhythm Section. 10 p.m. Friday, Dec. 13. Fishtank. Tickets cost \$4.

Blues for Dharma. 10 p.m. Friday, Dec. 13. Olde Fort Pub, Fort Thomas. Tickets cost \$2.

Born Cross Eyed. 9 p.m. Saturday, Dec. 14. Fishtank. Tickets cost \$4.

Dose. 8 p.m. Wednesday, Dec. 18. Kentucky Theater. Tickets cost \$5.

Slobberbone. 8:30 p.m. Thursday, Dec. 19. Southgate House, Newport. Tickets cost \$12.

Dexter Grove. 10 p.m. Friday, Dec. 20. Stanley's Pub, Cincinnati. Tickets cost \$4.

Saucy Groove Shoes. 10 p.m. Thursday, Dec. 19. Harry's House of Brews, Louisville. Tickets cost \$5.

Homemade Water. 10 p.m. Friday, Dec. 20. Gerstle's, Louisville. Tickets cost \$3.

Morals Galore. 10 p.m. Friday, Dec. 20. York Street International Cafe, Newport. Tickets cost \$3.

The Maji. 9 p.m. Saturday, Dec. 21. Southgate House, Newport. Tickets cost \$7.

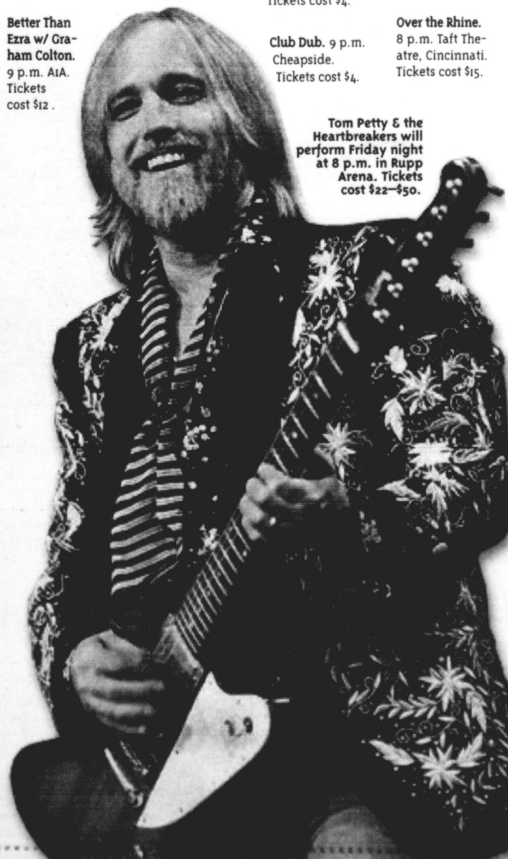
Da Lemmings OnSombol. 10 p.m. Thursday, Dec. 26. Barrel House Brewing Co. Tickets are free.

Green Genes. 10 p.m. Friday, Dec. 27. Fishtank. Tickets cost \$4.

Ekooistik Hookah. 7:30 p.m. Saturday, Dec. 28. Bogart's, Cincinnati. Tickets cost \$15-\$17.

Peach Melba. 9 p.m. Saturday, Jan. 4. Fishtank. Tickets cost \$5.

—Compiled by On Tap Editor **Robbie Clark**



Tom Petty & The Heartbreakers will perform Friday night at 8 p.m. in Rupp Arena. Tickets cost \$22-\$50.

Documentary tells the story of five authors

IN-HOUSE: WRITERS RETURN TO KENTUCKY ROOTS

BY TRACY KERSHAW
EDITOR IN CHIEF

When Gurney Norman came to producer Guy Mendes last October with an idea for KET to record a reading of five prolific Kentucky authors, Mendes knew it was worth scrambling to get a production truck and camera crew to the Singletary Center.

It was the first time Norman, Bobbie Ann Mason, Wendell Berry, James Baker Hall and Ed McClanahan had read together, and as Norman suggested, it could be the only time.

"I knew it would be an auspicious event," Mendes said. "And I knew I could at least get the readings on tape."

The result, *Living By Words*, a 90-minute documentary airing on KET next week, turned out to be much more.

Produced and directed by Mendes, the film uses the readings, interviews and still photographs to tell the stories of these five writers, who all attended UK during the 1950s. The writers talk about the influence of their college professors, especially creative writing teachers Robert Hazel and Hollis Summers.

They also discuss their lives away from Kentucky, and how, one by one, they all returned.

Mendes called the program an

"evergreen."

"It's a program that can be seen forever. And I think this is one of those," he said. "It brings together five of our best-loved writers.

Kentucky is the source of their writings, and in their own distinctive voices, they have given a voice to what people have felt but haven't been able to express."

The readings in the film prove that this group shares common roots, but are not a "school" of writers, a fact a few of them point out in the documentary.

"It looks from the outside, when you see this group of writers together in one place, that it must be the school or something like that," Hall says on the film. "Well, it ain't."

Mason reads a humorous piece about leaving Kentucky for New York City from her memoir *Clear Springs*. McClanahan reads an excerpt of a new novel, *Return of the Son of Needmore*.

Hall, who at the time was Kentucky's poet laureate, reads two personal poems that speak of universal concerns.

Berry, who usually shuns TV appearances, reads a moving passage from his novel *Jayber Crow*. Norman, who also gives introductory

remarks, reads a passage about a young boy growing up in Eastern Kentucky from a new novel, *Crazy Quilt*.

KET has also developed an accompanying Web site, www.ket.org/livingbywords, which includes the full text of Mendes' interviews with the writers, questions for teachers and students, and the photographs used in the film, which are from Hall's book *A Spring Fed Pond*.

"We hope that both college professors and students and high school teachers and students will use the Web site," Mendes said. "We designed it with them in mind and with would-be writers and young writers in mind."

The reading last October celebrated 50 years of creative writing at UK, and while only these five writers read at the event, their influence has helped launch generations of other writers, Mendes said.

"There's a long list of younger writers who have experienced this generation of writers as teachers or friends," he said. "They've had a real impact on literary life in Kentucky."

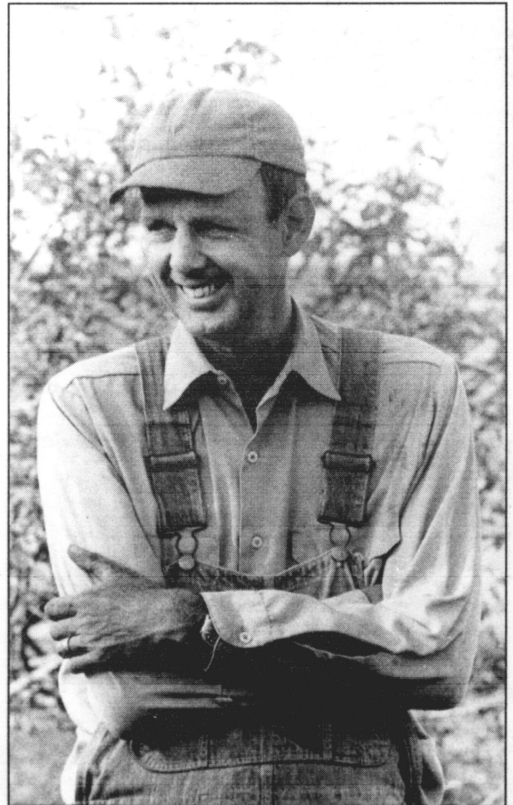


PHOTO FURNISHED

A RARE APPEARANCE

Wendell Berry, a Kentucky poet, writer and farmer, almost never appears on TV. He can be seen on KET's *Living With Words*.

"They have given a voice to what people have felt but haven't been able to express."

— GUY MENDES, *LIVING BY WORDS* PRODUCER

Interested?

Living With Words, a 90-minute documentary featuring five Kentucky writers, will air at 9 p.m. Tuesday, Dec. 10 and 4 p.m. Sunday, Dec. 15 on KET2.

For more information, visit the show's Web site: www.ket.org/livingbywords.

Farmer's Market takes shelter indoors during the cold winter months

BY CRYSTAL LITTLE
STAFF WRITER

For Lexingtonians and students accustomed to purchasing fresh produce at the outdoor Lexington Farmer's Market on West Vine Street on Saturdays or at the corner of South Broadway and Maxwell on Tuesdays and Thursdays, well — mark a calendar.

Beginning Saturday, the Farmer's

Market is moving indoors to Victorian Square.

"There won't be a whole lot of vegetables this winter," said Katie Krigel, who has been with the Lexington Farmer's Market for 30 years. "It's a much smaller space to work with, so we can't accommodate farmers who come in with large, heavy vegetable loads."

Last year was the first time the mar-

ket took place in Victorian Square. Krigel said the move was a successful one.

The Farmer's Market will be closed on Tuesdays and Thursdays this winter.

The outdoor market opens again during the third week of April. On Tuesdays and Thursdays, the market is located at the corner of South Broadway and Maxwell, and located on West Vine Street on Saturdays.

The market is open from 10 a.m. to

until the last farmer packs up for the evening.

Costumers say produce from the Farmer's Market is the freshest in the city—and some have been going each Tuesday, Thursday and Saturday for years.

"I wouldn't go anywhere else for tomatoes in the summer," said Lillian Wilson, a 60-year old market patron. "I

think it's the best produce in the area."

fruits, vegetables, honey and herbs."

In addition to seasonal fruits and vegetables, the Lexington Farmer's Market offers a seasonal variety of hot, mild and sweet peppers, jams, jellies, vegetable and flowering plants, garlic, sorghum, honey and more.

For more information about the Lexington Farmer's Market, call Katie

Krigel at (602) 251-1777.