

THE Kentucky Kernel

Monday, April 17, 2006

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Staff reps plan forum to discuss unions

By Dariush Shafa
THE KENTUCKY KERNEL

UK staffers have been raising questions about unionization to the staff senators who represent them and staff representatives are now making arrangements to hold a larger-scale information session to make sure all questions are answered accurately. "The Staff Senate is not taking a side on the union issue," said Staff Senate President Kyle Dippery. "We're just trying to make sure that people are as well-informed as they can be."

Dippery said the meeting is most likely to take place sometime in mid- or late-May.

Mike Garkovich, president of the Communications Workers of America Local 3372, said he disagrees with that approach.

"All I can say is I would not even want to pretend to hold a forum and explain the staff senate to the staff," Garkovich said. "I have a problem with them sitting down with the staff and telling our story when they have no knowledge of what we are."

Russ Williams, staff representative to the Board of Trustees, said many staffers have come forward with questions about the unions, such as what the unions can do to benefit staffers, how much union dues are and the like. These are questions, Williams said, that staff senators are not

prepared to answer yet.

The forum, Dippery said, is meant to clear that up.

"We need to make sure when individual staff come to find out about the union, they have as clear a picture as possible of what it will mean," Dippery said. "It's our (the staff senators and staff representatives) responsibility to keep the staff informed."

Dippery said a major goal is to ensure that staff isn't being misled about what the union will do for them.

"Part of what we're concerned about is that what (they) are going to get in the mail is promises," Dippery said. "The job of the

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Grants send UK to Eastern Ky.

Funding is part of focus on helping students in Appalachia

By Joseph Nevels and Chris Stewart
THE KENTUCKY KERNEL

Two federal grants, totaling \$28 million, have been awarded to UK with special emphasis on increasing and improving educational facilities and opportunities in Eastern Kentucky and Appalachia as a whole.

The two grants first came to UK in March and officials are now developing plans to put the grants to use.

The first grant of \$2 million from the National Science Foundation will send graduate students to two Kentucky middle and high school systems for a math mentoring program.

Ten math, science and engineering teachers will go to Bath and Powell Counties for the next three years to serve as mentors. The counties, which were chosen as a result of low graduation rates, and an even lower percentage of students going on to get college degrees, expressed a significant need for improving math learning.

"To receive a grant of this amount in math is absolutely wonderful for our students, community and teachers," said Nancy Hutchinson, Bath County Schools superintendent. "This grant is going to bring direct instruction of not only knowledge but applied concepts and will allow our students to have a collaborative partner with UK in making math real to our students' everyday lives."

Powell County Superintendent Lonnie Morris said the grant would open many doors for his students, and hopefully improve their math skills.

"We are honored that we were selected to participate. We are very appreciative of UK reaching out to enhance math in Powell County," he said.

UK has been involved in several outreach efforts in the past, most commonly through targeted programs in Eastern Kentucky, such as UK's Appalachian Mathematics and Science Partnership, and the Appalachian Rural Systemic Initiative, according to UK President Lee Todd.

"The university is a strong supporter of enhancing math skills in rural Eastern Kentucky. This grant places an emphasis on the involvement of scientists, mathematicians and engineers in the middle and high school arena. This is vitally important for the continued success of education and economic competitiveness of Kentucky," Todd said in a press release.

The second grant partners UK's College of Education into a five-year, \$26 million project to establish the Appalachian Regional Education Lab.

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KEITH SHIMLEY / STAFF

Jockey Garrett Gomez celebrates as he crosses the finish line on Sinister Minister to win the Blue Grass Stakes at Keeneland on Saturday. Sinister Minister won the race, which is one of the last major races leading up to the Kentucky Derby, by over 12 lengths.

Can He Get a Witness? Sinister Minister dominates Blue Grass Stakes

Keeneland blossomed this weekend as the third-largest crowd in the track's history saw Sinister Minister, with Garrett Gomez up, capture the Toyota Blue Grass Stakes in the third-largest winning margin in the history of the race.

The spring meet will continue through April 28.

Final play of the season gets 'Busy'

By Melissa Smith Mallory
THE KENTUCKY KERNEL

Most everyone has a friend or at the very least knows someone who simply has to know everyone else's business. For instance, if they don't know someone at a party, they must find out who the person is, why they are there, and whom else they know. This characteristic can be perfectly innocent until the snoop becomes consumed by their desire to know everything.

Susanna Centivire's play "The Busy Body" presents itself as the perfect recipe for disaster, complete with the necessary ingredients of lovers and unwilling parents to foil their plans. The story seems fairly common until you add in the aforementioned nosy person to contribute a bit more to the hijinks.

The play concerns a busy body, their parents/guardians, and several "helpful" servants. Sir Francis Gripe is guardian to Miranda and Marplot and father to Charles. Sir Gripe is in love with Miranda, though she is in love with Sir George Airy, and Sir Gripe believes Miranda and Sir George to be married. Charles is in love with Isabinda, who is betrothed by her father, Sir Jealous Traffic, to a soon-to-arrive Spaniard.

The combination of Kyle Zornes and Christine Young as Gripe and Miranda, respectively, makes her relationship with Sir George that much more plausible. Young does well stringing her guardian, or "guardie" as she likes to call him, along and helping him believe she is actually in love with Sir George. Zornes is suitably overbearing and keeps from becoming too creepy in his love for his "charge."

On the other side of town, Isabinda and Charles are trying to foil her father's plan to marry her to a man from Madrid. Blake Carlson is cool as Charles, almost to the point of being bland. His love interest, played by Katie Keene, adds the much-needed spark to the relationship with her cunning. Her woman Patch is played by Dana Chester and serves as a helping hand to the relationship.

The final ingredient for the play is the busy body himself, Marplot, played by Fonzie Geary. Marplot, as his name suggests, has the best of intentions most of the time, but his plans for assistance tend to go awry — to the detriment of the person he was trying to protect in the first place. However, unlike most characters of the same persuasion, Marplot readily admits his ob-

session, even though he makes no effort to excuse it.

Much of the play's action takes place when the women are present on stage, while most of the completely male scenes are composed of plotting or discussion of the women. Because of these differences, the women are just more interesting and their appearances drive the play while their absences tend to lead to stagnation. This dragging feeling is only emphasized by the long running time of just under three hours, and the fact that all of the conflict that has developed through the show is eliminated in about 15 minutes.

"The Busy Body" has been called one of the 18th century's forgotten treasures, and its playwright one of the greatest of the era. Think situation comedy with powdered wigs and three-cornered hats, and you've got UK's final production for the 2005-2006 season.

"The Busy Body"

The Busy Body will be shown in the Gulgnol Theatre in the Fine Arts Building on April 23 at 2:00 p.m.
For tickets call 859.257.4929

See Latino on page 3

Latino Day celebrates Latin culture

By Chris Collins
THE KENTUCKY KERNEL

Flags from Latin countries draped the walls and guests were invited to stop by and participate in anything from a lecture on Latino-American holidays to a little salsa dancing Friday as the third annual Latino Day was celebrated at the Martin Luther King Jr. Cultural Center.

Alberto Garcia, president of Latin American Student Organization and a political science senior, estimated the number of people in attendance was 10 to 15 at any given time. The celebration was hosted by LASO starting at 10 a.m. and ended at 5 p.m.

The celebration comes at a time when thousands of Latinos are marching in American cities in protest of a U.S. House bill to make illegal immigrants felons.

But on a campus that has been criticized for its lack of diversity, Garcia sees a little improvement.

"I guess it's getting better, but it has got a long way to go," he said.

The festivities started with a lecture on Latino-American holidays by Alex Garcia, with the aim of dispelling many misconceptions about those holidays.

"Many people think that Cinco de Mayo is like Mexican Independence Day, but the holiday really celebrates Mexico defeating the French in 1862," said Zeluma Hernandez, a Marketing and Merchandising sophomore. "The Day of the Dead, or 'Dia De Los Muertos' is more like a remembrance of the dead than Halloween. You bring their favorite foods and drink to lost loved ones' graveyard in memory of them."

The event also marked an end of the year to this year's current LASO administration. Next year Hernandez will take over as president for the student organization and said she already is gearing up ideas to help Latinos on campus.

"I want to do different activities for Latinos

Newsroom: 257-1915

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Horoscopes

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day; 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - You're getting quicker and more impatient. For the next few weeks, take on a more rigorous exercise routine to keep yourself calm.

Taurus (April 20-May 20) - Today is a 7 - The fireworks are spectacular. Keep out of the way. Tempers will be hot in meetings, too. Good time to gather information.

Gemini (May 21-June 21) - Today is a 6 - For the next several weeks, you're excellent with groups. Your logic is flawless, so be confident. You can get them to do it your way.

Cancer (June 22-July 22) - Today is a 7 -

Somebody needs your help, and you're quite willing to provide it. Don't turn down the reward or bonus, if you should be offered one. Don't do it for the money, but if there is some, put it to good use.

Leo (July 23-Aug. 22) - Today is a 7 - Passions are intense for the next several weeks, and tempers will tend to be short. You'll find out all sorts of interesting things others have been withholding, however.

Virgo (Aug. 23-Sept. 22) - Today is a 6 - The more you learn, the easier an "impossible" task becomes. Soon, you'll forget you ever found the prospect intimidating.

Libra (Sept. 23-Oct. 22) - Today is a 7 - Keep digging, and provide information to somebody who's taking a risk. You'll be a bigger help than you can possibly realize.

Scorpio (Oct. 23-Nov. 21) - Today is an 8 - For the next few weeks, you'll be fascinated by findings ways to do your job more efficiently. And, you can raise your income.

Sagittarius (Nov. 22-Dec. 21) - Today is a 5 - Your energy level is going up, and your luck is improving. Be gentle with people who are not ready to go quite as fast as you can.

Capricorn (Dec. 22-Jan. 19) - Today is a 6 - For the next couple of weeks, expect to hear what's been withheld. You may even tell others how you really feel. This is cathartic, although confrontational. It's a good thing.

Aquarius (Jan. 20-Feb. 18) - Today is a 7 - The next few weeks are excellent for doing research. This is good, because there's somebody very stubborn you have to convince. Get busy.

Pisces (Feb. 19-March 20) - Today is an 8 - For the next few weeks, you'll have more attention focused on your spending. Be very careful to inhibit your tendency to be impulsive.

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Scary Movie 4: Not a bad sequel

Zucker's latest packs a bundle of laughs — but it's no 'Naked Gun'

By Stephen Hunter
THE WASHINGTON POST

Please don't tell anyone, but I kind of liked "Scary Movie 4." You're not supposed to like sequels, unless they are "Godfather" sequels, and then you can like only one. But to like a No. 4? Good Lord, is the man insane, or courageous beyond description?

Since I have described myself as "courageous beyond description" many times, it surely must be the latter.

And the movie may be a No. 4 in official sequence, but it's actually a No. 2 in pedigree. That is because the first two films of the franchise were Wayans productions, the genius-family — Keenen Ivory, Shawn and Marlon — that created "In Living Color" and unleashed Jennifer Lopez on the world. But by No. 3, the Wayans DNA had vanished and the direction moved to Jerry Zucker, co-creator of such laugh-dense nut-fests as "Airplane!" and "Naked Guns 1, 2 1/2 and 3."

So "Scary Movie 4" is a Zucker thing, with nary a Wayans in sight. The Zucker formula is somewhat more free-form than the Wayans way. The Wayans films sent up and closely followed the teen slasher formula: a gaggle of comely adolescents in a deserted location being hunted down and extinguished, one by one, by a madman. The fast die first, the kids always split up, the car won't start, and finally, only the virgin remains.

Zucker and his writer, Craig Mazin (Jim Abra-

hams, a longtime Zucker collaborator, pitched in), go nuttier; they don't limit themselves to one genre but basically rumble and bumble all over the place, primarily targeting four films but dipping into this or that when it amuses them. Or it doesn't even have to be movies: One plot strand plays with the image of a slightly challenged American president dealing with a national security crisis while listening to a children's book about a duck being read to second-graders. His aides have trouble pulling him away: "I want to see how it ends," he says.

The main targets are Steven Spielberg's "War of the Worlds," Takashi Shimizu's "The Grudge," Ang Lee's "Brokeback Mountain," James Wan's "Saw" and M. Night Shyamalan's "The Village." (The film's lowest moment is a pointless, humorless sendup of "Million Dollar Baby.")

Combining such disparate story lines, of course, leads to much un-avoidable stupidity. What is the suburban Tokyo haunted house of "The Grudge" doing next to the Beyonce, N.J., dockworker's house of "War of the Worlds," and why, when people are sucked into the invading alien pod machines of "War," do they find themselves in the scummy bathroom of "Saw"? On the other hand, if anyone strenuously objects to these on logical grounds, maybe that person needs a drink, a life and a nap.

The film opens with what may be its best gag, or maybe it's just that I en-

joyed watching Dr. Phil saw his own leg off a little too much. Dr. Phil and Shaquille O'Neal (together at last!) find themselves chained together in that scuzzy men's room. In order to free themselves, Shaq has to hit a free throw! Now, when I write it, it just lies there on the page like a description of sodium turning to black goo when heated in a Bunsen burner flame, but it's very funny on-screen.

That's from "Saw." Soon we're switching back and forth between a parody of "The Grudge," in which longtime "Scary Movie" vet Anna Faris is trying to take care of Cloris Leachman while a little boy in masacara keeps popping out of the woodwork, and a parody of "War of the Worlds" set next door in dockworker Craig Bierko's house, where alien pod-machines are destroying New Jersey. I can't really remember how "The Village" came into it, but soon enough Faris and another "Scary" vet Regina Hall, have wandered into a 19th-century village that must be just off the New Jersey Turnpike, where Bill Pullman is doing quite an amusing turn in the William Hurt role and Chris Elliott is drooling away as Adrien Brody.

"Scary Movie 4" never takes you close to death by laughter, as the "Naked Gun" films did, that zone of oxygen deprivation where your life flashes before your eyes and turns out to be so boring you almost pass out.

But it's funny enough to turn the hands on your watch much more quickly than you can believe.

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Staff

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union organization is to recruit members."

In setting up the forum, Dippery said, he and other representatives will prepare to give staffers as big and clear a picture as possible.

"I hope that what we can do is present a clear picture of the pros and the cons of being in a union," he said.

As for having union representatives present for the forum, Dippery said he has to check and see if that is feasible.

"I'm not sure we can (allow union representatives to attend)," Dippery said. "That might be viewed as solicitation, which is either illegal or not allowed on campus. I have to look into that."

Garkovich said that if

when such a session is held, union leaders are willing to be and should be on hand.

"If they want an accurate statement as to what we are, we should be the ones giving it," he said. "In certain their depiction of unionism will be very self-serving."

Meanwhile, Williams said staff representatives have questioned what message a forum will send.

"The question was 'Would it look like we were endorsing the unions if we sponsored an information forum?'" he said.

Though it was decided that would not be the message sent, one overall question still remains.

"I guess it's just trying to decide what response, if any, the (staff) senate should have (to the unions)," he said.

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Grant

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oratory.

Lars Bjork, director of UK's Institution for Educational Research, said the laboratory will assess the needs of students in Kentucky, Tennessee, Virginia and West Virginia by conducting research. The goal is to increase standardized test scores for disadvantaged children in the region and to give them the opportunities in less disadvantaged regions.

UK joins the partnership with the University of Virginia and several other organizations in the project through Congress' 2002 No Child Left Behind Act to put together one of 10 similar labs nationwide.

A major goal is to place an added emphasis on creating a more successful ele-

mentary and high school environment though continued research.

"Once they have a full blown plan, (research) would be managed by the university," said Bjork.

Bjork said that AREL is still in its organizational phase and has no timetable yet to begin work, with facilities being coordinated primarily at UK.

"We will use our own facilities," Bjork said.

Once early planning is complete, UK's faculty will be able to participate in assessments of regional education needs as well as planning research activities, and Bjork said collaboration with other research facilities will create more opportunities for children in the Appalachian region.

"It gives us an opportunity to work with many others," said Bjork.

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Latino

Continued from page 1

that come to this campus," she said. "There is a lot of focus on African-Americans; we also need our voices heard."

Hernandez said getting more Latino freshmen to become a part of LASO was a primary focus.

"If you get them in the beginning they tend to stick with the university," she said.

An even more intensive

recruiting activity would send LASO to area high schools and middle schools and encourage them to take interest in getting an education at UK while surrounded by other Latinos.

"We want to get Latinos that go to schools in Lexington excited about pursuing a post high school education. I want them to know that LASO is here for them, that we're an organization, a family. It is important for Latinos to be able to relate to their culture while they're at UK," Hernandez said.

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CORRECTION

In a Friday column on the Opinions page, The Kernel incorrectly identified a Middle Eastern nation to which the columnist was referring. Columnist Doug Scott was writing about Iran.

To report an error, please call The Kernel's newsroom at 257-1915 or e-mail asichko@kykernel.com

CLARIFICATION

In Friday's article titled "Phi Delt tops intramural standings," The Kernel failed to properly identify Steve Cavezza. He is a student advertising representative for The Kernel. It's The Kernel's policy to identify staff members when they interviewed for an article.

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Monday 17 th	Tuesday 18 th	Wednesday 19 th	Thursday 20 th	Friday 21 st	Saturday 22 nd
<ul style="list-style-type: none"> •Solar Car Team Meeting, 5:00 PM, DVT Engineering Building •Feminist Alliance Meeting, 7:30 PM, Gaines Center for the Humanities 232 E. Maxwell St. •KARAOKE, 7:00 PM, Student Center Cat's Den •James W. Stuckert Career Center Drop-In Hours, 3:00 PM, James W. Stuckert Career Center 408 Rose Street 	<ul style="list-style-type: none"> •Soc. of Telecom. Scholars Meeting, 5:00 PM, Maggie Room, Graham Building •Helping Hands Meeting, 6:00 PM, Student Volunteer Center, 106 Student Center •Reformed University Fellowship (RUF), 7:30 PM, student center rm. 357 •BINGO!, 7:00 PM, STUDENT CENTER CATS DEN •Fencing Club Practice, 8:00 PM, Buell Armory •College Democrats Weekly Meeting, 7:30 PM, Rm. 211 Student Center •Alpha Phi Omega Active Meeting, 7:30 PM, Student Center, Room 359 •Pre-Physical Therapy Student Association Meeting, 7:30 PM, Gallery, W.T. Young Library •Horticulture Club Meeting, 5:30 PM, Greenhouse classroom 	<ul style="list-style-type: none"> •Comedy Caravan, 8:00 PM, Student Center Cats Den •MUD WRESTLING, 5:00 PM, Goodbarn Field •James W. Stuckert Career Center Drop-In Hours, 3:00 PM, James W. Stuckert Career Center 408 Rose Street 	<ul style="list-style-type: none"> •Reformed University Fellowship (RUF), 7:30 PM, student center rm. 357 •Half Baked, 10:00 PM, Center Theater in the Student Center •Euchre Tournament, 7:00 PM, Student Center Cats Den •DanceBlue All Committee Meeting, 5:30 PM, 119 Student Center •P.L.A.Y. Meeting, 5:30 PM, SVC •Internship Information Sessions, 1:00 PM, 408 Rose St •Fencing Club Practice, 8:00 PM, Buell Armory 	<ul style="list-style-type: none"> •ICF Free Dinner and Fellowship, 7:00 PM, CSF Building (across from Cooperstown Apt.) •Super Troopers, 10:00 PM, Worsham Theater in the Student Center •Staff Senate Nominations Due, 5:00 PM •James W. Stuckert Career Center Drop-In Hours, 3:00 PM, James W. Stuckert Career Center 408 Rose Street •RELAY FOR LIFE, 7:00 PM, Goodbarn Field •Monthly FUSION Committee Chair Meeting, 3:30 PM, Stud. Org Center 	<ul style="list-style-type: none"> •Wet Hot American Summer, 10:00 PM, Worsham Theater in the Student Center •UK Dance Ensemble Spring Concert, 8:00 PM, Singletary Center for the Arts, 257-4929 <p style="text-align: center;">Sunday 23rd</p> <ul style="list-style-type: none"> •UKUFO, 10:00 PM, Seaton Field •UK Dance Ensemble Spring Concert, 2:00 PM, Singletary Center for the Arts, 257-4929

Diversity task force wants suggestions taken seriously

By Darish Shafa
THE KENTUCKY KERNEL

The Task Force on Diversity and Racial Equality will be paying special attention to accountability on all fronts in addressing its goals, said task force members at its meeting last Thursday.

Task force members said its recommendations must be heard and that administrators must stay aware of the problems and possible solutions in order for UK to be held accountable on diversity issues.

"At the end of the day, isn't (accountability) the real challenge?" said William Turner, chairman of the task force. "We do want to see some action come out of this."

Ron Eller, a history professor and member of the task force, said he would like to see deans of the various colleges kept in the loop on what concerns members of the faculty have, even though members of the task force have not finished interviewing black faculty members and hearing their side of the story.

"It seems to me there's some utility in getting the deans and other administrators thinking about this even at this stage," Eller said. "I would be in favor of going to the deans with what we've got

so far, if for no other reason than to get them familiar with the issues."

Gathering the data itself is important because it will shed light on the current atmosphere at the university.

"You may have heard the world is made up of atoms and molecules, but it's really made up of stories," Turner said. "When you sit with an individual that's been here, you can give quantitative data a qualitative overlay."

Turner also said the deans play a large role and this information can make a difference in their actions.

"Ultimately, it's the (department) chairs and deans who are accountable in hiring and promoting people," Turner said.

Carol Jordan, director of the Center for Research on Violence Against Women and a member of the task force, said constant reminders of the issues will have a positive effect.

"That puts the issue in front of the deans several times, which is helpful," Jordan said.

Russ Williams, staff representative to the Board of Trustees and task force member, said he also believes that older recommendations on diversity made by previous groups need to be re-exam-

ined.

"At some point, I think it would be very telling to pull all those recommendations together, see which ones have been made, which have been acted on and which ones, sadly, have not been acted on," Williams said.

Knowing what has been done in the past will help the task force focus its efforts on new issues.

"This task force does not need to repeat work that's already been done," Williams said. "I don't want to reinvent the wheel."

Williams said he would like to put emphasis on using older ideas that still have merit.

"I think I'll probably find good ideas that at the time couldn't find a good champion for their implementation," he said.

Williams also said he thinks this time the ideas and recommendations will be put to good use because of the strong emphasis UK President Lee Todd has put on diversity.

"I'm trusting (Todd) at his word, that these recommendations will be taken seriously," Williams said. "That's the reason the task force exists."

Turner agreed.

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Administration's waning popularity could have effect on midterm election

By Charles Babington
THE WASHINGTON POST

WASHINGTON — Intense and widespread opposition to President Bush is likely to be a sharp spur driving voters to the polls in this fall's midterm elections, according to strategists in both parties, a phenomenon that could give Democrats a turnout advantage over Republicans for the first time in recent years.

Polls have reflected voter discontent with Bush for many months, but as the election nears operatives are paying special attention to one subset of the numbers. It is the wide disparity between the number of people who are passionate in their dislike of Bush versus those who support him with equal fervor.

Lately there have been a lot more of the former — and even Republicans acknowledge that could spell trouble in closely contested congressional races.

"Angry voters turn out and vote their anger," said Glen Bolger, a pollster for several Republican congressional candidates. "Democrats will have an easier time of getting out their vote because of their intense disapproval of the president. That means we Republicans are going to have to bring our 'A' turnout game in November."

The latest Washington Post-ABC News poll showed 47 percent of voters "strongly" disapprove of Bush's job performance, versus 20 percent who said they "strongly approve."

In the recent past, this perennial truism of politics — emotion equals turnout — has

worked more to the Republican advantage. Several weeks before the 2002 midterm elections, Bush had 42 percent of voters strongly approving of him, compared with 18 percent in strong opposition. Democrats were stunned on election night when Republicans defied historical patterns and made gains in the House and Senate. The president's party usually loses seats during the first midterm elections after he takes office.

The premise behind the Democrats' hopes this year is simple, though not easy to quantify: People impassioned by anger or other sentiments are more likely to vote — even in bad weather and in relatively low-profile races — than are those who are demoralized or less emotional.

Whether anti-Bush sentiments portend a political tidal wave in November is much debated, but Democrats hope they are hearing early echoes of 1974 and 1984. There was massive turnover of congressional seats in those midterm elections, as fired-up voters first punished Republicans for Watergate, and later turned on Democrats because of President Clinton's failed health care initiative and because of anger over House ethics abuses.

Democratic pollster Geoff Garin said GOP House candidates have reason to worry. His surveys find that 82 percent of Americans who say they voted for John Kerry in 2004 plan to vote for a Democrat for the House this year. But only 65 percent who voted for Bush say they will vote for a Republican House nominee,

Garin said. The remaining 35 percent say they are open to voting for a Democrat or staying home.

"We get a large chunk of Bush voters who are not motivated to go out and vote for Republicans this fall," Garin said. "That puts a lot of red districts into play."

Republican officials acknowledge Bush's problems but predict they will not translate into significant setbacks this fall.

Both parties will spend heavily on those races, he said, "so every person who's going to vote will have seen TV ads, gotten phone calls, gotten mail." That will give them ample information to base their decision on the candidates, not their feelings toward Bush, Forti said. He noted that polls continue to show that most Americans approve of their own House member even if they dislike Congress as a whole, and that bodies well for the party in power. "They may be upset nationally," Forti said. "But clearly that does not mean they're not going to go vote for their congressman." House elections will turn mainly on local issues and nominees, he said.

The Post-ABC News poll found that 59 percent of registered voters approve of their own representative, a lower number than in past months. But only 35 percent approve of the way Congress is doing its job. Forty percent said they plan to vote for a Republican in this year's House elections, and 55 percent said they will vote for a Democrat.

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See the pain I carry in me
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*It happened in an instant
The words you said, left so many questions
So many things left undone
Now I'm here, wishing that you were here*

*Trapped by the memories that afflict me
everyday
Trying to hold back the tears that envelope my eyes
Do I try harder or just let them fall away
And still I stand wishing- wishing you hadn't gone away*

*Realities of the end have me more and more
each day
Each day shining less light into the future
that could have been
Should have been, yet I sit here all alone
Wishing that you could hear all that I have to say*

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MUSIC REVIEW

People in Planes proves to be distinct Welsh delight

By Nathan Thacher
KERNEL MUSIC CRITIC

So just how much do you know about Wales? Pasty stepchild of England, pretty but unpronounceable language, castles left and right, dense dragon population, Catherine Zeta Jones, etc. Here's another Wales-related name you should remember — People in Planes. Their debut album "As Far As The Eye Can See" is worthy of track list memorization and heavy rotation in your CD player.

Gareth Jones (vocals), Peter Roberts (guitar), Kris Blight (bass), John Maloney (drums) and Ian Russell (keyboards) hail from Cardiff, Wales, and bring with them a hyper-evolved indie/punk reticent of fellow Britons Supergrass, Radiohead and Muse. Though they pay sufficient homage to the stylistic approaches of the aforementioned groups, People in Planes does not purely imitate these standard-bearers. With the sound they've created, they're fated to become standard-bearers in their own right.

"As Far As The Eye Can See" is, to put it lightly, eclectic: full of varied rhythms, noise levels and textures, hook-heavy and angular in one song, soft and vaporous in another. There is great pop-sensibility in the songs, but at the same time, one can sense a conscious revolt against convention, which they achieve

with odd and oft-changing time signatures, timely piano strokes, subtle peek-a-boo synth additions and conversely airy/acidic guitar work from Roberts. "Baracuda" opens the album with a prickly, hooking and swaggering guitar chorus that reminded me of Radiohead's "Electioneer" — it's fiery enough to curl your lip and make you mut-

stomping drums. Even these tracks, some of the harshest on the album, are interrupted by moments of peace and contemplative longing. Gareth Jones' voice soars consistently with gorgeous melancholy, and it effectively glues together these discordant movements and songs. Again, the word of the day is eclectic. Though the foremen-

voice takes over, and the lightly echoed, luminous strings twitter and thrum lightly behind him.

"Rush" and "Fire" are equally relaxed, but less miserable, sounding rather Floydian with their trippy, drawn-out notes. But let me stress that it never sounds like parody, as the instrumental and perfectly subtle electronic additions make these songs distinct.

"Penny" is the most diverse and likely the most enjoyable track on the album, with meandering sumptuous strings and an impatient, ever-sitting bass drum assault and a jazzy horn section that drives the chorus line of "I'm a machine, but I'm a funny color."

These understated additions are the perfect pinches of flavor that are so expertly balanced in each and every track, just enough fuzz and just enough helium in each track. There is a lot to latch onto and enjoy in each song, and the multiple layers that the listener has to peel back with repeated listens is the true joy in the album. Oh, and if you weren't that stirred by their single "If You Talk Too Much (Your Head Will Explode)," look deeper into the rest of "As Far As The Eye Can See," and you will be rewarded ... with a complimentary drag-



ter "Bollocks!" It just rocks, is all.

"My Black Widow," "For Miles Around (Scratch To Void)" and "Light For The Deadvine" follow a similar pattern and are driven by crunchy, noisy guitars and

tioned songs are the most fun and catchy on the album, the drummer, more subtly melodic songs are definitely the strong suit of the album. "Falling By The Wayside" is heart-wrenching in its beauty, as Jones

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Classified continued from page 7

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Kentucky Kernel

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IN OUR OPINION

Get involved in Lexington politics

Today, Student Government is doing exactly what it should — giving students a voice in local politics.

SG is bringing Lexington's mayoral candidates to campus tonight for a forum at 7 p.m. in the Center Theater at the Student Center, and now students need to take up the invitation and show up.

We often ask SG to step up and help get students involved in local politics, and now they have done that. Tonight, students have an excellent opportunity to find out about the candidates and the issues that matter to them. And they should take advantage of that opportunity.

Students often complain about things such as Lexington's Party Plan or parking issues off campus. But if they don't get involved in local politics, they really can't do much complaining.

If students don't vote, lawmakers can afford to ignore them. Tonight, organizers expect the incumbent, Mayor Teresa Isaac, and two of her challengers, Bill Farmer Jr. and Jim Newberry, to come to campus and field questions from students, staff and faculty.

In the days leading up to the forum, organizers said they had a good response from staff and faculty members who submitted questions for the candidates. But students had not been as eager to join in the discussion.

"Students haven't really been participating and wanting to get involved," forum coordinator Ryan Hamilton said. "I've been kind of disappointed... Hopefully they'll attend the forum and ask questions."

We hope they do, because this race matters to them as much as

it matters to anyone else in town.

"I think any election directly affects students in some way, shape or form," SG President Becky Ellingsworth said. "What the next mayor does is going to affect our lives and the culture we live in as UK students."

She is right. The next mayor will have plenty to say about UK-Lexington relations, and students will be affected whether they get involved or not. At UK, we don't have a good record of political involvement. We talk a good game, but when it comes to reaching out or showing up, we are nowhere to be found.

That's a choice, and students have every right to turn the other way when election time rolls around. Still, if you choose to be uninterested, you can't really complain when things that don't turn out the way you hoped.

UK student represent a huge bloc of voters — potential voters — and thus could wield some serious influence in the May 16 primaries.

If you aren't registered to vote, there is still time to do so. This week, you can register to vote in the primaries of the mayor's race as well as other local races.

For more information go to www.fayettecountyclerk.com. There you can check your voting registration status in a matter of seconds. If you're not registered, you can call 859-255-VOTE to do so. So in case you missed our heavy-handed point, it could pay to do your homework and get involved in local politics. And thanks to SG, it is just a short walk across campus to do so. If not that, at least consider voting, because otherwise your complaints will continue to fall on deaf ears.

Women Writers Conference a boon for UK's intellect

We're not knocking "Bridget Jones's Diary," but if you were expecting marshmallow, fluff-filled chick lit, think again. Kentucky's 27th annual Women Writers Conference, the longest-running women's literary event in the nation, kicks off Thursday, boasting a roster of impressive female talent — last year, "Sex and the City" author Candace Bushnell headlined the conference.

Clearly, the event is a pretty big deal for UK, Lexington and the state — to say the least. And the conference isn't only a prestigious boon to the university, which hosts the event each year.

It's also a chance for students, faculty, staff and the entire Lexington

community to attend sessions with the likes of Renaissance woman Sarah Vowell, revolutionary blogger Alex Beauchamp and Lexington's own graphic artist Sara Turner.

The literary festival promotes dialogue through the sessions while lifting up women's artistry for the benefit of everyone involved — and who wouldn't want to attend?

That's right — you have no good excuse not to go. End of argument. So visit www.uky.edu/WWK/kywvc for more information about registration, the schedule of events and more.

Helen Fielding would be proud, and your intellect will thank you later.

LETTER TO THE EDITOR

What will SG want to censor next?

I am so relieved today

I had spent all my time here at UK thinking that Student Government was useless but now I can breathe a sigh of relief knowing that they are here to censor offensive art for me. I'm glad someone realized that is absolutely no historical significance or artistic value to pieces of art such as that mural in Memorial Coliseum.

It is nice to see a group take initiative and do something useful with their time that really benefits the student body. Hopefully this new group of senators will take it even further by removing all of fences from the surrounding area, like all of the statues of horses. Those are so degrading, showing the poor animals in the darkest depths of equine servitude! What a stereotype of horses!

Who knows, in the next year or two we can get rid of everything that offends any individual on campus. I mean have you read "Huckleberry Finn"? The dialect that Mark Twain uses for the characters in that novel is so stereotypically Southern and as a Southerner I don't quite like being taunted by Mr. Twain's whims and fancies.

When I think of all the offensive literature, movies, music, art, and theater that abides on our campus right now, it makes me shudder. So bravo SG, bravo! Please continue to remove all the horrid abominations of creativity from campus, as is your obvious mandate from the masses. I can't wait for the first annual SG book burning in the fall!

KALAN KUCERA
materials engineering sophomore



SARAH ROSS, THE KENTUCKY KERNEL

COMMENTARY

Mural is a valuable depiction of Kentucky's history

Within 17 years of the completion of Michelangelo's Sistine Chapel, an offended priest decided

Cheri Daniels
GUEST COLUMNIST

the subjects' genitalia should be covered, thereby altering the original painting for centuries until

the modern generation decided to restore it to its original glory.

Today, this modern generation has decided to take steps backward toward the 16th century and will attempt to persuade the Board of Trustees to censor or destroy a historical piece of Kentucky art.

Art exists in our society to express ideas and stimulate conversation. If a sledgehammer or paintbrush is applied to this piece, Ann Rice O'Hanlon's interpretation will forever be silenced.

It is painfully obvious that the objectors to this piece have not taken the time to do any research or study the fresco for themselves. I think it would have been appropriate to analyze the painting and its artist prior to a rash, immature judgment by our SG. Hopefully the BOT will do some investigation before their decision.

In 1964 the Smithsonian Institute interviewed O'Hanlon and her husband about their work and in particular, her creation of the fresco at UK. O'Hanlon was specifically asked about her representation of African and Native Americans.

She told a story of the apathetic university community who failed to show an interest during her creation of the fresco and the wonderful art enthusiasts who visited her every night, asking endless questions. This was her description of "the Negro janitors on

the university grounds" who "would come in every night and watch me paint and sometimes bring me apples or Coca-Cola."

They were just delightful people to keep my spirit up and believe me, at times it waned very much.

O'Hanlon described her representation of these minorities as containing double meanings. If one looks closely at the fresco, two scenes of interest are quickly noticed.

"... it would have been appropriate to analyze the painting and artist prior to a rash, immature judgment by our SG."

The main depiction of slaves in the tobacco fields are shown bent over together with the railroad, also known as the ultimate symbol of progress, built upon their backs. You should also notice that the Native American hiding behind the tree waiting to attack is actually surrounded by pioneers. Behind him stands another group of incoming settlers with their gun pointed toward his back.

O'Hanlon did a huge amount of research for this piece since it was designed to showcase the many historical "firsts" that took place in Kentucky, such as the world's first nail factory and the nation's first planetarium.

The faces of many of the people represented are Lexington lo-

cal and UK professors of the 1930s. Perhaps her inspiration for the group of African-Americans watching the steam engine was indeed the friendly group of janitors that came to visit with her each evening.

It is true that history is not always pretty.

Our Kentucky history includes slavery and segregation of African-Americans while our victimization of the Native American led to an episode of government sanctioned genocide. Let us not forget or censor these episodes from our art!

The artist of this piece, one of the only true frescos in the United States, was not a racist attempting to paint minorities in a "bad light," but rather sought to portray Kentucky history as taught in the 1930s. This is a valuable artistic and historical piece to not only Kentucky but to the United States.

Instead of tearing down a beautiful piece of Kentucky art, I think it would be a better service that to propose a new mural somewhere else on campus that would celebrate our diversity and showcase the many accomplishments of Kentucky minorities.

The current fresco should also have some historical facts posted about its creation and artist in order to address the current controversy. On a campus that should be an open place of learning, it would be a crime to whitewash our history and censor our art!

Please take the time to read O'Hanlon's side of the argument: http://www.aaa.si.edu/collections/oralhistories/transcripts/oh_ano64.htm

Cheri Daniels is a history senior. E-mail opinions@kykernel.com

Jesus was all about tolerance — yes, even for gays

Last week, in a move that many outside the Christian church have labeled intolerant, the University of the

Jeremy Tackett
GUEST COLUMNIST

Cumberland expelled a student for being gay. However, is "intolerant" the correct word?

We think it would be much more appropriate to attach some other adjectives. These might include: mean, hurtful, unjust, unfair, lopsided, hasty or unloving.

For too long we have let a few speak for the masses. And those few seem to always fall on the fringes, and just as often seem to have a motive other than sharing Jesus Christ with the world.

This student was disciplined as an example to other students who may be in a lifestyle that aligns neither with Christianity nor the doctrine of the Baptist church. Echoing biblical principles, the "punishment would fit the crime" if the same penalty is levied against any student who infringes on any part of their "moral contract."

But based on first-hand, on-campus information, that is not the case.

Many other instances exist of students breaking their "moral con-

tracts." Students have been caught drinking and/or engaging in pre-marital sexual activity. But for a number of these cases, the penalty includes a warning (for the first offense) and some type of counseling program.

If there are multiple infractions, expulsion from the school is an option that has been exercised. If the goal was to uphold Biblical principles, shouldn't the same warnings and counseling programs have been offered to the student who was kicked out for his homosexuality?

Why do we insist on viewing homosexuality as a greater evil and treat them with harsher judgment than others? Today, we encourage each member of the Christian community to demand something that often we overlook: equality — even when it isn't the popular thing in your particular circle.

We do not support immoral lifestyles, nor do we advocate premarital sex and homosexual practices. We claim Jesus as our example, just as those do who made the decision to take a hard-line stance against this student.

So if we claim His example, why don't we follow it? Jesus never sup-

ported prostitution (We are making no connection here between homosexuality and prostitution). Just because Jesus did not agree with it, that didn't stop Him from standing with a prostitute when religious leaders wanted to stone her to death.

Did the university have the legal right to take this action against one of their students? Possibly. However, even if your answer is "absolutely," that's the wrong question to ask.

It is the job of a community of followers of Jesus to concern themselves with finding the best way to show the love of Jesus. Therefore, we do not support this action just because it was one taken by a "Christian group."

We believe that there is a bigger picture here, there is a greater good and there is a right move. It is wrong to single out and push any group around in the name of Christianity. We believe that those who should be held to a higher standard are those who claim leadership in the Christian community, not those who are in lifestyles with which we may disagree.

Jeremy Tackett is a communications senior and Executive Director of Open Door Ministries. E-mail: director@opendoorministries.us

Columnists Needed

The Kernel is looking for new columnists to write for the Opinions page on a regular basis.

Columnists of all interests will be considered, but The Kernel especially seeks those who have an interest in campus and local issues.

E-mail opinions@kykernel.com if you are interested.

Submissions

Send a guest column or letter to the editor to Opinions Editor Brenton Kenkel or Assistant Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-MAIL

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Note to Readers

The Opinions page provides a forum for the exchange of ideas.

Unlike news stories, The Kernel's unsigned editorials represent the views of a majority of the editorial board.

Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of The Kernel.

Cats drop double dip to Arkansas

By Ryan Kuhn
THE KENTUCKY KERNEL

Like so many Keeneland entries, the Cats were quick out of the gate but couldn't handle the distance this weekend.

On a day when most of the eyes in Lexington were fixed on the Toyota Blue Grass Stakes, that phrase applied as much to the UK softball team as it did to any of the horses in Saturday's field.

Lori Melchi, the Cats' leadoff hitter, scored the only run of the day in the bottom of the first inning following a double and an Arkansas throwing error. UK did not score again as the Razorbacks swept the doubleheader by scores of 2-1 and 2-0.

UK stranded a total of 17 baserunners in the two games. Coach Eileen Schmidt had commented on the Cats' struggles bringing runners home.

"Leaving runners on base has really been our problem lately," she said. "We just haven't been able to get our ducks off of the pond."

Arkansas quickly re-

gained the lead in the first game, with two runs in the top of the second off UK sophomore Samantha Allen. Senior Amy Kendall entered the game in the fourth and held the Razorbacks to two hits for the rest of the game, but UK was unable to spark a rally.

Freshman Jessica Trueblood, the reigning SEC Player of the Week, took the mound for the Cats in game two. Trueblood, who had held the Razorbacks scoreless on Friday, continued her dominance of Arkansas early in the game, but Arkansas second baseman Kayla Johnson broke up the shutout with a two-run double.

Arkansas pitcher Katy Henry pitched a six-hit shutout. UK's Brooke Marantz, who played for the first time in several games, went 2-for-7 as the designated hitter and left fielder in the two games.

UK catcher Katie Campbell continued to be productive at the plate, going 1-for-4 for the series, but also drawing two walks against Henry in game two.

UK dropped to 3-17 in the Southeastern Conference

with the losses and to 19-25 on the year. The Cats return to the field on Wednesday to visit rival Louisville. The game will begin at 5 p.m.

In the first game of their weekend series with Arkansas, Trueblood pitched a shutout as the Cats dominated 8-0.

UK junior Ashley Fertic went 2-for-3 with two runs and two RBI's at the plate for the Cats. Megan Miller also drove in three runs as UK ended the game on the run-rule after a five-run bottom half of the sixth inning.

Smith was happy with the team's effort.

"We got back to getting the job done tonight whether it was getting the bunt down or making adjustments at the plate," she said. "Jessica Trueblood got us out of a few tough situations and we had solid timely hitting throughout the lineup. The bottom of the lineup really did well today and that was nice to see."

Trueblood allowed only three hits in the game. It was her third shutout on the season.

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Seniors make their Day in win over 'Dores

By Chris Miles
THE KENTUCKY KERNEL

UK's most experienced players matched the intensity of Senior Day Saturday.

No. 30 UK, hosting a tough and determined Vanderbilt team, was finally able to snap a three-match losing streak as they beat the No. 72 Commodores 4-3. It was a match that literally came down to the wire, ironically being decided by the team's three seniors on their own senior day.

"Our seniors were the last three on the courts, which was kind of ironic," Emery said. "Our seniors have been clutch all season and the reason we've had such a good year was because of them."

The Cats fell behind early as they lost two of their three doubles matches to give Vanderbilt a 1-0 lead. But the team showed a stronger effort in singles play, bringing the Cats level again at 2-2 before the team's three seniors stepped onto the court.

"We started slow and really dug ourselves a hole with the doubles losses," senior Nate Emge said. "We knew we had to win."

Emge battled the Cats to a 3-2 lead, defeating his opponent 6-3, 3-6, 6-3. Emge was all fire as he punctuated the win in each of his sets with a show of intense emotion, screaming to the crowd and his team and pumping his fists in triumph.

Senior Carey Rubin also had a hard fought match, but was not able to pull away with a win, leveling the score again at 3-3.

The match then fell to senior Alex Hume, who defeated his opponent 3-6, 7-5, 7-5 and gave the Cats the victory.

"It was a great team effort," Hume said. "Vandy's a tough team. We knew they'd be tough and hungry. They came out firing, but we held them off."

The fact that the match came down to the performance of the team's three seniors made the win all that much sweeter on their own senior day.

"It was a great feeling," Hume said on his winning match. "It's a good one to remember and would have been a lot worse if we lost. It's a great way to leave."

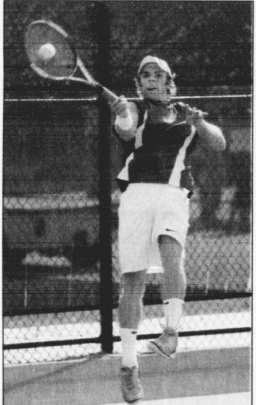
Emge felt that the win was a must for UK. "It's always tough thinking that it's senior day and that was weigh hard against us."

Emge said. "We knew we had to win it. The team fought hard."

It was also a welcome win for the Cats as they broke their losing streak and rallied forward after an ugly 7-0 loss to Illinois.

"We had lost three in a row to good competition (South Carolina, Florida and Illinois)," Emery said. "But I felt that this was a match we had to bounce back and win if we wanted to do anything in the (Southeastern Conference) or NCAA tournament."

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ANDREW HUGHES | STAFF
UK senior Nate Emge volleys during a singles match against Vanderbilt's Evan Dafaux. Emge won his match 6-3, 3-6, 6-3.

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by David L. Hoyt

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