



**WEATHER** Sunny today; high 70s. Clear tonight; low 50s. Mostly cloudy tomorrow with a chance of showers; high 75 to 80.

**LEXAPALOOZA** Catch a special Lexapalooza edition of the Kernel Entertainment Guide inside.



**THU**  
September 19, 1996

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Permit control to increase student safety

### Main gate closed to drop-off traffic during peak hours

By Lindsay Hendrix  
Features Editor

Although entering a controlled area without the proper permit has always been a violation, parking officers often allow vehicles to enter if the driver is only dropping someone off or picking someone up.

But as of last week, people began to receive letters at the main gate to the University, located off of South Limestone, that this will no longer be permitted on Administration and Patterson Drives.

"The request came when the administration noticed that folks

were parking for extended periods of time in the bicycle lanes," said Don Thornton, director of parking and transportation services.

"Of course their concern was that for the safety of the bicyclists, we need to keep cars out of the areas where they're supposed to ride."

Although it has always been a violation to allow unauthorized vehicles past the main gate, Thornton admits that if the driver was not planning on parking, they were often allowed to pass.

"You're not supposed to be in those areas without the proper permit," Thornton said.

The actual complaints that

sparked renewed enforcement of the rule were not related to people dropping students off and picking them up, but to those who park in the bicycle lanes while waiting for someone.

"Parking where you're not supposed to park has always been a violation," Thornton said.

"The problem has been complicated by the folks sitting in the bicycle lanes blocking them up, and that's primarily during the peak periods of the day."

It came as a surprise to Mark McAllister, anatomy and neurobiology Ph.D. student, when he was notified by the folks sitting in the bicycle lanes blocking them up, his girlfriend at White Hall Classroom Building after 5 p.m.

"I was surprised, because I've always been able to pick her up there before," he said.

"And it was late at the time, too - there was hardly anyone on cam-

pus."

Thornton said the incident must have arisen from a misunderstanding of the policy, as it is only to be enforced between 8 a.m. and 4 p.m., when the most bikers are on campus.

"We realize that it's gonna be somewhat of an inconvenience," Thornton said.

"But when you're concerned about a whole lot of people, then you have to try to do what's best for the entire university."

Due to the new bike policy and these restrictions being renewed, Thornton believes that it will take awhile to develop a system that will suit everyone - bicyclists, pedestrians and motorists.

"We're going to try to be flexible," Thornton said.

"We're trying to figure out a way to accommodate everybody without unreasonable inconvenience."



**NO THROUGH TRAFFIC** Students without a proper permit will no longer be able to travel through controlled areas from 8 a.m. to 4 p.m.

## Players look to fan, barber for clean cut

By Allison Marsh  
Staff Writer

Kentucky football players are looking good. Check out their hair. Then, thank "Miss P.J.," the barber.

Her shop on Limestone Street is a shrine of sorts to Wildcat football. For the past three years she has been a favorite with the players.

Tight end Paul McGonagle, an education sophomore, usually goes with a couple of guys at a time for a cut and chat with P.J. McDonald.

"She's great," said McGonagle. "She talks football, or whatever. She's like a friend."

A helmet sits in the window and football posters cover the walls. McDonald's prized possession is a framed picture of Bill Curry. He personalized it with "thanks for being a friend of my players."

Three chairs from 1911 and pre-World War I, are spread across the small, but spirited room. The seat cushions are candy apple red.

"I'm redoing them in blue," said McDonald. "I wouldn't want to jinx the team."

Three years ago McDonald started her shop, which has been in the landmark block at the edge of campus for about forty years. Shane Ball was the first player to come through the doors. McDonald said she was a kid when Ball's father, Sam, played for the Indianapolis Colts under Curry. Later she got to cut Sam Ball's hair too.

Tucked away in her shop she keeps a Polaroid of herself with the father/son duo. The picture was hanging on the wall, but she was a nervous wreck the day she knew Sam Ball was coming, so the picture is not on display.

"He's huge," she said. "The next day when I came in I could feel his presence."

McDonald, a tiny blonde, might stand as high as Ball's shoulder. Proudly, she wears a black Kentucky Bench Power T-shirt strength trainer Steve Dungan gave her.

Her love for football has to do with the people. She is getting to know the game through barber shop talks. In fact, until Curry came, she didn't even pay much attention to the team.

"Players were always getting in trouble," she said. "But now there's a different image of community work and school. I've gained respect."

She has also gained a fondness for each player she has met. Likewise, they enjoy getting their hair cut. Ever since the first summer she was open, players have been coming in to talk when she was slow.



**SNIP SNIP** Since 1993 'Miss P.J.' has been a favorite among UK athletes for haircuts. 'Miss P.J.' is known for her collection of UK memorabilia that is displayed in her shop on Limestone.

Kurt Supe, Thad Corbin, Chad Hudson and Ball were some of her first customers. She only charges nine dollars and says the players tip her well. The decor and company is appreciated.

From Wednesday morning she has an envelope with David LaParelle's hair. She also has over twenty autographs, an autographed football and newspaper clips on the mirrors.

Dental students, doctors from across the street, soccer players, cheerleaders and some baseball players are regulars, also. All of her business is appreciated. If a family visiting UK from another part of the state is drawn in by all the blue and cannot afford a cut, she will only charge five dollars.

Offensive tackle Jason Walker, a forestry sophomore, is one of the Cats who calls her "Miss P.J."

"She's always friendly," he said. "It's good to go in

there anytime because she's one of the biggest fans in Lexington. She's a real motivator."

Walker and other regulars took a group of the freshmen in to meet McDonald, and to get their haircut. He said it is turning into a hand-me-down tradition.

McDonald's boyfriend, Steve Miller, is also a fan of UK sports. He is talking to Walter McCarty about his recording studio in Nicholasville. Their love of sports and music explains the pictures of the Beatles and Willie Nelson hanging alongside UK athletes. The back wall of the shop also has a few basketball posters. McDonald said everyone is a basketball fan, so she is there to support the football team.

"They have touched my heart," she said. "I feel like I've been blessed. Every week I have something to look forward to."

## NEWSbytes

### CAMPUS McCoy enters no plea at arraignment

In Fayette district court yesterday, Jay McCoy, former assistant dean of students and adviser to the Interfraternity Council, had his arraignment continued to a preliminary hearing.

The hearing, scheduled for Oct. 22, will determine if sufficient evidence exists to turn the case over to a grand jury for possible indictment.

McCoy did not enter a plea in his arraignment. He is charged with 10 counts of forgery and 10 counts of possession of a forging instrument, all felony charges.

### STATE Sheriff indicted on sex charges

PRINCETON, Ky. — A sheriff once honored after he was shot 12 times years ago while making an arrest was himself indicted yesterday on charges of rape, sexual abuse, official misconduct and malfeasance.

Caldwell County Sheriff James Dorroh, 59, is accused of taking a woman suspected of check forgery to his office and raping her after he extracted a confession, authorities said.

Dorroh, last elected in 1993, said through his lawyer that he will plead innocent and "fight the charges with all the strength he's had," said attorney Bill McGee Sr. of Smithland. The sheriff, who was not arrested, declined to comment.

McCoy, the sheriff's attorney, said Dorroh was aware of the investigation and had answered questions from the state police but wasn't expecting an indictment.

### NATION Child abuse cases on rise

WASHINGTON — The abuse and neglect of America's young nearly doubled between 1986 and 1993, an increase so dramatic that it reflects a "true rise" in the severity of the problem rather than one based solely on heightened awareness, a federal study says.

The study, issued yesterday by the Department of Health and Human Services, says the estimated number of children abused and neglected rose to 2.81 million in 1993 — up 98 percent from 1.42 million in 1986 when the last report was published.

The estimated number of seriously injured children nearly quadrupled from 141,700 in 1986 to 565,000 in 1993, the report said. It said those statistics appear to "herald a true rise in the scope and severity of child abuse and neglect in the United States."

It is unreasonable to suppose that so many more seriously injured victims of abuse and neglect existed at the time of the last report and somehow were not noticed by community professionals, the report says.

## NAMEdropping

### Former VP Agnew dies at 77

ANNAPOLIS, Md. — Spiro T. Agnew, Richard Nixon's strident point man who rallied against the media as "nattering nabobs of negativism" and became the only vice president to resign in disgrace, died at age 77.

Agnew died Tuesday afternoon of undiagnosed leukemia at Atlantic General Hospital in Berlin, near his summer home in Ocean City, hospital officials said yesterday.

Picked by Nixon as his running mate in 1968, Agnew established himself as a national political force by employing a colorful phrasology in criticizing anti-war protesters, liberals and the media, and by proclaiming himself spokesman for the "silent majority."

Agnew is survived by his wife, Judy, and their son and three daughters.

The family requested that no details about the funeral be released, the Ullrich Funeral Home in Berlin said.

## Students get first hand look at results of drunk driving

By Ann Boden  
Staff Writer

A drunk driving accident injured four UK basketball players yesterday as Justin Drury, an English junior, slammed into the back of their car in front of Administration Field.

As sirens sounded from police cars, ambulances and fire engines became louder and louder, Anthony Epps, Derek Anderson, Allen Edwards and Heshimu Kenyatta Evans sat motionless in the car. Each dripped with blood.

None of them were truly hurt, but they could have been.

The basketball players and Drury were part of a mock crash to demonstrate what can happen when alcohol and driving mix.

The event was part of Alcohol Awareness Week held by the Panhellenic Council. This particular event was also sponsored by Alcoholics Anonymous and the Student Government Association.

Angela Ashley, vice president of Panhellenic, who is in charge of this week's events, said the crash was done, "because it is different and because it has never been done on a college campus before."

The event was for the entire campus, not just the Greek community, according to Ashley.

"It is a very realistic way for people to see what happens," she said.

Panhellenic publicity chair, Amy Dunn, said this event was put on to help others. She said drunk driving was not something that people should do and just pray they get home alright because that is not always what happens.

Leigh Ann Motley, a member of Delta Gamma social sorority, said the crash was important.



**BOOM** English junior Justin Drury acts as a drunk driver who injured four basketball players during a mock crash on Administration lawn yesterday.

See CRASH on 4

Compiled by staff, wire reports

# CAMPUS

## Kernel

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## SGA approves its first fiscal policy

By Gary Wulf  
 Assistant News Editor

The Student Government Association has been without a fiscal policy for many years. In a full senate meeting last night, SGA alleviated this void.

Before the bylaw was passed, co-bylaw sponsor Graduate Student Senator Michael Tomblin remarked that "Under our bylaws and constitution, at the first meeting of the year we could vote not to fund any student groups. We could vote to give each of us an equal share of the \$100,000 or whatever it is and walk off."

The fiscal policy restricts the allocation of SGA funds solely to students. The bylaw also requires the acknowledgment of all advertising and printed materials of SGA funding.

Funding of charities can only be allocated through the SGA president's executive account.

Other bylaw highlights include a non-discrimination clause and an equipment clause that states goods purchased with SGA funds is property of the students.

In addition, SGA president Alan Aja proposed a new criteria for the request of funding for off-campus conferences.

The new criteria requires all bills presented for conference funding to be accompanied by a filled out questionnaire to aid SGA in the decision-making process. All organizations must be able to show previous fund raising

attempts equaling 50 percent of the conference costs. Groups asking for money must state how their organization's trip will benefit the UK community.

Aja said his statement is not an established measure for the senate but as a criteria for use in determining a Presidential Veto or giving suggestions to a group or organization requesting funding.

The executive statement states if the bill does not meet this criteria it will be subject to veto.

The 1996 - 97 SGA budget also received final approval last night. At the Sept. 4 full-senate meeting,

the proposed budget was discussed for nearly an hour before receiving primary approval.

Last night, the budget passed without discussion before the fully attended meeting.

The total expenditure for the '96-97 school year is budgeted at \$147,890, a reduction of \$4,710 from last year. Senate allocation is \$36,260, a decrease of \$1,940.

SGA Legal Service remains the biggest expense in the budget at \$20,000. Nonetheless, the amount is \$5,000 less than the '95-96 budget.

Also on the agenda was funding approval for two upcoming events. The 18th Annual Women's Writer's Conference, Oct. 16 to 19, received \$1,000 for the honorarium of writer Toi Derrico.

The other bill passed \$1,500 for bus transportation to an Oct. 24 dance following the "Wildcat Roar" pre-Homecoming celebration.

### SGA budget 1996-97

- ▼ REVENUE: \$183,300
- ▼ OPERATING EXPENSES: \$57,700
- ▼ CAMPUS EXPENSES: \$76,930
- ▼ SCHOLARSHIPS: \$7,800
- ▼ ELECTION EXPENDITURES: \$5,460
- ▼ TOTAL EXPENDITURES: \$147,890

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## Ag alumni return to UK for annual Roundup with students, faculty

By Jennifer E. Dickey  
 Contributing Writer

While walking past the E.S. Good Barn this evening, you will smell hundreds of rib eye steaks and corn ears on the grill, hear the laughter of students and see faculty members dance the Macarena in a large blue and white tent.

What could be the reason for these festivities, you ask? It's the College of Agriculture's yearly student/faculty picnic, one of Ag Week's most popular events. If you're involved in the Agriculture department, or just want to learn more about it, stop by at five tonight and join in the fun.

"The student/faculty picnic gives students a chance to know their advisors and professors outside of the classroom and to mingle with other students," said Daniel Tandy, agriculture student council president. "It is not just for the new students. It provides fellowship and good times for everyone."

Tandy said the student council asked each agriculture student organization to have a faculty member and student participate in the Macarena dance contest for the evening's entertainment. Last year, the Agricultural Communicators of Tomorrow won the contest with their choreographed dance to "Cotton-Eyed Joe."

Ag Week offers many other exciting opportunities in addition to the picnic. Farm Bureau night, an event involving Farm Bureau representatives coming for dinner and looking at more than 40

departmental and student organization displays, was held yesterday. Other events during the week include the Rotary Club and Louisville Ag Club luncheon today, the Animal Sciences reunion tomorrow evening and the grand finale, Ag Roundup, on Saturday.

According to Grace Gorell, director of the College of Agriculture Alumni Development office, Ag Roundup is the biggest alumni event on UK's campus. Sixteen hundred people are expected to attend Roundup, a large part of the 3,000 attendants expected throughout the week.

"It's one gigantic family reunion," Gorell said. Roundup was first developed in 1974 as a way to bring alumni, students and friends together so the college could thank them and tell them how important they are.

"Roundup is a major endeavor," Gorell said, "but these people are the blood of the college."

This year, Roundup will feature an antique farm machinery show and activities for the alumni's children, with a clown show and face painting and balloons provided by Ceres women's fraternity. The departments and organizations will also have hands-on activities for the families at their displays.

"The College of Agriculture is doing great things and we need to show that off to our alumni," said Sara Hardy, student ambassador for the college. "Alumni are the support we need to function, not only financially, but they give us moral support as well."

### Arrests by UK police

- Sept. 17**  
 ▼William Poe, 68, Lexington General Delivery; alcoholic intoxication.
- Sept. 19**  
 ▼Everett Davis, no address and age available; alcoholic intoxication.
- Sept. 17**  
 ▼Stewart Thomas, 22, 13501 Meadows; driving under the influence and alcoholic intoxication.
- Sept. 12**  
 ▼Bobby Ward, 69, General Delivery; alcoholic intoxication
- Sept. 11**  
 ▼John Wethington, 45, General Delivery; disorderly conduct



### Complaints filed with UK Police

- Sept. 18**  
 ▼Possession of marijuana; Haggin Hall; Subjects found in possession of small amount of marijuana.
- Sept. 17**  
 ▼Theft by unlawful taking over \$300 (felony); Fine Arts Building; Complainant stated listed items were taken from UK Band Room.
- Sept. 16**  
 ▼Theft by unlawful taking over \$300 (felony); Virginia Avenue Lot; Complainant stated unknown persons removed listed items.
- Sept. 15**  
 ▼Criminal Possession of a forged instrument; Euclid Avenue; Subjects stopped for DUI found in possession of forged I.D.
- Sept. 15**  
 ▼Theft by unlawful taking over \$300 (felony); Kirwan I; Complainant stated listed items

taken.

▼Possession of marijuana; Haggin Hall; Complainant stated he smelled marijuana smoke coming from listed room.

▼Possession of marijuana; Holmes Hall; Listed suspects found to be in possession of marijuana and drug paraphernalia.

**Sept. 14**  
 ▼Possession of marijuana; Haggin Hall; Listed suspects found in possession of marijuana.

**Sept. 13**  
 ▼Third degree criminal mischief; Kirwan I; Complainant advised of broken window possibly from rock.

▼Fourth degree assault; UK Medical Center; Complainant stated she was assaulted by an unknown subject.

▼Third degree criminal mischief; Blanding Tower; Subject cited for throwing toilet paper into tree.

**Sept. 12**  
 ▼Third degree criminal mischief; Press Avenue lot; Complainant stated she found listed areas of her vehicle keyed.

▼Theft by unlawful taking over \$300 (felony); Law School; Complainant stated persons unknown stole listed property.

**Sept. 11**  
 ▼Theft by unlawful taking over \$300; Jewell Hall; Complainant stated persons unknown removed listed property.

▼Fourth degree assault; UK Medical Center; Complainant was assaulted by listed subject.

▼Theft by unlawful taking over \$300; Stoll Field; Complainant stated persons unknown removed listed property.

▼Third degree burglary; Medical Center Plaza; Complainant stated person unknown attempted to remove items.

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# Classifieds

From PAGE 9

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**NEED CASH-SGA** needs pool workers for Sept. 26-27. Apply in Rm. 120 Student Ctr.

**PEACE IN THE JONES** at JDI's on Friday AND Saturday!

**PI KAPPS** - Thanks for the Luau last night. We had a blast. Love, the Sisters of KKG.

**ROSES SPECIAL!** \$9.99/doz. Cash & carry. \$18.98 delivered in a gift box. Visa/MC/Amex/Discover. Imperial Flowers 253-7486.

**SAE AND CHD** would like to invite ALL GREEKS to the ALL GREEK formal Wednesday September 25 in the Student Center Grand Ballroom.

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**Meetings**

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**ACCOUNTING MAJORS.** The Institute of Management Accountants invites you to attend their next meeting on Tues, Sept. 24 6:30 p.m. at the Doubleside Guest Suites. The meeting will begin with dinner (\$5) and followed by a presentation "CMA and CSM certification." For reservations call Anthony at 245-1800.

**MORTAR BOARD MEETING** 6 pm. Execs, 5:30 pm. Sunday, Sept. 22 Student Center 228. Very important! Everyone must attend!

**STUDENT HEALTH ADVISORY COUNCIL (SHAC)** 1st annual meeting Monday September 23rd, 5:00 at University Health Service 1st floor Kentucky Clinic. Everyone welcome! Questions? 253-9323 ext. 281.

**U.K. SNOW SKI CLUB** - 9/19/96. 7:00 pm Rm 111 Student Center.

**UK LAMBDA "Paint Me Queer"** Thursday September 19th at 7:30 p.m. in Room 231 Student Center. UK's

lesbian student organization welcomes all. Come and join the excitement! 244-3344 anytime.

**UK MEN'S VOLLEYBALL TRY-OUTS** First session tonight 7:00pm Alumni Gym Questions? Call 233-3636

**UK WATER SKI CLUB** Meetings Mondays 9 p.m. at 106 Student Center. new members welcome. Call 255-9296 or 323-7905 for questions.

**UKET MEETING** Thursday 7:30, 228 New Student Center. Dues & entries due.

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## Crash

Buyers learn lesson from liquor store

From PAGE 1

"Often college students feel that they are invincible to things like car accidents related to drinking and this should help bring us to reality," Motley said. Evans, a junior transfer on the

basketball team, said the crash was scary. Hearing all of those sirens and not knowing what was going on.

"Fortunately this was a mock-crash and no one was injured and no one was taken off to jail," said Rachel Readenheimer, Panhellenic delegate in charge of the crash. "But I want you to think about this, this is what could happen if people really started drinking and driving, someone that we know and someone that we care about could be killed."

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**HELP WANTED** Matt Schuler, a management major, talks with Kevin Ryan (middle) and Bill Rafie (left) of Sherwin Williams at the career fair yesterday.

## Firms interview students during fair

By Jennifer Taylor  
Contributing Writer

Eighty-three Fortune 500 firms visited the Carol Martin Gattou College of Business and Economics to interview prospective business students yesterday.

The goal of the career fair was to give students the opportunity to get a head start in the business world.

Fairgoers had the opportunity to meet company representatives, hand out resumes, learn about various companies and ask questions about internships and possible future employment.

"The career fair offered a good time for students and a place for students to make interesting network connections," said Ralph

Brown, alumni affairs director for the Gattou College of Business and Economics.

The fair focused on the needs of undergraduate and graduate business and economics students.

"The career fair is providing me with more opportunities than I expected to receive at the University of Kentucky," said Kenneth Williams, an accounting/finance senior.

Students in the college were given a flier in advance that included tips on preparing for career day. Business and economics students were expected to dress in a business-like fashion in order to make a positive first impression and hopefully "sell themselves" to the companies.

A variety of companies made

their pitch at the annual fair.

Toyota, IBM, GTE and Abercrombie and Fitch were just a few of the companies that decided to meet with students.

Other companies, including Wal-Mart and K&L Lobster, were among the Fortune 500 companies that attended.

Most seniors and juniors hunted for full-time jobs while many freshmen and sophomores learned about summer employment and internships.

"It provided me a great opportunity to learn more about some of the companies I might one day have a chance to work for," said David Hayes, an accounting freshman.

The fair also provided students with opportunities to make con-

tacts.

"The career fair was a great opportunity to make contacts for future jobs," said Beth Leake, an accounting junior.

Companies that were interested in talking to students about careers and career paths were invited.

"Though the event was through the College of Business and Economics, the career fair was designed to appeal to all students.

"I had the opportunity to give out resumes, make connections and learn about companies," said Enid Wong, an accounting and finance junior.

The career fair was the largest ever for the college. Last year 55 firms attended the annual career fair.

## Lecture warns Greeks about dangers of hazing

By Mat Herron  
Staff Writer

On a February afternoon two years ago, it took a Theta Chi fraternity member 57 rings to answer David Westol's phone call.

Significant? Probably not to the average person.

But to Westol, the former assistant district attorney for Kalamazoo County, Mich. and the national director for Theta Chi social fraternity, it only meant one thing: Hazing.

In a free lecture last night at the Singletery Center, Westol took the UK Greek organizations through the rationalizations used by hazers, the indicators of hazing and the account of one student's fatal pledge.

The crowd of students watched attentively as Westol, who has been the victim and the perpetrator of hazing, told the story of a boy named Michael who choked on his vomit during "Hell Week."

Over the last 17 years, Westol said, 44 men have died as a result of hazing. And with pledge numbers declining on campuses across the United States, he said fraternities are considering eliminating the pledge period altogether.

"One question I like to ask hazers is, 'If hazing's so good, why don't you talk about it during rush?'" Westol said. "If hazing's so good, why don't you videotape it and show it during rush? I never get an answer for that one."

"Hazing is ego-driven," he said, "because it's fun to make people do stupid things, it's fun to denigrate people. You don't develop leadership by dumping the workload on the next group,

you do it by example."

Sororities are not totally exempt either, Westol said. He described how a chapter took a group of 130 women, stripped them down and marked on their bodies the fat they had to lose.

"If we don't eliminate hazing," he said, "it will eliminate us."

Interfraternity Council President Bill Brassine first saw Westol speak at Phi Kappa Psi social fraternity's national leadership school in the summer of 1995. "I've heard him speak six or seven times now," Brassine said. "I've been to a lot of leadership conventions, and he's by far the best."

Last fall, attendance was not mandatory and the crowd turnout was less than expected.

"I wanted to develop it into something major," he said, "so we made it mandatory for the pledge classes and the executive officers of all chapters, fraternities, sororities."

Phi Psi pledges Adam Dattilo and Rob Henderson, both of whom attended the lecture, said they had heard the stereotypes surrounding Greek life before they joined. But Henderson said, "This (fraternity) didn't fulfill any of the ones I'd heard."

Henderson, whose brother also was a Phi Psi, said the stereotypes mainly spring from "the generalization that all fraternities drink and party. The system that they have, it's a lot more respectable than most people think."

"I'm not too worried about hazing," he said. "The clean-ups at five in the morning are no big deal to me; they'd have to make me do something pretty obscene for me to get mad."

Dattilo said his mother, Kathy,



**LISTEN UP** David Westol, national director of Theta Chi social fraternity, addresses students yesterday at a free lecture about the dangers of hazing.

who attended UK back in the '70s, would tell him anecdotes of fraternities and sororities that hazed.

"Mr. Westol presented an unbiased account of his experiences and thoughts on the subject," Dattilo said. "Because of his honesty, people may begin to see

the same futility that I see when people advocate this practice."

Hazing violations are dealt with by Dean of Students David Stockham. The type of punishments, though, depends on the details of the hazing, Brassine said.

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**Penn State shooter described as 'weird' but also 'nice'**

By T.R. Deckman, Erin Horan and Kelly Huoff  
*The Daily Collegian*

STATE COLLEGE, PA. — When Amy Trump woke up to Tuesday morning's rain, the last flood she expected to see was one of police cars and news cameras in her quiet neighborhood tucked in the woods.

As a neighbor of alleged shooter Jillian Robbins, Trump, a graduate-business administration major, was shocked to hear not only of the shooting, but that the suspect lived just downstairs from her.

Robbins — who lives at Turtle Creek Apartments, a housing

complex off of Tofrees Avenue — allegedly shot two students on the HUB lawn Tuesday, killing one University student and injuring another.

"When you feel you're in close proximity to someone who lost it like that, it's frightening," Trump said, adding that she had never met Robbins. Other residents only peeped out of their channeled doors, refusing to comment about the suspect.

Outside of Turtle Creek, several people who said they know Robbins admitted they did not know too much about her, but were able to say she was someone who stood out in a crowd.

"She's always been very

bizarre," said an acquaintance of Robbins. "She always wore a trench coat, even in elementary school." Robbins also wears her hair in a mohawk style.

The acquaintance said Robbins was in her fifth and sixth grade homeroom class. Robbins attended high school through the Delta Program, an alternative learning program offered through the State College Area School District.

According to several former State College Area High School students, the Delta Program was a more relaxed setting for learning. The program is a branch of the State College Area High School for grades seven through 12.

Delta Program Director Kathy

Kelley said Robbins was in the program for a "short time" and did not graduate. While Robbins was in school, she changed the spelling of her name several times, a Delta Program employee said.

In March 1994, Robbins enlisted in the Army Reserve, said Major Greg Wesko, public affairs officer at the 99th regional support command headquarters.

But in June 1995, she was discharged because she failed to receive enough high school credits to graduate, he added.

Mike Swirid, owner of Uni-Mart, 134 W. College Ave., said Robbins worked at the store for a few months last year. He said she was "good with people" and "easy-

going."

"That's what the hard part about this story is, that she went out killing people," Swirid said.

Her military background made her attractive as an employee, he said. "I said, here's a kid who's got discipline."

Picking up his arms and waving them around the inside of his store, Swirid said, "Actually working here - hey, it could have been us."

A former State College Area High School student, Linda Edwards, said Robbins was unusual, but friendly.

"I moved here in the seventh grade and the first person I met in the school was Jillian," Edwards a

nursing sophomore said. "She was very accepting."

Robbins has not changed significantly since they attended school together, Edwards said.

"She was always very boyish," she said. "She was kind of weird, but she was very nice."

Both the school acquaintance and Edwards said that while they did not keep in touch with Robbins, they saw her occasionally.

A source, speaking only on condition of anonymity, recently became acquainted with the suspect and said Robbins was not the average teenager.

"She was a little out of the ordinary," he said. "I don't think she had many friends."

**French 'abortion pill' may be available in United States by mid 1997**

Associated Press

WASHINGTON — The drug RU-486, an alternative method of abortion to surgery, passed its last major hurdle yesterday on the way to becoming available to women in the United States.

The Food and Drug Administration said that the controversial French pill was safe and effective when used under a doctor's close supervision.

But the FDA withheld final approval until it receives more information about how the drug would be manufactured and labeled.

It should be in doctors' offices by mid- to late-1997, said Sandra Waldman, spokeswoman for the Population Council, the nonprofit group that has the U.S. rights to market the drug. The drug, already used by 200,000 European women, has long been the focus of an emotional debate between abortion rights supporters and abortion opponents, who argue that making the drug available in

the privacy of doctors' offices will increase the number of U.S. abortions.

The FDA sent a letter requesting further information yesterday to the council, which in March began the process to get approval for the drug, known chemically as mifepristone.

Such letters are a common, usually minor, hurdle in the approval process.

"We are sure we will be able to provide the FDA the outstanding information necessary for approval," the council said in a statement.

Once the FDA gets answers to its questions, it has up to six months to review the information. Abortion opponents accused the Clinton administration of rushing the approval process for political rather than sound medical reasons.

"We have no idea what the long-term impact on women's health will be by this politically motivated push to get this chemical into American women's bodies," said Kristi Hamrick,

spokeswoman for the conservative Family Research Council.

Tougher rhetoric came from Randall Terry, founder of Operation Rescue: "The FDA is participation in the chemical assassination of innocent people," he said in a statement.

The decision was hailed by abortion rights supporters, who predicted it will help end the days when women arriving for abortions have to pass through anti-abortion rallies outside clinics.

"It's a new era of choice for American women," said Margaret Conway, vice president for public policy at Planned Parenthood.

"American women have been waiting for years for this approval. They're ready for this."

To induce an abortion, the pregnancy-ending pill is followed two days later by another pill that causes strong uterine contractions to expel the fetus. The process can be painful and cause bleeding. It must be monitored closely, requiring three separate doctor exams for safety.

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## UT and UF battle for SEC lead

By Chris Easterling  
Sports Editor

After waiting more than 365 days for the rematch, the Florida and Tennessee football teams will battle it out on Saturday in Knoxville in 1996's first "Game of the Century."

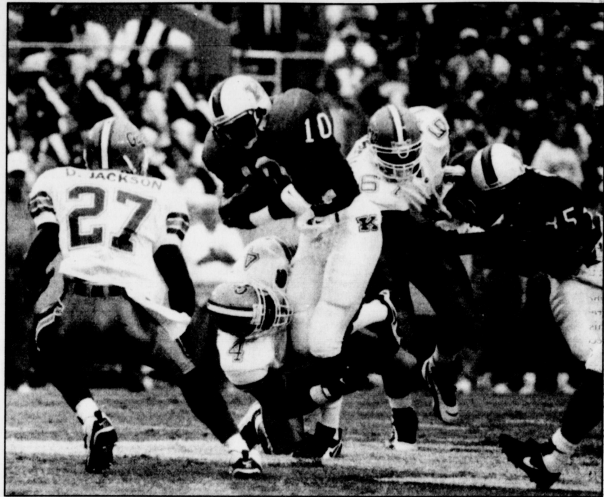
Last year, the Vols jumped out in front of the Gators by a 30-14 count in the second quarter. But Florida roared back, outscoring Tennessee 48-7 over the last 33:14 of the game to win 62-37.

A new NCAA attendance record is expected to be broken by the time all the people are counted in newly-expanded Neyland Stadium. The old record was 106,867, set at Michigan Stadium for the 1993 installment of the Ohio State-Michigan rivalry.

The contest will boast everything. High-powered offenses, the two top Heisman Trophy candidates in quarterbacks Danny Wuerffel for Florida and Peyton Manning for Tennessee, the inside track for the Southeastern Conference championship and possibly the top spot in the Associated Press poll.

"This is a championship-type football game," UT coach Philip Fulmer said yesterday in a teleconference of SEC coaches. "It's just a great matchup in a great setting."

This has been one of the top rivalries in the SEC in the '90s, with Florida winning four of the five meetings between the schools



**GATOR BAIT** Florida's defense wraps up Moe Williams in last year's game against UK. The Gators' defense will play a big role in Saturday's contest at Tennessee.

during this decade. The lone blemish was a 45-3 trouncing which Tennessee handed the Gators in Knoxville back in 1990. Tennessee leads the overall series 15-10, with a 9-4 advantage in Knoxville.

But strangely enough, the games have not been that close during this time. In fact, the average margin of victory has been a whopping 23.2 points a game.

"It really is unusual that the games have been separated by so

many points," Fulmer said. "I really don't have an answer."

Florida coach Steve Spurrier said that this team has gotten use to blowouts, not only in the Tennessee game.

"It seems as if it's been that way," Spurrier said. "We've had a lot of games like that down here at Florida. Sometimes we beat the other guy pretty good, and sometimes we get beat pretty good like in the Fiesta Bowl. I don't know, but it has happened like that."

Fulmer believes that the location of the game, in front of a group of frenzied Big Orange fans at Neyland Stadium, will give the Vols an advantage much like the advantage the Gators had last year in Gainesville.

"One of the things that we thinks is going to be crucial for us is our crowd," Fulmer said. "It's difficult to play at Florida Field, and we feel that it's very difficult to play here, especially with the stadium expansion."

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## Indiana principals vote to reject one-class basketball tournament

By Steve Herman  
Associated Press

INDIANAPOLIS — Another "Hoosiers" story is now impossible in Indiana.

A new state play-off system will take effect in 1997-98, and the Indiana High School Athletic Association made it official Tuesday.

Traditionalists, who remembered the classic 1954 championship run of tiny Milan that inspired the movie "Hoosiers," decried the change.

"One of the things that will be difficult will be to kind of heal the wounds of those who have been on the losing end of this issue," said Bob Gardner, commissioner of the IHSAA board.

Supporters of separate tournaments argued that the one-class format was obsolete, and small schools no longer can compete against the big schools.

They pointed to Milan's 1954 championship, long touted by single-tournament advocates as an example of how a small school can prevail, as proof of their own position.

In the more than 40 years since Milan's victory over Muncie Central, only eight small schools have reached the Final Four. None have won.

Fifty-seven percent of the principals of the state's 385 member schools voted in favor of separate class tournaments based on enrollment. The 220-157 margin was easily enough to affirm a similar

vote by the IHSAA board last spring.

The referendum was mandated after opponents obtained enough signatures in each of the five IHSAA districts after the board's 12-5 vote in April. It would have taken 193 votes to overturn the earlier vote.

The affected sports are boys and girls basketball, boys and girls soccer, baseball, softball and volleyball, beginning with the 1997-98 school year.

Individual sports such as swimming, golf, track and field, tennis and cross country are not affected. Football currently is the only sport contested in separate classes.

Former Mr. Basketball Bobby Plump, who led Milan to the 1954 state championship and organized a group that lobbied unsuccessfully to keep the tournament in one class, said the principals' vote didn't surprise him.

"I guess if there was anything

that I'm disappointed about was the fact that the issues we thought were important, the finances, the format of the tournament, how is the money going to be split, what's going to happen to the message we're sending to the student athletes," Plump said. "... I think those things should have been discussed."

But Plump did express hope that the tournament be successful, for the sake of the fans.

"But having said that, I hope this tournament is very successful. I hope we can legitimately still call it Hoosier Hysteria, and I hope 2 million fans come," he said.

"If that's the case, I'll readily admit that I was wrong and we've still got the best tournament in the nation."

The multiclass formats will be evaluated after the 1998-99 seasons, said the IHSAA board could vote to go back to the single tournaments.

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ViewPOINT



Clinton's military tactics are just for election show

In the 1980s, President Ronald Reagan advocated peace through strength. History has proved time and time again the wisdom of this policy. Under the guidance of President Reagan, the cold war ended not in bloodshed or nuclear holocaust, but with the defeat of communism. Unfortunately, President Clinton now seems to advocate weakness through unpredictability. It is naive to believe that wars will never again threaten our security of that our most vital interests will never again be infringed upon by foreign developments. Before each major war of this century, we have found ourselves initially lacking the equipment and manpower necessary to secure victory abroad. Only our massive industrial base saved us in World War II.



Erick Legue, Contributing Columnist

do you think that we would have Tomahawk cruise missiles today? The President's unfortunate lack of understanding of defense technology is now weakening our future readiness against threats both foreign and domestic. In 1992, Clinton made a speech before the workers of General Dynamics on submarine construction and the purchase of the new SeaWolf submarines. This despite the fact that no other country comes near to threatening our dominance of the seas. Why would Bill Clinton promise to purchase the SeaWolf? Votes. Today the SeaWolf program has been held up indefinitely—another Clinton lie.

Recklessly, President Clinton has slashed the military in half but has doubled its operations. As we should have learned in the Vietnam Conflict, defining the mission, goals and exit strategy before conducting an operation are paramount to mission success. In Somalia, Haiti, Bosnia and now in the Gulf region, our military's primary mission has been to risk their lives for the President's PR campaign, as no clear gains have been made in any of these theaters. Haiti has a democratic vote, but a high illiteracy rate makes greater political judgements difficult. Our involvement in Somalia ended without having stabilized the violent political situation there. This week Bosnia has held elections, but already the Serbs have destabilized the situation there. It is worth noting that we withdrew from Bosnia?

Perhaps Bob Dole hasn't perfected Bill Clinton's Public Relations vogue game of being a better actor, but he does have something that really counts—experience. When it comes time to vote in November, consider the record of Bob Dole versus that of Bill Clinton and decide who you want to lead this country into the 21st century. Bob Dole, a person who served our country, both as a soldier in World War II and as a political and diplomatic leader, or Bill Clinton, whose idea of national interests extend no further than his own needs.

Contributing Columnist Erick Legue is a political science sophomore, he is also executive director of the UK College Republicans; his views do not necessarily represent those of the Kentucky Kernel.

The Clinton campaign wanted impressive video footage of the President looking tougher than he really is.

Beer police

On Saturday night, Kentucky State Police and state Alcoholic Beverage Control officers cooperated in an effort to cut down on underage drinking in Lexington and throughout the state.

Through the Cops in Shops program, officers posed as store employees and cited minors attempting to purchase alcohol. Other minors were caught driving under the influence.

The program has been effective in catching many people trying to buy something to drink before they are legally allowed.

Some may say police posing undercover as store clerks is entrapment by law enforcement officials.

However, the date the cops would actually be in the shops was published in several newspapers. The Kentucky Kernel and the Lexington Herald-Leader even ran an Associated Press brief about the undercover operation.

Obviously those minors who took to the liquor stores Saturday night neglected to read the papers. They could have saved themselves some grief.

Cops in Shops is a good program. Even though many, especially college students, think

the drinking age should be lowered, the law still says you have to be 21. The law may not be liked, but it is there, and police have a duty to enforce it.

In the Cops and Shops program, police have found an effective way to enforce the law.

Even if police don't catch all underage attempts to purchase alcohol, this program sends a strong message.

If minors know police are scheduled to be working undercover, or even if their presence is unknown, would-be buyers will be discouraged.

Those who are caught are not going to be likely to try it again either.

Remember the time you were caught using a fake I.D.? Surely it was a while before you confidently tried to use one again.

On a college campus, plenty of opportunities exist for underage drinking. Sometimes it's not that hard for minors to buy alcohol. Programs such as Cops in Shops help remind would-be purchasers that they are taking a chance every time they try to get around the law.

After all, is a beer worth 80 hours of community service and a \$150 fine?

KeNTuKky KERNEL logo. Established in 1894 Independent since 1971. EDITORIAL board: Brema Reilly, editor in chief; Tiffany Gilmartin, editorial editor; Chris Padgett, news editor; Kathy Reding, asst. news editor; Gary Wolf, asst. news editor; Lindsay Hendrix, features editor; Tracie Purdon, design editor; Ben Abes, on-line editor; Boyce Watkins, columnist.

IN OUR OPINION

READERS' forum

Critic wrong about theater review

To the Editor:

This is in response to the review. I use the term lightly, by Katie Queen on the play "The Search For Signs of Intelligent Life in the Universe."

I have never in my life read such a poor and pathetic excuse for a play review. What do I care that it took you three times around the block to find Actor's Guild? That is your problem and has nothing to do with the play.

Since you were so involved with wondering what you were going to do with the ten dollars (before seeing the play), I don't believe you should have even been there. As for your seats, per-

haps if you had arrived on time you would have had better seats.

I have ushered at Actor's Guild a number of times and I have seen numerous plays, both good and bad. Your comments on the play that you observed are both biased and unjustified.

The comment on the "old people with Perrier" concerns me. Is there an age limit on going to the theater? The city is nice enough to provide painted walkways and lovely flashing lights, but only a small minority use them. Every day, whether coming to or from school, I almost hit someone who decides to dart out in front of me. They all think pedestrians have the right of way, but isn't that what crosswalks are designed for, and isn't that why we slow down for them? If no one is going to use them, then they are going to

Bicycle issue revisited

To the editor:

I have one comment to make about bike paths and people paths (yes, one more!), but this is different. I want to know why people complain about bikers and their paths, when not one pedestrian will stay on their own crosswalks? The city is nice enough to provide painted walkways and lovely flashing lights, but only a small minority use them. Every day, whether coming to or from school, I almost hit someone who decides to dart out in front of me. They all think pedestrians have the right of way, but isn't that what crosswalks are designed for, and isn't that why we slow down for them? If no one is going to use them, then they are going to

Christy Feilly, English senior

get hit, and if not by me, then by a bus, or some big truck driver who cares even less and drives much faster than I. If someone wants to complain about bikers (who stay on their paths or get a ticket), then they should do their own part, and give the drivers a safe chance.

Sara Hensler, Spanish freshman

TALKback!

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 045 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

INFORMED SOURCES "IT'S OBVIOUS" that he's always pushing the envelope.

President Clinton, referring to Iraqi leader Saddam Hussein's continued attacks on his neighbors.

"WE HAVE" moved from gridlock to solutions that work.

Attorney General Janet Reno, reporting that violent crimes last year in the United States was down 9 percent.

Aussie's adventures involve pizza-sharing Christians

On the very few occasions when people have talked to me, many have asked what the major differences are between Australia and the US.

Besides the lack of Taiwanese-made marsupials in the souvenir shops, two major differences hit me when I arrived in your fine country.

One was that you have a great many more people asking for money, and the other was the amount of militant Christians.

As far as the beggars go, there is anecdotal evidence to suggest that wherever they happen to be in the world, they have a genius for sensing tourists, said only to be superior to that of Burmese guerrillas.

Therefore tourist estimations of the number of beggars are probably always too high.

However, I have not heard of the same sixth sense being detected in Christians, so it must be fair to say

you guys have a lot of them.

Not long after I arrived in Los Angeles, I was sitting in a bar on Venice Beach when a fellow approached and asked whether I would appreciate a drinking partner.

Following brief introductions he inferred that I, and all my fellow countrymen, were of devil's spawn, as we had descended from a bunch of convicts (Australia was utilized by Britain for some time as a penal colony).

He provided further evidence for this statement by pointing out that so much of the land is desert.

I think the connection there that hell is supposed to be hot.

I soon left in search of other souls to share a beer with, or, if none were available, maybe to volunteer as a target for the machete

throwing act happening on the beach outside.

I figured that compared with talking to this guy, it was the lesser of two catastrophes.

I was accosted again at the Oregon Brewer's Festival.

What is it about Christians and alcohol? Could it be this water into wine thing (if anyone thinks stretching a condom over your head as a party trick, that does)?

This Portland guy was also intellectually challenged.

He mentioned how the people in his town had changed for the worse over the past five years.

The place was full of red neck racists and gays, two groups he despised. Here are three cheers for bigotry. Seattle provided no respite,



Shaun Smith, Contributing Columnist

although this was the more mel-low version of approaching you on

the street for the "can I ask you a few questions routine."

You cannot generalize for 200 million people, but at that particular moment I felt it was time for myself and the American people to have a short break from each other.

Ten days later, hitch-hiking out of a small town in the Canadian Rockies with a heavy pack and rain threatening, a large van pulled up in front of me.

As it slowed I caught a sign on the side window which read "We're traveling across the country for God." (That day was their

out yet either. That brings me to the Christians on campus. I must admit that I am impressed with their behavior as a whole. While their presence is felt on every sign board, from my experience their marketing is restricted to the passive nature. I must commend this behavior as it shows some respect for the general student body. People can side for themselves if they want to become a part of a group, rather than being victims of in-your-face recruiting drives, which would not have surprised me in the slightest since experiencing the Christian Charisma almost everywhere else I went in America.

Till next time, keep praying, and if anyone happens to have lost their copy of "The Message of Hope," I happen to know the whereabouts of a spare one.

Contributing Columnist Shaun Smith is a new degree student; his views do not necessarily represent those of the Kentucky Kernel.

What this campus needs is a little unity, both in groups and individually. We need a common cause that will bring the entire student population together...





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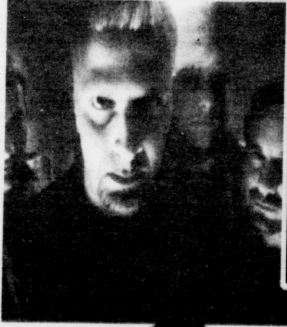
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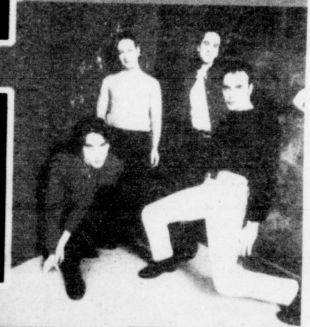


# Kernel Entertainment Guide

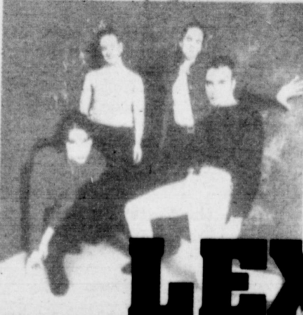
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September 19, 1996



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the official guide to

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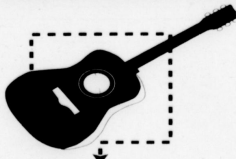


The New MUSIC  
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# ONtap



## MUSIC

**Reservoir Dogs**  
Today at 12:15 p.m.  
Student Center lawn.  
Free.

**Neil Diamond**  
Tonight at 8 p.m.  
Riverfront Coliseum,  
Cincinnati.  
Select-A-Seat Outlets.  
\$25, \$35, \$50.  
(513) 721-1000.

**Violent Femmes**  
Tonight at 8 p.m.  
Bogart's, Cincinnati.  
\$17.50.  
(513) 872-8801.

**Birdmen of Alcatraz,  
Swales**  
Tonight at 10 p.m.  
Wrocklage, 361 W. Short St.  
\$3.  
231-7655.

**Heavy Weather,  
Radio Active Flowers**  
Tonight at 10 p.m.  
Lynagh's, 388 Woodland Ave.  
\$3.  
255-6614.

**Mulch**  
Tomorrow at 10 p.m.

Wrocklage, 361 W. Short St.  
\$3.  
231-7655.

**Nonchalant, Supafuzz**  
Tomorrow at 10 p.m.  
Lynagh's, 388 Woodland Ave.  
\$4.  
255-6614.

**Balishagg**  
Saturday at 10 p.m.  
Wrocklage, 361 W. Short St.  
\$3.  
231-7655.

**Spook Floaters**  
Saturday at 10 p.m.  
Lynagh's, 388 Woodland Ave.  
\$4.  
255-6614.

**Ray Stevens**  
Saturday at 7 and 9 p.m.  
Renfro Valley  
Entertainment Center.  
Renfro Valley.  
\$13, \$15.  
(800) 765-7464.

**George Winston**  
Sept. 22 at 8 p.m.  
UK Singletary Center  
for the Arts Concert Hall.  
257-4929.

**Michael Johnathon,  
Homer Ledford and  
the Cabin Creek Band**  
Sept. 22 at 1 p.m.  
Red Mile Racetrack.  
Harvest Festival.  
257-3221.

**Fianna Rua**  
Sept. 23 at noon.  
Student Center lawn.  
Free.

**Madball,  
My Own Victim**  
Sept. 24 at 8 p.m.  
Bogart's Cincinnati.  
\$6, \$7.  
(513) 872-8801.

**Tommy Doresey Orchestra**  
Sept. 24 at 8 p.m.  
Georgetown College.  
\$10.  
(502) 863-8146.

**Girl Bass Players**  
Sept. 25 at noon.  
Student Center lawn.  
Free.

**Barenaked Ladies,  
Geggy Tah**  
Sept. 27 at 8 p.m.  
Taft Theater, Cincinnati.  
TicketMaster.  
\$16.50, \$18.50.

**Giovanni Jones  
Tonight at 9 p.m.  
The Ravine.  
Richmond.  
Free.  
231-8675**

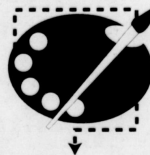
281-6644.

**Balishagg**  
Sept. 27 at noon.  
Student Center lawn.  
Free.

**Bluegrass Music  
Association Fan Fest**  
Sept. 27 at noon, Sept. 28 at  
11:30 a.m., Sept. 29  
at 11 a.m.  
English Park, Owensboro.  
Ticket prices vary.

(502) 684-9025.

**Reverend Horton Heat,  
Lunachic, Reacharound**  
Oct. 5 at 8:30 p.m.  
Bogart's, Cincinnati.  
\$12.50.  
(513) 872-8801.



## ART

**University of Kentucky Art  
Museum**  
Beads: Ancient  
Traditional, Tribal and Trade.  
Through Dec. 24.  
Beatrice Mandelman,  
Taos Modernist & Prints  
from the 1930's.  
Through October 20.  
Bertin to Rodin:  
18th and 19th Century French  
Art.  
Euclid Ave.  
Through June 1997.  
257-5716

**Images Friedman Gallery**  
Robin Jones: *States of Being*.  
Through Oct. 19.  
833 W. Main St., Louisville.  
(502) 584-7954.

**ArtsPlace Gallery**  
Laura Makowski, Prints and  
Mixed Media Sculpture.  
161 N. Mill St.  
255-2951.

**Lexington Art League**  
The Catherine Lorillard Wolfe  
Art Club's Centennial Traveling  
Exhibition.  
Through Nov. 5.  
209 Castlewood Dr.  
254-7024.

**Julia's Gallery  
of Photography**  
Christopher Burkett's *Hawaii*.  
Sept. 20 - Nov. 2.  
410 W. Vine St.  
225-8260.

**Heike Pickett**  
Fay Moore New Paintings,  
New Genre an installation,  
Invitation.  
Sept. 20-October 31.  
522 W. Short St.  
233-1263.

**Central Library Gallery**  
Bob Levy: *My Circle of Friends*.  
Through Oct. 6.  
140 E. Main St.  
231-5559.



## THEATER

**The Price**  
By Studio Players, Inc.  
Tomorrow through Sept. 21, 27-  
29.  
8 p.m., Sundays at 2:30 p.m.  
\$8, \$6 students.  
\$12.50.

**The Search for Signs of  
Intelligent Life in the  
Universe.**  
By Actors' Guild of Lexington.  
Tonight through Sept. 21,  
26-28.  
8 p.m., Sundays 2 p.m.  
\$15, \$10 students.  
(606) 233-0663.

**The Secret Garden**  
By UK Theatre.  
Oct. 10-12, 15-19.  
7:30 p.m.  
\$10, \$7 students.  
257-4929.

**UK Theater**  
Encore.  
Oct. 7 at 9:30 and 11 a.m.  
UK Singletary Center for the  
Arts Concert Hall.  
257-4929.

To be listed in the Sept. 26  
issue of KeG, call Julie  
at 257-1915 before Sept. 23  
or send information to:  
026 Grehan Bldg.  
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Lexington, KY 40506-0042.

# One man, two sounds

By Julie Anderson  
KeG Editor

Top performers are applauded for their specialty. Fortunately, UK will welcome George Winston, a performer lauded in two areas, the piano and Hawaiian slack key guitar.

The piano may be Winston's best known skill, especially when he plays scores from the "Peanuts" animations. But since the early 1970's Hawaiian slack key guitar has also fascinated and occupied Winston's hands.

Slack key is a unique instrument, foreign to most mainlanders. Its enigmatic nature eludes a strict classification from top musicians.

"It's not folk, it's not older jazz or ragtime, it's not blues, it's not country but it's somewhere in the middle of all those traditions," Winston said in a release.

Part of the slack key mystery rests in the individual players.

"Like the musicians say, to play slack key properly, it has to come from the heart. It's such an individual thing, and no two people play alike, that's true of everyone everywhere," Winston said.

While the slack key is mysterious in nature, Winston makes perfect sense out of the piano.

His works which include the recognizable

*Linus and Lucy — The Music of Vince Guaraldi; The Velvetten Rabbit and guitar solos for Sadako and the Thousand Paper Cranes.*

After winning a Grammy last year for his latest release, *Forest*, he concentrates on live performances and learning the methods of late solo pianist James Booker and a pianist Henry Butler.

Born in 1949, Winston spent most of his childhood in Montana in addition to time in Mississippi and Florida. He passed these years listening to music.

Not until after high school did Winston begin playing the organ and electric piano. His first switch of instruments came in 1971 when he chose the piano.

Song writing also became a focus for Winston at this time, said a press release.

His personal piano focus presently is in R&B /Standards and melodic music which is recorded as rural folk piano.

Both piano and slack key guitar will be his muse in playing for the UK campus.

The concert will be Sunday at 8 p.m. in the Otis A. Singletary Center for the Arts. For ticket information call 257-8427.

Also, non-perishable food items for God's Pantry will be accepted at the show.





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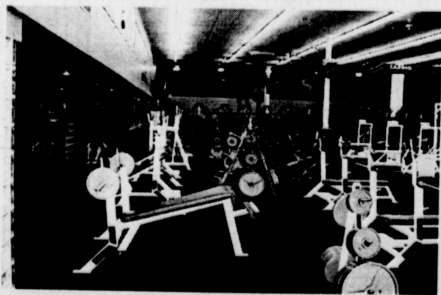
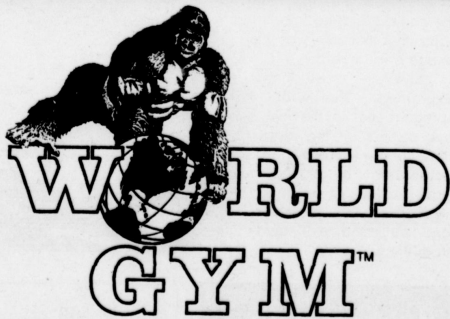
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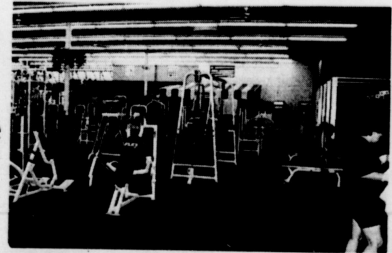
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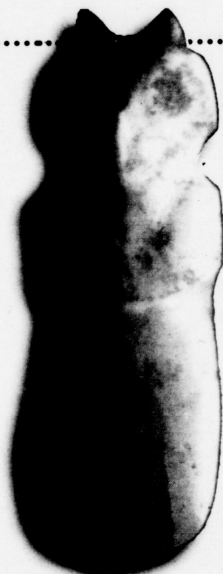


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# Beads string social purpose

says guest curator and bead collector Naomi Lindstrom.

"It told your lineage, your gender, your marital status, your tribal allegiance.

It was your personal ID," she said.

With artifacts like large animal horns that we might think couldn't possibly be worn, the traditional idea of the bead is questioned throughout the exhibit.

Lindstrom explains that "anything that can be strung" can be defined as a bead.

Materials of all types were used to make beads and at first were of easily manipulated materials like seeds, shells, teeth, and bones.

As tools progressed more durable materials could be used such as precious and semi-precious stones, metals like copper, gold, silver and bronze, and man-made compounds such as ceramics and glass.

Bead decoration varies, but as Lindstrom explains, "among the earliest and most enduring protective symbols was the image of an eye."

She further explained, "the widespread belief in the evil eye centers on the idea that certain people can cause harm by a direct gaze and a negative wish. Eye beads protected and deflected evil away from the wearer."

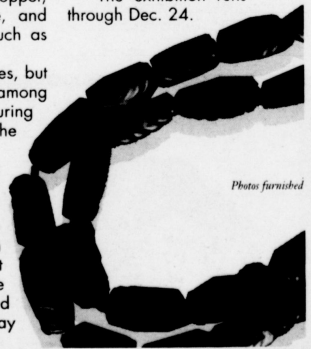
Many beads are believed to have had funerary functions. Lindstrom continues, "the discovery of beads in grave sites and tombs suggests they were placed there with a deliberate function in mind."

More than 200 ancient, traditional, tribal and trade beads from Africa, the Americas, China, Indonesia and the Middle East, among others, are represented.

Museum Curator Rachel Sandinsky said only a fraction of the total collection is being shown. The most representative beads were chosen to create a comprehensive overview of the art form.

Lindstrom will give a talk entitled "A World of Beads" at a reception for the exhibition on Sunday, Oct. 13 at 2 p.m.

The exhibition runs through Dec. 24.



Photos furnished

By **Travis Robinson**  
 Senior Staff Critic

Walking into the UK Art Museum, students expect to find paintings and sculptures from 19th and 20th century France. But if they go farther into the smaller gallery at the back of the museum, they may be surprised to find beads.

Beads from all over the world and from all different time periods are represented in this comprehensive exhibit that details the history of beads, and their social functions within different societies.

Beads worn for strictly decorative purposes came long after the wearing of beads for social purposes. "...adornment had a more social significance,"

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By Travis Robinson  
Senior Staff Writer

The UK Art Museum is the lucky recipient of a group of French paintings and sculptures from the J.B. Speed Museum in Louisville.

The bad news is it's only for a year while the Speed Museum gets a face-lift. The good news is the artwork will be on display for UK students to enjoy.

The French works, combined with those already on display at the UK Art Museum, give the exhibit a complete range of French styles throughout the 18th and 19th centuries. The rococo period, neo-classicism, romanticism, academic realism and post-impressionism are all represented in the exhibit. More than 40 works in a variety of media are represented, include painting, sculpture and works on paper.

UK Art Museum Curator Rachel Sandinsky said the best French works from both collections were chosen to give an in-depth overview of these two centuries, and amazingly it remains cohesive — unified both thematically and visually as it moves through these varied artistic styles.

Throughout both of these centuries, the depiction of the human form was of utmost importance, as well as an artist's greatest challenge and highest achievement. Landscape paintings were also highly regarded and revealed the

## French invade main gallery



Photos furnished

**CAPTURED BEAUTY** Several pieces from the J.B. Speed Museum in Louisville will be on display at the UK Art Museum.

changing relationships of artists to their environment, showing the specific stylistic tendencies of each French style.

Celebrating the charms of beauty and the magnificence of power led to imposing, idealized portraits of individuals in

the 18th century. Life-size, painted portraits like that of the daughter of Louis IV and sculpted limestone portraits are proof of these tendencies.

In the early 19th century, artists found popular support for their detailed and refined craftsmanship in the Salon exhibitions that were held every year. The "Salon style" was generally limited to "academic realism" but embraced a diverse array of themes from historical scenery to depictions of exotic places to animal genres.

By the end of the century, progressive artists began to move away from the "academic style" and toward a more personal approach that would embrace expressive distortion and eliminate superficial description.

"Bertin to Rodin: 18th and 19th Century Art" from the J.B. Speed and the UK Art Museums will be shown until June 1997.



**PERSISTENCE** The "Berlin to Rodin: 18th and 19th Century Art" exhibit will be on display at the UK Art Museum until June 1997. Museum hours are Tuesday-Sunday 12 p.m. - 5 p.m.

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# Lime Shy opens show

By Susan Ward  
Contributing Writer

One of the most common criticisms that radio stations have to deal with every day is the fact that they contribute to the killing of local music. Z-103, however, recognizes this and its Lexington show is trying to

change things a bit. Two local acts will open the show up and get the crowd ready for the big guns.

Lime Shy, a band formed at the University of Kentucky in 1993 will be among the acts featured at Lexapalooza. From the band's debut CD, Honaysweet, came "So", the most

requested song of the year in 1994 on WRFL-FM, 88.1 before the CD was even released to the public in October 1995. The album also showed up on the Kernel's "Chart toppers" list repeatedly for receiving the most airplay in a week on WRFL.

Lime Shy, out to prove that "it doesn't take an English accent or an affected New York attitude to craft thoughtful, intelligent, catchy alterna-pop," includes lead singer Karen Derefinko, bassist Chuck Powell, drummer Scott Eckland, guitarist Aashi Deacon and lead guitarist James Howard. Powell describes the music as "a hot bed of hard rock and funk." The centerpiece of Lime Shy's music is Derefinko's voice. After first hearing her sing, Powell said, "That's the voice I had been writing songs to in my head for



two years." While Derefinko's voice expresses a range of emotions, the music of Lime Shy evokes that same range in listeners.

The "catchy melodies" of Lime Shy have been described with words ranging from "heavy" and "frantic" to "sugary" and "user friendly."

The band tries to express their personal thoughts and experiences through their lyrics. Derefinko's political and religious views often come out in

her lyrics through songs such as "Stockyard," about cruelty to animals.

She says that, "Writing songs is a lot like showing your diary."

So whether you are a faithful follower or someone who just wants something entertaining to do on Thursday afternoon, listening to the local talent of the once UK band, Lime Shy, should be ear catching and entertaining.

A feature on Nonchalant will be in next week's Kernel.

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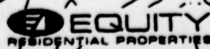
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# REPUBLICA

**O**asis blah blah blah. Bush blah blah blah. Sex Pistols blah blah blah. Although I respect these bands with all my heart, they just seem to overload the media to a disgusting new level. But there's a new kid on the British invasion block. One that's a lot more fun, a lot more happy, and by golly, ten times more interesting — Republica.

Republica, led by lead singer Saffron, hit the East Coast shores armed and dangerous with its first single, "Ready to Go." And since then, they've been easily avoiding the Britpop scene and showing some of the veterans that they may be those wankers that their mothers warned them about.

**Robert:** How long have you been in the United States?

**Saffron:** We've only been here for a week, actually. We played in New Jersey, it was our first gig, actually, and two in New York City and we're traveling down to you guys, actually.

**R:** Is this your first time here in the states touring?

**S:** Yes. We've only done one gig here before in Los Angeles, but we've never toured here, so it's our first Republica tour.

**R:** What are some of the differences you've noticed between here and home?

**S:** Well, we didn't really know what to expect, Robert, because we just heard in England that people here listened to our record and everything but until we got here we didn't really know how much that meant.

We got to New Jersey, and the gig was sold out and there were people up front singing the words and we sold 17 t-shirts! That was fantastic!

**R:** The British press that we've seen has given you guys some very positive reviews, and you've got tons of radio and MTV exposure here.

How are you guys reacting, especially since this is your first album?

**S:** Really, since we've been over here, the reaction has been far bigger than it has been in England because we're certainly not a flavor of a month over there.

Which is probably a good thing, actually, because we want to do this for a living.

Because we're not a Britpop band or a dance act, we don't really fit in in England much so it's just incredible to come over here and for people to come out and see our shows and for the songs to be played on MTV, it really is a big deal for us.

**R:** How would you describe your music to someone who hasn't heard it before?

**S:** We mix electronic beats with hard guitar. We fill songs with strong, powerful choruses with a bit of punk attitude. It's a mixture of a lot of different elements, really.

**R:** I think it's pretty obvious that the band is having fun with the music, too.

**S:** Yeah, I think we wouldn't do it otherwise. Since we started we've tried to do it our way, if we can. As long as we enjoy it, we carry on.

**R:** What got you involved with music in the first

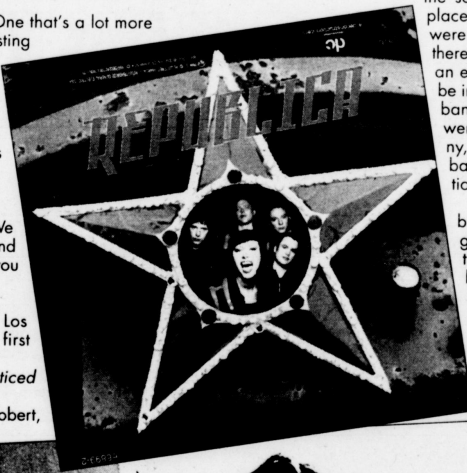
place and how did you end up meeting the rest of the band?

**S:** I think I've always been into music, Robert, and I grew up in the south coast of England, in a place called Brighton, and there were a lot of bands playing down there ... I was a huge pop fan from an early age; I always wanted to be in a band ... Tim used to be in a band called Flowered Up, they were pretty big in England. Johnny, our guitarist, he was in a band called Soul Family Sensation.

Tony had done some different bands over the years so when we got together we had a clear picture of what Republica was to be, you know?

**R:** Do you have any favorite songs on the album right now?

**S:** It's difficult to say what your favorite song is. I think there's three. "Ready to Go" is our best and strongest song.



**Interview**  
by  
**Robert**  
**Duffy**  
**Kernel**  
**Arts**  
**Editor**

"Drop Dead Gorgeous" meant a lot to me in the writing and "Picture Me" and "Don't You Ever" are two of my favorites.

**R:** Did you put a lot of personal experiences into your lyrics?

**S:** I would say so. We tried to write things about things in real life that people can relate to and obviously that's going to come from past experiences so I'd have to say, yes, a lot.

**R:** When you perform live, do you like performing in a small club or a larger arena?

**S:** We've only done a few clubs over here and to be honest, we haven't done any big shows, but we're really looking forward to doing the festivals. We only get two or three of those in England because of the weather but those are our favorite things so we're really looking forward to it.

**R:** What do you guys plan to do after the tour?

**S:** We'll probably sleep for about three days [laughs].

### Approximate Launching Times



# LEXAPALOOZA '96

## Everything You Need to Know

By Dan O'Neill  
Assistant Arts Editor

Disregard the lack of creativity in the name, Lexapalooza is one of the best things to hit the Lexington music scene in quite some time. Local radio station WXZZ FM (Z-103) decided to celebrate its one-year anniversary by throwing a party featuring an impressive list of new alternative bands.

Gravity Kills, Republica, Howlin' Maggie, and Fleming & John headline the all-day festival with locals Nonchalent and Limeshy to warm things up.

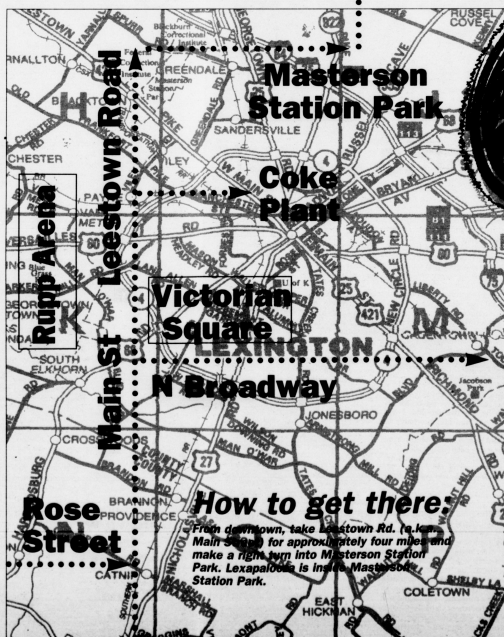
Nashville band Fleming & John kicks the quartet off with its unusual blend of pop, soul and metal. Not your everyday contemporary alternative chick band, husband and wife duo Fleming McWilliams and John Mark Foster combine her vocal talents with his experience as composer and instrumentalist (including work with the Indigo Girls and Nancy Griffith) to produce a host of powerful lyrics and catchy melodies. Their debut album, *Delusions of Grandeur* (originally released in 1994), was picked up by new label Universal Records to be one of their first releases. The band has received substantial radio play with the release of the first cut "I'm Not Afraid" as its first single. Don't be afraid to arrive a little early to check them out.

brooding funk/rock sounds that prevails throughout the disc. Howlin' Maggie also enjoyed the opportunity to perform on the *Beautiful Girls* soundtrack cutting "Easy to Be Shaky."

British band mates Republica bring perhaps the most bomb-oyance to the show with a style branded techno-pop punk rock. Lead by the Nigerian-born singer Saffron, the band exploded onto the scene in late July with the self-titled debut. Republica comes to Lexapalooza as a part of their tour with Gravity Kills and marks only the band's second week in the states. Highlighting the album is Republica's intense, smashing single "Ready to Go" that's sure to bombard air waves over the next few months. The band's contagious sound and energized, up-beat tempo promises to be a crowd favorite.

Gravity Kills caps off the night with its unusual style in which band members take on more than one instrument throughout the performance. Although the group prefers to be labeled technorock, the St. Louis band has made a name for itself with industrial sounds reminiscent of Nine Inch Nails. Since signing a record deal withTVT Records, Gravity Kills scored deals to play on major motion-picture soundtracks *Mortal Kombat* and *Seven*. The group's biggest break came early this year when it was asked to open for Sex Pistols during its comeback tour. Gravity Kills comes in today with the most air play including the chart-topper "Gully." Expect nothing short of a loud hard-hitting finale.

With Lexington's lack of large clubs and outdoor venues, an event like Lexapalooza doesn't come around too often. Skip class, call in sick to work, scrounge up a few dollars and take a cabload of friends to check out a quality show without the road drive.



### Even More of What You Need to Know

- ▼ The price of admission is \$7.
- ▼ There will be a \$1 charge for parking. The proceeds will benefit the Boy Scouts of America.
- ▼ Besides music and food, Lexapalooza will also have informational booths from various organizations including AVOL, Rock the Vote and Dare.

For more info, call 299-1103.

# GRAVITY KILLS

By John Freeman  
Contributing Writer

Gravity Kills is doing everything it can to remind you that yes, it has some industrial influences, but no, the group isn't Nine Inch Nails. In fact, it might be a little better than Uncle Trent's band. Just ask Douglas Firley of Gravity Kills, he'll tell you the same.

**J:** Are you guys excited about playing in Lexington for Z-103's first year on the air party?

**D:** Yeah, we can't wait to play. There has been nothing really to do since we left the Sex Pistols tour early due to Matt being really ill.

**J:** So what is it like opening up for the Sex Pistols?

**D:** It is great. It's amazing, but it takes a lot of energy. It is basically killing time until the main act is ready to come on stage. Usually there aren't a lot of people in the audience to see us.

**J:** Is this going to be your first Kentucky gig?

**D:** Yeah, we've played in Ohio and Tennessee before but never Kentucky. We are right across from you all in St. Louis.

**J:** Are you guys the first industrial band from St. Louis?

**D:** That we know of, Yeah.

**J:** How did you all start together?

**D:** Well, we all went to high school in St. Louis together. Kurt, me and Matt were working on a song to put on a radio compilation album, but with like 3 days left they didn't have a singer so with Jeff doing vocals.

**J:** How do you feel when people call you an "industrial" band and compare you to bands like Nine Inch Nails?

**D:** Well, we're not. There are many more influences in our music. There is some hip hop, some techno, some rock, pop, aggressive, everything. It is very hard to define "industrial" music today. What's industrial? Is Garbage industri-

al? It's also hard to define "rock". What's rock? We prefer Techno-Rock.

**J:** What were some of musical influences when you were starting out?

**D:** For Kurt it was more punk. He liked the Sex Pistols, Killing Joke, stuff like that. I was more into techno. I liked New Order and bands like that.

**J:** How did you come up with the name "Gravity Kills"?

**D:** Actually, it was a misread line in a magazine. I was reading a magazine and I thought I saw something that said "gravity kills" and I was like, what the fuck? How did they use that? As a verb? Then we were looking for names and we wound up with Gravity Kills.

**J:** Have you guys started working on your next album yet?

**D:** We have started writing, but we haven't started recording yet. We haven't had time with all of our touring.

**J:** Are you planning on touring extensively?

**D:** We have a 64 city tour planned for this coming fall. We will be headlining and Republica opening.

**J:** At your live shows, has anything bizarre or out of the ordinary ever happened to you?

**D:** Well, at our first show ever in St. Louis at this place called "The Other World", there were two women fondling each other in the front row and a guy was getting a blowjob right before the show. It was really weird. Also, in New York, one of our shows was shut down.

The funniest thing by far was when we were opening up for Sister Machine Gun. We were told that we would be playing somewhere called the Flamingo Well, it turns out that this place is on a little island in South Carolina and you need to go through from Georgia to get there. It is also called Flamingo Bingo. It was a huge, pink, bingo parlor. There were only about 30 or 40 people inside and they were all doing really weird things.



## FLEMING & JOHN

By Dan O'Neill  
Assistant Arts Editor

With alternative chick bands a dime-a-dozen lately, the husband wife duo Fleming & John are trying something a little different to separate themselves from the pack — singing lyrics with meaning. Whether it be the energetic pop sounds of "I'm Not Afraid" or the sweet melodies of "Love Songs," the band mixes intelligent vocals with agreeable tunes. The vocalist Fleming McWilliams lent her chords in a recent phone interview.

**D:** Did you and John meet through playing music or did you meet first, start a relationship and then begin making music?

**F:** Fleming: We met at Belmont College in Nashville and our relationship basically started through music. Someone was putting a recital together and they picked John to be the bass player and me to be a backup singer. John was kind of new in school and he just took over the rehearsals even though he was the new kid. I was impressed by him and his knowledge of music. Then one night after rehearsal we stayed late and talked, and it seems from that point on we've been inseparable.

**D:** You two spent a few years in the Cayman Islands, not exactly the hot spot for upstart alternative bands, why did you decide to go and how was that time?

**F:** We realized that in order to get our music played we had to buy recording equipment. I had been offered the chance to join a band in Grand Cayman for a year. It was good money and, at that point, I was looking for a way out of school and aching to perform on stage. We played five nights a week and the rest of the time we went scuba diving. It gave us time to discover ourselves while doing our music. The whole idea of falling in love on an island was very romantic. The island was so small we became celebrities. That's where we wrote "A Place Called Love" and "Delusions of Grandeur" that are on our new album.

**D:** How does the songwriting process work between the two of you? Is it more of a collaboration or are the duties divided clearly?

**F:** I come up with a lyric idea or a melody idea first. I write the music in my head and then I sing that to John. He'll usually come up with a bass line first, and then write and arrange around melodies.

**D:** With the recent wave of alternative bands with female leads do you think it's more difficult to break through because of the saturation or maybe easier because of the increased popularity?

**F:** We've been trying to get a record label for five years. Maybe before there wasn't much room on radio for female singers and that could have been a reason we got signed, since female singers are a big thing. We've been told before that, when someone doesn't add our song to the radio, their quota for female singers has been filled. They don't seem to have that quota for male singers.

**D:** Your music has drawn several comparisons. Perhaps the most intriguing is "Fleming & John are the Carpenters of the '90s with a Led Zeppelin rhythm section." Do you think that's accurate?

**F:** Not really, I think that people just have to compare you to someone. Everyone gets compared to Led Zeppelin. People can't seem to put their finger on what type of music we play because we have so many influences.

**D:** Who are some of those influences?

**F:** That's a hard question. I grew up listening to the radio and a lot of bad disco records. I loved the Bee-Gees. My mother has a beautiful, classically-trained voice, and I grew up imitating her.

**D:** Coming out Nashville where country music is king, has it been difficult getting your music played?

**F:** The thing that we've had to overcome is what the rest of the country thinks of Nashville. As far as in Nashville there are great music venues, we've sold a lot of records there.

**D:** How you ever played in an outdoor, all-day atmosphere like Lexapalooza?

**F:** We played outdoors once in Birmingham where there was a torrential downpour. It was fun, the fans were really enthusiastic; I like the bigger crowds.



Photo furnished

By Robert Duffy  
Arts Editor

**H**owlin' Maggie's two songs, "Alcohol" and "I'm a Slut" have been hitting the radio airwaves for some time now. However, as you will soon learn, lead singer Harold has travelled a long road to finally reach his destination. Whether it be playing keyboards in Afghan Whigs or contemplating dropping out of the fifth grade, it all adds up.

It all adds up.

*Robert: If someone was to put together a biography about Howlin' Maggie, what would be in the first chapter?*

*Harold: Well, it would say that I was born on a farm in West Virginia, and then you'd get the boring details of my infancy and growing up in Maryland and what a blissful garden of eden that was ... and then you'd find out about Doug Lackey — artistic inspiration and subject of "Long Live Doug (Standing)".*

*And you'd start meeting the other guys, probably Jerome, our drummer, Andy our guitar player, Jim our bass player, whom I've known for fifteen years and met in school so you'd find out about all of them, if you were so inclined to read past the first few paragraphs.*

*R: You mentioned Doug Lackey. What's the story behind him?*

*H: It's the story of a really brilliant artist I met when I first moved to Ohio when I was about nine or ten years old. He's really amongst the most gifted artists I met in my life and because I wasn't really very interested in school, just drawing cartoons with him and getting better at drawing by having this little club made me eager to go to school again.*

*You know, it's pretty bad when you've got a fifth grader who's interested in dropping out [laughs] ... he's quite an inspirational character.*

*R: Before Howlin' Maggie, you were in the Royal Crescent Mob. Did the band fall apart?*

*H: I quit in January of 1994. Howlin' Maggie played it's first show one month later. Mob got a new bass player, because I was playing bass in that band. And then they folded in July of that year.*

*They didn't get too far without me [laughs]. Although, the singer is currently tour-managing Alanis Morissette so he's done pretty well for himself.*

*R: While going through all the articles written about the band, it seems that Howlin' Maggie goes hand in hand with*



*afghan whigs. What's the connection there?*

*H: Well, I've been friends with the Whigs for a long, long time ... I came in to record some piano for their Gentleman album. I've never been a member of the band but we've been friends before their first record came out so when they asked me to play some keyboards for them, I did it in the spirit of friendship and that's how we've always worked together.*

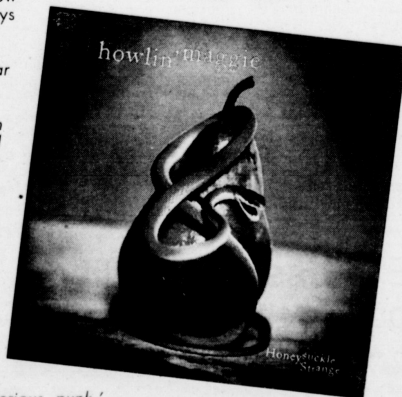
*R: 'Guitar World' reviewed your album and called it 'a potent mix of Zepplin-like riffs, James Brown approved funkism and poignant powerful pop melodical overlaid by some serious punk.'*

*How well do you think that conveys the message of your music?*

*H: Yeah, it's about as sysynched as if I was standing in a room dancing for you, trying to describe my record. But then again, some music is easier to pigeonhole than others. People, when they write about a thing make a lot of musical comparisons, like Led Zeppelin or the Rolling Stones, or The Afghan Whigs or Jeff Buckley and that's just an easy way to describe things but without trying to sound trite, you don't*

*experience something like that unless you actually experience it, you know. I know writers have the unenvyable task of trying to describe something like that but if someone's really curious about hearing it they should just go get it because I don't think it sounds like Led Zeppelin or Rolling Stones ...*

*R: You mentioned 'Long Live Doug (Standing)' being about someone you met in 5th grade. How much*



*autobiographical information went into the other songs? Do you have any that you hold close to your heart?*

*H: Well, yeah, they all are really close to my heart but as far as them reflecting my own life, you know, it's sort of a distorted mirror image of me.*

*A song is, just because of its form, a lot more interesting than me just telling you a story about something ... But it just takes on a different form, I certainly embellish here and there. I'm a goddamn liar.*

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# Galleries hop and skip away

## Art warming local scene

By Rodman P. Botkins  
Staff Writer

The Lexington Arts and Cultural Council will host the Gallery Hop tomorrow, a walking tour of 20 galleries exhibiting more than 40 of Lexington's finest artists.

Galleries on the Gallery Hop are located downtown, and visitors can take in much of Lexington's visual arts community in a single evening.

This is the third year for the event.

"One of the interesting things about Gallery Hop is that

it is a social event and people primarily go to be with other people that are interested in art and to see some really good art," said Jim Ryder, program coordinator of ArtsPlace Gallery.

UK Art Museum is part of the Gallery Hop. Three exhibits will be on display. Beatrice Mandelman's exhibit will show prints from the 1930s and Taos Modernist work. "Beads: Ancient and Traditional, Tribal and Trade" is a collection of beads more than 3,000 years old from around the world. Also on display is "Bertin to Rodin: 18th and 19th century French art."

UK's Rasdall Gallery is moving to a new location in the Student Center. It will be a site

for future Gallery Hops.

"I think one of the very most special things about Gallery Hop is it gives the general public the opportunity to visit some artists' studios that are otherwise almost completely closed," Ryder said.

This gives visitors a chance to see a work in progress, he said.

"[Gallery Hop] allows people from the community to get to know artists and to realize that artists aren't people who live in Paris and wear berets but are actually people you'll see walking down the street in Lexington," Ryder said.

Visitors can enjoy musicians at some of the galleries.

Pianist Keith McCutchen will play at ArtsPlace. At Kathleen

Morey Bailey's studio, Ann Norman will play the harp. Gallery Hop even gives collectors an opportunity to buy art.

A goal is to "allow people to understand that art isn't just meant to be in museums but rather to be purchased to be brought home and enjoyed daily in everyone's home," Ryder said.

The Gallery Hop is free and runs from 5 to 8 p.m. Future Gallery Hops are planned for Nov. 15, the last one for this year, and Feb. 21 and April. 18 next year.

Maps are available at the galleries.

For more information, call the Lexington Arts and Cultural Council at (606) 255-2951.

## UK Sculptor creates premiere art exhibit

By Rod Botkins  
Staff Writer

One of the most acclaimed sculptors in the nation is a student at UK.

Laura Makowski, a Notre Dame alumni and UK graduate student, will be featured at ArtsPlace Gallery during the Gallery Hop.

The exhibit "Laura A. Makowski: Sculpture and Prints" is the first solo show at ArtsPlace Gallery by a UK graduate student.

Featured in the sculpture series are "Office Party" (which blends steel and handwoven

fabric) and "Restrictive Environment" (a combination of such diverse materials as rubber, leather, steel and bronze).

The 22-year-old artist, while only a sculptor for three years, is not without critical acclaim. Makowski has received several prestigious awards including outstanding student achievement in Contemporary Sculpture from the International Sculpture Center in Washington, D.C.

The exhibit will run Monday through Friday, 9 a.m. to 4:30 p.m. and Saturday, 10 a.m. to 2 p.m. Sept. 22, through Oct. 16.

### Galleries on the Hop

- Artique
- Artists' Attic, Inc.
- ArtsPlace, Lexington Arts & Cultural Council
- Bluegrass Black Arts Consortium's M. Smith Gallery
- The Carnegie Center for Literacy and Learning
- Center for Contemporary Art, UK
- Central Library Gallery, Lexington Public Library
- Hafield/McNeese Studio
- Heike Pickett Gallery
- Julia's Gallery of Photography
- Kathleen Morey Bailey
- Kentucky Gallery of Fine Crafts and Art
- Linda Schwartz Gallery
- Living Arts & Science Center
- Marjorie Guyon/Studio
- MetroLex Gallery, Lexington Art League
- Marian Gallery at Transylvania
- Plymouth Art Glass Gallery
- Rosiebell Gallery, UK
- Studios at 122
- UK Art Museum

\*not open for September Gallery Hop

## Expression, quality put in the forefront

By Ashlea McMillan  
Staff Writer

"Art helps us make choices. It gives us opportunities to think about our values, our society in general and our relationship with that society," said Holly Salisbury, director of the Otis A. Singletary Center for the Arts.

The Singletary Center staff is excited about seeing colossal changes in the way art will be presented.

In the future, everyone will participate in what is meaningful to them.

The center staff thinks art, as in past societies, will become a main channel in the process of enriching one's life through self-expression.

This is true not only in the visual arts such as painting and photography, but in all forms including dancing, drama and music.

Salisbury thinks that students should be aware of this change in the art form and how it will effect everyone.

Furthermore, Salisbury said only 12 percent of society is financially able to attend programs. And only two percent are regular patrons of the arts.

She said some of this lack of art appreciation may be because art reflects society and that in some of the contemporary art of today, violence is the main focus.

"Everything's K-Mart," Salisbury said, reflecting on some of today's society. "This idea is reflected in the business world today. People don't strive anymore to do their best, and it shows the worst in two main ways, creativity and quality. Mediocrity is too easily accepted."

Salisbury said college is the perfect time to grow mentally by being able to better understand subtle meanings with complex understanding through artist's work.

"We are a society of seconds only. This is a unique time in your lives as a college student, so next time look at the symbols and take inventory of what the artist is saying," Salisbury said.

The Singletary Center is also offering \$5 discounts for all students at its shows.

Brochures on the programs held at the center and information on other shows and exhibits around town also are available.

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# For the love of writing

By **Mat Herron**  
Staff Writer

With all the traveling she's done, it's a wonder novelist Annie Jones isn't a flight attendant. The daughter of an Air Force officer, she has lived in Oklahoma, Japan, California, Maine, Ohio and Texas, attributing the relocations to "the gypsy in my soul."

In this profile, the Lexington resident discusses her new romance novel, 'Pot of Gold', and the ordeals of getting published.

**Mat Herron: Without giving too much away, what is your newest novel about?**

**Annie Jones:** It's about a woman who's the director of a homeless shelter, who gets involved with stolen antique gold and an old Irish family curse. It will be out this spring; I'm literally struggling under deadline. It doesn't take that long to write them because I do what's called a proposal: you write the first three chapters, and submit a very detailed synopsis. Then it's a matter of the time element—making yourself sit in front of the computer and do the work, which is another thing most writers lack the discipline to do.

**M.H.: Did your interest in writing come gradually, or was there a particular instance that sparked it?**

**A.J.:** I wanted to write when I was a kid. I would write poetry, bad poetry, because I was too lazy. I thought, 'I could never finish a story, but I could finish a poem.' Then I wrote humorous plays, and went into theatre... which helped me with dialogue, action and motivation.

**M.H.: What turns you on about romance writing?**

**A.J.:** Romance to me is the most feminist form of expression available to women today. Where else are there hundreds of women selling their manuscripts to women? My senior editor is a woman, my assistant editor, all the way up to the senior vice president of Harlequin, Candy Lee. And the heroine, the person who tells the story is a woman who gets what she wants, knows what she wants, she's not stupid, she is the protagonist.

**M.H.: Do you think too much of fiction writing is male-dominated?**

**A.J.:** I wouldn't say too much, I think sometimes that's what tends to be taken seriously. Romance writing, along with fantasy and some areas of fiction aren't always taken seriously. Frankly, the market's too



Photo furnished

**ROMANCE NOVEL** Writer Annie Jones will lead a writer's workshop and critique at Joseph-Beth on Saturday from 11:30 a.m. to 2:30 p.m.

tough in romance for people to get away with a lot of junky writing. It's some of the best writing you'll find, technically.

**M.H.: The writer is often portrayed as the eternally frustrated person on that, even if the story is perfect, it's still not right. How much of that is true?**

**A.J.:** Writers are the most warped, insecure, frightened, childlike people you'll ever meet...and I just love 'em. It's not that we're not happy in other phases of our life, but the writing life is very punishing; I had probably 50 or 60 rejections before I sold.

**M.H.: You said you wrote under a pseudonym?**

**A.J.:** I write for Silhouette under the name Natalie Patrick, which are my children's names. I did that because one, I used to write sweet romance, and no one who meets me thinks I'm the lady who writes that. Also, now that I've crossed over to another publisher, it's like being two people. Annie Jones can go in some areas, and Natalie Patrick can go in some areas. It's like having people working for me almost.

**M.H.: Any advice for aspiring novelists?**

**A.J.:** Basically, write. Write and read. I am amazed at the number of people who want to write and don't read. If you don't read, you don't know what's going on, what the trends are and you don't learn anything. If somebody pulls off something you don't believe, rip that novel apart and see how that's done... Some people are lazy; they think they learned enough in ninth grade English. But if you're not working on the craft, on the market; if you're not meeting other writers, and then actually writing, then you're just dreaming.

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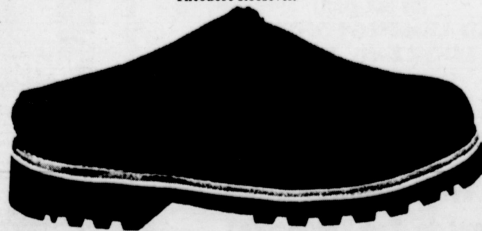
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## Mulch making sounds



## Local band setting realistic foundation



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**By Julie Anderson**  
 KeG Editor

Mulch is a band grounded. In other words, this four-member Lexington group distinguishes the difference between pipe dreams and sound ideas.

As guitarist Remy Simpson explained in a telephone interview, "no matter how good of a band you are, you'll still end up as background music at K-Mart."

This down-to-earth attitude keeps the band in check while playing club after club.

And in seeking more than local gigs, Mulch often plays the golden triangle from Lexington to Cincinnati to Louisville.

Plans of stemming into the Carolinas and Tennessee are in the works. A move to Cincinnati is possible.

Simpson said a decent size following in this section of the country might produce a record deal.

"We're trying to get a record deal, but whether you become successful after a record is another story," he said.

Mulch's goal isn't to craft a

never-been-heard sound. Instead, its goal is to play good music which Simpson described as "funky alternative."

Additionally, its live show is alive, "thrusting forward on stage," Simpson said.

The band formed several years ago under the careful hands of Simpson and vocalist Melissa Jackson.

Simpson and Jackson picked up a new drummer, Eric Creech and bassist, Will Luttrell six months ago.

Contributions from each of the band members, Simpson said, make it a forceful unit.

"I think the band is very powerful. People come to see us and feel our power."

Although two members are new to the band, Simpson sees their input increasing with time.

In the end, Mulch is looking to the sky, but is keeping an eye on the road.

"We've definitely got stars in our eyes," Simpson said.

Mulch will perform at the Wrocklage on Friday at 10 p.m. with Big Soap from Cincinnati opening.

# MoVieS

## The last man's first wife graced my heart



### Last Man Standing

What's the weekend in movies without a little testosterone?

After his hiatus in good-movie land, Bruce Willis returns to the action genre playing a loner caught between rival bootlegging mobs. His ultimate showdown with a ruthless, psychotic gangster Christopher Walken (surprise), decides who will be the last man standing.

Director Walter Hill's career can be summed up with the phrase hit-or-miss. The same man involved with *48 Hours*, *The Driver* and *Aliens* also contributed to the demise of *Trespass*, *Crossroads* and *Alien 3*.

In this attempt to remake Akira Kurosawa's classic *Yojimbo*, let's hope demon director doesn't surface.

### First Wives Club

Count the number of relationships broken up over the decision to see *Last Man Standing* or *First Wives Club*.

Bette Midler, Goldie Hawn and Diane Keaton star in your basic "all men are evil swine ... all women are perfect" chick-flick. Veteran TV director, Hugh Wilson (creator of "WKRP in Cincinnati"), tackles the adaptation of the best-selling revenge novel.

Most notable to the film is the tremendous supporting cast including Sarah Jessica Parker, Maggie Smith, Dan Hedaya, Bronson Pinchot and *Showgirls'* Elizabeth Berkley (mostly tremendous, at least). Also, watch for Stockard Channing in an unbilled cameo.

Girls, have fun. Men, watch out.

### Grace Of My Heart

Here's one everyone may agree on.

Queen of indie films, Allison Anders, puts together an impressive ensemble cast to help tell the story of a Philadelphia woman trying to make it in the male-dominated music industry of the late 1950s.

The immensely underrated Ileana Douglas stars along with Matt Dillon, John Turturro, Eric Stoltz and Patsy Kensit in the humorous and heartbreaking coming-of-age piece.

Douglas' boyfriend Martin Scorsese took on executive producing roles and brought along expert editor Thelma Schoonmaker to help the cause.

Anything with Scorsese's name on it has my money.

Compiled by Dan O'Neill

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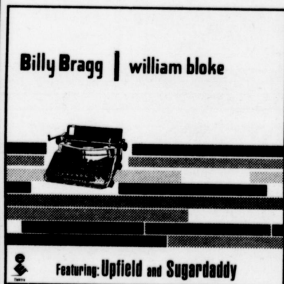
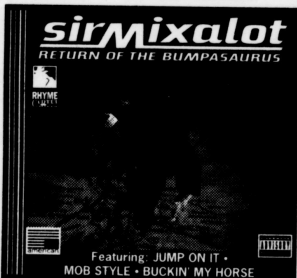
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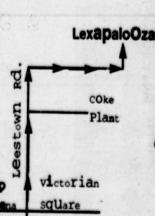
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