



**WEATHER** Sunny this afternoon, high near 55. Cloudy and cool tonight, low near 40. Sunny tomorrow, high near 50.

**TURNING POINT** New coach Tubby Smith is looking for players to step up and become leaders on the court. See Sports, page 2.



Tue

November 11, 1997

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Classifieds 5 Sports 2  
Crossword 5 Viewpoint 4

## Suspect in slaying arrested

By Justin Willis  
Staff Writer

Questions surrounding the mysterious death of UK architecture professor Pete Pinney may be closer to being answered.



Pinney

A man was arrested Nov. 5 and charged by the Lexington Police with unlawful use of a credit device.

"There is a chance it came from Pinney," said Captain John Potts, a Lexington police spokesman. He would not say if the credit device was in Pinney's name, but he did confirm it was somehow related to Pinney.

"You can have someone's credit card, but that doesn't mean that you've committed homicide," Potts said. Potts would not identify the man's name. But said he is still in custody.



Barnett

Although police would not confirm last night that there is a connection to the case, District Court records show there was only one fraudulent use of a credit card arrest made on Nov. 5. Paul Barnett, of Lexington, was arrested for attempting 12 withdrawals with a credit card from an ATM machine at 866 High Street. Barnett is being held in the Fayette County Detention Center on \$10,000 bond until his final arraignment Thursday.

When asked if the same man was somehow involved with the homicide, Potts said, "I don't know. Until we do know, we can't say."

Pinney's body was discovered eight days ago beside Cleveland Road in southeastern Fayette County. Pinney, a UK professor for more than 30 years, was killed by blunt force to the head and neck, according to the Lexington Coroner's Office.

Duct tape was found at the scene. Pinney's possessions included his keys and a credit card.

Although it is believed that Pinney was killed by more than one person, no one is presently charged with the homicide. Pinney, with an estimated weight of 250 pounds, was found approximately eight feet off the road when a passing motorist discovered the body around 6:30 a.m.

During a news conference on Nov. 4, Lt. William Fockele of the Lexington Police said he believed more

See PINNEY on 3



PHOTOS BY MATT BARTON Kannel staff

**BETWEEN THE LINES** Job Smith, a journalism senior, surveyed the work of architecture students behind the Student Center yesterday afternoon. The pieces are based on haiku poetry (above) supplied by professors.



another man's junk ...

Architecture students construct outdoor gallery

Staff report

Don't call them "sculptures" in the presence of the architecture students. The students get quite offended.

They prefer the term structures to refer to the objects they've built on the lawn behind of the Student Center.

All first-year architecture students were required to work on a project that involved constructing something out of materials they could find for free. Those included wood, metal, fabric, you name it.

The students were divided into 30 groups of three students each. A week ago on Saturday, they built models of their projects. They had the rest of the week to work on the life-size versions, which were completed Saturday.

All projects were based on haiku poems, which they were given by their instructor.

Oli McIntosh said his structure, which is three feet wide and ranges from three feet tall to 13 feet tall, was intended to imitate the poetry form's abstract, modest qualities by retaining a simple design.

"Mine was based on the haiku itself, not what it was about," he said.

Participating in the assignment helped him improve his knowledge of construction and what makes a structure sturdy, he said. He discovered most of the materials he used — predominantly wood — by digging through garbage dumpsters.

Was he embarrassed? "No, I loved it," he said. "It's become habitual now."

The structures will stay on display for at least the next two weeks.

## Stadium work starting soon

Seaton Center plans moved up as well

By Mal Herron  
Campus Editor

Work on two major campus projects may occur soon. Very soon.

Construction to add 8,000 benchback seats and close in Commonwealth Stadium may begin as early as next fall, construction officials said yesterday.

Preliminary plans indicate that construction will begin after the football season next year, said Jack Miller, senior project manager of Capital Construction.

"We may be able to do some construction around the perimeter," he said, "but major construction won't start until after the last home game of the 1998 season."

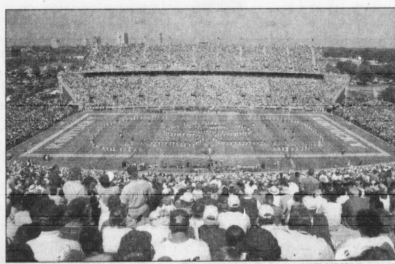
Four construction management firms will be interviewed Nov. 13 for the project, said Ken Cleveland, director of Procurement and Construction Divisions.

The construction management firms under consideration are Bovis, Inc. from Princeton, N.J.; Beers Construction from Atlanta; Turner Construction from Cincinnati; and Huber, Hunt and Nichols from Indianapolis.

Design firms to be interviewed Nov. 19 are HKS, Inc. from Dallas, and HNTB from Kansas City, Mo., which studied the feasibility of an on-campus arena this past year.

The department will ask the consultant to consider eventually making all seats benchback.

Some work has already been



MATT BARTON Kannel staff

**NEW WEALTH** Officials moved up plans to improve Commonwealth Stadium.

done on stadium restrooms and utilities.

The entrance facing Nicholasville Road will be renovated, and a novelty shop, more lights and improvements in lighting levels are also in the works.

"The questions will be aimed at finding what their experience is on projects similar to this expansion," Miller said.

Also on the agenda for the next two years is the Seaton Center project.

See FACILITIES on 3

## Prof designs local Japanese eatery

Guyon receives another award for excellence

By Kristin Henley  
Staff Writer

Who knew Nagasaki Inn had a tie with someone at UK?

UK professor of architecture Scott Guyon recently won the Honor Award for Excellence in Architectural Design for the design of the Japanese restaurant.

The Kentucky chapter of the American Institute of Architects honored Guyon for the fifth time in nine years.

"Winning the Honor Award is like winning the Best Picture award in Hollywood," Guyon

said. "It's the big one."

His first four awards were for the designs of Dream Weaver in Louisville, the Premier Federal Savings Bank in Winchester, and two private residences.

It took nine months for Guyon's company, Guyon Architects, Inc., and the contractors to complete the restaurant, which opened June 1996.

Upon entering the restaurant, one sees a series of aquarium benches on the left, and while waiting for a table guests can sit across from a collection of tropical fish.

The restaurant is a combination of four distinct environments. Tatami rooms are for the traditional Japanese dining experience. Guests remove their shoes and sit on the floor of a private, quiet dining room. The Tepanyaki Garden offers a more

See DESIGN on 3

## New state-funded scholarship may be available soon

By Justin Willis  
Staff Writer

Help may soon be on the way to ease the financial burden of tuition for future students at UK and other colleges across the state with a new scholarship program that could possibly begin as early

as next year.

Under the Commonwealth Merit Scholarship, proposed by Senator Tim Shaughnessy and House majority leader David Kareem, a graduating high school senior with an A average would have one-fourth of their college tuition paid for by their Kentucky

Higher Education Systems Authority.

A high school senior graduating with a B average would have one-eighth of their tuition paid for. The scholarship would be possible at all in-state institutions.

Students in a four year institution would be compensated for

four years of schooling. If a student chooses to attend a private college the scholarship would be capped at whatever the tuition at UK or the University of Louisville would be.

"The Commonwealth Merit Scholarship is a real effort to keep the brighter students in-state,"

said Senator Shaughnessy. "I've been interested in this for a long time, after the incredible impact that the Hope Scholarship had in Georgia."

The Hope Scholarship in Georgia offers to pay the college tuition for a graduating high school senior who holds at least a

B average. At least 95 percent of the freshman class at Georgia and Georgia Tech are Hope Scholars.

Student Government Association President Melanie Cruz spoke with Sen. Shaughnessy and announced the SGA's support of

See HOPE on 3

SPORTS

# Smith says team needs vocal leader

By Jay G. Tate  
Sports Editor

When the Cats take the floor tonight against Court Authority in UK's first Rupp Arena appearance of the season, UK head coach Tubby Smith won't be looking for the eye of the tiger from his point guard.

He'll instead be looking for the roar of a lion.

Wayne Turner, who now takes over as point guard after spending his first two seasons running the point both behind and alongside Anthony Epps, has always garnered considerable praise for his

explosiveness. He can penetrate off the dribble. He can pass. He can score.

But Smith says he needs even more from his point guard if this team is to reach the heights of its recent predecessors.

"We're not a very vocal group right now," Smith said yesterday. "I think it starts with your point guard. Leadership comes in many different forms and certainly he's shown by example."

"But I need him to call the offenses out and to get us in our defense."

So is Smith's assessment accu-

rate? "Yeah, it's true," Turner said. "But I think I've improved on it a lot and gotten more vocal this season. Hopefully as the year goes on, I'll become the leader (Smith) wants me to be."

Turner as a vocal leader? To some, it may seem like a miscast role. But for Turner, the mid-mannered temperament he has displayed on the court since his arrival was just the role he felt was most appropriate for the situation.

"I came in and there were a lot of older people here," Turner said.

"For some reason, I felt it wasn't right for me to tell the older guys what to do and get on them, in some cases, if they weren't playing hard."

Now that Turner has become one of the older guys himself, will his role change?

"I think it will be different this season," Turner said. "I've realized that (point guard) is my position and (being vocal) is my job. If I want to be a leader, that's what I have to do."

"He's definitely quiet," forward Scott Padgett said. "But the reason coach wants him to be more vocal is because he's the one that sets up the offense. I really think he's gotten more vocal over the past few weeks and I think he's a great leader."

**Picks, ball-lines and videotape**

After Saturday's Blue-White scrimmage, Smith was concerned with his team's performance on

the defensive end. "After evaluating the film yesterday of our (scrimmage), what you saw was that you're never as good as you think you are and you're never as bad as you think you are," Smith said.

"So it will be interesting to see how we need to improve on many areas — especially in the defensive area."

Padgett agreed with the critical analysis of the scrimmage, saying: "It turned into a street game. There was a lot of one-on-one and that's not how we're supposed to play."

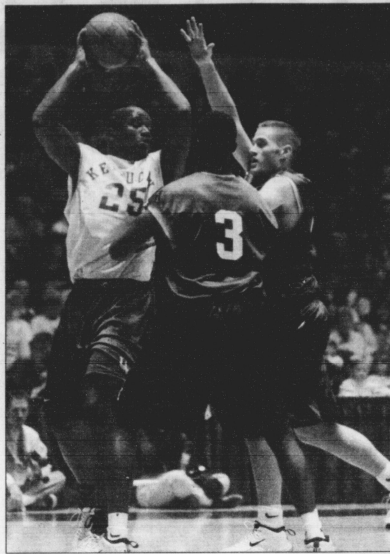
"But I think we'll come out and play better (tonight)," Padgett added, "because we're playing against another team."

Tonight's opponent, a team comprised of former college players based in Richmond, Va., will provide the Cats a change to battle a squad of strangers rather than another scrimmage against teammates.

But for Smith, the faces will still be familiar.

Four of Court Authority's players attended Virginia Commonwealth, including two players (Edmund Sherod and Calvin Duncan) who played for Smith while he was an assistant with the Rams.

"I know all these guys pretty well, so it will be strange coaching against them," Smith said. "It will be a test because they're a veteran ballclub and they've come pretty close a few times. They've got the ability to beat us."



**D-UP** Allen Edwards and Cameron Mills apply the pressure to freshman Myron Anthony in Saturday's Blue-White scrimmage.

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## Heisman hype nearing summit

### Manning still favored despite lack of success versus UF

Over 900 votes go out this week to members of the media across the country who will vote the most prized individual award in collegiate football — the Heisman Trophy.

The John W. Heisman Memorial Trophy Award is given annually to the nation's most outstanding college football player by the Downtown Athletic Club of New York in December. Most outstanding is supposed to mean the nation's best all-around player, not most valuable.

With the passing of Judgment Day in college football this past Saturday, the Heisman picture is beginning to take some sort of shape while recognizing that there is still more football to be played.

Here's a look at a few of the top contenders:

▼ Charles Woodson (Michigan, DB/WR, Jr.)

In dominating Penn State 34-8 in Happy Valley, Pa., over the weekend, Woodson showed why he is the best player in the country. The Wolverine "DB" held the Nittany Lions to a net 68 yards through the air led by the two-position star.

Woodson's athleticism has carried him to the offensive side of the ball from his natural position of defensive back. He caught a 37-yard touchdown pass from quar-

terback Brian Griese, his third scoring play of the year.

He has yet to strike a pose like ex-Heisman winner and fellow Wolverine, wide receiver Desmond Howard, when he won the award in 1992.

The fact that Woodson plays on defense and doesn't handle the football on every play like a quarterback or running back will be the one reason he might win it.

▼ Peyton Manning (Tennessee, QB, Sr.)

Manning has virtually been handed the award since announcing last March that he would return for his senior season in Knoxville.

In 1995, Manning finished sixth in the balloting, and last year he was eighth in the final count.

While the Vols' QB is the consensus number one pick in the next NFL draft, through much of the season, I was not a believer that he is the best player or quarterback out there. But after watching him this weekend, he may indeed be the best QB.

After a rough game in the 22-7 win over South Carolina the previous week (8 of 25 for 126 yards, 1 INT), Manning produced more Heisman-esque numbers against a solid Southern Mississippi defense Saturday, 35-53 for 399 yards and 4 TDs with no INTs.

Basically, it is Manning's to lose this year, but he never conquered his ultimate mountain, a win over Florida.

▼ Randy Moss (Marshall, WR, So.)

Moss has caught 21 TD passes this year and 76 passes for 1,376 yards for the season. His number for TDs is just one short of the NCAA single season record for receivers.

Silky smooth as a receiver in stride, at 6-5, Moss can outleap opposing defensive backs with his size.

Nicknamed "The Freak" because of his attitude, Moss served brief stints at two big-time Division I schools, Notre Dame and Florida State, before running with the law.

FSU head coach Bobby Bowden said Moss possesses athletic ability comparable to former Seminole, Deion Sanders.

Yet the fact that Moss competes in the Mid-American Conference eliminates him as a serious threat.

▼ Ryan Leaf (Washington State, QB, Jr.)

Playing on the west coast, Leaf has not received as much national or television exposure as an east coast Manning or UK's Tim Couch.

Nevertheless, Leaf is producing, and producing big for the PAC-10 contender by passing for over 3,000 yards like Couch.

In WSU's 7-7 win over South-west Louisiana, Leaf tossed just 13



**QUICK REBIRTH** Tim Couch, one year removed from Bill Curry's stifling option offense, is now receiving serious consideration for the Heisman.

passes, but they were for 305 yards and 4 scores.

▼ Tim Couch (UK, QB, Soph.)

In nine games this season, Couch broke the NCAA record for most TD passes as a sophomore.

And Couch has two more seasons to win the coveted trophy after phenomenal numbers, and it is just his first season as the starter.

Sports Columnist Price Atkinson is a journalism senior.

## UK boxers competing for the love

By Dave McNamara  
Contributing Writer

About as far as you can get from the limelight and the roar of a capacity crowd at Rupp Arena or Commonwealth Stadium, there is the High Street YMCA.

In the relative obscurity of a tiny basement gym, UK boxing makes its home, and its 45 fighters toil to perfect their craft.

It is a simple gym, about two boxing rings wide with just enough room left over for some heavy bags, speed bags and floor space for jumping rope and shadowboxing. Mirrors, fight promotions, magazine and newspaper clippings and pictures of boxers adorn the walls. Above one of the rings reads the slogan, "He who fears being conquered is sure of defeat."

There is a buzz of activity. Two fighters spar in one ring, another works on footwork and jabs in the other. On the floor, several others jump rope, shadowbox and work

on the heavy bags.

Coach **Christy Halbert** is focusing her attention on the two fighters sparring. She watches intently and occasionally offers instruction. When the bell rings for the end of the round, Halbert has some last minute remarks for the pair, some things to work on as they move to their next exercise.

Halbert is a boxer herself, a former UK club fighter who eventually became a professional. She went 4-0 in Toughman competitions and 1-0 on the pro level. She calls boxing a "top endurance sport," but stresses the level of safety in club boxing.

"I'm going for my Ph.D.," Halbert said, "and I did research to make sure that I wasn't killing the brain cells (through boxing) that I was trying to build."

A boxer is in the corner assaulting a heavy bag with a flurry of fearsome hooks. His name is James Dendy. He placed third in the National Collegiate Boxing Tour-

namment last year. His loss was to the best collegiate boxer, in his weight class, in the country.

"I think it's a good sport. A lot of people should give it a try," Dendy said. "I liked the individual aspect. I used to play basketball, but here there are no coaches telling you what you can and can't do. If you want to box, you can box."

Boxing Club head coach George Ginter can't say enough about any of his fighters.

"We've got the best team in the region by far," Ginter said. "But our whole program is geared safety first, no question."

But if there is a theme that dominates conversations more than Ginter's obvious pride and affection for his boxers, it is the fact that, contrary to popular belief, boxing on the collegiate level is an extremely safe, fun sport.

Ginter said, "in 22 years of NCBA competition, there has never been a serious injury."

As far as promising talent on this year's team, Ginter is extremely outspoken. Most notably, he mentioned Sal Bertuna from New York City who was runner-up at nationals last year and is expected to win this year. His praise also included All-American and 1996 national champ Brent Duple, 1997 national runner-up Jeremy Winton, All-American Dendy, and potential All-American Gary Houck.

UK boxing is a tremendous success story. With most of their bouts against schools with more advanced boxing programs, the military schools such as Navy in particular, UK has still managed to achieve great success. They placed fifth nationally last year.

All it takes is a strong interest in the sport, and a willingness to work in order to join. Perhaps Matt Raney, whose father was a fighter at West Point, said it best.

"I don't know if I've got it in me, but I'm going to try."

# CAMPUS



## President's house stormed

By Heather Kamins and Peter Romer-Friedman  
Michigan Daily

ANN ARBOR, Mich. — University President Lee Bollinger sat on his bed watching the Michigan-Penn State game with his wife Saturday night when more than 1,000 University students hurdled his bushes, climbed the trees, crammed onto his lawn and began screaming his name.

As the crowd mounted the steps of the white house shouting "We want Lee," Bollinger emerged and invited the students in — making the President's house the home of the largest post-game party on campus.

"You can stay here as long as you want and come inside," Bollinger said, hugging and embracing students in celebration

of the Michigan victory.

The swarm of students pushed through the small door of 815 South University Ave. Hundreds of students packed into every room of the house, including Bollinger's bedroom, living room and study.

Kinesiology sophomore Bob Lehrer made himself at home in Bollinger's bedroom.

"I sat on Lee Bollinger's bed and was watching football on TV," Lehrer said. "I called from his phone to my answering machine and left a message. He gave me a hug, and on the way out he said he loved us all."

Bollinger, who had watched the frenzied students sprint down South University toward the house, said he was concerned that the celebration would mirror the recent riots at Michigan State University after the Spartans defeated Western Michigan.

"I didn't know what the crowd was like," Bollinger said. "I was worried about that, but it all turned out all right. It was wonderful."

Students said they did not want to cause violence or destruction — they simply wanted to party with the president and celebrate the victory peacefully.

"He's a great guy," said LSA sophomore Jason Ragnick. "He let us party in his house. We're not making violence. We're partying with the president."

The students then ran to the quietest place on campus, the Law Library, shouting and chanting "The Victors" while tuba players followed closely behind.

The Ann Arbor Police Department and the Department of Public Safety said there were no arrests made last night.

Although students blocked the

roads for about an hour, the motorists were not disturbed by the inconvenience of having to turn away from campus.

"We'll have to take a detour," said music senior James Kerr, as he tried to navigate down South University. "It's not a problem, though, considering the occasion."

Bollinger said nothing in the house was stolen or broken. A number of students, however, claimed to have stolen bottles of beer from the refrigerator.

"You don't steal from the president," Lehrer said, "you buy beer for the president."

History professor Nicholas Steneck, who teaches a class about University history, said the president's house has not welcomed the entire student body since Harlan Hatcher served as University president.

## Facility

### Center, Stadium may see growth soon

From PAGE 1

Board President Winn Stephens, Pieratt and Dr. Don Frazier, will now decide "what they want," Pieratt said.

The committee plans to solicit a lot of student input through surveys and gathering information from recreation facilities at other universities, before deciding on the final plan, said Pieratt, who hinted at the possibility of a new facility students wouldn't have to share with athletic teams.

UK's recreation facilities became the target of student concerns after a Recreations Committee found that campus facilities ranked well below benchmark and in-state schools.

This finding played an important role in President Charles Wethington moving the project to the current biennium, Cruz said.

"There's a drastic need to improve our campus recreation facilities, and I think now both the administration and the students realize this is a concern," she said. "I don't think anybody in the University likes to see us rank low. It's embarrassing."

Cruz, Stephens and Pieratt will visit Vanderbilt University in Nashville tomorrow "to see what we want in our new Seaton Center and to see what we can do to improve," she said.

Committee members might also go to the University of Georgia to see the school's new recreation center, which Cruz estimates cost \$30 million.

## Growing institution



Keith Priestley (left) and Kevin Smith of Land Design plant a honey locust tree in the Patterson Office Tower Plaza. They also planted Chinese elms and maples yesterday.

## Hope

### Scholarship funded by the state may be ready for students

From PAGE 1

the scholarship program.

"The scholarship could show that education has become a priority in the commonwealth and reward them for their efforts," Cruz said.

The scholarship would be awarded to anyone who meets the requirements of at least a B average and is a Kentucky state resident. Family income would not be a deciding factor.

Although the proposed merit based scholarship has yet to go through the General Assembly, it is scheduled to be discussed when

the session begins in January.

Basically the only obstacle to getting it passed is the issue of funding, Cruz said.

"The concern is how you phase out the lottery revenues from the general fund without destroying the general fund," Sen. Shaughnessy said.

With the estimated transfer of funds, by 2004 the lottery's general fund would be completely phased out and 90 percent of lottery revenues would be designated for the Commonwealth Merit Scholarship. The other 10 percent would be offered as assistance and tuition grants.

The Council for Post-secondary Education's 23 percent Nov. 3, was in no way related to the proposed scholarship, Melanie Cruz said. The scholarship was prefilled by Aug. 22, 1997.

## Design

### UK architecture professor honored again for excellence

From PAGE 1

lively dining experience. The chefs prepare food before the guests in a "culinary floor show."

"The Karaoke Room is an enclosed area for guests to display their musical talents. Finally, a sushi bar situated in the center of the restaurant, attracts the most daring of guests.

Marie Wood, owner of Nagasaki Inn, was very impressed with Guyon and his company.

"Everything was carefully picked," Wood said. "He paid attention to detail."

Wood is from Nagasaki, a

region in Japan, and provided input as to the design of the restaurant. The restaurant was a consolidation of two other restaurants that Wood owned, Nagasaki Steakhouse and Hibari Restaurant.

Paul Swisher, an employee of Guyon Architects and a 1989 graduate of UK, was a project architect who controlled the construction drawing phase. Swisher was a student of Guyon's second-year studio class.

"(Guyon) is an excellent architect. He knows the construction end and is very artistically motivated," Swisher said. "It's a good mix that isn't very common."

Guyon has been a visiting professor of design for 11 years. He enjoys teaching and practicing aspects of architecture.

"It reconciles the need for thought and action," Guyon said.

# Climate changes discussed

By James Ritchie  
News Editor

The raging floods of 1997 brought on debate that such severe weather events are the first signs of a changing climate.

In his book *The Heat is On* (Addison Wesley, 1997), Pulitzer Prize-winning reporter Ross Gelbspan said the American public has been misled by a "campaign of disinformation" on the topic supported by oil and coal interest.

Gelbspan will speak at 8 p.m. Monday at the Singletary Center for the Arts. The event is free.

Gelbspan will discuss about all aspects of climate change. The problem's reach includes concerns as diverse as driving patterns, agriculture, food supply and infectious diseases.

"There isn't really an area it doesn't touch," said Trista Claxon, former president of the Sierras.

People are confused about the topic, she said, including the campus community. A widespread belief is global climate change is still in question.

In reality, she said, it's no longer a theory. The 2,500 scientists who make up the Intergovernmental Panel on Climate Change are calling for 60 to 70 percent reductions of greenhouse emissions to stabilize the climate.

Some scientists disagree on the issue. Gelbspan said in an interview. But, he said, much of the dissent comes from about 12 scientists who are influenced by money from coal and oil companies.

Even if climate change weren't

involved, Claxon said, more efficient use of energy resources would still benefit industry because it would save money.

"Energy efficiency in general wouldn't hurt the bottom line," she said.

In 1995 a team of scientists led by Thomas Karl of the National Oceanic and Atmospheric Administration's National Climate Data Center verified the increase of severe weather events in the United States, China and the former Soviet Union. They found "the growing weather extremes are due, by a probability of 90 percent, to rising levels of greenhouse gases," Gelbspan wrote.

Climate scientist Scott Lehman of Woods Hole Oceanographic Institute wrote in the book how quickly the climate could change.

"The system could snap suddenly between very different conditions with an abruptness that is scary," he said. "It's a strong non-linear response, meaning shifts could happen very rapidly if conditions are right, and we cannot predict when that will occur. Our studies tell us that when a shift occurs, it could be very sudden."

A teach-in on global warming and climate change will take place next Tuesday and Wednesday from noon to 4 p.m. in the Student Center and will include discussions with seven UK faculty and staff members.

A videofest will take place next Tuesday from 10 a.m. to 4 p.m. in the Student Center Theater.

## Pinney

### Police have possible suspect in murder

From PAGE 1

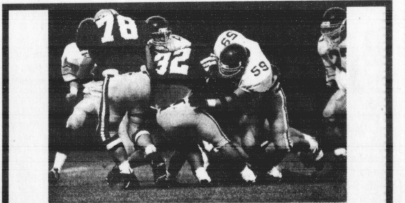
than one person was involved in the homicide.

"The size of the individual would indicate it," Fockele said.

Pinney was last seen alive on Nov. 2 when a witness saw him walking in the Chevy Chase area. During that Sunday, police suspect he patronized Charlie Brown's, a restaurant in the Chevy Chase area close to UK.

Court records show Barnett is employed by Chevy Chase Plaza and lived nearby.

The management at Charlie Brown's didn't say whether Pinney used a credit card on Nov. 2.



Where Can Wildcats Fans Score A Great Hotel Rate When In Nashville For The Vanderbilt Game?

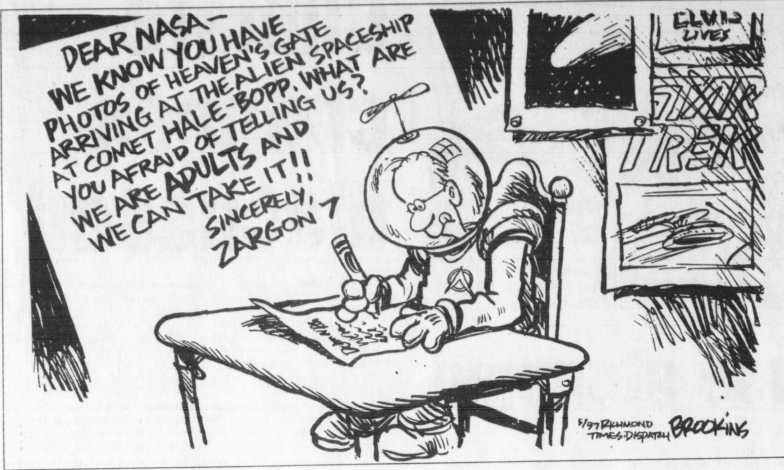
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O.J. Stapleton, entertainment editor
Ashley Shrewsbury, columnist

If perusing the drug store aisles for the perfect condom is bad enough, then it's disheartening to discover the disappointing reality that the poor little things don't always work. They try, but sometimes the power of friction supervenes and creates another busted condom casualty in the coital war of the sexes. Typically the pill takes up the slack when condoms fail, but the forgetful woman with more on her mind than procreation will sometimes forget. So with the fear of pregnancy looming overhead after a night in the hay, the terrified woman becomes Magnum P.I. in her search for alternatives to motherhood. Discussing her dilemma with a friend, she learns that a morning after pill might be her savior. So the woman decides to investigate further. Racing against the clock as the frenzied sperm make their way toward their holy grail — the gleaming globular egg of creation — she dashes off to the University Health Service to inquire about this marvelous new development. After discussing her problem with a health care worker and filling out a mile of forms, she is handed

a little miracle that will prevent the egg from being fertilized. Another one bites the dust, so to speak. No matter how easy it may seem to acquire this wonder of medicine, it should not double as regular contraception. Its administration requires time-consuming consultation with health care professionals and an understanding of the medical implications. In the end, if you're having sex often without reliable protection, the red tape grind could become more trouble than it's worth. So don't let it become the birth control of choice. Its greatest benefit is as a tool of last resort when other contraceptive measures have failed or weren't used at all. Don't be ashamed to ask for it. We all find ourselves in situations that we'd have otherwise avoided. The bottom line is that everyone should maintain a consistent, regimented contraceptive plan. If catastrophe strikes, the University Health Service can help, provided treatment is sought within 72 hours for optimal results.

IN OUR OPINION

Rich could use a little research into the religious arena

To the editor:

I read the column entitled, "The Greek gods had it right all along." I was saddened by the ignorance that I saw in it. I suppose that it is human nature to judge on limited information. Even the Greeks understood that. Just look at "Oedipus Rex" by Sophocles. Oedipus' main character flaw (and one that lead to his ultimate downfall) was that he made decisions and drew conclusions with little or no evidence. In writing his article, did Mr. Rich even discuss his theses with any Christians? He appears to quote people throughout, but never tells us who is speaking. I am interested in knowing who he quoted, simply to know that it wasn't himself. Mr. Rich reported (correctly)

that the Bible makes statements against adultery, homosexuality and judgment. This is because God recognized that all three are detrimental to a society. Let me qualify this statement by saying the Bible says that the actions are wrong, but it is not a license to hate those who practice them. Mr. Rich then twisted the Bible's command not to judge by saying that people cannot be punished for their actions. He obviously has never glanced at Leviticus, Numbers or Deuteronomy, all of which provide a list of punishments for these and other crimes listed in those books. The exhortation against judgment refers only to the human tendency to judge another person's motives behind a given action. We do it all the time. We say, "Oh, he's just doing that for... " That is reserved for God and God alone. Why? He has access to your motives even more clearly than you do. Mr. Rich also claims that no one has lived up to the standard set forth by the Bible. He also

aply points out that if there is a God, we should all be afraid. On that point, Mr. Rich has hit the nail on the head. We should be afraid. That is if his previous claim was correct. You see, the correct way to phrase that would be, "No one has lived up to the standard set forth in the Bible, except one." Jesus Christ not only lived up to the standard, he is the standard. As a result, He was able to make a sacrifice acceptable to God for all sin. Yours, mine, Mr. Rich's, Brother McCracken's and everyone who has come before, after or is alive right now. The only requirement for getting into heaven is that you must accept Christ's free gift to you! And by the way, Mr. Rich, if you decided to accept Christ, repent of your sins and join us in heaven, I would rejoice for you. Thank you for your time and attention. May you live blessed and peaceful lives.

Mark Weber theater freshman

READERS' forum

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.Kyk-ernel.com for more letters to the editor.

A golden chance is lost to unite a divided campus

If only I had more time, I could have been our Ghandi

I want to apologize to all of you. I feel terrible about what happened.

You see, I have been whining for more than a year now that there should be some sort of common cause that could unite the student body.

Last year I suggested that the students rise up and fight the administration against the rough toilet paper they put in the Classroom Building and residence hall restrooms.

Nobody showed up to the first meeting of the Better Utilization of Toilet Paper Troop (BUTT), except for a stray dog and two freshmen who were looking for a kegger. So me, myself and I voted me out of the troop and started toward Richmond on a quest to find mass quantities of alcoholic beverages.

I have always wanted to see the everyone who attends this University band together to fight a common foe making all our lives miserable.

On these very pages you read today, I have seen students fighting each other, not their shared enemies.

Columnists and letters to the editor squabble about racial prejudices, religious beliefs and spending student government money.

Suddenly IT came on the horizon. IT was huge. IT was ugly. IT had drool running down IT's huge mouth. IT was heading straight for my wallet. IT was tuition hike the Council on Post-secondary Education was getting ready to pass.

Finally, I thought to myself, the students of this University have a common foe. After all, everybody pays in this tuition hike.

Finally, a common cause to unite the student body in friendship to fight and fight to the bitter end for our common interests.

Well, the two protest rallies held by the Student Government Association were more bark than bite. Actually, they were more like a little yelp.

Don't get me wrong. The effort and the fighting spirit were there, but the huddled masses weren't. I was impressed with the ferocity of the few who cared to show up.

Unfortunately, it was to no avail. Here at UK, only the excessively annoying squeaky wheel gets the grease.

And evidently we didn't squeak loud enough, because Governor Patton and the CPE raised the tuition anyway.

So open your purses and wallets, oh pupils of this University. Open them wide and turn away as IT swings by to gobble up those extra dollars.

There must be somebody at fault here. Guess who's the blame? Actually, there's only one person that you can blame for this whole thing.

Me. I'm sorry guys and gals. It's all my fault.

You see, I should have been out there with Miss Melanie Cruz screaming my lungs out against this. I should have taken this more seriously since my wallet is about as empty as it gets. I should have been one of the first to jump up and scream, "NO! I REFUSE to let this happen!"

I should have been a leader, but I had my own itinerary.

I was sick and had a cough that rivaled the intensity of most smokers' hacks. I was behind in my homework and projects. I was aggravated at myself for being lazy and putting things off until the last minute.

"I can't deal with this tuition thing," I said to myself. "I'll start getting involved when I get time."

Time ran out, the hike was passed and it's all my fault.

I feel bad about it. After asking for this opportunity to come, I watched without blinking as it flew past me.

I wanted an opportunity to show you, this campus, that we could all come together, have common likes and dislikes, that students numbering in the thousands could get together and not squabble with one another.

I botched it pretty bad. I'm going to learn from this incident and start keeping my big mouth shut unless I can fulfill the promises I make. I will start standing up immediately for what I believe in because chances to stand are limited.

In fact, as we all let IT snack on our checking accounts, hopefully we can all learn something from this.

Don't get me wrong. The effort and the fighting spirit were there, but the huddled masses weren't. I was impressed with the ferocity of the few who cared to show up.

Unfortunately, it was to no avail. Here at UK, only the excessively annoying squeaky wheel gets the grease.

And next time, there will be 10,000 of you as I scream toward Gov. Patton, "Your mother was a hamster and your father smelt of elderberries!"

Kernell Columnist Christopher Emmick is a computer science junior. He can be contacted at cemmick0@pop.uky.edu.

INFORMED SOURCES

"It's just amazing to me that a guy could fall that far and have that kind of thing happen to him and survive."

Dr. John Brown, on a construction worker who was impaled with a 2-by-4 piece of lumber after a 30-foot fall. A two-foot incision was cut across his abdomen to remove the board.

Generation gap widens as parents deal Manson mania

For as long as I can remember, people have been trying to find ways to blame the actions of a few stupid individuals on the entertainment industry. The recent charges that a Marilyn Manson song caused some kid to commit suicide is just another link in this long and pointless chain. When I was little, I remember people warning me of the dangers of listening to KISS. According to playground legend, their music was as dangerous as mixing pop rocks and Coke. All the while, no one was warning us unsuspecting children of far more dangerous musicians like the Carpenters and Kenny Rogers. I believe these two artists have inflicted more than their share of psychic scarring. Today, the names have changed but the message remains the same. Some

overly hyped loser in face paint performs a few wild publicity stunts on stage and suddenly children everywhere are in mortal danger. Apparently, we are supposed to believe that these kids were all happy campers before their minds were tainted by the music's sinister touch. However, blaming musicians is a coward's excuse that ignores the underlying source of the problem. The fact of the matter is that no mentally healthy child is going to give a rat's ass what an idiot like Marilyn Manson has to say. If your kid is taking important life advice from the music industry's freak

du jour, you've most probably made some poor parental choices along the way. To most well adjusted teens, Prozac poster-boys like Manson are nothing more than an intellectual curiosity. Some will pause momentarily to observe the musical equivalent of a 10-car pile-up, however most will drive on by without a second thought. Suicide is a tragic and stupid act and I do not mean to make light of it. However, blaming teen suicide on something as insane as a Marilyn Manson record trivializes the subject far more than I could possibly do. As everyone should know by now, the vast majority of suicides are preceded by silent cries for help. Some are more obvi-

ous than others. If you are a parent, it is your responsibility to keep an eye out for some of the more obvious ones. Personally, I consider the mere act of buying one of Manson's records to be a cry for help. But when your kid locks himself in his room for hours at a time listening to the same song over and over again, even the most distracted parent should be sensing a red flag here. The fact of the matter is that Marilyn Manson has sold millions of records. Kids listen to his music every day. And yet, of all those millions of teens who are exposed to his music on a routine basis, only one has taken his life. This hardly sounds like the basis for a

drawing a causal relationship. Instead, we should focus our attention on what might have made that one child different from the millions of other teens who have not taken this drastic step. The key to the censorship issue has always been parental responsibility. Until a child reaches a point where they can delineate between what is real and what is fantasy. It is the burden of the parent to decide what is appropriate listening material. Certainly music, television and the arts can all be powerful influences. And inevitably, a child in today's world will come across some questionable material on their own. However, if a parent has done even the most basic of parental duties, that child will be secure enough not to make drastic decisions based solely on a piece of music. Kernell Columnist Greg Laber is a non-degree graduate student.



Greg Laber Kernell Columnist



Christopher Emmick Kernell Columnist



# Bad City

## Subplots bog down Hoffman film

By Matt Mulcahey  
Staff Critic

One of Hollywood's favorite punching bags, the media, takes another jab in the new movie *Mad City*.

*Mad City* stars Dustin Hoffman as investigative reporter Max Brackett. After butting heads with network anchor Kevin Hollander (Alan Alda), Hoffman is banished to a small affiliate in California.

Hoffman gets a shot at redemption and a ticket back to the big time when he happens to be in a museum when a recently fired employee (John Travolta) takes a group of people hostage. Hoffman tries to shape the story to benefit his career, but he finds himself more and more drawn to Travolta. Ultimately, Hoffman must choose between his career and doing what is right.

The superstar teaming of Travolta and Hoffman doesn't work as well as expected, primarily

because Travolta is miscast. There are some roles that are just out of the comeback king's range and this is one of them. Travolta mumbles and stutters through the pivotal role of the disgruntled hostage-taker. It seems as if Travolta thought growing sideburns would be enough to get into character.

Travolta's shortcomings are made up for by Hoffman in top form. You can count the actors on one hand who can rival Hoffman's success in the last three decades. It's his unique ability to become the character that makes Hoffman one of the greatest actors ever. As reporter Max Brackett, Hoffman makes the characters transformation from cold, calculating reporter to concerned, compassionate friend almost effortlessly.

Despite Travolta's up and down performance, his scenes with Hoffman are great. Unfortunately, there aren't enough of them. These scenes cast a glimpse of the movie *Mad City* could've been if director Costa Gavras had concentrated on the characters. Instead, he concentrates on trying to make a statement about the wrongs of the media.

Entirely too much time is spent showing the inner workings of the television industry and the different reporters' transformations once the story breaks. Alan Alda shines deviating from his normal nice guy role, but his entire part could've been eliminated. In fact, all the subplots about the maneuverings of the TV stations should've been cut.

With the exception of Hoffman, most of the film's most interesting characters are not part of the media. Blythe Danner and Bill Nunn, playing two of Travolta's co-workers, and Ted Levine, as the cop in charge, all deserve more screen time.

Costa Gavras tries to make a statement about the ruthless and cut-throat nature of the news media, but he tries too hard. Simi-



Photo furnished  
**MEDIA MOGULS** Dustin Hoffman and John Travolta star in Costa Gavras' disappointing drama 'Mad City.' The film plays at Southpark and Man O' War.

larly themed movies have been done before and done better. Because of Costa Gavras' choice to concentrate on the media aspect of

*Mad City*, screenwriter Tom Matthews' wonderful characters and Hoffman's performance get lost in the shuffle.



MOVIE REVIEW

★★★ 1/2

(out of five)

'Mad City'

Warner Bros.

# Toad show a visceral experience



Photo furnished  
**COME DOWN** Summercamp opened Toad The Wet Sprocket's performance Sunday night at Louisville's The Brewery. The bands will play Bogart's tonight at 8. Tickets are \$17.

By Mat Herron  
Campus Editor

The four members of Toad the Wet Sprocket are midway through an impromptu standup routine Sunday night when lead vocalist, guitarist and resident nice guy Glen Phillips raises both arms and screams, sarcastically, "Louisville rocks."

Bassist Dean Dinning chimes in. "You know, Metallica's coming out with *Reload*," he quips.

"Maybe we should release *Revolt*." Such behavior is hardly characteristic of a quartet that, for more than a decade, is as prone to showboating as Pearl Jam is to making videos.

But the environment of Brewery's Thunderdome, meathads and bouncers aside, is humble enough for Toad's brand of "self-deprecating pop," which the California natives are playing in the same place — even on the same day — as it did

three years ago.

Dinning, Phillips, guitarist and back-up vocalist Todd Nichols and drummer Randy Guss unloaded their dynamic catalog of trademark hits ("Nightingale Song," "Butterflies," "Fall Down," "Good Intentions"), new material ("Whatever I Fear," "Dam Would Break," "Crazy Life"), covers (Bob Marley's "Redemption Song") and digressive jamming to turn the nowhere-near-sell-out show into a friendly game of give-and-take.

The awe of Toad stems from the average attention they receive, coupled with the group's knack for being four of the most approachable, um, rock stars in the business.

Even if the shows aren't promoted to death, "It just happens," Phillips said of the band's beyond low profile. "I think it's because we're culturally irrelevant. (The music's) personally relevant to the people it means

something to, but we're not cutting edge in any way."

But the songs cut through enough. From the introspective "Whatever I Fear" (*Coil* 1997), to the ballroom swagger of "Little Heaven" (*In Light Syrup*, 1995), to the trance-like "Windmills" (*Dulcinea*, 1994), Toad's blunt honesty takes hold of you without your knowledge.

Getting honesty that blunt, though, takes time, energy — and editing, a skill the members have learned over the years from Gavin MacKillop.

"Don't think it's good just because you wrote it," Phillips said, quoting the band's producer.

"Peter Gabriel is probably the only man alive who puts everything he writes onto his albums," Phillips said. "But he spends years perfecting those songs, building them up in the studio."

"Edit. Write a lot. And never be afraid to know when you suck."

How's that for cultural relevance?

Unusual Gifts  
Romantic Clothing  
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# New X compilation an essential

By Brian R. Gilbert  
Staff Critic

Over the past few years, one of the most popular trends in the music industry has been the marketing of boxed sets: the creation of a musical history of a band or artist.

These sets usually contain every track ever recorded by the artist on multiple discs, and thus are bulky and high priced.

Banking on the same concept, but eliminating the unwanted extras and high price, Elektra Entertainment has released *Beyond & Back: The X Anthology*.

Containing nearly two and a half hours of music on two discs, *Beyond & Back* charts the 19-year journey of the original Los Angeles punk band X, from its beginning in the late '70s to its breakup in 1996.

Similar to the boxed set format, plenty of unreleased tracks and live performances exist on the discs to accompany the band's biggest hits.

Since its creation in 1977, X has set standards and influenced many in the music industry. Henry Rollins, Jakob Dylan and Matthew Sweet are just few of those who credit their success to the exist-

ence of X.

Combining a punk/rockabilly sound with socially conscious lyrics, X dominated the L.A. club scene and received instant critical acclaim. Lead by singer/bassist John Doe and singer Eno Cervenka, the band signed to Elektra in 1981, and in the next four years released three hit albums.

With a few lineup changes occurring after 1985, X continued its success well into the '90s.

*Beyond & Back* offers a unique mix of out-takes, demos, singles and live tracks from various points in X's history. From the obscure 1978 rehearsal track, "YR Ignition," to the 1995 acoustic country recording, "Burning House of Love," the anthology provides a diverse and engaging look at the story of X.

Highlights of the collection include amazing live recordings of "Back 2 The Base," "Universal Corner" and "Nausea," previously unreleased and incredibly raw tracks such as "Blue Spark" and "Heater," and more recent recordings like 1985's "What's Wrong With Me" and 1994's "The Stage."

The rare, lower quality record-

ings put the listener at the center of the X experience, and the live tracks from 1982 bring the California punk scene to fruition in one's imagination. It is this accomplishment that makes *Beyond & Back* a special anthology.

Complete with extensive liner

notes, containing quotes from various celebrities describing their connection to X, *Beyond & Back* is the essential X release.

Candid, entertaining and extensive, this anthology is not exclusively for the X fan, but a must for all fans of rock 'n' roll.



Photo furnished

## KAPLAN

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257-4783

Dr. R. T. Pickens  
French Department  
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257-5721