

Homecoming activities will include BSU's requests

By STEVE MASSEY
Associate Editor

Some of the information in this story was provided by Journalism Junior Charles Hawkins

UK's Black Student Union last night unanimously approved administration proposals to have a black candidate represented in the homecoming royalty court and a pre-game ceremony honoring the family of Greg Page.

The unanimous vote was a result of an afternoon meeting between various administrative officials and BSU representatives. The administrative officials included Vice President for Administration Donald Clapp, Vice President for Minority Affairs John Smith and Dean of Students Joe Burch.

At the meeting, a compromise

proposal was reached which would allow Adrienne Richardson, a member of Delta Sigma Theta sorority, to become the 17th homecoming candidate. Richardson was one of the original 45 homecoming candidates.



ADRIENNE RICHARDSON
Delta Sigma Theta

Another proposal stated that the parents of Greg Page, the UK football player after which UK's new 25-building apartment complex is named, would come down to the field after the national anthem is played and be presented some flowers and a plaque by BSU representatives. Page, UK's second black scholarship athlete, died while practicing in 1967.

The pre-game activities will precede a luncheon with Page's family, Smith and leaders of various campus organizations.

Burch, noting that the pre-game ceremony is not a dedication, said a formal dedication ceremony for the Greg Page Stadium View Apartments has been planned for the future.

Ronald Brewer, one of the students in the BSU who met with the administration, called the new

homecoming game activities "a big win," and added that "we feel we achieved a whole lot."

John Hines, BSU president, said "Some positive things have come out of this."

The controversy, which was voiced by many black students, concerned not only the lack of black representation at homecoming, but also the actual selection process for homecoming candidates. Members of various black organizations said they received no information about the homecoming selection process until it was too late.

"What was paramount in everybody's mind was whether the problems were intentional or not," Hines said.

"Nobody's questioning whether this (the selection process) is a problem," Burch said, adding that "a lot of groups might have had the

same problems."

Burch said the current selection process, which narrows down the field of candidates through interviews from a three member committee, was done to make the election of homecoming candidates more efficient. He noted, however, that many organizations may be overlooked because of possible errors in the mailing list which the Student Center Board uses to send out homecoming information to registered campus organizations. SCB gets its list from the Dean of Student's office.

At the BSU meeting, Hines suggested an alternate proposal which would have student leaders of various black student organizations recognized before the presentation to the Page family.

But Ed Owens, a first-year law student, questioned this proposal.

"Who are we trying to recognize?" he asked. "I don't see anything more that the University can do—I don't see anything more that we as black students can want."

Brewer agreed, saying "We can't just have one big revolution."

Because of the changes with homecoming ceremonies, Burch thought there was a possibility that certain students would view these changes as favoritism. But he was quick to add that the actions undertaken were done "to correct what was perceived to be an unfair situation on part of our students."

Voting for homecoming candidates will continue through Wednesday in the lobbies of the Student Center, Classroom Building, Complex, Commerce Building, M.I. King Library and Blazer Hall. A student I.D. and activity card is needed to vote.

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New apartments lack desks

By JAY FOSSETT
Campus Editor

At least 34 residents of the Greg Page Stadium View Apartments are living in apartments without desks, according to a petition circulated there last week.

Paul Craft, a civil engineering sophomore and resident of the apartments, took a petition to 23 of the 25 apartment units and got signatures from 34 residents who say they don't have desks.

Craft, one of the 34 residents, has found that being a student without a desk can be very frustrating experience.

"Roommates have different times for studying," Craft said. "Without a desk, I have to study on the kitchen table which is right next to the TV, and sometimes that makes it hard to concentrate."

Another resident of the apartments, Charlene Williams, a physical education senior, is also living without a desk but her situation is a little different. All three of her roommates are without desks, also.

"One of my roommates is an architecture student and all her stuff is on the kitchen table and on the living room floor under the couch," Williams said. "At times, it is really frustrating. We study on the living room floor and on our beds; and where our desks would be, we stack all our books and supplies."

Claudia Whitfill, a business education junior and resident of the apartments, said she and her roommates are tired of "living off the floor." Like Williams, Whitfill and her three roommates are without desks.

"We are living off the floor," Whitfill said. "All our books are crammed on the same shelf and our other materials are stuffed into the closets. Everything is so unorganized. We don't feel settled in."

Because of the inconveniences caused by no desks, Whitfill and her roommates think that they should get some sort of refund from the University.

"We feel like we've been gypped," Whitfill said. "We paid our housing and we're not getting our full money's worth. We feel that we should at least get our deposit back."

Whitfill said she and her roommates were told by maintenance men that the desks aren't expected to arrive at UK until mid-November.

Craft, however, had a little more difficulty finding out when the desks were due to arrive.

After telling the resident manager of the apartment complex about his missing desk at the beginning of the school year, Craft was told that the desks would arrive in "two weeks at the most."

Craft said he waited about three or four weeks and called the manager again who told him to wait "another week." He waited a couple more weeks and then talked to the resident manager again. This time the resident manager told him that

he didn't know when the desks would arrive.

"They have been telling me all this stuff," Craft said. "I don't know whether I can depend on their word or not. Someone said that as soon as you pay your rent, they don't care about you anymore. I can believe it."

Jean Lindley, director of UK's housing, said the reason for the desk shortage is because more undergraduates are living in the apartments than originally expected.

"When the apartments were first designated, we were going to use six buildings for married students," Lindley said, "but since the undergraduates had such a long waiting list and the demand for married students was not as great as expected, we made the decision to put individual undergraduates in the some of those apartments (originally designated for married students)."

Lindley said the married student apartments don't have four desks, and therefore, the housing office had to order additional desks. She said it takes an estimated 120 days for the desks to be delivered and they are expected to be here on Nov. 15.

"There wasn't anything we could do," Lindley said. "We felt it was better to make the assignments for the students than make them find something off campus."

'Focus' folds Editor quits SG-SCB newsletter

By CARY WILLIS
Managing Editor

One of UK's newspapers is no longer.

The Student Government Publications Board voted 5-0 yesterday to discontinue Focus, the controversial, erratically published newspaper produced through the cooperative efforts of Student Government and the Student Center Board.

According to Brad Sturgeon, public relations chairman for SG, the decision was a result of several factors.

"Well, first of all, Nell (Fields, editor of Focus) quit. I guess we just relied on Nell for everything. There was just a lack of competent people...and a lack of resources."

Another problem, Sturgeon said, was that "Nell apparently felt people from the two organizations (SG and SCB) just weren't cooperating with her."

Fields, however, said the reasons she quit was that she got a job at the Lexington Herald. "I'm carrying 21 hours. I got a terrific job opportunity at the Lexington papers...I just had a better opportunity."

Daniel Rowland, a UK history professor and chairman of the publications board, said it "wasn't really clear what her position was."



Mellow cello

By CARY WILLIS-Kernel Staff

Celloist Larry Veal's face reflects his intensity while playing yesterday in the foyer area of the Student Center Grand Ballroom. Pictured in the background is pianist Lucien Stark. The two performers are part of a group called the Concord Trio.

today

local

NINE JUVENILES AND AN ADULT were arrested on marijuana charges yesterday outside Bryan Station junior and senior high schools, a Fayette County school official said.

William Joe Sizemore, 21, Lexington, was charged with trafficking in marijuana, said John Toy, safety and security director for the school system.

The juveniles, identified only as pupils of the two schools, were charged with marijuana possession, Toy said.

state

DEMOCRAT JOHN Y. BROWN JR. accused his opponent in the governor's race yesterday of making "wild assertions" about Brown's position on gasoline taxes, and running an "irresponsible" campaign.

A spokesman for Republican Louis Nunn said Brown was "just trying to wiggle off the hook."

Nunn told an insurance agents' convention in Louisville that Brown's plan to change the state gasoline tax would raise it from the current nine-cents a gallon to 45 cents.

Brown, in a telephone call, called that "just a totally irresponsible statement," saying he had made no proposal on how the tax should be changed.

"I just said I thought the nine cents on gasoline without any inflationary adjustment was impractical," Brown said.

nation

THE SUPREME COURT, agreeing for the first time to probe the field of "genetic engineering," said yesterday it will decide whether corporations may patent new life forms.

The justices voted to review a lower court's ruling that such laboratory-produced life is patentable. At stake could be millions of dollars for those firms that find commercially profitable uses for such life forms.

THE PASTOR OF WASHINGTON'S First Baptist Church, which has President Carter as its most famous parishioner, was fired by the congregation on Sunday

because of his relationship with a young female church member.

Members of the congregation voted not to renew the contract of the Rev. Charles A. Trentham, 60. At issue were Trentham's two divorces and his judgement in dating the church member.

world

THE ASSASSINATION OF PRESIDENT PARK CHUNG-HEE may have set the stage for a softening of the iron rule that has held down opposition in his country for years, informed political sources said yesterday.

The government may have signaled its intentions by allowing publication of an opposition appeal for democratic reforms in South Korea.

But North Korea charged that the Park killing was actually aimed at preserving the "fascist regime." And the Soviet Union accused the U.S. Central Intelligence Agency of having directed the death plot to protect American interests, an allegation denied by the Carter administration.

PRIME MINISTER MENACHEM BEGIN failed yesterday in his first attempt to choose a new foreign minister and pull himself out of a Cabinet crisis that could topple his government.

Deputy Prime Minister Yigael Yadin turned down Begin's offer to take over the post left vacant last week by Moshe Dayan, who quit in a disagreement over the government's policy in the occupied West Bank.

Echoing Dayan's contentions, Yadin told Israel Radio "there are differences of views between our party and the majority party on some issues of foreign policy" which prevented him from accepting the job. But he added that if Begin offers him to head Israel's negotiating team on West Bank autonomy, he would consider his refusal. Begin offered the post to Yadin at Hadassah hospital in Jerusalem, where Yadin is recovering from a mild heart attack.

weather

PARTLY SUNNY TODAY with highs reaching the mid 70s. Partly cloudy tonight with lows expected to reach the lower 50s. Breezy with a chance of showers tomorrow with highs reaching the mid 70s.

KENTUCKY Kernel

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National 'silly season' will soon replace state one

The end of Kentucky's "silly season" is upon us; the general election is one week from today. The voters of the state will have to make a choice between Democrat John Y. Brown Jr. and Republican Louie B. Nunn.

Some people will look to the end of the campaign with sadness, for if Nunn and Brown haven't exactly given us enough information on which to make intelligent voting decisions, they have on occasion been an excellent source of free entertainment.

After all, where else can you see a prime time television program featuring two grown men politely calling each other lying, cheating, devious SOB's, and throwing sheets of paper at one another?

But take heart. Although the John and Louie Show is coming to a close, the curtain is going up on the national silly season. The presidential election is only one year and one week away. John and Louie will pale in comparison with Jimmy, Teddy and Jerry on the Democratic side, and Ronald and John and Howard and George and Jack and God-knows who else on the Republican slate.

The supporting characters promise to be as

interesting as the main players. For example, there's the mayor of Chicago, Jane "Give me a man, who's a winner" Byrne. Jane keeps the Democrats in an uproar by weekly announcing she's decided to support a different presidential candidate.

An indication of just how this campaign will develop is found in a statement made by Linda Ronstadt's sometimes-roommate, Jerry Brown. This man, elected governor of California after campaigning about lowering expectations and realizing limits, offered last week the supreme platitude when he said he believes there are a number of voters who, like him, are interested in "helping people, saving the Earth and exploring the universe."

Helping people and saving the Earth are fine, but exploring the universe? Most voters would be satisfied if he could find a way to bring the price of a gallon of milk within a dime of that of a gallon of gasoline.

We think a lot of Americans wish they had the choice voters in Louisiana's gubernatorial primary had last week. One of the minor candidates in that race, a farmer, had his name legally changed to "None of the Above."



Letters to the Editor

Resents intrusion

I resent the intrusion of the Browns into the business and the policies of Kentucky. We are not so illiterate or inadequate that we cannot run our own affairs.

Mr. Brown is for everything but progress plans for nothing. He claims that he is either the victim of mudslinging, being misquoted, misrepresented or misunderstood. We could understand him if he should ever say anything. He has done nothing but deny everything that has been said about him. He seems to be suffering from a persecution complex... where did he get it?

In reference to a statement made by the present Mrs. Brown in People Magazine dated Oct. 22, 1979, which I quote, "Up in the mountains there's a kind of rule that you don't touch your woman in public (said with a giggle). Well, they looked at us at first like we were real strange but then they decided it was okay because we were newly married... as long as we didn't get into the haystack." The people she was referring to probably expected to see a public display of some sort of new sex techniques such as is practiced at the infamous nightclub "Studio 54" which the Browns frequent. The haystack would be a much more decent place for such activities and certainly more comfortable than a chair or the floor of Studio 54.

Mrs. Phyllis George Evans Brown has poked fun at Kentuckians long enough. Frankly, there is no ladder high enough with which she can reach our level. Kentuckians are honest, open, intelligent, god-fearing people and will not be taken in by the Browns' attempt to impose their and their outside associates' ideas and tampering into our affairs. Kentucky is known throughout the world for its beautiful women, eastern Kentucky alone could very well have more millionaires than the whole state of Texas, so neither of them has anything to offer that we don't already have, certainly nothing "new" that we would want.

Quite frankly, I am tired of the

Browns' theatrics. I am a registered Democrat who will work and vote for Louie B. Nunn as many, many others are doing and we, the people, will send him back to Frankfort as our governor so he can run our affairs as he did before, with honor, dignity, honesty and openly with clean hands. After the election the Browns can go "home" and we Kentuckians can go about our business.

Joy Terry Messer
Box 188
Martin, Ky., 41649

Wet briefs, too

We are writing this particular epistle in reference to the Oct. 24 letter to the editor concerning the wet t-shirt contest between the wives of the gubernatorial candidates. While this sounds like a fund raiser everyone should attend, we would like to request equal time for the female population of this campus. What we propose is a wet brief contest between John Y. and Louie B. In view of the recent campaign happenings we feel that it is only fair that the women of UK and Kentucky get their cheap thrills too. After all, there is more to John Y. than just Phyllis George.

The above letter is not meant to be taken totally in the context in which it was written.

Laura Finch
Mona Milburn
Theatre Arts freshmen
Mary Evelyn Finch
Lynne Obermiller
A & S Juniors
Lisa Jones
Undecided freshman

Lost baggage

Every now and then, the civilized people of earth confront the thirty-four-year-old horrors of the Nazi death camps, the reminders of how far man will go in order to destroy his fellow man. And with a feeling of revulsion to such behavior, for the world is much older now and has

learned its lesson, we humbly yet firmly acclaim "Never again!"

The international community is beginning to show concern for the plight of the Cambodian and Vietnamese refugees in Southeast Asia. The United States has promised financial aid in cooperation with the United Nations and Red Cross to lend a hand to ease the suffering. Yet this catastrophe is an act of neglect, an international apathy practiced by those who feel that "Never again!" is enough.

It is a conspiracy no different from the death factories at Auschwitz or Dachau, whose very names send chills down the back of the civilized world. The whole process means the same end for those people involved. People becoming lost baggage in their own countries while the rest of the world knows they are being bumped around but does not like to look. But we see it. The media apprehensively gives it to us. Be it Poland in 1945 or Southeast Asia in 1979, neglected suffering and dying people are no different. "Never again!" is never enough.

Brian Dempsey
Music sophomore

Canceled class

Like many other UK students, I commute to campus each day (from Richmond). Needless to say, this takes time, gas, and money.

Recently, I drove all the way to Lexington for a single class, only to find out that it had been canceled at the last minute.

Although I realize that these things are sometimes unavoidable, they are very costly, as well as annoying to students. I would like to encourage faculty to keep their students well informed and whenever possible to let them know ahead of time when classes are not going to be held. Personally, I would much rather accept a collect phone call than to drive to Lexington unnecessarily.

Leslie G. Sulfridge
Social Professions graduate student



Letters policy

The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

For legal reasons, contributors must present a UK ID before the Kernel will be able to accept the material.

Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions:

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries:

Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.

Lieutenant governor post deserves attention too

By RAY CARMICHAEL

With so much interest and publicity being placed on the gubernatorial race between Louie B. Nunn and John Y. Brown Jr., little is being said for the number two position in our state government.

opinion

The office of lieutenant governor can be a very powerful position, as Kentuckians saw last winter when lieutenant governor Thelma Stovall called her famous tax-cutting special session. The people of this state saw, by that action, that the lieutenant governor can exert a tremendous amount of power and authority in the absence of the governor.

Regardless of who wins the governor's race, he must have someone to serve as lieutenant governor who will be an asset to the state and will work with the governor regardless of his party affiliation. After considering the qualifications of both candidates, it is clear that there is only one candidate truly qualified to be the next lieutenant governor of Kentucky. That person is Harold Rogers. Rogers' major qualification stems from the fact that he is a practicing attorney, which means that he would conduct the office in a professional manner, while his opponent, Martha Layne Collins, a former school teacher, lacks the professional training to coordinate state government.

The Rogers' platform is committed to the young people of this state. He wants to spend his time as lieutenant governor working to bring more industries and jobs to the

Commonwealth. Every year thousands of students graduating from our universities are forced to leave their families and homes to seek employment in other states. Rogers would like to see Kentucky graduates stay in Kentucky thus enriching the state in economic status.

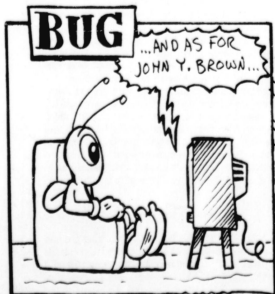
Rogers' opponent, says that she would like to spend her time working with local government and serving on the committee to study the problems of education in Kentucky. Rogers has already studied the problems of education and has one solution — students need more jobs. He would like to see the lieutenant governor become the head of the Economic Development Program which would seek out and bring industry and employment to Kentucky, thus providing the necessary jobs for the youth of this state.

Harold Rogers has proven that he can bring jobs to Kentucky. He founded and served as first president of the Pulaski County Industrial Foundation; during which time I saw him bring thousands of new jobs to my home area of Somerset. I feel he can do that for all of Kentucky also.

As a business administration major, I am concerned with what type of job market I will find in Kentucky after graduation; will I have to leave the state to find a decent job? I think all UK students should or will be asking themselves this question. If the voters elect Harold Rogers lieutenant governor, he will bring the jobs we need to Kentucky. Our future and the future of this state rests with electing him to this office.

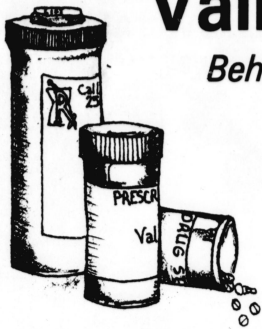
I encourage every voter to cast his ballot for Harold Rogers on November 6.

Ray Carmichael is a B & E Junior.



Valium

Behind alcohol, it may be the country's second most abused drug



Staff illustration by LISA SHEEHY

By JIM CAGEY
Staff Writer

With over 44 million prescriptions filled last year, Valium has been called by many the country's second most abused drug.

Dr. Gene N. Combs, assistant professor of psychiatry at UK, believes Valium, surpassed only by alcohol in abuse, "should never be given outside of a continuing relationship with a physician, in which doctor and patient agree to monitor the patient's use of the drug."

While Combs said Valium is "a powerful tool to help people over difficult places," he still cautions doctors to prescribe "the lowest effective amount (of Valium) for the shortest possible time."

In a news release from UK Information Services, Combs called doctors' prescribing of Valium "a nice mechanized transaction."

"The doctor feels powerful, the patient gets relief. Other ways of dealing with the same anxieties take longer, and the doctor can't see immediate smiling faces in his patients."

Dr. Lowell Husband, a staff psychiatrist at UK Student Health Service, agrees, remarking in a recent Kernel interview that "probably a larger problem than strict abuse is the misuse of Valium on the advice of physicians. Non-psychiatric physicians seem to be more likely to prescribe Valium inappropriately. The doctor will say, 'Take one when you need it' and since Valium is a very effective anti-anxiety agent, such instruction will reinforce its use."

Dr. Robert Yokel, assistant professor of pharmacology, says it is the relative safety of Valium, compared with earlier anti-anxiety drugs like barbiturates, that leads to extensive prescribing. Yokel also stated in the UK

News release that "maybe 75 percent" of all Valium prescriptions are written by family doctors, internists, and general practitioners — not by psychiatrists.

"Most people go to the doctor expecting a prescription," he said. Husband agreed with Yokel, pointing out that one of the greatest dangers of Valium is that it seems so safe.

Unlike the barbiturates or alcohol which tend to slow down almost all body systems, Valium acts upon the brain area where emotions trigger physiological response, typically leaving other body systems relatively unaffected.

According to Husband, "being drunk from Valium is pharmacologically similar to being drunk from alcohol. But Valium stays in the system

for a much longer time and may affect activities for as long as several weeks, depending on how much is ingested."

Husband pointed out that Valium is often used clinically to treat dependence on alcohol. He voiced concern over the seemingly endless cycle of one drug being used to treat addiction of another.

"Heroin was developed to cure morphine addiction, methadone to cure heroin addiction. Anything that produces euphoria is dangerous and addictive," Husband said.

"The best thing going on now," Husband added, "is articles in professional journals educating doctors about Valium use and abuse. Doctors often know only what drug companies have told them about their products. The serious amphetamine

abuse of the 60s was originally 'doctor-perpetrated' until research and practice made the medical community aware of the drug's dangers."

"Valium abuse among UK students is not common," Husband said. "The use of Valium or other downers is usually inconsistent with the lifestyle of a college student. The typical Valium abuser will have extended periods of drunkenness, and students who are motivated in other directions generally avoid

such dysfunctional conditions.

"No one in Student Health, as a rule, prescribes Valium," Husband said.

"Sedatives are all severely addicting, and this type of addiction is an ugly and disgusting experience, and extremely hard to break. Taking four or five Valium, you won't know how drunk you're going to get; and since Valium withdrawal is dangerous, possibly fatal, it seems far too big a price to pay for simple intoxication."

Legislature to consider posting auto repair costs

By MARIA BRADEN
Associated Press Writer

FRANKFORT — A controversial piece of legislation is headed for the 1980 General Assembly that would give Kentucky motorists the right to ask for a written estimate of auto repair costs before having repair work done.

The measure would require auto repair shops to post a sign advising customers they are entitled to a written or oral estimate of all labor to be performed or parts to be used on the vehicle when estimated costs exceed \$100.

Mechanics and dealers could not exceed the estimate by more than \$25 without obtaining the owner's permission.

A customer would also be able to ask the mechanic to return any replaced parts or to show evidence that parts have been exchanged or replaced.

The measure approved last Friday by the Interim Business Organizations and Professions Committee, is likely to travel a rough road through the legislature.

Automobile dealers say it's not needed, but consumer representatives say the bill would help protect consumers from unscrupulous mechanics.

A spokesman for Kentucky automobile dealers said he doubted that the bill would have any effect since many dealers and repair shops do what the bill calls for anyway.

'Focus' stops publishing

Continued from page 1 already, according to Sturgeon. "Yeah, the homecoming edition was supposed to be out this week, but we still don't even have the bids (back from Frankfort) yet," he said.

Undoubtedly, the biggest controversy sparked by Focus took place last spring, when the newspaper published the platforms and photos of just two of the five teams running for SCJ president and vice-president.

Only the proposals of current President Mark Metcalf and Vice President Sid Neal and those of then-senators Buzz English and Bobby Dee Gummel appeared in that issue, while the platforms of the other three tickets were inexplicably absent.

SCB chairman Chris Batts said he felt Focus was "never really effective" in communication between his organization and the student population. "The biggest problem was that the two organizations simply couldn't have a mutually beneficial forum for our public relations," he said.

Batts added that there "may be a vehicle that would work (in place of Focus), but as of now, it's just impossible."

Rowland said the "Calendar of Events" that

appears weekly in the Kernel is probably more effective than the regular publication of Focus. "We felt we could spend students' money in a more efficient manner," he said.

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55 Roadhouses	26 Sword	44 Expander
56 Sour	27 Umps' kin	47 Kind of hut
		48 Lawyer
		49 Abbr.
		50 Treaties
		51 Renown
		52 Sauce
		53 Knight
		54 Mad
		55 Immeses
		56 Long ago
		57 Clear
		58 Add
		59 Yellow ochre
		60 Vetch

DIVERSIONS

Max Roach Quartet is emotionless, dry in 'Spotlight Jazz' series' third concert

By WALTER TUNIS
Contributing Reviewer

Max Roach and his quartet brought a very different jazz sound to Memorial Hall Friday night.

For an hour and forty-five minutes, the sizable audience tolerantly listened to a very self-indigent group, which isn't an easy task.

What set Roach apart from the first two acts of the "Spotlight Jazz" series (Gary Burton and Sonny Rollins) was his performance of a cold, emotionless blend of harsh, avant-garde rhythms.

The problem wasn't that Roach lacked a high level of musical prowess. Quite the contrary, Roach is a technically proficient performer, whose years in jazz performance show this all too well.

The technical impeccability was the root of the problem. The quartet was

painfully joyless in performing their very awkward music. All seemed to be far more concerned with themselves as performers, than the product they created, or for that matter the musical spirit they didn't create.

Roach has experimented with numerous musical styles in his long career. He was a key member in early bebop bands, worked in legendary bands of the '50s, and, more recently, has been a prime mover of "avant-garde" jazz.

This style has always seemed to be an educationally-oriented musical form, and that is exactly what the Roach concert embodied. The music he presented was definitely different, and budding jazz musicians could undoubtedly study his style and learn a great deal.

However, one could also learn much from Burton and

Rollins, but both of those artists created something that was lacking in Roach's show: enjoyment.

Watching the Roach quartet, it seemed as though the quartet was performing in an arrogant, self-important way; like they were performing for themselves, marveling at the strange noises they unleashed.

Except for Roach's two solo pieces (which were the highlight of the evening in that they offered a chance to see how much rhythm a percussion set could hold unaccompanied), the individual numbers were extended to allow each member of the quartet to solo at least once.

Such a formula isn't strange to jazz music, and it allows exceptional musicians to display their talents to the fullest. However, the majority of the solos were so repetitious (especially Calvin

Hall's almost identical bass solos of ridiculously simple plodding) that each piece seemed more like a test of audience endurance.

But the biggest problem, as mentioned before, was the coldness the backing trio exhibited. Roach was probably aware of the situation. He calmly explained each composition before performing it (which was the only idea the audience had of what was going on). But in allowing this mechanical melodrama to be performed, Roach was as much to blame as anyone.

This isn't to say an artist isn't entitled to do what he pleases onstage, especially if what he does is a little out of the ordinary. It is just that the artist should consider the quality not only of the final product he presents, but of how it is presented.

The Max Roach Quartet failed in both respects.

Modern Dance/Kentucky

Corps experiments with dancing

By JIM CAGEY
Staff Writer

A small, but talented, professional dance company has recently organized in Lexington, already demonstrating a vigorous and experimental approach to dance.

The new company, Modern Dance-Kentucky is a tightly knit troupe of three artists formerly with the distinguished Nancy Hauser Dance Company of Minneapolis, Minn.

According to Penny Burr-Pinson, artistic director and one of the three dancers, the dancers "represent 14 years of combined professional dance experience which includes performing and choreographing as dance company members and as independent artists."

She also said the three have "performed and taught on Dance Touring-Program and Artists-in-the-Schools residencies in studios, public schools, and universities across the nation."

The company takes an experimental approach to its art, said Pinson, "trying to discover all the possible ways of moving the human body through space and time." This approach gives the dancers great freedom for improvisational dance, she said, although the repertoire also includes many set (choreographed) dances.

Modern Dance-Kentucky rehearses daily in the studio of the Lexington Ballet Company and in the Lexington Opera House. The company members offer classes in modern dance technique at both locations.

The company's first performance, said that the work was called "Radio-Breath," and was conceived as an improvisational dance accompanied by randomly selected AM radio music, commercials, and news



By ANNE ROBERTS-Kernel Staff
Jessica Lockhart (right) and Steve Potts perform in a Modern Dance-Kentucky performance. The company will stage a "studio showcase" at the Lexington Opera House on Nov. 4. For information, call 253-3548.

bers choreograph works for performance, according to Pinson. The company has already performed two area shopping malls, and in September they danced an improvisation during the downtown International Year of the Child celebration.

Steve Potts, choreographer for the downtown performance, said that the work was called "Radio-Breath," and was conceived as an improvisational dance accompanied by randomly selected AM radio music, commercials, and news

programs. Potts explained that the dancers "take their cues for rhythm, pace, and expression from the types of sound coming from the radio."

Jessica Lockhart, the third company member, grew up in Minneapolis and beginning at age eleven worked through an apprenticeship program to become a dancer in the Nancy Hauser company. While in the company, Lockhart and a partner choreographed and produced several full concerts and an original dance film, shown in the Minneapolis area.

Molly Hatchet 'Flirts' with success; Foreigner plays 'Games' with public

FLIRTIN' WITH DISASTER
Molly Hatchet
(Epic)

If it is true that things improve with age, then Molly Hatchet is no exception.

Hatchet's second effort, Flirtin' With Disaster, should prove to be as well-accepted as its debut album released last year.

Prior to hearing the actual record for the first time, the colorful and challenging cover design gives an introduction to the group's aggressiveness.

Deriving its name from a legendary lady of 17th century Salem who beheaded her lovers, this six-member, southern boogie-rock band claims to be the "best of the rest."

Adhering to the style popularized by Lynryd Skynyrd, Hatchet proclaims the "goodlife" and the reality of consequence throughout its songs.

"One Man's Pleasure," probably the best cut on the new album, points out how you cannot have success without accepting the painful consequences.

Other album cuts, most of which are of excellent quality, adhere to themes ranging from whiskey and rowdy bars to broken relationships and country towns.

Like the Outlaws, Hatchet relies heavily upon continuous guitar breaks, allowing each of the three lead guitarists — Duane Roland, Dave Hlubek and Steve Holland — short solos with an occasional accompaniment by bassist Banner Thomas.

Many new songs show noticeable refinement from those on the Molly Hatchet debut album. Lyrics flow easily and transitions appear more professional.

Danny Joe Brown, the gruff-voiced lead singer, has control of Hatchet, at times directing by voice or by whistle, a technique used with success in their first hit single, "Gator Country."

Other style imitations can be found. A reminder of Charlie Daniels appears on "Gumbo," and Lynryd Skynyrd is thought of during "It's All Over Now," one of two tunes with Jai Winding guesting on keyboards.

Hatchet's sixth player, Bruce Crump, is semi-featured on drums during "Junkin' City," a song about a red-neck bar in Georgia.

— Dale Morton

HEAD GAMES
Foreigner
(Atlantic)

Foreigner's role reversal from "Hot Blooded" (on Double Vision) to "Dirty White Boy" (on Head Games) sounds like a step down — and it is.

Although Head Games, the group's newest album, carries on Foreigner's tradition of hard-driving rock, the riffs, melody and tempo vary so little that the songs (with two exceptions) become indistinguishable from each other.

Worse are the lyrics, portions of which are smudged across the bathroom wall featured on the album cover. They also

have about the same depth of feeling and complexity as one would expect to find on a bathroom wall.

"Women," by lead guitarist Mick Jones, is the worst offender. Beginning with

"Women behind bars, Women in fast cars," the song proceeds to enumerate all the places where one finds women and all the kinds of women one encounters, suddenly ending with "Women that stab you in the back with a switchblade knife." The implied pain remains elusive.

Nevertheless, this "I've been done wrong" theme pervades all of side one, starting with the overplayed "Dirty White Boy." It is mitigated only by "Love on the Telephone," a compelling rocker which owes much to Al Greenwood's keyboards.

The listener is ready for lyricism after "Telephone," perhaps something in the vein of "You're All I Am" from the previous Double Vision. Instead, we are pelted with the already-mentioned "Women," "I'll Get Even with You" and "Seventeen" — all mediocre and upbeat. Side two begins with the title cut, an inconclusive comment on the games people play, next slows down

with the extremely low-key selection "Modern Day," and then, for some unknown reason, the best cut of the album, "Blinded by Science," is restrained and terminated just when it should be taking off.

Jones' "Blinded by Science" almost begs for heavy jamming to draw out the seemingly genuine feeling that it evokes. Instead, when the six verses are over, that high-pitched wail which ends every other song on the album is shrieked.

Perhaps the fault lies with new producer Roy Thomas Baker, who teamed with group members Lou Gramm and Jones on the release — but that is unlikely. Baker's background includes Queen and The Cars, while Gramm and Jones have made the same mistake before (although on a smaller scale) of coming up with songs of AM radio quality and length.

Head Games is about the games people play. However, the game-player is not the treacherous female, always ready to stab her ever-lovin' dirty white boy in the back. Rather, it is Foreigner playing "Let's go commercial. Let's pretend we really care."
— Cynthia DeMarcus

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Womens' swimming underway

By LISA HAYES Reporter

Each year the question of a womens' swim team comes up. This year is no exception and things are positive so far.



By DOUG KNIGHT-Kernel Staff

UK swim Coach Ray Mernaugh stares intently at his stopwatch as he clocks a member of UK's womens' swimming team in a recent practice.

different levels of ability and experience, which ranges from those who have never competed, to some who have been ranked nationally.

Mernaugh said there are two kinds of swimmers on the team. One is the swimmer who has been at it so long, she is mentally "tired of it."

The lack of publicity is not the only problem faced by the swim team, and it is a minor annoyance compared to the

lack of funds and lack of pool time. Being a club sport, the womens' swim team is only allotted \$400 for traveling expenses.

When asked about future years for the swim team, Mernaugh says he will stick with it for as long as he is here.

Anyone interested in joining the team should show up at Memorial Coliseum pool for practice Monday through Friday.

First scrimmage tonight

Hall says preseason scrimmages are very important for his Wildcats

LEXINGTON, (AP)—The University of Kentucky's Blue-White games mean a lot more to the players than mere scrimmages.

Kyle Macy is a certain starter guard, but there is a real battle for the other guard spot among Dwight Anderson, Jay Shidler and freshman Dirk Minniefield.

The school said in a press release yesterday. Also included is who will join LaVon Williams at forward.

submitted by 5 p.m. tomorrow to the Section Center office, room 135, if possible.

Playing for the White team will be guards Anderson, Shidler, Bo Lanter, David Randolph and Tim Ingram.

"If we opened the race to the city, there would certainly be more entrants, but we feel it is something kind of unique, kind of special for the university."

Tickets for the contest are available for \$3 at Freedom Hall, the Arthritis Foundation Office, 1381 Bardstown Rd., and at the UK ticket office in Memorial Coliseum.

Meanwhile, UK Athletic Director Cliff Hagan said no decision has been made on televising the UKIT, Dec. 21-22.

Second-annual 10,000 meter run to be held for UK students, staff, faculty and spouses

By CAROLE DOUGLAS Reporter

Campus Recreation will sponsor its second annual Kentucky 10,000 Meter Run on Sunday, November 4, for the university community.

submitted by 5 p.m. tomorrow to the Section Center office, room 135, if possible.

race brought "a good turnout"—about 120—and hopes for a similar number this year.

"If we opened the race to the city, there would certainly be more entrants, but we feel it is something kind of unique, kind of special for the university."

Volleyball team wins SEC

The Lady Kat volleyball team continued its fine play this past weekend at Tuscaloosa, Ala., as it won the first-ever Southeastern Conference volleyball tournament.

Tri-meet tonight at Morehead State, Marshall and Morehead will provide the opposition.

rugby team wins

The Kentucky rugby club defeated Indiana University 25-12 this past weekend.

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Pabst Congratulates The 1979 Intramural Football Champions.

The final round of 1M flag football was held last Wednesday night at the Seaton Center Fields and winners in all divisions were crowned.

★ Zeta Tau Alpha ★

In the Sorority division, Zeta Tau Alpha (Blue) upset defending champion Pi Beta Phi in double overtime. The Zetas were down 6-0 with nine minutes to play in regulation time when Ranel Maloney threw 15 yards to Pam Caudill for the tying TD. However, the extra point attempt failed. Both teams played a scoreless first overtime. However, in the second OT the Zeta Blue team gained more yardage that Pi Phi and were awarded the championship. The game was a rematch the season opener between the two teams. Pi Beta Phi came out on top in that one but the Zetas buckled down the rest of the way allowing only four touchdowns the remainder of the season.

★ Kirwan Tower-4 ★

The champion of the Men's Residence Hall division, Kirwan Tower-4, owes a great deal of its success to the passing game. Quarterback Craig Jones collaborated with receivers Frank Carrington and Jeff Clark for 21 TD passes, accounting for all but one of the team's scoring plays. Linemen Bill Bergen and Kent Steer contributed to the offensive attack. "Craig could throw the ball so well. Our passing game and defense is what worked for us," said player-coach Eddie Tierney, who, at the safety position, combined with Bill Brown and linebackers Michael Roorda and John Perkins for 18 interceptions to form an unyielding defense. The team won the championship against Kirwan Tower-3 25-7 after "nudging out a really good Haggin Staff team" in the semi-finals by a first down with the score tied 12-12, reports Tierney. "That

was the toughest of our eight victories."

★ Pi Kappa Tau ★

Pi Kappa Tau came back from a loss in the B division final to ATO to take the A, or Blue division from that same opponent, 7-0 for the Fraternity Division title. The final against ATO "was definitely our hardest game," said Dave Miller, Phi Tau's Intramural Chairman. "The turning point of the game came when ATO had the ball, third-and-goal, with one foot to go and we held them on two plays." For the whole season, Phi Tau outscored their opponents 100-12. "Our defense shut down the opponents," explained Miller, whose team held their opponents scoreless in two of the three playoff games. "We've waited a long time for this. We had a lot of upperclassmen that are never going to play again and we're glad we did it for them," he concluded.

★ Cat's Pride ★

Cat's Pride, down 6-0 with a minute-and-a-half to go in their final against High Anxiety, scored on a pass play and then added the one-point conversion to pull out a 7-6 win and claim the crown in the Men's Independent Division. "Without a doubt, that was the best team we played," said Cat's Pride captain Terry Barney observed. "We had a lot of close games — two of them we won on last plays, but this one..." He attributed a good deal of the team's success to quarterback Kevin Stiff's expertise. According to Barney, Stiff consistently "threw super passes. But he can run as well. He's fast enough that he could always fake out his man and get away from people." Barney and fellow receiver Jeff Collins turned some of those passes into scores. Two "tall, sturdy linemen," John Bodfish and Ken Bell,

defensive back Phil Groghane and center and middle linebacker Bob McClenathan also stood out this season. "It was definitely a good team effort," said Barney. "Everybody on the team is teal tight, they kept together. We all celebrated together after every game. We plan to stay together and go for the basketball championship." He added that plans are in the works for his team to play the Fraternity division champion, Phi Tau, sometime soon for the all-campus men's championship.

★ Med Cats ★

The Med Cats were the surprise winners in the Women's Independent Division. They defeated a seemingly unstoppable Bad News Barristers squad which drew a bye into the finals. "The 21-14 victory made up for an earlier regular season loss to the Barristers. The Med Cats fought their way into the finals by defeating the Blanding 4 Alumni. Unfortunately, none of the Med Cats, all Medical school students, could be reached for comment on their victory. "We knew we had a good chance this year," said quarterback Andrea Survac. "We had almost everyone back from last year's team." That squad made it to the finals, only to be defeated by the Alpha Gams 6-0. Blanding Tower's touchdowns came on a 60-yard run by Survac and a pass from Survac to Vanessa Timmons. "A lot of credit goes to our coach, Al Joseph, as well as the rest of the team," said Survac. "All the girls played really well."

★ Blanding Tower-2 ★



Lynn Pundzak of the Donovan Rowdies tries to elude the grasp of Blanding Tower-3



No. 2 team's Carolyn Boswell during their championship contest Wednesday.

Kirwan Tower-4 quarterback Craig Jones narrowly escapes the clutches of a Kirwan

Tower-3 defender during their championship game last Wednesday.

Photos by Tom Moran