

Book Store Owners Resigned To Cold Checks

By MOLLY McCORMICK
Assistant Managing Editor
Operators of the two book stores serving the University campus are resigned to the fact that each day they will cash several cold checks for absent customers.

Joe E. Morris of the University Bookstore located in the Student Center commented that during a typical day last week his store cashed eight bad checks totaling \$83. Similarly, Joe Kennedy, head of Kennedy's Bookstore, noted that his business cashed from five to seven cold checks for students daily.

Setting straight each cold check that comes into their hands involves a good deal of work and added expense for the book-

stores. Kennedy's keeps a revolving fund of approximately \$1,100 in bad checks from month to month.

The businesses themselves are responsible for service charges to banks for bad checks and have to count as their loss the time and labor required to untangle each individual case.

To help cover some of the added expense brought upon the business by the cold check problem, last fall University Bookstore initiated a policy of requiring a 40 cents purchase from each customer who cashed a check. Mr. Morris said that this practice was done away with during the second semester because of student objections. Both stores now cash checks free of charge.

A large number of UK students find the bookstores to be the most convenient places to cash checks. The University Bookstore, according to Mr. Morris, cashes more checks than a local branch bank near the campus.

Discussing the necessity for students to have a place where they can conveniently cash checks, Mr. Kennedy commented, "The students just need to remember that this is a service that we're providing for them and not take advantage of it."

Mr. Morris suggested that students should keep a closer watch on their bank balances when writing checks and prevent over-drawing from their accounts. He said that by using their own personal checkbooks instead of counter checks, students could keep track of their funds and thus

would take less chances in having their checks bounce.

Mr. Kennedy stated that more cold checks are passed near the end of the school term than at any other time "mostly because students are running short of money." Mr. Morris said that he hadn't noticed any increase and that "things are no worse than usual."

During the past year, Student Congress President Paul Chellgren has made a study of the cold check situation on campus and has made some suggestions for solving the problem.

Chellgren said that UK could adopt a plan such as is used at Georgia Tech where a specific student check cashing service has been established. Through a co-operative set up, every student

at that school pays a certain amount of money to the service. From this fund, money is then taken to make good cold checks written by students. Administrative action is taken against offenders.

Another possibility, according to Chellgren, is that a local bank might open a branch on campus to handle student accounts and all the cashing of checks that is required.

To date, however, no definite action has been taken towards solving the check cashing problem. It looks as though the bookstores will have to continue to suffer with the cold check headache.

"After all," said Mr. Morris, "it's just part of this business we're in."

Editor Discusses
Writing Skills;
See Page Four

The Kentucky K E R N E L

University of Kentucky

LEXINGTON, KY., THURSDAY, APRIL 30, 1964

Today's Weather:
Fair And Mild;
High 68

Vol. LV, No. 112

Eight Pages

A&S Faculty Elects Wright Year's Distinguished Professor

Dr. Kenneth Wright of the Music Department has been elected the University's Distinguished Professor of the Year.

Dr. Wright composed the work performed by the Mixed Chorus and Symphonic Band at Dr. Oswald's inauguration Tuesday. The text of the work was taken from Psalm 104, a particular favorite of the Episcopal denomination, of which Dr. Wright and President Oswald are members. Dr. Wright conducted the performance of his work.

During his time as Distinguished Professor, he plans to continue work on an opera he has started based on the life of Mary Todd Lincoln.

He received his A.B. from Hastings College in 1935, his M.A.

from Eastman School in 1939, and his Ph.D. from Eastman School in 1941.

Before coming to the University in 1949, he taught at Arizona State College, Mississippi State College for Women, and UCLA.

His professional experience includes membership in the Kansas City Philharmonic, Rochester Philharmonic, and the New Orleans Symphony.

He received a Ford Fellowship for study in New York (Columbia, Juilliard) and at Harvard University in 1955-56.

Two of his many compositions are "Call It Square," a chamber opera, and "The Silent Spring," a Cantata.

Dr. Wright is a member of the Music Teachers National Association, the Kentucky Music Educators Association, and the American String Teachers Association.

The Distinguished Professor of the Year from the College of Arts and Sciences is elected annually by secret ballot of all members of the college faculty.

All faculty members of professional rank are eligible for the award which is given for distinguished accomplishment in a chosen field.

To select the recipient, a note is sent around to each faculty

member asking for nominations. Then, a list of the nominees is sent around. Last, a ballot with the names and accomplishments of the three or four persons receiving the highest number of votes is sent around for final selection of the distinguished professor.

The Distinguished Professor presents a lecture on the subject of his choice at some time during the year to all of the members of the College of Arts and Sciences. The topic of Dr. Wright's lecture will be concerned with "Compositional Structures."

"I plan to stay here in Lexington and disconnect my phone," Dr. Wright commented. "My time will be devoted entirely to composition," he continued, "I will go under ground, so as to speak."

In speaking of his pleasure at being elected Distinguished Professor of the Year, Dr. Wright stated, "Of course I am delighted personally and we of the Music Department are pleased to see this award go to the Humanities."



Links Elects Officers

New officers of Links, junior women's honorary, are (front row, from the left), Claudia Jeffrey, social chairman, Martha Eades, president, (back row) Betsy Clark, vice president, and Margaret Gehlbach, treasurer. Absent from the picture are Ardis Hoven, secretary, and Kathy Kelly, Leadership Conference chairman.

Chemistry Conference

Dr. James Short of the California Institute of Technology will speak at 11 a.m. tomorrow in the Chemistry Conference Room of the Chemistry-Physics Building.

The topic of his address will be "Electron Probe Micro Analysis of Iron Meteorites." All interested persons are invited.

Judy Reuss Leaves

New Program Director Named At Student Center

Miss Jane Batchelder, presently program coordinator of Holmes Hall, has been named the new Student Center Program Director.

She will replace Miss Judy Reuss who is leaving at the end of this semester. Miss Reuss has been program director of the Student Center since 1962.

Miss Reuss was instrumental in acquiring the new Student Center building, and in expanding the activities of the Student Center. These included the pool and ping-pong tournaments and bringing "Mr. Checkers" to the campus.

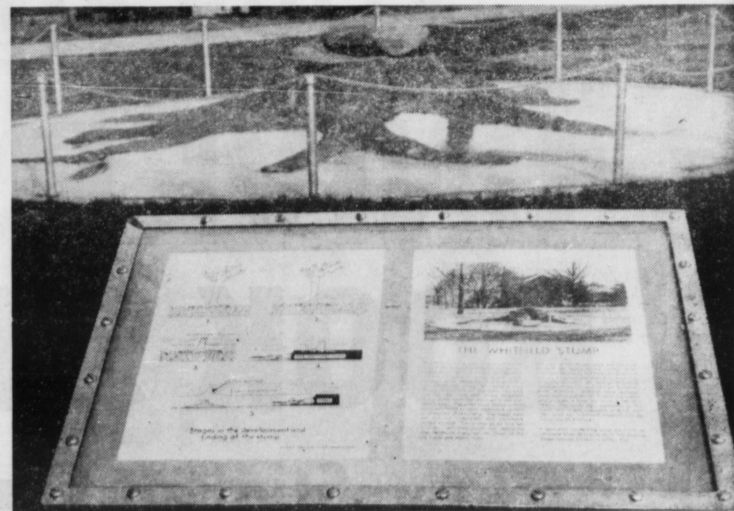
Jane Batchelder, affectionately called "Miss B." by the Holmes Hall residents, received a Bachelor of Arts in Speech from the University of Pittsburgh in 1963. While a student at Pittsburgh,

she was active in the AWS, and on the Student Center Board where she served as Special Events Chairman.

It was from this activity her interest in working as Program Director stems. She believes "that a student is educated socially as well as academically," and "I would like to do my part in that educating."

A native of Pittsburgh, she has lived in a college community all her life and "can't imagine what it would be like to live without it."

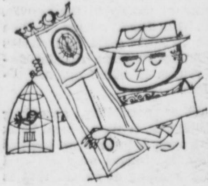
As for her plans for the Student Center she says, "I'm as new if not newer than the Board and I know I'll need a lot of help from everyone."



Stumped Stump

This petrified-looking stump is not really petrified at all. It is a sandstone formation preserving the trunk and major roots of a lycopod tree that lived approximately three hundred million years ago in what is now Harlan, Ky. The stump was discov-

ered in the Harlan mine seam, and it was rescued from the mine in the late 1930's under the direction of Mr. George Whitfield, manager of the Clover Fork Coal Company in Elitts. Mr. Whitfield donated the stump to the University in 1961.



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AFROTC Instructor

Major John P. Braddy, instructor of the senior AFROTC cadet classes at the University, has been reassigned to Headquarters Air University at Maxwell AFB, Alabama. He is to be Chief of Special Actions Branch, Directorate of Personnel. He will deal with promotions, separations, retirements, classification, and other personnel matters.

German Measles

The University Health Service advises students and staff members that cases of German measles have been reported at the University. Pregnant women who have not had German measles or have not been exposed to them should consult their physicians about preventative measures. Students should consult the University Health Service.

Cactus
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Student Center

Sororities Cut Fall Rush Time To One Week, Aug. 29-Sept. 6

By GAY GISH
Kernel Staff Writer

If anyone thought sorority rush was hectic last fall, she had better be prepared for an even more frantic time this year.

The Panhellenic Council has decided that too much time was spent during the last formal rush. Therefore, the time allotted for sorority rush this year has been cut to one week, from Saturday, Aug. 29, until Sunday, Sept. 6, when third invitations will be given out by the sororities and Preference Night parties held.

This schedule calls for a little extra planning on the part of both the administration and the sororities. Since sorority women generally return to school a week before rush begins, this is going to cut some summer vacations short.

Rushes, too, will have to be on the campus early. They will arrive at school three days before women not participating in formal rush.

The rushes will arrive on Friday, Aug. 28. That evening they will be treated to a Panhellenic Party, sponsored by all the sororities.

This party has been planned to take the place of the traditional Pledge Presentation. Its purpose is to better acquaint the new rushes with Greek life by introducing them to a few members of each sorority and entertaining them with a skit and refreshments.

The next day, Saturday, the "race" begins. In the past, four open houses a day, have been held on three consecutive afternoons. This year there will be six parties on Saturday—three in the morning and three in the early evening—and six on Sunday—three in the afternoon and three at night.

On Monday morning rushes return their first invitations to the Student Center.

That night, four First Invita-

tional parties will be held. The remaining four parties are scheduled on Tuesday night. Wednesday is a "free" day for the rushes. The sorority girls will be involved in last minute preparations for the second invitations.

Second Invitations are called "skit parties" by the Greeks. The rushes will be treated to everything from Polynesian food to imitation champagne in an effort to convince each girl that "our sorority is the one for you."

Invitations for this third series of parties will be issued on Thursday morning, and again they will be returned to the Student Center. Three parties will be held on both Thursday and Friday nights.

Saturday, Sept. 5, is another free day, but the tension usually has begun to rise by this time.

Sunday morning the Preference Night invitations are distributed. After they are returned, the rushes can look forward to three ceremonies which present serious aspects of the Greek system.

At 9:15 p.m. all the rushes will go to Memorial Hall to sign their preference cards. In the past, this has been done one at a time by each of the girls in a private room. This year, however, in order that each rushee will be given identical instructions, all preference cards will be signed at the same time. Rushes will have no dates on this night.

When the cards are signed, the matching of individual preference to sorority preference is begun by the dean of women's staff.

Bid day, is Tuesday, Sept. 8. Previously, bids were given in the Fine Arts building; the new system has the bids being passed out late Tuesday afternoon in the living units.

Immediately afterwards, the rushes will meet their newly chosen sorority's representatives in the Student Center and go to the individual houses for pledging ceremonies and buffet dinners.

After all the excitement has

died away, the new pledges will be able to take a calmer look at the mad week just completed and look ahead to the time when they will finally see the "other side" to formal rush.

Engagements

Lindie Hull, a sophomore elementary education major from Louisville, to Phil Hathaway, a junior economics major from Pittsburgh, Pa., and a member of Alpha Tau Omega.

Gwinn Crow, a junior elementary education major from Scottsville and a member of Alpha Gamma Delta, to Jim Bond, a senior civil engineering major from Bowling Green and a member of Sigma Alpha Epsilon.

Linda Borchers, a junior elementary education major from Winchester, to Bob Larimore, a graduate of Morehead State College from Lexington.

Sally Athearn, a sophomore journalism major from Glen Cove, N.Y., to Otis Stull, a junior pre-law major from Ashland.

Susan Perry, a junior English major from Elizabethtown and a member of Delta Delta Delta, to Tom Cherry, a recent graduate from Louisville and a member of Lambda Chi Alpha.

Carol Craigmyle, a senior art major from Louisville and a member of Chi Omega, to Bob Kingsley, a second year architecture major from Louisville.

Isabel Glowacki, a registered nurse from Columbia, to Dick Fister, a junior chemistry major from Lexington.

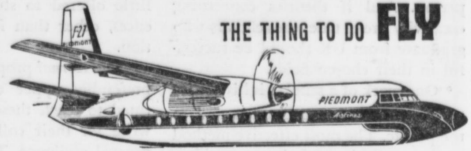
Young Democrats

Officers for the Young Democrats Club were recently elected. Eddie Whitfield was elected president and Ann Swinford vice president. Betsy Dudley was named secretary and the new treasurer is Steve Beshear.

The Club will meet at 7:30 p.m. today in Room 109 of the Student Center.

Style Briefs AP Newfeatures

If anybody doubts this is the space age, he should visit the millinery shops this fall. Space helmets are here in sleek leather, lizard, suede and wool. They are the order of the day for ski-wear, as well as ordinary street-wear. White and wooly ones are as shaggy as a lion's mane. Done in opulent furs, such as sable and ermine, the space helmets are astronomically expensive.



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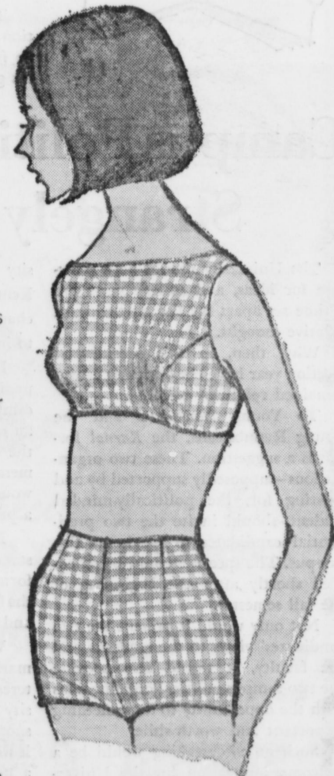
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Scholars Need Writing Skills

If President Oswald accomplishes what he has proposed, the University will graduate scholars, not pupils or technicians, in the future.

It is generally agreed that a genuine scholar is also an artist, a creative person. And if theories concerning creativity prove true, the scholars who graduate from UK should be successful in their chosen fields.

One mark of a scholar is his ability to convey ideas to colleagues and to the public. The most effective method of accomplishing this is to put ideas into words on paper. If the prospective graduate does not know how to put words on paper effectively, he has failed to qualify fully as a scholar. And if he does not learn how to make others understand him in college, where will he learn?

Believing that a university is the place to acquire skills, the *Kernel* makes a proposal.

Since most graduated scholars will be exchanging ideas in professional

journals, the *Kernel* suggests that a course in effective writing be required for students in the sciences.

Engineering and commerce students have been provided with a technical composition class, but there is little offered to students in the sciences, other than freshman composition.

The *Kernel* proposes that a course, preferably upper division, be instituted to teach these students how to write for their colleagues and for a general audience. This course, which should be offered by the English Department, could require three different types of writing of the students during the semester:

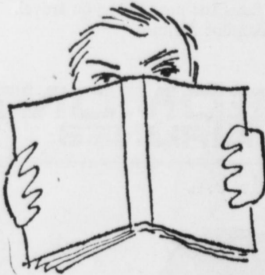
- A term or research paper with proper foot notes, designed to teach students to write for professional journals;

- Abstracts on the paper or related subjects, designed to teach students to capitulate their ideas briefly;

- A scientific article written for a general audience, possibly for publication in the *Kernel*, designed to teach students to write for laymen.

The class could be set up on a schedule of two one-hour recitation sessions each week and one two-hour writing laboratory each week. It could offer a survey of various literature in the sciences. It could include tours of campus libraries to acquaint students with available facilities, so that they could better use them in research.

The *Kernel* feels that the institution of such a required course would go far in helping Dr. Oswald realize his goals.



H.

Campus Political Camps Strangely Silent

The University should be a showcase for ideas, and college years are a time set apart for the nurturing of creative thought.

Why, then, in this presidential election year have the opposing camps remained relatively silent?

To Young Democrats and the Young Republicans, the *Kernel* forwards a suggestion. These two organizations—supposedly supported by and existing for, the politically-minded student—should invite the two presidential candidates to speak on this campus. The speeches could be scheduled shortly after the beginning of the fall semester.

Not only would it present the two candidates' views to the students and the faculty, it would also provide the two campus political organizations with the opportunity to do something important and worthwhile.

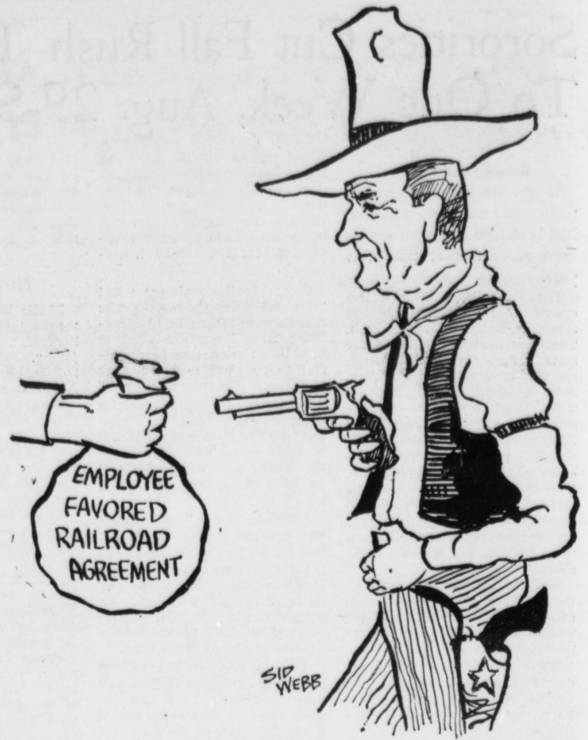
Such an undertaking would be a welcome innovation for the Univer-

sity and for the Commonwealth of Kentucky. It might bring about a change of thinking from complacency to interest.

In the event that the clubs are unable to bring the candidates to campus, perhaps they could sponsor an open debate between members of the respective groups. Two or three members from each organization would be sufficient to carry out such a program.

Besides presenting the candidates' stands on specific issues and the platforms, the participants could outline the backgrounds of their presidential and vice presidential nominees.

With recent and upcoming primaries currently arousing so much interest and speculation, the University should get on the bandwagon and sponsor these debates. If nothing else, it would remind everybody that this is a university, a place for ideas.



'... Or Your Life'

Letters To The Editor

Chellgren Criticizes *Kernel*

In an editorial of April 28 The Kentucky *Kernel* stated that they had received no progress report on the proposed student-owned book store, and therefore they assumed that no progress had been made. Nothing could be further from the truth. At the Student Congress meeting of Feb. 22 Robert Stokes was asked to examine the possibility of opening a book store. Mr. Stokes gave an excellent report at the next meeting on March 10. It was documented and quite complete. Mr. Gary Hawksworth, *Kernel* Student Congress reporter, was present at both of these mentioned. When I read the *Kernel* of March 12, Mr. Stokes' report was mentioned. When I read the *Kernel* editorial and realized the error that had been made, I called Mr. Hawksworth and asked him if the editorial writer had discussed the issue with him or if he had even seen the editorial. He replied that he knew nothing about the content of the editorial until it appeared in the newspaper and was sorry the mistake had occurred.

I assume that this was just a simple mistake rather than an effort to damage the reputation of Student Congress. Although it does seem strange to me that an editorial writer would comment on a Student Congress issue without talking to his own Student Congress reporter, who could have clarified his thinking, or even looking at the back issues of his own newspaper. However, because I am sure that just negligence rather than maliciousness was involved, I now consider the matter closed.

PAUL CHELEGREN
Commerce Senior

Deplores Students' Absence To The Editor:

The students of the University, on April 28, 1964, reached the epitome of disgrace in displaying the irresponsibility and lack of respect, both for themselves and their university, which they have had for many years.

Before us was presented a man of the highest standing, character and ambition—President John Oswald—and we were not there to accept the challenge which he put before us. No more than a handful of students from a student body of approximately 10,000 were present at Dr. Oswald's inauguration, and of this number more than one-half had specific duties.

Distinguished men such as University of California President Clark Kerr, Governors Breathitt, Chandler and Johnson, Dr. Frank G. Dickey, Dr. Herman L. Donovan, and many more were honored to attend this ceremony, and yet, we, the students of this institution of intellectual challenge were unable to devote three hours to pay due respect to a man who has and will devote many hours to establishing, achieving, and securing for us the goals and values which we say we hold dear.

Upon hearing the words of the Student Congress president as he told of the fondness, respect, and esteem which we, the students, hold for our President, one could bow his head in shame, for the words were made hollow by the evidence of our absence. Truly, the student body of the University owes its deepest apology to President John W. Oswald.

SUZANNE BALLEW
A&S Sophomore

Kernel's

The *Kernel* acknowledges its error in implying that Student Congress had not investigated the question of a student-owned book store.

THE EDITORS

We know that there are chiselers. At the bottom of every case of criticism and obstruction we have found some selfish interest, some private axe to grind.—Franklin D. Roosevelt.

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879.
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Reviewer Finds Art Show Low On Individual Merit

By Stuart Robertson

The annual art students' show is being shown in the gallery in the Fine Arts Building until May 11. It is a large show, with more than 100 pieces exhibited. It is at first sight an impressive show, but is poorer in individual works of great merit than it has been in the past few years. Whether this is the fault of the students or the selection committee is uncertain.

Far too much work in the show is kitschy, commercial, slick, and the major effort in the bulk of cases has been toward the achievement of a look—a Diebenkorn look (Jerry Allison, "Two Figures"); a Klee look (Michael Ertel, "Omphaloskepsis"); a Chirico look (J. A. Biesel, "Green Glove"); a Gonzalez look (Juanita Todd, "Untitled").

Thomas Lindsey's metal sculpture is the most immediately striking work in the show, and the first to die.

Tom Butsch has a large and satisfying presentation, three drawings and as many sculpture in the show. "Study for a Bartok Concerto" is also excellent. Mr. Butsch's sculpture is among the best work to come out of the department in its visible history.

Julia Hemlepp has two paintings and an iron sculpture. Her large painting is a disappointment, and the reviewer is surprised that it was selected over another painting of the same size which was entered. Her smaller work is one of the half-dozen best in the show. It is a non-coloristic painting, but the two point-shapes which intersect the otherwise planar structure, and the strength of the image, show that she has been painting for long enough to know what she has done.

Daniel Deane's sculpture implies wit, visual punning, and assemblage-for-comment. The best

of his works is "Isaiah 2:4," which includes swords, plowshares, and an apocryphal axe-head. There is a difference, however, between jokes for art's sake and art for jokes.

Galsor Carbonell's wall sculpture "Sarcophagus for Alexander" was originally designed to be placed flat upon a broad pedestal, where it would have raised questions about scale and architecture. Hung upon the wall, it gains purity, and raises only questions of composition, and of its intersection with the air. In any case, the direction is toward a more rigorous form.

Joe Nickell's "Dancing Figure" has also changed from a horizontal work, but the change is less fortunate. Viewed from either side it has sequence of intervals for more satisfying than the frontal view given us now.

Without showing great work or indicating a consistent direction, Cheryl Kelly's "Du Lapin" is cool and pleasant from certain angles.

Carolyn Hise shows two paintings which indicate variations upon a schema, and complement one another.

The best of the casein paintings to come out of the sophomore classes is Dorothy Reeves, "Two Figures." The color is less repellent than in the others, if contributing little positive, the drawing is solid, and more concern has been given to the possibilities of the spaces around the figures—an improvement over her "Girl No. 2."

Two excellent line drawings are nudes by Q. R. Graham and Dane Bridgewater. The majority of the graphic work in the show is done in ignorance of the physical means of drawing (patterns, value contrasts, etc.) which deserve more concentration than they are given.

There are three one-man shows, chosen from the graduating seniors.

Jane Emarth has worked from an open space painting involving shifting viewpoint and a cubist ambiguity from plane to

plane ("Red Chair No. 1") to a shallow-plane presentational work "Orange Light." In doing so, she has lost a clarity of image which more attention to juxtapositions might regain for her.

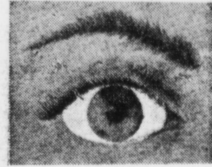
Hers is, however, by far the best show. The other two seem to be of another order entirely—Nancy Nickell's work seeming to be a light and decorative art, Carol Rowland Conover presenting a native decoration won with the least effort of all.

Also on exhibit are photo graphs of John Bellu's wood sculpture, which is to be installed in the sculpture garden of the Fine Arts Building. Unfortunately, it has little to recommend itself except its large size and rectilinearity. Is the sculpture garden supposed to be a place in which sculptures are presented, or are the selected sculptures supposed to set off the Fine Arts Building?

Want To Write?

All students who are interested in writing sports for the Kernel next year may see Henry Rosenthal in the Kernel newsroom weekdays until the end of school. Interested women are invited to apply.

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Colleges Of Medicine, Nursing Plan First Commencement

The UK Colleges of Medicine and Nursing will graduate their first classes on May 18.

Some 32 medical students will receive their M.D. degrees at the University graduation exercises.

The College of Medicine is planning a special program for its graduates, to take place the afternoon of graduation in Memorial Hall, at 2:30 p.m. A reception is tentatively planned for 4 p.m. in the Student Lounge of the Medical Center.

The schedule of events for the medical program will include remarks by Dr. William R. Willard, vice president of the Medical Center and Dean of the College of Medicine. Others who have been invited to attend are Gov. Edward E. Breathitt; UK President John W. Oswald; Dr. Ralph Angelucci, Board of Trustees; and Dr. George R. Archer, president of the Kentucky State Medical Association.

Of the College of Medicine graduates, five are planning to intern in the University Hospital. They are Claude H. Farley Jr., Pikeville; Arthur A. Hellebush, Middletown; Maxwell C. Kimball, Cincinnati, Ohio; William R. Markesbery, Florence; and Carl W. Watson, Lexington. One woman, Mary E. McMiche-

ael, and a handicapped student, Robert R. Threlkeld, are members of the graduating class. Manuchehr (Mike) Alavi is from Tehran, Iran, and Leo Trečiokas is from Kaunas, Lithuania.

Other graduates are Franklen Balhasen, Paintsville; Dale Bennett, Harlan; Joseph Bowling, New Haven; Troy Bruchett, Stambaugh; Joe Christian, Marshall, Okla.; Allen Dawson, Versailles; Martin Gebrow, Brooklyn, N. Y.; Richard Geist, Ashland; Charles Gibbs, Rochester,

N. Y.; David Gullett, West Liberty; Thomas Hagan, Louisville; Don Kreutzner, Southgate; James McGowan, Paducah.

Daniel MacDougall, Clarksville, Ind.; William Maxson, Lexington; Donald Neal, Owensboro; Michael Paveler, Louisville; Patrick Serey, Ashland; Murph Slusher, Pineville; Wallace Sullivan, Stearns; Barbour West, Covington; Ballard Wright, Prestonsburg; and Billy Young, Lexington.

Commencement Tickets

Reserved seat tickets for Commencement are available at the Office of the Dean of Women and may be picked up from 8:15 a.m. through 12 and from 1 p.m. through 5 p.m. Each graduating senior is entitled to a maximum of 10 tickets.

First Class USAFA

The first class of the United States Air Force Academy started training on July 11, 1955, at Lowry Air Force Base, Denver, Colo.



TIPS ON TOGS

By "LINK"

SOCIALIZING — Next week I will be speaking at an "Open House" meeting on the campus of Georgetown College, which will be sponsored by the "Lambda Chi Alpha," chapter there. It will be rather informal, and they have requested that I show a few of the new spring threads, and conduct a "Question and Answer" period. I was their guest before at one of these, and had a fine time—so now I am looking forward to meeting with them again. A very friendly campus, and the "Lambda Chi Alphas" are a swell bunch! One of their members "Marty Kennedy," is my representative there (Next Fall I plan to have a campus representative at Eastern State College, also plus two at UK I lose "Pat Greer" at UK come graduation — he has done a good job and I hate to see him leave).

STUMPED — As to what shirt to wear with a certain suit or sport coat?—Try one of pale blue—blends with just about any—don't scoff, see for yourself!!

HAD A CARD — From someone signed "A Soph," saying he had some friends that are graduating, and would like some suggestions as to gifts. "Soph," your card was a bit confusing, especially the part where you said: Quote: "I changed my mind," I couldn't dig your meaning, but here are some suggestions and thanks for writing. "Canoe" or "English Leather" always make a hit. A monogrammed dress shirt (be sure of neck size, and sleeve length and collar style). Heavy plastic bags for suits and sport coats for the traveler. A set of heavy duty pants hangers (consisting of four) of the clamp variety. A half dozen or a dozen pairs of those terrific "Marum" socks (no size needed) in assorted colors (that would be neat!). A leather jewelry case for travel or dresser. A light spring weight, cardigan sweater for the golfer or outdoor type. "Soph," if you want me to help with your selections I will be pleased to do so. Hope to see you soon.

N. P. H. — Chose a blazer of "Madura Sharkskin" by "McGregor," in the solid colored light olive shade, and a pair of matching bermudas. He will wear a pair of dark olive, knee length socks. (Correct when wearing bermudas with a coat or blazer.) A light olive colored shirt with tab collar and a tie of three shades of olive. (Hope he doesn't end up in a Martini!) I know everyone will not agree, but I for one think that "bermuda suits" are keen. (Of course he will wear dress slip-on shoes—no sneakers.)

I SAW — I liked and I bought—a Madras sport coat of dull red and navy blue, with some green interwoven throughout and I matched it with a pair of navy blue dacron and cotton slacks, a pale blue shirt, navy blue tie and navy blue socks. With this outfit I will sport plain black slip-ons (the plainer the better). This is the first time I have ever mentioned any of my personal wardrobe, and I hope you will forgive me—but, I like this set of rags!!

FUN — Fun, fun—last Saturday in Louisville, the "Kappa Sigma" fraternity held their spring formal at the "Holiday Inn" the "Parliaments," made with the beat (great). There was a visit to the opening meet of "Church-hill Downs" (the wallet is thinner) and then things really swung. I want to thank you cats for the invitation.

So Long For Now,

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UK Personalities

Music Department Head Writes Article On Pelham Humfrey

Dr. Bryce Jordan, chairman of the UK Department of Music, is the author of an article, "Songs of Pelham Humfrey," which appears in a book of essays published in honor of Paul A. Pick, Texas music educator and composer.

Almo Kiviniemi, professor of music, presented a research paper on "Problems of Tonal Production of the Individual Singer in a Choral Group" in Indianapolis, Ind. at a meeting of the East Central Division of the Music Teachers National Association.

Gordon A. Nash, director of music services for Extended Programs, has compiled and edited a 32-page booklet containing brief biographies and other information on 30 Kentucky composers.

The University chapter of Gamma Sigma Delta, agricultural honor society, has elected Dr. James W. Herron, Department of Horticulture, to serve as president. He succeeds Dr. Frank Buck, Department of Animal Science.

Other new officers: James F. Thompson, Department of Agricultural Economics, vice president; Dr. William G. Moody, Department of Animal Science, secretary; Dr. John J. Begin, Department of Poultry Science, treasurer; Prof. Joe E. Fuqua, Department of Agricultural Economics, historian.

Recent chapter initiates: Seniors: Ashley N. Chilton, Pleasureville; Raymond Daniel,

Tudor Key, James A. Evans, Barbourville; John C. Ferguson, Sonora; Larry Lovell and Larry C. Morgan, both of Sturgis.

Graduate students: Rankin Powell, Corydon; Larry Erickson, Stanhope, Iowa; Hari Suseno, Bogor, Indonesia; W. R. Osborne and William E. King, both of Lexington; James Berry, Morganfield.

Agricultural faculty: R. L. Blevins, Wilmer Browning, Dr. Ray Ranta, Dr. A. W. Rudnick, Jr., Warren Thompson.

Alumni: Cecil D. Bell, Sr., Paris; Cecil M. Hinton, Ashland; R. M. Hagan, Owensboro.

R. W. Wild, director of public relations at the University, has been elected chairman of the Southeastern District, American College Public Relations Association.

Other new officers for the six-state district are Hugh W. Cheek,

director of public relations, Woman's College of Georgia, secretary-treasurer, and Dr. Edward J. Boling, vice president for development at the University of Tennessee, convention director.

Wild previously had served as convention chairman, membership chairman, and secretary-treasurer for the organization. The new officers will serve for one year beginning Aug. 1.

Dr. K. O. Lange, professor of mechanical engineering, has been named to the editorial board of "Human Factors," a technical journal publishing technical articles related to interactions between humans and machines.

Graduation Fees

Graduation fees will be due by May 9, which is the last day of the spring semester. Failure to pay these fees will make a student ineligible for graduation.

The fees are as follows (note the correction of degree as specialist in education, not Ed.D.):

Undergraduate	\$11.50
Masters'	22.50
Ph.D.	27.50
Specialist in Education	12.50

The fees are to be paid at the Bursar's Office in the Administration Building.

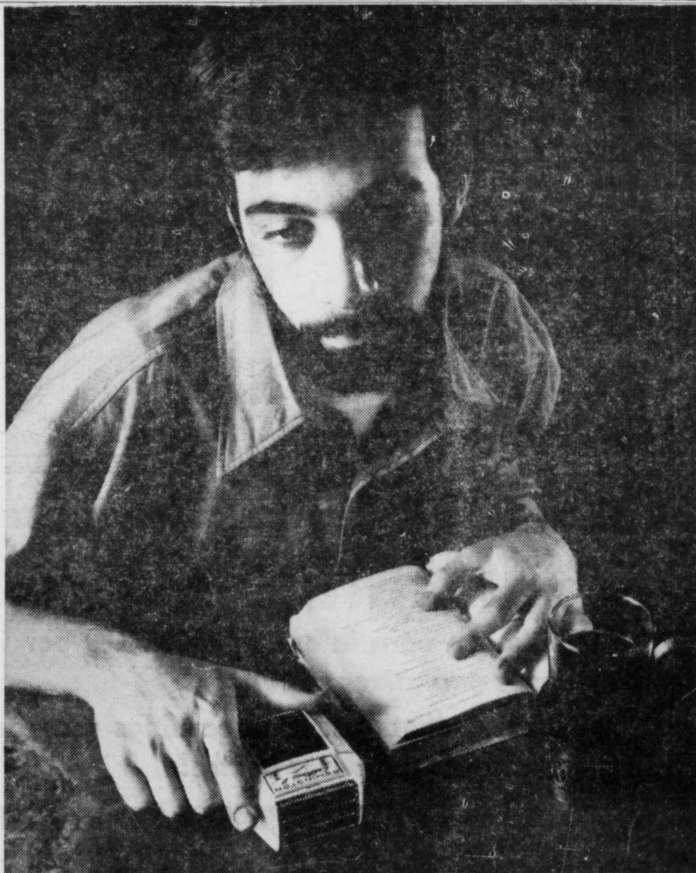
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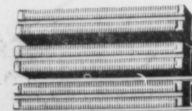
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LOST—Pair of glasses, gray frames in brown case. Reward. Call David Snider at 6641. 28A3t

LOST—In Martin's Department Store, a silver charm bracelet. Five dollars reward if returned.—Contact Emily Weldon, Boyd Hall, 7425. 29A3t

LOST—Pair of glasses at LKD. Brown frames, black case. If found, please call 6641. Reward. 29A3t

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