



KENTUCKY KERNEL

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Another UK employee suspended

By Megan Boehnk
mboehnk@kykernel.com

Another UK Stores employee was suspended without pay earlier this week, said UK spokesman Jay Blanton. The university declined to release the employee's name and said it is continuing to investigate the situation.

Three other department employees, Mark Renfro, Stephen Carter and Stacy Crossley, were suspended without pay in the end of September following an investigation into missing invento-

ry. Renfro resigned from the university on Oct. 4. UK police received an anonymous tip on Sept. 22, prompting them to investigate the department, acting Police Chief Joe Monroe told the Kernel in a Sept. 30 article. UK police searched Renfro's home looking for potential missing inventory and recovered \$1,200 in computer hardware and software and \$4,000 in radios, televisions and VCRs. The police report also listed \$4,000 in stolen property that was not recovered.

No arrests have been made in the case, Mon-

roe said yesterday. Monroe said previously that UK police are investigating the entire stores department as a whole.

The UK Stores Department streamlines purchase orders for different university departments. It places orders for the department — including things such as computer hardware and software, medical goods, office supplies, and other products — and then bills the departments and delivers the products to them.

UK Stores has an average daily inventory value of about \$1.8 million.

First Amendment Center gets new name, director

By Ashley Bowman
news@kykernel.com

The First Amendment Center at UK is adopting a new name, though its mission remains the same.

The center, which was founded in 1987 and is part of UK's School of Journalism and Telecommunications, is being renamed the Scripps Howard First Amendment Center.

"It's being renamed in recognition that much of the support has come from the Scripps Howard Foundation and Judy Clabes, the president of the foundation," said Mike Farrell, who is the new director of the center and an assistant professor in the journalism school.

The center is also receiving \$250,000 in funding from the Scripps Howard Foundation — \$50,000 per year for the next five years.

Still, the center's mission isn't changing. According to its Web site, the mission of the Scripps Howard First Amendment Center is "to promote understanding of the First Amendment among citizens of Kentucky, to advocate for First Amendment rights in the Commonwealth and nationally, and to produce internationally recognized scholarship concerning the First Amendment and its related freedoms."

Farrell is a 20-year veteran of The Kentucky Post in Covington, where he worked as a general-assignment reporter and then managing editor. His work there played a large role in how he feels about the First Amendment and why he believes it should be protected.

"I remember fighting judges who tried to close courtrooms on the public and the press, fighting a judge who told a jury that had just completed its work that it could never talk about the case with reporters, fighting government officials — even taking the University of Kentucky to court — when they refused to release documents that should have been public," Farrell said. "It's our government," he added. "Everything they do affects us, and being a journalist for 20 years convinced me that citizens must be vigilant so that their government remains open to them."

After leaving The Post, Farrell studied the First Amendment and First Amendment law as a graduate student and is contributing to a textbook on media law. Having received his Ph.D. from UK, Farrell teaches an array of journalism courses, including news reporting, copy editing, and media law and ethics.

See Farrell on page 7

Suspicious package prompts police to shut down Limestone

By Jonathan Smith
jsmith@kykernel.com

Sections of South Limestone, Jersey, Maxwell and Pine streets were temporarily closed last night after someone reported seeing a suspicious package in front of the Good Samaritan Hospital parking garage, said UK Police Officer David Alessi.

The package — which appeared to be a suitcase — was spotted around 10 p.m., said Lt. David Lyons of Lexington Police. The Lexington Police Department responded immediately and closed streets within 100 feet of the package in all directions.

The Hazardous Devices Unit arrived at 11:45 p.m. to inspect the package, and Lyons said it would probably take them two hours to clear the scene from that point.

"The trained experts come in and examine the package," Lyons said. "They have to either verify if it is safe or render it safe."

Lyons said that a package is verified safe if it is determined that the contents are not dangerous. A package is rendered safe if something inside has to be removed for it to be made safe.

Lyons said that when a situation like this occurs, the police department gives the neighboring businesses the option of staying put or evacuating.

"We highly recommend they evacuate," Lyons said, "but it's up to the business owners to choose."

The department usually forces establishments with primarily glass exteriors to evacuate, Lyons said. Huddle House — which is covered in glass on its exterior — on the corner of South Limestone and Maxwell was evacuated, and nearby Chipotle was in the process of closing.

Police will usually allow occupants in an establishment that has primarily a brick or facade exterior to stay until the situation is cleared.

At the Kashmir restaurant just right of Chipotle, police forced people to leave.

Blwindel Singh was inside of the restaurant when the police told him he had to leave, regardless of who was still inside.

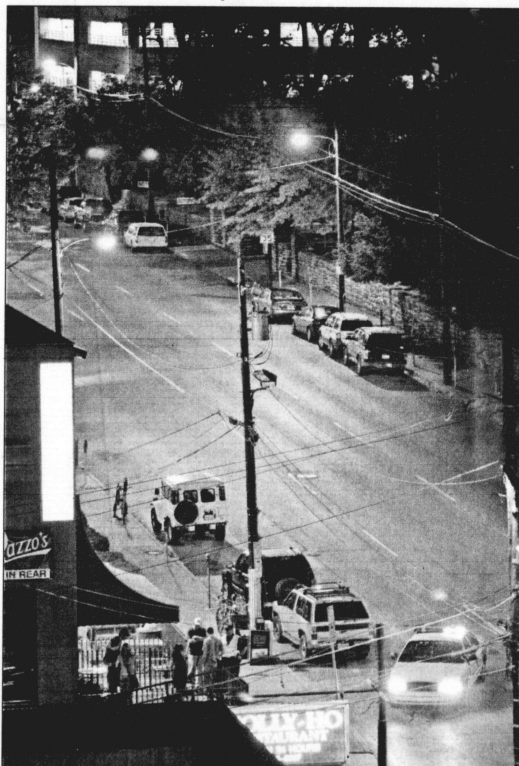
"They tell you to get out. I was scared and so I went out," said Singh, who camped out on Jersey Street until everything was resolved. "I told the police officer that my family was still upstairs, and they told me to get out."

At the Good Samaritan Hospital parking structure across the street from Kashmir, Alessi ordered those still inside the lot to remain where they were.

See Threat on page 8



PHOTOS BY BRAD LUTTRELL | STAFF
A bomb technician crosses a police line while the Hazardous Devices Unit checks the package on South Limestone Street last night.



BRAD LUTTRELL | STAFF
After a suspicious package was found on South Limestone Street near Pine Street, Lexington and UK police departments closed down South Limestone from Avenue of Champions to Maxwell Street. The package was reported to the Lexington Police Department around 10 p.m. last night.

Apartment fire may be arson

By Juliann Vachon
news@kykernel.com

A fire at University Commons Apartments yesterday morning may have been started intentionally, a fire official said.

Battalion Chief Steven Fea of the Lexington Fire Department said the fire was reported around 3:30 a.m. on the deck of suite 358.

"It's a very suspicious fire because of the type of damage that was done and the area that it was started," Fea said. "There are no obvious causes for a fire on the deck at that time."

There were no objects on the deck at the time that would have started a fire, such as faulty electrical wiring or discarded cigarette butts, Fea said. An investigation is underway, and the Bureau of Fire Investigation will determine if the event should be treated as an arson case, he said.

The fire was mostly out by the time the fire department arrived, and it caused minimal damage to the wooden deck and exterior wall of the building, Fea said.

Investigators are looking for a lead to determine what caused the fire.

"They are doing interviews to see if anyone saw someone on the deck this morning," Fea said. "A lot of times, the investigation of the cause of the fire leads to the person who started it."

SG committee supports domestic partner benefits

By Blair Thomas
news@kykernel.com

Student Government showed early support for domestic partner benefits at last night's Operations and Evaluations Committee meeting.

College of Law Senator Tom Rauf introduced a resolution to support the ability of UK to offer these benefits to its faculty and staff.

"Offering domestic partner benefits is a simple yet important way for the university to demonstrate its commitment to diversity and to

set high standards for the fair treatment of all its employees and students," Rauf said.

The resolution says SG supports the implementation of domestic partner benefits as a tool for successful recruitment and retention of the best faculty, staff and students.

"This is a very-well researched resolution," said committee chairman Sam Gaines. "It is an important issue that affects the entire university, and I think it is important for Student Government to take an active role."

Several of UK's benchmark universities offer domestic partner benefits, as well as the Univer-

sity of Louisville, Indiana University, Ohio State University and the University of Illinois, according to the resolution.

Local industry leaders Lexmark International and Toyota Manufacturing offer such benefits.

For the resolution to be passed, it must be approved by the full Senate at next Wednesday's meeting.

"We want the administration to know that students think this is an important issue," Rauf said. "We want them to take that into consideration."



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By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) Today is a 6 -- If you've been used to making do and getting by, it might be kind of uncomfortable to have too much. Don't feel guilty -- you've earned it. Save it.
Taurus (April 20-May 20) Today is an 8 -- You can do what you promised with what you have, and there'll be left-overs. This may seem to be impossible but it's not. Keep the faith.
Gemini (May 21-June 21) Today is a 7 -- This has not been an easy assignment. Soon you'll feel much

better. Tell a loved one your wins and losses, and get on to the next project.

Cancer (June 22-July 22) Today is a 7 -- You're so cute, you can get away with almost anything. If you don't do something you promised, however, there will be trouble.

Leo (July 23-Aug. 22) Today is a 6 -- Take care of the most important things first. Put your earnings in a safe place. More study is required before you can spend wisely.

Virgo (Aug. 23-Sept. 22) Today is a 5 -- Pay attention to the details. That's where you'll find the answer. Use something you might have thrown away, and you'll earn extra points.

Libra (Sept. 23-Oct. 22) Today is a 6 -- Some of the stuff you've been saving has actually increased in value. Don't just toss it; find out what it's worth first.

Scorpio (Oct. 23-Nov. 21) Today is a 5 -- If they think you have a lot, they'll naturally want to share.

That's why it's best for them to think you don't.

Sagittarius (Nov. 22-Dec. 21) Today is a 5 -- You're on thin ice, so don't try anything funny or even amusing. Don't even let your eyes twinkle, if you can possibly help it.

Capricorn (Dec. 22-Jan. 19) Today is an 8 -- Delegate the errands to others, and save yourself some time. Have what you want delivered, instead of racing all over town.

Aquarius (Jan. 20-Feb. 18) Today is a 7 -- Others are beginning to notice that you're cool when things get hot. The excitement isn't quite over yet, so postpone relaxation. Pay attention.

Pisces (Feb. 19-March 20) Today is an 8 -- A person with more experience is always good to have around. Be helpful, and you'll save yourself a lot of work and trouble.

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Nicole Richie: A new guy already

She splits from Brody Jenner, who tells Us what went wrong

THE DISH

The foliage isn't the only thing changing quickly this fall. Just three days after her October 4 breakup with her beau of two months, Brody Jenner, Nicole Richie showed off a new hair color (red!) and a new(ish) guy: Samuel Plouchart, a fashion editor at the French magazine *Citizen K* -- who was a pre-Jenner fling. As Richie tells Us, "New boy, new look." Meanwhile, Jenner, 23, tells Us exclusively that near the end of their relationship, Richie, 25, "didn't treat me like a friend or a boyfriend." He, however, cared for her greatly, says a Jenner source.

A source close to Jackson -- who has been living in Bahrain since 2005 -- tells Us that Rowe has given up all visitation rights in exchange for reinstated, bi-monthly alimony payments of about \$750,000 a year. "It was hard for Debbie, but she's broke," explains the insider. The singer's attorney, Michael Abrams, tells Us, "Michael is satisfied with the results, and I believe Ms. Rowe is satisfied." Rowe's lawyer, Marta Almlil, had no comment.

would he find the time to be with anyone, let alone two girls?"

Eva Mendes' MeltDown

On Oct. 5, Eva Mendes, 30, lit into an L.A. gas station clerk who carded her for cigarettes. "Are you kidding?" said the actress, according to a witness. "I have to go back to my car and get my ID, like a teenager?" The employee finally gave in. Said Mendes, "Thanks for understanding."

Kate Bosworth -- Not Over Her Ex

Kate Bosworth may be down, but don't count her out of the game of love! A friend of the *Superman Returns* star, 23, tells Us she was "devastated" after seeing photos of ex Orlando Bloom, 29, with Penelope Cruz. (A rep for the actress, 32, denies she is romantically involved with Bloom.) Still, Bosworth is "afraid she'll never find a better replacement," the friend says. "She wants to make Orlando jealous by flaunting guys in front of him in the hopes of luring him back." The only trouble? Bosworth (who was recently linked with British model James Rousseau, 25) is "having a hard time finding good bait," the source says. Meanwhile, it seems she's working hard to avoid her ex. After a night spent partying at Parisian club VIP Room on Oct. 6, she was seen quickly gathering her things to leave at 1 a.m. Just 15 minutes later, Bloom arrived!

Eva Longoria & Tony Parker -- Working It Out?

When news recently broke that Eva Longoria, 31, and her basketball player boyfriend, Tony Parker, 24, were "going through a very difficult time" -- and that she was two-timing him with Mario Lopez, 33 -- the nearly two-year-old romance seemed doomed. But on the weekend of Oct. 6, Longoria flew to Paris to meet up with the athlete (who was abroad for exhibition play). "He begged her to come," says an insider. "He said he'll forgive her, but they need to talk it out." Though the pair engaged in PDA at a local Planet Hollywood bash, they spent much of her trip holed up in their suite. Still, the actress may have an ulterior motive for the reunion: "She wants to take the heat off what happened with Mario," says a source close to Longoria. (Her rep had no comment.) And while Lopez has been linked to his *Dancing With the Stars* partner, Karina Smirnoff, the busy actor's rep tells Us, "Whose

Michael Jackson Pays Off Ex
 Three years after Michael Jackson's ex-wife Debbie Rowe filed for visitation rights and custody of the couple's kids, Prince Michael, 9, and Paris, 8 -- something she voluntarily gave up in 2001 -- the battle is over. (Jackson has a third child, Prince Michael II, 4, whose mother has never been identified.)

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Our employees urge you to vote, and **VOTE NO** on November 7.

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Make Your Halloween Plans

Spooky events inside. But first, dinner with the dead!

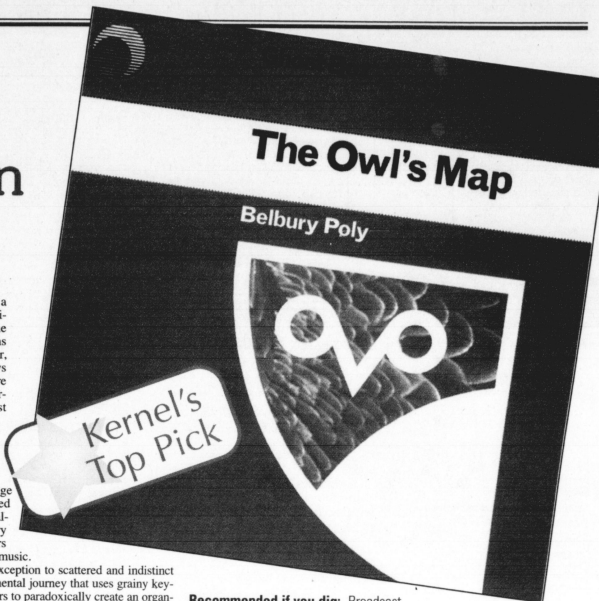
SATURDAY: Have Dinner With the Dead. Really. At 6 p.m., at the Old Episcopal Burial Ground, Third Street and Elm Tree lane. Dinner is \$5, money donated to Fayette County Cemetery Trust.

English group brings vintage samples to life in new album



MICHAEL POWELL
Kernel
CD Reviewer

Michael Powell, a journalism senior from Lexington, has been a past WRFL general manager, intern for NPR at WUKY-FM and publicist for The Dame. He has written CD reviews for Nougat and the WRFL publication Rifle. Currently Powell is the Night Operations Manager at The Dame, where he designs and writes for its newsletter, maintains the web site, and designs the MySpace page. In CD reviews for the Kernel, Powell will review two mainstream bands and two more bands that are not as well known. He is committed to honesty and fairness in his reviews. He might just be the student who knows most about music in the area.



Belbury Poly

The Owl's Map

WRFL's music director is attempting to get Lexington hip to artists on a small independent British label called Ghost Box, and I certainly have been won over. Ghost Box hosts only four artists, but all four hold tightly to the original mission statement that aims to unearth "library music," or sounds and samples from '60s and '70s television and film, many from the BBC Telephonic Workshop, and incorporate them into fresh, whimsical music.

Belbury Poly is the best of the roster, and their latest The Owl's Map is a multi-dimensional transient journey through night moods. The Owl's Map is beautifully strange and otherworldly, yet remains playful enough resemble a soundtrack to

a serene film. Using vintage electronics and outdated equipment to create unparalleled soundscapes, Belbury Poly's music almost bolsters a post-modern approach to music.

The Owl's Map, with exception to scattered and indistinct vocal samples, is an instrumental journey that uses grainy keyboards and dusty synthesizers to paradoxically create an organic feeling, aquatic-sounding record. Though sparse at times, The Owl's Map stays in the major key throughout and cultivates spacey synthetic melodies that are subtly catchy. Psychedelic and delightfully campy, The Owl's Map is a rollicking 45 minute jaunt across the astral plane, a bizarre compromise between Kraftwerk and Brian Eno and a recording removed from the world that we understand, dying to be explored through its many layers.

Recommended if you dig: Broadcast, Boards of Canada, Stereolab

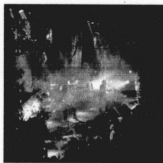
My Morning Jacket

Okonokos

I remember interviewing My Morning Jacket's Jim James shortly after *It Still Moves* came out in late 2003, during which he said "mowing the grass" is influential to his songwriting. Though curious at first, an intense listening experience with previous MMI records reveals the pastoral tones of rural landscapes with cosmic barnyard psychedelia. The live shots inside the new live 2-disc Okonokos even features dangling stage flora.

Okonokos is another testament of shows you wish you were at, as the two hour, no nonsense tour-de-force successfully documents the Kentucky-boys-do-right at an apex of creativity and popularity. Okonokos affirms why MMI gradually built a massive fan base, the show, like the records, offer an appeal wide

See **My Morning** on page 4



The Killers

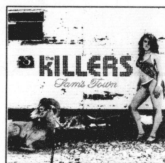
Sam's Town

A few years ago there was an article in the satirical newspaper The Onion titled something to the effect of "Retro department warns America is running out of past." The Killers will soon face this problem if Sam's Town is any indication.

On Sam's Town, the fashionista band maintains their cheese-saturated synthesizers and the '80s Britpop-style vocals of Brandon Flowers. However, they drop the dance-rock rhythms entirely, which will be a good move in retrospect as we see the dance rock and dance punk craze slowly implode on itself.

Building on "All These Things I Have Done" from Hot Fuss (stocked with album art reminiscent of the song's video), the Killers bring out their big guns on Sam's Town by taking their

See **Killers** on page 4



Sparklehorse

Dreamt for Light Years in the Belly of a Mountain

After a five year hiatus, living up to prolonged expectation can prove nearly impossible. Sparklehorse actually pulled it off with a satisfying release.

Dreamt for Light Years is captivating while schizophrenically eclectic. Essentially the vehicle of Mark Linkous, Sparklehorse has often been placed in the company of weird stoner alt-country a la Mazzy Star, Lambchop and Tom Waits. However, Dreamt for Light Years gives stratified nods to Guided By Voices, Super Furry Animals, Soft Boys and early psychedelic T. Rex.

Sparklehorse documents an optimism not heard since the band's debut while keeping Linkous' surrealistic lyrics and

See **Sparklehorse** on page 4



African Drummers Bring the Beat to UK

By Sam Lee and Ellen Sawyer
feature@kynews.com

What's graceful, athletic and pounds on large tree trunks? The Royal Drummers of Burundi are, and this percussion ensemble will fill the Singletary Center for the Arts with their unique art.

As a part of "The Corner on Classics" series, the Drummers of Burundi will perform at the Singletary Center today. This is the 27th year of the "Classics" series.

"The Corner on Classics" series presents five events per year that feature new multicultural experiences.

"Due to a change in audience, we've planned events that are a bit more fun," said Summer Gossett, the marketing director for the Singletary Center.

"We've decided to pull in younger people, hence, The Drummers of Burundi."

The Drummers of Burundi feature twelve drummers onstage — there are two members dancing in the front. The drummers enter the stage with their drums balanced on their heads, pounding out their sound for an hour.

"The drummers go back 500 years from the Burundi king. The drummers have been there for years. (...) There is a mixture of drumming and dancing. The rhythm is following the two dancers in the front," said Michael Panvini, the group tour manager and a representative of Columbia Artists Management, Inc.

The drummers play Taarab music, which has influences from India to Japan to music from the Middle East, said Panvini.

Beginning in 1960, the Drummers of Burundi have broken through racial and social barriers to share their technique that is tied

See **Drummers** on page 5



Members of the Drummers of Burundi dance and play drums as a part of their performance. The history of the drummers goes back 500 years.

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MEMBER FDIC

Vampire to 'theoretically' visit UK

By Ashley Brake
features@kynews.com

Your parents were lying: Vampires are real — and one of them is coming to campus tonight.

The Student Activities Board is hosting "Real Vampires," a lecture that is a part of the Theoretical Thursdays series tonight at Memorial Hall. Though many people are familiar with fictionalized vampires, SAB is bringing an actual vampire to UK to educate students on this lifestyle, said Megan Spalding, SAB's director of Theoretical Thursdays.

"This program will offer a different subculture demographic that we think students will really enjoy," Spalding said.

Theoretical Thursdays is a series designed to bring intellectual discussions and allow students to debate opposing opinions, Spalding said. The series aims to bring new and different programs to UK that students are not used to seeing.

"All of this year's topics are more fun," Spalding said. "But this week's Theoretical Thursdays will hopefully get students in the Halloween spirit."

In the past, Theoretical Thursdays discussions have focused on intelligent de-

sign, the validity of UFO sightings and the female orgasm. Spalding said she thinks "Real Vampires" will be one of the more entertaining installments of Theoretical Thursdays.

"Theoretical Thursdays is definitely taking a walk on the wild side this year," said Steve Hoffman, SAB's director of promotion.

Michelle Belanger, the presenter of "Real Vampires," is an author, singer and psychic vampire. Psychic vampires are people who need to obtain energy from outside sources, though not necessarily in the form of blood drinking. These people are unable to generate their own energy and depend on the energy of others to survive, according to the Psychic Vampire Resource and Support Pages.

Belanger will give UK students an inside look at the life of these modern-day vampires through stories of her personal experiences and other psychic vampires that she knows.

"Belanger will be breaking stereotypes that the general public has about vampires," said Heather Yattaw, a student affairs officer and SAB member.

Belanger said she believes her vampire ways arose from "fate, genetics and environment." After an abnormal childhood and upbringing, Belanger accepted her vampirism condition in her teens, she said. She has since written books and songs, and she has spoken all over the country.

Although genetics may play a role, Belanger thinks that anyone can develop psychic abilities. As a part of her presentation, Belanger teaches a variety of ways on how to embrace vampirism and psychic

skills. Even if students do not discover psychic abilities in themselves, they will still find the lecture entertaining, Spalding said.

"It is not every day you get to meet a real vampire and learn techniques on how to be more like one," Spalding said.

If you go

When: Tonight at 8
Where: Memorial Hall
Tickets: Free to all students

ONTAP

For the week of Oct. 19 – Oct. 25

TONIGHT

Wolf Eyes, John Wiese and Eyes and Arms of Smoke.
8:30 p.m., Mecca. Tickets cost \$5. Sponsored by WRFL.

Alejandro Escovedo
8 p.m., Southgate House, Newport. Tickets cost \$12-\$15.
Sounds like: Bruce Springsteen, The Iguanas

FRIDAY, Oct. 20

The Features w/ Bling Kong and Soul System
9 p.m., The Dame. Tickets cost \$7.
Sounds like: Spoon, Of Montreal

Wolf Eyes w/ Burning Star Core and John Wiese
8 p.m., Southgate House, Newport. Tickets cost \$8.
Sounds like: Manowar

Joan Jett w/ The Blackhearts
8 p.m., Bogart's, Cincinnati. Tickets cost \$25.

SATURDAY, Oct. 21
Southern Culture on the Skids w/ Jule Brown
9 p.m., The Dame. Tickets cost \$12.
Sounds like: Jon Spencer Blues, Supersuckers

Point of Real w/ Lithium and Another Tragedy
9 p.m., A1A Concert Hall. Tickets cost \$6.
Sounds like: Breaking Benjamin, Sevendust

Silverstein w/ Aiden, It Dies Today, Kill Hannah and The Stick Up
7 p.m., Bogart's, Cincinnati. Tickets cost \$15-\$16.
Sounds like: Hawthorne Heights, Senses Fail

MONDAY, Oct. 23
Diane and the Shell w/ Tight Leather
9 p.m., The Dame. Tickets cost \$3.
Sounds like: Tortoise, Slint

TUESDAY, Oct. 24
Pete Best Band
8 p.m., The Dame. Tickets cost \$15.
Sounds like: The Beatles, The Quarrymen

Xiu Xiu w/ Dirty Projectors and Congs for Brums
8:30 p.m., Southgate House, Newport. Tickets cost \$10-\$12.
Sounds like: The Jim Yoshii Project

WEDNESDAY, Oct. 25
J. Roddy Walston and the Business
9 p.m., The Dame. Tickets cost \$5.
Sounds like: Wolf Parade, The Walkmen

MY MORNING

Continued from page 3

enough to drive a truck through. Filled to the brim with psych rock, stripped down garage sensibilities, touches of indie rock experimentation, and the all-good vibin' that jamheads can get down with, the Jacket achieves the oft-impossible feat of creating substantial music that is also commercially viable.

Recorded at the San Francisco's famed Fillmore West (funny to think that they played Lyngby in 2002), a venue made notorious by the music of Haight-Ashbury, Okonokos adopts the auditorium's sacred psychedelic milieu. Turning the reverb all the way up, James' grainy silo vocals and Carl Broemel's almost angular riffs reveal a newfound enormity to MMJ's already grandiose anthems.

Listening to the show in its entirety, MMJ

spends the first 45 minutes of the show playing the songs straight, hitting highlights from *Z*. Later in the show, the band feeds off the room's exuberance, free-wheeling a celestial 11-minute rendition of "Steam Engine" and an orchestrated and bombastic version of "Anytime." Here, the band really showcases their disparate influences, channeling shades of Love, Neil Young, and Galactic 500.

Okonokos is not just for completists, but rather a great starting point for new MMJ listeners as well as a compelling glimpse into a fine live performance.

Recommended if you dig: Neil Young, Cream, The Flaming Lips



KILLERS

Continued from page 3

mood back another 10 years, featuring ball-park-oriented layered guitars, choirs, choruses that call to arms, and an undeniable throwback to arena rock popularized in the mid-'70s thanks to producers Alan Moulder and Flood's knob turning. Perhaps they were trying to recreate Queen, Kiss, or maybe Peter Dinklage, but Sam's Town comes off more like REO Speedwagon.

By all accounts, the Killers' uninspired rehashing of such novel music is, unfortunately, not tongue-in-cheek, opting instead to take themselves a little too seriously. This works if the music seems substantial and candid. Sam's Town is neither of these on the surface, portraying a band attempting to not only embrace their success, but to also expand their appeal

with a more "mature" sound before actually establishing any sort of identity. Offering asinine lyrics, guitar jangle directly ripped off from The Edge, strained and self-indulgent attempts at catchphrases, unattractive crooning and hooks as interesting as hearing a refrigerator buzz, this mature direction comes off as a joke completely lost on the band.

Just as the film industry tends to do, mainstream music's bread and butter lies in recreating what has already been done. To hear the original and successful version of the everyman's anthems, pick up the Boss' *Born in the U.S.A.* It's more original and infinitely more tolerable.

Recommended if you dig: Bumming out, Extreme indulgence, Rattie and Hum-era UZ



SPARKLEHORSE

Continued from page 3

them in tact. The slow-burners show Linkous at his most beautiful and melodic, while the aggressive numbers pile on thick layers of fuzz pedals, tremolo vocals and fist-pumping heroic energy. "It's Not So Hard" feels like a punchy tune from the house of Robert Pollard, while the sweeping string arrangements of the earnest "Some Sweet Day" sounds like a sugary ode to early mornings.

When the album is not winning over the lis-

tenor with gorgeous choruses permeating every song, Linkous and company enjoys throwing the steady moods off by abruptly changing tempos, reversing the beats, adding swells of electronic noise to acoustic songs, and employing aurally disorienting effects to remind the listener that he's far more involved than his misperceived, misunderstood troubadour image would have you believe.

Recommended if you dig: The Beta Band, Super Furry Animals, The Black Heart Procession



MAKE YOUR WEEKEND PLANS

1. **Dinner with the Dead, Oct. 21, 6 p.m., Old Episcopal Burial Ground, Third Street and Elm Tree Lane**

Come eat dinner at this old cemetery and watch costumed performers re-enact Lexington's history. Dinner is \$5 and this money is donated to the Fayette County Cemetery Trust.

2. **Michael Jackson's "Thriller", Oct. 22, 7 p.m., Kentucky Theatre, East Main Street**

Dancers will recreate the "Thriller" video and zombie-dance from the Kentucky Theatre to Phoenix Park. An after-party will be held at Third Street Staff. This event is free and open to the public.

3. **Scarecrow Trail, through Oct. 22, UK Arboretum, Alumni Drive**

Displays of scarecrows created by Lexington residents will be featured at the Arboretum until Oct. 22.

4. **Trail of Terror, through Oct. 31, Jacobson Park, Richmond Road**

This is tagged as a "terrifying adventure through the woods of Jacobson Park." The woods are lined with ghosts, ghouls and other scares. The Trail is open from dusk until midnight on Friday and Saturday nights through Oct. 28 and from dusk until 11 p.m. on Oct. 30 and 31.

5. **Ghost Walk and Creepy Crawl, through Oct. 31, Sawyer's Downtown Grille, West Main Street**

This is a walk through downtown neighborhoods beginning at Sawyer's Downtown Grille. Guides will discuss hauntings in Lexington and local history. Tours are at 7 p.m. and 9 p.m. Oct. 20, 21, 26, 27, 28 and 30. Tickets are \$7.

6. **Day of the Dead Celebration class, Oct. 21 and 26, Village Branch of the Lexington Public Library, 2185 Versailles Road**

Come learn about this celebration and a different culture with Amy Wells. Classes on the 21st are from 2 to 4 P.M. For more information, call 859.231.5575.

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Most-played albums of the week

1. M. Ward, "Post-War"
2. Belbury Poly, "The Owl's Map"
3. Califone, "Roots and Crowns"
4. Wolf Eyes, "Human Animal"
5. Beach House, "Beach House"
6. Four Tet, "Remixes"
7. Basement Jaxx "Crazy Itch Radio"
8. Yo La Tengo, "I Am Not Afraid of You and I Will Beat Your Ass"
9. Heartless Bastards, "All this Time"
10. Old Crow Medicine Show, "Big Iron World"

DRUMMERS

Continued from page 3

rundi have broken through racial and social barriers to share their technique that is tied deeply to the tradition of culture. Originating as ceremonial performers for kings, the Drummers pull creative muses from their oral history of ritual and mystery surrounding their spiritually significant instruments, hollowed trees with cowhide heads that represent fertility and regeneration.

The Drummers have appeared on Joni Mitchell's 1975 album *The Hissing Summer*. Lawns and have served as inspiration for Peter Gabriel's *World of Music Arts and Dance (WOMAD)* festivals. The WOMAD festivals are an annual spectacle hosting music from twenty countries and have crowds of more than 80,000. The performance also fea-

tures the Mobasa Party, an African group from a "modern" string ensemble that celebrates the practices of east Kenyan Taraab as well.

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Gossett.

The People's Republic of YouTube

By Patrick Goldstein
 Los Angeles Times

HOLLYWOOD — Appearing on "The Daily Show" the other night to plug his new Comedy Central program, "Freak Show," David Cross joked that he assumed all the viewers had already seen the show. You're right, Stewart said with a laugh. "None of them get Comedy Central, they all (go to) YouTube."

Welcome to the new media universe, where for millions of video junkies, the best TV network in America isn't Comedy Central, MTV, ESPN or even HBO, but YouTube, the amazing Website whose video clips are viewed more than 100 million times each day. Launched last year, the Website has enjoyed an astounding ascent, being bought last week by Google for \$1.65 billion. In an era increasingly defined by audience-driven events, YouTube represents the triumph of bottom-up culture and another sign that old media businesses, from record companies and TV networks to newspapers, are going to see more of their audience migrating to the Internet.

In the old days — meaning way, way back in 2004 — if I'd missed ABC's Diane Sawyer grilling Mel Gibson or Bill Clinton getting into a spitting match with Fox News reporter Chris Wallace, I'd kick myself for not taping it, then frantically scramble around trying to find a replay. Now I go to YouTube. The Web site is best known for its homemade videos, like the guy who

guzzles Mentos and Diet Coke or Lonelygirl15, whose two-minute videos became a Web mystery sensation this summer.

The impact of this instantaneous access has been earthshaking, from politics to pop culture. Speaking at a conference in Paris last week, Disney-ABC Television Group President Anne Sweeney minced few words about how thoroughly the landscape has been altered. "The digital revolution has unleashed a consumer coup," she said. "Audiences have the upper hand and show no sign of giving it back."

YouTube is already having an impact on this year's election cycle. In years past, political candidates were sold essentially in the same way as movie stars — in carefully staged settings and market-tested ads. Now the scripted veneer has been stripped away by young volunteers, armed with video cameras, who stalk opposition candidates, record their gaffes and post them on YouTube.

The best-known gotcha YouTube post came from an Indian American student tailing Sen. George Allen, R-Va. The student recently captured an irritated Allen pointing him out and telling his supporters, "Let's give a welcome to macaca here — welcome to America." The slur prompted a tsunami of media coverage that sent Allen's campaign into a tailspin. Another popular series of clips shows U.S. Sen. Conrad Burns, R-Mont., on the campaign trail, joshing about his Guatemalan

gardener and struggling to stay awake during a Senate hearing.

For some, YouTube is a giant compendium of home videos; for others, an arts encyclopedia. Wall Street Journal drama critic Terry Teachout, a recent convert, found he could use the site's search engine to link to rare, long-ago performances by the likes of Count Basie, Pablo Casals, Andres Segovia and Jascha Heifetz. With Bravo and other networks swapping high-brow fare for "Dog the Bounty Hunter," Teachout views YouTube as a cultural savior or, as he put it, "by posting this list of links, I have, in effect, created a Web-based fine arts video-on-demand site." (See his posting at www.terryteachout.com.)

YouTube is something special, a great leap forward in the democratization of pop culture. After seeing a video called "Lazy Muncie," a spoof of a "Saturday Night Live" sketch called "Lazy Sunday" that had itself become a sensation after being posted on YouTube, L.A. radio commentator Rob Long viewed the impact this way: "What does it say if you're Lorne Michaels and it turns out there are two funny guys in Muncie who don't need you to give them permission to make a funny little movie because YouTube is their network and YouTube doesn't have a vice president of comedy development to say 'Yeah, but um, can it be about people in their 30s juggling relationships and their careers?'"

Scripps Howard First Amendment Center School of Journalism and Telecommunications

"Do we need a Federal Shield Law for Reporters?"

Panel Discussion With:

Lucy Dalglish,

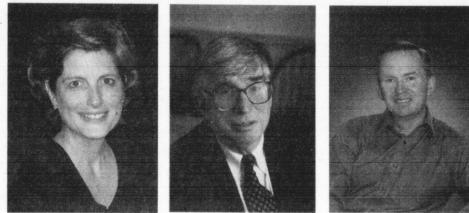
Executive Director,
 The Reporters Committee for Freedom of the Press

Bob O'Neil,

Director, Thomas Jefferson
 Center for the Protection of Free Expression

Randall Eliason,

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NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Dining officials say changes possible, but will take time

By Blair Thomas
news@kykernel.com

Dining Services executives say changes in dining options aren't impossible, but they may take time.

The campus representatives who traveled to the University of Georgia last week to evaluate its dining program met last night to discuss their observations and the possibilities for change in dining at UK.

Jeff DeMoss, executive director of Dining Services, and Dewitt King, assistant director, talked with members of Student Government and Residence Life about the things that they like most about UGA's dining program.

"After this trip, I think we've all realized that every change that we want to make takes considerable time," said SG Vice President Mallory Jenkins. "It's easy for us to come back from this trip full of great ideas and want to see them all happen right now. But after talking with Jeff and Dewitt, we realize many of our suggestions may be more long-term."

Some of the group's favorite things include a smoothie bar, sushi bar and hand-sanitizing stations.

"We are currently working on getting hand sanitizers in every dining facility," King said. "Commons Market has hand sanitizer and we are in the process of ordering more for other locations."

Many of the changes that the SG senators and Residence Life representatives want to see face space and money issues.

"We understand that at this point it is about focusing on what is realistic," Jenkins said.

"If we want to see a sushi bar, we have to settle for the idea of starting off with sushi maybe one day a week or every other week. If we want to bring smoothies back, we have to consider where to put them to best market them and how to include them as part of the meal plan."

DeMoss and King welcomed all of the suggestions but wanted to make sure everyone understood the process behind making the ideas a reality.

"We aren't saying no to any of these ideas," DeMoss said. "But we have to think about location, sinks, labor and funding. There are a lot of things to consider."

Dining Services showed interest in implementing healthier food alternatives like whole-wheat pasta and posting meal nutrition facts for students.

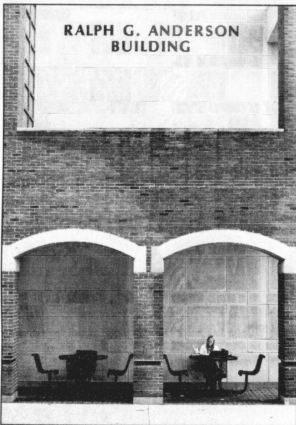
"They seemed really responsive to the suggestions from everyone," Jenkins said. "They wrote down everything and asked questions, but at the same time they made it clear that time and money are definitely an issue."

DeMoss recommended meeting with Patricia Terrell, UK's vice president for student affairs, because she handles the political side of changes including requesting funding from Frankfort.

"Dewitt King and Jeff DeMoss made it clear to us that they are in it for the long haul," Beth Lewis, freshman representative council member, said. "As students, we are only here for four or five years, but it was clear that long after we are gone they will still be trying to make things better."

Envision, a business and technology solutions provider, assessed the Dining Services program last year and distributed surveys to students and staff.

"Envision will be reporting back to us in November after evaluating their observations and the surveys," DeMoss said. "They will have a strategic plan for us outlining our goals and initiatives."



RALPH G. ANDERSON BUILDING

Erin Thompson, forestry junior, studies for her impending midterm outside of the Ralph G. Anderson building on Wednesday evening.

THOMAS SANDS
STAFF

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Mike Farrell is an assistant professor in the journalism department and the director of the First Amendment Center. The center is being renamed the Scripps Howard First Amendment Center. ED MATTHEWS | STAFF

FARRELL

Continued from page 1

Farrell said he believes people should be concerned about protecting the First Amendment now more than ever.

"Studies in the last few years have alarmed First Amendment advocates because the public seems to be less supportive than it should and because high-school students are relatively ignorant of their rights," Farrell said.

Located in room 236 of the Grehan Journalism Building, the center is available to any student, not just journalism majors. Farrell said he wants the center to be seen as an evolving opportunity for

the School of Journalism and Telecommunications, especially with contributions from the Scripps Howard Foundation.

"I hope to celebrate the First Amendment annually so that students catch the idea of what freedom of expression should mean to them and to this country," he said.

For Farrell, protecting and supporting the First Amendment is a necessity, not an option.

"We wouldn't be a free people if it were not for the First Amendment," Farrell said. "We would have deteriorated into a dictatorship long ago without an independent press able to inform citizens about the issues of the day and to serve as a watchdog on the government and its power."

Upcoming Events

Lucy Dalgligh, executive director of the Reporters Committee on Freedom of the Press will present "The State of the First Amendment," a lecture at 7 tonight. The forum will be in room 107 of the Thomas Hunt Morgan Biological Sciences Building on Rose Street and is free and open to the public.

On Friday, Dalgligh will join Bob O'Neil, director of the Thomas Jefferson Center for Free Expression at the University of Virginia, and Randall Eliason, a former federal prosecutor, for a panel discussion, "Do We Need a Federal Shield Law for Reporters?" The discussion will begin at 10 a.m. in the Student Center Theater, and Farrell will serve as moderator. It is also free and open to the public.

11 U.S. troops die in 30-hour span

By Borzou Daragahi
LOS ANGELES TIMES

BAGHDAD, Iraq — At least 11 U.S. troops were killed during a 30-hour period ending Wednesday afternoon, putting October on track to be the deadliest for Americans in Iraq since U.S. Marines stormed insurgent-controlled Fallujah in November 2004.

The latest surge in attacks on American military personnel has claimed the lives of 70 troops so far this month and comes as a sharp rise in civil warfare between Iraq's Shiite and Sunni sects has left hundreds dead over the last week, including at least 43 on Wednesday.

U.S. officials attributed the increased casualties to an expected increase in attacks during the Muslim holy month of Ramadan, as well as to recently changed tactics by U.S. troops, who are flooding Baghdad neighborhoods in an attempt to stanch sectarian fighting. The bulk of the deaths occurred in the capital, where seven troops died from roadside bombs and small-arms attacks.

President Bush acknowledged that the surge in violence in recent weeks could be the Iraq equivalent of the Tet offensive, the pivotal Vietnam War battle begun in 1968 that helped turn U.S. popular opinion against the war and undermined support for President Johnson.

Asked whether he agreed with a columnist who said that the fighting in Iraq mirrored Tet, Bush said that they "could be right."

"There's certainly a stepped up level of violence, and we're heading into an election," Bush said in an interview with ABC News.

Bush also said that while he is adhering to his policies in Iraq, he is troubled by the deaths of Americans.

"It breaks my heart, because behind every casualty is somebody with tears in their eyes," Bush added. "Behind every casualty are families that will be mourning the loss of life for a lifetime."

A Pew Research Center for the People & The Press poll published Oct. 5 showed that 58 percent of the public says the U.S. military effort in Iraq is not going well — up from 48 percent just a month ago and the highest disapproval rating recorded since the war began in 2003.

Pew's survey found that 48 percent of the public said it is casting its vote for the House and the Senate on Nov. 7 as a way to vote against the president.

The latest war casualties brought to at least 2,783 the number of U.S. military personnel killed so far in Iraq, according to icasualties.org, a Website that tracks deaths in the wars in Iraq and Afghanistan.

Attacks on U.S. forces have spiked as much as 20 percent in Iraq during Ramadan, which this year began in late September, officials in Washington said.

"Emotions are more intense," said Thomas Donnelly, a military analyst with the Center

for Strategic and International Studies. "It's a time to attempt dramatic things because people's awareness is heightened."

But defense officials and analysts added that the sharply higher October casualty rate also was due to the increased exposure of U.S. troops to fighting during campaigns in Ramadi and Baghdad.

U.S. forces continue to face a resilient Sunni Arab insurgency in cities like Ramadi, while struggling to stanch an outbreak of civil warfare between Shiites and Sunnis and keep in check Shiite-dominated security forces prone to abusing their power.

Ramadan also has brought an increase in violence against Iraqi civilians, including the kidnapping and beheading last week of 19 young laborers near the city of Balad, about 50 miles north of Baghdad, that sparked a wave of warfare between Shiites and Sunnis north of the capital.

Iraqi officials said that 54 Sunnis and 26 Shiites were killed over four days of violence in the religiously mixed agricultural region along the Tigris River.

Shiite militiamen responded by abducting and executing dozens of Sunnis, who responded with rocket fire on Shiite enclaves.

The threat of further escalation loomed Wednesday, as mortar rounds fired from Sunni areas again struck the Shiite city of 300,000 Wednesday morning, said Iraqi police Brig. Gen. Nabil Baldawi.

In addition, the whereabouts of 13 cartloads of Shiites abducted Monday night at an illegal checkpoint in the countryside surrounding Balad remained unknown, police said. Security officials reached by telephone estimated 40 people disappeared at the checkpoint, but said they have found no bodies and received no demands for their release.

U.S. and Iraqi officials said two battalions of Ministry of Interior "quick-reaction unit" commandos had arrived in the area. The Shiite-dominated force is thought by Sunnis to be involved in sectarian death squad killings.

But a dusk-to-dawn curfew and the arrival of Ministry of Interior forces from the capital appeared to have restored order to Balad and the nearby Sunni village of Dhululiyah, local police and U.S. officials said.

"There have been no casualties (in Balad) in the last 24 hours," U.S. Army Lt. Col. Jeffrey Martindale said. U.S. ground forces Wednesday backed up and local security forces with patrols and attacks against suspected insurgent positions, the release said.

At least 13 Iraqis were killed and 33 injured Wednesday in attacks targeting U.S. and Iraqi security forces. Among those assassinated was the director of intelligence for the southern province of Amara. Four of his guards were also killed in the attack along the bandit and militia-plagued road to the port city of Basra.

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The event is organized by Murray State's Undergraduate Research and Scholarly Activity (URSA) office, and will feature the works of over 200 Kentucky university undergraduates. One student from each university will be selected to give an oral presentation in the Capitol Rotunda on his/her project.

Visit the *Posters-at-the-Capitol* website at the following link for registration materials and/or to view examples of abstracts from previous years:
<http://campus.murraystate.edu/scholarship/URSA/>

ABSTRACT DEADLINE: October 25, 2006.
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SOUTH LIMESTONE & PINE

Students create displays in local stores

By Walker Martin
news@kykernel.com

Myles Harris adjusted the dress on his mannequin and put the finishing touches on his window display at Boutique Milan at the Hamburg Pavilion on Tuesday.

Harris, a merchandising, apparel and textiles senior, was part of a class of merchandising students who are designing window displays for local businesses.

The students, in pairs of two, worked on seven stores in Lexington as part of an assignment for their aesthetics in merchandising class (MAT 237).

The assignment, which takes place through October and November, helps students apply what they have been learning and apprehend how colors and design attract a passing customer's attention.

"This project not only would provide hands-on experience for the students, the stores will also benefit from a fresh perspective that the students will bring to the window display," said Preeti Joshi, who is the course's instructor and a lecturer in the merchandising, apparel and textiles department. "This is an excellent way to involve the retail community of Lexington with the University of Kentucky."

The stores include Orvis, Parisienne, Kathy's Hallmark, Bella Rose, Boutique Milan, Jos. A. Bank Clothiers Inc. at Hamburg Pavilion, Aeropostale at the Fayette Mall and the

civic center shops on West Vine Street in Rupp Arena.

Brittany Blanford and Lauren Fisher worked at Parisienne in the Lexington Center.

Blanford said working on the display satisfied her passion for design.

"The wall of the Parisienne we worked on was still decorated for late summer," Blanford said. "We got to decorate it for fall and decided to go with a Keeneland theme. We used a lot of pearls and tweed."

"To know the customers liked it made it really enjoyable," she said.

Joshi hoped the project would provide a spark for the students' future.

"This would also probably lead to more interest from the retail community in the MAT program for hiring our students as interns (or) employees," Joshi said.

The students' work is catching the eye of the community. Betty Stain, the owner of Bella Rose, said the displays were top-notch.

"People can't wait to see the displays," Stain said. "Girlfriends will make their boyfriends stop and come in and buy things."

Joshi said the experience the students are getting will go a long way.

"Students would learn to plan and execute a display following the instructions of the store owner," she said. "They would learn to complete a display in a specified time limit and learn to use the available resources to put up the best dis-

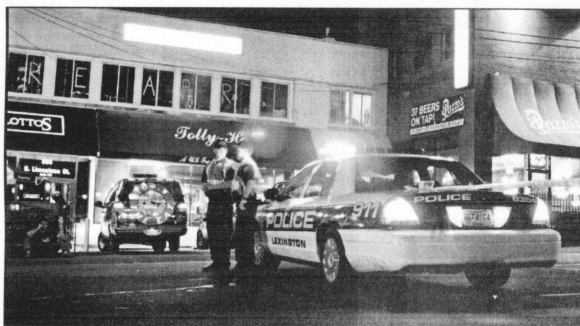


PHOTOS BY THOMAS SANDS | STAFF

Senior merchandise apparel and textile major Myles Harris debates replacement displays for a window of Boutique Milan in Hamburg Pavilion Tuesday afternoon.

play possible. They would also gain the experience to work as a 'professional' and working with different types of people.

They will also learn to work effectively and efficiently in a team."



Lexington Police Officers Robert Terry and Clifton Grimm block traffic on South Limestone Street and Avenue of Champions last night while the Hazard Devices Unit checked a suspicious package near Pine Street.

PHOTOS BY BRAD LUTTRELL | STAFF

THREAT

Continued from page 1

"We were going to evacuate, but we decided that it would be safer to just leave everybody where they are because of the brick walls," Alessi said.

At the entrance of Holmes Hall on North Campus, a police order on the door instructed the students not to leave the building in the direction of South Limestone.

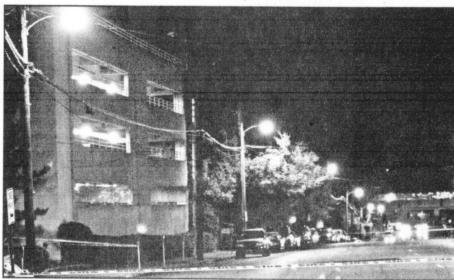
Aside from that order, there was little correspondence between the students in the dorm and the police.

"It's kind of isolated," said Kristen Lough, a mechanical engineering freshman. "If kind of sucks that they aren't telling us a lot beside it being a bomb threat. I see cops everywhere, and I'd like to know what's going on."

Kelli Thomasson was working the front desk at Jewell Hall at the time and said she had not been told to keep the students in the building.

Claudia Valerezo, a night desk clerk at Keeneland Hall, said the students were prohibited from entering the North Campus courtyard and were limited to how close they could get to police lines.

Keeneland Hall resident Jacob Stevens said the dorm was initially put on lockdown, but the order was relieved after



UK Police Officer David Alessi said the package was found in front of the Good Samaritan Hospital parking garage (left of frame).

about 15 minutes. At the time the dorm was closed, he said about 10 people walked into the hall and peered out of the window to try to find out what was going on.

"A few people were a little panicked, but most of the people weren't worried," said Stevens, a mining and engineering freshman. "A lot of them were more concerned about getting out of the building."

Lyons said it was fortunate that the situation happened on a Wednesday night, which is traditionally not a busy night. If

this were to happen on a Thursday, Friday or Saturday evening, the situation would have been a lot different, he said.

"It was a light night," Lyons said. "If it were one of the weekend nights, it would have been a bigger issue with the traffic." Although it wasn't one of the busier nights, there were still people in and around the businesses that were interrupted because of the suitcase.

"It's all about the safety," Lyons said. "We know it is an inconvenience, but at the

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El Nino blows Hurricane Predictions Off Course

By Peter Whoriskey
The Washington Post

MIAMI — Anticipation of the 2006 hurricane season turned countless families here and in a vast swath of the Southeast into survivalists.

Households stockpiled ready-to-eat meals. They scarfed up emergency radios, propane stoves, satellite phones, shutters, candles, canned goods. Hordes plunked down \$500 and up for home generators.

The predictions of another scary storm season and the memory of last year's record-setting disasters inspired fear and a spending spree of hundreds of millions of dollars.

"The main uncertainty in the outlook is not whether the season will be above normal, but how much above normal it will be," National Oceanic and Atmospheric Administration forecasters announced in May. That forecast called for eight to 10 hurricanes and noted that the year might be "hyperactive."

Now comes a humbling moment for prognosticators: Those predictions were wrong.

Although the season doesn't end officially until Nov. 30, the peak time has passed, and meteorologists concede that its totals will almost certainly fall far short of the dire predictions issued as the summer began. In fact, the year's storm totals probably will not

even reach the averages of the past 10 years.

"I think everyone agreed it was going to be an active season, but we were all wrong," said Philip Klotzbach, co-author of well-known predictions issued by a Colorado State University team.

He began a recent presentation with a rueful quotation from 19th-century mathematician Francois Arago: "Never, no matter what may be the progress of science, will honest scientific men who have regard for their reputations venture to predict the weather."

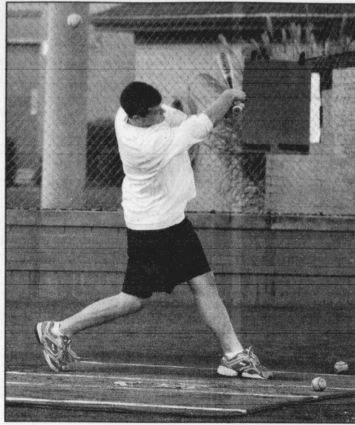
"Anyone who makes forecasts about the weather gets picked on all the time," Klotzbach said. "There's an art to it."

The NOAA forecast at the beginning of the season called for eight to 10 hurricanes, but so far there have been five. It said there would be four to six "major" hurricanes — that is, Category 3, 4, or 5 strength — but so far there have been only two.

The forecast from the Colorado State team was in general agreement with NOAA's predictions. But it went further and offered that there was a 95 percent chance of a hurricane making landfall in the United States.

None did, however, making the year seem especially quiet in the portion of the country known as Hurricane Alley.

TAKING A SWING AT CANCER



PHOTOS BY ELLIOTT HESS | STAFF
Above: Steven Gammon from Delta Tau Delta, a business administration junior, tips a ball foul during the "Frats at Bat" fundraiser last night for St. Jude's Children's Cancer Research Hospital. The event features performances from several sororities, as well as a home-run derby for fraternities.



Right: Jules McDonald, a marketing sophomore and member of the Delta Delta Delta sorority, gets hit yesterday at the "Frats at Bat" fundraiser. The event, sponsored by the Tri-Deltas, was organized to raise money for St. Jude's children's cancer research hospital.

A quiet wariness persists in demilitarized zone

By James Rupert
Newsday

PANMUNJOM, Korea — The nuclear test that raised tensions and threats last week between North Korea and the world has brought little change here where tensions and armed threat are the most routine.

Seventeen years after the Berlin Wall was retired as a historical curiosity, Panmunjom is the last functioning flashpoint of the Cold War. In 1953, the U.S.-led United Nations Command and North Korean

forces signed a truce here that brought a halt, if not a formal end, to the Korean War. It has since been the one place where the opposed armies meet, to regulate the hard peace along the 155-mile demilitarized zone, or DMZ, that separates North and South.

As North Korean and U.S. officials denounced each other last week, it was quiet wariness as usual for the troops who face each other, close enough to speak, in a rigidly regulated enclave called the Joint Security Area. This zone combines awkwardly the functions

of park, tourist attraction, border post, embassy and battleground. A string of white concrete posts every 10 meters — the "military demarcation line" that separates the two Koreas — snakes across an area of woodland and landscaped gardens. It's like Central Park with minefields.

A few squat, ugly buildings — painted baby blue with corrugated roofs — straddle the line and serve as a meeting place for officials from North and South to discuss border incidents, issues of detente and the like. Each rival army has

added concrete observation posts, a post, embassy and battleground. A string of white concrete posts every 10 meters — the "military demarcation line" that separates the two Koreas — snakes across an area of woodland and landscaped gardens. It's like Central Park with minefields.

to establish a real peace. So the demilitarized zone and its truce village, built to manage and civilize a conflict that had not quite concluded, became theaters for war in other forms.

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The Opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unassigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

UK doesn't have to look far for new police chief

UK is searching for a police chief yet again, and while one mistake is being avoided, an old question still remains.

For the past few years, UK has endured a streak of true-to-life bad luck when it comes to the leaders of the police force. Fred Ott III resigned in 2004, a month after being reprimanded for using one of his employees to help with his graduate studies at Eastern Kentucky University.

Fourteen months after Otto left, UK hired North Carolina Central University's chief, McDonald Vick — a hiring that came with the price tag of \$29,000 for Waters-Oldani, a consulting firm from Austin, Texas.

What Waters-Oldani decided not to tell UK President Lee Todd was that Vick was named as a defendant in a sexual harassment and illegal wiretapping lawsuit from his time at NCCU. What Vick decided not to tell UK

KERNEL EDITORIAL

was that he paid \$25,000 to the employee to drop the harassment charge.

Days after that information came out in court filings, Vick resigned from UK, effectively returning the university to square one.

UK President Lee Todd, in a meeting with the Kernel Editorial Board, doled out some reassuring news. This time around, UK is not going with a search firm and instead is internally handling the police chief search.

Also encouraging was UK's decision to expand the criteria it is seeking in its candidates. Before, UK was limiting itself to candidates with experience on a college campus of a size similar to or slightly smaller than UK. Now that restriction has been removed, giving UK a broader pool of candidates to draw

from.

In the end, if all goes as planned, Todd said UK expects to have a police chief by spring 2007.

Still, the question remains: Why is UK not looking for a chief within its own ranks?

Maj. Joe Monroe was the other finalist for the position last year. Monroe's qualifications are numerous, including having completed a national law-enforcement course for police officers held at the FBI training headquarters in Quantico, Va.

Monroe is currently serving as acting chief of the police department while UK searches

for a permanent replacement.

The fact that Monroe was selected as a finalist last year confirms that UK believes he

is qualified and capable of the position. With someone who is already knowledgeable about the campus and its concerns and who is familiar with the officers and campus administrators, there should be no need to look elsewhere.

UK has already been burned when it comes to searching for a police chief, and while it is definitely a positive sign that the university is avoiding some past mistakes, it seems that it's leaving the possibility for repeating others.

Like other schools, UK should have a longer Fall Break

Fall Break — more specifically, the fact that UK's is only one day — is a point of contention among students. But a welcome change may be coming.

The university is looking into adjusting the academic calendar, said Kaveh Tagavi, the chair of the University Senate Council. An ad hoc committee was formed last year to address calendar issues, and the outcome of its report will be the first step in determining whether Fall Break is extended, Tagavi said.

The calendar committee's chair is close to finishing the report and will probably file it within the next week, Tagavi said. Adjustments to the calendar must first be approved by the Senate Council and then the full University Senate. If changes are approved, they will probably not go into effect until the 2008 school year because next year has already been scheduled, Tagavi

KERNEL EDITORIAL

said.

We hope the initial report finds a way to extend UK's fall break. One day is better than nothing, of course, but it is barely enough time to travel or spend extra effort preparing for midterms.

Plus, many other public universities in the state offer longer breaks. Louisville, Western Kentucky, and Eastern Kentucky have two-day fall breaks, and schools in the Kentucky Community and Technical College System have a week-long fall break. Only Murray State and Morehead State have one-day breaks like UK's.

The University Senate would do well to consider students' interests and extend Fall Break, at least to two days. Doing so would help increase student morale at little cost.

LETTERS TO THE EDITOR

Abortion is an individual choice

I am writing in response to the Oct. 17 story "Women share emotional abortion experiences."

The headline caught my eye, as I am a woman who has had an abortion. I put the paper down, closed my eyes and sighed. It seems whenever anyone talks about abortion, no one ever addresses both sides.

I am not faulting the Kernel's report; Meghan Cain accurately portrayed what went on at this event. The problem I have is with the existence of such an event at all without a good balance of experiences (though what else could I expect from a pro-life organization?).

Not every woman is left broken and scarred by abortion. My experience with abortion was emotional, to be sure, but I knew I never wanted to have children, and I knew I must have made some kind of mistake in using contraception for this accident to happen. It was a grueling process to get admitted to the clinic and through the legal hoops so that I could get into the operating room. I agree that doctors and nurses should be more sensitive with their patients; I suppose I was lucky because I felt treated very kindly and not pressured in any way. And a woman should always be allowed to change her mind and keep her child — that is what the "choice" in pro-choice means. When I think today of what my life would be like with an 8-year-old, I cringe. That is not how I choose to live my life.

I'm not saying abortion is a walk in the park or that it should be used in lieu of regular birth control. My only regret is that I apparently didn't have enough to prevent myself from getting into a situation where I would need one.

For some women, abortion is not the right decision. For me, it was. I think women should be allowed to trust their instincts and choose which path to take. I think I also have the right to be silent no more about my experience.

Elizabeth Stewart
UK class of 1999, current UK staff

Pratt will demand truth from UK establishment

With my past presence in Lexington and at UK, I can tell you with great conviction that the Kernel's words of criticism of 3rd District council candidate Don Pratt do not represent him.

Nor should the Kernel support the

dishonesty of the UK hierarchy that he willingly challenges now as he did when I was in Lexington. To accept the rhetoric of UK administrators is dangerous as well.

To negatively use sensationalism and rhetoric to attack him is a complete arrogance and disregard for the truth on the Kernel's part! If the Kernel and its readers achieved Pratt's convictions, willingness to fight for the rights of others and incorruptibility, then Lexington and UK would really stand out in Kentucky and our nation.

For a long time, I have personally witnessed Pratt's commitment to more than 40 foster and adopted kids, as well as to his extremely talented biological daughter, a photojournalist at the St. Petersburg Times.

I have experienced his wit, wisdom and creativity while so many others accept and never challenge the lies and misrepresentation that cost us all.

Elect Don Pratt to represent the students and area around UK, and begin to listen to him and his outstanding, conscientious thinking and actions.

Joyce Hartsfield
Tilton, N.Y.

You're in a library — be quiet!

I wanted to take a minute and talk about courtesy and etiquette.

I was sitting on the 5th floor of the WT Young Library, suffering through a long essay, and my progress was hindered by the girls at the table behind me who would not stop chatting and giggling, and the table of guys in front of me who were watching something on YouTube without earphones.

I, for one, would like to see a little more common courtesy in the library. I understand that there are quiet reading rooms, but those are designed to be silent — I can't clack away on my computer there. Small bits of conversation and group projects aside, why do people continue to make a nuisance of themselves in the wings of the library?

If your business in the library isn't to study or work, then please do us all a favor and stay home. Some of us are trying to work diligently, and it doesn't help to hear constant laughing and boisterous behavior. Let's all have a little common courtesy and help each other out, shall we?

Jason Nehmer
biotechnology and political science senior



BRIAN GOODLEY, Kernel cartoonist

Mayor Isaac, eminent domain is not your personal toy

The English jurist Sir William Blackstone wrote, "So great moreover is the regard of the law for private property, that it will not authorize the least violation of it; no, not even for the general good of the whole community."



WES BLEVINS
Kernel
Columnist

In the two and a half centuries since Blackstone's celebrated legal career, nations have found various means to acquire private lands for public use. In the United States, the federal government is afforded its eminent domain power through the Fifth Amendment, which states, "... nor shall private property be taken for public use, without just compensation."

Historically, eminent domain has been used to acquire land to build roads, railroads or government buildings. But under last year's Supreme Court ruling in Kelo v. City of New London, governments may take land from one private citizen or other entity and give it to another in the name of economic development.

While eminent domain has been used for worthwhile causes — the federal interstate system, for example — it has also been used exploitatively by government officials at all levels.

In a scene laced with political ineptitude, late last month, Lexington Mayor Teresa Isaac announced at a mayoral forum that her administration was looking at using the city's power of eminent domain to take over the vacant Lexington Mall property on Richmond Road in order to build public softball fields.

According to a Lexington Herald-Leader article, the mayor's first preference would be to turn the property into a mixture of commercial and residential space. But the mall's owners, Maryland-based Saul Holdings, apparently have no

intention of selling the property and "will not cooperate with anyone in town or return anyone's phone calls," Isaac said.

"If what I have to do to get this developer's attention is to say I'm looking at it for eminent domain, that's a pretty good way to get a return phone call," Isaac said in the Herald-Leader article.

But Saul Holdings officials said in a statement that no one at the company had been contacted by Isaac or any other city official. "Nobody (at Saul) has ever heard from anybody at the city," the Herald-Leader quoted from the statement.

"(Economic development director) Julian Beard has not called us; Teresa Isaac has not called us. We have never heard from them," the statement said. The Herald-Leader contacted Beard, who confirmed that no city official had called the company.

So it would appear that either Teresa Isaac lied to enhance her position, or the right hand doesn't know what the left hand is doing in the Isaac administration. Either scenario seems entirely plausible.

Two weeks after making her initial statement — which seem to have come from way out in left field — Isaac backedpedaled from her position. Last Friday, Isaac said she "absolutely" does not support using eminent domain to take over Lexington Mall, according to another Herald-Leader article. Isaac said she made the comment because she saw a Herald-Leader reporter in the forum's audience and "knew they would write an article about it."

"What that did was bring the developer to the table so we can make sure the mall gets redeveloped," the mayor said in the Herald-Leader.

To his credit, mayoral challenger Jim Newberry said he does not support using eminent domain to take control of the property.

"The idea of condemning a piece of property simply so you can turn around and give it to somebody else ... is not my idea of the way eminent domain needs to be exercised," Newberry said in the Herald-Leader.

Regarding Isaac's backtrack on the

issue, Newberry said the mayor's explanation was false. He told the Herald-Leader that during the debate, the mayor was serious about the proposal, and reiterated the idea to media representatives after the event.

Newberry said Isaac's U-turn on the condemnation issue is a sign of desperation. He said in the article that the mayor or her advisers saw "what a total disaster that line of thinking was" and that "they've turned around and said, 'Oops, that's not going to work. Let's try something else.'"

Regardless of the semantics of Isaac's decision-making in the Lexington Mall debate, one thing is abundantly clear: She has no grasp on the complexity and the gravity of eminent domain issues.

The Founding Fathers allowed the government eminent domain privileges for the purpose of undertaking tasks that would be universally beneficial. The interstate system, despite the fact that it cut farms in half and forced many residents from their property, revolutionized transportation in the United States. A coast-to-coast road trip that would have previously taken two weeks or more now takes a matter of days. That's beneficial.

Redeveloping Lexington Mall into a profitable shopping center would certainly benefit Lexington. But forcing the developer's hand by holding eminent domain over her heads is a bad way of doing business.

Lexington Mall is private property. If Saul Holdings wants to maintain a 30-acre vacant commercial space inside New Circle Road, that's their business. Obviously, doing so isn't profitable. And for its part, Saul claims it has plans to redevelop the property.

Eminent domain is bigger than Teresa Isaac. It's not a toy for her to bring out any time she wants to play with private property.

Hopefully, Lexington voters will show Isaac the door in next month's election, so that Newberry can permanently shelve Isaac's absurd eminent domain scheme.

Wes Blevins is a journalism senior. E-mail wblevins@kykernel.com.

Submissions

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SPORTS

Jonathan Smith
Sports Editor
Phone: 257-1915
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Men's tennis hopes to hold serve at home in nine-team regional tournament

By Eric Lindsey
sports@kykernel.com

After enduring early-season injuries that led to a mere 10-16 record in singles matches, the UK men's tennis team looks to rebound this weekend. UK is one of nine hosts of the 2006 Wilson Intercollegiate Tennis Association Southeast Regional Tournament starting Friday where more than 20 teams will play.

UK head coach Dennis Emery hopes this weekend will serve as a turning point for his team, which has yet to live up to its preseason expectation as a top-25 contender. Last year the team earned an NCAA tournament berth and ended the season ranked No. 34 in the nation.

"I think it will be an interesting weekend from the standpoint that we'll be able to look at our top players for the first time this fall," Emery said. "It's also a chance for some of our younger guys to see how they stack up."

Emery, who is also serving as the tournament director, is excited to see his entire team compete for the first time this season, although he admitted that some of his players are still only 70 to 80 percent healthy.

Despite the early-season disappointments, Emery is more concerned with getting his team healthy for the spring season, when overall team performance comes into play. In the fall, teams play in tournaments as a tune-up for the spring.

"It's been kind of an interesting fall," Emery said. "A lot of our top players have been injured, so we haven't really been able to put our best team out on the court or really any-

where close to it." The regional tournament serves as a qualifier for the ITA National Indoor Intercollegiate Tournament in November.

Emery called the Southeastern Region the toughest in the nation, but said he is looking forward to facing some of the top talent in the country.

The team believes they can compete with anybody in the country, Emery said, and this weekend it will have a chance to prove that when it faces top-25 powers like Auburn and Florida.

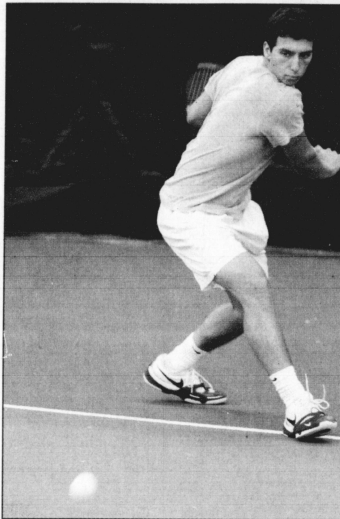
"I feel like we have players who can play with anybody in college tennis," said sophomore Gregg Anderson. "Everyone on the team has a lot of talent, so when we're playing our game, I think we can compete with just about anybody."

The tournament, which doesn't count toward UK's overall team record, will still be a stiff test for the Cats, who might have to face Georgia standout John Isner.

Isner was ranked No. 2 in the nation in the preseason and is the tournament's top seed. Emery says he'll look to combat tough competition like Isner with his top two players, sophomore Bruno Agostinelli and senior Peter Bjork. Agostinelli, the reigning SEC Freshman of the Year, and Bjork are seeded 13th and 21st respectively.

"We're going to try the best we can and get as far as possible," said Agostinelli, who has notched eight of the team's 10 victories. "We've been training really hard the past couple of weeks, so hopefully it'll pay off this weekend."

The Cats have two other



ANDREW HUGHES | STAFF
Sophomore Bruno Agostinelli returns a shot in practice earlier this year. Agostinelli and the Cats are playing in the 2006 Wilson Intercollegiate Tennis Association Southeastern Regional Tournament starting Friday.

players seeded in the tournament in sophomore Will Ward and junior Marcus Sundh. Ward is seeded 30th, while Sundh comes in at 32nd.

Sophomore Shane Collins said he believes Ward and Sundh could be the difference and thinks now is a better time than ever for the Cats to turn

around their fortunes. "We're as good as we want to be," Collins said. "We have guys on this team that can compete with anybody and a lineup that can challenge for a national championship. We feel good, so now it's just about executing."

Fisher finds inspiration in yellow wrist band

By J.D. Williams
sports@kykernel.com

Live strong.

The message seems simple, but for sophomore outside hitter Ashlee Fisher, the phrase means much more.

Every practice and game, one piece of apparel sets Fisher apart from the rest of the volleyball team: She wears a yellow band located on her left ankle with the words "Live Strong."

"It reminds me to don't give up, keep going after it and keep hitting," Fisher said.

The inspiration for the band goes beyond the hardwood of Memorial Coliseum. Back in Fisher's home state of Wisconsin, lives close friend Alex Dich. A former soccer player, Dich was diagnosed with cancer and has been unable to play at the collegiate level.

"He is my inspiration," Fisher said. "I think of him every time I look down (at the band)."

Wearing the band reminds Fisher of Dich and the opportunity of playing a sport in college, something that is now impossible for him.

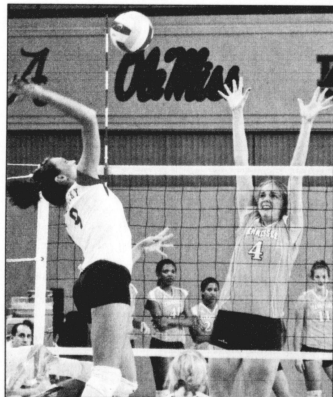
"Although I can't make it to her (Fisher's) games, it feels good to know I am an inspiration to her," Dich said. "I'm proud of her doing so well."

The inspiration has resulted in Fisher's transformation from last season to this season.

Through the first 16 matches of the 2005 season, Fisher recorded 125 kills on a .127 hitting percentage. In the 16 matches she has appeared in this year, she is third on the team in kills with 188 on a .243 hitting average.

Along with Dich, Fisher credits head coach Craig Skinner for motivating her.

"Skinner told me I was a good player, to believe in myself and I could do great



THOMAS SANDS | STAFF
Sophomore outside hitter Ashlee Fisher attempts a spike against Tennessee last Wednesday. Fisher has found confidence and inspiration from a yellow "Live Strong" band that she wears around her left ankle.

things," Fisher said. "I just went with it."

After sitting out two games with what Skinner called team issues, Fisher came back to the lineup, and it has paid off for the Cats.

In the last three outings, Fisher has led the Cats with 63 kills and a .225 hitting percentage. "Just in the last month, she's elevated her game, and a lot of that has to be attributed to her play at practice," Skinner said. "She has been fired up at practice, and because of that she is playing with more confidence."

Fisher admitted she had a problem with confidence and consistency last season. When Fisher would get blocked attempting a kill, her confidence would drop, she said.

That changed when Skinner

came up with a system that would motivate Fisher after her errors. He told her to immediately focus her attention on something other than the error after it occurs.

She decided to use the band as a way to continue to play hard and look past the errors and other mistakes.

"Volleyball is a game of mistakes, and everybody's going to make them," Skinner said. "It's not when you make them, it's how you respond to them."

Although she found a lot of other bands with different sayings on them, Fisher said the "Live Strong" band she selected stood out the most.

"It's because of the message," Fisher said. "I have to be strong, because he (Dich) has to be too."

Center Roddy out for season

STAFF REPORT

Eleia Roddy, a center and forward for the UK women's basketball team, tore a ligament in her knee during practice Tuesday and will miss the entire 2006-07 season.

A magnetic resonance image of Roddy's right knee taken Wednesday showed a tear of the anterior cruciate ligament. Roddy will undergo surgery in a few weeks and should be ready to return next season.

"I'm just so disappointed for Eleia," said head coach Mickie DeMoss in a press release on Wednesday. "She worked extremely hard in the summer and fall to develop her game. I'm saddened for her and our team. She was a huge part of us."

"This is an adversity that we'll have to move through, and other players will have to step up for us," DeMoss said. "Our goals are still the same, and we have to keep working hard."

Last year, Roddy helped lead the Cats to a 22-9 record — the team's best finish in 16 years. The Cats also reached the NCAA Tournament for the first time in seven years.

Roddy was often the first player off the bench and was the only non-starter to average more than 20 minutes a game. Roddy averaged 7.8 points per game last season and ranked second on the team in rebounding, pulling down 6.7 boards per game.

UK opens its season Nov. 1 when the Cats host Northern Kentucky in an exhibition game in Memorial Coliseum. Tip-off is scheduled for 7 p.m.

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