

TODAY'S WEATHER

35° - 40°

Today: Snow flurries
Tomorrow: Sunny



AFTER HOURS

'Beirut' penetrating look at coping with AIDS.

SPORTS

Track team faces first test tomorrow.

See Page 4

Kentucky Kernel

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UK hopes to get back to winning

Vols tough test for Wildcats

By BARRY REEVES
Staff Writer

No one is envying UK basketball coach Eddie Sutton or his young, inexperienced basketball team these days. Sutton must take his team, currently on a two-game losing streak and struggling with an 8-9 record and fifth-place position in the Southeastern Conference, to arch rival University of Tennessee.

The Volunteers have traditionally been tough for UK at home. UK has lost 14 of the last 16 to UT in Knoxville.

Add to that the Volunteers' 12-1 overall record and 5-0 league-leading mark. It all adds up to trouble for Sutton and his beleaguered squad.

This is the biggest game on Tennessee's schedule every year," Sutton said during his weekly news conference. "I think Tennessee really points toward this game."

For what seemed like a "jinx" to UK fans, every year the Wildcats made the trip to Stokely Athletics Center to play the Volunteers. And usually lost.

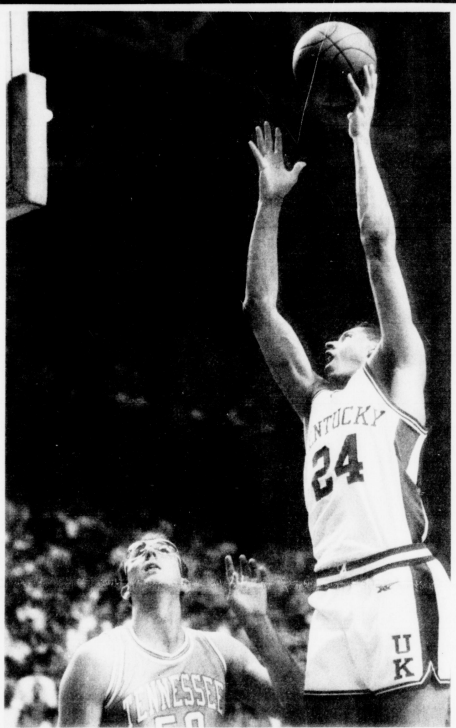
When Tennessee finally moved into 25,000-seat Thompson-Boling Arena last season, those same fans thought the jinx would end. But the Top 10 Wildcats lost 27 of 32 last season.

"For some unknown reason UK does not play well in Knoxville," UK guard Derrick Miller said. "It will take our best effort of the season to beat Tennessee in Knoxville."

"Tennessee has had a lot of good teams in the past," said UK point guard Sean Sutton. "Knoxville is a hard place to play."

The Vols are in the driver's seat. No other team in the conference has fewer than two losses in league play so the

See TENNESSEE, Page 2



UK center LeRon Ellis goes up for a hook against Doug Roth in the UK-Tennessee game last year in Rupp Arena.

WKU head hopes Bush will keep his education pledge

Associated Press

BOWLING GREEN, Ky. — Western Kentucky University President Thomas Meredith hopes President-elect George Bush's vow to place a high priority on improving education will mean an increase in federal student financial aid funds.

"Publicly not being afraid to say how important higher education is" also is important, Meredith said.

Western Kentucky University participates in several federal research and grant programs, which Meredith said he hopes continue.

Bush addressed 250 teachers representing every state in a speech Wednesday in Washington and said education will be on his mind each day of his presidency.

That vow has been met with enthusiasm by Meredith and other state education leaders. But they say they hope it is backed with federal funds and moral support.

"I would hope that in fact President Bush lives up to what he has stated," said Larry Allen, superintendent of the Paducah Independent School District.

The federal government has slowly eased itself out of education, Allen said. "You're stuck with regulations you have to live with," but the funding has dissipated, he said.

"It's not just money," Allen said, "it's just as much a commitment."

Allen said Bush should surround himself with people who understand education and who can give solid advice. To be an education president, he added, Bush should provide appropriate leadership in Congress and go into schools across the nation to view specific needs.

Ronald Walton, superintendent of Fayette County schools, said Bush should bring education, government and business leaders together from across the nation to develop an agenda for education in the United States.

"If you don't have some consensus about what education should be doing, then it's a shot in the dark," Walton said.

Louis Martin, superintendent of Corbin schools, said education is in a critical stage in the United States.

"We are competing with the world now, and the Japanese are in front," Martin said.

But Billie Clayton, assistant superintendent of Rowan County schools, said educational changes in Kentucky cannot be made until more funding is provided.

Clayton said dropout rates especially need to be addressed.

For example, she said, the mother of a Rowan County 15-year-old signed a form giving her daughter permission to drop out of school. "She had to make an 'X' because she couldn't write her name."

Counseling program for substance abusers to start at UK in spring

By CYNTHIA LEWIS
Staff Writer

A new program will begin at UK this spring to counsel first-time DUI offenders or students convicted of any other substance-related driving offense.

The diversion program — called the 3D program for drinking, drug use and driving — is a cooperative effort between the Counseling Center and the office of the dean.

But despite the attention alcohol and drug-related accidents have been given in Lexington in the past year, UK's program had a tough time being approved by the state's Department of Transportation.

There were some difficulties getting the program approved because of similar programs already existing in the state, said Todd Warnick of the Counseling and Testing Center.

"I'm real happy it got approved," Warnick said. "We are the only group in the state that is targeting a group —

college age. We had to demonstrate that there was a need in lieu of existing programs."

In Kentucky, a person convicted of a first DUI offense has the option of shortening the license revocation from six months to 30 days by successfully completing an alcohol-drug education program.

The UK program will be different from other alcohol-drug education programs in central Kentucky in that services are uniquely tailored to address the specific needs and concerns of the college-age DUI offender.

The program was developed by Warnick and Lisa Stoter, both with the dean of students office. Warnick said he got the idea after working at Comprehensive Care Center where he saw many of the DUI offenders were college students.

"I thought that instead of having students go off campus to strange places

See DUI, Page 5

Editor says he rechecked interview tapes

Associated Press

A Lexington Herald-Leader editor testified yesterday that he rechecked taped interviews after some people denied making statements attributed to them in a Pulitzer Prize-winning series.

Under questioning by Larry Roberts, an attorney for the man who brought the lawsuit against the newspaper, David Green said he listened to the tapes again.

"Anytime anyone comes to us and says there's a problem with a story, we make every effort to check it out," Green said, adding that his supervisor, Herald-Leader editor John Carroll, had asked him to listen to the tapes again.

Roberts called the re-listening a "futile effort," and suggested that Green rechecked the tapes because he was ordered to by Carroll.

Motioning toward Carroll, Roberts asked "Isn't what really happened was you got

an order from the general over there and you went out and did it?"

"No sir," Green replied. Green was in charge of an eight-month investigation that produced a series of articles about improper college recruiting activities. The series won the 1985 Pulitzer Prize for investigative reporting for reporters Jeffrey Marx and Michael York.

The article mentioned former University of Pittsburgh assistant basketball coach Reggie Warford, who filed the libel suit against the newspaper. The article said Steve Miller, a former Lexington Henry Clay High School star, told the newspaper Warford offered to share a raise. Warford anticipated if Miller agreed to play for Pittsburgh.

During testimony Thursday in Fayette Circuit Court, Roberts asked Green, who was city editor, when the articles were published, about the tapes of the telephone interviews, why Miller's mother and coach were not interviewed about the allegation

about the raise, and about York's admission that he unintentionally misled Miller into thinking he was being interviewed for a feature story.

Miller was one of the people who denied the quote attributed to him in the article. He testified earlier in the trial that the quote was correct and a tape of the conversation played in court verified that.

Warford's suit is over a tabloid-size reprint published in January 1986 that contains excerpts from the articles. The suit was filed after expiration of the legal time limit for challenging the original articles.

Roberts asked Green if a conscious decision was made to exclude from the reprint articles about the people who denied statements attributed to them.

"Yes," Green said. Other testimony yesterday involved reading transcripts of sworn statements made earlier or watching video statements.

Bush does his final rehearsals before today's inauguration

By LEE BYRD
Associated Press

WASHINGTON — George Bush spent his last day as vice president yesterday rehearsing the presidential inaugural address he will deliver at noon today and saluting the mentor whose shoes, he said, would be "pretty darn hard to fill."

On the eve of his installation into the heavy responsibilities of office, Bush was upbeat. "I really feel this," he said. "Our best days are yet to come."

Bush spent much of the day out of the public eye, preparing for one sentimental last visit to the Oval Office as a loyal subordinate, giving interviews and rehearsing the 15-minute address which will set the tone of his administration.

For this state occasion, Washington's weather was glorious. Visitors and Washingtonians alike strolled with topcoats unbuttoned in the balmy-for-January sunshine. A mixture of sun and clouds, with an afternoon chill, was predicted for Friday, when Bush takes the oath.

Four years ago, the weather was so harsh that President Reagan had to be sworn in indoors and his inauguration parade was cancelled.

Reagan spent his last full day in office saying goodbyes. Meeting reporters, he discussed a somber aspect of his presidency — his failure to win the release of nine Americans held hostage in Lebanon, some for nearly four years.

"We don't know where they are," the outgoing president admitted, saying any rescue attempt would have been foolhardy. "There hasn't been a moment that this hasn't been on my mind," Reagan told news service reporters.

Bush, appearing before an audience of top high school students from around the country, promised to do "all in my power" to let them take advantage of life's opportunities and talked about Americans' characteristic optimism.

"No one better personifies that than a president named Ronald Reagan, whose shoes are going to be pretty darn hard to fill," he said.

Vice President-elect Dan Quayle, appearing separately before the same students, made a confession: "As one looks back at life, I'll be the first to admit I wish I had taken education more seriously."

The Bushes and the Quayles planned to join 12,000 other black-tie revelers at a \$9 million entertainment gala, televised live

to the nation, on the eve of Bush's big day.

In the Capitol, where workers built the heavy mahogany doors through which Ronald Reagan will usher his successor, the Senate Foreign Relations Committee unanimously approved Bush's senior cabinet appointee, Secretary of State-designate James A. Baker III, who had appealed during confirmation hearings this week for a restoration of bipartisanship in foreign policy.

Bush, at the forum for high school students, borrowed a line from Franklin Delano Roosevelt: "We can't always build a future for our youth, but we can build our youth for the future."

"I certainly learned the importance of education during the campaign," he said. "I learned how vital it is to memorize dates — Pearl Harbor day, for example." Bush got that one woefully wrong during the campaign.

But if Bush has straightened out his dates, he still needs help on names. He told the youngsters he hopes to do better in his inaugural address than "Benjamin Harrison did. He spoke for an hour and a half and then got pneumonia and died a few weeks later." Actually, that was William Henry Harrison, Benjamin's grandfather.



George Bush and his wife, Barbara, had plenty to celebrate about after Bush won the presidency in November. Today, he will be inaugurated as the 41st president.

Tennessee game important one for Wildcats in SEC race

Continued from Page 1

Vols appear to be in the driver's seat for the conference championship.

"If they (Tennessee) don't have any major injuries, they will be tough to knock out of the top spot in the SEC," the elder Sutton said. "I picked them No. 1 before the season, and I still think they are the best team in the conference."

The Vols are led by All-American candidate Dyrón Nix, who Eddie Sutton compares to Kenny Walker, a former All-American at UK.

"I would compare Nix to Kenny Walker because when the team gets in trouble and needs a basket they get the ball to him," the UK coach said. "With no disrespect to the other players in the league, I believe Nix is the best player in the conference without a doubt."

"We are definitely not going to be able to stop him, but hopefully we will be able to contain him," said UK forward Reggie Hanson.

Nix, a 6-foot-7 senior, is the second leading scorer in the conference with a 23.6-point average a game. Nix also leads the team in

ABOUT THE GAME

Match-ups: Kentucky, 8-9 (3-2 SEC) vs. Tennessee, 12-2 (6-0).

When: 7:00 p.m. tomorrow.

Where: Thompson-Boling Arena in Knoxville, Tenn.

Radio: Live on WLW-700 AM with Cawood Ledford and Ralph Hacker.

Television: Live on ESPN with Roger Twibell and Bill Raftery.

rebouncing, grabbing 9.6 boards a game.

"He is such an explosive jumper and he is very quick in everything he does and has good hands," Sutton said. "If you don't screen him off the boards, he will get some easy put backs on you."

Tennessee does not resemble the one-man team that they have shown in the past — the Vols have four other players who have

stepped in as the team's leading scorer in games this year.

"Nix is the key, but they are definitely not a one-man team," Miller said. "They are a very experienced team, and they are not going to make many mistakes."

Tennessee coach Don DeVoe has a long bench — 11 Volunteers are averaging five or more minutes of playing time a game.

Sutton said he plans to combat that strength by utilizing his bench more on Saturday.

"Even if their output is not as much as the starters, I am going to have to play the bench more so the starters will still be fresh down the stretch," the UK coach said.

The UK players seem to be reacting well to Sutton's plans.

"I would love to play more minutes," said UK reserve forward Deron Feldhaus. "That is what I am here for."

"If Deron, Richie (Farmer), Mike (Scott) and Jonathan (Davis) can come off the bench and give some quality minutes, it will definitely be a big plus," Miller said.

KSU board wants to forget past

By MARK R. CHELLGREN
Associated Press

FRANKFORT, Ky. — New members of the Kentucky State University Board of Regents said yesterday they intend to ignore the recent troubled history of the institution and move quickly to help it recover.

"I plan not to deal with what has happened in the past," said Edythe Jones Hayes, a new regent who is deputy superintendent of Fayette County schools.

"Things that are in the past are past," added Dr. Allan Lansing of Louisville.

Six new members of the board were sworn in yesterday and a seventh, former Gov. Louie Nunn, was essentially elected the new chairman of the board despite his absence. Nunn was in Washington attending the inauguration of George Bush as president.

The members took few official actions, but set a new tone immediately.

"I expect our meetings to be business-like and to the point and calm," Hayes said. "I don't plan to administer this institution, that's not my job."

"I do expect, however, the administration to administer. Otherwise, we'll try to get new administrators and I have no qualms about that," Hayes continued.

One administrator who will have to be replaced is President Raymond Burse, who repeated his intention to leave the job by June 30, 1990, when his contract expires.

Another new regent, former Gov. Edward T. "Ned" Breathitt, tried to calm the fears of at least one student about Burse's replacement.

"I think we have to give high priority toward finding a qualified black president," said Breathitt.

Breathitt, a Democrat who served from 1967-74, said it is important that a black lead the school, which was once the only institution of higher education in the state to admit blacks.

"I think it's important this institution fulfill its special mission to the black community," he added.

The issue of race was raised several times during the meeting in ringing comments from the audience.

Wendell Thomas, a KSU graduate and member of the state Council on Higher Education, said he was incensed that no black males had been appointed to the board by Gov. Wallace Wilkinson.

"It gives and sends the wrong message," Thomas said.

Christopher Chandler, a junior from Louisville, also asked the board to consider increasing the availability of courses on black heritage.

Among the seven new board members, five are white males and two are black females. A replacement for Chairman Barney Tucker of Lexington was expected this week.

Four new regents, Breathitt, Nunn, Lansing and Barbara Curry of Lexington, had been members of the Morehead State University board. That connection disturbed professor Leola Travis, the faculty regent.

"Our concerns here are much different than those they had at Morehead," she said.

The wholesale changes in the board were made by Wilkinson in an apparent effort to put the institution on a new heading.

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REGIONAL QUALIFIERS FOR ACUI REGION 5 REPRESENTATIVES AND CAMPUS CHAMPIONSHIPS			
EVENT	DATE	TIME	LOCATION
8-Ball (Men's, Women's, Open) (2nd Men's Qualifier)	Sat., Jan. 21	Noon	Game Room
	Thurs., Jan. 26	7:30 p.m.	Game Room
Table Tennis (Men's 1st) (Men's, Women's, Open)	Wed., Jan. 25	7 p.m.	Game Room
	Sat., Jan. 28	Noon	Seaton Ctr
Chess	Sun., Jan. 29	3 p.m.	SC Annex
Backgammon	Sun., Jan. 22	3 p.m.	SC Annex
Table Soccer	Sat., Feb. 4	Noon	Game Room
Entry fee: \$1			
Winners receive trophies and expense-paid entry to Regional held at East Tennessee State University.			
From more information, call the Student Center Game Room at 257-6636.			

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AFTER HOURS

Rob Seng
Arts Editor

'Beirut' honest look at life with AIDS

By LAURASUTTON
Staff Critic

"Beirut" is a timely piece that not only depicts (predicts?) the panic and paralysis of a society plagued by an AIDS-like virus, it is a drama that takes an honest look at the possibility of a life worth living in such a world.

The Actor's Guild production takes place inside a victim's room in the appropriately named "Beirut," where those who have been tested (and so branded) positive for the deadly virus are quarantined.

For a moment we see the victim, Torch (Henry Kevin Haggard), alone — bitter, frustrated and resigned all at the same time — silently living with his fate. Things become complicated when his girlfriend, Blue (Leslie France), who has tested negative for the virus, risks arrest and catching the disease by visiting him.

Blue comes from the outside, the "real" world where people are free to eat pizza, play baseball, practically anything but sex, which is strictly forbidden in this falsely sterile world. "You can go to prison for being provocative," she beams. To Blue, real life is inside Beirut, where people are free to live and love, symbolized in the play-by-sex.

Whether to consummate their relationship becomes the main issue in the play for Torch and Blue, and we are persuasively given both sides of this difficult problem. Torch is adamant against



STEVE SANDERS/Kentucky Kernel Staff

Henry Kevin Haggard (left) and Leslie France in a scene from the play "Beirut."

giving solid performances in Alan Bowne's socially relevant "Beirut," a play about love under adverse conditions in the near future.

regardless of the risk and uncertainty. Although I admire and applaud the social relevancy of "Beirut," I feel like it could have probed deeper into the issues raised by such a disease. Often, the substance of the dialogue was reduced to trite phrases such as, and "Better safe than sorry." The subject and the audience deserved more.

There is nudity in the play and practically the entire hour's worth of action is played with both actors in their underwear.

Both Haggard and France turned in solid performances, although Haggard seemed more relaxed while Haggard tended to be heavy handed at times, though I'm not sure irrational behavior is not appropriate for such a situation.

Kernel Clipp Board

- ✓ Dubbed "Queen of the Flute" by New York magazine, Carol Wincenc will open the Lexington Philharmonic's tonight at 8 p.m. in the Singletary Center for the Arts.
- ✓ Ms. Wincenc will perform Francis Poulenc's "Sonata for Flute" and "Lucas Foss" Renaissance Concerto. Also on the program will be William Scuman's "American Festival Overture" and Brahms' "Symphony No. 2."
- ✓ Wincenc will also teach a Master Class at Transylvania University in the Coleman Recital Hall in the Mitchell Fine Arts Center Saturday from 9:30 until noon.
- ✓ Tickets for tonight's concert are \$12.50, \$15, \$17.50 and \$20 and can be purchased at the Singletary Center for the Arts box office.
- ✓ Message Theatre will perform "Ladies in Waiting," a play depicting prison life among four prisoners and three guards, all women, and the close bonds they develop, Sunday at 3 p.m. in the Recital Hall at the Singletary Center for the Arts. Admission is free.
- ✓ Rock fans looking for something a little different can put on their traveling shoes this weekend and check out a couple of new bands: The Toll, a guitar and politically-oriented band from Columbus, Ohio, will be at Bogarts Monday night; and Louisville's Uncle Pleasant's Saturday night. Canada's Todd Rundgren to play their debut album "get which has a pretty catchy single, "I'm An Adult Now," out. They'll be at Bogarts Monday night.

TOP CAMPUS ALBUMS

- | | |
|--|---|
| 1. BUG
Dinosaur Jr.
SST Records | 6. S.N.O.B.
Royal Crecent Mob
Sire Records |
| 2. NOTHING'S SHOCKING
Jane's Addiction
Warner Bros. Records | 7. FISHERMAN'S BLUES
Waterboys
Chrysalis Records |
| 3. RADIO ONE
Jimi Hendrix
Rykodisc Records | 8. GREEN
R.E.M.
Warner Bros. Records |
| 4. DAYDREAM NATION
Sonic Youth
Engima/Blastfirst Records | 9. FARCED
Volcano Suns
SST Records |
| 5. NEW YORK
Lou Reed
Sire Records | 10. EIGHT-LEGGED GROOVE MACHINE
Wonder Stuff
Polydor Records |

As determined by airplay on WFRL last week.



- Austin City Saloon** — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform at 10 tonight and tomorrow night. Cover is \$2.
- The Bearded Seale** — Euclid and Woodland avenues. The Pigs will perform tonight and tomorrow night at 9. Cover is \$3.
- The Brass A Saloon** — 2902 Richmond Road. Cold Shot will perform tonight and tomorrow night from 9-1. Cover varies.
- Breedings** — 509 W. Main St. Thumper and The Plad Rabbits will perform tonight and tomorrow night at 9. Cover is \$3.
- The Brewery** — 509 W. Main St. above Breedings. Larry Redmon will perform tonight and tomorrow night. No cover. ID required.
- Cheapside Bar** — 131 Cheapside. Jack of Diamonds perform from 9-1 tonight and tomorrow night. No cover. ID required.
- Comedy On Broadway** — 114 N. Broadway. Elliot Three, Mark Brazil and Jeff Shaw will perform at 8 and 10:30 tonight and at 7, 9:15 and 11 tomorrow night. Cover is \$6 both nights.
- Copperfield's** — 249 W. Short St. Parker Coleman will perform tonight and tomorrow night at 9:30. The cover is \$3.
- Kings Arm Pub** — 102 W. High St. Limited Access will perform tonight and the Groovy Kool with special guests will perform tomorrow night. Both shows are at 9:30. The cover is \$2.
- Mainstreets** — 269 W. Main St. The Metropolitan Blues All-Stars will perform at 10 tonight and tomorrow night. Cover is \$2.
- Rhinestone's** — 5539 Athens-Bonessboro Road. The Ramones will perform tomorrow at 9 p.m. Cover is \$3 per person, \$5 a couple.
- Two Keys Tavern** — 333 S. Limestone St. Nervous Melvin and the Mistakes will perform tonight and tomorrow night at 9. Cover is \$3.
- The Wrocklage** — 361 W. Short St. Tonight the Infused Rockers will perform at 9. Tomorrow night, Bryan and the Nightmares will perform with Arson Garden at 9.

Compiled by Staff Writer Michael L. Jones

'Burning' depicts destructive powers of hate

By TIM FOGLE
Staff Critic

The other day, someone referred to Martin Luther King Jr.'s birth date as "James Earl Ray Day," and, with that comment, demonstrated one of the ways that racism exists today. It existed in a much more violent and passionate form in the South of the 1960s.

"Mississippi Burning" is a movie about how violence and passionate hate warps people's senses of reality. When a character says, "Who isn't something you're born with. It's taught," the core of this film is exposed.

A fictionalized account of the actual murders of three civil rights workers (two white, one black) near Philadelphia, Miss., in 1964, the film stars Willem Dafoe and Gene Hackman as FBI agents and Ward Anderson, The two are sent to investigate the disappearance of the civil rights workers and they discover much more.



The residents of the town (called Shiloh in the film) think the workers are still alive and that their disappearance and supposed murder is just an elaborate hoax conjured up by Northern establishment types to embarrass the small, hick town. One woman remarks to a TV reporter, "I don't think they're dead, but if they are they got what they deserved." Another man remarks, "They came here looking for trouble and they got it."

Ward (Dafoe) is a staid, conservative, by-the-book FBI man who thinks that the best way to attack a problem is with manpower. He brings along hundreds of agents and the National Guard to find the disappeared.

Anderson (Hackman) thinks a more "laid-back," "get-thir-confidenc" approach is the solution. Having been a sheriff in a small town similar to Shiloh before he joined the bureau, Anderson is familiar with that "good-old-boy" way of thinking. He soon gains the confidence of a shy hardresser (Frances McDormand) who just happens to be the wife of the deputy sheriff (Brad Dourif), a member of the local Klan and a suspect in the case.

The burning referred to in the title is literally the whole town. When the white racist establishment wants to send a message to a black family or an entire church congregation, they simply burn down their home or church.

Lynchings and beatings leave the black community covering in fear. Even the black church leaders know that if two of the civil rights leaders weren't white, the federal government wouldn't have cared enough to investigate.

After the bodies are found and enough evidence is collected to convict some members of the Klan (not for the murders, but in Federal Court for denial of constitutional rights), a preacher in a black church stands up to give the eulogy at the funeral of the black worker.

"They told me to say that we mourn for those two white boys in the same way we mourn for this black boy," he says. "They told me to say that we love these two white boys for dying in the same way we love this black boy. But there is no more love left in my heart. And I want you to feel that anger in your hearts also."

"Mississippi Burning" is an important movie. It shows what happens when people refuse to bow down to their oppressors anymore. And it shows the destructive power of hate.

"Mississippi Burning," rated R, is now playing at South Park Cinemas.

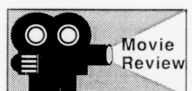
'70's 'blaxploitation' films spoofed in 'Sucka'

By MICHAEL L. JONES
Staff Critic

It may not seem obvious at first glance, but Hollywood as we know it is under attack. The enemy is not a mob of censors or anything of that nature. It is a group of intelligent, young artists who have been dubbed "The Black Pack" by the media. These artists are taking on all the Hollywood establishments and turning them upside down.

Eddie Murphy is the most popular member of this new pack, but not necessarily the most talented. Robert Townsend is writing, directing and producing some of the more original and funny material to come around in a long time.

Townsend's "Hollywood Shuffle" followed the trials and tribulations of a black actor trying to get a start in the business. The film par-



odied all of the stereotypical roles that Hollywood generally assigns to blacks and other non-caucasian actors.

"I'm Going to Git You Sucka," Keenan Ivory Wayan, who both co-wrote and co-starred in "Hollywood Shuffle," takes up where Townsend's film left off.

This film is not just comedy, it's a social satire at its finest. Billed as a parody of the "blaxploitation" films of the late 1970s, Wayan takes the strangest situations and makes them hysterical. The "Pimp of the Year" contest is a classic!

Not being content with just making fun of the big brood, superheros of films such as "Shaft," "The Mack" and "The Black Gestapo," he went out and hired the same actors to play parodies of themselves.

Isaac Hayes is Hammer, a soft-spoken, but hard-hitting, church Hayes, who performed the legendary theme song to "Shaft" (remember, "Shaft," he's one had mother ****), along with Curtis Mayfield, appears on the soundtrack.

Jim Brown, the football player turned actor, is Slammer, a character based on his title role in "Slaughter."

Bernie Casey, who is an amazingly good actor, stars as Slade. You may remember Casey from the old Shaft films, or am I the only want who admits to being a Shaft fan?

But the hero of it all is Keenan

Ivory Wayan as Jack, a former military man who has returned home to clean up the neighborhood, a.k.a. Charles Bronson. Just like the theme song says, by Boogie Down Productions, he can't be stopped.

It is impossible to pick out the funniest scene in this film, because there are so many. You have to see the anguish on Wayans' face when he finds that his brother is using you believe it? listening to rap music and wearing gold chains.

As an actor, writer and director, Wayans is stepping out of the shadows of the more popular members of the "black pack" and showing them he can do it on his own.

My hat is off to United Artist for giving Wayans a chance to make this film at all.

"I'm Gonna Get You Sucka," Rated R, is now playing at Turf Janti Mall Cinemas.

Rolling Stones among inductees into Rock Hall of Fame

By MARY CAMPBELL
Associated Press

NEW YORK — This year's five inductees into the Rock and Roll Hall of Fame — Dion, Otis Redding, the Rolling Stones, the Temptations and Stevie Wonder — are a gathering of the soulful side of the 60s.

Formal induction ceremonies took place Wednesday night at the

Waldorf-Astoria, where the three previous induction banquets have been held.

An exuberant Dion exclaimed, "I got in! I got in! This is a major moment for me. I'm conscious and breathing and right here with you and enjoying every minute."

Dion said music to him was a way to "share my feelings, love,

hates, thoughts, perceptions. It is a way of connecting."

Pete Townsend, who presented the award to the Rolling Stones, said the Stones had influenced his own British band, The Who.

"The Stones were a rock band to begin with. The Who became a rock band partly because of the Stones," Townsend said.

To be inducted, artists must have recorded more than 25 years ago. All of this year's fourth honored group had records released before Jan. 1, 1964. They were elected by more than 150 performers, producers, writers, record executives and broadcasters for their contributions to, or influence on, the course of rock 'n' roll.

BLOOM COUNTY



by Berke Breathed BLOOM COUNTY

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SPORTS

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Sports Editor
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Assistant Sports Editor

Surprising Lady Kats enter Lady Vols' den

Staff reports

The Lady Kats, 1-0 in Southeastern Conference play and 10-6 overall, travel to Knoxville Saturday to take on the University of Tennessee in the second game of a double-header in UT's Thompson-Boling Arena.

The women will take the court after the men's game scheduled at 7 p.m. Starting time for the women should be about 9 p.m. Tennessee, ranked second in the country, enters the contest at 14-1 and 2-1 in the SEC with its only loss coming to Auburn, which was previously ranked No. 1.

UK will be trying to increase their six-game winning streak to seven. Its last victory was a 77-73 win over the University of Louisville Wednesday night.

The Kats' last conference triumph came on Jan. 6, when UK coach Sharon Fanning's squad stunned Vanderbilt University 74-68 in Memorial Coliseum. Prior to the Vandy triumph, UK had fallen to Morehead State and dropped six of eight games for a 4-6 record.

"The girls felt at the time that if they could beat Vanderbilt, maybe they could turn things around," Fanning said. "The change has come from them... their feelings,

their attitude and their determination has showed me they are true to their word. They needed that game to help them believe in their capabilities."

UK's capabilities may not be strong enough at this point to manage a sweep of UT and Western Kentucky University, but Fanning says victories are not her sole concern.

"I guess that every game, whether it's UT or Western or anyone else, is that we continue to improve and develop some level of consistency."

Rugby team begins practice

The UK Rugby Football Club began spring practice Tuesday on the Alumni Drive field. New coach Tom Scott is looking forward to the first match at the Mardi Gras Tournament in two weeks, but he is also looking for students who will work and have a little fun.

"Anyone is welcome to come out especially if they're willing to get in shape, learn the sport, and of course enjoy the rewards of victory," Scott said.

The rugby team has not had a losing season since 1969, the first year that the sport was played on campus.

UK WOMEN'S BASKETBALL

Match-ups: UK Lady Kats, 10-6 (1-0 SEC) vs. No. 2 Tennessee Lady Vols, 14-1 (2-1 SEC).

When: Following the UK-Tennessee men's basketball game, about 9:15 p.m.

Where: Thompson-Boling Arena, Knoxville, Tenn.

The winning tradition was saved last semester as the team pulled out victories in the final three games.

Scott attributes the lack of more wins to graduating seniors and all around lack of effort.

"Last semester the team was inexperienced - they lacked confidence until the end of the season and that's what it takes to win, a desire to win," Scott said.

Katfish to face Commodores

The UK women's swim team will look for its first conference win today when it competes against the Vanderbilt University Lady Commodores in Nashville, TN, at 6 p.m.

The Katfish are 1-5 overall and 0-4 in the Southeastern Conference while the Commodores are 1-4 on the season and 0-4 in the conference.

Buzzer-beaters a hit in SEC

By CHRIS HARVEY
Staff Writer

Southeastern Conference basketball always has been called exciting by many of the country's hoop experts. But what transpired this week in the conference has taken the word exciting to a new and improved meaning.

Several contests came down to buzzer-beating shots, causing many of the league's coaches to shake their heads in amazement.

Louisiana State University and its jazzy freshman point guard Chris Jackson seemed to thrive in close games as they have won their last two in come-from-behind fashion.

First, UK had the Bayou Bengals on the ropes before Dale Brown and company found the key in fizzling the Cats' enthusiasm as Jackson's two free throws with six seconds remaining to seal a 64-62 victory.

As if the last-second finish against UK wasn't enough, the Tigers equalled it against the Vanderbilt University Commodores as Jackson once again came to the rescue. Jackson's 20-foot jump shot with four seconds left sent a dejected C.M. Newton home a loser, 85-84.

The late-game heroics of Jackson this season are giving league fans nightmares. Overshadowed by Jackson is



rugged senior forward Ricky Blanton.

Against UK and Vandy, Blanton proved his worth by scoring a combined 49 points, most of them in crunch time.

The University of Mississippi took a page out of LSU's playbook, as they used a little last second magic of their own in downing hapless Auburn, 65-64.

Junior forward Gerald Glass continues to turn heads around the league with his yeoman performances on both ends of the court. Glass' 30 points almost weren't enough as the Rebels had to rely on Mike Paul's game-ending heave with four seconds left.

There is no relief in sight for Smith's young Auburn University Tigers, as they have dropped six straight league games, turning a once promising season into one of disappointment.

The return of junior Derrick Denison has not been enough to keep the fans in a happy mood, as the Tigers occupy the cellar position in the conference.

The University of Tennessee is one team that likes to finish off their foes early, as they coasted to a 83-76 victory over the up-and-down Florida Gators.

Inside the SEC, the Vols from Knoxville may be the class of the SEC, but outside they have been proven mortal as perennial Florida State University crushed the Vols by double-digits down in Tallahassee.

The University of Georgia is beginning to feel the pressure of being the conference favorite. It has been taken measure of a shocking four times already in the young conference race.

There has not been much snap to the Dawgs' bite these days since freshman superstar Elmore Spencer was lost to injury.

Vanderbilt was the latest team to take advantage of his absence as Kentucky native Barry Goheen, the king of last second buzzer-beaters, hit a desperation 21-foot shot with no time remaining to give the Commodores one of their biggest SEC wins ever.

Vandy has been receiving a balanced effort from Lexington native Frank Kornet and Louisville native Derrick Wilcox.

Florida has been the bust of the conference, as Coach Norm Sloan's team has gotten skinned alive by many teams this year.

Indoor track team hopes to floor opponent in first meet

By BOB NORMAN
Staff Writer

UK assistant track coach Gene Weiss will get a chance to see where his team stands Saturday in the first meet of the indoor track season for UK.

Weiss said the Indiana Athletics Congress meet, the inaugural event of the season, will give both the UK men's and women's teams a chance to see where they stand next to some top competition.

"We're going to get a little better feel of where our people are in conditioning, and it'll get some feet wet," Weiss said. "It'll give us a picture of where we are. It's a feeling out meet."

The meet is an open competition that will consist of a slew of college teams, individual college runners and non-collegiate runners as well.

"It's an all-comers meet, line 'em up, and pass out the time; a preparatory meet," Weiss said.

UK will be bringing a load of experienced runners from both the men's and women's teams. Weiss is expecting a competitive meet from senior All-American Benny McIntosh, junior sprinter Mark Mitchell, senior SEC indoor 800 meter champion Brian Maslyar, junior Russell Nally, sophomore Charlie Kern, and junior Bob Whelan.

The women's team will sport three All-Americans from last season's cross country team. Senior Sherry Hoover, junior Valerie McGovern, and Kristy Orre are expected to be competitive.

Lisa Breiding also an All-American last season, is questionable, due to soreness. The meet also marks the return of Kim Hawkins, a former indoor track All-American, who has been out for three seasons with a series of injuries.

These athletes culminate what

Weiss says he considers one of the most talented and experienced teams that UK has fielded in years.

"This year there is no question that both the men's and women's program will be as competitive as ever," Weiss said. "I can comfortably say we have a large number of potential NCAA qualifiers."

"This team is the best we've had in the five years coach Weber's been involved in the program," Weiss added.

One exceptional absentee this season will be All-American Richard Ede, who is ineligible to run indoor track, as he has already run the four years allowed by the NCAA. But Ede will be competing unattached.

"Any time you lose a top SEC runner, you are obviously losing an important part of the team," Weiss said of Ede, who is still eligible for another season of outdoor competition.

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A more serious attitude toward drunken driving is needed

We have heard for some time now about the perilous consequences of drunken driving. Since Mothers Against Drunk Driving sprung up several years ago, there has been sort of a middle-class crusade to toughen penalties of drunken driving and severely punish those found guilty.

While the issue has been a boon for local and state politicians, there always has been the question of how much of the rhetoric was lip service and how much was sincere.

But the sentencing of former UK student Bradley J. Shipman to two five-year concurrent terms earlier this month should cause society to celebrate that there are tough actions to support the tough talk.

By now, most are familiar with Shipman's story. And it may be the publicity his case received that has the greatest impact on the UK



C.A. Duane BONIFER

community's attitude toward drunken driving.

The fact that Shipman, a 20-year-old, white, middle-class college student had to spend the next five years of his life in a jail cell probably made at least a few young people to reconsider having "just one more" over the holidays.

Shipman's fraternity, Pi Kappa Alpha, has reacted to his sentence by making plans to produce a film documenting the accident. Pi Kappa Alpha also is pushing for the community to ask Judge James

Keller to give Shipman shock probation next month when he appears in court.

Shipman has a lot to offer society, his fraternity brothers say, and he could be much more productive to society by helping to change attitudes toward drunken driving than rotting in a federal penitentiary.

By giving Shipman shock probation, Keller would allow Shipman to speak at local high schools and civic organizations about drunken driving and its horrible consequences.

The impact of a peer standing before his group, telling how his irresponsible actions caused the death of one of his friends very well might have an effect on a few people, according to Capt. John Lile, commander of public affairs for the Kentucky State Police.

The program could be especially

effective on high school and college students because many youth incorrectly presume that life is eternal and death has little to do with them.

More than 46,000 people were killed on American roads last year, and half of those deaths were the consequence of alcohol-related accidents. Only 50,000 Americans died in the Vietnam War and that drew a massive wave of public outcry. Yet when 23,000 die on the road each year because of alcohol, college campuses and social activists are quiet.

In addition to focusing on drunk driving, Shipman also should have to speak about responsible drinking — or lack thereof. He consumed 14 nine-ounce beers that night, and that unquestionably led to his accident.

Although it would be simple —

Only 50,000 Americans died in the Vietnam War and that drew a massive wave of public outcry. Yet when 23,000 die on the road each year because of alcohol, college campuses and social activists are quiet.

and politically expedient — for state and local leaders to fight alcohol with the vigor of Carry Nation, the effort would yield little dividends in the long run.

Should Shipman be given the permission to begin the speaking circuit, groups he would most likely meet would be high school students, where alcohol has its heaviest stigma.

Drinking is still very hip in high school, just like it has been for many generations. Although now many of us may snicker at some of the sophomoric alcohol-induced stunts we pulled, many of them very well may have placed others in serious danger.

Therefore, when Shipman speaks to high school students, words of discouragement about alcohol must be included. After all, high school students are minors, and talking about responsible drinking would be, in effect, condoning underage drinking.

If Shipman gets off with a lighter sentence, it will be quite interesting to see how future drunken driving convictions are handled. When a 20-year-old auto mechanic who dropped out of high school is found guilty of drunken driving, will he be treated with the same compassion people are asking for Shipman?

Chances are, he would not receive the support from the community, especially if he did not have white skin.

Fifty years ago, when a person was convicted of drunken driving, the worst that could happen to them was a stiff fine and a stinging slap on the wrist from the court, and society thought nothing of it.

It is about time for us to change our attitude.

Editorial Editor C.A. Duane Bonifer is a journalism and political science junior and a Kernel columnist.

Letters

Harlan not a backward town

Today, the 41st president of the United States will take the oath of office. The inauguration ceremony will cost George Bush more than \$25 million. It's a big deal isn't it?

This time the dubious honor of singing a patriotic song goes to the Harlan Boys Choir, of which I am an alumnus. This invitation has brought much attention to my small hometown of Harlan, Ky., which is nestled far in the Appalachian Mountains of eastern Kentucky.

As a member of the choir, I traveled to many parts of the country in order to compete in competition with other choirs. As part of our school curriculum, the choir taught me responsibility, leadership and above all, pride!

This pride was thoroughly ingrained within me after nine years of singing with the choir, most of my young adulthood. Pride in who I was, where I was from and who I represented.

Thus, it was quite disturbing to me when I saw one of the numerous television reports from Harlan, about the upcoming performance at the capital. ABC News was the culprit.

They insisted upon presenting the town as an early 20th century small town, without plumbing or electricity. They picked a shack upon a hillside with chickens running around as a model example of the humble surroundings.

They made it sound like there was rampant illiteracy and hunger throughout the community.

If you know of Harlan at all, then you know of the sordid history of "Bloody Harlan" from the violence of the mid-century coal strikes.

That was then and this is now! I grew up in Harlan and loved it.

The Harlan Boys Choir is worthy of standing on its own, without any derogatory help from the press. I am proud of my heritage as a Harlan County, they can never take that away from me.

Congratulations to Harlan Boys Choir, you have pulled our home into the 21st century in the eyes of the media and the world.

Alex Gergely is a communication junior.



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