

Kentucky Kernel

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March and ceremony held to remember King's ideals

By TONJA WILT
Campus Editor

Bundled up in a coat and plenty of blankets, 16-month-old Whitney Henderson could only watch from her stroller as her mother, Mary, marched with about 1,300 other people Saturday to celebrate slain civil rights leader Rev. Martin Luther King Jr.

After educating Whitney about King's work, Mary Henderson said she hopes to walk hand-in-hand with her daughter in a later march.

"I think she will be doing the same thing in 10 years, holding my hand," said Henderson, a Lexington resident. "If I stress enough that it makes a difference, she'll care. My parents can explain enough of what we went through."

The march — held around the Lexington Campus — attracted students as well as Lexington residents like the Hendersons. They came to celebrate King's 61st birthday and the 21st anniversary of his death.

Their reasons for attending the event were different: Some came just to watch, others came to pay tribute.

"If it wasn't for Martin Luther King, my daughter wouldn't have some of the friends she has today. I'm supporting my friends (through the march)," said Linda Johnston, a UK fine arts senior.

Virgie Brown, a representative of Dorcas Chapter 29, order of the Eastern Star, said she came because "so much of our history has been lost. This keeps it alive."

For Betsy Neale of Lexington the sense of community at the march was important.

"For some of us in town I think it is a time to get together (for) those of us who share these ideals and see these principles as important things in our life," said Neale, executive director of Council for



MICHAEL CLEVELINGER/Kernal Staff

About 1,300 people participated in a march Saturday celebrating the ideals of Martin Luther King Jr. Many of the participants attended a ceremony held later in the Student Center Grand Ballroom.

Peace and Justice. "I think we are at a point where people are very aware of some of the gains that have been made. I don't feel that people have forgotten, and I don't feel people are any less appreciative."

Although the number of march participants increased from last year, some people said they think that civil rights has lost ground.

King's work "hasn't regressed, but I'm afraid the white populous has regressed because of the attitude of the Reagan administration. Money was cut for people who needed it," Johnston said.

"One march can increase awareness," she said. "Some people in Lexington say blacks here have got it good. This is one way to express that there is a problem. We have to keep it in the media or it will only

Nation remembers King. Story, Back page.

get worse, it won't get better."

More students need to be educated about King's work, said Hanna Fister, a member of the Intercultural Awareness Group and a student at Transylvania University.

"The students are entirely knowledgeable about the subject and (are) apathetic to it," Fister said.

"I still think we need to promote it more," on college campuses, said Tiffany Wheeler, co-chairperson of Intercultural Awareness Group. "I just want people to get a sense of the importance of the civil rights movement and if they couldn't be a

See UK, Back page



MICHAEL CLEVELINGER/Kernal Staff

Two students selected for Heidelberg program

By JULIE ESSELMAN
Special Projects Writer

Two UK students have been selected as recipients of the 1990-91 Heidelberg Scholarships to study for one year at the University of Heidelberg, the oldest university in West Germany.

Julia Eastin, a music senior from Lexington, and Lynne Elbert, a graduate student in German from Louisville, will receive scholarships funded by the University of Heidelberg that cover tuition and most expenses for an academic year in Germany.

The Heidelberg Scholars Program, which began in 1951, is one of the University's oldest and most prestigious programs. As part of the annual exchange with UK, two University of Heidelberg students come to UK to study on scholarship for a year.

In addition, up to 10 other UK students can attend the University of Heidelberg, although not on scholarship. Applications for this year's exchange program are available in the Study Abroad Office in 105 Bradley Hall or in 1055 Patterson Office Tower. Applications must be submitted by Thursday, Feb. 1.

Through the Heidelberg Scholars Program, students earn college credit from a wide range of classes. Eastin, who studied German language for three months at the Goethe Institute in Germany, is returning to the country this time to study music and music history.

"I really loved (Germany). I like the German language and the people," she said. "My proposal was that I wanted to go there and study music. When I come back I'd like to go to graduate school in musicology."

Elbert studied German as a non-scholarship Heidelberg exchange student in 1987-88. She is returning this year "not so much for the language ... but more now to get in depth in the literature and history."

"I loved it," she said of Germany. "I really think we can learn a lot from them. ... The land itself is just gorgeous."

And with the recent opening of the Berlin Wall and the migration of many East Germans into West Germany, Elbert said this "is just the opportune time to go."

UK study abroad adviser Suzanne Kifer said the program is special "because it gives UK students the opportunity to study in a European university and live as German students do and really experience German student life."

Besides the scholarship winners, three UK students and four German students are participating in the exchange program.

Full-time UK students interested

See 2 STUDENTS, Back page

Leukemia patient not giving up hope

By ROBERT NORMAN
Staff Writer

The news was not good last week for 19-year-old leukemia patient JoAnne Johnson, but it was not reason enough for her or the hundreds of volunteers working on her behalf to lose hope.

After failing to qualify as a bone marrow transplant candidate, Johnson was flown from the UK Albert B. Chandler Medical Center back to the Georgetown University Hospital Sunday.

In the Washington, D.C., area more than 4,000 possible donors and 100 people volunteering continue to hope and work for the group Committee To Save JoAnne.

"We all knew that JoAnne is a girl that needs a lot of help," said Henrice Taylor, Johnson's aunt.

"We would probably not be doing all this work if she didn't desperately need help and support now."

Johnson, although still suffering from mouth sores caused by chemotherapy, feels up to the task of healing, Taylor said. "JoAnne is in very, very high spirits. She is an intensely determined young woman."

Johnson, diagnosed last year while a freshman at Brown University, attracted national attention from the support she received from the Washington area.

The Rev. Jesse Jackson added to the outpouring of support when he tested as a possible donor for Johnson and contributed money to help her family pay medical bills.

"This is such an unprecedented effort," said Taylor, who works in health care research. "The support we have been given, and the work we have done should have been done a long time ago."

Johnson, who has undergone testing at Chandler Medical Center since Jan. 8, is not in a stable enough condition to receive a bone marrow transplant, according to Dr. Jean Henslee-Downey, director of the UK Bone Marrow Transplant Program.

Henslee-Downey said the UK Medical Center and Georgetown University hospital will monitor her condition with hopes that Johnson will stabilize.

"She is returning to Georgetown to receive supportive care and therapy," Henslee-Downey said.

"She wants to be close to home. She needs her family."

As for the chances of Johnson recovering, Henslee-Downey said, "I think there is still a ray of hope."

As doctors treat Johnson's medical problems, the search for a donor continues.

While Henslee-Downey and her staff concentrate on finding a near-matching donor among Johnson's relatives, the Committee to Save JoAnne is working to find a match within the black population.

According to Taylor, the Committee has tested 4,300 blacks for a possible match of Johnson's antigens in the last 15 days.

The drive is focused on the black population because antigens travel genetically, usually within races and ethnic groups.

Antigens play an important role in the immune system and determine how well a transplant will be accepted by a patient's body.

"The reason the black donor pool is so small is because there has been no concerted educational system devised to inform people how badly black donors are needed," Taylor said. "Our work proves

that."

Taylor said the large number of possible donors the committee has recruited will help other leukemia patients in need of a transplant.

"It will hopefully benefit all other persons who need a blood marrow transplant," Taylor said. "All of the samples are open at the National Registry to anyone who needs a donor."

Henslee-Downey also cited the problem of a small donor pool, but she said that extended human leukocyte antigen tests are stressed. Extended antigen testing allows for more detailed observation of antigens and finding, if not a perfect match, the nearest match possible for a transplant.

"We need to focus on the needs of the (extended HLA testing) program," Henslee-Downey said.

"Meaning finding out how to pay the several hundred dollars required for the (extended) test."

If her condition stabilizes, Johnson most likely will receive a mismatched transplant surgery, Henslee-Downey said.

Moscow proclaims a state of emergency in Azerbaijan

By ANDREW KATELL
Associated Press

MOSCOW — Azerbaijanis and Armenians with submachine guns battled in one region of Azerbaijan in ethnic clashes that have claimed at least 32 lives, official media said yesterday.

The Kremlin declared a state of emergency in the region and flew reinforcements of internal security troops to Azerbaijan to try to stop the violence, the worst between the

two ethnic groups since their long-simmering feud in the Caucasus boiled over almost two years ago.

The state of emergency declared by Moscow is the most severe measure taken by the government since the years following the 1919 civil war.

Soviet Premier Mikhail Gorbachev, who is facing his worst nationality crisis since becoming president, said the army would be used if necessary.

State-run television said 300

Azerbaijanis and Armenians fought in the Shumyanovsk region of Azerbaijan, near the disputed region of Ngorno-Karabakh. It quoted a soldier as saying Armenians fought back with hunting rifles and Kalashnikov submachine guns when a group of Azerbaijanis tried to set fire to an Armenian farm.

Attacks on the homes of Armenians living in Azerbaijan continue, with more killings and six more bodies found, the TV news program "Vremya" said. Four of the

dead were Armenians, and the others were of unidentified nationality, it said.

Sevint Abdulyeva, the chief editor of Azerbaijan's official news agency Azerinform, said in a telephone interview that Armenians hiding in the woods were firing on passing cars in Shumyanovsk and an adjoining region. She said the Armenians were receiving guns and ammunition ferried in by unmarked

See STATE, Page 7

Sports

Tigers drop Cats in Baton Rouge.
Story, Page 5.



Diversions

'Glory' realistic account of war.
Review, Page 3.

Weather

Today: 30% rain.
High 60°.

Tomorrow: 50% rain.
High 60°.

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed. For Student Organizations or University Departments to make entries on the Calendar, a Campus Calendar Form must be filled out and returned to the Student Activities Office.
Deadline:
 No later than the Monday preceding the publication date.

week at glance

monday — 15

- Exhibit: 'Winchester Photo Club' (thru 1/29)
- Exhibit: 'The Presence of Absence: New Installations' (thru 3/4)
- Academic Holiday: Martin Luther King Jr. Day



This photograph represents the optical illusion of space in the work of Krzysztof Wodiczko in the exhibit 'The Presence of Absence' currently on display at the UK Art Museum.

arts/movies

Monday 1/15

- Exhibit: 'Winchester Photo Club' (thru 1/29); Free; President's Room SCFA Call 7-1706
- Exhibit: 'The Presence of Absence: New Installations' (thru 3/4); Free; UK Art Museum; Noon-5p.m. Call 7-5716

Tuesday 1/16

- Concert: 'Art a la Carte: Patricia Montgomery & Beth Conway, piano/cello'; Free; Arts Place; Noon-1p.m.; Call 255-2951

Wednesday 1/17

- Concert: 'Andean Quartet'; Free; Memorial Hall; 8 p.m. Call 7-8183
- Movie: 'Do the Right Thing' thru 17-21; \$1.95; Worsham Theatre; 7:30 & 10p.m.

Thursday 1/18

- Movie: 'Do the Right Thing' thru 17-21; \$1.95; Worsham Theatre; 7:30 & 10p.m.

Friday 1/19

- Concert: 'Lexington Philharmonie: Schuyler Robinson, piano'; \$13, \$16, \$20 & \$23; Concert Hall SCFA; 8 p.m.; Call 7-3145
- Movie: 'Do the Right Thing' thru 17-21; \$1.95; Worsham Theatre; 7:30 p.m. & 10p.m.

Saturday 1/20

- Movie: 'Do the Right Thing' thru 17-21; \$1.95; Worsham Theatre; 7:30 & 10p.m.

Sunday 1/21

- Concert: 'Center Sundays Series: J. Campbell, percussion & S. Holland, keyboards'; Free; Recital Hall SCFA; 3 p.m. Call 7-3145
- Concert: 'Concord Trio: L. Stark, D. Mason & S. McIntosh'; Free; Recital Hall SCFA; 8 p.m.; Call 7-3145
- Movie: 'Do the Right Thing' thru 17-21; \$1.95; Worsham Theatre; 7p.m. & 10p.m.

special events

Tuesday 1/16

- Other: 'Fifth Annual Physician Assistant Comprehensive Review' (thru 1/18); Free; Call 233-6459

Wednesday 1/17

- Workshop: 'Chemistry for Cowards (Intro to Chemistry)' (Wed. thru 3/7); \$35; Room 111 Chem-Phys; 6-8 p.m.; Call 7-3383
- Other: Library Tours for Adult Students; Free; Room 104B King Library; 5:30-6:30 p.m.; Call 7-3383 for registration
- Academic: LAST DAY TO ADD A CLASS
- Academic: LAST DAY TO DROP A CLASS AND RECEIVE 80% REFUND

Thursday 1/18

- Other: Bridge Tournament: Swiss Team Event; Student Center Cafeteria; 7:30 p.m.; Call 7-8867
- Other: Library Tours for Adult Students; Free; Room 104B King Library; 5:30-6:30 p.m.; Call 7-3383 for registration

Saturday 1/20

- Other: Chess Tournament; Room 231 Student Center; 2 p.m.; Call 7-8867
- Other: Lexington Rape Crisis Center volunteer training; Call 253-2511

Sunday 1/21

- Religious: Choral Evensong; Epiphany III; Free; Christ Church Cathedral; 4:30p.m.; Call 254-4497

Monday 1/22

- Workshop: Refreshing Your Mathematical Memory (Mon. thru 2/26); \$30; Room 243 CB; 6:30-8:30 p.m.; Call 7-3383

tuesday — 16

- Concert: 'Art a la Carte: Patricia Montgomery & Beth Conway, piano/cello'
- Seminar: 'Protein Tyrosine Dephosphorylation and Signal Transduction'
- Workshop: 'Chemistry for Cowards (Intro to Chemistry)' (Wed. thru 3/7)
- Other: Library Tours for Adult Students
- Meeting: The Infertility Support Group
- Other: 'Fifth Annual Physician Assistant Comprehensive Review' (thru 1/18)

wednesday — 17

- Concert: 'Andean Quartet'
- Seminar: 'Protein Tyrosine Dephosphorylation and Signal Transduction'
- Workshop: 'Chemistry for Cowards (Intro to Chemistry)' (Wed. thru 3/7)
- Other: Library Tours for Adult Students
- Academic: LAST DAY TO ADD A CLASS
- Academic: LAST DAY TO DROP A CLASS AND RECEIVE 80% REFUND
- Sports: Wildcat Basketball vs. Alabama
- Sports: Lady Kat Basketball

thursday — 18

- Other: Bridge Tournament: Swiss Team Event
- Other: Library Tours for Adult Students; Free
- Movie: 'Do the Right Thing'



Lady Cats will confront South Utah State at 7:30 p.m. in Memorial Coliseum Wednesday.

sports

Wednesday 1/17

- Sports: Wildcat Basketball vs. Alabama; Free w/UKID; Rupp Arena; 7:30 p.m.
- Sports: Lady Kat Basketball vs. South Utah State; Free w/UKID; Memorial Coliseum; 7:30 p.m.

Friday 1/19

- Sports: UK Cool Cats Ice Hockey vs. Georgia; \$3.00; Lexington Ice Center; Midnight; Call 271-9267

Saturday 1/20

- Sports: Wildcat Basketball vs. Tennessee; Free w/UKID; Rupp Arena; 1:30 p.m.
- Sports: UK Cool Cats Ice Hockey vs. Georgia; \$3.00; Lexington Ice Center; Midnight; Call 271-9267

Monday 1/22

- Sports: Lady Kats Basketball vs. Tennessee; Free w/UKID; Memorial Coliseum; 7:30 p.m.

meetings/lectures

Tuesday 1/16

- Meeting: The Infertility Support Group; Free; Chandler Med Center C303; 7:30 p.m.; Call 233-6410

Wednesday 1/17

- Seminar: 'Protein Tyrosine Dephosphorylation and Signal Transduction'; Free; MN 463; 4 p.m.

friday — 19

- Concert: 'Lexington Philharmonie: Schuyler Robinson, piano'
- Sports: UK Cool Cats Ice Hockey vs. Georgia
- Movie: 'Do the Right Thing'



Schuyler Robinson performs with the Lexington Philharmonie this Friday at 8 p.m. in the Singletary Center for the Arts.

saturday — 20

- Other: Chess Tournament
- Other: Lexington Rape Crisis Center volunteer training
- Sports: Wildcat Basketball vs. Tennessee
- Sports: UK Cool Cats Ice Hockey vs. Georgia
- Movie: 'Do the Right Thing'

sunday — 21

- Concert: 'Center Sundays Series: J. Campbell, percussion & S. Holland, keyboards'
- Concert: 'Concord Trio: L. Stark, D. Mason & S. McIntosh'
- Religious: Choral Evensong; Epiphany III
- Movie: 'Do the Right Thing'

monday — 22

- Workshop: Refreshing Your Mathematical Memory (Mon. thru 2/26)
- Sports: Lady Kats Basketball vs. Tennessee

Weekly Events

MONDAY

- Meeting: 'Adult Children of Dysfunctional Families'; Free; C 304; 6:30-8pm; Call 7-1587
- Sports: UK Judo Club (no experience required, men and women welcome); Free; Alumni Gym Balcony; 5-6:30 p.m.; Call 268-4499

TUESDAY

- Meetings: Student Activities Board Public Relations Committee; Free; Room 203 Student Center (SAB Office); 7:30 p.m.; Call 7-8867
- Meetings: UK Water Ski Club; Room 182 Student Center; 7 p.m.; Call 252-4900
- Meetings: UK Ski Club; Room 228 Student Center; 7pm; Call 252-4900
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8569
- Religious: Tuesday Evening Fellowship (Meal and Program); 412 Rose St.; 6 p.m.; Call 254-1881
- Sports: UK Fencing Club (no experience or equipment required); Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-6591
- Other: Traveller 2300; Free; Student Center; Room 117; Call 7-8867
- Meetings: UK Table Tennis Club; \$5 per semester; Seaton Center Squash Room; 7 p.m.; Call 7-6636

WEDNESDAY

- Meetings: Amnesty International; Free; Room 119 Student Center; 7 p.m.; Call 254-4938
- Meetings: Student Activities Board Public Relations Committee; Free SAB office; 8 p.m.; call 7-8867
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8569
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- Sports: UK Judo Club (no experience required, men and women welcome); Free; Alumni Gym Balcony; 5-6:30 p.m.; Call 268-4499

THURSDAY

- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Thursday Night Live; Free; 502 Columbia Ave.; 7:30 p.m.; Call 233-0313
- Sports: UK Fencing Club (no experience or equipment required); Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-6591
- Meetings: Student Activities Board Indoor Recreation Committee; Free; RM 119 Student Ctr; 8PM; 7-8867

SATURDAY

- Religious: Mass; Free; Newman Center; 6 p.m.; Call 255-8566

SUNDAY

- Other: Spaghetti Dinner; \$2; Newman Center Rooms 3 and 4; 6 p.m.; Call 255-8566
- Religious: Sunday Morning Worship; Free; Koinonia House; 10:30 a.m.; Call 254-1881
- Religious: Mass; Free; Newman Center; 9 a.m., 11:30 a.m., 5 p.m., 8:30 p.m.; Call 255-8566
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30 a.m., 5:30 p.m.; Call 254-3726
- Religious: Collegiate Worship Service; Free; 502 Columbia Ave.; 11 a.m.; Call 233-0313

Kip Bowmar
Arts Editor

DIVERSIONS

Broderick, Washington pace powerful cast in 'Glory'

Historical accuracy permeates new film

By HUNTER HAYES
Assistant Arts Editor

One hundred and twenty-five years after the Civil War, Americans are still struggling with many of the issues that thousands of their ancestors died for. The Civil War, which cost more than 700,000 lives in the bloodiest combat in American history, was fought in part to unite a divided nation. Many books and movies have been written based on the subject. Finally a film has arrived that shows the valor of a small group of men who, as Abraham Lincoln

later said, were responsible for changing the tide of the war and uniting the country.

"Glory," an Edward Zwick film, focuses on the 54th Regiment of the Massachusetts Volunteer Infantry. What is unique about this regiment is that it is a group of black soldiers, many of whom were for-



mer slaves that escaped to the north, led by a young, idealistic white colonel.

Matthew Broderick has the lead role of Col. Robert Gould Shaw, the son of prominent Boston aboli-

tionists, who through his father's connections comes to lead the first volunteer group of black soldiers.

Shaw is first seen on the battlefields of Antietam, Md., where he witnesses the mass carnage in one of the Civil War's bloodiest battles—approximately 40,000 men were killed in five hours of combat.

Shaw returns home to recover from injuries when he accepts a promotion from the rank of captain to colonel and organizes the 54th Regiment. Shaw recruits his college friend Cabot Forbes (played by



WASHINGTON

Cary Elwes) and childhood friend Thomas Searies (played by Andre Braugher).

The regiment also includes a runaway slave named Trip, played with an uncanny spirit by Denzel Washington, and a young soldier named Sharts (Jihmi Kennedy) who only wants the blue uniform that will finally give him pride.

This group of soldiers comes together and is under the watchful eyes of a former grave digger named Rawlins—played magnificently by Morgan Freeman (who also stars in "Driving Miss Daisy.") It is Rawlins who, while digging the graves at Antietam, discovers the wounded and disillusioned Shaw.

The soldiers discover their enemy comes from within. While they must fight in the battlefields of the

deep south against the enemy, they also must confront the racism of a bitter drill sergeant and other infantrymen.

Their cause is hindered by a bigoted quartermaster who finds it amusing to watch the soldiers suffer while they must march with blistered feet because he won't requisition the proper shoes.

The soldiers are not allowed to have the privilege of risking their lives in battle because the commanding officers feel blacks are in-



FREEMAN

ferior to whites.

Shaw leads them courageously into battle after threatening to use his influence, both from his family and what he knows of crooked officers, against his commanding officer. Shaw later tells his general that spirit gives a man strength. Shaw is convinced of the spirit and strength of his regiment throughout the bloody siege that follows at Fort Wagner in South Carolina.

One of the most remarkable aspects of this movie is the cinematography provided by Zwick. As director, Zwick—most commonly known for his work on ABC's "thirtysomething"—is able to

See GLORY, Page 4

KEVIN BACON

They say there's nothing new under the sun. But under the ground...

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Screenplay by S.S. WILSON & BRENT MADDOCK. Produced by BRENT MADDOCK and S.S. WILSON. Directed by RON UNDERWOOD

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'Glory' excels

Continued from page 3

bring the Civil War into the black and white world of the history books into American culture today. Because of this and the screenplay by Kevin Jarre, "Glory" shows us the men who fought in this regiment making the war much more of a personal experience.

The casting of the film was meticulous. Broderick shows both versatility as an actor and the ability to make his character come to life.

Broderick was an excellent choice for Shaw as he strongly resembles him in appearance. This adds to the authenticity of the film. Broderick's eyes portray the cares and fears that Shaw must have felt and he is able to make the audience care as well.

Washington, who received much critical acclaim for "Cry Freedom," shines as the rebellious Trip. This character easily could have served as

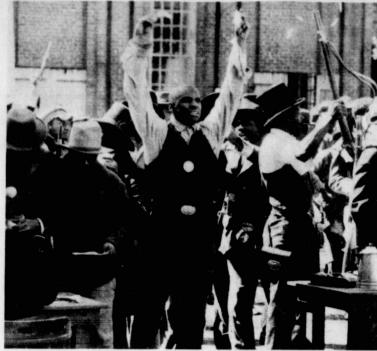


PHOTO COURTESY OF TRI-STAR PICTURES

a role model for civil rights activists 100 years after the war, including Steve Biko.

Freeman also will become a more respected actor because of this performance as the father-like Rawlins. His character's common sense serves as the counterweight to Trip's rebelliousness.

"Glory" is easily one of the most important films made on the subjects of war and the human spirit. What makes this film great is what

it tells us about our heritage and future.

By looking to the past this film shows us that, as Americans in 1990, the Civil War may be long over but we have failed to come together as a fully united nation. As long as racial tensions and prejudices exist in the United States, we will continue to be a nation divided.

"Glory" is now showing at Southpark Cinemas.



PHOTO COURTESY OF TRI-STAR PICTURES

Mathew Broderick (above) plays the leader of the 54th regiment in Edward Zwick's "Glory." Denzel Washington (upper left) plays a rebellious runaway slave Trip.

Wanted
Kentucky Kernel Classifieds

The Kentucky Kernel

Editor in Chief: C.A. Duane Bonifer
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Nude '90 exhibit begins new year for Lexington Art League

By ELIZABETH HAMMOND
Staff Writer

The Lexington Art League has found success by finding the essentials — in this case, the bare essentials.

Continuing a four-year tradition, this year's Nude '90 exhibit at the Loudon House should establish certain regional artists who have addressed the taboo and difficult task of portraying the human figure in its bare glory.

The 53 artists participating come from four states — Kentucky, Indiana, Tennessee and Ohio. The works were selected from a jury format in which John Tuska, a professor in the UK Arts Department, presided.

The exhibit, which opened last Friday, is on display until Feb. 25. The 74 works currently being

shown range from paintings, pastels, and charcoals to statues and several photographic pieces.

Hal Harned, executive director of the Art League, said: "There will be a broad range of interpretive styles, but you couldn't really label any of them abstract."

To Harned's surprise, only a few statues were submitted. Harned said that he had expected more three-dimensional pieces for the subject of nudity, in which many renowned artists consistently choose sculpting.

Nude '90 is the first exhibit of the year for the Lexington Art League and Harned expects a large turnout.

"We usually have pretty large crowds," he said. "It's been a popular exhibit in the past and I don't think that will change."

The nude topic was chosen be-

cause many of the artists and sponsors of the exhibit thought that it would open up ideas and creativity on a subject that is often overlooked or not given enough attention — the human form.

Harned said, "This is one of the few shows in the field that is dedicated to the figure." This exhibit may be one of the first nude exhibits in the region, according to Harned.

"I don't know of any other (nude) exhibits at all — recent or not," Harned added.

"Nude '90" runs from Jan. 12 to Feb. 25 at Loudon House, 209 Castlewood Drive. The exhibit is free and open to the general public on Tuesday through Friday, 12-4 p.m.; Saturday and Sunday, 1-4 p.m. For more information, call 254-7024.

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SPORTS

Barry Reeves
Sports Editor

Pitino-Brown scuffle was focus at UK-LSU game

By AUSTIN WILSON
Associated Press

BATON ROUGE, La. — The day after, there was peace.

"I have no animosity toward Dale," UK coach Rick Pitino said. "He knew it was just part of the game."

Countered Louisiana State coach Dale Brown: "I hold no grudges. I like Rick. Rick's an aggressive coach."

Two men who were supposed to maintain their cool on it Saturday night when Pitino and Brown exchanged heated words and threatened each. The confrontation occurred with 4:48 left in the half of 14th-ranked LSU's 94-81 victory over UK.

After a scuffle for a loose ball, UK's Jeff Brassow shoved Maurice Williamson, and Williamson retaliated with a forearm to the chin. LSU's Chris Jackson shoved Brassow, and both teams clustered near

center court.

Pitino raced onto the court as officials broke up the squabble, with Brown a few steps behind. Officials broke up the dispute, assessed fouls against Jackson and Brassow and called the coaches together for a sideline lecture.

Words were exchanged.

"Street talk," Brown said. Pitino charged Brown. Brown drew back to throw a punch. Officials restrained Pitino and assistant coach Craig Carse embraced Brown and hustled him back to the bench.

"I didn't know what Rick was doing," Brown said. "I think it was staged to get his team fired up."

"I wasn't acting," Pitino said. "I was really mad. I'm too emotional to be a good actor."

Pitino said Brown shook a fist in the face of one of his players, then in his.

"I'm not going to tolerate any coach making a fist in one of my players' faces," Pitino said. "Then,

Dale got in my face, and I wasn't even talking to him."

This is not the first time the fiery Pitino has gone toe-to-toe with another coach.

"It has happened only twice in my career — once with John Thompson (of Georgetown University) and again tonight."

Three years ago when Pitino was coach at Providence College, Thompson called Pitino a "punk," and Pitino told Thompson to "grow up."

No punches were thrown then, either, but each coach was assessed a technical foul. There were no technicals called Saturday night.

"I was very concerned when John Thompson (6-foot-10) shook his fist at me," Pitino said. "I was not that concerned about Dale."

Williamson said he regretted losing his temper, but UK players were not in a forgiving mood.

"I'm not going to forget all of this," Brassow said. "They'll see

what it's like when they go to Lexington."

The incident was most likely the result of LSU's bruising diamond-and-one defense, with Randy Devall assigned to hound UK's Derrick Miller. Williamson relieved Devall periodically.

Miller and his shadow played physically from the start, hanging and shoving and stretching the limits of the rules against contact.

"I'm very disappointed in Dale Brown," said Miller. "It shows what sort of guy he is. He showed bad sportsmanship, and that's not called for."

Both coaches were off their benches throughout the half, berating referees John Clougherty, Allie Prescott and Gary Marcum. Each coach vigorously pointed out fouls by the opposing player, and there were plenty to point out.

Finally, the loose ball scuffle between Brassow and Williamson brought the coaches face-to-face.

Brassow scores 25 points in 94-81 road loss to LSU

Associated Press

BATON ROUGE, La. — Chris Jackson scored 28 points to lead 14th-ranked Louisiana State to a 94-81 victory over UK Saturday night in a game marred by a confrontation between coaches.

With 4:48 left in the first half, UK's Jeff Brassow shoved Jackson, and Jackson retaliated with a forearm to the chin.

Teammates separated the two, but not before UK coach Rick Pitino and LSU coach Dale Brown stormed to the scorers' table to complain to officials.

The coaches exchanged words,

See MILLER, Page 7

KENTUCKY 81 at LOUISIANA STATE 94

KENTUCKY (81)
Feldhaus 3-10 3-4 10, Hanson 4-13 0-2 10, Miller 3-9 0-7, Woods 3-8 0-7, Palphrey 4-17 3-5 14, Brassow 9-17 0-0 25, Farmer 2-7 2-2 8, Davis 0-0 0-0. Totals 28-81 8-13 81.

LOUISIANA STATE (94)
Sims 3-5 0-7, Roberts 5-8 4-7 14, O'Neal 7-15 0-1 14, Devall 0-1 0-1 0, Jackson 7-13 12-12 28, Williamson 6-10 2-5 15, Singleton 2-6 6-8 10, Boudreaux 2-4 0-0 4, Krajewski 1-2 0-0 2. Totals 33-64 24-34 94.

Half-time — LSU 50, Kentucky 33. 3-point goals — Kentucky 17-46 (Brassow 7-11, Palphrey 3-11, Hanson 2-5, Farmer 2-7, Woods 1-2, Feldhaus 1-4, Miller 1-6), LSU 4-9 (Jackson 2-3, Williamson 1-2, Sims 1-2, Boudreaux 0-1, Devall 0-1). Fouled out — None. Rebounds — Kentucky 42 (Feldhaus 13), LSU 52 (O'Neal 15).

Assists — Kentucky 18 (Feldhaus 5), LSU 21 (Williamson 8). Total fouls — Kentucky 25, LSU 17. A — 14,085.



PITINO

Curry decides to keep Glaser on staff

Staff reports

The next few days should reveal whether new UK football coach Bill Curry intends to keep more than one of former coach Jerry Claiborne's aides around.

So far the sole holdover from the Claiborne era is defensive line coach Bill Glaser, who assisted Fran Curci at UK from 1977-81 and was Claiborne's defensive guard coach from 1982 until the Claiborne's resignation after the 1989 season.

Glaser's name was announced Sunday night along with those of six Alabama assistants who will follow their old boss to Lexington.

Joining Curry from Alabama are: •Offensive coordinator Tommy Bowden, who coached receivers at Alabama.

•Administrative assistant Jack Fligg.

•Outside linebacker coach John Guy, who will also coach Kentucky's kickers.

•Running back coach Walter Lewis, a former Alabama quarterback.

•Defensive coordinator Larry New, who will also work with the inside linebackers.

•Offensive line coach Rick

Wildcat WRAPUP

Rhoades, who as head coach at Troy State guided the Trojans to a national championship.

At the news conference, Curry said he wished he could have kept the Kentucky and Alabama coaching staffs intact.

"There's a strong theory to never retain anybody from the previous staff," he said. "It's different here because of Jerry Claiborne. I'm totally impressed with every single person on his staff and I sincerely wish I could keep everyone on both staffs."

Two key Alabama staffers Curry won't be bringing to UK are defensive coordinator and assistant head coach Don Lindsey and offensive coordinator Homer Smith.

Curry said Lindsey has decided to go into private business, and Smith has been pegged to perform his old job at UCLA.

The two were part of the staff that helped Curry lead the Crimson Tide to a 10-2 record and a share in the Southeastern Conference cham-

pionship last season.

Lindsey's absence was a surprise given that he traveled with the Curry family to Lexington last week for the announcement that Curry had accepted the Kentucky post.

Curry said he hopes to name two more assistants and a volunteer assistant early this week.

Tommy Limbaugh, an associate athletic director at Alabama, was named last week as Curry's recruiting coordinator.

Gym Kats win opener

The UK gymnastics team opened the 1990 season Friday night with victories over Radford University

and Illinois State University in the Kentucky Classic at Memorial Coliseum.

Freshman Lee Wisniewski and sophomore Annie Winn finished first and second in the all-around competition to pace the Gym Kats.

Wisniewski, who placed first in three events — vault (9.50), uneven bars (9.50) and the balance beam (9.45) — finished with an all-around score of 37.95 and Winn, who finished first in the floor exercise (9.55), had a score of 37.35 in the all-around. The Gym Kats posted a team score of 184.55 points, which outdistanced Radford (163.6) and Illinois State (163.5).

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1989-90 Oswald Research and Creativity Program

The office of the University Studies Program announces the opening of the 1989-90 Oswald Research and Creativity Program. All current undergraduate students in any college or school of the Lexington Campus and Medical Sector are invited to submit papers and other projects in the following categories of the competition:

- (1) Physical and Engineering Sciences
- (2) Biological Sciences
- (3) Humanities: Creative
- (4) Humanities: Critical/Research
- (5) Social Sciences
- (6) Fine Arts (music, videotape, painting, sculpture, film, etc.)
- (7) Design (architecture, landscape architecture, interior design, etc.)

Awards in each category are \$250.00 for first prize and \$100.00 for second prize. Entries will be judged on originality, clarity of expression, scholarly or artistic contribution, and the validity, scope and depth of the project or investigation. There are no restrictions on the length or size of the projects, but an applicant may submit no more than one entry in each of the seven competition categories. No entry will be judged in more than one category.

The registration deadline for the competition is January 20, 1990. Entries (completed projects) must be submitted no later than February 26, 1990 in order to be evaluated by the judges.

Prizes and certificates (including those for Honorable Mention, which carry no cash award) will be presented at the Awards Program in April.

Application forms, official rules, and further information about the competition may be obtained in the Office of the University Studies Program, 7 Administration Building.

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Decades changed but attitudes same concerning race

Boston residents recently learned that one of the most revolting crimes in their history was a hoax. A white couple was allegedly attacked in a black neighborhood. The pregnant woman dead from a shot in the head, her wounded husband crawled to the phone and called for help.

Of course, no one doubted the couple were victims of black crime. A suspect was arrested and would have been executed if the husband had not killed himself, since he was in fact the murderer.

The police and the press blamed one another. Community organizations blame the mayor, and the mayor is blaming everyone but himself. But the real problem in Boston, and the rest of America, is racism. Twenty years after the Civil Rights movement, it still plagues this country like a cancer.

The people of Boston are like King Oedipus. He killed a man and married the man's wife, not knowing they were his mother and father. When he discovered his sin, in an attempt to repent, he ripped his eyes out.

America, like Oedipus, found it impossible to repent from the sins of slavery and Jim Crow laws, so it simply blinded itself rather than face the facts.

Over the last 20 years white America has blinded itself to institutional racism, ignored the racist overtones of George Bush's Willie Horton campaign, elected David Duke to the state legislature and arrested an innocent black man for a crime that was never committed.

In 1963 Martin Luther King Jr. said that he had a dream in which all races would one day come together as one. Unfortunately, in 1990 that is still very much a dream.

Yesterday was set aside so that Americans could reconsider King and his message, but we must remember that King was only a man. He wasn't a saint or a messiah. He was just a man who believed in the forgotten ideals of peace and love. And although the man is dead, his ideals will live on.

All Americans should take time to reconsider King's message before we all end up like King Oedipus — broken men with no homes, only chaos.

No one is better at relating dream

I decided to write something special to celebrate Dr. Martin Luther King Jr.'s birthday. The idea about what to write, or rather, what to rewrite, came to me while I was attending rehearsals for a play.

There was a boy at the rehearsals memorizing Dr. King's "I Have A Dream" speech. Rehearsals were scheduled every Monday night for a month. Every Monday night for a month, I heard him recite the speech over and over. I guess I just got tired of hearing it. When he finally could say it without mistakes, I decided that the speech needed to be changed.

Yes, it was a good speech, but it was delivered back in 1963 — 27 years ago. Things have changed since then. I was sure the speech could be improved by updating it.

I skimmed through the speech, noting names of states, looking for out-dated expressions and things that did not apply anymore.

I started the process of cutting out words and adding 1990's attitudes. Here's how "I Have A Dream: Revisited" begins:

"I have a dream that one day this nation will rise up and live out the true meaning of its creed, 'We hold these truths to be self-evident, that all men are created equal.' I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that one day our little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

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Guest OPINION

problem with. Finally, at the same moment, a great realization came over us. We both hollered, "WHAT'S WRONG WITH THE SPEECH?"

I reread the speech. I realized I couldn't change a thing. How could I add to or subtract from the most inspirational message ever delivered in Washington, D.C.? ("I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream...")

How could I change the speech that uplifted and gave hope to the hundreds of thousands of people who have heard it and continue to hear it? ("...So let freedom ring from the prodigious hilltops of New Hampshire; let freedom ring from the mighty mountains of New York... let freedom ring from the curvaceous slopes of California...")

The speaker knew the importance of his speech, realized the effect his words would have, so he carefully chose his words. ("...And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet...")

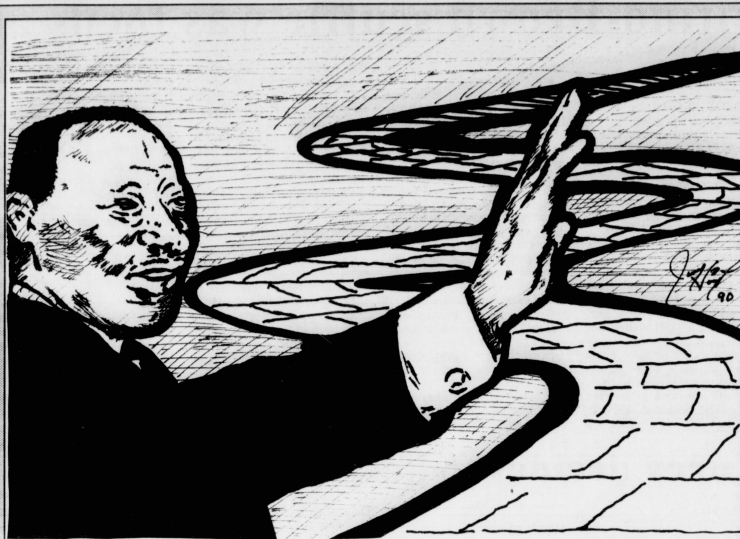
How could I think of changing the words of a man who was killed because he did not ignore the problems of his day, and he knew the time had come to work towards change? ("...from every state and every city...")

What could I add to a speech by a man whose belief in God helped him to face the most terrible as well as the most terrible times? ("...we will be able to speed up that day when all God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual...")

The speaker hoped for a better United States in a better world. He hoped his dream of freedom, unity and love among all people would spread to the hearts and minds of people in a struggling America.

There is nothing more to be said. There is much more to be done. ("...Free at last. Thank God Almighty, we are free at last.")

Jenny Brown is a journalism junior.



The Dream Is Still Alive

The "I Have A Dream" speech was given by Martin Luther King Jr. on August 28, 1963 at the Lincoln Memorial in Washington, D.C.

I am happy to join you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, a great American signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later the Negro still is not free; one hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination; one hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity; one hundred years later, the Negro is still languishing in the corners of American society and finds himself in exile in his own land.

So we've come here today to dramatize a shameful condition. In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was the promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty and the pursuit of happiness.

It is obvious today that America has defaulted on this promissory note in so far as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check; a check which has come back marked "insufficient funds." We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us freedom and the security of justice.

We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy; now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice; now is the time to make justice a reality for all God's children. It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will

not pass until there is an invigorating autumn of freedom and equality.

Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of the revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plain of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic height of meeting physical force with soul force; and the marvelous new militancy, which has engulfed the Negro community, must not lead us to a distrust of all white people. For many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone. And as we talk, we must make the pledge that we shall always march ahead. We cannot turn back.

There are those who are asking the devotees of Civil Rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality; we can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways of the cities; we cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one; we can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only"; we cannot be satisfied as long as the Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No! No, we are not satisfied, and we will not be satisfied until "justice rolls down like waters and righteousness like a mighty stream."

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come from narrow jail cells. Some of you have come from areas where your quest for freedom left you

battered by the storms of persecution and staggered by the winds of police brutality. You have been the victims of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi. Go back to Alabama. Go back to South Carolina. Go back to Georgia. Go back to Louisiana. Go back to the slums and ghettos of our Northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulty of today and tomorrow, I still have a dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed, 'We hold these truths to be self-evident, that all men are created equal.' I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that one day our little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character.

I HAVE A DREAM!
I have a dream that one day down in Alabama — with its vicious racists, with its Governor having his lips dripping with the words of interposition and nullification — one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I HAVE A DREAM!
I have a dream that one day 'every valley shall be exalted and every hill and mountain shall be made low. The rough places will be made plain and the crooked places will be made straight,' and 'the glory of the Lord shall be revealed, and all flesh shall see it together.'

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we shall be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. And this will be the day when all of God's children will be able to sing with new meaning, 'My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my father died, land of the

Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of the revolt will continue to shake the foundations of our nation until the bright day of justice emerges... I say to you today, my friends, so even though we face the difficulty of today and tomorrow, I still have a dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed, 'We hold these truths to be self-evident, that all men are created equal.'

pilgrim's pride, from every mountainside, let freedom ring. And if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire; let freedom ring from the mighty mountains of New York; let freedom ring from the heightening Alleghenies of Pennsylvania; let freedom ring from the snow-capped Rockies of Colorado; let freedom ring from the curvaceous slopes of California. But not only that. Let freedom ring from the Stone Mountain of Georgia; let freedom ring from Lookout Mountain of Tennessee; let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual: 'Free at last. Free at last. Thank God Al-

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Bells toll in memory of King's philosophy

By PATRICIA BIBBY
Associated Press

Church bells across the country tolled the loss of Martin Luther King Jr. yesterday, as echoes of the racial conflicts the slain civil rights leader struggled to overcome still haunt the nation.

"With each ring we are called to an accountability, an accountability of the soul and of the heart's conscience that asks, 'What have you done to let freedom ring?'" asked Pennsylvania Gov. Robert P. Casey during a ceremony at the Liberty Bell.

A moment of silence was called to reflect on King's lessons of non-violence in his pursuit of racial equality.

Organizers said bells chimed at 12:30 p.m. EST in all 50 states and 144 countries.

The New York Stock Exchange paused for a moment at noon.

"Today, the sound of liberty is being heard all southern the world," said James Farmer, founder of the Congress for Racial Equality, who pounded the Liberty Bell three times with his fist. "Those who have been denied liberty love it most. Dr. King loved liberty and he fought and died for it."

The silences followed church services, parades, and other celebrations held during the weekend before the federal holiday, which for the first time fell on King's actual birthday. He would have been 61.

Much of yesterday's focus was on Atlanta, where King grew up as the son of a Baptist minister.

"Now is the time to organize a global non-violent movement based on Dr. King's teachings, to put an end to the scourges of poverty, hunger, racism and bigotry, war and militarism," said his widow,

Coretta Scott King, at an annual ecumenical service at Ebenezer Baptist Church, where her husband delivered some of his most stirring orations.

A "March of Celebration" also was held, despite bitter objections from one of King's top lieutenants in the civil rights movement who charged the parade trivialized the day and wasted money that could serve the poor.

"This has been prostituted more than any other holiday except Jesus Christ's birthday," the Rev. Hosea Williams said at a news conference in front of an Atlanta housing project.

During his lifetime, King led non-violent marches and protests in the South in the 1950s and 1960s in a quest to end discrimination against blacks and other minorities.

His first blow against racism came when he led a yearlong boycott of segregated buses in Montgomery, Ala. From there he established the Southern Christian Leadership Conference to set the pace of working peacefully for equal rights for blacks. In 1964, he received the Nobel Peace Prize.

He was shot and killed on April 4, 1968, in Memphis, Tenn. But racial inequities and clashes still tear at America's consciousness today.

In the Southeast, there have been a series of bombings and threats, apparently racially motivated, and in Boston race relations were strained after an apparent hoax in which a white man claimed a black mugger fatally shot his pregnant wife and wounded him.

Boston residents spoke yesterday of the racial implications of Charles Stuart's grisly fraud.

"The Stuart case has shown how fragile race relations are in this country," said Rep. Byron Rushing. "And it's become a kind of metaphor for healing."

The day, however, came at a moment of gains for blacks, the first day on the job for the nation's first elected black governor in Virginia and the start of a new administration for New York City's first black mayor.

L. Douglas Wilder's victory in Virginia inspires, some said. "Is it not poetic justice that the first day of Doug Wilder's stay in office takes place on the birthday of Dr. Martin Luther King Jr.?" the Rev. Jesse Jackson asked at a prayer breakfast in Washington, D.C.

In New York City, Mayor David



A rally was held in Frankfort Saturday afternoon in memory of slain civil rights leader Martin Luther King Jr.

Dinkins spoke to 400 people Sunday at Judson Memorial Church.

"Dr. King took us to the dawn of a new era," Dinkins said. "It is up to us to push on into the bright light of day."

In addition to the gala celebrations, King's birthday was marked more quietly.

In Concord, N.H., about 200 Merrimack Valley High School students walked out of morning classes to recognize Martin Luther King Jr. Day, which their school did not observe.

A school custodian hoisted the American flag half-staff as the students recited the Pledge of Allegiance during the half-hour ceremony.

New Hampshire is one of four states without a King holiday. The others are Arizona, Montana and Idaho.

In Phoenix, a crowd estimated by police at 16,000 heard lawmakers and community leaders at the capitol urge them to register and vote in a referendum this fall over whether to let a King Day observance become law.

In Columbia, Mo., about 200 students sat down inside the University of Missouri's administration building to protest the school's decision not to cancel classes for the day.

UK march celebrates King's ideals

Continued from page 1

part of it, at least try to imagine themselves in it."

The march began at Memorial Coliseum and ended with a ceremony in the Student Center Grand Ballroom.

UK Vice Chancellor for Minority Affairs William Parker, who is retiring at the end of this year, told the gathering how King affected his life.

"He taught me how to love and give to lose my hatred. You don't take time to hate people, regardless of what he or she does to you," Parker said.

"I noticed in the march today that we have all kinds of people here... every nationality. As I retire... this will probably be one of the highlights — people in a city rallying for a cause."

To conclude the day's events, voices were raised, and people of different nationalities and religions joined hands, swaying back and forth, and sang "We shall overcome."

Information for this story also was gathered by Contributing Writer Jennifer Russell.

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2 students selected for Heidelberg

Continued from page 1

ested in applying for the Heidelberg program must be of junior standing upon arrival in Germany and have a minimum grade point average of 3.0. The program, which is offered by UK's Department of Germanic Languages and Literatures and the Office of International Affairs, is open to students of any major.

It is recommended, however, that applicants have four semesters of German language classes or the equivalent.

To apply, students must write a statement-of-intent and obtain an official transcript and have three letters of recommendation. Applications will be screened, and interviews will be conducted in April to select the final candidates.

Students in the Heidelberg Program pay UK tuition as well as mandatory health insurance fees, dormitory and food costs, round-trip air fair and other general expenses. Students may apply current scholarships and financial aid to the exchange program.

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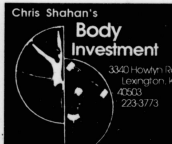
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Tuesday, January 16, 1990

March and ceremony held to remember King's ideals

By TONJA WILT
Campus Editor

Bundled up in a coat and plenty of blankets, 16-month-old Whitney Henderson could only watch from her stroller as her mother, Mary, marched with about 1,300 other people Saturday to celebrate slain civil rights leader Rev. Martin Luther King Jr.

After educating Whitney about King's work, Mary Henderson said she hopes to walk hand-in-hand with her daughter in a later march.

"I think she will be doing the same thing in 10 years, holding my hand," said Henderson, a Lexington resident. "If I stress enough that it makes a difference, she'll care. My parents can explain enough of what we went through."

The march — held around the Lexington Campus — attracted students as well as Lexington residents like the Hendersons. They came to celebrate King's 61st birthday and the 21st anniversary of his death.

Their reasons for attending the event were different: Some came just to watch, others came to pay tribute.

"If it wasn't for Martin Luther King, my daughter wouldn't have some of the friends she has today. I'm supporting my friends (through the march)," said Linda Johnstone, a UK fine arts senior.

Virgie Brown, a representative of Dorcas Chapter 29, order of the Eastern Star, said he came because "so much of our history has been lost. This keeps it alive."

For Betsy Neale of Lexington the sense of community at the march was important.

"For some of us in town I think it is a time to get together (for) those of us who share these ideals and see these principles as important things in our life," said Neale, executive director of Council for



MICHAEL CLEVENGER/Kernal Staff

About 1,300 people participated in a march Saturday celebrating the ideals of Martin Luther King Jr. Many of the participants attended a ceremony held later in the Student Center Grand Ballroom.

Peace and Justice. "I think we are at a point where people are very aware of some of the gains that have been made. I don't feel that people have forgotten, and I don't feel people are any less appreciative."

Although the number of march participants increased from last year, some people said they think that civil rights has lost ground.

King's work "hasn't regressed, but I'm afraid the white populous has regressed because of the attitude of the Reagan administration. Money was cut for people who needed it," Johnstone said.

"One march can increase awareness," she said. "Some people in Lexington say blacks here have got it good. This is one way to express that there is a problem. We have to keep it in the media or it will only

■ Nation remembers King. Story, Back page.

get worse, it won't get better."

More students need to be educated about King's work, said Hanna Fister, a member of the Intercultural Awareness Group and a student at Transylvania University.

"The students are entirely knowledgeable about the subject and (are) apathetic to it," Fister said.

"I still think we need to promote it more," on college campuses, said Tiffany Wheeler, co-chairperson of Intercultural Awareness Group. "I just want people to get a sense of the importance of the civil rights movement and if they couldn't be a

See UK, Back page



MICHAEL CLEVENGER/Kernal Staff

Two students selected for Heidelberg program

By JULIE ESSELMAN
Special Projects Writer

Two UK students have been selected as recipients of the 1990-91 Heidelberg Scholarships to study for one year at the University of Heidelberg, the oldest university in West Germany.

Julia Eastin, a music senior from Lexington, and Lynne Elbert, a graduate student in German from Louisville, will receive scholarships funded by the University of Heidelberg that cover tuition and most expenses for an academic year in Germany.

The Heidelberg Scholars Program, which began in 1951, is one of the University's oldest and most prestigious programs. As part of the annual exchange with UK, two University of Heidelberg students come to UK to study on scholarship for a year.

In addition, up to 10 other UK students can attend the University of Heidelberg, although not on scholarship. Applications for this year's exchange program are available in the Study Abroad Office in 105 Bradley Hall or in 1055 Patterson Office Tower. Applications must be submitted by Thursday, Feb. 1.

Through the Heidelberg Scholars Program, students earn college credit from a wide range of classes. Eastin, who studied German language for three months at the Goethe Institute in Germany, is returning to the country this time to study music and music history.

"I really loved (Germany). I like the German language and the people," she said. "My proposal was that I wanted to go there and study music. When I come back I'd like to go to graduate school in musicology."

Students take a national language exam in German to determine whether they may enroll in regular classes at Heidelberg or the university-affiliated Language Institute for language training and other classes.

Elbert studied German as a non-scholarship Heidelberg exchange student in 1987-88. She is returning this year "not so much for the language ... but more now to get in depth in the literature and history."

"I loved it," she said of Germany. "I really think we can learn a lot from them. ... The land itself is just gorgeous."

And with the recent opening of the Berlin Wall and the migration of many East Germans into West Germany, Elbert said this "is just the opportune time to go."

UK study abroad adviser Suzanne Kifer said the program is special "because it gives UK students the opportunity to study in a European university and live as German students do and really experience German student life."

Besides the scholarship winners, three UK students and four German students are participating in the exchange program.

Full-time UK students inter

See 2 STUDENTS, Back page

Leukemia patient not giving up hope

By ROBERT NORMAN
Staff Writer

The news was not good last week for 19-year-old leukemia patient JoAnne Johnson, but it was not reason enough for her or the hundreds of volunteers working on her behalf to lose hope.

After failing to qualify as a bone marrow transplant candidate, Johnson was flown from the UK Albert B. Chandler Medical Center back to the Georgetown University Hospital Sunday.

In the Washington, D.C., area more than 4,000 possible donors and 100 people volunteering continue to hope and work for the group Committee To Save JoAnne.

"We all knew that JoAnne is a girl that needs a lot of help," said Henrice Taylor, Johnson's aunt. "We would probably not be doing all this work if she didn't desperately need help and support now."

Johnson, although still suffering from mouth sores caused by chemotherapy, feels up to the task of healing, Taylor said. "JoAnne is in very, very high spirits. She is an intensely determined young woman."

Johnson, diagnosed last year while a freshman at Brown University, attracted national attention from the support she received from the Washington area.

The Rev. Jesse Jackson added to the outpouring of support when he tested as a possible donor for Johnson and contributed money to help her family pay medical bills.

"This is such an unprecedented effort," said Taylor, who works in health care research. "The support we have been given, and the work we have done should have been done a long time ago."

Johnson, who has undergone testing at Chandler Medical Center since Jan. 8, is not in a stable enough condition to receive a bone marrow transplant, according to Dr. Jean Henslee-Downey, director of the UK Bone Marrow Transplant Program.

Henslee-Downey said the UK Medical Center and Georgetown University hospital will monitor her condition with hopes that Johnson will stabilize.

"She is returning to Georgetown to receive supportive care and therapy," Henslee-Downey said.

"She wants to be close to home. She needs her family."

As for the chances of Johnson recovering, Henslee-Downey said, "I think there is still a ray of hope."

As doctors treat Johnson's medical problems, the search for a donor continues.

While Henslee-Downey and her staff concentrate on finding a near-matching donor among Johnson's relatives, the Committee to Save JoAnne is working to find a match within the black population.

According to Taylor, the Committee has tested 4,300 blacks for a possible match of Johnson's antigens in the last 15 days.

The drive is focused on the black population because antigens travel genetically, usually within races and ethnic groups.

Antigens play an important role in the immune system and determine how well a transplant will be accepted by a patient's body.

"The reason the black donor pool is so small is because there has been no concerted educational system devised to inform people how badly black donors are needed," Taylor said. "Our work proves

that." Taylor said the large number of possible donors the committee has recruited will help other leukemia patients in need of a transplant.

"It will hopefully benefit all other persons who need a blood marrow transplant," Taylor said. "All of the samples are open at the National Registry to anyone who needs a donor."

Henslee-Downey also cited the problem of a small donor pool, but she said that extended human leukocyte antigen needs to be stressed.

Extended antigen testing allows for more detailed observation of antigens and finding, if not a perfect match, the nearest match possible for a transplant.

"We need to focus on the needs of the (extended HLA testing) program," Henslee-Downey said. "Meaning finding out how to pay the several hundred dollars required for the (extended) test."

If her condition stabilizes, Johnson most likely will receive a mismatched transplant surgery, Henslee-Downey said.

See STATE, Page 7

Moscow proclaims a state of emergency in Azerbaijan

By ANDREW KATELL
Associated Press

MOSCOW — Azerbaijanis and Armenians with submachine guns battled in one region of Azerbaijan in ethnic clashes that have claimed at least 32 lives, official media said yesterday.

The Kremlin declared a state of emergency in the region and flew reinforcements of internal security troops to Azerbaijan to try to stop the violence, the worst between

two ethnic groups since their long-simmering feud in the Caucasus boiled over almost two years ago.

The state of emergency declared by Moscow is the most severe measure taken by the government since the years following the 1919 civil war.

Soviet President Mikhail Gorbachev, who is facing his worst national crisis since becoming president, said the army would be used if necessary.

State-run television said 300

Azerbaijanis and Armenians fought in the Shaumyanovsk region of Azerbaijan, near the disputed region of Ngorno-Karabakh. It quoted a soldier as saying Armenians fought back with hunting rifles and Kalashnikov submachine guns when a group of Azerbaijanis tried to set fire to an Armenian farm.

Attacks on the homes of Armenians living in Azerbaijan continue, with more killings and six more bodies found, the TV news program "Vremya" said. Four of the

dead were Armenians, and the others were of unidentified nationality, it said.

Sevinth Abdulayeva, the chief editor of Azerbaijan's official news agency Azerinform, said in a telephone interview that Armenians hiding in the woods were firing on passing cars in Shaumyanovsk and an adjoining region. She said the Armenians were receiving guns and ammunition ferried in by unmarked

Sports

Tigers drop Cats in Baton Rouge.
Story, Page 5.



Diversions

'Glory' realistic account of war.
Review, Page 3.

Weather

Today: 30% rain.
High 60°.

Tomorrow: 50% rain.
High 60°.

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed. For Student Organizations or University Departments to make entries on the calendar, a Campus Calendar Form must be filled out and returned to the Student Activities Office.

Deadline:
No later than the Monday preceding the publication date.

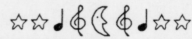
week at glance

monday — 15

- Exhibit: 'Winchester Photo Club' (thru 1/29)
- Academic Holiday: Martin Luther King Jr. Day
- Exhibit: 'The Presence of Absence: New Installations' (thru 3/4);



This photograph represents the optical illusion of space in the work of Krzysztof Wodzisko in the exhibit 'The Presence of Absence' currently on display at the UK Art Museum.



arts/movies

Monday 1/15

- Exhibit: 'Winchester Photo Club' (thru 1/29); Free; President's Room SCFA Call 7-1706
- Exhibit: 'The Presence of Absence: New Installations' (thru 3/4); Free; UK Art Museum: Noon-5p.m. Call 7-5716

Tuesday 1/16

- Concert: 'Art a la Carte: Patricia Montgomery & Beth Conway, piano/cello'; Free; Arts Place: Noon-1p.m.; Call 255-2951

Wednesday 1/17

- Concert: 'Andean Quartet'; Free; Memorial Hall: 8 p.m. Call 7-8183
- Movie: 'Do the Right Thing' (thru 17-21); \$1.95; Worsham Theatre: 7:30 & 10p.m.

Thursday 1/18

- Movie: 'Do the Right Thing' (thru 17-21); \$1.95; Worsham Theatre: 7:30 & 10p.m.

Friday 1/19

- Concert: 'Lexington Philharmonic: Schuyler Robinson, piano'; \$13, \$16, \$20 & \$23; Concert Hall SCFA: 8 p.m.; Call 7-3145
- Movie: 'Do the Right Thing' (thru 17-21); \$1.95; Worsham Theatre: 7:30 p.m. & 10p.m.

Saturday 1/20

- Movie: 'Do the Right Thing' (thru 17-21); \$1.95; Worsham Theatre: 7:30 & 10p.m.

Sunday 1/21

- Concert: 'Center Sundays Series: J. Campbell, percussion & S. Holland, keyboards'; Free; Recital Hall SCFA: 3 p.m. Call 7-3145
- Concert: 'Concord Trio: L. Stark, D. Mason & S. McIntosh'; Free; Recital Hall SCFA: 8 p.m.; Call 7-3145
- Movie: 'Do the Right Thing' (thru 17-21); \$1.95; Worsham Theatre: 7p.m. & 10p.m.



special events

Tuesday 1/16

- Other: 'Fifth Annual Physician Assistant Comprehensive Review' (thru 1/18); Free; Call 233-6459

Wednesday 1/17

- Workshop: 'Chemistry for Cowards (Intro to Chemistry)' (Wed. thru 3/7); \$35; Room 111 Chem-Phys: 6-8 p.m.; Call 7-3383
- Other: Library Tours for Adult Students; Free; Room 104B King Library: 5:30-6:30 p.m.; Call 7-3383 for registration
- Academic: LAST DAY TO ADD A CLASS
- Academic: LAST DAY TO DROP A CLASS AND RECEIVE 80% REFUND

Thursday 1/18

- Other: Bridge Tournament: Swiss Team Event; Student Center Cafeteria: 7:30 p.m.; Call 7-8867
- Other: Library Tours for Adult Students; Free; Room 104B King Library: 5:30-6:30 p.m.; Call 7-3383 for registration

Saturday 1/20

- Other: Chess Tournament; Room 231 Student Center: 2 p.m.; Call 7-8867
- Other: Lexington Rape Crisis Center volunteer training; Call 253-2511

Sunday 1/21

- Religious: Choral Evensong: Epiphany III; Free; Christ Church Cathedral: 4:30p.m.; Call 254-4497

Monday 1/22

- Workshop: Refreshing Your Mathematical Memory (Mon. thru 2/26); \$30; Room 243 CB: 6:30-8:30 p.m.; Call 7-3383

tuesday — 16

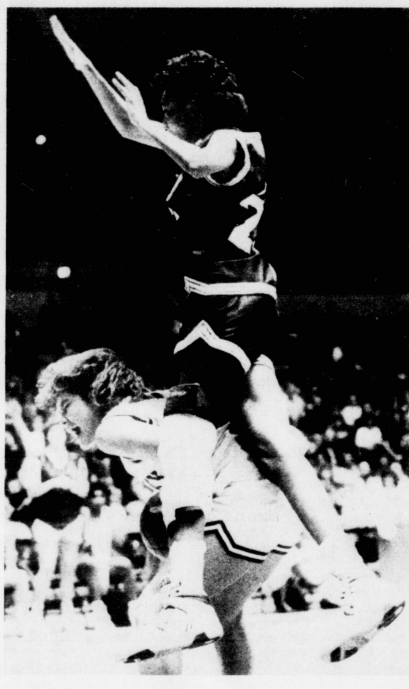
- Concert: 'Art a la Carte: Patricia Montgomery & Beth Conway, piano/cello'
- Meeting: The Infertility Support Group
- Other: 'Fifth Annual Physician Assistant Comprehensive Review' (thru 1/18)

wednesday — 17

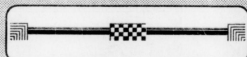
- Concert: 'Andean Quartet'
- Seminar: 'Protein Tyrosine Dephosphorylation and Signal Transduction'
- Workshop: 'Chemistry for Cowards (Intro to Chemistry)' (Wed. thru 3/7)
- Other: Library Tours for Adult Students
- Academic: LAST DAY TO ADD A CLASS
- Academic: LAST DAY TO DROP A CLASS AND RECEIVE 80% REFUND
- Sports: Wildcat Basketball vs. Alabama
- Sports: Lady Kat Basketball

thursday — 18

- Other: Bridge Tournament: Swiss Team Event
- Other: Library Tours for Adult Students; Free
- Movie: 'Do the Right Thing'



Lady Cats will confront South Utah State at 7:30 p.m. in Memorial Coliseum Wednesday.



sports

Wednesday 1/17

- Sports: Wildcat Basketball vs. Alabama; Free w/UKID; Rupp Arena: 7:30 p.m.
- Sports: Lady Kat Basketball vs. South Utah State; Free w/UKID; Memorial Coliseum: 7:30 p.m.

Friday 1/19

- Sports: UK Cool Cats Ice Hockey vs. Georgia; \$3.00; Lexington Ice Center; Midnight; Call 271-9267

Saturday 1/20

- Sports: Wildcat Basketball vs. Tennessee; Free w/UKID; Rupp Arena: 1:30 p.m.
- Sports: UK Cool Cats Ice Hockey vs. Georgia; \$3.00; Lexington Ice Center; Midnight; Call 271-9267

Monday 1/22

- Sports: Lady Kats Basketball vs. Tennessee; Free w/UKID; Memorial Coliseum: 7:30 p.m.



meetings/lectures

Tuesday 1/16

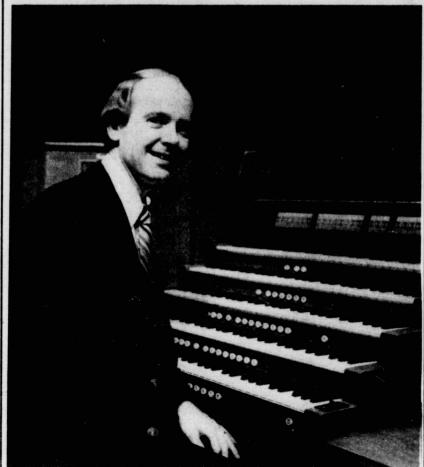
- Meeting: The Infertility Support Group; Free; Chandler Med Center C303: 7:30 p.m.; Call 233-5410

Wednesday 1/17

- Seminar: 'Protein Tyrosine Dephosphorylation and Signal Transduction'; Free; MN 463; 4 p.m.

friday — 19

- Concert: 'Lexington Philharmonic: Schuyler Robinson, piano'
- Sports: UK Cool Cats Ice Hockey vs. Georgia
- Movie: 'Do the Right Thing'



Schuyler Robinson performs with the Lexington Philharmonic this Friday at 8 p.m. in the Singletary Center for the Arts.

saturday — 20

- Other: Chess Tournament
- Other: Lexington Rape Crisis Center volunteer training
- Sports: Wildcat Basketball vs. Tennessee
- Sports: UK Cool Cats Ice Hockey vs. Georgia
- Movie: 'Do the Right Thing'

sunday — 21

- Concert: 'Center Sundays Series: J. Campbell, percussion & S. Holland, keyboards'
- Concert: 'Concord Trio: L. Stark, D. Mason & S. McIntosh'
- Religious: Choral Evensong: Epiphany III
- Movie: 'Do the Right Thing'

monday — 22

- Workshop: Refreshing Your Mathematical Memory (Mon. thru 2/26)
- Sports: Lady Kats Basketball vs. Tennessee

Weekly Events

MONDAY

- Meeting: 'Adult Children of Dysfunctional Families'; Free; C 304: 6:30-8pm; Call 7-1587
- Sports: UK Judo Club (no experience required, men and women welcome); Free; Alumni Gym Balcony; 5-6:30 p.m.; Call 268-4499

TUESDAY

- Meetings: Student Activities Board Public Relations Committee; Free; Room 203 Student Center (SAB Office); 7:30 p.m.; Call 7-8867
- Meetings: UK Water Ski Club; Room 182 Student Center; 7 p.m.; Call 253-4890
- Meetings: UK Ski Club; Room 228 Student Center; 7pm; Call 252-4900
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Tuesday Evening Fellowship (Meal and Program); 412 Rose St.; 6 p.m.; Call 254-1881
- Sports: UK Fencing Club (no experience or equipment required); Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-6591
- Other: Traveller 2300; Free; Student Center; Room 117; Call 7-8867
- Meetings: UK Table Tennis Club; \$5 per semester; Seaton Center Squash Room; 7 p.m.; Call 7-6636

WEDNESDAY

- Meetings: Amnesty International; Free; Room 119 Student Center; 7 p.m.; Call 254-4838
- Meetings: Student Activities Board Public Relations Committee; Free SAB office; 8 p.m.; call 7-8867
- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30 p.m.; Call 254-3726
- Sports: UK Judo Club (no experience required, men and women welcome); Free; Alumni Gym Balcony; 5-6:30 p.m.; Call 268-4499

THURSDAY

- Other: Aerobics; Free; Newman Center Rooms 1 and 2; 5:50-7 p.m.; Call 255-8566
- Religious: Thursday Night Live; Free; 502 Columbia Ave.; 7:30 p.m.; Call 233-0313
- Sports: UK Fencing Club (no experience or equipment required); Free; Alumni Gym; 7:30-9:30 p.m.; Call 8-6591
- Meetings: Student Activities Board Indoor Recreation Committee; Free; RM 119 Student Cntr; 6PM; 7-8867

SATURDAY

- Religious: Mass; Free; Newman Center; 6 p.m.; Call 255-8566

SUNDAY

- Other: Spaghetti Dinner; \$2; Newman Center Rooms 3 and 4; 6 p.m.; Call 255-8566
- Religious: Sunday Morning Worship; Free; Koinonia House; 10:30 a.m.; Call 254-1881
- Religious: Mass; Free; Newman Center; 9 a.m., 11:30 a.m., 5 p.m., 8:30 p.m.; Call 255-8566
- Religious: Holy Eucharist; Free; St. Augustine's Chapel; 10:30 a.m., 5:30 p.m.; Call 254-3726
- Religious: Collegiate Worship Service; Free; 502 Columbia Ave.; 11 a.m.; Call 233-0313

DIVERSIONS

Kip Bowmar
Arts Editor

Broderick, Washington pace powerful cast in 'Glory'

Historical accuracy permeates new film

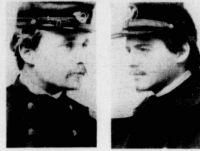
By HUNTER HAYES
Assistant Arts Editor

One hundred and twenty-five years after the Civil War, Americans are still struggling with many of the issues that thousands of their ancestors died for.

The Civil War, which cost more than 700,000 lives in the bloodiest combat in American history, was fought in part to unite a divided nation. Many books and movies have been written based on the subject.

Finally a film has arrived that shows the valor of a small group of men who, as Abraham Lincoln

later said, were responsible for changing the tide of the war and uniting the country. "Glory," an Edward Zwick film, focuses on the 54th Regiment of the Massachusetts Volunteer Infantry. What is unique about this regiment is that it is a group of black soldiers, many of whom were for-



SHAW **BRODERICK**
mer slaves that escaped to the north, led by a young, idealistic white colonel.

Matthew Broderick has the lead role of Col. Robert Gould Shaw, the son of prominent Boston aboli-

tionists, who through his father's connections comes to lead the first volunteer group of black soldiers.

Shaw is first seen on the battlefields of Antietam, Md., where he witnesses the mass carnage in one of the Civil War's bloodiest battles—approximately 40,000 men were killed in five hours of combat.

Shaw returns home to recover from injuries when he accepts a promotion from the rank of captain to colonel and organizes the 54th Regiment. Shaw recruits his college friend Cabot Forbes (played by



WASHINGTON

Cary Elwes) and childhood friend Thomas Searles (played by Andre Braugher).

The regiment also includes a runaway slave named Trip, played with an uncanny spirit by Denzel Washington, and a young soldier named Sharts (Jihmi Kennedy) who only wants the blue uniform that will finally give him pride.

This group of soldiers comes together and is under the watchful eyes of a former grave digger named Rawlins—played magnificently by Morgan Freeman (who also stars in "Driving Miss Daisy.") It is Rawlins who, while digging the graves at Antietam, discovers the wounded and disillusioned Shaw.

The soldiers discover their enemy comes from within. While they must fight in the battlefields of the

deep south against the enemy, they also must confront the racism of a bitter drill sergeant and other infantrymen.

Their cause is hindered by a bigoted quartermaster who finds it amusing to watch the soldiers suffer while they must march with blistered feet because he won't requisition the proper shoes.

The soldiers are not allowed to have the privilege of risking their lives in battle because the commanding officers feel blacks are in-



FREEMAN

ferior to whites.

Shaw leads them courageously into battle after threatening to use his influence, both from his family and what he knows of crooked officers, against his commanding officer. Shaw later tells his general that spirit gives a man strength. Shaw is convinced of the spirit and strength of his regiment throughout the bloody siege that follows at Fort Wagner in South Carolina.

One of the most remarkable aspects of this movie is the cinematography provided by Zwick. As director, Zwick—most commonly known for his work on ABC's "thirtysomething"—is able to

See GLORY, Page 4

KEVIN BACON

They say there's nothing new under the sun.
But under the ground...

TREMORS

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Line Producer GINNY NUGENT • Executive Producer GALE ANNE HIRD • Story by S.S. WILSON & BRENT MADDOCK & RON UNDERWOOD
Screenplay by S.S. WILSON & BRENT MADDOCK • Produced by BRENT MADDOCK and S.S. WILSON • Directed by RON UNDERWOOD
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'Glory' excels

Continued from page 3

bring the Civil War from the black and white world of the history books into American culture today. Because of this and the screenplay by Kevin Jarre, "Glory" shows us the men who fought in this regiment making the war much more of a personal experience.

The casting of the film was meticulous. Broderick shows both versatility as an actor and the ability to make his character come to life.

Broderick was an excellent choice for Shaw as he strongly resembles him in appearance. This adds to the authenticity of the film. Broderick's eyes portray the cares and fears that Shaw must have felt and he is able to make the audience care as well.

Washington, who received much critical acclaim for "Cry Freedom," shines as the rebellious Trip. This character easily could have served as



PHOTO COURTESY OF TRI-STAR PICTURES

a role model for civil rights activists 100 years after the war, including Steve Biko.

Freeman also will become a more respected actor because of this performance as the father-like Rawlins. His character's common sense serves as the counterweight to Trip's rebelliousness.

"Glory" is easily one of the most important films made on the subjects of war and the human spirit. What makes this film great is what

it tells us about our heritage and future.

By looking to the past this film shows us that, as Americans in 1990, the Civil War may be long over but we have failed to come together as a fully united nation. As long as racial tensions and prejudices exist in the United States, we will continue to be a nation divided.

"Glory" is now showing at Southpark Cinemas.



PHOTO COURTESY OF TRI-STAR PICTURES

Mathew Broderick (above) plays the leader of the 54th regiment in Edward Zwick's "Glory." Denzel Washington (upper left) plays a rebellious runaway slave Trip.

Wanted

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Nude '90 exhibit begins new year for Lexington Art League

By ELIZABETH HAMMOND Staff Writer

The Lexington Art League has found success by using the essentials — in this case, the bare essentials.

Continuing a four-year tradition, this year's Nude '90 exhibit at the Loudon House should establish certain regional artists who have addressed the taboo and difficult task of portraying the human figure in its bare glory.

The 53 artists participating come from four states — Kentucky, Indiana, Tennessee and Ohio. The works were selected from a jury panel in which John Tuska, a professor in the UK Arts Department, presided.

The exhibit, which opened last Friday, is on display until Feb. 25. The 74 works currently being

shown range from paintings, pastels, and charcoals to statues and several photographic pieces.

Hal Harned, executive director of the Art League, said: "There will be a broad range of interpretive styles, but you couldn't really label any of them abstract."

To Harned's surprise, only a few statues were submitted. Harned said that he had expected more three-dimensional pieces for the subject of nudity, in which many renowned artists consistently choose sculpting.

Nude '90 is the first exhibit of the year for the Lexington Art League and Harned expects a large turnout.

"We usually have pretty large crowds," he said. "It's been a popular exhibit in the past and I don't think that will change."

The nude topic was chosen be-

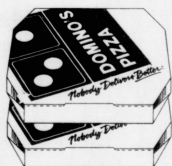
cause many of the artists and sponsors of the exhibit thought that it would open up ideas and creativity on a subject that is often overlooked or not given enough attention — the human form.

Harned said, "This is one of the few shows in the field that is dedicated to the figure." This exhibit may be one of the first nude exhibits in the region, according to Harned.

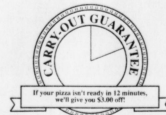
"I don't know of any other (nude) exhibits at all — recent or not," Harned added.

"Nude '90" runs from Jan. 12 to Feb. 25 at Loudon House, 209 Castlewood Drive. The exhibit is free and open to the general public on Tuesday through Friday, 12-4 p.m.; Saturday and Sunday, 1-4 p.m. For more information, call 254-7024.

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SPORTS

Barry Reeves
Sports Editor

Pitino-Brown scuffle was focus at UK-LSU game

By AUSTIN WILSON
Associated Press

BATON ROUGE, La. — The day after, there was peace.

"I have no animosity toward Dale," UK coach Rick Pitino said. "He knew it was just part of the game."

Countered Louisiana State coach Dale Brown: "I hold no grudges. I like Rick. Rick's an aggressive coach."

Two men who were supposed to maintain their cool lost it Saturday night when Pitino and Brown exchanged heated words and threatened each. The confrontation occurred with 4:48 left in the half of 14th-ranked LSU's 94-81 victory over UK.

After a scuffle for a loose ball, UK's Jeff Brassow shoved Maurice Williamson, and Williamson retaliated with a forearm to the chin. LSU's Chris Jackson shoved Brassow, and both teams clustered near

center court.

Pitino reacted onto the court as officials broke up the squabble, with Brown a few steps behind. Officials broke up the dispute, assessed fouls against Jackson and Brassow and called the coaches together for a sideline lecture.

Words were exchanged. "Street talk," Brown said.

Pitino charged Brown. Brown drew back to throw a punch. Officials restrained Pitino and assistant coach Craig Carse embraced Brown and hustled him back to the bench.

"I didn't know what Rick was doing," Brown said. "I think it was staged to get his team fired up."

"I wasn't acting," Pitino said. "I was really mad. I'm too emotional to be a good actor."

Pitino said Brown shook a fist in the face of one of his players, then in his.

"I'm not going to tolerate any coach making a fist in one of my players' faces," Pitino said. "Then,

Dale got in my face, and I wasn't even talking to him."

This is not the first time the fiery Pitino has gone toe-to-toe with another coach.

"It has happened only twice in my career — once with John Thompson (of Georgetown University) and again tonight."

Three years ago when Pitino was coach at Providence College, Thompson called Pitino a "punk," and Pitino told Thompson to "grow up."

No punches were thrown then, either, but each coach was assessed a technical foul. There were no technical calls Saturday night.

"I was very concerned when John Thompson (6-foot-10) shook his fist at me," Pitino said. "I was not that concerned about Dale."

Williamson said he regretted losing his temper, but UK players were not in a forgiving mood.

"I'm not going to forget all of this," Brassow said. "They'll see

what it's like when they go to Lexington."

The incident was most likely the result of LSU's bruising diamond-and-one defense, with Randy Devall assigned to hound UK's Derrick Miller. Williamson relieved Devall periodically.

Miller and his shadow played physically from the start, banging and shoving and stretching the limits of the rules against contact.

"I'm very disappointed in Dale Brown," said Miller. "It shows what sort of guy he is. He showed bad sportsmanship, and that's not called for."

Both coaches were off their benches throughout the half, berating referees John Clougherty, Allie Prescott and Gary Marcum. Each coach vigorously pointed out fouls by the opposing player, and there were plenty to point out.

Finally, the loose ball scuffle between Brassow and Williamson brought the coaches face-to-face.

Brassow scores 25 points in 94-81 road loss to LSU

Associated Press

BATON ROUGE, La. — Chris Jackson scored 28 points to lead 14th-ranked Louisiana State to a 94-81 victory over UK Saturday night in a game marred by a confrontation between coaches.



PITINO

With 4:48 left in the first half, UK's Jeff Brassow shoved Jackson, and Jackson retaliated with a forearm to the chin.

Teammates separated the two, but not before UK coach Rick Pitino and LSU coach Dale Brown stormed to the scorers' table to complain to officials.

The coaches exchanged words,

KENTUCKY 81 at LOUISIANA STATE 94

KENTUCKY (81)
Feldhaus 3-10 3-4 10, Hanson 4-13 0-2 10, Miller 3-9 0-0 7, Woods 3-8 0-0 7, Pelphrey 4-17 3-5 14, Brassow 9-17 0-0 25, Farmer 2-7 2-2 8, Davis 0-0 0-0 0. Totals 28-81 8-13 81.

LOUISIANA STATE (94)
Sims 3-5 0-0 7, Roberts 5-8 4-7 14, O'Neal 7-15 0-1 14, Devall 0-1 0-1 0, Jackson 7-13 12-12 28, Williamson 6-10 2-5 15, Singleton 2-6 6-8 10, Boudreaux 2-4 0-0 4, Krajewski 1-2 0-2 2. Totals 33-64 24-34 94.

HalfTime — LSU 50, Kentucky 33. 3-point goals — Kentucky 17-46 (Brassow 7-11, Pelphrey 3-11, Hanson 2-5, Farmer 2-7, Woods 1-2, Feldhaus 1-4, Miller 1-6), LSU 4-9 (Jackson 2-3, Williamson 1-2, Sims 1-2, Boudreaux 0-1, Devall 0-1). Fouled out — None. Rebounds — Kentucky 42 (Feldhaus 13), LSU 52 (O'Neal 15). Assists — Kentucky 18 (Feldhaus 5), LSU 21 (Williamson 8). Total fouls — Kentucky 25, LSU 17. A — 14,085.

See MILLER, Page 7

Curry decides to keep Glaser on staff

Staff reports

The next few days should reveal whether new UK football coach Bill Curry intends to keep more than one of former coach Jerry Claiborne's aides around.

So far the sole holdover from the Claiborne era is defensive line coach Bill Glaser, who assisted Fran Curci at UK from 1977-81 and was Claiborne's defensive guard coach from 1982 until the Claiborne's resignation after the 1989 season.

Glaser's name was announced Sunday night along with those of six Alabama assistants who will follow their old boss to Lexington. Joining Curry from Alabama are:

- Offensive coordinator Tommy Bowden, who coached receivers at Alabama.
- Administrative assistant Jack Fligg.
- Outside linebacker coach John Guy, who will also coach Kentucky's kickers.
- Running back coach Walter Lewis, a former Alabama quarterback.
- Defensive coordinator Larry New, who will also work with the inside linebackers.
- Offensive line coach Rick

Wildcat WRAPUP

Rhoades, who as head coach at Troy State guided the Trojans to a national championship.

At the news conference, Curry said he wished he could have kept the Kentucky and Alabama coaching coordinators.

"There's a strong theory to never retain anybody from the previous staff," he said. "It's different here because of Jerry Claiborne. I'm totally impressed with every single person on his staff and I sincerely wish I could keep everyone on both staffs."

Two key Alabama staffers Curry won't be bringing to UK are defensive coordinator and assistant head coach Don Lindsey and offensive coordinator Homer Smith.

Curry said Lindsey has decided to go into private business, and Smith has been pegged to perform his old job at UCLA.

The two were part of the staff that helped Curry lead the Crimson Tide to a 10-2 record and a share in the Southeastern Conference cham-

pionship last season.

Lindsey's absence was a surprise given that he traveled with the Curry family to Lexington last week for the announcement that Curry had accepted the Kentucky post.

Curry said he hopes to name two more assistants and a volunteer assistant early this week.

Tommy Limbaugh, an associate athletic director at Alabama, was named last week as Curry's recruiting coordinator.

Gym Kats win opener

The UK gymnastics team opened the 1990 season Friday night with victories over Radford University

and Illinois State University in the Kentucky Classic at Memorial Coliseum.

Freshman Lee Wisniewski and sophomore Amie Winn finished first and second in the all-around competition to pace the Gym Kats.

Wisniewski, who placed first in three events — vault (9.50), uneven bars (9.50) and the balance beam (9.45) — finished with an all-around score of 37.95 and Winn, who finished first in the floor exercise (9.55), had a score of 37.35 in the all-around. The Gym Kats posted a team score of 184.55 points, which outdistanced Radford (163.6) and Illinois State (163.5).

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The office of the University Studies Program announces the opening of the 1989-90 Oswald Research and Creativity Program. All current undergraduate students in any college or school of the Lexington Campus and Medical Sector are invited to submit papers and other projects in the following categories of the competition:

- (1) Physical and Engineering Sciences
- (2) Biological Sciences
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- (5) Social Sciences
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- (7) Design (architecture, landscape architecture, interior design, etc.)

Awards in each category are \$250.00 for first prize and \$100.00 for second prize. Entries will be judged on originality, clarity of expression, scholarly or artistic contribution, and the validity, scope and depth of the project or investigation. There are no restrictions on the length or size of the projects, but an applicant may submit no more than one entry in each of the seven competition categories. No entry will be judged in more than one category.

The registration deadline for the competition is January 20, 1990. Entries (completed projects) must be submitted no later than February 26, 1990 in order to be evaluated by the judges.

Prizes and certificates (including those for Honorable Mention, which carry no cash award) will be presented at the Awards Program in April.

Application forms, official rules, and further information about the competition may be obtained in the Office of the University Studies Program, 7 Administration Building.

Contact Source: University Studies Office
7 Administration Building
CAMPUS 0032
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Decades changed but attitudes same concerning race

Boston residents recently learned that one of the most revolting crimes in their history was a hoax. A white couple was allegedly attacked in a black neighborhood. The pregnant woman dead from a shot in the head, her wounded husband crawled to the phone and called for help.

Of course, no one doubted the couple were victims of black crime. A suspect was arrested and would have been executed if the husband had not killed himself, since he was in fact the murderer.

The police and the press blamed one another.

Community organizations blame the mayor, and the mayor is blaming everyone but himself. But the real problem in Boston, and the rest of America, is racism. Twenty years after the Civil Rights movement, it still plagues this country like a cancer.

The people of Boston are like King Oedipus. He killed a man and married the man's wife, not knowing they were his mother and father. When he discovered his sin, in an attempt to repent, he ripped his eyes out.

America, like Oedipus, found it impossible to repent from the sins of slavery and Jim Crow laws, so it simply blinded itself rather than face the facts.

Over the last 20 years white America has blinded itself to institutional racism, ignored the racist overtones of George Bush's Willie Horton campaign, elected David Duke to the state legislature and arrested an innocent black man for a crime that was never committed.

In 1963 Martin Luther King Jr. said that he had a dream in which all races would one day come together as one. Unfortunately, in 1990 that is still very much a dream.

Yesterday was set aside so that Americans could reconsider King and his message, but we must remember that King was only a man. He wasn't a saint or a messiah. He was just a man who believed in the forgotten ideals of peace and love. And although the man is dead, his ideals will live on.

All Americans should take time to reconsider King's message before we all end up like King Oedipus — broken men with no homes, only chaos.

No one is better at relating dream

I decided to write something special to celebrate Dr. Martin Luther King Jr.'s birthday. The idea about what to write, or rather, what to rewrite, came to me while I was attending rehearsals for a play.

There was a boy at the rehearsals memorizing Dr. King's "I Have A Dream" speech. Rehearsals were scheduled every Monday night for a month. Every Monday night for a month, I heard him recite the speech over and over. I guess I just got tired of hearing it. When he finally could say it without mistakes, I decided that the speech needed to be changed.

Yes, it was a good speech, but it was delivered back in 1963 — 27 years ago. Things have changed since then. I was sure the speech could be improved by updating it.

I skimmed through the speech, noting names of states, looking for out-dated expressions and things that did not apply anymore.

I started the process of cutting out words and adding 1990's attitudes. Here's how "I Have A Dream: Revisited" begins:

"I have a dream that one day this nation will rise up and live out the true meaning of its creed, 'We hold these truths to be self-evident, that all men are created equal.' ... I have a dream that my four little children will one day live in a nation where they will not be bombed by drug dealers and shot at by snipers while they are at school..."

At this point, I was stuck. Then I decided to add statistics about blacks to prove that things have changed.

But the more I looked back through 1989, the more I saw that things haven't improved much for blacks economically. In fact, things are worse, especially for black women. I read that the poverty rate for black females in Kentucky is 35.9 percent.

For families headed by black women with at least one year of college, the poverty rate is over 33 percent.

The statistics were depressing. I read things like: blacks make 59 cents for each dollar earned by whites, a typical black family has less than one tenth of the assets of a typical white family, and that incidents of racially motivated violence are on the rise.

Somewhat, I brought my sister into it. We puzzled over exactly how to proceed. An hour later, sweat was running from our foreheads. The room was hot. We were running out of brains to storm the

GUEST OPINION

problem with.

Finally, at the same moment, a great realization came over us. We both hollered, "WHAT'S WRONG WITH THE SPEECH?"

I reread the speech. I realized I couldn't change a thing. How could I add to or subtract from the most inspirational message ever delivered in Washington, D.C.? ("I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream...")

How could I change the speech that uplifted and gave hope to the hundreds of thousands of people who had heard it and continue to hear it? ("...So let freedom ring from the prodigious hilltops of New Hampshire; let freedom ring from the mighty mountains of New York... let freedom ring from the curvaceous slopes of California...")

The speaker knew the importance of his speech, realized the effect his words would have, so he carefully chose his words. ("...And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet...")

How could I think of changing the words of a man who was killed because he did not ignore the problems of his day, and he knew the time had come to work towards change? ("...from every state and every city...")

What could I add to a speech by a man whose belief in God helped him to face the most terrific as well as the most terrible times? ("...we will be able to speed up that day when all God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual...")

The speaker hoped for a better United States in a better world. He hoped his dream of freedom, unity and love among all people would spread to the hearts and minds of people in a struggling America.

There is nothing more to be said. There is much more to be done. ("...Free at last. Thank God Almighty, we are free at last.")

Jenny Brown is a journalism junior.



The Dream Is Still Alive

The "I Have A Dream" speech was given by Martin Luther King Jr. on August 28, 1963 at the Lincoln Memorial in Washington, D.C.

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, a great American signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later the Negro still is not free; one hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination; one hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity; one hundred years later, the Negro is still languishing in the corners of American society and finds himself in exile in his own land.

So we've come here today to dramatize a shameful condition. In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was the promise that all men, yes, black men as well as white men, would be guaranteed the unalienable rights of life, liberty and the pursuit of happiness.

It is obvious today that America has defaulted on this promissory note in so far as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check; a check which has come back marked "insufficient funds." We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice.

We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy; now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice; now is the time to make justice a reality for all God's children. It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will

not pass until there is an invigorating autumn of freedom and equality.

Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of the revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plain of dignity and discipline. We must not allow our creative protest to generate into physical violence. Again and again we must rise to the majestic height of meeting physical force with soul force; and the marvelous new militancy, which has engulfed the Negro community, must not lead us to a distrust of all white people. For many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom. We cannot walk alone. And as we talk, we must make the pledge that we shall always march ahead. We cannot turn back.

There are those who are asking the devotees of Civil Rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality; we can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways of the cities; we cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one; we can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "For Whites Only"; we cannot be satisfied as long as the Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until "justice rolls down like waters and righteousness like a mighty stream."

I am not unmindful of some of you have come here out of great trials and tribulations. Some of you have come from narrow jail cells. Some of you have come from areas where your quest for freedom left you

battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi. Go back to Alabama. Go back to South Carolina. Go back to Georgia. Go back to Louisiana. Go back to the slums and ghettos of our Northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulty of today and tomorrow, I still have a dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed, "We hold these truths to be self-evident, that all men are created equal." I have a dream that one day on the red hills of Georgia, sons of former slaves and sons of former slave owners will be able to sit down together at the table of brotherhood. I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice. I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character.

I HAVE A DREAM!

I have a dream that one day down in Alabama — with its vicious racists, with its Governor having his lips dripping with the words of interposition and nullification — one day right there in Alabama, little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers.

I HAVE A DREAM!

I have a dream that one day every valley shall be exalted and every hill and mountain shall be made low. The rough places will be made plain and the crooked places will be made straight, and "the glory of the Lord shall be revealed, and all flesh shall see it together."

This is our hope. This is the faith that I go back to the South with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we shall be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. And this will be the day. This will be the day when all of God's children will be able to sing with new meaning, "My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my father died, land of the

Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow off steam and will now be content have a rude awakening if the nation returns to business as usual.

There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of the revolt will continue to shake the foundations of our nation until the bright day of justice emerges... I say to you today, my friends, so even though we face the difficulty of today and tomorrow, I still have a dream. I have a dream that one day this nation will rise up and live out the true meaning of its creed, "We hold these truths to be self-evident, that all men are created equal."

pilgrim's pride, from every mountainside, let freedom ring. And if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire; let freedom ring from the mighty mountains of New York; let freedom ring from the heightening Alleghenies of Pennsylvania; let freedom ring from the snow-capped Rockies of Colorado; let freedom ring from the curvaceous slopes of California. But not only that. Let freedom ring from the Stone Mountain of Georgia; let freedom ring from Lookout Mountain of Tennessee; let freedom ring from every hill and molehill of Mississippi. From every mountainside, let freedom ring.

And when this happens, and when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual: "Free at last. Free at last. Thank God Al-

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Bells toll in memory of King's philosophy

By PATRICIA BIBBY
Associated Press

Church bells across the country tolled the loss of Martin Luther King Jr. yesterday, as echoes of the racial conflicts the slain civil rights leader struggled to overcome still haunt the nation.

"With each ring we are called to an accountability, an accountability of the soul and of the heart's conscience that asks, 'What have you done to let freedom ring?'" asked Pennsylvania Gov. Robert P. Casey during a ceremony at the Liberty Bell.

A moment of silence was called to reflect on King's lessons of non-violence in his pursuit of racial equality.

Organizers said bells chimed at 12:30 p.m. EST in all 50 states and 144 countries.

The New York Stock Exchange paused for a moment at noon.

"Today, the sound of liberty is being heard all around the world," said James Farmer, founder of the Congress for Racial Equality, who pounded the Liberty Bell three times with his fist. "Those who have been denied liberty love it most. Dr. King loved liberty and he fought and died for it."

The silences followed church services, parades, and other celebrations held during the weekend before the federal holiday, which for the first time fell on King's actual birthday. He would have been 61.

Much of yesterday's focus was on Atlanta, where King grew up as the son of a Baptist minister.

"Now is the time to organize a global non-violent movement based on Dr. King's teachings, to put an end to the scourges of poverty, hunger, racism and bigotry, war and militarism," said his widow,

Coretta Scott King, at an annual ecumenical service at Ebenezer Baptist Church, where her husband delivered some of his most stirring orations.

A "March of Celebration" also was held, despite bitter objections from one of King's top lieutenants in the civil rights movement who charged the parade trivialized the day and wasted money that could serve the poor.

"This has been prostituted more than any other holiday except Jesus Christ's birthday," the Rev. Hosea Williams said at a news conference in front of an Atlanta housing project.

During his lifetime, King led non-violent marches and protests in the South in the 1950s and 1960s in a quest to end discrimination against blacks and other minorities.

His first blow against racism came when he led a yearlong boycott of segregated buses in Montgomery, Ala. From there he established the Southern Christian Leadership Conference to set the pace of working peacefully for equal rights for blacks. In 1964, he received the Nobel Peace Prize.

He was shot and killed on April 4, 1968, in Memphis, Tenn.

But racial inequities and clashes still tear at America's consciousness today.

In the Southeast, there have been a series of bombings and threats, apparently racially motivated, and in Boston race relations were strained after an apparent hoax in which a white man claimed a black mugger fatally shot his pregnant wife and wounded him.

Boston residents spoke yesterday of the racial implications of Charles Stuart's grisly fraud.

"The Stuart case has shown how fragile race relations are in this



MICHAEL CLEVENGER/Kentucky Staff

A rally was held in Frankfort Saturday afternoon in memory of slain civil rights leader Martin Luther King Jr.

country," said Rep. Byron Rushing. "And it's become a kind of metaphor for healing."

The day, however, came at a moment of gains for blacks, the first day on the job for the nation's first elected black governor in Virginia and the start of a new administration for New York City's first black mayor.

L. Douglas Wilder's victory in Virginia inspires, some said. "Is it not poetic justice that the first day of Doug Wilder's stay in office takes place on the birthday of Dr. Martin Luther King Jr.?" the Rev. Jesse Jackson asked at a prayer breakfast in Washington, D.C.

In New York City, Mayor David

Dinkins spoke to 400 people Sunday at Judson Memorial Church.

"Dr. King took us to the dawn of a new era," Dinkins said. "It is up to us to push on into the bright light of day."

In addition to the gala celebrations, King's birthday was marked more quietly.

In Concord, N.H., about 200 Merrimack Valley High School students walked out of morning classes to recognize Martin Luther King Jr. Day, which their school did not observe.

A school custodian hoisted the American flag half-staff as the students recited the Pledge of Alle-

UK march celebrates King's ideals

Continued from page 1

part of it, at least try to imagine themselves in it."

The march began at Memorial Coliseum and ended with a ceremony in the Student Center Grand Ballroom.

UK Vice Chancellor for Minority Affairs William Parker, who is retiring at the end of this year, told the gathering how King affected his life.

"He taught me how to love and give to lose my hatred. You don't take time to hate people, regardless of what he or she does to you," Parker said.

"I noticed in the march today that we have all kinds of people here ... every nationality. As I retire ... this will probably be one of the highlights ... people in a city rallying for a cause."

To conclude the day's events, voices were raised, and people of different nationalities and religions joined hands, swaying back and forth, and sang "We shall overcome."

Information for this story also was gathered by Contributing Writer Jennifer Russell.

SAY
Thank You
Congratulations
Howdy
Need A Date
Circus
in
a
Kernel
Personal

2 students selected for Heidelberg

Continued from page 1

ested in applying for the Heidelberg program must be of junior standing upon arrival in Germany and have a minimum grade point average of 3.0. The program, which is offered by UK's Department of Germanic Languages and Literatures and the Office of International Affairs, is open to students of any major.

It is recommended, however, that applicants have four semesters of German language classes or the equivalent.

To apply, students must write a statement-of-intent and obtain an official transcript and have three letters of recommendation. Applications will be screened, and interviews will be conducted in April to select the final candidates.

Students in the Heidelberg Program pay UK tuition as well as mandatory health insurance fees, dormitory and food costs, round-trip air fair and other general expenses. Students may apply current scholarships and financial aid to the exchange program.

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