

KENTUCKY Kernel



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THU
January 22, 1998

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Unveiling the W. T. Young Library



After three years of weather problems, a shortage of workers and financial battles with the state, the William T. Young Library is close to completion.

Holding 39 miles of moveable, compact shelving, 600 new computers and an indoor/outdoor cafe, the library will offer students more than just a place to pull all-nighters.

Only carpet cleaning and dusting remain, and come March 23, students, faculty and the public will get a sneak peak at a structure worth its weight in books.



Photos by James Crisp

Grossman receives grant for research

By Matthew May
Assistant News Editor

The National Science Foundation Faculty has awarded a UK chemistry professor its \$348,000 Faculty Early Career Development Award for his research concerning synthetic organic compounds.

Robert Grossman, assistant professor in the Department of Chemistry, was given the grant for his work with developing new synthetic technology that would assemble a class of compounds with two rings fused to one another.

The compounds, decalins, are two six-membered rings fused together in a substructure that is instrumental in nature and many other compounds, such as cholesterol.

Grossman described his work as the toolbox that will allow for more efficient research in the future.

"We can approach the research by looking in nature for inspiration or looking for new methods," Grossman said. "We are doing both while looking for structures that we can assemble. It's like developing a tool box to put together compounds."

While researchers have worked with decalins for a long time, Grossman's work is different because his new, two-step process can make three carbon-carbon bonds very quickly, whereas past methods could only make one or two bonds.

The three carbon-carbon bonds allow materials to be strung together and used more efficiently than taking one compound and doing a series of modifications on it.

The new method allows products to be highly functional and more versatile, Grossman said.

"The products we are now using have a lot more handles for further transformations, making them highly functionalized," Grossman said. "Most existing methods of transformation are not nearly as functionalized or versatile, so they take much more effort to work with."

Melissa Varner, a fourth-year graduate student who is assisting Grossman, said "Our system is different because it has more stuff and is more oxygenated. Our system will aid in the synthesis of natural products."

To explain the concept Grossman is working with, he compared his work to a Faberge egg.

See PROFESSOR on BACK PAGE

Students talk politics in Cincinnati

By Jill Erwin
Senior Staff Writer

John McAttee had a full weekend. He and 14 other UK students attended the 13th-annual Black Man Think Tank entitled "Moving From Protest to Politics to Parity." The conference was held on the University of Cincinnati campus last Thursday and Friday.

McAttee, a management information systems graduate student, said the weekend was full of information.

"There were a lot of good speakers," McAttee said. "They talked about being successful, African religion, our people and politics."

Speakers included Na'im Akbar, a psychology professor at Florida State University and Dennis Kimbro, professor in the master's program at Clark-Atlanta University.

Akbar's speech focused on the fact that black men must come up with a strategy to compete in American society and the world. He said their history in a state of powerlessness left them as merely reactionaries, and not as people with a definite strategy. He said that reacting means one has no power, and for black men to achieve internal power, they must see parity within themselves.

Kimbro centered on four main traits he

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IU Greek community toeing line

Difference between hazing, pledging being discussed

Sarah Rupel
Indiana Daily Student

BLOOMINGTON, Ind. — When the Bloomington Police Department confiscated a sexually explicit and racially offensive scavenger hunt list from nine Zeta Beta Tau pledges in October, issues of hazing and racism polarized the campus.

Hazing divided greek students from independent students. Angry students argued the event was representative of the selective nature of fraternities and sororities, while the majority of the greek community told the campus it was an isolated incident.

Hazing in the style of "Animal House"-type paddle beatings and goldfish swallowing come to mind when hazing is mentioned. But what happens to pledges on real college campuses often remains a mystery to students who aren't part of the greek community. Undoubtedly, hazing occurs at IU — that fact is supported by administrative documentation.

Still, Dean of Students Richard McKaig, the administrator most closely associated with investigating hazing, said ZBT's hazing ritual was extreme compared to most.

Incidents of hazing, in general, occur all too frequently, but they are generally in the form of time demands placed on pledges, like cleaning the house or personal

servitude," he said.

The code of student ethics defines hazing as "any conduct which subjects another person, whether physically, mentally, emotionally or psychologically, to anything that may endanger, abuse, degrade or intimidate the person as a condition of association with a group or organization, regardless of the person's consent or lack of consent."

Simply, hazing is an issue no one likes to talk about. In fact, pledges are asked to take an oath of secrecy when they join — an oath so sacred, all four IU fraternity and sorority members interviewed for this story agreed to speak only on the condition of anonymity.

A junior sorority member took an oath of secrecy when she rushed Gamma Phi Beta two years ago, but she said there wasn't anything to hide.

"I think (non-greeks) assume those Hollywood hazing portrayals are true, but most of them are huge exaggerations. I didn't have to run through a fraternity without any clothes on or drink until I couldn't see straight. I don't think you could label anything we did during Rush as hazing," she said.

Greek leaders adamantly deny hazing occurs frequently on campus. But Phi Delta Theta Rush coordinator Cory Murphy, a sophomore, said the ZBT incident and others such as it don't just reflect on the house involved.

"Negative incidents reflect on everyone. People immediately assume, 'If that house is doing it, every house must be following the same suit,' and that simply isn't true," he said.

A freshman, who wanted to remain anonymous, was a ZBT pledge last semester when the fraternity made state and national headlines with the scavenger hunt list. Though many students were upset by the racist and sexist overtones, the actual hazing occurred when the scavenger hunt required pledges to steal a street sign, a Class D felony, and other items. The pledge said he considers hazing to be relative.

"Some people consider the late nights as hazing, while others consider humiliation hazing. My experiences with hazing have been minimal, and I can honestly say I feel ZBT to be a non-hazing fraternity," he said.

He said hazing contains a variety of definitions. "I've never been physically strong, so I would consider paddling to be hazing, while a larger, more physically fit person wouldn't find paddling as objectionable as I would," he said.

Interfraternity Council president Matt Wood, a junior, said even forcing pledges to clean is ridiculous and takes away from

what is really important. "The purpose of pledging is to meet brothers in the house and to let them meet you and get to know you — not to see how well you mop," he said.

While the majority of fraternities limit their pledge rituals to cleaning up or watching the door at parties, the ZBT incident is not the first extreme case of hazing to occur at IU.

For example, Alpha Tau Omega was expelled in 1992 after pledge Dennis Jay was hospitalized with a .48 blood alcohol level.

Zeta Epsilon pledge Kevin Nash was hospitalized in 1994 for wounds sustained from being beaten with a paddle and an open fist. A Monroe County jury ordered the fraternity to pay restitution and the University expelled it from campus.

McKaig said these fraternities did not have reasonable expectations for their pledges.

"It's not wrong to ask pledges to learn names of fraternity members, but it's ridiculous to make them stand on their heads and recite the Constitution backward. It's not wrong to ask pledges to help clean up after a party, but it's not acceptable to have them clean all the floors and all the bathrooms with a toothbrush," McKaig said.

"A lot depends on the tone and nature of the pledge process. Pledging a fraternity isn't boot camp," he said.



The purpose of pledging is to meet brothers in the house and to let them meet you and get to know you — not to see how well you mop.

Matt Wood
IU's IFC president

Penn State professor says he'll smoke marijuana again

By Christopher Antonacci
Daily Collegian

STATE COLLEGE, Penn. — Julian Heicklen, professor emeritus of chemistry, sat down Thursday outside the University Gates and smoked what appeared to be a joint.

However, University Police Services Supervisor Stewart Neff said the substance lacked the distinct odor of marijuana and, therefore, was determined not to be marijuana. Neff said Heicklen's "cigarette" was not confiscated, nor was it tested.

University Police Services Supervisor Dwight Smith said Heicklen was not taken into custody because Heicklen was not smoking marijuana when the officers arrived at the scene. Police believed Heicklen was trying to make a political statement, Smith said.

It also would not have been in the community's best interest to arrest Heicklen, Smith said.

The decision not to arrest or charge Heicklen was not influenced by the crowd, the media or the fact that he was trying to make a political statement, Neff said.

But Ben Norman, president of the Penn State Chapter of the National Organization for the Reform of Marijuana Laws (NORML), said he believes the professor's status with the University and the presence of the media prevented an arrest.

"I think that if it was a student who was having a marijuana smoke-out, then they would have been taken away in cuffs," Norman said.

Director of Public Information Bill Mahon said the University

will not take any action against Heicklen because he is retired and was not arrested.

Regardless, Heicklen stands by his claim; he said the substance he was smoking was indeed marijuana.

"I am sure that it was a marijuana cigarette," Heicklen said. "It would have been pointless not to have been. They used a very clever reason for not making the arrest."

Smoking the joint to protest the number of people arrested for drug law violations, Heicklen said he chose the University Gates because it is a place where many people — especially students — walk by.

Joseph Speakman, an earth science senior said he didn't think it was fair Heicklen was not arrested.

"I think that if he doesn't get arrested for smoking marijuana, then no one should," Speakman said.

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Hemp Hemp HOORAY

Local brewery adds new flavor

By O. Jason Stapleton
Entertainment Editor

Hemp advocates have long heralded the many uses of the versatile plant. Now the Kentucky Hemp Beer Company has added another use to the list.

Kentucky Hemp Beer made its debut Monday in local bars and restaurants and demand has been growing for it ever since.

"The response has been very good," said Chris Franklin, vice president of Lexington Brewing Company. "We're getting more and more calls about it all the time."

It seemed almost natural that a hemp beer should be bottled here in Kentucky.

"About a year-or-so ago the idea started taking root that we in Kentucky and there are a lot of interesting aspects of Kentucky," Brewmaster Brian Miller said. "Some of that is Limestone water there is racing horses and then there is the tobacco-hemp issue."

And from there the Kentucky Hemp Beer Company was born. It is brewed by the Lexington Brewing Company which also produces the Limestone family of beers.

The current Limestone varieties (Amber, Pale and Porter) do not appeal to the "average beer drinker. As a result the Kentucky Hemp Beer Company wanted a beer that was more like Budweiser and Miller.

"Kentucky Hemp Beer Company was a customer-driven beer,"



BLUEGRASS BREW
Kentucky Hemp Beer made its debut this week. The beer brewed with hemp seeds is available at select area restaurants and liquor stores and costs around \$6 a six-pack.

MATT BARTON
Kernel staff

President Mike Hart said. "Limestone takes a more experienced, sophisticated drinker to enjoy."

Kentucky Hemp is the kind of beer most Americans are used to drinking, Miller said.

"It is a very light, clean lager, not unlike a Foster's or a Rolling Rock or something like that," he said. "Our Limestone products are fuller-bodied, a little bit more European style of beer, which a lot of people are discovering is quite good. That represents only about 10 percent of the population however, the other 90 percent of beer drinkers in this country enjoy a lighter, cleaner style beer, the American premium lager."

Of course Kentucky Hemp is not a run-of-the-mill American lager. The hemp seeds give it a special flavor all its own.

"The hemp seeds really give a very smooth mellow character to the beer," Miller said. "There's not a big aftertaste or bite to the

beer, just a very nice smooth, mellow-type beer."

The seeds that normally give beer its flavor are hops. Instead of using all hops, Miller mixes between 30 and 40 percent of hemp seeds into the process.

Kentucky Hemp is only the second beer in America to use hemp in the brewing process, the other being Hempen Ale.

There is a distinct difference between the two, though. Hempen Ale uses the hemp in the actual mashing process while Kentucky Hemp adds the hemp in with the hops. That gives the two beers different tastes.

One thing that Kentucky Hemp has over other beers is freshness.

"This is the 'Great Harvest' of beers," said Hart. "It is always fresh and the ingredients are always fresh. You're always gonna be having a beer that has been bottled within 90 days, and it does make a difference."

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UK finds points inside in tight win over Tide

By Jay G. Tate
Sports Editor

LOUISVILLE — The lesson from UK's 70-67 win against Alabama last night was simple. Not every win can be pretty. And when the shots don't fall and artistic integrity disappears into the shadows, just do what it takes to win.

That's what the Cats did last night, out-rebounding the Tide, out-working the Tide and making the shots when they counted.

UK opened up with a 5-0 run behind quick scores from Nazr Mohammed and Allen Edwards in transition. Alabama began to see visions of last week's 94-40 blowout at Auburn.

That's when the Tide's shots started to fall.

Alabama blitzed UK with an 11-0 run keyed by 4-of-4 shooting by small forward Damon Bacote. Just five minutes into the contest, Alabama was up by 10.

The Cats slowly battled back, however, employing a steady diet of inside presence from power forward Scott Padgett and Mohammed. The two combined to shoot 17-of-25 from the field for 46 points, hauled in 18 rebounds and kept the paint an inhospitable place for the Tide frontcourt, which scored only 12 points.

"They really hurt us down inside," Alabama head coach David Hobbs said. "That was the name of the game."

Behind dominating post play from Padgett and Mohammed, the Cats enjoyed several opportunities to build the game-winning run which has characterized many of the team's 17 wins this season.

But each time UK looked to be pulling away, Alabama always had an answer.

"If you're trying to put together some runs and the opposing team is answering every run, it can kinda take the wind out of your sail," UK head coach Tubby Smith said. "It was like the Arkansas game — pretty soon one team is going to flinch and that's where the game is usually won and lost."

That breaking point came much later than usual last night. With less than a minute left, Bacote hit the last of his seven three-pointers to move Alabama within one point at 68-67. But a crafty UK inbound play freed Scott Padgett, who was promptly fouled and put on the free-throw line with the game in the balance.

Confidence abounded as he hit both shots.

"The main thing I was thinking about was how I was going to celebrate afterwards," Padgett said. "It's not like there was so much pressure.

I do this 100... times a day."

His confidence was justified. Padgett is UK's second-best free throw shooter at 87 percent. Afterward, Hobbs said having Padgett on the line in that situation was a mistake of grave proportion.

"We didn't switch and read (UK's inbound play) right," Hobbs said. "We wanted the ball to go to someone else. I'm certainly not going to tell the people around here who we wanted to foul, but it definitely wasn't Scott Padgett."

With 12 seconds left and down three, Alabama had one last chance to tie the game. But the sure-handed Bacote, who finished the game 7-of-9 from the perimeter, missed the contested game-winning shot.

"I've known Tubby for a long time, going back to our time with (former VCU head coach) J.D. Barnett, and we knew we weren't going to get a good look at the basket," Hobbs said. "We didn't get a good screen outside or down low."

Though Smith was understandably relieved to win a tight game, he walked away disappointed with several facets of his team's game.

"We made a bunch of stupid mistakes and turned the ball over," Smith said. "When you have 18 turnovers like that and they aren't pressing — something's not right."

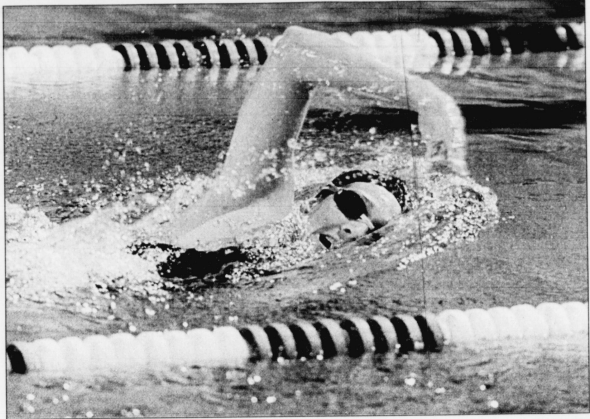


Photo furnished

GOING LONG DISTANCE UK swimmer Leigh Dalton excels in long races. The senior All-American won the 500 and 1000 freestyles for the Cats last Saturday against LSU.

Big Blue splash

Women defeat LSU while men fall in squeaker

By Mike Heppermann
Staff Writer

The 'team' concept is vital for athletes participating in many of the top sporting events on every level of competition. Football. Basketball. Rowing. Tag-team wrestling.

Swimming? Absolutely.

The UK women's swim team took advantage of their depth in each event by beating LSU 142-97 last Friday at the Lancaster Aquatics Center.

The women posted eight wins in nine individual events and had at least one person finish in the top three spots in every event. They also swept the 200-yard medley relay.

The highlight for the UK women came from the 200-yard freestyle relay team, consisting of Annabel Koster, Jenny Priestler, Jamie Siegle and Rachel Komisarz. The squad broke the school and Aquatics Center records in the event by more than six seconds with a time of 1:26.88. More importantly for the match, it also beat LSU's first 200 freestyle team by more than six seconds.

"It's fun (swimming the relays)," Komisarz said. "You're not just swimming the race for yourself, you have three other people relying on you. If you screw up, they get really mad at you," she said, laughing.

Komisarz also notched a win in

the individual 200 freestyle, while Koster took the 100 freestyle and Priestler the 50 freestyle.

Senior All-American Leigh Dalton continued to pick up wins in the distance events by winning the 500 and 1000 freestyles, continuing her streak as she won each of those during UK's three meets over the holiday break.

Does she enjoy swimming those distances that the average person would sooner drown than try to swim?

"The mile is my best event, and I start coming down from there," Dalton said. "I've grown to like them."

Senior Ellen Strange won the 200 butterfly, freshman Melissa Olson the 200 backstroke and junior Emily Grass the 200 breaststroke to round out the women's events.

The UK men put on a solid team performance as well, winning more events than the Tigers, but ultimately falling 127-115. Sophomore Nat Lewis won the 200, 500 and 1000 freestyles to carry the men's team.

Lewis has dominated in the 500, 1000 and 1650 freestyle races all season. He picked up five wins during the teams' tour at North Carolina State, Clemson and College of Charleston. Lewis has also broken the Lancaster Aquatics Center record for the 1000 freestyle twice this season.

Junior Brian Pitnick picked up

two wins for UK, capturing the 200 individual medley and the 200 backstroke. The men also received wins from junior Jarrod Rush (50 freestyle) and junior Todd DeSorbo (200 butterfly).

The LSU men proved too deep as they managed to grab more second- and third-place finishes.

They were also able to edge out the Wildcats by winning both team events — the 200 medley relay and the 200 freestyle relay.

UK senior All-American Paco Rivera took first place on the three-meter board diving competition and finished second on the one-meter board. For the women, junior All-American Christy Souklakis finished in second place on the three-meter board while freshmen Sarah Fields and Carrie Knoeber finished fourth and sixth, respectively.

UK's next meet will be against Cincinnati at home on Saturday, Jan. 31, where Komisarz will try to add to her win total of 20 races.

Other than skill and a lot of hard work to help her rack up the wins, does she practice any ritual for a little extra boost? A lucky charm, a rabbit's foot, a prayer?

"I sit through warm-ups," Komisarz said. "I'll do half of my warm-up, get out, and right before the meet starts, I'll get back in after everyone is out of the pool."

Cats get decked by Louisville

By Dave Gorman
Staff Writer

LOUISVILLE — UK's press? Not a problem for Louisville. U of L's postplay? A huge problem for the Cats.

From the moment official Dock Sisk threw the ball up for the play, the Cats were using all of their claws trying to dig themselves out of a deficit.

And as the game went on, the lead kept growing, along with the confidence of the Cards and their leading scorer Sharon Bellamy, who finished the game with 24 points and nine rebounds in the Cards' 80-62 drubbing of UK.

"After I hit my first couple of shots my head just got big and I said, 'Ain't nobody stopping me,'" Bellamy said beaming after the win.

UK coach Bernadette Mattox

tried substituting every center she had but the two-three zone was just not enough to contain the 6-foot-2 junior.

Making things worse for the Cats were Cardinal sophomores Jill Morton and Jenny Knight. They seemed to be simply going through the motions, easing through everything UK had to throw at them. But whenever they needed someone to turn to, Bellamy was right around the corner waiting or cutting for a pass.

The aftermath of the Lady Cards' assault resulted in the 18-point blowout at home in Freedom Hall, although technically it was a UK women's home game because the men played Alabama in the second half of the doubleheader. According to Mattox, the biggest problem the Cats had were their turnovers and not attacking the glass.

Following their aggressive attack against Tennessee on Sunday Mattox was disappointed at the effort her players put into the game.

"You have to give credit to Louisville because they came out fired up and ready to go. They had an excellent post game thanks to Bellamy," Mattox said. "We have to mature as a team, especially our young people. We have not been solid. They out-rebounded us, and we gave up plenty of easy shots."

UK still had consistency in its offensive game. Tiffany Wait scored 21 points, hitting 8-of-13 shots and center Kim Denkins chipped in 12 points and nine rebounds.

"We did a good job despite the loss. We have gone up against a lot of good teams, and this is disappointing," Wait said. "We just have to keep our heads up. We have to keep on playing through this."

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Teaching assistantships in Deauville; scholarship for study of French at the University of Caen; Application deadline February 1

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Scholarships for KIIS programs in Spain, Mexico, Arabia, Italy, China, Greece, Germany, Ecuador, or France. Application deadline March 15

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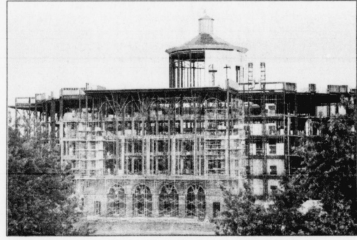
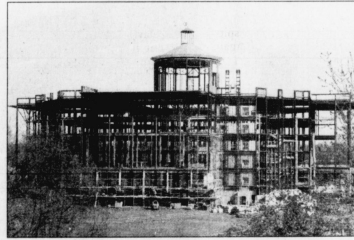
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'Worth the wait'

W. T. Young Library



Cracking the door

Long-awaited W.T. Young Library nears completion

By **Mat Herron**
News Editor

When the W.T. Young Library cracks its doors open for the first time this Spring, no person will be happier than Paul Willis.

"I'm going to be like the K-Mart greeter," said the director of libraries, who along with construction project manager Dall Clark and the 24,000 graduate and undergraduate students at UK, have been waiting for the world of moveable compact shelves, oak cubicles and the 3,200-pound chandelier to arrive.

Many factors contributed to the postponement of the opening date since construction began in January 1995.

For starters, heavy rains and snows caused construction crews to improvise, modify and adjust. The "wet, sloppy" spring of '95, and some difficulty with the caissons, the beams that support the structure, delayed work for two months.

The following winter, when the skeleton of the structure wasn't finished, crews lost two to three more months and were forced to wrap the entire building in plastic and use heaters in an effort to winterize the site, Clark said.

Most recently, the delay hasn't been the fault of Mother Nature, rather the lack of workers.

Because of unemployment rates, contractors looked all over the East Coast for fresh blood, going as far as Florida to find the necessary manpower, Clark said.

Material delivery, specifically the German limestone that composes most of the floors and steps, also proved to be a minor setback. The stone must be transported from Germany by ship, taken to Canada and cleared through U.S. customs before it reaches Lexington.

When determining finish dates for the construction projects, Clark said, they rely on architects and construction managers, who bring to the table data from

past projects.

The construction manager will initiate the master project schedule based on the historical data. In this case, New Jersey-based Bovis Construction Management, drew up the initial schedule and all schedule updates as needed.

If the University relied on state funds for the \$58-million project, though, the April 3 dedication ceremony may have been put off for a while.

But President Charles Wethington, who considered the library one of his top priorities since he took office, devised a funding strategy that helped the money come through.

The W.T. Young Library project isn't the first time UK did without state appropriation to get the job done.

The first library on campus, the Carnegie Library, was built with funds provided by Patterson and Andrew Carnegie. Before that time, UK kept general books in the Administration Build-

ing, and students went to Patterson's secretary, Margaret I. King, to check them out.

When the King South library opened in 1931, state appropriated no money. "It was really a pretty bold move on Wethington's part to go with the unique financing that he put together," said Willis of the president's strategy to finance the new building.

"All in all it's been a very rewarding experience," Willis said. "Simply because of having worked in the library system for a number of years, I see how badly we needed a new facility. Stopping to imagine what the place will be like when it's full of students will be amazing to me."

Being able to see the finished product at the end of a three-year tunnel makes the worrying and sleepless nights worthwhile for Clark.

"We're down to finishing carpet and cleaning, and that allows me to breathe a little easier, sleep a little better."

Photos by James Crisp ■ Graphics by Chris Rosenthal ■ Design by Eric Schoenborn

One for the books

Honoring friends

Memorial Room offers solace to students

By Matthew May
Assistant News Editor

When UK opens its new 36,000-square-foot William T. Young Library March 21, it will showcase one of the largest, most technologically advanced college library facilities in the nation.

While the library will offer a myriad of mind-boggling, opportunities and amenities for students, including rental laptop computers, about 200 personal computers and more than 1,600 network outlets, perhaps its most important will be the student memorial room.

The room, located on the ground floor between the computing halls and audiovisual viewing rooms, is a massive reading room for students dedicated to all UK students who died while attending the University. The room will have several large oak tables and chairs for students to sit and work at.

When the library became a reality for UK, Student Government President Craig approached Library Director Paul Willis with the idea.

Alhaji Rice helped coordinate the student memorial walk in the fall of 1997, because several UK students had been killed in a short period of time," Rice said.

"UK was having a very hard time, so the memorial walk was designed to help everyone cope with the deaths and may have a little closure," Rice said. It was appropriate that she approach Willis

with the idea for a room dedicated to the students who died," she said.

"I wanted a more significant sentiment for those who died," she said.

Somewhat surprisingly, the room will not list the names of the students but will have a sign stating only "Student Memorial Room" in the corner.

The decision to not list the names was an effort to not accidentally forget anyone," Rice said.

"We thought about displaying the names, but nobody's death is insignificant and we didn't want to offend anyone by accidentally leaving off a name," she said.

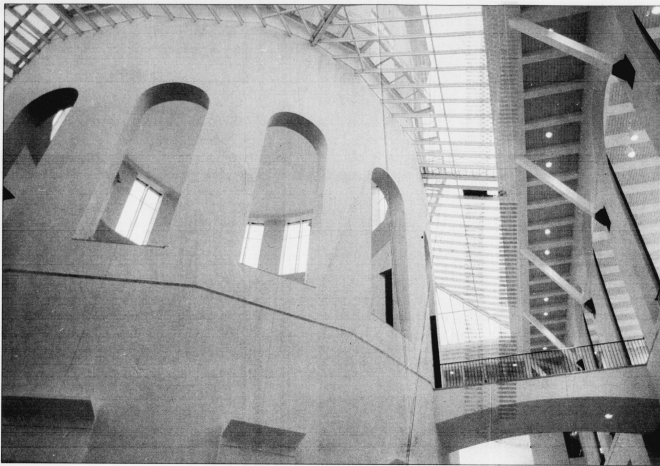
Dean of Students David Stockham gave credit to Willis for having the initiative to honor the students.

"I would give all the credit to SGA for instilling the idea," Stockham said. "It is wonderful to show respect and honor for the students who gave to the University."

Those who have been listed in the University show an appreciation of those students.

James Mitchell, president of Phi Kappa Psi social fraternity, said he was happy to see the dedication. Phi Psi has lost three members in the 1960s: Bill Mahan, Tim Bookles and Christopher Mier, who was killed last semester.

"I think it's a great idea," Mitchell said. "Students, in one way or another, dedicate so much to the University that when that is taken away, our University should give back in a way that will appropriately honor them."



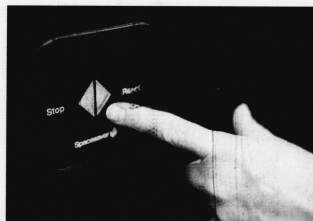
ROUND AND ROUND Several catwalks on the fifth floor lead to a room in the top center of the library. This study area will have a 3,200-pound chandelier in the center.

What's Inside?

- 39** miles of compact shelving
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- 150** tractor-trailer loads of shelves.
- 600** Pentium class, IBM computers available to students and faculty.
- 3,200** weight (in pounds) of the glass and metal chandelier on the fifth floor.
- 50** miles of fiber optic cable.
- 57** group study and conference rooms.
- 3,000** general seats.
- 1,000** additional seats in classrooms and meeting rooms.
- 150** seats in auditorium.
- 914** seats on the fifth floor, equal to the number of seats in all of M.I. King.
- 13** emergency exits.
- 60** miles of voice cable.
- 150** parking spaces in the paid lot.
- 3** cleaning crews working on the site.
- 125** number of people the cafe can seat.
- 7** number of weeks needed to move all the books from King into W.T. Young.



BOOK BASICS All 39 miles of shelving in the W.T. Young Library is compact shelving, which moves back and forth on tracks. With the push of a button (above) students can access books. Each of these has motion sensors that stop the shelf if someone is working in between. UK's library will be the first academic research library in the country with compact shelving.



Making things click

Technological advances large part of new library

By Debra Watkins
Staff Writer

Instead of waiting in tedious lines for a computer, students will be able to kick back and relax while using a computer when the W.T. Young library opens its doors.

UK is installing more than 600 computers in the Young Library, about 200 of which will be for student use.

"This is great," said Missy Gearty, an agricultural communications senior. "It will bring more people into the library and cut down on the volume of people in the other labs."

The new computers will all be Pentium-grade IBM machines, said Mary Melonzo, team leader for the W.T. Young Library. Software including Microsoft Office Pro 97, Endnote, Netscape Navigator and other communication software will be standard on the computers, Melonzo said.

The Young Library will have two concentrations of computers.

Both the reference and periodicals desk will have around 50 computers, Melonzo said.

"Accessions on all four corners of the library will have computer areas and easy access to phones, rest rooms and lounges," she said.

"This will make it easier to explore the library, and I'm glad there will be more computers," said Chris Moffitt, a psychology junior.

Laptop computer checkouts will be a new feature to the library, Melonzo said. Thirty-five laptops will be available, and half of them can be booked up to the more than 2,500 network connections in the library.

The laptops will carry software packages similar to the computers in the microlabs.

"This means that students can use these laptops anywhere in the building," Melonzo said. "They can connect to the network at reading tables, lounges or wherever they are comfortable."

"This is going to be very helpful for students to be able to move around in the library," Gearty said.

"It will be great for graduate students or people who are doing research," Moffitt said. "Some students questioned whether the laptop program will be effective."

"Laptops will give students more freedom, but I wonder how well it will be monitored and what problems will occur," said Glenn Ferrara, an art studio junior.

"I like the idea of the laptops, but I hope it's not abused," Moffitt said. "It will be great unless it is abused."

While the Young Library will solve some of the problems students have with UK

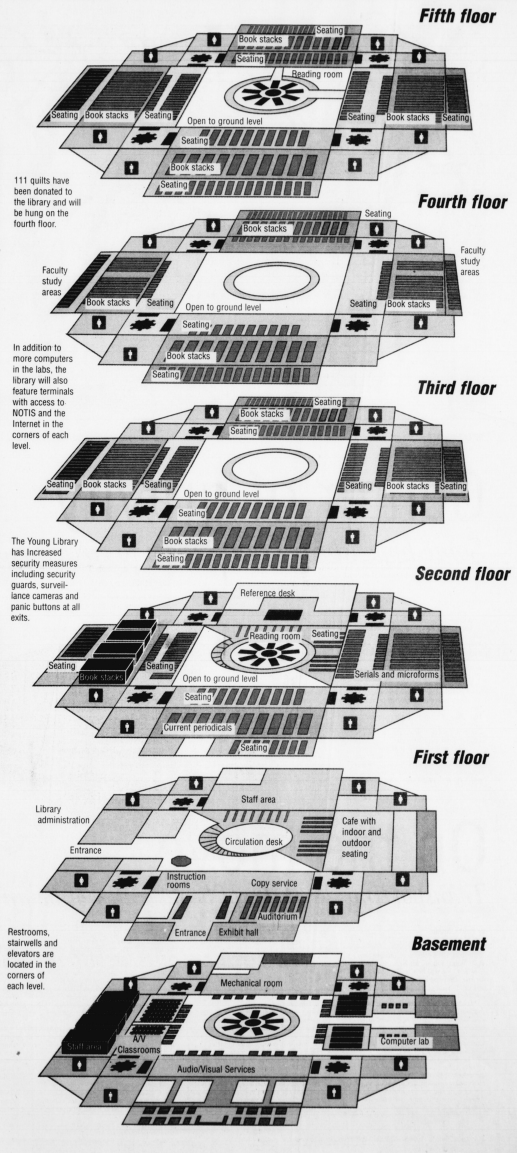
Computing Services, many students are critical of the solution.

For instance, the library will not have Macintosh computers necessary for many students.

"I have a hard time getting on a Macintosh machine, especially one that has a color printer," Ferrara said. "The economics building used to have Macs and a color printer, but they got rid of the Macs. M.I. King has both but they are either busy or closed in to them. The journalism lab doesn't have a color printer."

Also, while the pressure of getting a computer may decrease, students still want a better system for obtaining information about computer use.

"Currently, I think the system is lacking. It is not user friendly," Moffitt said. "The best way to get information is by rumors or friends, not by the University."



111 quilts have been donated to the library and will be hung on the fourth floor.

In addition to more computers in the labs, the library will also feature terminals with access to NOTIS and the Internet in the corners of each level.

The Young Library has increased security measures including security guards, surveillance cameras and panic buttons at all exits.

Restrooms, stairwells and elevators are located in the corners of each level.



JAMES CRISP/Kentucky Kernel staff

BEFORE AND AFTER The W.T. Young Library sits in what used to be known as Clifton Circle (above). The circle was home to many and served as the site of many campus activities.

Center of gravity

Some hope library can live up to circle's rich history

By Mal Herron
News Editor

A figure-eight of fun.
A gathering point.
A close-knit community.
Until the first bulldozer crawled across to inaugurate the new W.T. Young Library, Clifton Circle served as a haven for tugs of war, football-throwing contests, swimming and sunbathing, making the former fountain in Patterson Plaza look like a glorified street puddle.
It was a home for many professors, an ideal location because of its proximity to a UK campus of long ago, when "things were decided upon over a glass of Sherry," said Virginia Smith, executive director of the Kentucky Humanities Council, the last to leave the area before work began on the structure.
One-hundred fifty parking spaces were for the taking, in addition to the 50 or 60 up along Rose Street, and students used the vast green space, once a pond in the 1920s, for a shortcut to

Central Campus.
Many nicknamed it the Tau Bowl for the many philanthropy events held by Alpha Tau Omega social fraternity that held a chariot race there one year, said accounting senior Kevin Joynt, worthy chaplain at ATO.
Frank Stanger, reference archivist in the division of special collections and archives in the Margaret I. King Library, said his first recollection of the circle was in the '60s as a graduate student.
He remembers it as a "very active place of student activity," and always filled with cars.
A variety of blue-collar and affluent people lived around the circle, from professors to watchmakers to auto mechanics.
Among them was printmaker Janis Sternbergs, who used to work in the art department. Former UK President Herman Donovan had met him during World War II and brought him to Kentucky. At the time, the principal engraver for Latvian currency was being forced to

dig trenches.
Another faculty member, James Edney, told stories about past presidents and deans and gave a real sense of how the smaller, more personable UK worked back then.
"Some departments hadn't even been invented yet," said Smith, who holds a doctorate in anthropology from the University.
Edney had a farm in Midway and would often bring his squash and zucchinis to the employees at the council.
"It's like being part of a neighborhood," she said. "The owners of the house before the University bought it came by to show grandchildren."
The family was William R. Allen's. A zoology professor from 1922-1955, Allen's three daughters were born in their house on the northeast side of Clifton, a house later demolished. Their family album was donated to University Archives and now sits in special collections.
"They were so interested in the house," said Ellen Allen, now a retired

history teacher who taught at Henry Clay for 24 years. "It seemed fitting that once the council was gone from the house, their wouldn't be any connection between the council and that property."
The garden with 80 different species of flowers, the sycamore, the stone garage her father built — these were hard to part with.
"That hurt worse than the house in a way," Allen said, "but they had to go."
Long-term plans for the area will include a Greek park that will make a rectangle in between Columbia Avenue, Rose Lane, Rose Street and Woodland Avenue, Joynt said. The fraternity houses would probably sit behind the sorority houses, and chapters that move will be compensated by the University with some form of monetary aid, because the majority of chapters own their houses.
The park plans are being made through the Fiscal Affairs Office by George DeBin, and may not happen for 20 years.

On the move

Transporting 29 miles of books will not be an easy task

By James Ritchie
Senior Staff Writer

Moving UK's collections into the new W.T. Young Library will be no small task.
The move will be the "largest ever" for the company hired to do the work, one of its managers said. And it will be notable for the library-moving industry.
"It may be the most complex move that's been out there in a long time," said William G. Overton, general manager for the Library Relocation Division of William B. Meyer Inc., the Connecticut-based company UK has contracted to perform the move.
The move, which begins in May, will involve 1.2 million volumes, or 29 linear miles of books. The company has moved larger quantities of books, as in the case of the central library in Los Angeles, where 56 miles of books were moved. But UK's move is more compli-

cated because of other factors.
For one, 700,000 books will be re-labeled from the Dewey Decimal System to the Library of Congress System, the sole classification arrangement of the new facility. When they are moved, these newly re-labeled books will be integrated with the rest of the collection, said Judy Sackett, associate director for library facilities.
Also, several collections are being combined in the new library, including the Biological Sciences Library and certain materials from the King, Agriculture and Chandler Medical Center libraries.
The collections are being moved during the summer in order to provide as little disruption to students as possible. During the move, which is expected to last seven weeks, Meyer will use a system that allows it to keep track of the exact location of each volume. Students will be able to obtain any volume within

24 hours of making a request.
"We can't have large parts of the collections inaccessible for long periods of time," said Paul Willis, director of libraries.
The company uses carts that match the length of a standard library shelf, which is 3 feet, Willis said. That way, books can be kept in correct order when they are loaded on a truck and moved.
Library officials met with representatives from Meyer on campus yesterday for the first time since UK awarded the company the contract in mid-December. In the next few weeks, UK and Meyer will conduct extensive planning and measuring, Overton said. They will probably meet 15 times before the move.
When conducting a move, the company brings in its own supervisors but taps into Lexington workers for other labor, said Michael J. Kent, vice presi-

dent of the company's Library Relocation Division.
Meyer will employ students to help pack, sort and load books, he said, and will hire a crew of 40 or more to be trained.
"We love students," Kent said. "Labor is a key ingredient. The best labor we've had, and our preference, is students."
Kent said he is not yet sure how Meyer will hire workers for the move. Typically, but not always, the company works through a local employment agency. And it will probably advertise in the Kernel or with fliers, or both.
Kent said he hopes to work on hiring a labor force in March.
Meyer, a \$30 million company, moved 30 libraries last year with its library moving division, including academic, corporate, legal and municipal libraries, Kent said.

A world of help

Campus was largest donor to project

By Erin Gritton
Contributing Writer

Money for the \$58 million W.T. Library came from many different pockets. The largest donation came from its namesake, William T. Young, who gave \$5 million.

Young is an alumnus of UK's College of Engineering and still lives in Lexington.

Other donors, numbering almost 15,000 people across the state, contributed almost \$18 million. Some money came primarily from individuals, some of whom are alumni, as well as many corporations such as Toyota, Lex-

mark, Kentucky Utilities and the Knight-Ridder Foundation, said Paula Pope, a library development assistant.

Each donor had the option of donating to the book endowment fund or directly to the building. Of the \$23 million donated, \$4 million will go toward the book endowment and the remaining \$19 million to construction.

Besides the alumni, the faculty and staff of UK make up the biggest number of donors. More than 78 percent of the people working on campus donated to the library, totaling almost a million dollars.

"As part of the donations, each person was promised anonymity, so no one would ever know who gave or how much was given," Pope said.

Although anonymity was promised, each donor could be recognized if they give permission.

Donations to the book endowment will be recognized with a book plate. For every \$50 a person gave, they will have that many book plates in their honor.

The building fund requires a donation of \$500 or more to be recognized.

"Various parts of the building will be named for each donor," said Paul

Willis, libraries director. "In some cases, a study room or a carousel will have the donor's name on it."

The building belongs to the alumni, Pope said. "Since the Alumni Association's the largest non-profit organization, the new library truly belongs to the alumni," Pope said. "Then the alumni will turn it over to the University as a gift."

The remaining \$35 million needed to build the library was raised through the sale of bonds. The city sold revenue bonds to many other companies. The athletic department will pay off the bonds.

A quilt in time

Donations add touch of history to library

By Brandy Carter
Staff Writer

If you look up closely at the quilts in the new W. T. Young Library you might see tiny blood stains which serve as reminders to the hard work generations of women put into the craft of quilting.

The library will contain a quilt gallery with quilts donated by Wade Hall, a retired chairman of English at Bellarmine College.

The quilts will be hung on the fifth floor above the study carrels. Hall, a member of Library Associates, heard about the need for some type of artwork to decorate the library and offered to donate his collection.

"I have a lot of respect for UK, the library, the library staff and I felt it would be a nice donation," Hall said.

Precautions are being taken to preserve the beauty of the quilts.

"To protect the quilts from damage, they will be kept out of natural light and artificial light on the fifth floor will be filtered so as not to damage the fabric," said Paula Pope, development assistant for the new library.

"The collection will be professionally hung above people's reach to prevent damage."

Between 80 and 100 of the 200 quilts donated will be on display. Some quilts date back to the 1840s and are too damaged to be displayed.

The display will look similar to the displays in the College of Nursing and in the Transplant Center. The difference between the exhibits is the quilts in the College of Nursing are sealed in shadow boxes.

Keeping track of all the quilts is a top priority of library officials.

The quilts have been photographed, measured and

catalogued to help us determine which quilts to use in the exhibit," Pope said. "Many of the quilts appear differently in the photographs than they do up close but we use the photos to determine how they might appear to others."

Many of the quilts also tell a story.

One of the quilts was made in honor of Kentucky's bicentennial anniversary featuring appliqués of things fundamental to the state like dog wood flowers, a bourbon bottle and the Kentucky state seal, Hall said.

"Some of the quilts feature an autograph style in which the quilters' names are embroidered onto the quilt," he said.

Hall is an expert on determining the quality of the quilts.

The quality of the quilts is determined by the degree of quilting, and the number of

stitches per inch, Hall said. The quilts, which come from Ohio, Kentucky, Illinois and Indiana, were collected from Hall's numerous trips to antique malls, yard sales, estate sales and flea markets.

Hall can remember a time when quilts were the only alternative for some families.

"Quilts were popular among the poor when I was growing up because many people couldn't afford manufactured blankets," Hall said.

The decision of which quilts to hang was made by the Kallman, McKinnell and Wood architectural firm which designed the library based upon the visual impact of the quilts.

"From far away many of the brightly colored star-patterned quilts look like stained glass," Pope said. "Looking up from the library's atrium to the fifth floor offers a different perspective of the quilts."

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ACROSS... 1. Seren's coin... 5. Toys on strings... 10. Eyeliner material... 14. Ireland... 18. Take apart... 21. Poetically... 25. Hazard a guess... 28. In his one's... 31. Bonnet... 34. Eye amorously... 37. Brown shade... 40. Soup ingredient... 42. Egg dishes... 44. Ruby or opal... 46. Cameo stone... 50. Sheelias... 53. Feil remorse... 56. Greek letter... 57. Vestibule... 58. Embarrassed... 61. Simple dessert... 63. Olive-green... 65. Scorpion... 67. Healer award... 69. Liko stone... 71. Pearls... 73. Actress Adams... 75. Writer Fleming... 78. Adviser... 80. Baby grand... 82. About 2.2...

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TRAVEL

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RIDES

TRAVEL

PERSONALS

LOST & FOUND

MEETINGS

RIDES

TRAVEL

PERSONALS

LOST & FOUND

MEETINGS

RIDES

TRAVEL

The Grove at Tates Creek advertisement featuring a crossword puzzle and real estate information for a 1-bedroom unit with a study, priced from \$539.

Spring Break advertisement for a Panama City cruise to Jamaica, including a 4-day cruise with meals, beverages, and entertainment.

Spring Break advertisement for a 7-day cruise to Panama City Beach and Daytona Beach, featuring a 2-bedroom cabin and various amenities.

Limestone Square University Properties advertisement for a 50-yard property near UK Med Center, offering studios and 2 or 3 bedrooms.

Spring Break Panama City advertisement for a 50-day cruise, highlighting the location and amenities of the Panama City Beach resort.

Spring Break advertisement for a 7-night cruise to Panama City Beach, featuring a 2-bedroom cabin and various amenities.

Spring Break advertisement for a 7-night cruise to Panama City Beach, featuring a 2-bedroom cabin and various amenities.

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Blacks support UF president

Lombardi apologizes for calling chancellor 'Oreo'

By Shannon Colavecchio
Independent Florida Alligator

GAINESVILLE, Fla. — "We forgive you, Dr. Lombardi. Please don't go."

That statement was echoed over and over again Tuesday by a roomful of mostly black students who gathered to hear President John Lombardi speak about his relationship with minorities and his future at UF.

The open forum at the Institute of Black Culture marked the first time Lombardi has spoken in an open setting since last Tuesday, when it was revealed he called Adam Herbert, the state's first black Chancellor, an "Oreo."

During the past week, minority students' reactions to Lombardi's use of the historically derogatory term have run the gamut from shock and disbelief to understanding and forgiveness.

On Tuesday, the resounding theme was one of forgiveness that stressed Lombardi's need to

remain as UF president while "aton[ing] for the hurt he caused students."

"We're looking at the big picture now," Black Student Union President Richard Gauthier told the UF president of eight years before about 70 students and faculty. "We've all been offended and hurt before, but we're ready to move on. What are our chances of getting a president who stands as strongly on minority issues as you?"

Lombardi acknowledged that minority issues have been one of his top priorities since he came to UF in 1990.

One of the first things Lombardi did as president was attend a Homecoming celebration sponsored by black faculty and administrators, recalled Roscoe McNealy, director of minority and women's programs for the College of Engineering.

"That isn't the mark of a racist president," McNealy said. "That's the mark of somebody who wants to build bridges for

minorities. We've never had a president so well-loved by the black community."

Lombardi said he "may have grown complacent" about his goal to grow away from his racially charged adolescence during the 1990s.

Words like "Oreo" were planted in Lombardi's vocabulary during his high school years in segregated Los Angeles, where one-third of the students were white, one-third were black and the rest were "something else."

Lombardi, 55, recalled playing in the mostly white school band and thinking it was "normal."

Since the 1960s, when Lombardi began working on his master's degree thesis about slavery in Latin America, he has strived toward making his environment — and for the past eight years, UF — a "better place."

He feels he recently has fallen short of this goal.

"I didn't continue to examine and re-examine myself as I should have until, of course, I discovered ... I was not finished with the process of becoming what I want to become," he said.

When he described Herbert as an "Oreo" during a private party on Dec. 16, he messed up and "did

something stupid," Lombardi acknowledged.

"Now, I have to continue to work harder ... no matter where I am or what I do," Lombardi said. "I cannot erase what I have done. I can only do atonement."

That atonement will come partly through working with students, he told Victor Howard, president of the local chapter of the National Association for the Advancement of Colored People.

"I don't think my virtues and faults are so different from other members of the community," Lombardi told Howard, who urged him not to resign. "What I need, others need, too. I want to hear from you."

Students expressed a desire for more academic support, stressing black students at UF "do more than just stepping and singing."

More than anything, students were adamant that they want Lombardi to stay.

"You are human, you are touchable," said Betty Stewart-Dowdell, program director and lecturer for the College of Liberal Arts and Sciences.

"We're in this together," she added. "It's not you in a boat with one oar. We're out there with you."

Think Conference offered chance for bonding

From PAGE 1

says will spell success for black men in the economy: vision, excellence, responsibility and discipline.

Kimbro is the author of several motivational books, and signed copies of *What Makes the Great* after the conference ended.

"Dr. Kimbro was very motivational," said Brandon Butler, a business graduate student. "I needed that right now."

Butler bought two Kimbro books at the conference. He taught the *What Makes ...* as well as one called *Daily Motivation for African-American Success*. The pages are filled with inspirational quotes, one for each day.

Today's comes from ex-slave William Brown, who was also the first black novelist. It says "Destiny lies not in the stars, but in our hearts."

"The most important part of the weekend was having a chance

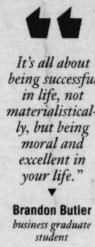
to share the event with others who share kind of the same beliefs that I do," said Butler. "Being able to share the information and the inspiration with others was great."

Other people who went on the journey were members of the Sons of Hope, a campus organization. Butler had been in 1996, and said it is well worth the journey.

"It's all about being successful in life, not materialistically, but being moral and excellent in your life," Butler said. "It focuses on success and spirituality."

One of the high points for McAttee was catching up with old friendships. He ran into Richard Donelan, who taught at UK during McAttee's undergraduate years. "I got to see him, get in contact, exchange phone numbers and just kind of network," McAttee said.

Also performing at the conference were many gospel and Christian groups, along with other lecturers.



Follow the Cats on their Road to Victory. Every Wednesday in the Kernel!

Racist memo circulates

Randi Fabi
Indiana Daily Student

BLOOMINGTON, Ind. — While most law students returned to campus with junk mail in their mailboxes, first-year African-American law students at IU-Purdue University at Indianapolis received a memorandum filled with "bigotry and racist remarks," according to a press release.

"It was the worst document of its kind that I have seen in my professional life, and it truly sickened me," School of Law-Indianapolis dean Norman Lefstein said in a letter to all IUPUI law students.

The Indiana Daily Student obtained a copy of the memo through e-mail Tuesday but could not confirm the exact content. The memo stated the School of Law-Indianapolis is only for whites, and African Americans were only admitted

because of affirmative action.

Lefstein said the memo was distributed without authorization through the use of student mail folders. Without permission, the heading on the memo was titled "Constructive Notice" — the logo used routinely by the School's administration. The author or authors of the document failed to identify themselves, except to state it was from "Ray A. Sism."

IUPUI police department has confiscated about a dozen of the memos and is analyzing the evidence for fingerprints. The IUPUI police department is investigating the case in conjunction with the IUPUI Office of Affirmative Action.

Marshall Collins, IUPUI executive director of communications and public relations, said the IUPUI Office of Affirmative Action and the IUPUI police department have concluded the

memo did not meet the guidelines of intended harm, so this incident is not a criminal activity.

IUPUI Chancellor Gerald Bepko released a statement on civility in response to the racist memo. The statement was published in Tuesday's *Sagamore*.

"It is deplorable that students, faculty and staff at IUPUI have been subjected to hatred and bigotry as expressed in the memorandum," Bepko said in the statement.

Bepko added the IUPUI community must work together to combat the hatred expressed in the memo.

"If we are to be true to our commitment to diversity and be welcoming to all, everyone must do his or her part," Bepko said. "When apathy leads us to permit discrimination or harassment because we ourselves are not objects of such behavior, we have failed our community."

Professor

Grossman has success with compound work

From PAGE 1

"If you have a chicken that lays only a white egg, you have a lot of work to do to make that a colored egg," Grossman said. "But if you have a chicken that lays a blue and gold egg, it takes a lot less effort to make it a Fabergé egg. In the past, all we've had was a chicken that laid white eggs. Our technology gives us those blue and gold eggs now."

Despite the breakthroughs in Grossman and Varner's work, the say it will be a long time coming before the work translates to real world applications.

"Real world applications are very far down the road," Grossman said. "The guy who invented the hammer didn't know exactly what it would be used for, but he did know it would be helpful."

PHI BETA KAPPA

The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) GPA of 3.5 for students who graduated in Dec. 1997, for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.70 is required;
- (2) At least two 300 (or higher) level courses outside the major department or principal area of concentration;
- (3) At least 90 hours of courses classified as "liberal";
- (4) At least 45 hours of classwork completed on the Lexington campus;
- (5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (May graduates may be currently enrolled in one required course).

Should you know of an individual who may meet these requirements, please urge that person to come to Room 715 Patterson Office Tower (Mathematics) to pick up an application.

In order to be considered, nominations (for an application to be mailed) must be received no later than Friday, January 30, 1998, with the application due back to the above named office by Friday, February 13, 1998.

PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for an application.

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Black Diamond Issue

KeG hits the slopes for wintertime fun close to home. Look inside for previews of the area's best slopes and what to expect when you get there.

on tap

Week of Jan. 22-28

Your guide to what's happening in and around the UK area

music

Thurs.

Green Genes. 10 p.m. Lynagh's. \$3. 255-6614.

Cincinnati Symphony Orchestra with Gil Shahan. 7:30 p.m. Music Hall, Elm St., Cincinnati. \$11-\$43.25. (513) 381-3300.

Fri.

Born Cross Eyed. 10 p.m. Lynagh's. \$3. 255-6614.

Blue Hollow Band. 8 p.m. Sheperdsville Music Place, Ky. 44, Sheperdsville. \$8, children under 12 free. (502) 239-8004.

Four Generations of Jazz Violin. 8 p.m. Kentucky Center for the Arts Bomhard Theater, 5 Riverfront Plaza, Louisville. \$16 and \$14. (502) 584-7777.

Sat.

Garnet Unger. 8 p.m. UK Singletary Center for the Arts Recital Hall. Free Concert. 257-4929.

Larry Stephenson/ Floyd Faulkner/ and Kentucky Harvest. 7:30. Kentucky Friends of Bluegrass Music Club Inc., 465 Forge Mill Rd., Clay City. \$8 adults, children under 12 free. (606) 663-4787.

Kentucky Jamboree All-Star Country Music. 8 p.m. Georgetown Convention Center, Georgetown. \$8 adults, \$5 children 12 and under.



Photo furnished

SWEETNESS IN THE MAKING Blueberries will play Lynagh's Music Club on Saturday. Tickets cost \$3 and Union City All Stars will open the show. For more information call 255-6614.

Grand Funk Railroad. 7:30 p.m. Palace Theatre, Louisville. \$25 and \$32.50. 281-6644.

Sun.

Standard Time. 6 p.m. Kentucky Center for the Arts Tom Clark-Todd Hall, 5 Riverfront Plaza, Louisville. \$13.50. (502) 584-7777.

Cursive/ Traluma/ The Infected. 5 p.m. Punk Warehouse, 37 Center St. \$5. 273-1961.

Tues.

Joey Broughman & The Hellhounds. 10:30 p.m. Lynagh's. \$1. 255-6614.

Mon.

Everything/ Jump Little Children. 10 p.m. Lynagh's. \$5. 255-6614.

Insane Clown Posse/ Psycho Realm/ Myzery. 7:30 p.m. Bogart's, Cincinnati. \$12.50. (800) 232-9900.

Cincinnati Symphony Orchestra, Young People's Concert. 10:15 a.m. Music Hall, Elm St., Cincinnati. (513) 381-3300.

theater

Skylight. By Cincinnati Playhouse in the Park. Sundays. 2p.m. and 7 p.m.; Tues.-Fri. 8 p.m.; Saturdays 5p.m. and 9 p.m. Through Feb 6. Robert S. Mark Theatre, Cincinnati. \$24-\$36. (513) 421-3888.

Talley's Folly. By Studio Players Inc. Jan. 25, Feb. 1. 2:30 p.m.; Jan 30, 31. Carriage House Theatre, Bell Court West. \$8-10. 253-2512.

The King and I. Starring Hayley Mills. Today and Tomorrow. 8 p.m.; Jan 24. 2p.m. and 8 p.m.; Jan 25. 2 p.m. and 7 p.m. Kentucky Center for the Arts, Whitney Hall, Louisville. \$31.50-\$50. (502) 584-7777.

Seascape. By Actors Theatre of Louisville. Today and Tomorrow. 7:30 p.m.; Jan 24. 2:30 p.m. and 7:30 p.m. Bingham Theatre, 316 W. Main St., Louisville. \$16-\$28. (502) 584-1205.

Joseph and the Amazing Technicolor Dreamcoat. Feb. 2. 8 p.m. Newlin Hall, Danville. \$30-\$40. (606) 236-4692.

Crazy For You. By Paul Laurence Dunbar High School. Jan 28-31. 8 p.m.; Feb. 1. 2:30 p.m. \$8 adults, \$6 students and children. 269-7144.

Taking Sides. By Actors' Guild of Lexington. Today-Sat., Jan 29-31. 8 p.m.; Jan. 25, Feb. 1. 2 p.m. 139 West Short St. \$15 adults, \$10 students and senior citizens. 233-0663.

Photography: Altered Visions. Today-Feb. 6. Transylvania University. 233-8120.

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KERNEL ENTERTAINMENT GUIDE

arts

The Artist Gallery Presents. Barbara Eblen, Tracy Hawkins, and Tonya Vance. Today-February 24. Arts Place. Gallery open 9 a.m.-4:30 p.m. Mon.-Fri.; 10 a.m.-2 p.m. Sat. 233-1469.

Linda Schwartz Gallery. Important Paintings, Sculpture, and Prints from the 70s, 80s, and 90s. Today-Feb. 13. Gallery open 11 a.m.-4 p.m. Tues-Fri.; 11 a.m.-3 p.m. Saturdays. 254-4579.

upcoming

Backsliders/ Ex-Husbands. Feb. 13. 10 p.m. Lynagh's. \$5. 255-6614.

To have an event listed in the next issue of KeG, please fax the Kernel at (606)323-1906.



ASPEN HIGH
Peter Berg (left) and Paul Gross are two blue-collar buddies experiencing the high life in the film 'Aspen Extreme.'

Photo furnished

Ski movies fun for the lazy

By Mary Dees
Keg Editor

A one time lonely guy and hard core skier compared a porno to a ski video. "It's like watching a ski video in the summer. You're not going to get to do it so why bother."

True skiers are at home in the snow. Others are not. So for those who do not wish to risk the danger, endure the cold and feel the pain for the ultimate down hill adventure there is at little cost the ski movie.

Most ski movies come across as goofy and silly. Epitomized with the big breasted ditz that roams the ski slopes in search of the big blonde beau-hunk to save her from ruin; these movies often appear as a double feature with *Porkies* on the USA Network.

However, they can be entertaining, mindless and curb the average couch potato's need to hit the slopes.

Ski Patrol is the late '80s slapstick comedy view of the ski movie. This movie involves a misfit crew trying to keep things intact on the slopes. In the mean time they have to keep things together long enough to receive

renewal on their lodge. This ski flick has above all thing aerial tricks and snowboarding. It's rated PG so it's fun for the entire family.

Ski Skool, on the other hand, has Playboy playmate Ava Fabiou and might not be as appropriate for mom. This comedy contains another big battle on the slopes at the Annual Spring Pageant.

Section 8 has partied too hard and now must bail themselves out of trouble and try to win the big race. As the cover states, it'll be a "high speed race to the end!"

Even "Saturday Night Live" has tried their hand at the ski movie, well, kinda. Jim Carrey's own greatest mistake, *Dumb and Dumber*, offers its own blend of ski humor when Carrey's and Jeff Daniels' big brown dog car ends up at a ski resort. This dynamic duo tries their luck on skies and the ski resort scene only to end up in a mess that is their life. However stupid this movie may be, it could be the cause of some stoned humor for a bored dorm of people.

Aspen Extreme is the black sheep of ski movies. This drama sets aside the comedic aspect of

the goofy ski movies and takes a different approach. It begins when two blue-collar buddies load up their van for a chance to live out an adventure as ski instructors in of all places, Aspen, Colo. However, this playground for the rich and famous becomes not a fantasy, but a life with tough choices.

Aspen Extreme is a test of friendship between two guys with different personalities. And like all movies that test male friendship. There is the suave and good looking one and then of course there's the other one. And yes need not forget there's a woman or maybe two.

However, extreme skiing, biased attitudes and women will test the limits of not only friendship, but their inner selves. This a far cry from the goofy comedies, but keep in mind it's not exactly *Schindler's List*.

However you chose to spend your time, whether in the snow or just watching it, you've got quite a few options. If comedy is what you like, take a first time skier; if it is drama is your thing, find an awesome, gnarly shred competition between a snowboarder and a skier.

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To Ski or not To Ski

Nearby ski resorts offer ups, downs for campus skiers

By Sherry Thompson
Contributing Writer

Skiing in Kentucky? Is this idea not as preposterous as, say, fly fishing in Arizona? UK students who have skied in this state in the past that it is possible, although not currently available.

The state's only ski resort, Ski Butler, closed due to the trend of mild temperatures and sparse snowfalls over the past few winters.

John Peters, an undeclared sophomore at Lexington Community College, said that at Ski Butler "there were not enough slopes and the slopes weren't long enough. The conditions weren't very good, usually icy with too powder. But they had good prices and deals and it was convenient."

The resort, which was in Butler State Park in Carrollton County, was only 15 minutes from Peters' hometown Owen County. "It was so close," he said, "you could up and go skiing anytime you wanted."

Peters is not alone in his enthusiastic attitude toward dry or weekend ski trips.

There are hundreds of ski buffs at UK who frequent the local slopes in Indiana and West Virginia whenever possible.

Due to their popularity, these resorts continue to expand and improve.

In celebration of its 20-year anniversary, Paoli Peaks in Paoli, Ind., expanded its snowboard park. After increasing snowmaking and adding rental equipment, Paoli is ready for a new season.

Paoli Peaks now spreads across 65 acres of skiable trails and offers five chair lifts and three rope tows.

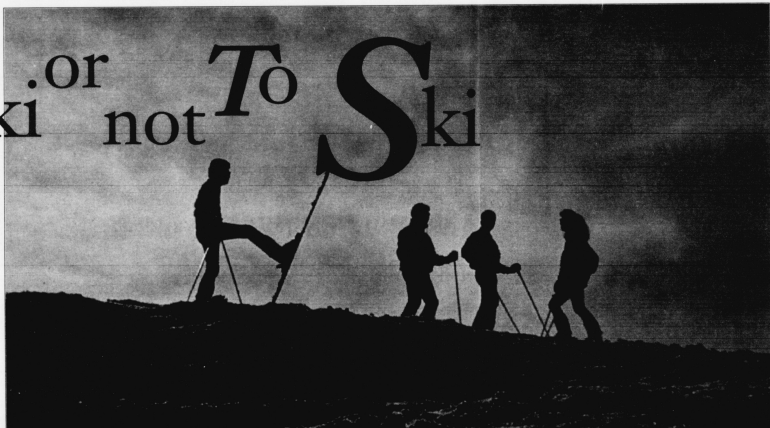
On top of any natural snow, its machines can produce a foot of artificial snow over the entire area in a 24-hour period once temperatures drop to 20 degrees. This keeps the area covered in white, though often icy, snow most of the winter.

Perfect North Slopes, the closest ski resort to Lexington, also improved for this season.

With the addition of two new ski runs, new rental skis and a chairlift, Perfect North is gaining popularity with many local skiers. Located in Lawrenceburg, Ind., just west of Cincinnati, Perfect North plays host to 70 acres of slopes, five chairlifts, nine ropeways, and an extensive snowmaking system with 140 snow guns.

The longest slope at Perfect North runs one mile.

Considered by many local skiers as the best venue in the region, Snow Shoe Mountain in West Virginia boasts a \$12 million expansion this season. Due to its 4,848 foot peak elevation, this ski area receives much



more natural snow than those in Indiana, an average of 180 inches of snow fall over Snowshoe each year.

However, since there are no lights on the slopes, this resort closes at 4:30 p.m. each day, unlike Paoli Peaks and Perfect North, which both offer skiing in the wee hours of the night.

Adjacent to Snowshoe is Silvercreek, which has wider, less difficult slopes than Snowshoe and stays open until 10:30 p.m.

Snowshoe's longest run is Cupp Run, which has its own ski lift and lasts for a mile and a half when fully open.

English senior Minda Kohner said Cupp Run is her favorite part of Snowshoe. "It's really, really long and amazing," she said. "It has sharp turns and some very steep parts. It's by far the hardest run I've experienced east of Colorado."

Of the resorts she has skied at in West Virginia and Maryland, Kohner likes Snowshoe the best "because they have the most runs."

She also appreciates the accessibility to the companion resort Silver Creek.

"You can take a shuttle bus between the two resorts and ski with the same lift ticket. Plus that area usually has really good snow in the winter."

What she does not like about Snowshoe is that "a lot of the trails are narrow and intersect with each other. It's scary sometimes because of all the people whizzing past."

Due to the lack of ski resorts in the area, crowds are heavy at all of the nearby resorts, and lines for ski lifts often last up to 20 minutes.

"I think it's great that there are ski resorts around here," said history senior Cristina Keith.

"For people our age who are not in a sport at the collegiate level, not much activity exists unless you

pursue an individual sport like skiing, hiking or biking."

Aside from skiing in Colorado and Vermont, Keith has also tried Paoli Peaks and Silver Creek.

"From looking at the trail map, I'm sure Snowshoe is worth the drive, but solely night skiing at Silver Creek is not worth it," Keith said.

"You can night ski at Paoli Peaks instead and they have more runs. The intermediate to advanced skier is not going to be entertained by a resort like Paoli, but you take what you can get, I guess."

If you decide to take the opportunity and try out a local resort, weigh the pros and cons of each. Many students such as psychology senior Bill Serapiglio like Perfect North because it's only an hour and a half away.

"Even during the week if you want to get out and get some exercise, it's really close by," Serapiglio said. "If you get a season pass, it doesn't even cost you anything, just gas money."

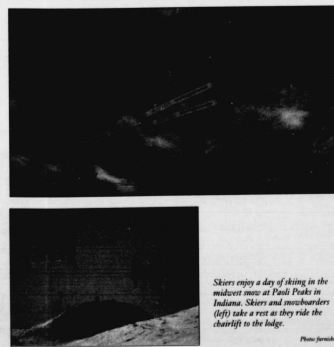
However, the biggest downfall of Perfect North is that snowboarding is not allowed.

Paoli Peaks, on the other hand, offers Jurassic Snow and Jump.

The benefits of making the drive to Snowshoe include a separate terrain for snowboarders with a long half pipe and two table tops.

Also, the steepest run, Cupp Run drops 1,500 feet, compared to a 300 foot vertical drop at Paoli Peaks and a 400 foot drop at Perfect North. In addition the season lasts into mid April and Snowshoe normally has real, powdery snow.

So the next time you want to leave Lexington for a day or weekend to enjoy an invigorating, challenging sports, try out a local ski resort.



Skiers enjoy a day of skiing in the midwest mass at Paoli Peaks in Indiana. Skiers and snowboarders (left) take a rest as they ride the chairlift to the lodge.



The closest slopes

Perfect North
Lawrenceburg, Ind.
To get there: Take I-75 to 275 West and follow the signs.
Phone: (812) 337-3754
Information: No snowboards, more difficult than Paoli.

Paoli Peaks
Paoli, Ind.
To get there: Take I-64 past Louisville to the Greenville Paoli exit.
Phone: (812) 723-4696
Information: Snowboards welcome, may be too easy for advanced skiers.

Snowshoe
Snowshoe, W. Va.
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U.K. Ski Club

Ski buffs make friends and enjoy the snow

By Amanda Sherrod
 Contributing Writer

Don't worry if the only skiing you've ever done has been as a result of the sugar rush from a York Peppermint Pattie, the ski club welcomes skiers of all levels. In fact eight or nine people who went on the last trip had never skied before.

The ski club doesn't compete — this is a social club — but it does get great deals on ski trips and it has a lot of fun.

This is the ski club's fourth year, and they have about 100 members. Marc Karschenbaum, president of the club, said snowboarders are also welcome.

Members must meet a few requirements. If you go to UK, you can join. If you are not affiliated with the University, you must be 18 years old to join. This allows your friends and relatives to go on the trips as well.

The club usually takes week trips to Colorado. This Spring Break the club is planning to go to Winter Park, near Denver. The trip will cost between \$450 and \$480 per person, which includes transportation, lodging in resort towns and lift tickets.

Mike Corbett, an agriculture



Photos furnished

WINTER BREAK Members of the UK Ski Club in Breckenridge, Colo., try not to bite it hard on the double diamond Devil's Crotch.

senior and a member of the club, said he joined for two reasons: the great trips and the great prices.

"You meet people who share the same interest, and you pick up a few friends along the way."

Jeremy Jansen, a business senior, said the best part of the club is the diversity of the members. There is plenty of time to get to know other members on a trip. The club

takes buses to Colorado to keep costs down; meaning that members get 25 hours to bond. If you do not know anyone on the trip, you will after that bus ride.

But it's not all about hitting the slopes.

Hot tubs seem to play a large role in the after-skiing activities. Jansen said at one of the events, 15 people squeezed into a five-person hot tub and drained all the water out.

Another time Corbett said someone stole his only pair of shoes while he was in the hot tub, leaving him with just his ski boots.

Hot-tubbing is not the only evening activity available. The last trip the club took, 10 major universities were also in the area. As a result, the night life was great, and the entire trip had a party atmosphere.

So if you are interested in skiing and are brave enough to face the occasional hot tub, you should go check out the ski club.

They meet Mondays at 7 p.m. in either rooms 260 or 245 of the Student Center.

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Movies

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Spice World



Everybody's favorite Eurotrash girls have now invaded every form of media outlet with their pop phenomenon known as "Spicemania." Those having trouble deciding on their favorite Spice Girl can catch Baby Spice, Ginger Spice, Scary Spice, Sporty Spice and Posh Spice in their first starring roles on the big screen.

Said to be a "90s version of *A Hard Day's Night* with a pinch of *This Is Spinal Tap*" the self-parody sadly boasts a larger following than the aforementioned music classics. Respectable actor Richard E. Davis heads the supporting cast which features the likes of Roger Moore, George Wendt and Meat Loaf.

Brave (or foolish) be the one who sees this without the aid of mind-altering drugs.

Deconstructing Harry

Woody Allen's latest, and best, in over a decade tells a semi-autobiographical story through the fictional character of a middle-aged writer named Harry Block. Hooked on pills, obsessed with hookers and unfaithful to everyone, Harry finds his life unraveling as his newest novel hits the shelves. Allen's narrative structure switches between the film's central story and Harry's bizarre fictional short stories.

The stellar ensemble cast features Judy Davis, Demi Moore, Kirstie Alley, Elisabeth Shue, Stanley Tucci, Julia Louis Dreyfuss, Robin Williams, Billy Crystal and other notables.

The Kentucky Theatre will hold a free screening of the film tonight at 7:30.

Kiss or Kill

After dabbling with mainstream Hollywood, Australian writer/director Bill Bennett follows *Two If By Sea* with this smaller, more personal project.

Claiming a furious pace with fast-forward editing and lively jump-cuts, Bennett's killer-couple-on-the-run pic stars France O'Connor and Matt Day (both of *Love and Other Catastrophes*) as bar-hopping grifters. After one of their targets accidentally dies, the two take to the road with a pair of detectives after them. When everyone who harbors them turns up dead, the two begin suspecting each other as murderers.

Aussie cinema staples Chris Haywood (*Shine*) and Barry Otto (*Strictly Ballroom*) lead the supporting cast.

By Dan O'Neill

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Deconstructing Harry

Caroline Aaron, Bob Balaban, Billy Crystal, Mariel Hemingway, Eric Lloyd, Demi Moore, Robin Williams, Woody Allen, Richard Benjamin, Judy Davis, Amy Irving, Julia Louis Dreyfus, Elisabeth Shue, Kirstie Alley, Eric Roberts, Mandy Patinkin, Julie Kavner, Toby Maguire, Stanley Tucci

Harry Block wrote a bestseller about his best friends. Now, his best friends are about to become his worst enemies.

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100 PROOF FRI 7:30 SAT 5:40 SUN 9:30
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KISS OR KILL FRI 5:30 SAT 7:30 SUN 1:30

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WHAT'S your sign?

By Linney Strother

Aries March 21-April 19

Today could be the day before the end of your procrastination, only if you have time to begin. Save money on installation of your 911 hotline by contacting the Department of Corrections.

Taurus April 20-May 20

As much as you would like to, your youthful appearance will slowly lend itself to meeting people of a different generation for possible cheap relationships.

Gemini May 21-June 20

As with Einstein, your theories are scorned initially. After investigation, with much contempt, therapists use it to get you legally evaluated. Scornful employment is just what the doctor ordered.

Cancer Summer 1st-July 22

Don't we wish that it is recognized too late for some people? Melanoma, that is. Make sure that you are not doing all of the nurturing. It is a hard gig to pull off trying to be both mom and baby. Indistinguishable and codependency are the keywords for Cancers this week as well as up to and through the Millennium.

Leo July 23-Aug. 22

You are roaring again, and this is a strong attribute. Volunteer as a ski cop and growl to slow down the trees, as they are obstinate during this time of

year. Validation by others is not as important as you make it out to be. Get rid of the bondage of self and try it on your partner.

Virgo Aug. 23-Sept. 22

Fire up that voodoo doll as you need it to counteract that tall, dark, handsome stranger dressed as JonBenet's older brother.

Libra Sept. 23-Oct. 22

Ever wish that you were on the Titanic? The potential partner of your dreams will be at the laundromat early Saturday night. Let the cycle begin. It will only lead to despair and desperation.

Scorpio Oct. 23-Nov. 21

As "Murphy" would have it, don't bet on any. The laws are not in your favor, but statutes can be molded to meet your needs. Even with this in mind, you are not invincible.

Sagittarius Nov. 22-Dec. 21

Finding that the sex wax is gumming things up is dishearten-

ing! Time for a new pole.

Capricorn Dec. 22-Jan. 19

A good night sleep would do you wonders, but at home and not in the classroom building. Goose-down is not a dance and there are laws pertaining to bestiality, especially in your state. Your relationship encounters are about to prove fruitful. Protect yourself.

Aquarius Jan. 20-Feb. 18

They say it's your birthday, ready for a good time? Don't miss the filing deadline as you might regret it. Start procrastinating now on that research paper that's due after Spring Break.

Pisces Feb. 19-March 20

Be careful what you consume, as there is something in the water today. The Hall of Fame is laughing at your résumé. With the sun out of fashion in the Doppler world, the seventh House of gray matter is permeating your aura. Regular exercise can only enhance your narcissism.

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