



High art

What a pile of @***#@!

Late Italian artist Piero Manzoni canned his feces in 90 tins, 30 grams at a time, in 1961 and sold them as art objects.

The Baltimore Sun reported in 1993 that one tin sold for \$75,000 at the top of the market. The latest sale, in July 1998 at Sotheby's in London, was for about \$28,000.

Even with the drop in price, though, Manzoni's feces is still about \$1,000 per gram, almost 100 times the price of gold (\$9.50 per gram).

Politicos

Speaking of resignations

Georgia state Sen. Ralph David Abernathy III, announced his retirement from politics in July after his \$400 reelection filing fee check bounced.

His legislative career included an incident of following a female into a state Capitol ladies' room and of being caught with marijuana in his underwear at the Atlanta airport.

He said he plans to enter the seminary.

Bad medicine

Afraid of the dentist?

In July, the Tennessee Supreme Court reinstated Frances Blanchard's lawsuit against Memphis dentist Ariene Kellum for allegedly committing battery by attempting to pull out 32 of her teeth in one sitting.

Blanchard, who has a gum disease, thought it would be done over several visits.

Kellum was half-done when Blanchard fainted and had to be hospitalized for six days.

And a jury in Oklahoma City awarded \$1.3 million to Mark Macseni in June for brain damage he suffered when dentist Jon D. Becker went to sleep during an appointment and left Macseni hooked up to nitrous oxide for about 10 hours.

Oops!

To be clear

Full-time UK students may bring their IDs and receive ONE student ticket for \$5.

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You cannot get two student tickets on one ID.

THE 411

Tomorrow's weather



85 65

Hi Lo
Partly sunny with a chance of showers.

Kentucky Kernel

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THURSDAY KENTUCKY KERNEL



Dance and how to do it

The style behind swing and other dances | KEG

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September 17, 1998

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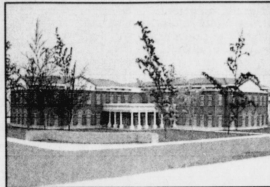
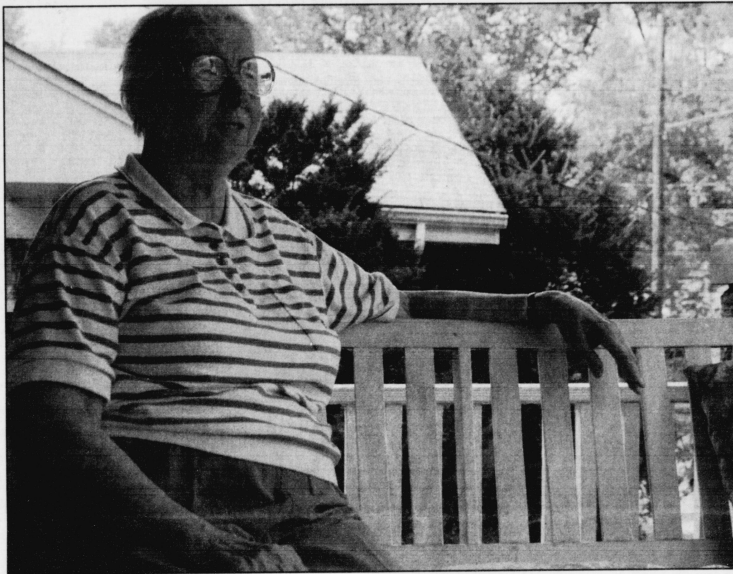


PHOTO FURNISHED

"We have neighbors who have lived here for over 35 years. We would feel bad about leaving them."

- Janet Cowen,
Lexington resident



JOHNNY FARRIS | KERNEL STAFF

A place to call home?

Citizens like Columbia Avenue resident Emily Clark are worried about UK possibly taking her property for future buildings and other projects (top).

The domain game

Back door men: Residents around UK like their homes, but will they lose them to the administration's master plan?

By Regina Prater
STAFF WRITER

When Ted and Janet Cowen purchased their property, they realized UK would eventually want to acquire it.

This did not seem like a problem at the time, because they planned to one day move from their home in the 600 block of Columbia Avenue.

But the area is convenient to Ted's work and the downtown area. The Cowens like the neighborhood and their neighbors. They've changed their minds and would like to stay long term.

"We have neighbors who have lived here for over 35 years. We would feel bad about leaving them," Cowen said.

The Cowens don't know how long they will get to stay. The fate of their property is in UK's hands.

UK has a "master plan" that outlines expansion for the next 20 to 25 years. Included in the master plan are areas that UK would like to develop. When the owners do not want to sell their property UK has the right to exercise eminent domain.

The Cowens' property lies in one of the acquisition zones, although UK has no immediate plans to develop it and has made no effort to obtain it.

Paul VanBooven, UK attorney, said eminent domain is the procedure that state or other government bodies can use to force the sale of property for public purposes.

"It is very rare for the University to

use this action," VanBooven said. "If a piece of private property becomes available we will be likely to buy it when it comes on the market."

He said he can only remember UK exercising eminent domain one time in the last four or five years.

Citizens in surrounding neighborhoods know their property is included in UK expansion plans.

Each neighborhood association in the acquisition area was given a copy of the 1990 physical development plan, said George DeBin, vice president for fiscal affairs.

The Cowens' neighbors, Emily and Grover Clarke, have lived on Columbia Avenue for 30 years. Emily said she heard years ago that the area would be turned into a parking structure by UK. But the issue has not been a concern, she said, because the possibility is so far in the future

See DOMAIN on 7 >>>

ON CAMPUS



RICH COOK | KERNEL STAFF

Woodworker

Stacey Parker, an interior design senior, was named a finalist in a furniture competition.

Student nails down contest

Interior design student's wine cabinet turns into a potential award-winning furniture piece

By Samuel Rainier
CONTRIBUTING WRITER

What started as a routine assignment grew into a last-minute rush to enter a competition. Now it has produced a finalist in the national "Design on the Edge" contest hosted by UK.

Interior design senior Stacey Parker is among four finalists in the furniture design contest sponsored by Bittners, a residential and commercial design company based in Louisville.

Her piece, a wine cabinet, features a simple exterior scheme accompanied by an intricate interior. She used steel inlays to compliment the light wood. Birdseye maple veneer.

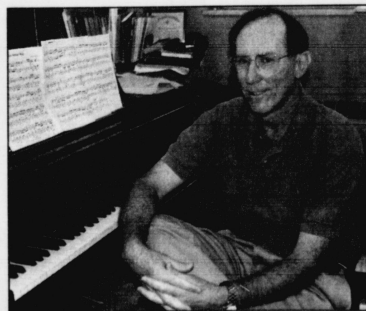
Interior design professor Dan Beert encouraged Parker to enter the project, which started as a class assignment, in the contest.

"It took a tremendous commitment on her part," Beert said. "When you design furniture, you take all your skills and master them in one piece."

In formulating the piece, Parker said she wished to produce something marketable, functional and fashionable. A wine cabinet came to mind while seeing many wine racks purchased at Pier 1 Imports, where she works. With only two weeks before the deadline, she drew up blueprints and built a model.

"It was very challenging to actually execute, but it is rewarding to see the finished product," Parker said.

See CONTEST on 3 >>>



ERIN MORGAN | KERNEL CONTRIBUTOR

Richard Domek cites the movie, *The Sting*, as the spark that ignited a "mini-ragtime revolution" for him.

PEOPLE

Domek's rag 'n' roll

UK music theory professor, pianist 'bridges old and new' with a professional ragtime orchestra

By Mark Vanderhoff
CONTRIBUTING WRITER

Move over swing, and make room for ragtime.

UK music theory professor Richard C. Domek wrote a ragtime piece and performed it with a ragtime orchestra at the Great American Brass Band Festival in Danville this summer.

The piano rag, titled "The New Walnut Street Rag," was performed by the New Walnut Street All-Star

Orchestra, for which Domek plays piano.

Around the time Domek was attending graduate school at Indiana University, *The Sting*, a popular Paul Newman/Robert Redford movie featuring the music of famous ragtime composer Scott Joplin, caught Domek's attention and sparked what he called "a mini-ragtime revolution."

"The music in *The Sting* is Scott Joplin pieces played by an orchestra," Domek said. "My rag has

the same form, the same character. I guess you'd say, as a Joplin rag."

The namesake for the orchestra and Domek's rag runs through the middle of Centre College's campus and has long been a major artery of activity.

The Walnut Street project was a big beautification project and had a tremendous impact on Centre's campus," said George Foreman, director of the Norton Center for the Arts and co-founder and director of the New Columbian Brass Band, festival regulars. "As they were putting together the band, the project was being finished."

The festival, organized by Fore-

See DOMEK on 2 >>>

ALL THE NEWS THAT FITS

The Low-down

Poor children of Kentucky to be without health plan for sometime

FRANKFORT — A health insurance plan for thousands of poor children not covered by Medicaid will not be available statewide for nearly a year, an official said Wednesday.

The target date for full implementation is July 1, though coverage will be available earlier in places. Health Services Secretary John Morse told an interim legislative committee.

Rep. Kathy Stein said Morse's timetable was "very discouraging."

Legislators have been hearing complaints and reading editorials about alleged foot-dragging at the Cabinet for Health Services.

"We want this to help children. We want to help children now. The fact that there is a delay is the problem — not the bad press," Stein, D-Lexington, said.

The Kentucky Children's Health Insurance Program — KCHIP — was created this year for children of working parents who could not afford health insurance. The state plans to spend \$63 million on it.

About 55,000 children are thought to be in households at the federal poverty level — \$16,450 a year for a family of four — or at 200 percent of poverty, which is \$32,900 per year.

The children could be covered by private insurers for a subsidized monthly premium as low as \$1.67.

Woman thankful for college grants

LOUISVILLE — Anangell Murray's path from high school to the military took an unexpected detour when she received an offer of financial assistance from Lindsey Wilson College.

The private, liberal-arts school in Columbia offered her grants and work-study benefits that cover all but about \$2,000 of the school's \$13,160 in annual costs. Murray had signed preliminary papers to enlist in the Army, but the financial aid opened a door to college instead.

"I was blessed," said Murray, 18, a freshman who plans on a health-care career.

Lindsey Wilson is among several Kentucky colleges that frequently bestow such blessings on students who might not otherwise be able to attend college.

Other Kentucky schools — especially those regarded as academically superior — are less likely to enroll students in dire financial need.

The contrast is spelled out in U.S. Department of Education figures on financial-aid applicants who attended Kentucky colleges in 1996-97.

Bellarmino College in Louisville and Pikeville College stand at opposite extremes. A Courier-Journal analysis of the data shows that at Bellarmine, 3 percent of the students who applied for financial aid.



IN BLOOM: Gennifer Flowers, who once purported that she had an affair with President Clinton, now heads to Vegas to start a singing career.

Flowers to hit Las Vegas strip

LAS VEGAS — Gennifer Flowers took her first step toward what she hopes will be a singing career on the Las Vegas Strip, and the songs were anything but subtle.

Flowers, who nearly derailed President Clinton's bid for the White House in 1992, sang "Who's Got the Last Laugh Now?" and "Why Haven't I Heard From You?" during her performance Tuesday night at the Electronic Retailing Association's annual conference at the MGM Grand Hotel.

She said she moved to Las Vegas about a month ago and dreams of becoming a headliner on the Strip.

"I want to see my name up in those lights, up on those billboards," Flowers said.

She declined to answer specific questions about Clinton's affair with former White House intern Monica Lewinsky because she said she has no interest in generating any more publicity on the issue.

"They don't need any of my help on that," Flowers said.

But when asked if her notoriety over her affair with Clinton might help boost her show business career, Flowers said: "Obviously, it's something that can't be ignored, but at the same time it's something that needs to be handled tastefully and with dignity."

State stands in way of Trump resort

PALM BEACH, Fla. — Before The Donald makes his chic resort on Florida's coast even ritzier, he'll have to consult with one powerful group — the state.

Donald Trump needs to get Florida's approval to add an oceanfront pool and cabanas to his Mar-a-Lago Club because some additions would be east of Florida's coastal construction line.

The club wants to build a 100-foot long seaside pool, 14 cabanas with showers, a snack bar, bathrooms and two fountains on 360 feet of beachfront. The Palm Beach Post reported Tuesday.

To gain town approval for turning the historic Mar-a-Lago mansion into a club in 1993, Trump agreed that the view from the main house to a lake and the ocean would not be obstructed. The town also imposed membership, parking and traffic limits.

If and when state permits are secured, the club — which charges a membership fee of \$75,000 — still has to petition town officials.

"We've been expecting it," said Councilman Leslie Shaw.

Actor's wife: Clinton a good leader

WASHINGTON — So how should Americans respond to their president's infidelity?

"I hope we allow him to continue," Mia Farrow said of President Clinton at a White House gathering Wednesday.

"He's been a wonderful president. He's apologized, he's renewed his commitment to his family."



ERIN MORGAN | KERNEL CONTRIBUTOR

Ivory tickler

Domek's band comprises all the elements of an orchestra: strings, woodwind, bass, percussion and piano.

DOMEK

Continued from page 1

man and Vince DiMartino, former alumni professor at UK and current W. George Matton Professor of Music at Centre, first featured the New Walnut Street Orchestra in 1997.

"The band is the core of a small orchestra — it has string, woodwind, bass, percussion and piano," Domek said of the rag ensemble.

Many talented professional musicians from all over the United States play in the rag ensemble, including one of DiMartino's former private students, John Hagstrom, second trumpet in the Chicago Symphony Orchestra.

Domek describes the group as a "real eclectic mix of people."

Other musicians include David Reffkin, a ragtime specialist from San Francisco on first violin; Dennis Brown, a

music professor at the University of Massachusetts, on drums; and Paul Castillo from Los Angeles, who also plays for New Colombian, on clarinet. Two members, Hagstrom and former Centre student Doug Burian, have played with the Marine Band, the official band of the White House.

Burian still plays cornet for the Marine Band. Members first played the "Walnut Street Rag" only days before their official performance at the Ragtime Spectacular segment of the festival.

"There was a ragtime symposium the day before (the concert)," Domek said. "We played it then, on a Friday, and before then had only rehearsed a couple of times Thursday. People really liked it."

Foreman and DiMartino said the piece was well-received.

"It's really neat to hear a period piece that's new," DiMartino said. "It's a bridge between the old and new."

This resolution shows that the House is completely out of touch with the American people.

— Robert Kampia, executive director of The Marijuana Policy Project, which opposed a resolution adopted by the House Tuesday which says marijuana is a dangerous and addictive drug that should not be legalized for medical use.

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STUDENT GOVERNMENT

SGA missing a few links

Brown blaming second election as organization desperately tries to fill needed positions

By Matthew T. Patton
STAFF WRITER

After the second Student Government Association election last spring, outgoing president Melanie Cruz said things should run smoother if you hold a second election.

But new president Nate Brown knows this isn't the case, as SGA scrambles to fill committee chair positions.

"Usually this process would be done last spring and we would hopefully already have a lot of the committee chairs before the summer gets started," Brown said.

"Because we had two elections, the first Senate meeting we held was a week before school was out, and not too many people were around to apply."

SGA tried to promote the positions during summer advising conference, but Brown said that "not enough people were on campus to get the word out." A second SGA election was held in April after only 1,644 voters turned out for the first one. The second election attracted 1,775 students.

Katie Walsh, an English senior, said last spring's election mishap is indicative of the problems that SGA is experiencing again this year.

"SGA should be more visual on campus throughout the entire year," Walsh said. "There is little publicity about SGA and its activities, so students, especially freshmen, are uninformed about getting involved and often have other responsibilities and plans."

Walsh said there is a positive spin to the rush.

"The positions are available in the fall for the new students who are often more willing to get involved than their older counterparts," she said.

Positions are available for many boards, including academic rights, community service, disabled student concerns and environmental concerns.

"As a senator last spring, I think that many times students don't realize the affect they could have when they work through the proper channels," Brown said.

"Of course, it's always gonna be hard to find students who can dedicate a lot of time to something when they have classes and jobs," Brown said.

"We try and get and choose a diverse pool from the applicants, but we usually look to see who would have the most time and the most experience to be best for that position."

A closer look

Missing members

Here's a list of the committees on SGA that still need to be filled:

- Election Board of Supervision
- Election Board of Claims
- Academic Rights
- Community Service
- Disabled Student Concerns
- Diversity Concerns
- Environmental Concerns
- Governmental Concerns
- Health, Safety and Wellness

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The Graduate School Doctoral Dissertation Defenses

<p>Name: Abraham J. Salazar Program: Mechanical Engineering Dissertation Title: Computational Fluid Dynamics Study of Automobile Assembly Plant Flaring System Major Professor: Dr. Kouro Sabab Date: September 18, 1998 Time: 1:00 - 5:00 p.m. Place: 220B GIBBS</p>	<p>Name: David Deitz Program: Civil Engineering Dissertation Title: GFRP Reinforced Concrete Bridge Decks Major Professor: Dr. Inam Hark Date: September 26, 1998 Time: 2:30 p.m. Place: 120 CE/KT Building</p>
<p>Name: Madhu Sudhan Program: Computer Science Dissertation Title: Multicasting in Heterogeneous Environment Major Professor: Dr. Raj Varadaraj Date: September 14, 1998 Time: 4:00 p.m. Place: 325 GIBBS</p>	<p>Name: Steve Patrick Bullard Program: Educational and Counseling Dissertation Title: The Role of a School Self-Efficacy Scale (Self-Efficacy Scale) in the Assessment of Teacher Self-Efficacy in the Assessment of Teacher Self-Efficacy in the Assessment of Teacher Self-Efficacy Major Professor: Dr. Stephen DeMers Date: September 18, 1998 Time: 2 - 4 p.m. Place: 122 Taylor Education Building</p>
<p>Name: Timothy Edwards Program: Communication Dissertation Title: Lyrics to the Rhythm: The Uses and Contributions of Rap Music for African American Teenagers Major Professor: Dr. Philip Palaganer Date: September 18, 1998 Time: 10:00 a.m. Place: 137 Gordon Building</p>	<p>Name: Mary Ann Cleffman Program: Business Administration Dissertation Title: A Computer Tutorial on Nutritional Assessment Major Professor: Dr. Gilbert Boussemart Date: September 25, 1998 Time: 10:00 a.m. Place: 212 College of Allied Health</p>
<p>Name: Devin M. McCarty Program: Communication Dissertation Title: Towards an Integrative Model of Interpersonal and Learning Styles for Alcohol Use Major Professor: Dr. Gregory Smith Date: September 25, 1998 Time: 1:00 - 3:00 p.m. Place: 205 Kade Hall</p>	<p>Name: Catherine L. Miller Program: Business Administration Dissertation Title: The Present, Accountability and Future: Effects on Teacher Judgment Major Professor: Dr. Robert Ramsey Date: September 25, 1998 Time: 1:00 - 3:00 p.m. Place: 202 B.B. Building</p>

On the side of spirituality

Feminist, author and theologian Fox pushing his message, experience far and wide

By Leslie Sharp
CONTRIBUTING WRITER

Renowned author, feminist and theologian Matthew Fox is coming to Lexington to deliver his message on Creation Spirituality.

Fox is the founder and president of the University of Creation Spirituality and author of more than 20 books, including *Original Blessing*.

For his work in the Creation Spirituality movement and his fervent feminism, he was silenced by the Vatican and dismissed by the Dominicans after 27 years in the priesthood. He then became an Episcopalian priest.

Fox's talk is part of the Newman Foundation's Distinguished Speakers Program, normally held at the Newman Center.

But because of Fox's controversial view, his lectures will not be held on church property.

"It is not wise for the church to invite someone who has departed from the teach-

ings of the Catholic Church to come in the name of a Catholic entity to speak," said Catholic Bishop Kendrick Williams. "The church has no way of knowing whether the person will use the occasion to teach contrary to what the church teaches."

"Because this presentation is not endorsed by the Roman Catholic Diocese, the talks will not be held on diocesan property at the Newman Center parish."

So Fox will instead give the first of four talks tonight at 7:30 p.m. at Transylvania University's Haggin Auditorium.

Admission is free and the event open to the public. Creation Spiritualists want to take an active role in their own spirituality, said Gale Hartman, of Lexington, who is involved in the faith.

"We don't think of God as a big person in the sky," said Hartman, "but rather a creative, loving spiritual energy that permeates everything."

Other lectures by Fox:
• 7:30 p.m. Friday at the Singletary Center for the Arts.

CONTEST

Continued from page 1

This is the first year for the "Design on the Edge" competition. It evolved from a partnership between UK and the Bitters company, and gives interior design students the chance to design furniture, many of them for the first time.

"It is a great way for professional designers to see who are the future designers," Parker said.

Laura Jolly, chairwoman of the UK Department of Interior Design, Merchandising and Textiles, said not only have UK design students participated in these type of contests, but also they have performed work around campus and at child care facilities.

"Interior designers look at people and where they work, and create a suitable environment for living," she said.

Bringing business, the industry and practical education together is not unusual, said Claire Alagia McLaughlin, the president of Bitters.

"It just hasn't been done in this field," she said. "The only way for us to know what is going to happen in the future is to engage students. We have to develop a vision for this industry, and that is what's unique about 'Design on the Edge.' We are involving students in that vision."

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Ashley Fosson	Stephanie Shewmaker
Emily Fritts	Katie Simms
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KICK START

Wildcats go for first win

After starting season 0-5, the men's soccer team guns for wins at Kentucky Invitational

By Rich Cook
CONTRIBUTING WRITER

Practicing in the heat of the day and with an 0-5 record, the UK men's soccer team is trying to put together a winning season.

"If anything, it's brought the team together," assistant coach Jeff Chaney said of the team's rough start. "They are unbelievably excited and our losses have increased our desire."

The team has taken their losses with a positive attitude and increased their work ethic, he said. The players all arrive at practice before the coaches.

With their first five games on the road against top teams, Chaney said they learned valuable lessons that will carry them through the rest of the season.

"After going up against five top teams and only losing on questionable calls like penalty kicks," he said. "They've seen what's possible."

At practice yesterday, the players encouraged each other across the field with yells of "nice pass," "man on," "turn" and "behind you."

The entire team is putting the lessons to good use, Chaney said. They are learning to be each other's eyes and direct the

man with the ball to the open part of the field.

"Our season starts now," he said.

After having a great season sans a strong finish, the coaching staff put together a more difficult start to this season's schedule to prep for Mid-American Conference play.

The men's team starts conference play Oct. 2 at Marshall University, and with the players' gung-ho attitude, a winning season is still possible, Chaney said.

"Our goal is to get to the NCAA Tournament," he said. "And the players are getting better with every game. We are seeing steady improvements."

Right now, the team is preparing for this weekend's home opener, The Citadel (2-3), Virginia Tech (1-4), and undefeated Winthrop (5-0), are coming to the UK Soccer Stadium this weekend for the Kentucky Invitational.

The Kentucky Invitational is played in tournament format with two games Friday night, the consolation game Sunday at noon and the final game kicking off about two hours later.

The first game, Virginia Tech vs. Winthrop, begins Friday at 5 p.m. The Wildcats play The Citadel at 7:30 p.m.

"We've never lost to the



PHOTO FURNISHED

Wildcat forward Scott Sersen dribbled past a defender. UK hosts the Kentucky Invitational this weekend and tries to win its first match.

Citadel, but we're not taking anyone for granted," Chaney said. "There are just so many good players at all the schools."

With UK finally playing games in front of the home crowd, the Kentucky Invitational looks to entertain, and Chaney said he expects close matches, with all the games possible going into extra time.

During the Virginia

Tech/Winthrop game, there will be a 22-foot inflatable slide and Velcro Olympics. There will be giveaways at halftime, and a fan-fair throughout the weekend.

The five student organizations with the most members in attendance will have a chance to kick a soccer ball into a garbage can and win a free car. Admission for UK students is free.

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If you would like to nominate your current academic advisor or someone who has advised you in the past, follow these easy steps:

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2. Take your completed form and nomination letter to a department chair or other faculty member who knows your nominee. Ask her/him to write a letter of support for this advisor. You may wish to ask another student to write a letter too. As many as four letters of nomination may be submitted for your advisor.
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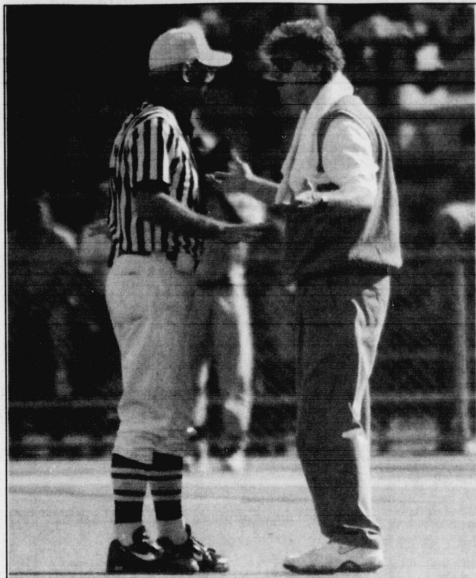


UK's own Rasdall Gallery opens in conjunction with Lexington's Gallery Hop. Exhibit opens Friday, September 18 from 8:00 a.m.-9:00 p.m. Gallery Hop reception at 5:00 p.m. featuring the works of new UK faculty Arthur Liou and Vickie Van Hurley exhibiting multimedia murals and installations with graphic design and illustrations. Brought to you by the Student Activities Board 257-8867

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ON THE SIDELINES

Indiana Cameron

Hoosier head coach talks about stopping UK offense, playing against Hal Mumme's Wildcats for second time

By Matt May
SPORTSDAILY EDITOR

When the 1998 edition of Battle for the Bourbon Barrel kicks off between UK and Indiana on Saturday, there will be a lot of questions to be answered, especially for the Hoosiers. Has the Indiana football program significantly improved since their disastrous 1997 campaign, in which they went 2-9? Is the pro-style offense that second-year head coach Cam Cameron installed as good as it looked in their season-opening victory over Western Michigan?

Does the Hoosier defense have enough speed and experience to handle UK's revolving-door corps of receivers that Tim Couch can pick from? And have the IU players and fans erased from their memory that 49-7 drubbing at home by the Cats last year?

Coach Cameron hopes that by not showing the film of the contest in his players, they won't be reminded of a murderous Saturday last fall.

The censoring of the film is probably a good thing, because watching film of UK's first two games this season is frightening enough.

"UK is as good as everyone says they are," Cameron said. "Couch is playing as well as he can possibly

play right now."

Cameron knows his young squad will face an uphill battle in Lexington.

"We have our work cut out for us," Cameron said. "It's a sellout, so it should be a heck of a game."

While opposing coaches are always concerned with the UK offensive onslaught, Indiana is more worried about UK's new defensive scheme and how their No. 2-ranked offense, which posted 45 points and 587 yards, will react.

"Defensively, they (UK) have made a lot of improvements," Cameron said. "They changed their style to a bump and run, man coverage and blitzing team. That is the kind of defense that lends itself to big plays, and lengthy drives are hard to sustain. They create a lot of negative plays."

Cameron was impressed with the addition of team speed to the UK defense.

"They have upgraded their speed in a hurry," he said. "They all fly around. They found a way to get speed quickly."

The Hoosiers will try to attack the Cats by getting the ball to their big play guys, like wideout Tyrone Browning (13 catches, 258 yards, one TD) and quarterback Antwaan Randle El (22 for 29, 385 yards, three TD).

"We need to get the ball to our big play guys," Cameron said. "We haven't matched up well against bump and run teams. We have to beat that one-on-one coverage."

Cameron expressed some skepticism about his team's chances of doing just that.

"I'm not sure we have a lot of big play guys yet," he said. "We have so much room for improvement. I'm not convinced this offense has arrived yet."

If IU has a chance to win the game, the offense must perform, but the key may be holding down Couch and Company.

"Kentucky presents a lot of problems for you," Cameron said. "They throw and catch so well, we really need to improve in a hurry to defend them."

And what about Couch? "He got better the whole year last year," Cameron said. "He is so accurate and well prepared. This year he has been able to take it to another level. In their first game (against U of L), he had four touchdown passes on broken plays."

"He's got five seniors on the offensive line. You can't get close to him. He hasn't been touched."

So what does Coach Cameron plan to use as strategy?

"Everytime you get on the field, you'd better get points," Cameron said. "Either three or seven, you'd better get something."

Hot Hal

UK coach Hal Mumme debated a call during last year's trip to Indiana. UK beat IU 49-7.

AROUND THE SEC

Noise factor no news to Gators

UF gears up for SEC East battle with UT, crowd

By Andrea Szulsteyn
INDEPENDENT FLORIDA ALLIGATOR

GAINESVILLE, Fla. — The crowd at Neyland Stadium will be more than just enormous on Saturday at the Gators travel to play the Vols.

It will be loud. Very loud. Neyland Stadium is the second-largest collegiate stadium in the nation behind only Michigan Stadium with a capacity of 102,834.

But over the last two seasons, the Vols have averaged 105,978 fans at games.

That translates into a crowd and noise many of the Gators have never seen or heard before.

"I've never been there," tight end Dwight Edge said. "If we let the crowd get to us, good things aren't going to happen."

That is the attitude most players are taking heading into Saturday's showdown. After all, 1996 was the last time the Gators visited Knoxville, Tenn.

And after the Gators jumped out to a quick 14-0 lead at the end of the first quarter, they silenced the crowd. Some even headed for the exits. UF eventually won 35-29.

Nonetheless, players expect the fans to be boisterous.

"It's going to be real loud with a lot of people there, but that's what I like and I think most of my teammates like the big crowd," defensive tackle Reggie McGrew said. "It gets us

ready to play."

McGrew is one of 14 players on the UF roster who played in Knoxville in 1996 when the Gators silenced the crowd. Of those players, nine are defensive starters.

That could help calm the nerves of some of the younger, inexperienced players who never have played in front of a crowd as loud or as big.

Senior tailback Terry Jackson usually has good games against the Vols.

He rushed for 86 yards on 22 attempts in 1996 and knows he might have to lead the charge on offense.

"The older guys who have been there in those situations have to stay poised throughout the game," Jackson said.

"The stadium is pretty impressive. You have to keep things in perspective and know that if you do your job, you can go out there and do the same things there as you do anywhere else."

So UF will try not to let the crowd noise affect it. Though it may be a new experience, it is something the players must withstand.

"It's part of the process of learning to play in the SEC," UF running backs coach Carl Franks said. "We play in loud stadiums and we play away from home and those are the circumstances we have to perform in."

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NATIONAL NEWS

Starr report entertains

Harvard students getting their kicks out of former White House intern's testimony

By Rosalind Helderman
HARVARD CRIMSON

CAMBRIDGE, Mass. — Keith L. Cynar and his friends were enjoying their return to Harvard on a recent evening. As they sat relaxing in the Lowell courtyard, they read aloud from a newspaper.

Their entertainment for the night? The Kenneth W. Starr report.

From jokes in porn magazines to lewd faxes sent from home, students said the explicit

nature of the Starr report makes for easy amusement.

"People are getting more interested in the details than in the legal ramifications," said Jennifer L. Stevens, who admitted that, though she hasn't read the report, she has heard jokes about "the cigar incident."

Even Professor of Government Harvey C. Mansfield, noted for his conservative political views, joked that the report has some educational value.

"I didn't know what phone sex was until I read the report,"

he said. "It improved my knowledge of the world."

At the same time, Mansfield said the explicit nature of the report shouldn't add to its entertainment value.

"It's the farthest thing from sexually arousing. Reading it will make you sick of sex," Mansfield said.

Yet students are reading — and discussing — the report, which is accessible in full on the Internet.

Even students returning from out of the country have been able to closely follow the story.

"I read about it in Spanish translation," junior Susannah L. Hollister said.

"Everyone in Europe is

talking about Monica Lewinsky."

Students worry that knowing the intimate details of each sexual encounter between Lewinsky and the President lessens the effectiveness of the report.

"The majority of Americans aren't responsible enough to take in this information," junior Kate D. Earls said.

Yet junior Nils R. Barth, a few jokes won't necessarily destroy the Presidency.

"We crack jokes about Yeltsin being a drunk. In other countries, they're making fun of people for making such a deal about this more than anything else," junior David A. Sivak said.

Bomb scares Vanderbilt students

By Joanna Pluta
VANDERBILT HUSTLER

NASHVILLE — A little after 4 p.m. on Thursday of last week, Resident Adviser Richard Helms and Area Director Jason Jakubowski were rooting around in the ceiling tiles on the third floor of Barnard Hall. Three hours later, the previously evacuated residents of the Vanderbilt Barnard Quad were told that they could return to their rooms.

The bomb squad had declared the area safe.

Jakubowski had been alerted by the RA that there was a beeping noise in the hallway

outside the third-floor bathroom of Barnard. Once it was decided that the noise was coming from the ceiling, they pushed aside the tiles and found an object foreign to the halls. A three-by-five-inch box, wrapped in duct tape, was determined to be the source of the beeping.

"Just to be on the safe side, we evacuated the building and called VUPD, EMS and ISA," said Jakubowski. "And I was impressed by how quickly all of the staff responded." VUPD zone officers were the first to respond, who in turn alerted Metro police and the bomb squad.

As soon as Metro arrived, the area enclosed by the Admis-

sions Office driveway, the Old Gym, Alumni Hall and the Kirkland drive was blocked off with bright yellow police line tape, and the evacuated students were herded toward Sarraat, a safe distance away. On the way, RAs informed residents of why they were being asked to leave.

"We were prepared for this because we talked about this type of thing during AD training at the beginning of the year," said Jakubowski.

After Barnard was evacuated, the package was opened, and a black alarm clock was found inside. Even so, the package was retained by Metro police and taken to the crime lab downtown for processing,

which includes lifting fingerprints from the box.

"This is a pretty sick joke," said Dean of Residential and Judicial Affairs Brock Williams. Williams' office has been conducting interviews since the incident, as has VUPD. VUPD Detective Larry Reese has been impressed with the way that students have been coming forth with information, as well as with the candor with which they speak.

"This is a very serious, serious situation," he said. "I think that a lot of headway is being made that, I believe, is a direct result of the high level of student concern. It helps us so much that they realize the severity of this situation."

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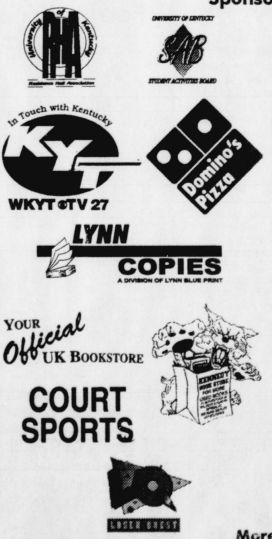


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DOMAIN

Continued from page 1

and UK has never approached her or her husband about obtaining their property.

"It is not a worry — as long as they give us a fair price for our property," Emily Clarke said.

DeBin said when the University plans to develop property within the acquisition zone, mail is sent to land owners to see if they are interested in selling.

Once the owner agrees to sell, a state appointed appraiser will determine the value of the property. The University cannot be bound by state law more than the appraised price, and it can purchase property only when it has enough funding.

When a property owner does not want to sell, DeBin said, UK first looks for an alternative sight on which to build before exercising eminent domain.

But some owners are eager to cooperate with the University — in fact, it is not uncommon for UK to be approached by land owners wanting to sell their property, he said.

At the moment, the University is looking to obtain property

on Rose Lane, where a Greek Park is being built that will include every fraternity and sorority. With the help of alumni funding, construction is under way on a new Sigma Alpha Epsilon house on the street near the Newman Center.

But only after UK acquires all the surrounding property and the other Greek organizations raise money for their houses will the park be fully developed, said Tony Blanton, faculty adviser to the Greek Affairs Office.

Blanton said he doesn't see this happening anytime in the near future. Each new fraternity house will cost about \$2.5 million.

Some of Blanton's biggest concerns are the fraternity houses located beside the William T. Young Library known as the "Six Pack."

Blanton said these houses are old and do not accommodate the needs of today's students.

"Any new facility will be much better," he said. "The houses in 'Six Pack' aren't wired for today's needs. They are not wired to hold the computer and the TV's the students bring with them."

CLASSIFIEDS

Continued from page 9

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HOOPS

The music behind the team

Full-length compact disc of UK basketball music set for release at Midnight Madness next month

By James Ritchie
CAMPUX EDITOR

Move over Rage Against the Machine. Make way Janet Jackson. UK fans will want to reserve space in their CD cases for a new true blue release.

At Midnight Madness on Oct. 16, Lexington-based PoetMan Records USA will release a 74-minute CD celebrating UK basketball. The disc contains 39 tracks, including 16 new recordings of songs performed by the UK pep band.

The rest are clips of songs, such as radio broadcasts of major calls, the singing of "My Old Kentucky Home" by former Kentucky Gov. A.B. "Happy" Chandler and the farewell speech of announcer Cawood Ledford.

"It brings the folks who don't normally get to the games one step closer to Rupp Arena," said Richard Clary, director of bands at UK.

Sales of the \$19.95 disc will benefit the pep band. Clary said the idea for the project arose partly from the large number of requests

UK has received for recordings of the band.

Donations of advertising time from local media will double the money the band makes from the disc, said Michael Johnathon, president of PoetMan. He said the CD is a non-profit venture for his company.

"The music industry is notorious for doing things just for the money," he said. "This is a project that's going to support these kids and give them a pat on the back. The pep band is a very important but basically an unavailable sector of UK Athletics."

HM radio stations, which include Arrow 101-FM and WLK-AM, will be playing a two-minute single from the CD called "Go Big Blue" starting Sept. 15 and continuing through the basketball season.

WKYT-TV is producing a video for the single.

Combining through the game archives to find the sounds for the disc was a tedious process, said producer David Rich.

"There is a huge wealth of basketball history in those archives," Rich said. "We tried to use the most exciting and memorable games for this project... What we found and used on the CD is amazing."

The CD will sell for \$19.95 in Lexington at stores including Kroger, Wal-Mart, Joseph-Beth Bookellers, Kennedy Bookstore and UK Bookstore. It is also available by calling toll-free (877) 852-2255 or by mail order from: PoetMan Records USA, Attn: Go Big Blue, P.O. Box 24187, Lexington, KY, 40524.

NATIONAL NEWS

Suspect arrested in kidnapping

Caught red-handed: 22-year-old arrested after a string of eight robberies; bail set at half million

By Cathleen Lewis
DAILY TARGUM

NEW BRUNSWICK, N.J. — An arrest was made yesterday in the robbery of eight New Brunswick residents, including a 22-year-old University student, whom he abducted.

Mitchell Moran, 30, of Franklin, who was arrested on Joyce Kilmer Avenue at 4:30 p.m., is being held on \$500,000 bail at the Middlesex County Adult Corrections Center on 31 separate counts.

Joran is being held on one count of second degree burglary, one count of possession of a weapon for unlawful purposes, one count of possession of a weapon, one count of carrying, eight counts of kidnapping, eight counts of robbery, eight counts of terroristic threats, two counts of

terroristic threats are when someone threatens to terrorize another, Lt. Les Levine of the New Brunswick Police Department said.

Terroristic threats are more serious than harassment and require imminent danger to a person's life, Levine said.

Joran sexually assaulted at least one of the people tied in the room, Levine said.

Authorities did not confirm when this information was obtained by police.

The eight people were robbed and kidnapped on Thursday night. The police released a photo of the suspect from the video surveillance equipment at the First Union ATM at the Rutgers Student Center on the College Avenue campus.

Police said that Joran took the 22-year-old woman to the ATM in her roommate's car after robbing her and seven other people in her apartment at The Gardens at Raritan on Paulus Boulevard.

"Joran allegedly tied up four people who were present in the apartment after first forcing the student in with a gun pressed against her head.

Another three people entered the room and he herded them into the bedroom, police officials said.

At approximately 4:30, New Brunswick communications received a call from a resident of 701 Livingston Ave. He stated he observed a suspicious person," Levine said.

The suspect was found on Livingston Avenue after a patrol car was coming down the street. Levine said Joran began ducking between cars and buildings. An unidentified citizen found the man's behavior suspicious and called the police during the suspect's fleeing.

The police responded and the suspect ran from the police. He was caught without incident on Joyce Kilmer Avenue near Elizabeth Street, Levine said.

The investigation was a combined effort by the members of the New Brunswick major crimes unit and anti-crime unit and the patrol division," Levine said, "who worked around the clock since the incident happened."

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MEETINGS

ATTC: STUDENT ORGANIZATION REPRESENTATIVES and advisors. You are invited to attend the Student Organizations Center Reception on Wednesday, September 30, from 4-5:30pm. Enjoy refreshments and learn about services available to student organizations. Please RSVP to 257-1999 by September 28.

FAMILY STUDIES STUDENT ASSOCIATION meeting 9/17/98, Erickson Hall, room 128. 6:30 p.m., all HES majors welcome.

UK LACROSSE ORGANIZATIONAL MEETING, Tuesday, Sept. 15, 6pm, 16m. Seaton Center. For info, call Casey, 255-3794.

UK LAMBDA - UK's only Lesbian student group meets every Thursday, 7:30 pm, Rm. 231, Student Center. All are welcome, friends and fun.

UK SNOWSKI AND SNOWBOARD meeting September 22, 12:30 PM, 205, 8 pm. Questions? Call Mike 245-9625.

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Honest Boys

NEW YORK — The city's hospital system and the Transit Authority have offered the parents of a Utah man who was slain in a 1990 subway robbery \$300,000 to settle their \$100 million wrongful death suit.

Brian Watkins, 22, was stabbed to death in a Manhattan subway station while he and other family members, in town for the U.S. Open tennis tournament, were on their way to dinner.

The family was jumped by a gang of teen-agers who were trying to get money for the \$15 cover charge at a nearby dance hall. Brian was fatally stabbed as he tried to defend his mother, Karen.

Announcement of the settlement had been expected in court Tuesday, but Brian's parents, of Provo, wanted more time to consider the offer and consult with their lawyer in Utah.

"I have recommended that they accept the settlement offer," said the family's New York lawyer, James D. Burchetta. It is unlikely that the family would get more because New York laws limit the size of wrongful-death awards for victims who have no dependents.

"The economic crisis knows no pause."

— Stephen Sestanovich, special adviser to Secretary of State Madeleine Albright, warning that Russia could be headed for a punishing round of inflation unless it gets its financial problems under control.

"This resolution shows that the House is completely out of touch with the American people."

— Robert Kampia, executive director of the Marijuana Policy Project, which opposed a resolution adopted by the House Tuesday which says marijuana is a dangerous and addictive drug that should not be legalized for medical use.

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentucky Kernel Dialogue Editor 35 Enoch J. Grehan Journalism Building Lexington, Ky. 40506-0042

Phone: 257-1915

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 150 words; guest opinions should be no longer than 600 words. All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification, which will be kept confidential.



READERS' FORUM



Free Speech Area should protect Preacher Man

To the editor:

This is in response to Manish Bhatia's column, "Fire and brimstone" and old, tired theme."

Recently, I too heard the pounding of a sermon in my ears from the "pulpit" behind the Student Center on campus.

Pardon me, but I just don't see that much harm in Rev. McCracken, who you referred to as UK's "Resident Apostle," giving lectures in the Free Speech Area behind the Student Center.

First of all, let me clarify that I am not a member of the "Religious Right," a so-called "holy-roller," or "Jesus-freak." I'm not even an extremely religious person, and I don't make it to church every Sunday. Nevertheless, the simple fact is, a "Free Speech Area" should be just that. If the "apostle" wishes to preach his opinion there for those willing to listen, then so be it.

If a band wishes to have a concert there for those willing to listen, then so be it. If I wish to gather my friends and worship a Play-Doh statue of Hal Mumme as the "supreme being" there, so be that too.

The patio is not called the

"Free Speech — as long as it's not annoying — Area."

I don't necessarily agree with the "apostle's" opinion either, and yes, I find him obnoxious and one-sided, but obviously somebody agrees with him or he wouldn't be there. The "apostle" and his followers are entitled to express their opinions just as much as anyone else is.

Bhatia said, "A campus is supposed to be a tolerant environment, sensitive to the views of people of every religion, gender, skin color and sexual orientation."

Well, there you go! Then how can we condemn the man for using this campus to speak his mind?

I'm sorry, but I just don't see the public forum as an infringement upon my basic rights, one of which happens to be free speech. I walked right past the reverend, which did have "a pitch somewhere between a jackhammer and a strangled cat," and it neither altered my life nor made me feel violated.

To play the "He shouldn't preach because we need peace and quiet on campus" card is ridiculous also. News flash: You are on the campus of a large, urban, public university. If you are looking for peace and quiet, try a reading room at William T. Young or the Theological Seminary across Limestone Street.

BRIAN QUISENBERRY
 MANAGEMENT SOPHOMORE

Clinton scandal points to today's national problems

To the editor:

This missive is to address a serious issue which goes to unresolved in this country.

The great American nymphomaniac seems to be disappearing. Surprisingly Clinton seems the only politician to be addressing this vital national issue.

While he has apparently been admirably busy in trying to redress the current imbalance, Clinton can only do so much alone. Even Uncle Bill has to return to what no doubt is becoming an increasingly frigid master bedroom in the white house.

While one might applaud our alleged-President's diligence in office (assuming that a bedroom can be considered an office) there is only so much our chief executive can do.

In closing, we must all ask ourselves what we can do about this issue.

GEORGE PENINGER
 CLASS OF '76

Got stuff?

Send it to us at kernel@pop.uky.edu. You'll be glad you did.

Let us know what you think: send letters to kernel@pop.uky.edu.

Woody Maulinger

GUEST COLUMNIST

Mac has become the hero America needed

Being a Major League baseball fan, and a St. Louis Cardinal fan in particular, I have a sincere appreciation and deep sense of history for what Mark McGwire has done this season. His pursuit of 62 home runs and one of sport's most coveted records has been incredible to watch. But I believe Big Mac's contributions extend far beyond the baseball diamond and the sports world.

McGwire is what America needs in 1996. We live in a day and age when greed, along with the sex and drug scandals of athletes, politicians and entertainers, has tainted the national psyche. McGwire is an oddity in today. He is someone who can be admired for more than just his ability to crush monumental home runs. He's a role model for kids and adults also.

No, Big Mac is not perfect nor superhuman (despite the images of mythological figures his awe-inspiring 500-foot shots inspire). As with any human being, he has made mistakes in his life. These range in significance from getting ejected from a game last month for arguing a called strike three to a regretful divorce, separating him from his first love: his 10-year-old son Matt. The humanness of this man was humorously epitomized when he accidentally missed first base during his historic home run trot after number 62.

But McGwire is different from most cultural icons today. He exhibits a sincere

love and dedication to God, his family, his job and for others. Big Mac pointed skyward before touching home plate that historic Tuesday night and repeatedly gave thanks to "The Man Upstairs." His passion for his family was evidenced when he hoisted his son, and the touching gestures directed toward his parents. The pure joy of playing this game shows on McGwire's face.

Perhaps most touching of all, though, is McGwire's sensitivity and compassion towards other people. Big Mac climbed into the Busch Stadium stands to embrace a tearful Maris family (whose late father's 37-year-old record McGwire had just surpassed). He is a model of selflessness in this era of contract squabbles and salary holdouts in sports. On top of that, Big Mac has established a charitable foundation for children and donates a million dollars of his salary each year to abused kids.

No, McGwire is not perfect. But he is a sincere human being who cares about people and takes his job as role model seriously, characteristics rarely found in people in society's spotlight. That we salute Big Mac and his magical summer of 1996 is entirely appropriate. For at a time when most celebrities behave like children, perhaps we should all take a lesson from a man who plays a child's game — a lesson in integrity, decency and respect. Big Mac is a modern American hero.

Sreenivas Durbha

GUEST COLUMNIST

Princess Di's eternal legacy blocks others

You watched it on TV. You heard it on radio. You read about it in the newspapers and magazines. This media blitzkrieg commemorating the anniversary of princess Diana's death was mind numbing. She was a princess to begin with, then a cheating wife, then a divorcee-turned-media-shy messiah of the destitute and now, posthumously, a deified icon portrayed basically short of all her "uncolored" deeds lest they should get in the way of the ratings!

Princess Diana means a lot of things to a lot of people. But one factor that guides everyone's impression of her now, after her death, is the loss of a fashionable and indulging woman capable of making news just by her ability to breathe and stay alive. This idea is so rooted in our subconscious that we never realized it existed. Tabloids and TV networks rode a crest of success by delving into her private life. Now that she's no more, they talk about what doesn't interest the masses.

Who cared for the good work she did to the victims of landmines all around the world back then? News about that would be in fine print in a buried page of the news paper, whereas a picture of her in her bathing suit hogged the front page.

More interested were we in the members of the British Royalty tainting each other and holding Diana responsible for

publicizing the fallacies of the Buckingham palace. The tight upper lips issued statements characteristic of Hollywood stars. It was a virtual soap opera (à la *The Truman Show*) enacted with the entire world as the stage, before her death. Needless to say, we were glued to the tubes devouring the sometimes sleazy parleys.

Just five days after the princess' death, we lost a woman known for her work for the destitute across well over 50 years of her life. Mother Theresa is dear to the hundreds of thousands of people who got help through her and her Missionaries of Charity. But still, she will never receive the media coverage Diana did. She will never be the icon Diana was made to be.

Who would care to talk about an old nun clad in a white sari? You need to appeal to people's senses and instincts rather than moral values to be treated as ideal media recyclable material. The attention and importance they were dishing out to Diana was getting on the nerves. It's as if we have been shanghaied to embrace the image media deems right for us. Memories are not necessarily "once upon a time" happenings anymore. Memories used to be one's recollections of somebody's past. Now they are the ideas and pictures drilled into unsuspecting minds that only haunt them later.

IN OUR OPINION

Did you hear?

Enough with the public smear job

Now it's time, the walrus said, to talk about limits.

We're no fans of censorship. We're all about opening the floodgates to let people see the good, the bad and the even worse in every happening on this campus and around the country.

We're all about sifting through all the righteous muck bureaucracies invariably pile on top of real issues to keep the public from understanding what's going on.

We're all about being frank, blunt and every other synonym for honesty.

And so it is with a little reservation that we rip the horde of broadcast and print media outlets for sinking their claws into the report by Independent Counsel Kenneth Starr on President Clinton's affair with Monica Lewinsky.

And we mean a little.

Unless you were locked in a closet, you saw the confession on national TV. Clinton said he had an inappropriate relationship with Lewinsky while she was an intern at the White House.

So there you have it.

Or at least, there you should have had it. All the confession in the world couldn't seem to stop the media from allotting beau coup space for the pornographic monologue to end all pornographic monologues.

Not to mention that the account is one-sided. Or that, according to some legal experts, it doesn't constitute a "high crime or misdemeanor," a key criterion for impeaching a president.

Many other political leaders have probably had their backs against a bathroom wall, and you don't see newspapers devoting whole sections to detailing their sex lives.

This is another case where reporters and editors have taken the open records law and took it just a tad too far.

The Ken Starr report can be accessed via any one of about a million different internet sites. Most of these sites contain detailed indexed versions of the report, enabling one to read all the juicy tidbits of any one of Clinton's 10 documented sexual encounters with Monica Lewinsky. You can discover far more about the president's sex life than you could possibly imagine.

But does one really want to know all of this? Is it necessary for the intimate details to become published? Does this jump from the bounds of good taste?

Does it deserve the lead on every national news program? We think not.



Film

Last week's top films at the box office (in millions) according to Exhibitor Relations Co.

1. *There's Something About Mary* (\$10.9)
2. *Blade* (\$10.8)
3. *Saving Private Ryan* (\$8.8)
4. *Knock Off* (\$5.5)
5. *Ever After* (\$4.3)
6. *54* (\$4.0)
7. *Why Do Fools Fall In Love* (\$3.5)
8. *Snake Eyes* (\$3.3)
9. *The Parent Trap* (\$3.2)
10. *How Stella Got Her Groove Back* (\$3.0)
11. *Armageddon* (\$2.8)
12. *Dance With Me* (\$2.6)
13. *Dead Man On Campus* (\$2.1)

Television

Last week's most watched shows, according to Nielsen Media Research.

1. "60 Minutes"
2. "Seinfeld"
3. "Dateline NBC" (Tuesday)
4. Just Shoot Me
5. "Dateline NBC" (Monday)
6. "ER"
7. "Guinness World Record: Primetime"
8. "Touched By An Angel"
9. "Primetime Live"
10. (tie) "20/20," "Friends"

Pop Music

Last week's top 10 albums, according to BPI Communications Inc.

1. Lauryn Hill - *The Miseducation of Lauryn Hill*
2. Soundtrack - *Back to Titanic*
3. 'N Sync - *'N Sync*
4. Alan Jackson - *High Mileage*
5. Beastie Boys - *Hello Nasty*
6. Barenaked Ladies - *Stunt*
7. Fat Joe - *Don Cartagena*
8. Soundtrack - *Armageddon*
9. Backstreet Boys - *Backstreet Boys*
10. Snoop Dogg - *Da Game Is to Be Sold, Not to Be Told*

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UK Art Museum celebrates the art of Edward Fisk

- PAGE 3

ART OF DANCE



The national sensation known as "Riverdance" will be at Louisville's Kentucky Center through Sunday. Performances sell out regularly and the "Riverdance" video tapes have sold over 4 million copies.

The POETRY of MOTION

The mythic movements of "Riverdance" have already captivated millions around the world. Now the tradition comes to Kentucky.

Story by **MATTHEW T. PATTON**
STAFF WRITER

They've got legs. They know how to use them. And after they have danced those legs across the country at sold out shows in New York City, Chicago, Los Angeles and Minneapolis, they made their way to the stage on opening night Tuesday at the Kentucky Center for the Arts in Louisville.

They are the dancers of "Riverdance," the high-energy step-dancing show that took the country by storm.

The show, which opened at the Point Theatre Dublin in February 1995 was the first Irish dance show ever. And it took a little more than a year to make its way to the states. It opened at New York's Radio City Music Hall on St. Patrick's Day (how appropriate) in 1996.

Composer Bill Whelan said "Riverdance" is not traditional music. "It comes out of a place that's very special and old and expressive of a history and a culture," Whelan said.

"So much Irish dance is not meant for theater," he said. "It's meant to be done in a room or in a pub. It's not meant to be expository. It's more internal."

The Irish step dancing is a series of clogging, tapping and kicking moves while the dancer maintains a stiff upper body.

David Downes, musical director for the North American and Canada tours of Riverdance, said to prepare for the tour, he and the musicians rehearsed intensively for two weeks in London and performed Riverdance at the Apollo before crossing the Atlantic.

"We were really ready for it," he said. "There wasn't any feeling coming over on the plane of 'What will it be like?' Everybody was tired by the time we got to Vancouver but on the night the energy was amazing. Rocking! We really kicked ass."

"Everybody was really proud of it and we're all privileged and pleased to be here. We're all fairly young musicians, singers and dancers — and the freshness and energy that's there is especially tangible during performances," Whelan said.

"I suppose we're not really an orchestra as such. We're a band. We play without music because we know the piece and that adds to the spontaneity each evening."

Most of the show's sensationalism came not from the stage show, but from the video sales in the United States, heavily pushed by television commercials for phone orders.

Natural Wonders, a unique gift store at Fayette Mall, sells the video. Sales supervisor Amanda Sparks said the store has sold hundreds of copies.

"The obsession is dying down now," she said. "Every-one got tired of it once the word was out that Michael Flatley was so egotistical, but when 'Lord of the Dance' was in Lexington, we sold a lot of copies."

Michael Flatley was one of the main dancers that appeared on the video version, produced by Moya Doherty. When profits began to flow in for the show, he asked for rights to his work and a dispute with producers, including Doherty, could not be resolved. He later went on to produce his own show, "Lord of the Dance."

Tickets may be obtained by calling the Broadway Series at (800) 775-7777.

"Riverdance" combines the rich heritage of Irish dance and takes it to new levels of artistic achievement.

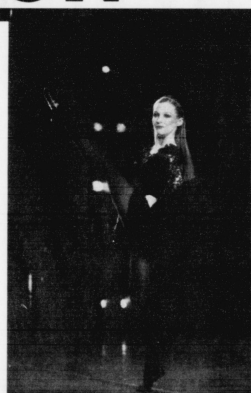
PHOTO FURNISHED

RIVERDANCE

"Riverdance" first premiered at the Point Theatre in Dublin in February 1995. Composed by Bill Whelan, produced by Moya Doherty, and directed by John McColgan, "Riverdance" is a celebration of the evolution of Irish music, song and dance.

The show draws on Irish traditions and combines the richness of music, with the magical sensuality of dance.

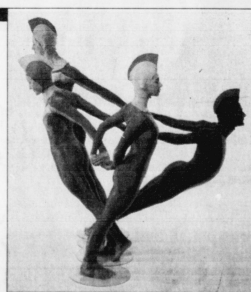
The show won the 1997 Grammy Award for "Best Music Show Album" and "Riverdance" videos have sold over 4 million copies.



MURRAY LOUIS AND NIKOLAIS DANCE

The UK Student Activities Board has something for the eclectic dance fan. Murray Louis and Niko-lais Dance combines mesmerizing movements and unprecedented dynamism for a show that is truly one of a kind. The show comes to UK on Sept. 26.

SAB will also bring Ben Munister Dance to campus on Oct. 25. For tickets call 257-TICS.



WHEN SWING WAS SCARY

This music is money baby. The dance of choice in the '20s and '30s has experienced a revival as of late, from the film *Swingers* to the growing popularity of the Cherry Poppin' Daddies. Where else can you do you get to throw your partner a couple of feet in the air while you're dressed in dapper attire? Lexington's Blue Moon Saloon, located on Euclid Avenue, now has swing night every Tuesday.





'Back in the saddle again'

Aerosmith will perform at Riverbend Music Center in Cincinnati tonight. Tickets are \$25 and \$30. For more information call 281-6644

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of September 17

Music

THURSDAY
Crown Electric. With Household Saints. Lynagh's, 10 p.m., \$3. 255-6614.

FRIDAY
The V-Rays. With The Gourds. Lynagh's, 10 p.m., \$5. 255-6614.

Mike Snider. Rentro Valley Entertainment Center. 7 p.m. and 9 p.m., \$13 and \$15. (800) 765-7464.

SATURDAY
Green Genes. Lynagh's, 10 p.m., \$3. 255-6614.

Alan Jackson. With Deana Carter. Riverbend Music Center, Cincinnati. 8:30 p.m., \$7-8. (531) 281-8200.

Kentucky Thunder. Cliffview Resort, Rogers. 8 p.m., \$5. (606) 666-2003.

TUESDAY
The Painkillers. Lynagh's, 10 p.m., \$1. 255-6614.

Agnostic Front. Bogart's, Cincinnati. 8 p.m., \$11. 281-6644.

WEDNESDAY
Peace In The Jones. Lynagh's, 10 p.m., free. 255-6614.

Average White Band. With the Kelly Richey Band. Bogart's, Cincinnati. 8 p.m., \$13.50 and \$15.50. 281-6644.

Theater

Tony n' Tina's Wedding. Tues.-Fri. 7 p.m.; Sat. and Sun. 2 p.m. and 7 p.m. Through Nov. 8. No Performances Sept. 18 and 19. \$49-\$55 including dinner. Mitchell O.N.G. Army, 4100 Reading Rd., Cincinnati. (513) 342-2177.

Arcadia. By Horse Cave Theater. Fri. 2 p.m.; Wed. 7:30 p.m. Through Sept.

29. Thomas Moore Opera House, Main St., Horse Cave. \$15-\$17 adults, \$9 students, \$7 ages 12 and younger. (800) 342-2177 or (502) 786-2177.

Angels in America: Millennium Approaches. By Actor's Theatre of Louisville. Today and Tomorrow. 7:30 p.m.; Sat. 2:30 and 7:30 p.m. Bingham Theatre, 316 W. Main St., Louisville. \$18-\$30. (502) 584-1205.

Rumors. By Horse Cave Theatre. Today. 7:30 p.m.; Sat. 2 p.m. Through Oct. 2. Thomas Moore Opera House, Main Street, Horse Cave. \$15-\$17 adults, \$9 students, \$7 ages 12 and younger. (800) 342-2177 or (502) 786-2177.

To Kill a Mocking Bird. By Horse Cave Theater. Sat. 2 p.m.; Tues. 7:30 p.m. Thomas Moore Opera House, Main St., Horse Cave. \$15-\$17 adults, \$9 students, \$7 ages 12 and younger. (800) 342-2177 or (502) 786-2177.

The Importance of Being Earnest. By Cincinnati Playhouse in the Park. Tue.-Fri. 8 p.m.; Sat. 5 p.m. and 9 p.m.; Sun. 2 p.m. and 7 p.m. Through Oct. 9. Robert S. Mera Theater, 962 Mount Adams Circle, Mount Adams, Cincinnati. \$23-\$38. (513) 421-3888.

King Lear. By Cincinnati Shakespeare Festival. Thurs.-Sat. 8 p.m.; Sun. 2 p.m. Through Oct. 25. 719 Race Street, Cincinnati. \$13-\$16 adults, \$10-\$13 students and senior citizens. (513) 381-2273.

1920's Speakeasy. By Mystery Dinner Theatre. Fri. 8 p.m.; Sat. 7 p.m.

Through January 1999. Sheraton Suits, Richmond Rd., \$27 adults dinner/show, \$20 show only, \$17 children dinner/show, \$10 show only. 245-1166.

Arts

UK Art Museum. Made In Kentucky: Regional Artists in the Collection. Part I: 1800 to 1890. Includes work by Clarence Boyd, Frank Dubeneck, Hattie Hutchcraft Hill and Raymond Barnhart. Through Dec. 24. Old Masters in the Collection. A selection of 17th- and 18th-century museum favorites. Museum hours: Tues-Sun. 12 p.m.-5 p.m. Closed on University holidays

The Living Arts and Science Center. Distinguished Artists: 1968-1998. Exhibit celebrating the center's 30th anniversary. Sept. 4-Oct. 3. Gallery Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 252-5222.

The Downtown Gallery. A Return to Respect. Masters of Art Education Thesis Show by Jamie A. McCoy. Today-Sept. 30. 200 W. Vine St. Gallery hours: Mon.-Fri. 9 a.m.-5 p.m. 259-3256.

Blue Grass Airport Gallery. Light Notes. A collection by Carrie Lantz. Today-Oct. 30. 4000 Versailles Rd.

Upcoming

Lyle Lovett. Thurs., Oct. 29. 8 p.m. Taft Theatre, Cincinnati. \$18-\$35 281-6644.

Candlebox. Tues., Sept. 29. 8 p.m. Bogart's, Cincinnati. \$15. 281-6644.

The Ahn Trio. Sun., Sept. 27. 8 p.m. UK Singletary Center for the Arts Recital Hall. \$12.50. 257-4929.

Johnny Socko. With Domestic Problems. Thurs., Oct. 1. Lynagh's, 10 p.m., \$4. 255-6614.

BEST BETS FOR A GOOD TIME
Your weekend

17 THURSDAY **18 FRIDAY** **19 SATURDAY**

Music
Aerosmith Don't miss your chance to see the bad boys from Boston when they play at Cincinnati's Riverbend Music Center tonight. 281-6644

Television
Clerks Marathon The Independent Film Channel will continuously run Kevin Smith's 1994 sacker comedy from 8 p.m.-8 a.m. The version will include unreleased scenes as well as an alternate version featuring running commentary from Smith.

Theater
Under Milk Wood 8 p.m. tonight at Cincinnati's beautiful Aronoff Center for the Arts. call (513) 241-7469.

Television
Bergman Film Festival Autumn Sonata leads off an evening of films by the great Swedish film-maker Ingmar Bergman, including *Smiles of a Summer's Night* (1955), *Brink of Life* (1958), and *Scenes From a Marriage* (1973). Turner Classic Movies, 6 p.m.-6 a.m.

Sports
UK Football The UK Wildcats take on the Indiana Hoosiers at 1:30 p.m. at Commonwealth Stadium. UK TV tape delay (11:30 p.m., channel 27).

Television
Miss America Pageant Former NFL quarterback Boomer Esiason will host the 78th annual Miss America Pageant along with Meredith Vieira. Channel 36, 9 p.m.-12 a.m.

TV NEWS
Tube Test

Chief of E! quits

NEW YORK — The man who helped build E! Entertainment Television into a successful cable channel said Tuesday he was quitting as chief executive at the end of the year.

Lee Masters said he is negotiating to join a new venture that combines the Internet and television.

"It's time for me to jump into the deep end of the pool," he said.

Masters took over in 1990, shortly before the 8-year-old Movietime network was relaunched as E! Entertainment. Since then ratings have quadrupled.

E! Entertainment features reruns, entertainment profiles and edgy, sometimes snide coverage of events like movie openings and awards shows.

E! Entertainment Television is owned by a group of media companies, including Comcast, the Walt Disney Co., Mediaone and TCI.

Gilligan Revisited

WASHINGTON (Reuters) - A few lucky "Gilligan's Island" fans will get a chance to take a "three hour tour" along Washington's Potomac River with the castaways of the hit 1960s TV show. The D.C. chapter of Women In Film and Video will present its American Icon award to Bob Denver (Gilligan), Tina Louise (Ginger), Russell Johnson (The Professor) and Dawn Wells (Mary Ann) for their contribution to popular culture. The public is invited to join the crew of the SS Minnow on Oct. 20 as the "Gilligan" cast risks another "fateful trip" on a dinner cruise.

The event will help raise funds for Women In Film and Video programs. Ticket prices start at \$125.

Compiled from wire reports.

What he said:

"I never forget a face, but in your case I'll make an exception."
- GROUCHO MARX

RECIPES

Food-2-Go

Creamy Chicken-Pasta Caesar Salad

Give more flair to the pea pods by cutting them diagonally.

- 1 package Betty Crocker® Suddenly Salad® Caesar pasta salad mix
- 1/3 cup mayonnaise
- 1 to 2 teaspoons milk
- 1 can (5 to 6 3/4 ounces) chunk chicken or tuna, drained
- 1 cup bite-size pieces Chinese pea pods or snap pea pods
- Tomato wedges

1. Fill 3-quart saucepan 2/3 full of water. Heat to boiling. Add contents of Pasta-Vegetable pouch to boiling water. Gently boil about 12 minutes or until pasta is tender; drain. Rinse with cold water until chilled; drain.

2. Stir together Seasoning mix, mayonnaise and milk in large bowl. Stir in pasta-vegetable mixture. Stir in chicken and pea pods. Toss with Croutons and Parmesan topping.

3. Spread salad onto serving platter. Place tomato wedges around salad. Refrigerate any remaining salad.

- Source: <http://www.bettycrocker.com>



Go nuts
Squirrel Nut Zippers will bring the sounds of swing to Bogart's in Cincinnati tonight. Tickets are \$18 and \$20. For more information call 281-6644.

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DANCE

A swinging good time

Every Tuesday the Blue Moon Saloon turns the clock back to a time when swing was king and people moved to a different beat

By Jessica Coy
NEWS EDITOR
and Ellen Lord
ASSISTANT NEWS EDITOR

Tuesday nights are all jump, jive and wail at the Blue Moon Saloon.

"Z-103 Swing Night" has been going for five weeks now, and the response has been overwhelming.

"The first week we had over 400 people in here," said Freak Daddy, the DJ at the radio station. "It was so crowded you couldn't even swing a cat."

This Tuesday the crowd had dwindled to about 100 people, which was ideal for learning how to swing, Freak Daddy said.

"You have to have some room to dance; this size is great."

Alexander Franklin Dance studio gives free swing lessons

from 8:30 p.m. to 9:30 p.m., and Harold Cottrell, who gives the lessons said anyone can learn.

"People of all ages and experience levels come out here, the steps are very easy to pick up," he said.

Although learning the basic steps is pretty easy, it takes a few decent lessons before people will really know what they are doing, said Tommy Johns, swing connoisseur and owner of the Zebra Lounge.

"Swing isn't something you can learn just by watching people on the floor," he said. "After three or four group lessons you can get on the floor and look like you can dance."

After the lessons, guys decked out in zoot suits and mobster hats, and girls in short skirts and bobby socks took to the dance floor with people in jeans and T-shirts.

Nathan Clark and Andrea Lane said their first time swinging went very well.

"It felt like it was pretty easy to learn, it was fun," said Clark, a natural resource conservation and management senior.

Lane, an English senior, agreed.

"Once we get our turns down it will be all over," she said.

Clark added that he had friends who went to school in bigger cities who have known about swing for a long time.

"That's typical of most trends," Johns said. "Things usually hit the coast and big cities and then slowly make their way toward the Midwest."

Johns said he thinks the return of swing dancing is a sign of the resurgence of partner dancing in general.

"When you dance to disco, you have to scream at the person you're dancing with to even get their name," Johns said. "This is much more fun."

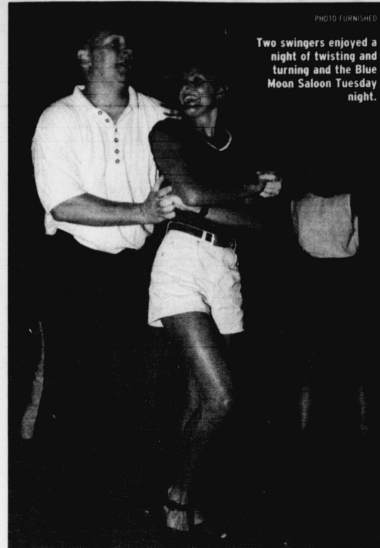
Communications junior

Kelley Walkid learned to swing four years ago while going to school in Idaho.

"I love it because it's something different than the old, normal, let's-spin-in-a-circle-and-get-dizzy-while-I-smell-your-bad-breath routine," she said.

Anne Marie Hahn likes the variety of movements swing allows.

"The cool thing about swing is that it has a lot of steps, a lot of time guys don't like to dance because they don't know what to do," said Hahn, a graduate student in vocational education.



Two swingers enjoyed a night of twisting and turning at the Blue Moon Saloon Tuesday night.

Wanna' swing
The Franklin-Alexander Dance Center offers group lesson for \$30 a couple, or \$15 a person.

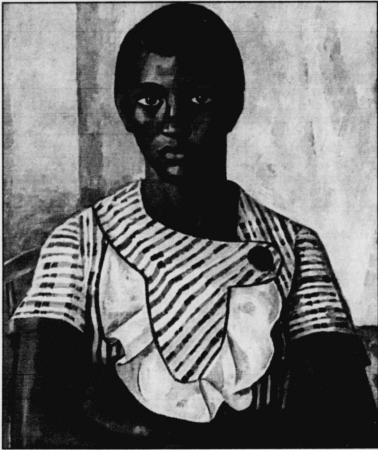


PHOTO FURNISHED

The UK Art Museum supports several exhibits throughout the academic year. Exhibits range from portraits, like Fisk's *Mary Daniel*, to sculptures.

Fisk paintings grace campus

Former UK art teacher found harmony in his honest portraits

By Stan Shifferd
CONTRIBUTING WRITER

Many people dream of discovering paintings in the attic that are valuable. Allie Hendrix had an attic full. Her father was Edward Fisk.

Before coming to UK, Fisk, who taught at UK from 1926 to 1944, hung out with big-name American modernist artists in New York City's Greenwich Village with Eugene O'Neill, and in Paris with Gertrude Stein. A show of Fisk's work opens this Sunday at the UK Art Museum.

The Fisk show focuses on his oil paintings, although works in various media are shown. "Hampton Court," and "View from Hampton Court," are two pleasant paintings that combine Cezanne-like dabbed

brushwork with Monet's bright palette.

Fisk painted honest portraits. His paintings of Lucy are psychologically interesting with the figure's cool, plastic gaze saying, "I'm bored of posing for hours while you paint."

Fisk was also a masterful printmaker, sensitive to different medium. His dark, moody etchings could illustrate a Faulkner story, while his lighter-hearted lithographs could grace the cover of a 1950s magazine.

Fisk has especially impressive group sketches and watercolor studies. View the exhibit thoroughly to discover the small gems of this show, such as the postcard-size sketches drawn by Fisk while on sabbatical in Cornwall, England.

Another exhibit at the museum is "Made In Kentucky:

Regional Artists in the Collection 1800-1900." This show is like a greatest hits CD, with work by more than a dozen regionally and nationally recognized artists who have resided in this area.

The show focuses on paintings and photographs, with only two sculptural pieces. Most of the work is 20th century, with diverse styles and approaches.

Fredrick Thurs's "The Sea Itself on its Page" might have overpowered the show with its large size and strong emotional content. Instead the work is hung so its fury is untamed, yet doesn't interfere with the other works.

Ralph Eugene Meatyard's photos are also well handled. His disturbing portrayal of poor and suffering boys are well balanced by the surrounding photos.

The gallery also shows a refreshing set of acrylic paintings by David Lucas, a self-taught painter. His innocent use of paints-tube colors, flatness of

space and dots of white for snow are appropriate for a glimpse at this area's folk art tradition.

Fans of craftsmanship should be impressed by the paintings of Hammer, a book and printmaker who taught at Transylvania University, for their meticulous layering of oil paints.

The two new shows at the UK Art Museum are good, conservative and well balanced. Both are pleasant to see as an art fan, interesting for the art historian, and essential to knowing what names to look for on those paintings in the attic.

Showtime:

Edward Franklin Fisk: American Modernist and Made in Kentucky: Regional Art in the Collection share an opening reception on Sunday, Sept. 13.

The UK art Museum is open noon to 5 p.m., Tuesday through Sunday.

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CINEMARK THEATRES
LEXINGTON GREEN 3
12:00 2:00 4:00 6:00 8:00 10:00
ONE TRUE THING (R)
1:05 4:25 7:15 10:10
KNOCK OFF (R)
1:05 4:25 7:15 10:10
RETURN TO PARADISE (R)
1:05 4:25 7:15 10:10
DEAD MAN ON CAMPUS (R)
1:05 4:25 7:15 10:10
HOLLOWED (R)
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SAVING PRIVATE RYAN (R) DTS
1:05 4:25 7:15 10:10
THE MARK OF ZORRO (PG-13)
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THREE SOMETHING ABOUT MARY (R)
1:05 4:25 7:15 10:10
ULTRA SILENT SIBERIAN UNDISCOVERED (PG-13)
12:00 2:00 4:00 6:00 8:00 10:00
MOVIES 10 WOODMILL
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THE FILES
BOOGIE NIGHTS



PHOTO FURNISHED

Opening next week

After his horrendous experience with *The Island of Dr. Moreau*, John Frankenheimer returns to direct *Ronin*, a crime thriller starring Robert De Niro, Jean Reno, Natascha McElhone and Stellan Skarsgaard.

A LOOK AT THE BIG PICTURE

The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

Armageddon. Run for cover, Hollywood has released another big-budget movie about a natural disaster blown out of proportion. Everyone dies except for a few select people who save what is left of Paris and New York City. At Woodhill.

Billy's Hollywood Screen Kiss. The world of Hollywood, glamor and contemporary themes all come into play in this film by writer/director Tommy O'Haver. It is the story of a photographer (Sean P. Hayes) who falls in love with his model subject (Brad Rowe). At The Kentucky Theatre.

Blade. The supreme fighting force Wesley Snipes kills evil vampires, but ultimately ends up in a grave with fellow comics-turned-films *Dark City* and *Spawn*. At Woodhill.

Boogie Nights. Mark Wahlberg stars as a well-endowed teen who gains popularity by becoming a porn star. From the late '70s into the '90s, the movie follows the lives of several players within the industry. It plays as the midnight movie at The Kentucky Theatre Saturday night.

Dead Man On Campus. The second MTV film production after *Joe's Apartment* with even more abysmal results. Mark Paul Gosselaar can't fool anyone with that dark hair. He's still Zach and he still can't act. This is no *Animal House*, and sadly, it's not even 'Saved by the Bell.' At Man o' War.

Ever After: A Cinderella Story. The classic fable meets the Spice Girls in this remake. This one stars Drew Barrymore, who gets pretty with the help of a fairy godmother. She needs all the help she can get. At Woodhill.

54. Salma Hayek, Ryan Phillippe, Neve Campbell and Mike Myers head an ensemble cast in an extremely poor movie. Nothing more comes from this movie than 90 minutes of great music and cocaine sniffing wannabes. At Lexington Green and Woodhill.

Goose With the Wind. Perhaps the greatest movie ever to come from Hollywood, it plays for only one week. You would be a fool to miss it on the big screen. At The

Kentucky Theatre.

Halloween: H20. Michael Myers returns to kill a bunch of extras in the 20th anniversary of the original. Jamie Lee Curtis reprises her role as damsel in distress. Only this time, she is not taking any crap. At Man o' War.

Lethal Weapon 4. Mel Gibson and Danny Glover pitch in what is expected as their last performances in this series. This installment has both our police heroes fighting crime and making the world a safer place by destroying cities in high-speed chases. At Man o' War.

The Mask of Zorro. For the first time in the legend's history, a Spanish-born man plays the lead role. About time. Anthony Hopkins

Everett Scott co-star. At Lexington Green and Woodhill.

The Parent Trap. Haley Mills will not make an appearance in this remake, which has Dennis Quaid and Natasha Richardson playing the roles of parents needing to be reunited by twins. At Lexington Green and Woodhill.

Return to Paradise. One man is on death row, waiting for execution in Malaysia. A simpleton limo driver can save his life by serving time for a crime he committed. A movie about the soul, and a look into one man's morals. At Man o' War.

Rounders. Matt Damon returns to the screen as the same character from *Good Will Hunting*, but only this time as an expert poker player. Edward Norton and others play supporting roles in the film. At Lexington Green and Woodhill.

Rush Hour. International martial arts expert Jackie Chan teams with Chris Tucker in this hilarious movie, about two cops who are polar opposites but teamed together as partners. At Lexington Green and Man o' War.

Saving Private Ryan. If you can make it through the first 30 minutes of hell, which involves more blood and internal organs than an autopsy documentary, then you'll be OK. If you are looking for character development, you may want to pass on this one. At Lexington Green and Man o' War.

Simon Birch. Ian Smith stars as Simon Birch, UK grad Ashley Judd stars as Birch's mother, who is helping Joe Mazello find his true father. Smith becomes the hero he was destined to be by solving the mystery. At Lexington Green.

Snake Eyes. Bad from the start. Brian De Palma and David Koepf (*Mission Impossible*) re-team for this exercise in insulting intelligence. At Woodhill.

There's Something About Mary. Snide humor and less-than-PC jokes entertain those leaving their brain at the door. Chris Elliott and Matt Dillon help Ben Stiller get the girl (Cameron Diaz). At Lexington Green and Man o' War.

Why Do Fools Fall In Love? Better question: Why do fools pay to see this movie? There is way too much talent in the cast for this film to bite as much as it does. At Woodhill.

The X-Files. On the heels of Hollywood announcing the scheduling of another X-Files movie to be released by the year 2000, it plays as the midnight show at The Kentucky Theatre tomorrow night.

PLAYING THIS WEEK

Signals of survival

'Smoke Signals' gives voice to a nation of people from those who belong to it



PHOTO FURNISHED

Native Americans are making their stand — but not on the battlefield. In one of the most intriguing films released in the last year, *Smoke Signals* is making a stand for Native Americans in the world of film.

The movie is the first feature film to be written, directed, co-produced and acted by Native Americans, and it is not hard to miss.

The characters are true to themselves, in that they are not dominated by revenge against those who oppressed and committed crimes against their people. Instead of living in the past, they are representing a new generation of Native-American culture.

Irene Bedard and Adam Beach star, and Chris Eyre directs this truly introspective film.

— CHRIS CAMPBELL, MANAGING EDITOR

War.

How Stella Got Her Groove Back. Interested in dating someone half your age? Angela Bassett finds her groove, in the form of a fine young man, while on a vacation trip to Jamaica. Whoopi Goldberg turns in a humorous and emotional perfor-

helps Antonio Banderas fight the evil empire trying to take over California. At Lexington Green and Woodhill.

***One True Thing.** A young woman (Renée Zellweger) is arrested after being accused of murdering her dying mother (Meryl Streep). William Hurt and Tom

SAB CINEMA SERIES

On Campus



PHOTO FURNISHED

At the Worsham Theater

Jackie Brown. Quentin Tarantino's adaptation of Elmore Leonard's *Rum Punch* shows his maturation as a director. Part '70s exploitation and part Godardian cool, the film stars Pam Grier, Samuel L. Jackson, Robert De Niro and Bridget Fonda. Tuesday, Sept. 22, at 7 p.m.



PHOTO FURNISHED

Crumb. Produced by David Lynch and directed by the then suicidal Terry Zwigoff, *Crumb* documents the life of comic artist R. Crumb. Depicting his odd sexual perversions and dysfunctional family life, the film is a haunting account of a man using his art as therapy. Wednesday, Sept. 23, at 7 p.m.

FILM NEWS

Reel Deals

Seuss rights sold for nearly \$9 Million

In one of Hollywood's biggest book auctions ever, Universal Pictures has agreed to pay as much as \$9 million for the rights to two of Dr. Seuss' classics: *How the Grinch Stole Christmas* and *Oh, the Places You'll Go*.

The company negotiated the deal with the widow of Theodor Geisel — otherwise known as Dr. Seuss — on behalf of Imagine Films, Universal's biggest product supplier, which plans to produce full-length, live-action movie versions of each of the books.

The immediate focus will be adapting *Grinch*, which Imagine's Ron Howard will direct and Brian Grazer will produce.

Jim Carrey will star as the reclusive creature who wreaks havoc on the holiday in the fantasy world of Whoville. Carrey also starred in Imagine's 1997 box-office hit *Universal, Liar Liar*.



YOU'RE A NASTY ONE, MR. GRINCH! Jim Carrey will star as the party pooper in *How the Grinch Stole Christmas*.

X-pect another Files film in 2000

With more than \$80 million in domestic box office earnings — not to mention that pending extraterrestrial invasion — it'd take some mysterious intervention by government operatives working above the law for there not to be a sequel to this past summer's *X-Files* movie.

Files creator Chris Carter, the man behind the conspiracy, has confirmed that the second installment of big-screen *X-Files* will start filming summer '99.

Carter told the New York Daily News he will try to get the 20th Century Fox film ready for a summer 2000 release, just as the series winds down its seventh and final season.

Carter has previously stated he wants *The X-Files* to continue on in movie form after the TV version wraps, à la the *Star Trek* franchise.

The Daily News also says both David Duchovny and Gillian Anderson have signed on to star in the sequel.



STOP YOU ALIEN FREAK! Gillian Anderson has signed on with David Duchovny to star in the next *The X-Files* movie.

REQUIRED VIEWING

Crit's Picks

Video

Hard Eight. Writer Paul Thomas Anderson makes his directorial debut in this movie, starring Gwyneth Paltrow and Samuel L. Jackson, about a man who loses all his money, falls in love and moves to Reno to become a small-time gambler.

On The Tube

Ingmar Bergman Film Fest. Bravo cable network (Channel 59) from 8 p.m. to 6 a.m. Friday night is showing classic films made by arguably the best film director ever. Among the classics being shown from the Swedish director, *Cries and Whispers* and *Smiles on a Summer Night*.

Video

Akira Kurosawa. Be smart. Don't be dumb. Go out and immerse yourself in the movies of the great Japanese director, who died last week at the age 88. If you want to see the good stuff, go and rent *Rashomon*, *The Seven Samurai*, *Yojimbo*, *Red Beard*, *Ran* and *Hidden Fortress*.

NEW RELEASES

Domestic

Video

Addams Family Reunion. The Addams Family goes on a search for their relatives. Tim Curry and Darryl Hannah star.

My Giant. Billy Crystal plays a Hollywood agent who tries to get George Clooney and Nick Nolte star in this remake of a Swedish horror film.

Nightwatch. Ewan McGregor and Nick Nolte star in this remake of a Swedish horror film.

The Players Club. A woman tries to make a legitimate living as a stripper. Ice Cube directs.

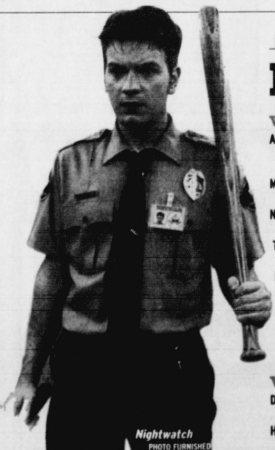
Ride. Malik Yoba and John Witherspoon star in this movie about a party that doesn't quit.

Imports

Video

Dangerous Beauty. Rufus Sewell stars in this period piece. Enjoy. Peace out.

Happy Together. Wong Kar-wai, who sat in the director's chair for *Chung King Express*, directs.



Nightwatch PHOTO FURNISHED

“A martini is like a woman's breast. One ain't enough and three is too many.”

— Cocktail waitress The Parallax View