

# THE GREEN BEAN

UNIVERSITY OF KENTUCKY LIBRARIES' NEWSLETTER

2/3/78

NO. 211

## CALENDAR

- 3 February - Administrative Council Meeting - Gallery, 8:30 AM
- 10 February - Library Faculty Meeting - Gallery, 8:30 AM
- 10 February - The Gallery Series - Wind Music by the Faculty  
Woodwind Quintet - Noon in the Gallery, King  
Library North

Current Exhibits: Foyer, King Library North - A Tribute to Vladimir Nabokov. Also display of Recent Acquisitions.  
Gallery - Department of Special Collections - 19th Century Photographs (January 16 - February 15).

Contributors to this number: Pat Boyle, Ruth Brown, Anne Campbell, Joan Davis, Faith Harders, Claire McCann (Editor), Bob Turner, and Paul Willis.

## ABOUT THE LIBRARIES

### Editor's Note

There were no issues of The Green Bean January 20 and 27 due to weather-related circumstances.

### Clarks of Twinrocker to Conduct Papermaking Lecture and Workshop

The University of Kentucky Library, the University of Kentucky Art Department, and the Kentucky Arts Commission will sponsor a slide lecture and workshop on papermaking to be given by Kathryn and Howard Clark, co-founders of Twinrocker, Inc., of Brookston, Indiana. Free to the public, the lecture will be held in the Whitehall Classroom Building, Room 118 from 11:00 AM to 1:00 PM on Friday, February 17. The workshop will be from 2-5 PM in Room 102, the Fine Arts Building. Workshop enrollment is limited to 25; a \$6.00 registration fee is required. Registration closes February 10.

Kathryn Clark was a fine art printmaking student at Wayne State University in Detroit and studied with Aris Koutroulis, a Tamorand master printer, who passed along "two important ideas that were to shape Twinrocker: (1) that a sheet of paper is an aesthetic image as important as any drawn or printed image on its surface; and (2) that a person should use his schooling to become a professional in his field supporting himself with skills so developed."

With these ideas, Kathryn's training in printmaking, and Howard's background in mechanical engineering and industrial design, Twinrocker began in the basement of their flat in San Francisco. In 1972, they had outgrown the basement and moved the operation to Howard's family farm outside Brookston.

Twinrocker specializes in custom editions and personal service and flexibility. The Clarks worked with Claire Van Vliet of the Janus Press to create a paper for publication of the poem "Aura" that would elicit the "feeling of light and space of the evening sun on a Vermont mountain landscape at dusk," as the poem depicts. Two and one-half weeks culminated in the production of a rag pulp paper formed from fourteen colors.

In 1977, the Clarks co-published three books, Closed Door and Midi by printer Claire Van Vliet, and Mayan Legends and Replies by Curtis Rhodes.

An exhibition featuring Twinrocker paper, watermakrs, art pieces and a copy of The Closed Door will be displayed in the Department of Special Collections, King Library North, February 12-26.

To register for the workshop write David Farrell or Joan Davis, University of Kentucky, King Library North, University of Kentucky, Lexington, Kentucky 40506. For information call 258-8611.

Space Needs in King Buildings to be Reviewed

John Bryant has been asked to assume the primary responsibility for a review of the King buildings organization. Specifically, John has been asked on behalf of the Administrative Committee, to review the space utilization in the King buildings, to conduct necessary feasibility studies, and to make recommendations concerning the possible physical realignment of departments and services.

This work will build on the 1976/77 work of the Library Faculty Facilities Planning Committee plus other relevant studies and documentation now available. Our goal is to utilize space in the main library complex in the most efficient way and to locate and organize public service units to maximize their effectiveness and convenience to users.

John will solicit the assistance of staff and departments as is necessary. I am certain that he will welcome relevant information from any staff member.

As the tentative timetable below suggests, the Library Faculty (and the Administrative Council) will be involved in final recommendations

January	16	Begin assignment
	23)	
	30)	
February	6)	9 Weeks - Review existing documentation, conduct
	13)	necessary feasibility studies, prepare recommenda-
	20)	tions
	27)	
March	6)	
	13)	
	20)	Present tentative ideas to Senate Library
	27)	Committee
April	3	
	7	Present recommendations to Library Faculty
	10	Detailed report to Dr. Cochran on financial
		implications
	17)	Detailed planning for any moves
	24)	
May	1	Begin moves and complete during summer.

-Paul Willis

### Use of Research Collections

In a paper presented at the 90th Association of Research Libraries meeting, May 1977, Richard De Gennaro, University of Pennsylvania, stated that academic libraries ostensibly build research collections for those who use the library least. He advocated concentrating more resources on serving those who use the collection most--graduates and undergraduates.

A percentage comparison of active users at the University of Pennsylvania and the University of Kentucky is as follows:

	<u>University of Pennsylvania</u>	<u>University of Kentucky</u>
Undergraduates	40%	43%
Graduates	35	33
Faculty	10	12
Others	15	12

The University of Kentucky figures are rough percentages based on 1976/77 general circulation statistics from King Library and three branch libraries.

### FOLKLORIST ARCHIE GREEN VISITS CAMPUS

The Appalachian Center welcomes Archie Green, well-known folklorist, who will present two lectures and a non-credit course in early February. The course will meet February 1-15 for seven sessions and will explore folk art, music, coal mining, politics and values of Appalachia. To register please call 258-4852 or contact the Appalachian Center Office, Patterson Office Tower, Room 651. The lectures will be devoted to music:

February 7 - "Folk Music Depicted in American Art,"  
slide-talk, Student Center, Room 206, 8 PM

February 14 - "Country Music Looks Outside," tape-talk,  
Classroom Building, Room 110, 8 PM

### COPYRIGHT CONFERENCE

The American Library Association will sponsor a program designed to help educators and librarians understand their obligations and rights under the new copyright law. The program is scheduled for February 7 and will be produced at the Maryland Center for Public Broadcasting and distributed by satellite to several public broadcasting stations in the south and southwest.

The panel will include Barbara Ringer, Register of Copyrights, and four copyright attorneys. A special telephone hook-up will enable audiences in several prearranged locations to question the panelists. In Kentucky, the broadcast is sponsored jointly by the Kentucky Department of Library and Archives and the Office for Continuing Education, College of Library Science, University of Kentucky. For additional information about participating in the program, please contact Timothy W. Sineath, Dean, College of Library Science, University of Kentucky (606-258-8876) or Rebecca T. Bingham, Director, Media Services, Jefferson County Public Schools (502-581-5640).

### MANAGERIAL SKILLS SEMINAR

A Staff Training and Development Seminar will be held February 22-24 in Washington, D.C. The seminar is designed to help library supervisors and managers develop managerial skills and a managerial style. Speakers are Jeff Gardner and Deanna Marcum from Association of Research Libraries. The registration fee is \$175.00. For further information, see Faith Harders.

### PERSONNEL

While Jane White is on sabbatical this semester, Ernie Ping will be in charge of the Education Library.

Patricia Renfro will be leaving February 3. Alexander Gilchrist has agreed to serve as Acting Head of Reference until the arrival of a new department head.

LT II Circulation. If interested, please see Faith Harders.

LT I Bindery. If interested, please see Faith Harders.

### PROFESSIONAL EMPLOYMENT OPPORTUNITIES

Reference Librarian, University of Georgia Libraries, Athens.  
Available: July 1, 1978. Salary: Librarian I, \$12,000-\$15,000.

Director, Graduate School of Library Science, University of Illinois, Urbana. Salary open. Available: August 21, 1978.  
Application Deadline: March 1, 1978.

Head Reference Librarian, Indiana University, South Bend.  
Available: July 1, 1978. Salary: \$14,000 minimum. Application Deadline: March 1, 1978.

Assistant Law Librarian, University of Missouri-Columbia, Columbia. Available: April 1, 1978. Salary: \$11,000 minimum.  
Application Deadline: April 1, 1978.

Medical Cataloger, University of Missouri-Columbia. Available: April 1, 1978. Salary: \$12,000 minimum. Application Deadline: April 1, 1978.

Bibliographer/Reference Librarian, New York University, New York. Salary: \$13,000 minimum. Application Deadline: February 5, 1978.

University Librarian, Princeton University. Available: July 1 or September 1, 1978. Salary open. Application Deadline: February 15, 1978.

Serials Cataloger, Southern Illinois University at Carbondale. Available: Immediately. Salary competitive. Application Deadline: February 15, 1978.

Assistant Director for Technical Services, Stanford University, Conn. Available: As soon as possible after deadline. Salary: \$27,000 minimum. Application Deadline: March 1, 1978.

Assistant Library Personnel Officer, Stanford University. Salary \$13,300-\$15,000. Available: As soon as possible after deadline. Application Deadline: February 3, 1978.

Head, Library of Congress Processing Unit, Stanford University. Salary: \$13,000-\$15,000 range. Application Deadline: March 3, 1978.

Serials Division Head, University of Washington Libraries, Seattle. Salary: \$20,000 minimum. Application Deadline: March 1, 1978.