



Check it

### Battle of the Babes

The king of home runs and the women who tells others how to score and advice thereabouts. I am here to see who is the winner if compared side by side.

Babe Ruth vs. Dr. Ruth

Who knows more about scoring?

The Babe had 714 home runs, so he is no stranger to going deep when up to bat, but the other Ruth has a book entitled *Dr. Ruth's Encyclopedia of Sex Points*, 2 each. This competition is closer than Claude Basset and Hal Mumme's current relationship.

Who would you rather have your back in a fight?

The Babe walks with a big stick and buys cans of whoop ass in bulk at Sam's. On the other hand, put Dr. Ruth between you and your pursuers and if you have wheels you could out run them. The problem with this is you look like a dork no matter what. For that, no points for Dr. Ruth. Two for the Babe (the dead one).

Who has the best random quote?

Dr. Ruth on her web site (Internet savvy equals one bonus point): "I am willing to bet there are a few gaps in your knowledge, so why not get a book on sex and read it cover to cover."

Babe Ruth: "If I'd tried for them dinky singles I could've batted around .600."

Was Babe talking about single shots, single ladies or on the field of play? The world may never know, but with blunt words like Dr. Ruth's, she earns the points. Points: 2 + 1 = 3 more for Dr. Ruth. Who'd have thought the sex advice lady would be doing better than the Dr. of Donps?

Who is the easiest to get a hold of?

Fifty bucks for a psychic or a free e-mail to a web page? I think Dr. Ruth wins again! With a total of 7 points, the old lady with the cool accent and sex knowledge beats the pants off of the only guy ever to get women while being called Babe.

-Ron Norton  
Rail\_editor@hotmail.com

# THURSDAY KENTUCKY KERNEL

February 1, 2001

Missed opportunities

Women's basketball team falls to VCU 18

<http://www.kykernel.com>

## CULTURE

## A celebration for every person

Opening doors: Black History Month is a time to reflect on the contributions African Americans made to society

By Ashley York  
ASSISTANT NEWS EDITOR

Black History Month has something to offer everyone — of every ethnicity. "It's a time for celebration, a celebration by everyone," said William Parker, retired vice chancellor of minority affairs and president of Parker and Parker Associates, a human resource development firm in Lexington.

Though much of mainstream America makes the assumption that the celebration pertains only to blacks, Parker begs to differ. Not only does he find this pervasive ideology false, but unfortunately, too.

"All people should have the desire to learn more about African Americans because history has not revealed that," he said.

Not only has history neglected to recognize the contributions of blacks, but it has also managed to distort the existing history. That is, the history most of mainstream America adheres to, he said. As a result, few people truly understand the history and culture of black people.

"Once you understand the history and plight, it opens up doors for the understanding of black people," Parker said.

Which is why Parker encourages everyone to get involved with the festivities the month of Feb. In fact, he said you might even become enlightened to some of the realities, inventions and contributions of black people.

A face that Parker used to illustrate his point were street lights, ice cream and gas masks.

"All of these come from the culture of African Americans," he said.

He said, not sounding surprised, that most people don't know these interesting facts like they know who invented the telephone or light bulb because of the low perception history created of black people.

"Mainstream culture never rewarded anyone verbally for their contributions," he said.

Consequently, this caused warped beliefs to develop among the status quo.

"It is perceived by so many people that black people have contributed little," he said.

Though perceived, Parker said there are endless examples of things black people contributed to this culture.

Which is another reason why he believes Black History Month has something insightful to offer everyone.

Chester Grundy, the director of African American Student Affairs and the King Cultural Center, agrees the celebration has endless possibilities to educate America about the highlights, achievements and accomplishments of black people.

"To know who we are, we have to discover, rediscover and investigate the achievements, the failures — the experience of the people," Grundy said.

**You can't learn the truth of the American experience without learning the truth of black people.**

- CHESTER GRUNDY, DIRECTOR OF AFRICAN AMERICAN STUDENT AFFAIRS



Need to know what's going on? Check it out.

This February marks the 75th anniversary of the national observance of Black History Month.

During this month, UK will feature a wide variety of programs devoted to examining the role that African descended people have played in world history.

The Martin Luther King Jr. Cultural Center, the African-American Studies and Research Program and the UK Black Student Union will sponsor a wide array of programs including concerts, lectures, a quiz bowl and a talent extravaganza.

"African American History Month is part of our on-going efforts to heighten awareness and appreciation for the central role African American people have played and continue to play in the shaping of world history and culture," said Phillis Ramsby, program coordinator of the King Cultural Center.

### Today

"Race, Religion, and the African American Experience," Dr. Cheryl Townsend-Gilkes will present "Power Centers At The Margin" 4 p.m., Center Theater, UK Student Center. This is part of the "Race and Religion Topical Lecture Series," presented by the UK African American Studies and Research Program, and UK's celebration of Black History Month.

### Feb. 5

"Islam in the African American Experience: Past, Present and Future," Richard Turner, 4 p.m., Center Theater, UK Student Center. This is part of the "Race and Religion Topical Lecture Series," and is sponsored by the African American Studies and Research Program.

### Feb. 7

"Patriarchal Legacies in Eldridge Cleaver's Soul on Ice," Arme Ellis will deliver this lecture. The lecture is part of the Carter G. Woodson Lecture Series. This starts at 4 p.m. in the Martin Luther King Jr. Cultural Center in the UK Student Center. This event is sponsored by the African American Studies and Research Program and the Martin Luther King Jr. Cultural Center.

To view more events dealing with Black History Month see page 3.



PHOTO FURNISHED

### The origins

Carter G. Woodson implemented Negro History Week in 1926, which eventually became Black History Month in the 1970s. Woodson chose February because it included the birthdays of Frederick Douglass and Abraham Lincoln. The month is meant to recognize the progress, richness and diversity of the African American culture.

## POLITICS

## Legislators get new flag for Georgia

Stars: Students say Confederate flag is a symbol of the past

STAFF REPORT

A new Georgia flag with a much smaller Confederate battle emblem was hoisted above the statehouse in Georgia on Wednesday, nearly a half century after legislators stamped the rebel symbol on the state banner.

The flag was raised quietly and quickly, much like the compromise that Gov. Roy Barnes began hustling through the legislature one week ago with a surprise unveiling.

"Isn't that wonderful. It's a beautiful blue sky and a beautiful flag going up," said state Rep. Tyrone Brooks, a black legislator who fought to change the flag for more than a decade.

At UK, communications sophomore Katie Dahlen sees the stars and bars of the Confederate emblem as a symbol of the past.

"Look at what it represented," Dahlen said.

"It's a sign and constant reminder of the past." Opponents of the new Georgia flag said they were angry about the change and the way it was rushed through the legislature.

"Our flag will always remain our flag. We will never accept the new flag," said Bill Cawthon, a member of the Southern Heritage League.

The new banner features a gold state seal



PHOTO FURNISHED  
The new Georgia state flag has the Confederate symbol located in a ribbon at the bottom.

on a blue background above a ribbon with the words "Georgia's History" and five tiny historic flags — including the former state flag with the Confederate battle emblem.

The governor's spirited pleas had been instrumental in pushing the proposal through the legislature. The Senate voted 34-22 on Tuesday to approve the new flag. The vote virtually consigns to history a flag that some say symbolizes Southern valor but others contend represents slavery.

Barnes said he hopes Georgians can unite under the new flag and forget the heated debate surrounding the issue.

A fight over the Confederate battle flag that flew atop the South Carolina statehouse led to an economic boycott by civil rights groups. The flag was moved to another site on the Capitol grounds, but some black leaders say it is still displayed too prominently.

Civil rights groups promised to call off any boycotts in Georgia if the new flag was approved.

In the Senate, Barnes appeared to urge the new banner's adoption. Barnes said the debate could distract lawmakers from other issues and endanger Georgia's economy.

## REVAMPING

## Guignol Theatre gets a face and cushion lift

Nearing completion: Renovations should be completed in time for first spring production

By Patrick Avery  
ASSISTANT SCENE EDITOR

Torn cushions, dirty light bulbs, lackluster carpeting. Descriptions of your apartment living room or the old Guignol Theatre? Michael Braun, UK arts administration program director, would say the latter.

"It used to look like a Greyhound depot," Braun said.

Braun said the Guignol renovation is nearing completion and should be ready for the UK Theater Department's first spring production, "The Importance of Being Ernest."

According to Braun, the two main areas of the theater that are being renovated are the lobby and auditorium.

The lobby will have a 1960s look. The flooring was redone with chandeliers and glass doors.

The auditorium's renovations included putting new cushions on the seats that have been there for about 50 years.

"People like the large leg room that the seats in the theater provided," Braun said. "But we had to do something about the cushions."

Besides new lighting, nothing was done to the Guignol's stage.

"The renovation was a cosmetic and comfort thing."

Many UK Theater students agree the renovations were needed.

"You have to keep up with the standards of other theater programs," said Nathan Colburn, a theater sophomore. "If you are working with older technology, you are not improving."

Some students said they feel the renovations are not enough to get the theater program where it needs to be.

"This is only a first step," said Lachesha Berry, a theater sophomore. "The theater department needs more help from the

See GUIGNOL on 2

The renovations include putting new cushions on the seats. The current cushions have been there for about 50 years.

NICK TOMESKA | PHOTO EDITOR



## THE 411

Tomorrow's weather



43 31

Hi Lo  
Maybe the sun will come out tomorrow. Keep your head up until tomorrow.

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ALL THE NEWS THAT FITS.

# The Low-down

**Lockerbie bombing convicts one**  
 CAMP ZEIST, Netherlands — A Scottish court convicted Libyan intelligence officer Abdel Basset Ali al-Megrahi of murder Wednesday in the 1988 bombing of Pan Am Flight 103 over Lockerbie, Scotland that killed 270 people. A second Libyan was acquitted. The judges said Abdel Basset Ali al-Megrahi was guilty and that Lamen Khalifa Fhimah was found innocent. Both decisions were unanimous. The verdict of the Scottish tribunal was the climax in the 12-year murder investigation and an \$80 million trial.

**Audit says PG&E ailing in energy crisis**  
 SACRAMENTO, Calif. — Pacific Gas & Electric Co. ignored months of warnings that California was headed toward an energy crisis, according to a report castigating the utility for not taking steps auditors say could have kept it from the brink of bankruptcy. The state-ordered audit came on the eve of what was expected to be hours of debate among lawmakers Wednesday on proposed solutions to California's energy crisis. California could be out at least \$1.3 billion for emergency electricity before lawmakers find a fix to the state's botched deregulation program. The state remained under a Stage 3 power alert Wednesday for a record 18th consecutive day.

**Bitter cold kills 10 Afghan refugees**  
 ISLAMABAD, Pakistan — At least 110 people died in just one night because of freezing conditions in refugee camps in western Afghanistan, the United Nations said Wednesday. The victims of Monday night's cold snap were mostly children and the elderly, said Erick de Mul, the U.N. humanitarian coordinator. They only had plastic sheets to keep them warm as temperatures plunged to minus 13 Fahrenheit. The refugees in the Herat region began arriving last July, driven from their homes in search of food and water, their crops and livestock decimated by the worst drought in 30 years.

**Demolition begins after India quake**  
 AHMEDABAD, India — Efforts turned from rescue to relief Wednesday as India faced a fast-growing need for food, clothing and shelter for survivors of an earthquake that left an estimated 200,000 people homeless. Countries and groups poured in aid as foreign rescue teams made their last rounds with trained dogs and seismographs before they head home. Demolition crews began to tear down buildings as hopes of finding more survivors slipped away. State officials have



**Hijacker overcome in Colombia**  
 BOGOTA, Colombia — The hijacking of an airliner by a disaffected leftist guerrilla armed with a handgun ended when the pilot and several passengers overpowered him. The 31 people on the plane were unhurt, authorities said. The six-hour drama, which began on a sweltering afternoon Tuesday in a rebel safe haven in southern Colombia, ended on the chilly tarmac in this capital in the Andes Mountains. It was broadcast live on television here. "He is in the hands of the authorities," said Gonzalo de Francisco, a special representative of President Andres Pastrana. De Francisco said none of the 27 passengers and four crew members aboard the Dornier turboprop plane was hurt.



**Liddy blasts former Nixon counsel**  
 BALTIMORE — G. Gordon Liddy turned his venom on former Nixon White House counsel John Dean during the final day of testimony in his defamation trial, declaring Dean a "serial perjurer" who wasn't worth the bullet that could be used to kill him. "I despise him," Liddy said Tuesday of the man he claims orchestrated the bungled 1972 burglary at the Democratic National Committee headquarters. The Watergate break-in has long been considered underhanded tactics by President Nixon's re-election campaign, but it's Liddy's more recent theory that landed him back in court. Former DNC secretary Ida "Maxie" Wells filed a \$5.1 million defamation suit against Liddy for publicly claiming the Watergate burglars were searching her desk for photos of her. Dean's future wife from a package of call-girl photos used to set up liaisons for DNC guests.

counted 7,162 bodies so far in the aftermath of Friday's 7.9 magnitude quake and 28,830 injured. Officials have said the death toll may be 20,000 and the nation's defense minister estimated it could rise to 100,000.

**Sega abandoning Dreamcast**  
 TOKYO — Sega Corp. said Wednesday it will stop making its Dreamcast home video-game machine in March in a clear acceptance of defeat to its Japanese rivals Sony Corp. and Nintendo Co. Sega said it will start making games for Sony's PlayStation2 and Nintendo's Game Boy Advance and was in talks to make games for Microsoft Corp.'s Xbox and Nintendo's Game Cube. Both game machines are slated for sale later this year. Sega's greatest strength is in its software lineup, which includes Sonic the Hedgehog games. Sega said it planned to focus on the software business to win back profits, including creating games for handhelds and other Net-linking devices. Sega must also shed its worldwide Dreamcast inventory of 2 million machines, shouldering costs of about \$601 million.

## LEAVING Education dean takes new position in Tenn.

**STAFF REPORT**  
 Just a week after UK selected its next president, the University of Memphis chose its next successor — UK Vice Chancellor and Dean of Education Shirley Raines. Raines, who has headed UK's School of Education for five years, was selected by Tennessee's Board of Regents Tuesday to head the University of Memphis, the Regents' flagship institution. UK announced Raines' departure with mixed emotions. "She has brought extraordinary leadership to her job at UK," said Sylvia Williams, assistant to the chancellor. "Now, she'll have broader leadership and will serve as an inspiration for higher learning in Memphis." Raines was chosen over two other candidates for the job. Richard Ringeisen, who serves as vice chancellor for academic affairs at East Carolina University, and Roger Bowen, who will remain in his job as the president of the State University in New York at New Paltz, were the other finalists. Raines is no stranger to Tennessee. Born in Jackson, she graduated from the University of Tennessee's campuses in Martin and Knoxville. Raines has been balancing two jobs at UK, heading the school of education and serving as vice chancellor of academic affairs for the entire Lexington campus. "Her leadership and presence will be sorely missed," Williams said. Raines will begin her new job July 1. UK has not yet selected anyone to fill her positions. Among the challenges she anticipates is finding the resources to improve the urban school. "I'm thrilled with the excitement of going to the university and the new challenges," Raines told the Lexington Herald-Leader. "At the same time, I've had such a wonderful experience at UK, it's hard to think about leaving."

## GUIGNOL

**Continued from page 1**  
 University." Berry and Colburn both said they believe not having enough theater staff causes problems for students. "We can't graduate on time because there are shortages," Colburn said. "We are still behind." Braun said the renovations started last summer and the estimated cost is about \$275,000. The money was raised by a campaign, where people were asked to buy seats in the new auditorium with plaques on the seats that display their names. Contributions were also collected from alumni such as Lucille Little, a former actress at UK. Braun said he believes the way a facility looks is how the theater program is sometimes judged. "The better the facility looks, the more willing people

I've been wearing make-up for nearly 25 years, so I think I deserve a make-up campaign like Max Factor."

- Bay George, 39, former Culture Club singer, to Britain's Radio Times, putting the cosmetics industry on alert.

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History lesson

## Those who forget the past are doomed to repeat it

How much do you know about African American history?

1) The first Negro History Week was celebrated in:

- a) February 1960
- b) February 1926
- c) February 1915

2) The following statement is true:

- a) An estimated 5,000 black soldiers fought in the American Army in the Revolutionary War
- b) An estimated 1,000 black soldiers fought in the American Army in the Revolutionary War
- c) No black soldiers fought in the American Army in the Revolutionary War

3) The following statement is true:

- a) An estimated 10,000 black soldiers fought in the Union Army in the Civil War
- b) An estimated 185,000 black soldiers fought in the Union Army in the Civil War
- c) No black soldiers fought in the Union Army in the Civil War

4) African-Americans were freed in America:

- a) by the 13th Amendment
- b) by the Second Confiscation Act of 1862
- c) by the Emancipation Proclamation

5) The founder of Chicago was:

- a) a meat packer named Philip Danforth Armour
- b) a free black man named Jean Baptiste Pointe DuSable
- c) a politician named Joseph Daley

6) The first black to receive a major government appointment in the U.S. was:

- a) Frederick Douglass
- b) John Jackson
- c) William Fredrick

7) The first black U.S. senator was:

- a) Hiram R. Revels
- b) Blanche Kelso Bruce
- c) P.B.S. Pinchback

8) The first black in the major leagues in modern times was Jackie Robinson, who joined the Brooklyn Dodgers on Apr. 15, 1947. Who was the first black player in the American League?

- a) Dan Bankhead
- b) Satchel Page
- c) Larry Doby

9) The Souls of Black Folks was:

- a) a novel about a slave escape
- b) a play about interracial marriages
- c) a book of essays that influenced race relations

10) The first black to receive a Pulitzer Prize was:

- a) Alice Walker
- b) Toni Morrison
- c) Gwendolyn Brooks

11) The first black awarded the Nobel Peace Prize was:

- a) Martin Luther King Jr.
- b) Albert Luthuli
- c) Ralph Bunche

ANSWERS:

- 1-b, 2-a, 3-b, 4-a, 5-b, 6-a, 7-a, 8-c, 9-c, 10-c, 11-c

Source: <http://members.aol.com/klove01/question.htm>

Compiled by: Tim Staley

# SCENE

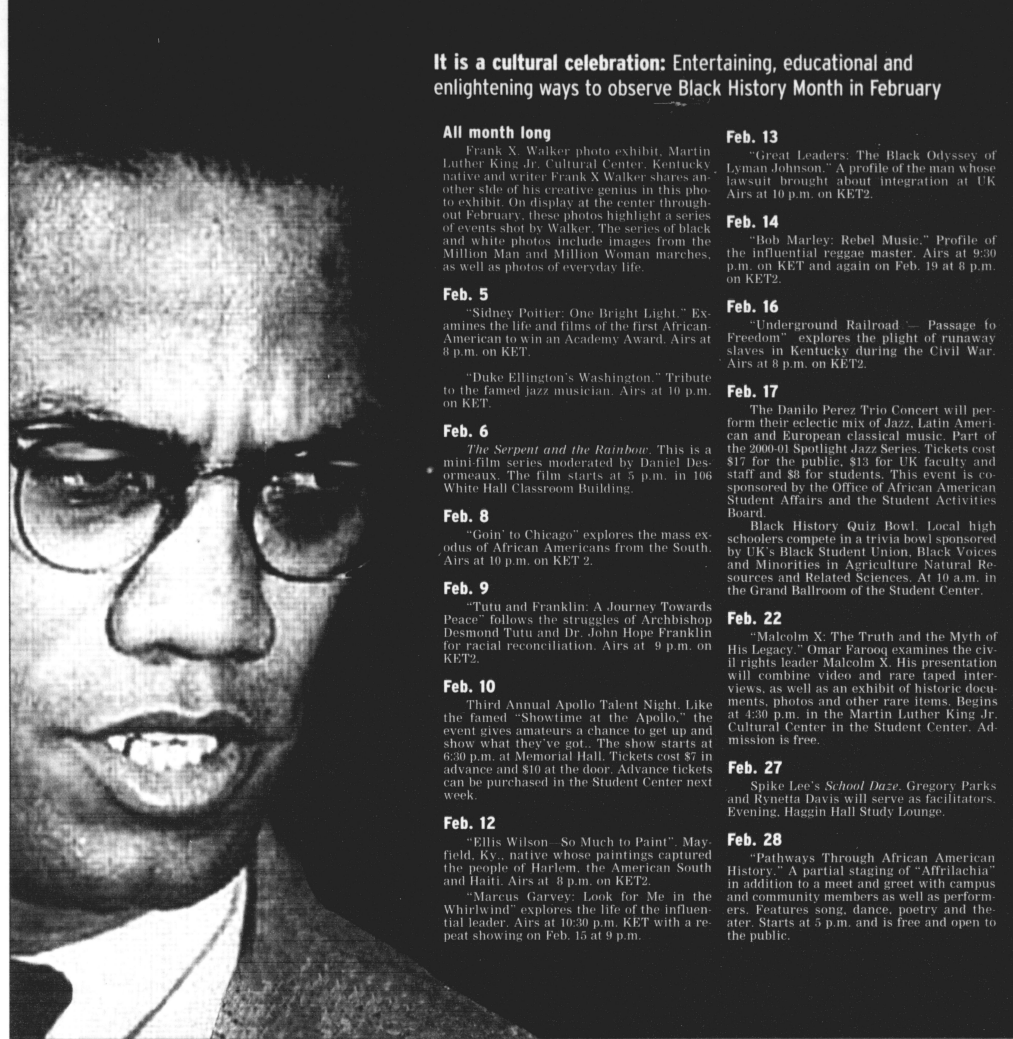
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## WHAT'S GOING ON

# BLACK HISTORY MONTH



It is a cultural celebration: Entertaining, educational and enlightening ways to observe Black History Month in February

### All month long

Frank X. Walker photo exhibit, Martin Luther King Jr. Cultural Center. Kentucky native and writer Frank X. Walker shares another side of his creative genius in this photo exhibit. On display at the center throughout February, these photos highlight a series of events shot by Walker. The series of black and white photos include images from the Million Man and Million Woman marches, as well as photos of everyday life.

### Feb. 5

"Sidney Poitier: One Bright Light." Examines the life and films of the first African-American to win an Academy Award. Aairs at 8 p.m. on KET.

"Duke Ellington's Washington." Tribute to the famed jazz musician. Aairs at 10 p.m. on KET.

### Feb. 6

*The Serpent and the Rainbow.* This is a mini-film series moderated by Daniel Desormeaux. The film starts at 5 p.m. in 106 White Hall Classroom Building.

### Feb. 8

"Goin' to Chicago" explores the mass exodus of African Americans from the South. Aairs at 10 p.m. on KET.

### Feb. 9

"Tutu and Franklin: A Journey Towards Peace" follows the struggles of Archbishop Desmond Tutu and Dr. John Hope Franklin for racial reconciliation. Aairs at 9 p.m. on KET.

### Feb. 10

Third Annual Apollo Talent Night. Like the famed "Showtime at the Apollo," the event gives amateurs a chance to get up and show what they've got. The show starts at 6:30 p.m. at Memorial Hall. Tickets cost \$7 in advance and \$10 at the door. Advance tickets can be purchased in the Student Center next week.

### Feb. 12

"Ellis Wilson—So Much to Paint." Mayfield, Ky., native whose paintings captured the people of Harlem, the American South and Haiti. Aairs at 8 p.m. on KET.

"Marcus Garvey: Look for Me in the Whirlwind" explores the life of the influential leader. Aairs at 10:30 p.m. KET with a repeat showing on Feb. 15 at 9 p.m.

### Feb. 13

"Great Leaders: The Black Odyssey of Lyman Johnson." A profile of the man whose lawsuit brought about integration at UK. Aairs at 10 p.m. on KET.

### Feb. 14

"Bob Marley: Rebel Music." Profile of the influential reggae master. Aairs at 9:30 p.m. on KET and again on Feb. 19 at 8 p.m. on KET.

### Feb. 16

"Underground Railroad—Passage to Freedom" explores the plight of runaway slaves in Kentucky during the Civil War. Aairs at 8 p.m. on KET.

### Feb. 17

The Danilo Perez Trio Concert will perform their eclectic mix of Jazz, Latin American and European classical music. Part of the 2000-01 Spotlight Jazz Series. Tickets cost \$17 for the public, \$12 for UK faculty and staff and \$8 for students. This event is co-sponsored by the Office of African American Student Affairs and the Student Activities Board.

Black History Quiz Bowl. Local high schoolers compete in a trivia bowl sponsored by UK's Black Student Union, Black Voices and Minorities in Agriculture Natural Resources and Related Sciences. At 10 a.m. in the Grand Ballroom of the Student Center.

### Feb. 22

"Malcolm X: The Truth and the Myth of His Legacy." Omar Farooq examines the civil rights leader Malcolm X. His presentation will combine video and rare taped interviews, as well as an exhibit of historic documents, photos and other rare items. Begins at 4:30 p.m. in the Martin Luther King Jr. Cultural Center in the Student Center. Admission is free.

### Feb. 27

Spike Lee's *School Daze*. Gregory Parks and Bonetta Davis will serve as facilitators. Evening, Haggin Hall Study Lounge.

### Feb. 28

"Pathways Through African American History." A partial staging of "Affrilachia" in addition to a meet and greet with campus and community members as well as performers. Features song, dance, poetry and theater. Starts at 5 p.m. and is free and open to the public.

## IN THE CENTER SQUARE

# Charity event certainly no drag

By Molly Lane  
CONTRIBUTING WRITER

Although there was no Tom Bergeron, Shadow Stephens or Whoopi Goldberg, the Imperial Court of Kentucky sponsored a "Hollywood Squares"-type event Tuesday night to benefit Moveable Feast, a program that delivers meals twice a day to HIV and AIDS patients in Lexington.

The Imperial Court, otherwise known as a group of drag queens, is a non-profit organization that sponsors events to raise money for charitable organizations in the Lexington area, including AIDS Volunteers of Lexington, Toys for Tots and the American Cancer Society.

Michael Thompson, who heads Moveable Feast, said the Imperial Court sponsors five or six events per year to benefit his organization.

The "Hollywood Squares"-like set, which stood on the stage of the State Theatre in downtown Lexington, was constructed of painted wood, thickly covered with glitter. It was in three tiers, more like those seen on televised phone-a-thon panels. Two hostesses stuck sparkly X's and O's in front of each square to indicate which contestant controlled that square.

The contestants were chosen from the audience. Most of them were people involved with Moveable Feast, AVOL or sponsors of the night's event.

During the three games, host Elvin Harkins asked the squares silly and sometimes risqué questions that begged witty responses: "A group of birds is called a flock. What is a group of asses called?" and, "On average, people who drink coffee do what more often than people who don't?" Answers: "a barren" and "have sex," respectively.

The drag queens took every opportunity to make playful jabs at one another.

The "squares" of the event were local celebrities like Z103 and 98.1 deejays, local actors and actresses, as well as drag queens from Lexington. Among them: Emperor E.V., Niagara Falls, Chelsea Pearl, Tracy Taylor and Empress 19 of All Kentucky. Sitting in Whoopi's spot, the center square, was Miss Kentucky and UK graduate Whitney Boyles.

Boyles said she didn't mind sharing a dressing room with drag queens.

"They're really just the same as us—running around backstage half-naked making sure their

boobs are in place."

Boyles was asked to participate in the event because of her AIDS awareness platform and her "Angel Program" that educates children about HIV and AIDS. Boyles recently won fourth runner-up in the Miss America Pageant.

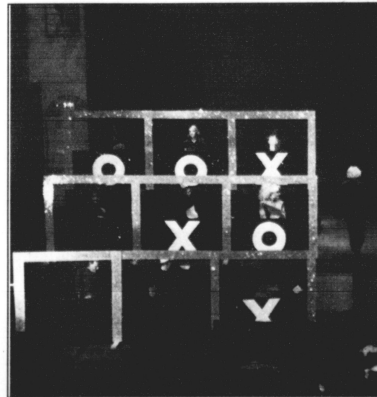
Between rounds of the game, she sang "Somewhere Over the Rainbow." Several of the drag queens also entertained during the breaks, lip-synching and dancing for a crowd eager to hand them dollar bills in exchange for a kiss on the cheek. Chelsea Pearl did a Tina Turner impersonation.

First Nations Realty Company handed over more than just a dollar bill. They donated \$5,000 to the charity.

Winners of each of the games received prize packages donated by local businesses, worth about \$300 each. Runners-up also received prizes. In the lobby of the State Theatre, a silent auction of donated items (mostly autographed celebrity photographs) was held to raise money for Moveable Feast.

Taylor, a contestant, said the evening was a great success.

"I had a great time and I want to thank everyone who participated in this event," Taylor said. "It's for a wonderful cause."



MOLLY LANE | KERNEL STAFF

If you are interested in getting involved with Moveable Feast, contact Michael Thompson at 252-2867 or drop by St. Augustine Chapel on Rose Street. Volunteers can either work as cooks (anytime between 11:30 a.m. and 6:30 p.m.), or deliver meals from 5 to 7 p.m.





**Elton John**

Elton John will perform with Billy Joel at 7:30 p.m. Apr. 26 at Freedom Hall in Louisville. Tickets range from \$45-175.



**A Perfect Circle**  
Rock band A Perfect Circle performs at 8 p.m. March 16 at Louisville Gardens. Tickets are \$25.

**GOT ART?**

If you have an entertainment listing that you wish to put on the 'On Tap' page, please e-mail kernelart@yahoo.com, fax to 323-1906 or call 257-1915. Please include time, date, place and price.



A GUIDE TO WHAT'S HAPPENING AROUND UK

**On Tap...**

For the week of Feb. 1 - 7

**Music THURSDAY**

**Born Cross Eyed.** Lynagh's. 10 p.m. Tickets cost \$3.

**The New Machine w/ American Werewolves.** Detour. 10 p.m. Free.

**Battle of the Bands.** Student Center Grand Ballroom. 6 p.m. Tickets cost \$4 in advance/\$5 day of show.

**Terrt Armfield.** Singletary Center for the Arts. 8 p.m. Free.

**FRIDAY**

**Joseph Wooten and the Hands of Soul.** Lynagh's. 10 p.m. Tickets cost \$8.

**John Sutton Band.** Kitty O' Shea's. 10 p.m. Tickets: TBA.

**SATURDAY**

**Male Chorus Day.** Singletary Center for the Arts. 3 p.m. Free.

**Brian Martin.** Kitty O' Shea's. 10 p.m. Tickets: TBA.

**The Rock Stars of Soul.** Lynagh's. 10 p.m. Tickets cost \$3.

**MONDAY**

**Stephen Tilford.** Singletary Center for the Arts. 8 p.m. Free.

**TUESDAY**

**The Alvin Youngblood Hart Band.** Lynagh's. 9:30 p.m. Tickets cost \$8.

**WEDNESDAY**

**U-Turn featuring Michelle DeJesus.** Lynagh's. 10 p.m. Tickets cost \$3.

**Coming Soon**

**AM Flavor.** Lynagh's. Feb. 8 at 10 p.m. Tickets cost \$3.

**Green Genes.** Lynagh's. Feb. 9 at 10 p.m. Tickets cost \$3.

**Twiztid w/ Mastamind, Shubel and Mr. Realist.** Bogart's, Cincinnati. Feb. 9 at 8 p.m. Tickets cost \$15.

**John Hammond w/ Joey Broughtman.** Lynagh's. Feb. 10 at 9:30 p.m. Tickets cost \$10.

**Feel Like Flying.** Lynagh's. Feb. 13 at 10 p.m. Tickets cost \$3.

**Barnhouse Effect.** Lynagh's. Feb. 14 at 10 p.m. Tickets cost \$3.

**Face to Face w/ H2O, Snapcase and Hot Rod Circuit.** Bogart's, Cincinnati. Feb. 14 at 7:30 p.m. Tickets cost \$15 in advance/\$17 day of show.

**J.D. Crowe and The New South.** Lynagh's. Feb. 15 at 9 p.m. Tickets cost \$10.

**Ricky Skaggs and Kentucky Thunder.** Kentucky Theater. Feb. 15 at 9 p.m. Tickets cost \$26.75.

**Lifehouse**

Jason Wade and rock band Lifehouse join Everclear and Matchbox Twenty at 7 p.m. March 8 at the Firstar Center in Cincinnati. Tickets cost \$29.50-36.

PHOTOS FURNISHED

**Bars, clubs, venues:**

AIA.....	231-7263
Kitty O' Shea's.....	255-3078
Cheapside Bar and Grill.....	254-0046
Kamakazies.....	255-8863
Two Keys.....	254-5000
Lynagh's.....	255-6614
Dante's.....	225-9194
Rupp Arena.....	233-4567
Lexington Opera.....	233-4567
Actors' Guild.....	233-0663
Yal's.....	254-8128
Busters.....	231-5076
Club 141.....	233-4262

**Cincinnati venues**

(513 area code):

Bogart's.....	872-8801
Riverbend.....	232-6220
Taft Theatre.....	721-0411
The Crown.....	421-4111
Sudsy Malones.....	771-3550
Ripley's.....	861-6800
Playhouse in the Park.....	345-2242

**Louisville venues**

(502 area code):

Kentucky Center for the Arts.....	800-775-7777
Toy Tiger.....	458-2020
Kentucky Opera.....	584-7777
Louisville Gardens.....	574-0060
Actor's Theatre.....	584-1205
Headliners Music Hall.....	584-8088
Ticketmaster.....	361-3100

**Movie theaters:**

South Park.....	272-6611
Woodhill.....	269-1911
Lexington Green.....	271-2070
Man O' War.....	266-4645
Kentucky Theater.....	231-6997
Turfland.....	277-2825
Carmike.....	263-2370

**Campus listing:**

SAB.....	257-8867
SGA.....	257-3191
Guignol Theatre.....	257-4929
Singletary Center.....	257-4929
Art Museum.....	257-5716
Student Center.....	257-8427
Kentucky Kernel.....	257-1915
Kennedy Bookstore.....	252-0331
UK Bookstore.....	257-2947
Wildcat Textbooks.....	225-7771

**Graduate School Dissertations**

<p>Name: Keshun Yu Program: Nutritional Sciences Dissertation Title: Survival and Methods for Detection and Control of Escherichia coli O157:H7 on Strawberry Fruit Major Professor: Dr. Douglas Archibald Date: January 22, 2001 Time: 1:30 p.m. Place: S301 Agr. Science Center North</p>	<p>Name: James Robert McClanahan Program: Educational Policy Studies and Evaluation Dissertation Title: Taking Off - A Historical Study of Campus Aspirations and Innovations: Eastern Kentucky University and the Field of Law Enforcement Major Professor: Dr. John Deatin Date: January 29, 2001 Time: 1:00 p.m. Place: 122 Taylor Education Building</p>
<p>Name: Neil Paton Program: Animal Sciences Dissertation Title: Organic Selenium in the Nutrition of Laying Hens: Effects on Egg Selenium Content, Egg Quality, and Transfer to the Developing Chick Embryo Major Professor: Dr. Austin H. Cantor Date: February 5, 2001 Time: 2:00 p.m. Place: 109 Garrigus Building</p>	<p>Name: Rana Johnson Program: Communication Dissertation Title: The Effects of Co-Cultural Adaptation on African American Doctoral Student Persistence at the University of Kentucky Major Professor: Dr. Joachim Knief Date: February 13, 2001 Time: 1:00 - 3:00 p.m. Place: 0023 Grehan Building</p>

**Kitty O'Shea's**  
LIVE MUSIC! LIVE MUSIC!  
Thursday - DJ  
Friday - John Sutton Band  
Saturday - Brian Martin

Mon-2-for-1 domestic drafts  
Weds- \$7.95 All you care to drink for the ladies  
Thurs \$11.00 shots all night  
Fri- \$4.50 domestic pitchers  
Sat- \$7.95 AUCD well for everyone  
**255-3078**  
"Best drink specials in town!"  
must be 21 to enter

**HARBORE AND 25¢ DRAFTS EVERY TUES!**

**Dante's**  
266-0335  
156 W. Main  
Near Upper & Main

Lexington's Hottest New Nightclub  
Multi-level Nightclub Featuring  
The Best Live Entertainment & Dance Floor in Lexington

**PRESENTS THE RETURN OF 50¢ BUD DRAFTS EVERY THURSDAY**

The Tradition Lives On!

**TWO KEYS**  
The World Famous  
SPORTS BAR AND GRILL  
LAUGH TRACK LIVE EVERY TUESDAY NIGHT!  
Ladies get in FREE before 10 p.m.!!!

**DJ Jesse Warren** Thurs & Sat

**JIMMY ROBERTS BLUES BAND**  
SAT, 12:00 U.K. at S. Carolina • 1:00 p.m. • LIVE on JPI!  
333 S. LIMESTONE • LEX., KY • 254-5000

**KENTUCKY HOCKEY**

**MIAMI REDHAWKS**  
VS  
**UK COOL CATS**

**2000-2001 SENIOR NIGHT**  
Come out this Saturday night as your UK Cool Cats hockey team honors its seniors before taking on the Redhawks of Miami in the MCHL league game of the season. The puck drops at midnight, admission is \$5.

**This Sat at Midnight Lexington Ice Center**

**THURSDAY**  
COLLEGE NIGHT \$2 COVER W/COLLEGE ID  
TOP DANCE HITS - FIRST LEVEL  
MOTHERLOAD - SECOND LEVEL

**FRIDAY**  
LADIES NIGHT! LADIES FREE UNTIL 11!  
HOURLY DRINK SPECIALS

**BLUEPRINT FOR PROGRESS SECOND LEVEL**

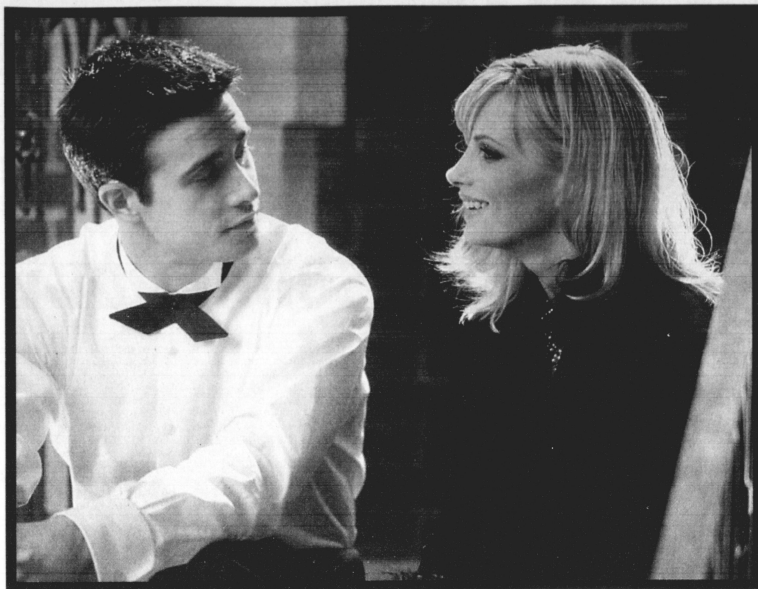
**DANTE'S SINFUL SIGNATURE DRINKS**  
Featuring the Inferno, Paradiso, Dante's Elixir, and the Night Circle

Thurs. 9-1 a.m.  
Party Late  
Fri & Sat open 9-4 a.m.

**MATRIX**  
135 W. Main  
Directly across from DANTE'S

**Lexington's 18 & up Techno Nightclub**  
Club Matrix brings you the mixes all night each weekend from around the region and beyond... Techno and industrial, including trance and jungle  
Featuring the hottest techno, industrial dance grooves





PHOTOS: FURNISH

## My name is Prinze

Mr. Freddie "I'm too sexy" Prinze Jr. tries to woo Monica Potter in the new film *Head Over Heels*, but first, and don't we all have this problem, he must win her away from her four fashion model roommates. At Lexington Green and Woodhill.

AT THE PICTURE SHOW

# Framebyframe

### Finding Forrester

Director Gus Van Sant has yet to realize that originality is free. In this veiled remake of *Good Will Hunting*, a basketball player who attends an elite Manhattan prep school is taken under the wing of reclusive writer William Forrester. Starring Sean Connery, Robert Brown, Anna Paquin and Busta Rhymes. At Lexington Green and Man o' War.

### Cast Away

Even in a film about a man trapped on a "deserted" tropical island, somehow Helen Hunt still manages to snag a part, bringing her total roles this year to 750,000 — give or take a few. Hanks evokes tears at the end of the film not because of his struggle to survive on the island, but because audiences are overjoyed they can finally leave the theater after two and a half hours of the most boring moments of their lives. Directed by Robert Zemeckis. At Lexington Green and Woodhill.

### Miss Congeniality

Sandra Bullock, perhaps the most unimaginative and unalented leading lady in Hollywood history, has somehow garnered herself another role, this time as an FBI agent who goes undercover to solve a case. Also starring Michael Caine, William Sattner and Benjamin Bratt. At Lexington Green.

### What Women Want

Mei Gibson stars as a male chauvinist who acquires the ability to hear what women are really thinking. Also starring Helen Hunt in her 750,001 role this year — give or take a few, Marisa Tomei, Alan Alda and Lauren Holly. Directed by Nancy Meyers. At Lexington Green and Woodhill.

### The Family Man

Nicolas Cage gets a chance to act wild and crazy as a fast-talking Wall Street investment broker who mysteriously wakes up one morning to find he has a wife and kids instead of a sports car, girlfriend and freedom. And the crazy part is he

likes it. What an idiot. Also starring Téa Leoni, Don Cheadle and Jeremy Piven. At Woodhill.

### The Emperor's New Groove

An all-star cast stars — sort of — in this animated feature about an Egyptian emperor who is turned into a llama by his ex-administrator. He must now regain his throne with the help of a gentle llama herder. Featured voices include David Spade, John Goodman and Ertha Kitt. Well, it does sound better than any current films starring Helen Hunt or Sandra Bullock. At Lexington Green.

### Snatch

Brad Pitt, not one to turn down a role in which he takes off his shirt, plays a Irish boxer in this film directed by Madonna's new hubby Guy Ritchie. Same plot as his *Lock, Stock and Two Smoking Barrels*, just with a diamond. Benicio Del Toro, Dennis Farina and Vinnie Jones also star. At Man o' War.

### Traffic

Start engraving the Oscars. Although a story about the unbeatable war against illegal drugs in the United States is obviously outdated, director Steven Soderbergh proves that successful films can co-exist with artistic integrity. He also proves you can cast a film without Helen Hunt in it. Starring Michael Douglas, Don Cheadle, Benicio Del Toro, Catherine Zeta-Jones and Dennis Quaid. At Man o' War.

### 102 Dalmatians

Remember when Glenn Close was thought to be the best actress of her generation, a step behind Meryl Streep? Remember when Gerard Depardieu was considered by many the best actor in the world? They're now maniacally chasing puppets. What happened? At Man o' War.

### Thirteen Days

It seems like this movie was supposed to come out 13 years ago. The often postponed Cuban Missile Crisis drama finally opened with Kevin

Costner playing JFK's chief of staff. The movie has a strong performance from Bruce Greenwood as Kennedy going for it. But then again, Costner is trying another accent and director Roger Donaldson was responsible for *Cocktail* and Dante's Peak. Tough call. At Woodhill.

### Chocolat

Vianne and her daughter open a chocolaterie filled with irresistible confections in the sleepy French village of Lansquenet. Some people, however, are frightened by the seemingly magical powers of the shop, and worry of the effects it will have on the town's strict code of morality. Vianne comes to have a profound effect on the townspeople and in the process stirs her own secret desires. Starring Juliette Binoche, Judi Dench and Johnny Depp. Directed by Lasse Hallstrom. At Lexington Green and Woodhill.

### The Gift

Suspense thriller about a woman with special sensory perceptions who is asked to help find a young woman who has disappeared. The Good news: Starring Cat Blanchett and Katie Holmes and directed by Sam Raimi. The really bad news: Starring Keanu Reeves and Giovanni Ribisi. At Woodhill.

### O Brother, Where Art Thou?

George Clooney continues teaming with talented directors to amplify his mediocre talent. This time, it's the Coen brothers to the rescue. The film, based on Homer's *The Odyssey*, follows the journey of three in pursuit of a hidden fortune. Also starring Coen favorites John Goodman, John Turturro and Holly Hunter. At Man o' War.

### The Wedding Planner

Jennifer Lopez's ass stars as the back side of a wedding planner who falls in love with one of her clients (Matthew McConaughey). Also starring Justin Chambers and Bridgette Wilson. At Woodhill.

### Sugar and Spice

Mena Suvari trades in Kevin Spacey and pedophiles for this film about a group of cheerleaders who decide to rob a bank to help care for one of the girls who has become pregnant. At Man o' War.

COMPILED BY LUKE SALADIN, FRAME BY FRAME EDITOR

### Box office

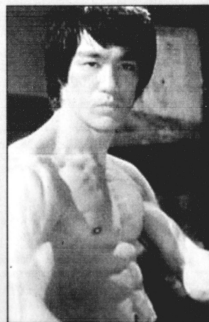
Movie revenues for Jan. 26-28. All dollar figures in millions.

Rank	Title	Weekend gross	Gross to date	Weeks in release	No. of screens
1.	The Wedding Planner	\$13.5	\$13.5	One week	2,785 screens
2.	Save the Last Dance	\$9.8	\$59.3	Three weeks	2,561 screens
3.	Cast Away	\$8.1	\$93.2	Six weeks	2,891 screens
4.	Traffic	\$6.5	\$56.2	Five weeks	1,581 screens
5.	Sugar & Spice	\$5.9	\$5.9	One week	2,150 screens
6.	Crouching Tiger, Hidden Dragon	\$5.1	\$44.4	Eight weeks	869 screens
7.	Snatch	\$4.7	\$13.7	Two weeks	1,444 screens
8.	Finding Forrester	\$4.6	\$35.7	Six weeks	2,002 screens
9.	What Women Want	\$4.4	\$168.4	Seven weeks	2,611 screens
10.	Miss Congeniality	\$4.2	\$93.3	Six weeks	2,409 screens

Source: Exhibitor Relations Co.

### VIDEO ALTERNATIVES

## Anybody for a fight?



**Memorable martial arts movies (Crouching Tiger, Hidden Dragon opens at The Kentucky on Friday).**

**Enter the Dragon (1973)**  
Simply put: Bruce Lee kicking everyone's ass and looking good doing it.

**Return of the Dragon (1972)**  
Includes one of the best fight scenes of all time between Lee and Chuck Norris.

**The Matrix (1999)**  
Cool effects, great cinematography, hot chicks in leather, and Keanu Reeves not talking too much. How can you go wrong?

**Bloodsport (1987)**  
Here, we have documented proof that Jean-Claude Van Damme could never act. But he does kick really high.

**The Legend of Drunken Master (1994)**  
Jackie Chan, the face of today's martial arts craze, gives his most memorable performance to date.

**Where It's At**

**NEW - USED  
CD - DVD - RECORDS  
CD CENTRAL  
233-DISC**

377 S. LIMESTONE

**CINEMARK THEATERS**

LEXINGTON GREEN	MAN O' WAR	WOODHILL
<b>HEAD OVER HEELS PG-13</b> DTS 11:00, 2:00, 5:00, 8:00 <b>VALMONTING DR DTS</b> 12:40, 3:00, 7:00, 10:10 <b>COCKTAIL PG-13</b> 1:30, 4:30, 7:30, 10:30 <b>TWENTY TWENTY PG-13</b> 10:00, 12:00, 2:00 <b>FINDING FORRESTER PG-13</b> DTS 10:00, 12:00, 2:00 <b>CAST AWAY PG-13</b> DTS 10:00, 12:00, 2:00 <b>MISS CONGENIALITY PG-13</b> 10:00, 12:00, 2:00 <b>WHAT WOMEN WANT PG-13</b> 10:00, 12:00, 2:00 <b>THE EMPEROR'S NEW GROOVE G</b> 10:00, 12:00, 2:00	<b>O BROTHER, WHERE ART THOU? DTS</b> 10:00, 12:00, 2:00, 4:00, 10:00 <b>VALMONTING DR DTS</b> 10:00, 12:00, 2:00, 4:00 <b>SUGAR &amp; SPICE PG-13</b> 10:00, 12:00, 2:00, 4:00 <b>THE PLEDGE R</b> 10:00, 12:00, 2:00 <b>SNATCH PG</b> 10:00, 12:00, 2:00 <b>FINDING FORRESTER PG-13</b> 10:00, 12:00, 2:00, 4:00 <b>SAVE THE LAST DANCE PG-13</b> 10:00, 12:00, 2:00, 4:00 <b>TRAFFIC PG-13</b> 10:00, 12:00, 2:00, 4:00 <b>102 DALMATIANS G</b> 10:00, 12:00, 2:00, 4:00 *SHOWS MAY & SUN ONLY	<b>HEAD OVER HEELS PG-13</b> 10:00, 12:00, 2:00, 4:00, 8:00 <b>THE WEDDING PLANNER PG-13</b> 10:00, 12:00, 2:00, 4:00, 8:00 <b>COCKTAIL PG-13</b> 10:00, 12:00, 2:00, 4:00 <b>THE PLEDGE R</b> 10:00, 12:00, 2:00, 4:00 <b>THE WEDDING PLANNER PG-13</b> 10:00, 12:00, 2:00, 4:00, 8:00 <b>CAST AWAY PG-13</b> 10:00, 12:00, 2:00, 4:00, 8:00 <b>THE FAMILY MAN PG-13</b> 10:00, 12:00, 2:00, 4:00 <b>WHAT WOMEN WANT PG-13</b> 10:00, 12:00, 2:00, 4:00

Effective 2/2/01 - ALL THEATERS HANDICAP ACCESSIBLE. \*NO PASSES & NO SUPERSAVERS

Look What's On Tap At

# PAZZO'S

**PIZZA PUB**

**TONIGHT..**  
Winstons Vehicle 10 pm - 1 am

This Sunday Noon - 3 pm  
Jumbo Cheese Slices Only \$1.00

**NEW!** A Full Service Bar!  
Restaurant For Drink Specials, Change, Party

**255-5125**  
CORNER OF SOUTH LIME & EUCLID  
You'll Come For The Pizza and Stay For The Pints!

Kappa Delta's Fourth Annual

## Battle of the Bands

February 1, 2001  
6:00 - 10:00 p.m.  
Student Center Grand Ballroom

Tickets are \$4 in advance and \$5 at the door  
Giveaways: Basketballs autographed by UK team, KY Basketball yearbook autographed by team, T-shirts!

**Bands:**

All Proceeds Benefit:

Sponsored by:

You did what?

## Senior officer leaves car unlocked

LACEY, Wash. — A senior police officer has learned an important lesson: Never leave your car unlocked. Cmdr. Ed Sorger's briefcase was stolen from his unlocked private car while he was getting his morning coffee Monday. A suspect was later identified, and was arrested after a high-speed chase that ended in a crash.



PHOTO FURNISHED  
 Watch your keys.

The crash caused no serious injuries. The suspect, Ricky Rengel Jr., also was wanted on an outstanding arrest warrant. After being captured, he tried to flee a hospital naked during an examination, but was quickly recaptured. Sorger said he simply forgot to lock his unmarked, personal car. "It doesn't matter if you're there two minutes or 10 or 15 minutes," Sorger said. "You should always lock your car."

Compost me...

## Compost pile given new lease on life in cemetery

ALTADENA, Calif. — Los Angeles County officials have given a mammoth compost heap a new lease on life. The officials delayed by two weeks a disputed effort to remove a pile of decomposing yard trimmings from land owned by Mountain View Cemetery.

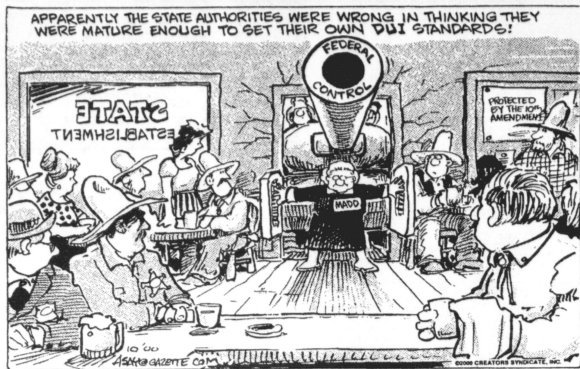


PHOTO FURNISHED  
 Cemetery and compost piles?

Tim Dundon, who built the heap, sells the compost to gardeners in this community northeast of Los Angeles. Los Angeles County officials had declared the compost pile a fire hazard and an illegal fertilizing business, and ordered the cemetery to remove it. That order did not sit well with locals, some of whom see the 30-year-old heap as an unofficial landmark. Monday's extension gives officials a chance to address the public outcry. "Things were looking pretty shaky for a while," Dundon said.

Source: AP Wire  
 Compiled by:  
 Amanda Thompson

Send your letters to the editor to the Kernel!



IN OUR OPINION

## Momma's got a brand new bag

Move over artificial insemination, here comes the next Dolly, the cloned human embryo

Lexington, Ky.: The source of one of the greatest advancements and accompanying ethical dilemmas of this young century.

What, you say? Is this a satire? A misprint? Subtle commentary on the UK football recruiting violations?

None of the above. In fact we speak of the Kentucky Center of Reproductive Medicine and Invitro Fertilization, from where a certain Dr. Panos Zavos announced last week that he, in conjunction with his partners, would make cloned human embryos commercially available within the next 18 months.

Zavos' efforts mark the first occasion on which an international consortium with full financial backing has attempted human cloning for private application.

Ten infertile couples have already signed up for the treatment, which will insert cloned male DNA derived from undifferentiated stem cells in the stripped ovocyte of the female partner.

The cell will be artificially stimulated to divide and then implanted in the womb.

Zavos' partners have pioneered techniques equally fraught with controversy. Italian fertility doctor Severino Antinori has drawn the ire of many in his home country with his programs aiding post-menopausal women in becoming "granny moms" and his techniques to cultivate human sperm inside mice testicles (don't ask how they recover it).

The ethical issues surrounding this development are astounding. For example, in most cloning procedures literally hundreds of attempts are required before successful insertion is accomplished. On the organismal level, this means that hundreds of embryos would be created before a viable cloned fetus would be produced. Depending on your definition of "alive," that could be quite sticky ethically speaking.

But ethical conundrum notwithstanding, it's still an amazing scientific achievement and an important step in our gradual mastery and understanding of ourselves, a step that should, of course, be made with extreme caution and reflection.

And it all came from Lexington.

Joy Carr

GUEST COLUMNIST

## The human cost: Living, earning and surviving

How does one figure out how much the average person needs to live? How do you determine the 'average' family's grocery bill? Daycare is needed for some workers to participate in the workforce. So is transportation.

It's tabling time for UK's clubs again. The most recent demonstration was by the Leftist Student Union outside of the Whitehall Classroom Building. One of its materials was a brochure entitled "A Living Wage for All Who Work!" After reading it carefully, I was terrified at the state of political drowsiness America has slipped into. The following should be a serious wake-up call for all of us.

First the brochure states that a "living wage" for a Fayette County wage earner is \$8.88/hour plus health care benefits. There is no mention of how this figure is derived. How does one figure out how much the average person needs to live? Do they take the average of all rent in Fayette County? How do you determine the "average" family's grocery bill? Daycare is needed for some workers to participate in the workforce. So is transportation. Does the committee plan on everyone catching LexTran or owning his own car? And for the ones that do own cars, does the wage include insurance?

In addition, the brochure states, "People who work hard should be able to live decently on what they earn?" Obviously it means something different for a family of four than for a single wage earner living alone. What if you wanted to buy a house instead of paying rent? Perhaps you want to have a child or change to a daycare that costs more but provides better care. It stands to reason that if the argument for a "living wage" rests on living "decently," then people with these circumstances are entitled to a wage increase. Since endless scenarios are possible, the way is paved for unchecked manipulation of the system.

The brochure throws around statements like "in the last two decades 'real' wages have dropped by \$1.75 per hour" and "the number of Americans without health insurance has jumped 2.7 million since 1997." No sources are cited nor are alternative explanations given. People leaving

Alan Stone

KERNEL COLUMNIST

## Super Bowl selling out

Things were going well Sunday. I had copious amounts of food, beverages and women all around me. The Super Bowl was on, and life was good.

I have, for quite a while, tried not to watch the halftime show at any Super Bowl — the bands are usually crap, the effects cheesy and usually "The Simpsons" have been on during the break. So, with all of these influences, it was easy not to watch. This year, however, someone either wasn't paying attention or didn't care as much, and the show somehow snuck onto my TV and began to play out before my eyes.

In common fashion, things were just as I thought. The acts "NSync and the now-commercialized Aerosmith — were doing a "battle" if you will. Each alternated playing small one-minute clips from each of their hit songs. It was a good way for the money-making executives to plug both the newly manufactured hits and possibly ignite some type of love for the worn out late-models. I was mildly disgusted.

The flashpots went off, the explosions boomed and the show moved on. Suddenly, Steven Tyler began dancing around as lead guitarist Joe Perry ripped into the unforgettable guitar riff of "Walk This Way."

I stopped cold. I knew what was about to happen, and I silently prayed to the music gods above that it wouldn't.

The boy band group began to rip into the quick-paced lyrics, and slowly but surely the whole room that I sat in became silent and fixed their eyes on the masacre that was happening on our TV set.

It was not unlike watching a rape happen — not in the literal sense, but in the sense that this great song was being completely ripped over by the music industry and whored out for its commercial purposes. We all watched as pop sensations Britney Spears, Nelly and Mary J. Blige had their way with this now desecrated song.

At the end, among all the hyped-up teenagers on the field and the orchestrated pyrotechnics on the stage (which I hoped inside would fail completely and disastrously), I realized that I now had to throw away all of my Aerosmith CDs.

And then, I dropped my beer.

Yes, America, the all-mighty dollar has sold out your memories of rock 'n' roll. Just turn on the tube — most every commercial won't employ people to write new jingles, they'll just buy the rights to a memorable song and then bastardize the lyrics to hawk their newest ware. No song is safe. The lowest in my mind was the usage of the Christmas carol "Do You Hear What I Hear?" by Energizer batteries a few Christmases back.

Has anyone complained? No, not just take it. We all just take it in stride. The other day, a 10 year old called, "Sing, Sing, Sing" by the title of "The song they use in the 'Chips Ahoy' commercials."

What is this world coming to? Does no one have any reverence for the song-writers? People, please! If you're an ad executive and you're even thinking about using that old catchy song to sell your new piece of schlock, let it go. Hire a songwriter and get an original work attached to your product.

Or, if you're a band that's on the ropes (whether by age or lack of talent), don't try to incorporate the newest pop sensations into a song to sell more copies of the old version.

While most people are dumb and mindless when it comes to this great injustice, be above the crowd. Don't give into it.

Oh, and please don't watch the Super Bowl halftime show next year.

You might just commit that dubious party foul I committed, and no one wants that.

Kernel Columnist Alan Stone is a computer science sophomore. His views do not necessarily represent those of the Kernel.

Most every commercial won't employ people to write new jingles, they'll just buy the rights to a song and then bastardize the lyrics to hawk their newest ware."

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Length & style

Letters to the editor are to address previously printed editorials or columns. They should be approximately 250 words long.

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Please remember to spell check your work.

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welfare may lose their Medicare cards, possibly a part of those currently without health insurance. Wages may have decreased due to an increase in government taxes. But I particularly like the subtle thrust at who is really responsible: "Corporate profits have risen four times faster than workers pay in the last decade."

Government intervention used to force everyone above the poverty line has already been tried using our tax dollars. The results are an ever-increasing amount of transfer payments and cries for "welfare reform." Soon we may be hearing politicians call for "living wage reform" when the system's inherent flaws surface.

I was shocked to read that more than 40 living wage cities exist in the United States. These cities have essentially said people no longer need to search out the best job opportunities available to

them or enhance their value in the marketplace through improved education or training. Instead, these cities in their decision to implement a "living wage" have decided to "socialize" the value of labor, thereby enabling people to claim they are entitled to this wage instead of earning it in the original capitalist sense our country was founded on.

These collectivist trends are moving into Lexington. Visit your local Leftist Student Union member for your own copy of this brochure. Write the campaign committee and be clear that we will not stand for blatant Socialism in our country. The address is The Lexington Living Wage Campaign, P.O. Box 963, Lexington, Ky., 40588.

At least let us be clear on one thing: America is falling asleep when she allows Socialism to take root in her cities.

Guest Columnist Joy Carr is a finance and economics senior. Her views do not necessarily represent those of the Kernel.





VA. COMMONWEALTH 67, UK 57

## UK resumes slide with home loss to Va. Commonwealth

**Mattox: 'We didn't come ready to play tonight'**

By Will Messer  
ASSISTANT SPORTSDAILY EDITOR

After compiling a 1-7 record in its last eight games — all against SEC opponents — the UK women's basketball team was looking for a break against Colonial Athletic Association foe Virginia Commonwealth.

They didn't get it. Instead of a non-conference cupcake, the Cats got a veteran VCU squad that featured the CAA's leading scorer, Kristine Austgulen.

The sophomore forward's 17 points led VCU to a 67-57 win. Junior guard Rochelle Luckett poured in 17 for the Rams and scored her 1,000th career point.

"They have to get ready for a game like this," UK coach Bernadette Mattox said. "We didn't come ready to play tonight."

VCU used a 16-0 run and a seven-minute UK scoreless drought to take a 26-14 lead at the 6:46 mark. UK scored five straight points to end the run, but VCU still took a 33-24 lead into half-time.

Austgulen paced VCU in the first half with 10 points on 4-of-4 shooting.

"She took shots when she had them," Mattox said. "We have to teach our freshmen that you can't give a great shooter an open look."

The Rams charged out of the gate to begin the second

half, stretching their lead to 41-24 at the 17:08 mark.

But before VCU could put the game away UK stormed back.

The Cats, sparked by the play of freshman guard Rita Adams — who finished with a career high 18 points — and an aggressive full-court defense, Cats cut the lead to 58-55 with 2:36 left to play.

But Adams' play wasn't enough and VCU scored nine of the game's final 11 points to provide the final score.

"We all have to come together and play as a team," Adams said.

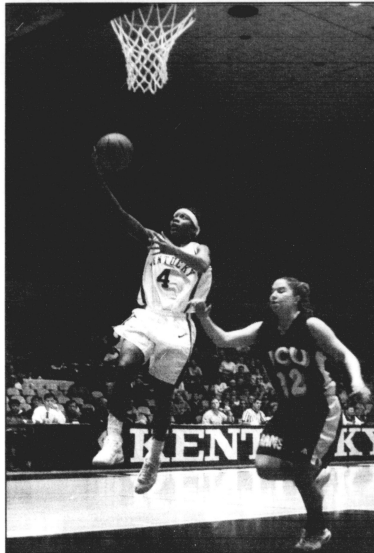
The difference in the game was turnovers. UK, who is last in the SEC in turnover margin and assist/turnover ratio, finished the game with 24 turnovers.

"Obviously, turnovers are killing us," Mattox said.

UK forced VCU to commit 22 turnovers, but the Rams' hot shooting carried them. The Rams shot 25-of-49 (51 percent) from the field and 5-of-9 from the three-point line.

"I am very happy to come out of here with a win," VCU coach David Glass said. "We had some problems in the second half handling the press, but to get a road win over a SEC team should give us a lot of confidence for the rest of the season."

UK's next game will be Sunday at home against Arkansas.



MATT FALK | KERNEL STAFF

**Big night, bad result**  
UK freshman guard Rita Adams tallied a career-high 18 points against Va. Commonwealth Wednesday. Adams was 8-of-13 from the field in the Cats' loss.

### THE WRATH OF KEITH

## Bogans, Prince fuel Cats' victory

ASSOCIATED PRESS

ATHENS, Ga. — Keith Bogans scored 26 points and Tayshaun Prince added 23 as the Cats ruined No. 25 Georgia's return to the rankings, beating the Bulldogs 85-70 Wednesday night.

UK (12-7, 5-2 Southeastern Conference) claimed its 16th straight victory over Georgia, which is leading the league and ranked this week for the first time since December 1997.

The Bulldogs (13-8, 6-2) actually led by 10 points in the second half, only to fall into a familiar pattern against their SEC nemesis.

UK scored 11 straight points to overcome the deficit and turned a close game into a rout by closing with a 10-0 spurt.

Prince dominated down the stretch after Georgia fell back into a zone defense.

With UK leading 70-68, he scored with a strong move to the basket, drew a foul from Shon Coleman and converted the three-point play.

After Ezra Williams missed a 3-pointer for Georgia, Prince

lured Coleman into another foul, hitting both free throws to give the Wildcats a 75-68 advantage.

Chris Daniels scored Georgia's final basket with 2:34 remaining, but Prince answered with a soft, left-handed hook to deflate any hopes of a comeback.

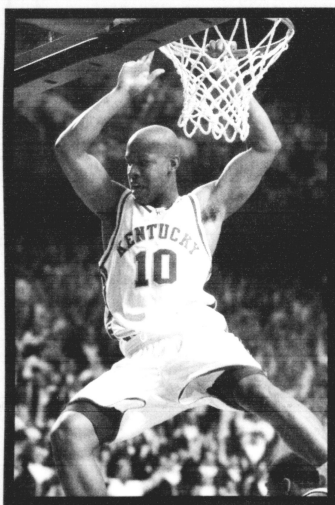
The Bulldogs managed only three field goals in the final 8 1/2 minutes, while the Cats hit 22 of 32 shots in the second half after going 11-of-31 in the opening period.

Georgia was led by D.A. Layne with 16 points, but the Bulldogs couldn't overcome 38 percent shooting (23-of-61).

Georgia led 35-29 at the half and was up 46-36 when Layne hit a pull-up jumper with about 17 minutes remaining.

UK scored the next 11 points, taking advantage of three Bulldog turnovers.

Marquis Estill, filling in brilliantly after Jason Parker picked up his fourth foul early in the second half, scored seven points during the run and Prince finished it with a dunk.



FILE PHOTO

### Pouting?

UK sophomore guard Keith Bogans responded to media accusations of 'pouting' with 26 points in the Cats' 85-70 win over Georgia. The performance tied a career-high set last Dec. 22 against Indiana.

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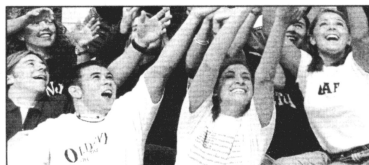
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