

KENTUCKY Kannel

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WEATHER Showers and T-storms likely today, high 50. Rain ending tonight, low 45. Partly cloudy tomorrow, high 45.

VOTE FOR ME Candidates for SGA senators at large outline their plans if elected to the senate. See responses, page 4.



Tue
March 25, 1997

Classified 9 Campus 10
Crossword 9 Sports 2
Diversions 6 Viewpoint 8

Students lineup for Final Four

By Price Atkinson
Staff Writer

Line yesterday afternoon, about 3,000 students tried to get Final Four tickets in the student lottery at Memorial Coliseum.

The catch was only 1,000 student tickets were available for this weekend's game in Indianapolis.

Of the 1,000 student tickets available, 166 lower-level tickets sold for \$100 a piece, the rest were upper-level tickets which sold for \$80 a piece.

A line of students wrapped around the Coliseum resembling an army of ants in route to leftover Doritos from a picnic.

The line began to take shape at 11 p.m. Sunday when the first students showed up.

Even though being first in line does not guarantee a ticket in a lottery, Heather Burgin, Andrew Clem and Chris Herron were happy to be the leaders.

"We wanted to be first," Herron, a finance junior said. "Wally (Clark) has always beat us to Midnight Madness and we wanted to be first at something."

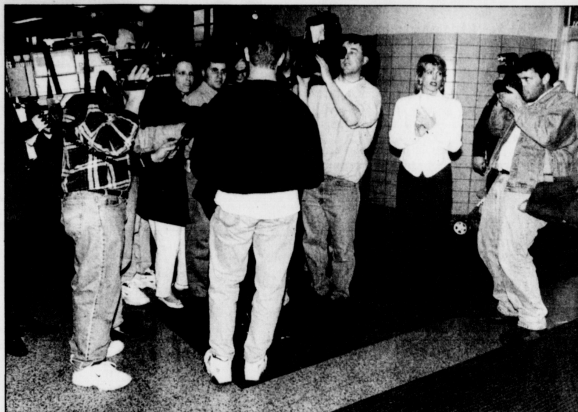
Burgin, an advertising freshman, said she couldn't get tickets in the lottery last year and went to New Jersey to buy tickets there without luck.

However, with thousands of UK students behind them, the trio said they still thought they had a good chance for getting the Final Four tickets.

"I don't think a 1,000 people will show up," Clem said.

At 6:30 p.m., after control cards were given out by Director of Athletics Administrative Services Rodney Stiles announced the lottery would start at one and work its way up until all the tickets were sold.

When number one was announced, commotion, clattering and sighs of relief and disappointment



PHOTOS BY JAMES CRISP Kannel staff

MEDIA MOB Mechanical engineering senior Thomas Pratt was the first student to get a ticket in the Final Four student ticket lottery last night. Below, more than 3,000 students tried to get tickets for the games in Indianapolis.

filled the Coliseum. Students who did not have a number between one and 1,000 began to trade numbers or pair up with a group of friends.

In the end, Herron and his group got what they came for: lower level seats in the RCA Dome by drawing lottery numbers in the 700s.

Jeremy White, a fifth-year finance and business management senior, said his dream is a reality now that he will be going to Indianapolis.

"In some ways it just now seems like it is real, that we're going to the Final Four," White said.

Unlike Herron, Jeannette Bell, a finance junior, said she and White arrived just 20 minutes before the doors opened but thought more students would show up.

"I actually thought there would be more students here to try and get tickets because it is so close," Bell said.



Distribution processes different

By Gary Wulf
Associate News Editor

"Hello. Thank you for calling the University of (fill in the blank) ticket office. All our lines are busy now. Please hold and the next available ticket representative will take your order."

This message became all too familiar to anyone who attempted to purchase tickets from the three other schools traveling to Indianapolis on Saturday. While the message was the same, ticket distribution varied at each school.

In Minnesota, student season ticket holders received priority for the student tickets to the Final Four. On Sunday the Gophers held their student lottery. However, only student season ticket holders were eligible to purchase the 750 tickets available. All 650 student season ticket holders grabbed the tickets as soon as possible.

The remaining 100 student tickets went to regular season ticket holders.

Like UK, students must bring their student IDs and driver's licenses to pick up their Final Four tickets in Indianapolis.

At University of North Carolina at Chapel Hill, John Moreland, a ticket office assistant, faced a similar situation of busy lines.

"I've been working all day. I've been stuck here in our office, so I don't know what it's like out there," Moreland said, describing the scene in North Carolina.

Ticket lotteries for the first and second and regional rounds of the tournament were first come, first served.

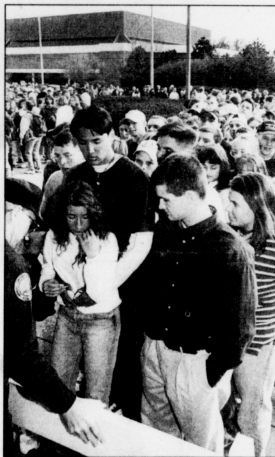
For the first- and second-round games lottery, about 50 students sacrificed the first two days of their spring break to purchase tickets.

Another 50 students attended the regionals in Syracuse, N.Y.

"(Most) students were too scared to drive because of the threat of snow," Moreland said.

For the Final Four, "the first come, first served" policy will continue this morning at UNC-Chapel Hill.

Similar to Minnesota and UK, students received vouchers after purchasing the 350 available tickets. Students redeem them by showing student identification.



At the University of Arizona, students signed up on March 4-5 for each round of the tournament. Then, a computer filed students' names and randomly selected a number of students for each round in the tournament, as well as an alternate list: 44 for the first and second rounds, 192 for regionals and 308 for the Final Four.

By yesterday afternoon, 160 of the 308 student tickets had been sold in Arizona. These students too must present their student IDs at the "will call" window in Indianapolis.

Darren Graessle, senior cashier at the University of Arizona ticket office, said before students buy tickets they have to think about how they are going to get there.

He said transportation is a serious problem not addressed before purchasing tickets. This problem is one which stops many of the students from buying tickets.

Thompson has 'Murphy's Law' past

Editor's note: This is the final story in a series about the people behind the platforms.

By Brian Dunn
Staff Writer

Kyle Thompson, Franklin County High School field commander, stood at attention in the middle of the football field. The balmy August temperatures — that night 95 degrees — were suffocating him inside his polyester uniform.

"I'm sweating like crazy," he thought.

For his first performance ever as field commander, Thompson marched toward the crowd to start the band, but this show would be unfortunate, and sweating would hardly be the problem.

"As I was walking," Thompson said, "I noticed my pants were slowly creeping down."

His pants falling in front of the home crowd was just one of many potentially embarrassing things that have happened to Thompson, who is a presidential hopeful for next year's Student Government Association.

"I'm like the walking Murphy's Law

here at UK," he said. Although the band halftime show was videotaped, the camera didn't catch any better-to-stay-hidden anatomy.

"When I turned and faced the band, you couldn't see my butt, but my pants were getting really baggy," Thompson said.

His parents spared no sympathy with Thompson's fallen pants escapade — his father wished the pants had fallen so the family could send the tape off to "America's Funniest Home Videos."

Thompson was born and raised in Franklin, he was adopted by Tom and Leslie Thompson. He doesn't know who his biological parents are.

The Thompsons owned The Corinthian

Bookstore for 14 years, which caused Kyle to feel almost as if he were a preacher's son.

"That turned me into a fairly good person overall," Thompson said.

In high school, Thompson competed in track, soccer and tennis. He was also a member of the Key Club; the school band, where he played the snare drum; and the Kiwanis Educating Youth, the largest service organization in the country.

But his girlfriend, Lindsay McCaslin, an exercise physiology junior, likes his funny side.

"If anything happens, it happens to him," she said.

Thompson was in Atlanta when the Olympic Park bombing happened. Because Thompson was from the Lexington area, the Herald-Leader asked to interview him.



Kyle Thompson

FAMILY: Tom and Leslie Thompson; sister Lindsey, 15.

BIRTHPLACE: Frankfurt

HOMETOWN: Frankfurt

YEAR: Junior

MAJOR: Political science

PERSONAL INFORMATION:

▼ Works for UK sports video.

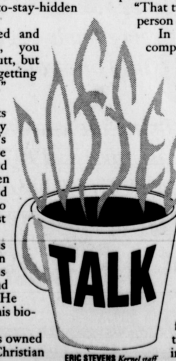
▼ Thompson said the Global Studies program helped him grow up.

▼ Thompson has met such famous people as Orel Hershiser, Dave Dravecky and REM's Michael Stipe on the road buying books for his parents' bookstore.

The first line of the article in the next day's paper was, "As Kyle was leaving the Budweiser beer tent..."

Thompson's parents ribbed him for months because he was underage at the time.

His dad said, "At least it didn't say, 'As Kyle stumbled out of the Budweiser beer tent..."



ENG STEVENS Kannel staff

Greeks give Cruz backing

By Gary Wulf
Associate News Editor

The lone debate of the Student Government Association presidential race concentrated on student involvement, retention rates and the role of student government.

At the end, the Greek Political Action Committee supported Melanie Cruz and Alizha Rice, a Alpha Gamma Delta social sorority member for the Student Government Association's top spots over opponents Kyle Thompson, a Delta Sigma Phi social fraternity member and Kristin Triplett, a Chi Omega social sorority member.

Christy Weis, programming chair of the Panhellenic council, said Cruz and Rice's experience in SGA and other organizations swayed the vote in Cruz and Rice's favor by a vote of 33-to-9.

A three-member panel, consisting of Kentucky Kernel Editor in Chief Brenna Reilly, Panhellenic president Audrea Holmes and former SGA president Shea Chaney, asked the candidates questions relating to the student body.

In a brief opening statement, Cruz explained her platform she calls "the Force." She explained her past involvement in SGA and her future plans, if elected.

Thompson said he wants the SGA to represent students.

"We refuse to give into the same rhetoric and pipe dreams," he said.

He said his goals are increasing campus involvement, improving student benefit programs and providing better academic services.

The first question asked how each candidate would improve UK's low retention rates.

Cruz answered that as a member of the Student Satisfaction Project, a University sponsored program, she wants to improve campus activities, as a way to keep students at UK. She added that programs like UK 101 and Fall Orientation should be emphasized.

Thompson said the emphasis should be on academics. He said students need better and more advising.

"We need somebody to sit down with these students," Thompson said. "Whether it be a group of 30 to 100 students or just one-on-one to explain to them when they first come in what they need to take to graduate on time."

Chaney asked about how the candidates see their role with administration members.

Cruz said she feels comfortable with the administration and has a respect for what each member does since she speaks with members on a regular basis.

"I think my experience with the administration is going to be a plus," Cruz said. "I don't have to learn the process. I've been there."

Thompson said he knows what needs to be done and will represent the students.

"I know how you feel and I am your voice. I see myself as your leader and your liaison to the administration," Thompson said.

Holmes asked how each candidate would implement the Inclusive Learning Environment.

Cruz said that SGA creations like the Campus Creed and the Student Organization Assembly have fostered the environment. However she suggested a student advocate position who would tell the administration how students feel on the issues.

Thompson wants to increase student involvement by 10 percent. He also said that students don't need anyone to represent them anymore.

"We have a student government association of senators at large and college senators who are here to represent you and other members of the student body," Thompson said. "They're going to find out how to represent you best. They're going to go out and do their best."

Cruz is only the second non-Greek candidate to win the GPAC endorsement since the committee's creation nine years ago. Current SGA president Alan Ajaj was the first non-Greek to get the organization's backing. Former SGA president T.A. Jones, who won in 1994, remains the one person to win without the GPAC backing.

NEWSbyte

CAMPUS Greeks hold 'Rock the Vote' rally

A "Rock the Vote" afternoon sponsored by Panhellenic and Interfraternity Councils will be held at 3:30 - 5:30 p.m. at Sorority Circle.

The event is an opportunity for the student body to meet the candidates for the upcoming Student Government Association elections. All the college senatorial, senate at large and presidential/vice presidential have been invited to the function.

Every student is encouraged to attend the event. Refreshments will be available from Papa John's and the co-sponsoring organizations.

In case of rain, the event will be held inside the Alpha Delta Pi sorority house.

Compiled from staff reports.

Larkin hoping to play with brother

By Joe Kay
Associated Press

PLANT CITY, Fla. — One day, Barry Larkin would like to add an important footnote to his impressive career highlights. He would like to be in the same lineup with his brother, Stephen.

Larkin has done just about everything in his 10 full seasons as the Cincinnati Reds' shortstop — win a World Series and the National League MVP award, play in All-Star games and become the first shortstop to hit 30 homers and steal 30 bases in a season.

He'll add another honor this season, when the Cincinnati Reds designate him their first captain in nine years.

Larkin's focus has narrowed as his resume has grown. He has only two goals left.

"I want to win again," said Larkin, who turns 33 in a month. "I want another ring. That's my focus. I have no real individual goals; I'm playing to win now."

"That's my sole motivation —

other than the fact that I want to play with my brother in the big leagues, and I can't control that."

Larkin got to share part of training camp this year with Stephen, who is 23 and a long way from the majors. The Reds got Stephen in a trade with Texas last August.

Stephen has not made it above Class A ball in three seasons, but was invited to training camp as a non-roster player. He was sent to the minor league camp on March 8.

The short time in camp together was special for the Larkins, who come from a close-knit family in Cincinnati. Sharing the clubhouse has fed their desire to play side by side in the major leagues some day.

"Stephen and I talk about it all the time," Larkin said. "My mom and my dad, it's the same with them. They'd love it."

"I know it would make my parents very proud. They've sacrificed an awful lot for us we're coming up. I'd like to see them

have that joy of experiencing us playing together."

It's such an important goal that it's one of the few things that would make Larkin ever consider leaving his hometown team. He accepted a lot less money than he could have made as a free agent to stay with the Reds through at least 1999.

"It's important for me to stay here and play in Cincinnati, but it's more important for me to play with my brother," Larkin said. "If I had to prioritize things, I'd have to say that winning is definitely the top priority and playing with my brother is just about as high as winning."

In an age when even star players routinely jump from team to team, Larkin has no desire to move.

"I'm from Cincinnati. That's a major point for me," he said. "My family's from there, my mom and dad still live there, my sister's there, one of my brothers is there. We've got strong ties there."

"And this organization has been good to me. We've had a chance to win just about every year I've been here. I'm about winning. I want to win. I don't just want to show up and play."

His 1995 National League MVP award recognized his value to the Reds. The team is doing so this year by putting a "C" on his uniform and designating him the first team captain since Davey Concepcion.

When Jim Bowden, general manager, announced the designation, he said the Reds were fortunate to share time with Larkin on his way to the Hall of Fame.

Asked if he thinks about Cooperstown, Larkin softened his voice.

"No, that's way out of my league," he said.

"It's kind of forbidden fruit right now to think about. What qualifies somebody to go to the Hall of Fame?"

"Hopefully, I have quite a few more years to play."

SPORTSbytes

Calipari admits 'ill-advised' slur

EAST RUTHERFORD, N.J. — New Jersey Nets coach John Calipari apologized on yesterday for calling a beat writer a "Mexican idiot," insisting his comments were an ill-advised attempt at humor rather than a racial slur.

Calipari's public apology to Dan Garcia of The Star Ledger of Newark came four days after the rookie NBA coach argued with the writer following a practice at Ramapo College in Mahwah.

"I would like to apologize to Dan Garcia for my ill-advised attempt at humor and insensitivity for the remark," Calipari said in reading a prepared statement about 45 minutes before the Nets' game with the Los Angeles Lakers last night. "In retrospect, I can understand how the remark could have been misinterpreted."

"I have apologized to Dan personally and in writing, and in no way was my intent to be derogatory in a racial context," Calipari said. "I am sorry for any pain my remarks have caused."

Calipari refused to answer questions and said he considered the incident now closed.

Garcia, a Mexican American who has covered the team for nine years, was not present when Calipari read the statement. He said Jim Lampariello, the Nets' executive vice president of administration, handed him a letter of apology.

"If he apologized, that's fine," Garcia said. "He made a mistake. He's apologized to me. Let him go on with the team."

Calipari was being interviewed by New York Post reporter Fred Kerber last Thursday after practice when he gestured toward Garcia, who was talking to another Nets official 30 yards away.

Kerber said that Calipari was complaining about media coverage, and said "Mexican idiot" loud enough for Garcia to hear.

Kerber said that started a scene that lasted for about 10 minutes.

Garcia said, "I don't appreciate any ethnic remarks," and Calipari responded, "You can't take a joke?"

"If I've offended you, I apologize."

Calipari also asked Garcia if he thought he was doing a good coaching job, to which Garcia apparently responded, "No, I think you're a 5-year-old coach."

Kerber said the answer enraged Calipari, who said Garcia deserved to be punched for the comment.

Garcia reported the incident to the NBA. League spokesman Brian McIntyre said yesterday the NBA had yet to receive the letter and would not comment on the incident.

Nets president Michael Rowe said Calipari has shown no prejudice since being hired in June.

"I think if you look at this five years from now, there was probably a five-minute bout with insanity that caused some people some harm," Rowe said. "He had apologized. I don't think you'll see a repeat of it."

The Star-Ledger filed a protest with the team.

Cowboys resign Thomas

IRVING, Texas — The Dallas Cowboys, uncertain if Charles Haley will return, re-signed pass rush specialist Broderick Thomas yesterday.

"We had to have this guy," said coach Barry Switzer. "He was a priority for our staff. He can run people down from behind. He has natural pass-rushing instincts."

Thomas moved from linebacker to defensive end in the last six games of the 1966 season, and finished second on the team with 4.5 sacks. He also had 20 quarterback pressures.

"I'm happy with this franchise," Thomas said. "I had a chance to sign with other teams and it was close."

"But I decided to try to come back here and take another chance at a Super Bowl."

Thomas also has played for Tampa Bay, Minnesota and Detroit. He has been in 131 straight NFL games.

He has a career total of 44 sacks among 698 tackles in eight NFL seasons.

Thomas was the second "priority" signing by the Cowboys, who also brought fullback Daryl Johnston into the fold last week.

Compiled from wire reports.

Barkley expected to return to Rockets tonight

Associated Press

HOUSTON — With Charles Barkley, the Houston Rockets feel they are a team of destiny. Without him, they have a losing record.

Barkley, the last of the Rockets' big-three super stars to remain on the injury list, is expected to play tonight against the Minnesota Timberwolves after being since March 1 with a bruised left pelvis.

Clyde Drexler, Hakeem Olajuwon and the rest of the Rockets eagerly await his return. The Rockets, vying with the Los Angeles Lakers for the third-best record in the Western Conference, have a 12-13 record without Barkley. They are 33-10 with him.

"Hopefully we'll be the same team we were when we had all our players healthy early in the season," Drexler said. "That's what

we're shooting for."

"We feel that's our destiny. We want to get back to that team. We were one of the best if not the best in the league then. When we're playing that way, we feel we can play with anybody."

The Rockets got off to a 21-2 start that included an eight-game road winning streak before they lost at Toronto on Dec. 2.

Barkley, who has missed 10 games with this latest injury, is so eager to get back in the lineup, he'd even come off the bench.

"I haven't come off the bench since my rookie year but this is just about wins, brother," Barkley said. "I don't care about that, just Ws and Ls. I'm not one of these young guys on an ego trip. I'm an old guy on an ego trip."

Barkley says he was told by the medical staff he could play against the Timberwolves.

"I told them to give me a day I could play and they told me (tomorrow)," he said. "I feel good and I'm coming along fine."

Barkley has missed 21 games to injury this season. He was out on two other occasions with a sprained right ankle.

"If he had anything to do with it, Charles would have been back two weeks ago," coach Rudy Tomjanovich said.

Barkley may be back but he doesn't anticipate being in top form.

"It'll take two to three weeks for me to get in good shape again," Barkley said. "But that's no problem. I'm definitely going to get in shape."

Barkley went through a concentrated 30-minute one-on-one drill with rookie Othella Harrington before Saturday's loss to Phoenix and was able to run, dunk

and move laterally.

After their hot start, illness and injury put the team at less than full strength for most of the season.

Olajuwon missed four games in November with an irregular heartbeat, Barkley went down with a sprained right ankle in December, and Drexler missed most of February and part of March with a strained left hamstring.

In all, the Rockets have lost 219 playoff games to injury or illness. Last season they had 157 for the entire season. The Rockets are 24-6 when Olajuwon, Drexler and Barkley all are in the game.

"It will take us two or three weeks of playing together," Barkley said. "I think we can get it back. We just have to come out and work. It will take total concentration — voluntary cooperation — what I call it."

Mama always did have her favorite



Sometimes it's okay to pick favorites. Especially when you're picking for the "Best of UK" Contest. The Kentucky Kernel Advertising Department, UK Bookstore and the Student Development Council want you to vote for your favorite restaurants, bars, retailers and places on campus from March 31 to April 18. Entry forms will be published in the Kentucky Kernel. You can find additional ballots in the Student Center near UK Bookstore, the Classroom Building, the Commons and Blazer Hall. Drop your completed ballots in the collection boxes at any of those four campus locations or at the Kernel Business Office at 026 Greban Journalism Building. Entries may also be mailed to "Best of UK" Contest, c/o Kentucky Kernel, 026 Greban Journalism Building, Lexington, Ky 40506-0042

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Grand prize drawing will occur at approximately 2 p.m. and you must be present to win.

* Grand Prize winner must be enrolled full-time at UK or LCC during Fall 1997 term. Employees of the Kentucky Kernel, UK Bookstore and members of the Student Development Council are not eligible.

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Success is a Choice

by Rick Pitino

350 Ticket Vouchers* will be sold on a first come - first serve basis beginning at 8 a.m. tomorrow. (Only one voucher per person, please.)

Bring the voucher back to UK Bookstore on April 4, 1997 from 9 a.m. to 11 a.m. to receive your copy of the book and join us for a light breakfast with Coach Pitino as he signs your copy of his latest publication.

*No discounts apply. You must purchase voucher for autographed copy.

Edwards, but not Anderson, will play

By Chris Easterling
Sports Editor

The issue is dead. Derek Anderson will not play this Saturday against Minnesota in the Final Four in Indianapolis.

But junior Allen Edwards could very well see some time on the court in Indy, despite the stress fracture in his right foot.

UK coach Rick Pitino said yesterday on his Big Blue Line that the Anderson issue is over with. Pitino cited fears of ruining Anderson's professional career as the reason behind not playing the 6-foot-4 senior.

"(Playing him) would never get (Food and Drug Administration) approval," he joked.

However, Edwards' injury is not nearly as severe as Anderson's. "People have run marathons with (Edwards') injury," Pitino said. "It hurts somewhat, but he can't injure it (again)."

Pitino said that Edwards will likely see about 10 minutes a game, both on Saturday and if UK advances, then rest once the season's over in order to fully recover.

"He's not risking, it has nothing to do with his professional career," Pitino said. "It's a totally different injury."

Team ranks as all-time favorite

Pitino tabbed this year's team as his favorite team he's ever coached, spanning 15 years of coaching.

"I'm as proud of this basketball

team as I've coached," he said. "The more adversity, the more the players step up with their pride."

He even ranked them ahead of last year's "Unforgettables" with Tony Delk, Walter McCarty and Mark Pope which helped him win his first national championship as a coach. And maybe even more interesting, ahead of the "Unforgettables," which came so close to the Final Four in 1992 only to lose to Duke on Christian Laettner's last-second shot in the regional finals.

"It surprised me that the Unforgettables were so successful," he said. "But then I knew why. (John) Pelphrey, (Deron) Feldhaus and (Richie) Farmer were all the average of like 23 years of age."

Pitino likes Final Four

Appearing in his fourth Final Four as a coach — his third with UK and one with Providence — Pitino said that the four teams that have made it to Indianapolis make up the best Final Four that he has seen.

"This is as close as it gets," he said. "This is maybe my all-time favorite Final Four. You can not pick a favorite out of these four teams."

This year is only the second time that three No. 1 seeds have reached the Final Four. The other time was 1993 at the Superdome in New Orleans.

This year's Final Four and the one in 1993 also have several



JASON DATTILO Kernel staff

MVP Ron Mercer was named the Most Outstanding Player of the West Regional in San Jose, Calif.

other commonalities. Both UK and North Carolina fans were partying on Bourbon Street in 1993, and this year, both teams will have several fans praying that their schools will be the team to cut down the nets.

Also, the Big 10 team that reached the Final Four — in 1993, Michigan and this year, Minnesota — had to face UK in the semifinals.

Kansas — a No. 2 seed — was

the lone team to reach New Orleans that year that wasn't a No. 1 seed, and it lost to Carolina in the semifinals. This year, only Arizona, who is the sixth seed, isn't a No. 1. And like the Jayhawks of 1993, will have to face the Tar Heels in the semifinals.

Inconsistent Wildcats return home

By Chris Easterling
Sports Editor

The UK baseball team, in search of some consistency, returns home to Cliff Hagen Stadium today to face Georgetown College at 3 p.m.

Coach Keith Madison is somewhat uncertain as to who will be the starting pitcher for the Cats, who struggled in losing two-of-three to Arkansas last weekend in Fayetteville.



Madison

"We're going to have a team meeting (yesterday) and find out who has healthy arms and who has sore arms and all those type of things," Madison said. "After a conference where you use a lot of pitchers, you just kind of have to wait and see."

Madison did say that right-handed freshman Josh Paxton would likely be the one he tabs to start against the Tigers. For the season, the 6-foot-2 Germantown, Tenn., native, is 0-1 with a 13.06 earned run average.

He last pitched on March 15 against Mississippi State, giving up three hits and two runs in one inning of work.

"The biggest inconsistency (for our team) has been pitching," Madison said.

"Scott Downs, a pre-season All-American, has struggled early in the year (but) now he (is) pitching well. He's pitched brilliantly, but we've been inconsistent with our other pitchers. They haven't put together a string of good outings."

"Of course, pitching is 80 or 90 percent of baseball," he said.

Downs is currently 2-3 with a 4.43 ERA and has

won two of his last three decisions.

UK (5-16-1) has been struggling with an almost brand new team this year, after eight players departed from last year's squad, which advanced to the Southeastern Conference Tournament Championship game.

"If you look at last year's team, we had seven guys sign pro contracts off that team," Madison said. "It's hard to replace those kind of people. Those guys obviously had a lot of experience and made huge contributions. We do have a brand new team. We have a very inexperienced team."

"As a coach, I don't like to use that as a crutch. We're simply not playing as well as we can play," he said. "We need to step it up and start believing in ourselves and getting the job done."

"It would be easy for me to say that we're just a young team and that we're not ready to compete, but I don't believe that."

One of the newcomers who has been making the biggest contribution has been Josh Loggins.

The sophomore transfer from Purdue is currently hitting .323 with six home runs and 13 runs batted in.

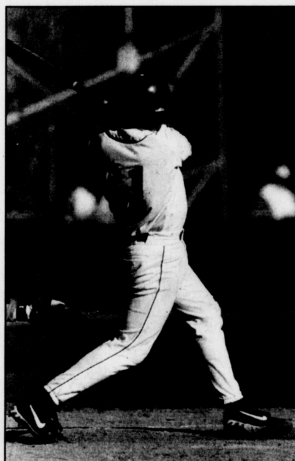
He ranks among the SEC leaders in three different categories: triples in conference games (one), home runs against the SEC (six) and slugging percentage in SEC games (.778).

"He is really swinging the bat well for us," Madison said. "Josh has excellent bat speed, loves the game, loves to play the game hard."

"It's exciting to see him swinging the bat with the confidence that he has."

GAMEinfo

The UK baseball team faces Georgetown College today at 3 p.m. at Cliff Hagen Stadium. The game is the first of a two-game homestand for the Cats. The team is currently 5-16-1 on the season.



STEPHANIE CORDELE Kernel staff

SWING FOR THE FENCES Josh Loggins, a transfer from Purdue, has been one of the Cats' most consistent power hitters.

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Build SGA's Foundation - Candidates for Seniors at Large

The disabled need a fighter on their side

Through the '85-87 student Government, the disabled community has been represented on campus by the presence of a member of the Student Government. It is my hope that the disabled community will be represented by a member of the Student Government in the future. I would like to see a member of the Student Government who is not only a leader but also a fighter on the side of the disabled.

John Owen
SGA candidate

Assist orientation; it starts your night

The University of Kentucky has a long and rich history. It is a place where students can grow and learn. As a student, it is important to be involved in campus activities. I would like to see a Student Government that provides orientation to new students and helps them adjust to college life. I would like to see a Student Government that is proactive and takes the lead in these areas.

Tara King
SGA candidate

Fighting for student tickets to UK games

I am the only student who is currently fighting for student tickets to UK games. I have been successful in the past, and I would like to continue this fight. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Matthew Woodard
SGA candidate

Four key points for SGA's leadership

As a member of the Student Government, I believe in four key points for leadership: communication, transparency, accountability, and service. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Joe Schneider
SGA candidate

Liberalism needs to be returned to UK

Liberalism is a philosophy that values individual rights and freedoms. It is a philosophy that is essential to a democratic society. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Ann McCreary
SGA candidate

Following the money SGA's true calling

The Student Government should be focused on financial matters. It should be responsible for the financial well-being of the student body. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Kevin Haines
SGA candidate

SGA will help break ice for students

The Student Government should be a leader in breaking down barriers between students and faculty. It should be a bridge between the two groups. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Marissa Hayfield
SGA candidate

Leading the charge for parking amnesty

It is time for the Student Government to take a leadership role in the parking amnesty issue. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Keith Miller
SGA candidate

Bringing interesting speakers a priority

The Student Government should be proactive in bringing interesting speakers to campus. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Abby Reynolds
SGA candidate

Making UK more student-friendly

The University of Kentucky should be a more student-friendly place. It should be a place where students can thrive and learn. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Markus Green
SGA candidate

Really big but unmissable

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Tara Packard
SGA candidate

Recreation need more

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

School spirit to be reborn

The Student Government should be a leader in rekindling school spirit on campus. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

UK will go to G environment

The University of Kentucky should be a leader in environmental issues. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Kevin Haines
SGA candidate

Commitment to Big Blue a tough choice

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Tara Packard
SGA candidate

Center hours

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

It needs to be a priority

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

Drunk driving an important UK issue

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Kevin Haines
SGA candidate

UK really needs to focus on sports

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

SGA is an organization

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John Hillary
SGA candidate

The senate needs fiscal responsibility

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

Representation for older UK students

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

Kevin Haines
SGA candidate

UK must find more money for students

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

A better student life for all UK students

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

John Hillary
SGA candidate

Disappointed students denied equal rights

The Student Government should be a leader in addressing the needs of the student body. It should be a leader in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas. I would like to see a Student Government that is proactive and takes the lead in these areas.

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John Hillary
SGA candidate

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'Crash' intrigues but fails to impact

By Dan O'Neill
Arts Editor

There's a line in the Dave Matthews Band song "Crash into Me" that goes "Hike up your skirt a little more." Take the title of the song and that line, throw in a little Satan and you have the basic premise for David Cronenberg's film *Crash*.

The film, based on J.G. Ballard's equally controversial novel of the same title, begins with the shot of a woman (Deborah Kara Unger) taking it from behind while leaning on a small plane. It then cuts to a scene with television producer James Ballard (played by James Spader) doing something in a similar fashion to a girl on set.

MOVIEreview
★★★★
(out of five)
'Crash'
Fine Line Features

er stares at the woman (Holly Hunter) in the other car's passenger seat reveals her breast as she tries to get out of the car.

After a number of extreme close-ups of mangled body parts and bloody gashes during hospital rehabilitation, Spader and Hunter begin revisiting the crashed vehicles and in one instance have sex. They eventually meet up with Vaughan (Elias Koteas), a deranged scientist obsessed with the eroticism of crashes and marked with a number of repulsive scars. He introduces them to a bizarre sub-culture of crash survivors (including Kosanna Arquette), where they reenact famous collisions.

From there it is violent sex scene after violent sex scene, often through rear entry, as the characters rarely did it face-to-face. After a few more crashes and graphic sex scenes it becomes apparent that these characters get off on confronting mortality, with the ultimate high being death.

Cronenberg has a history of controversial films but none of them has actually been very good.



SEX FIENDS Top, James Spader and Deborah Kara Unger prepare to have sex after a crash and above, Spader and Holly Hunter try it inside a car.

Crash follows in that vein — heavy on controversy, light on acclaim. Upon its world premiere at Cannes, *Crash* won a Special Jury Prize "for originality, daring and audacity." The film was first scheduled for a fall release but was reportedly yanked when Fine Line's owner at the time, Ted Turner, found the film "appalling."

For the tender eye, the content of *Crash* could definitely be considered appalling or even border on soft-core pornography. But this is a film about a cult obsessed with the sexual stimulation of car crashes. In order to depict this on film, you have to expect plenty of twisted people, nasty scars and violent, morbid sex. And for better or for worse, that's what you get.

By no means does it constitute pornography, but the story does come off heavier on sex than on substance. Cronenberg's style, which relies more on visuals than dialogue, does well in creating a haunting, disturbing portrait of the obsession. His attempt at a profound ending, however, was damaged by the fact that the characters said so little to develop themselves. The lost sense of a dramatic climax was also compounded by the ultimate lack of pleasant characters. Their wicked obsession allows for no sympathy, and therefore the characters' outcome is of little interest.

The closing image will leave viewers unsatisfied through its obscurity — not so much baffled as curious for more. Caution to anyone venturing out to *Crash*: it's an intriguing premise, a disturbing story and a mediocre film.

DIVERSIONSbytes

Director Festival

If you're wondering who the next great directors might be, then keep your eye on the New Directors/New Films Festival, where emerging filmmakers have included Steven Spielberg, Pedro Almodovar and Wim Wenders. Founded in 1972 by some of the organizers of the New York Film Festival, New Directors has established itself as a showcase,

and as a starting point, for talent from all over the world. This year's festival, which runs through April 6 at the Museum of Modern Art, includes 32 films from 20 countries.

Among the directors featured have been Spielberg for *The Sugarland Express*, Spike Lee for his student film *Joe's Bed-Stuy Barber-shop: We Cut Heads* and George Miller for *Road Warrior*.

Other filmmakers shown early in their careers include Almod-

ovar, Wenders, Richard Linklater and Kevin Smith, whose film *Clerks* was screened in 1994.

A handful of films, including Miramax's *Shall We Dance?* and Sony Classic's *When the Cat's Away* have distributors. Several others were attracting interest, among them Mimouni's *The Apartment*, Majidi's *The Father* and two American films, *In the Company of Men* and the documentary *Sick: The Life and Death of Bob Flanagan, Supermasochist*.

"The value is that there's new talent on display which has not been hyped into a category beyond our financial means. This is a festival where there can be a certain sleeper quotient," said Gary Palmucci, general manager of Kino International.

"It serves a very valuable purpose, and some of these people have gone (on) to do a lot of good work," Palmucci said.

Compiled from wire reports.

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Rap music more like R.I.P. music

It's hell on earth, who's next, I'm going to be first. The projects is frontlines, and the enemy is one time. I ain't got to tell you, it's right in front of your eyes.

Mobb Deep's chorus rings loud in my ears as I think of the recent misfortunes which have occurred in the hardcore hip hop audience for the last year. We have witnessed two of hip hop's major recording stars, Tupac Shakur and The Notorious B.I.G. (Biggie), unmercifully gunned down by the hands of what made them: gangsta rap.

USA Today had an article concerning the so-called East Coast-West Coast rivalry. If a rivalry is going on, it is unseen and unheard of, as most rappers spend their time spreading love amongst one another. Perhaps it is the listeners who keep adding fuel to the fire, and exploiting hip hop's entertainers to the point of death. Has player hating come to the extreme that rappers will be getting shot for what they put out on tape? I don't think many people were surprised over the recent shooting. But a few will be left thinking it stemmed from Tupac's shooting

last Sept. 6, after the Mike Tyson fight, which may be true.

After changing his name to Makavelli, Tupac released a tape which contained an intro naming three New York rappers who happened to be at the top of their game. This album released a dark cloud which seemed to hover over the hip hop audience for most of 1996, which has been labeled "the year of the ill flow" by female rapper Mother Superior.

If there isn't an East Coast-West Coast rivalry going on now, one might be imminent, despite the fact that Tupac and Biggie both had strong ties to both coasts. Both rappers were ironically gunned down on the West Coast. Tupac was shot in a Manhattan studio in 1994, and he escaped with scars that may have never healed physically or mentally, as the gangsta mentality seemed to follow him wherever he went. He was a mere 25 years old when he met his fate. Biggie was only 24.

After this recent shooting, I am left to wonder who might be next. I miss hip hop, as gangsta rap is increasingly taking over rap music. I remember back in the old



EAST VS WEST The deaths of Tupac Shakur (above) and The Notorious B.I.G. have drawn attention to the increased violence in the rap community.

school when hip hop was all about who had the best rhymes. Now it is purely who can be the hardest encee to grace a microphone.

It's hard for me to listen to Makavelli as he declared war on some of my favorite rappers, and because of the expected outcome of violence. Don't get me wrong, Makavelli was one of his better albums, because he covered a wide range of topics which are relevant to the community. However, he still declared war on the same community he came from, which I don't see as helpful.

The worst part is that there are over a million people who will feel their tape is real, or do they

express remorse in listening to the tape that set off America?

What's next remains to be seen, but my ears will be as close to the street as they can get, and my eyes will be on the news as I wait for hip hop to return to its original form before it is too late.

When I say original form, I mean the kids in the lunchroom cafeteria in high school, rhyming to impress their friends and whoever else might be listening. Those days are long gone, as you almost have to be a gangster just to get your foot in the door. Snoop Doggy Dogg was right — gangster rap is far from over — but if we don't get a grip, there won't be anyone else to listen to. Wake up!

Arts columnist Jason Alexander is an undeclared freshman.



Jason Alexander
Arts columnist

Dinosaur Jr. hands over a hit album

By Suzanne Raffeld
Assistant Arts Editor

Dinosaur Jr.
Hand It Over
Reprise
★★★★ (out of five)

Here are a couple things J. Mascis has done to keep himself busy over the past year: playing golf and opening for Alanis Morissette. Perhaps it was their similar long brown locks that brought the incongruous twosome together.

In a press release Mascis explained, "I wanted to see if maybe we could hang out with Alanis, but alas it just wasn't meant to be."

Mascis is nothing if not odd. But on *Hand It Over*, the odd man makes the good, guitar-driven music that Dinosaur Jr. is known for. On "Never Bought It" the driving guitar is somewhat tempered by what sounds like a flute, and the sounds work nicely together. "I'm Insane" and its subsequent reply, "I Know You're Insane" tackle Mascis' well-known problem in relating to women. At least I think they do. Mascis does not enunciate to save his life, so from the snippets of words, I've come to that assumption.

But that's part of the appeal of Dinosaur Jr., the same appeal that Nirvana embodied. The energy of the music and the melodies carry the listener along. If you figure

out the lyrics, then it's just a bonus. And for a little random, somewhat related trivia, Mascis was asked to drum for Nirvana before they asked Dave Grohl.

Mascis takes his guitar mantra to longer lengths on the track "Alone." But even here, the guitar wail that lasts for a good two minutes on the eight-minute track, fits. Usually, when an artist goes off with a guitar solo, it becomes monotonous and pointless. But Mascis makes "Alone" work with his unintelligible mumble and rocking guitar.

Most of the tracks balance a nice combination of pop and guitar-driven tunes that could propel Dinosaur Jr. back onto regular radio play. But there are no defi-

nately catchy, poppy songs that were on the last album. Dinosaur Jr. fans will find a return to the "guitar-drenched wall of smudge, laced with vocal gentility." Mascis has also incorporated a couple guest appearances on *Hand It Over*. Kevin Shields of My Bloody Valentine provides background vocals, as does Tiffany Anders.

Hand It Over is an album that can blow the roof off the place, simply depending on the level of the volume. But either way, Dinosaur Jr. has produced an excellent combination of guitar rock, mingled with Mascis' unique vocals. Perhaps in his time off until the next album, there will be a duet between Alanis and Mascis. We can only hope.

Shades sees things close to perfection

By Brian R. Gilbert
Contributing Critic

In October 1995, I first encountered Shades Apart at Sudy Malone's in Cincinnati. The melodic post-punk/hardcore trio made a lasting impression on me as they stole the show from the headline act, Shelter.

I picked up Shades Apart's current album at the time, *Save It*, and in the next few weeks I would learn every song by heart. Over a year has passed since the release of

the album, immediately begins with a harmonious explosion of guitars and drums in a groove that would get anyone bouncing.

The song only improves from there as it picks up speed. As the chorus appears one is so emotionally wrapped up in the song that any attempt to avoid chanting is futile. The words "I am fearless/ Now you've got no one to push around/ I'm fearless/ You can never take me down again," seem to force themselves out of your mouth.



MUSIC review

★★★★
(out of five)

'Seeing Things'
Shades Apart
(Revelation)

Another song that will pull you into an emotional state is "Behind the Wheel." As it alternates between soft and loud, one experiences more peaks and valleys than does a resident of Colorado. As Mark demands, "Tell me how it really feels/ To lose control," one could easily describe their present feelings, created by the song, as a sufficient answer.

"Second Chances" is definitely the most melodic pop tune on the album, and it should even have your parents singing. "Getting Over It" and "Seeing Things" are also tributes to the complexity and originality that this band maintains. Finally, perhaps the best song on the album, an anthem of youth, "Fist," entices the listener to "Throw your fist into the air/ For all the trouble you went through," and one is forced to comply.

Singer and guitarist Mark (first names only for these modest fellows) leads the effort with his deep, scratchy voice and driving guitar blasts. His singing perfectly conveys the intense emotion that each song offers.

Not to be forgotten, bassist Kevin and drummer Ed make up the tightest rhythm section in modern rock. Kevin also contributes backing vocals which the melodic choruses could not do without. Include sensitive, heartfelt lyrics into the mix and I guarantee by your second listen you will be singing along.

"Fearless," the second song on

the album, and it should even have your parents singing. "Getting Over It" and "Seeing Things" are also tributes to the complexity and originality that this band maintains. Finally, perhaps the best song on the album, an anthem of youth, "Fist," entices the listener to "Throw your fist into the air/ For all the trouble you went through," and one is forced to comply.

Seeing Things is the best album I have heard this year. The high level of energy that this band puts into their music is doubled in its output. Shades Apart decided to take their music to another level, and they have successfully placed themselves "shades above" the rest with *Seeing Things*.

Shades Apart is currently on tour with The Suicide Machines and Descendants. On April 2 they will play at Bogart's in Cincinnati and on April 3 at the Brewery in Louisville. Be sure to get there on time to catch this incredible band open the show.

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Vie WPoINT



Internet free speech violated by Court; parents should judge

The Supreme Court recently heard oral arguments in a case that could decide the future of freedom of speech in cyberspace. In 1995, the Communications Decency Act was passed by Congress as part of the Telecommunications Deregulation Law. The act makes it a crime for anyone to use the Internet to transmit or post any material which might be construed as "indecent." This standard is much more broad than the obscenity standard. It is already a crime to provide, by any means, obscene material.

Internet server of all material which is not appropriate for a five-year-old. Moreover, the CDA will be ineffective because many Internet servers are located overseas, beyond the jurisdiction of our government. Thus, the CDA would have the effect of restricting the freedom of Americans to publish to the Internet without protecting children from all inappropriate material.



Todd Baggarly
Kernel Columnist

In arguments before the Court, the deputy solicitor general, the governmental officer who argued the government's position, acknowledged that the indecency standard is so flexible that, for example, a teenager who goes onto an IRC "channel" to discuss his or her sex life, real or imagined, is technically in violation of the law. As such, the teenager would, at least in theory, be subject to a fine of \$20,000 and up to two years in federal prison.

The First Amendment exists to protect one's right to expression. This is true of one's right to publish both in the traditional manner and on the Web. Materials defined as indecent by the CDA would be constitutionally protected if they were discussed on the street or published using traditional means. That freedom must be maintained in cyberspace. It is especially important to keep the Internet a zone of liberty because it provides those who do not have the capital to publish in the old-fashioned manner with a way to let their voices be heard.

Clearly, any law that has this potential effect is overly broad. It bans from the Internet that which would be protected speech if it were distributed in non-electronic form or a traditional form of electronic broadcast such as cable television.

No parent in his or her right mind would allow a child to roam the streets unaccompanied. Why do they not think twice about letting their "room" the Internet, which has a population greater than that of the largest city on earth? The law is a poor substitute for good parenting. Instead of the government's trying to dictate what adults view on-line, parents should be the ones who restrict what their children view.

The law is a poor substitute for good parenting. Instead of the government's trying to dictate what adults view on-line, parents should be the ones who restrict what their children view.

Finally getting credit

You take classes for a year or two at Murray State. Then you decide to transfer to UK. With luck, everything you've taken transfers perfectly into the requirements UK has for the same major. With luck, we say.

Now, however, students will be able to find out easily which classes are equivalents and state colleges and universities if they take the time to compare credit transfers approved by the Council on Higher Education.

The CHE constructed transfer frameworks in 55 baccalaureate majors, outlining the first two years in each major at the state's eight public institutions and community colleges.

The transfer framework serves as a planning document for students and a guarantee by the colleges and universities that course work shown for each program is accepted as meeting degree requirements by every university offering the program.

According to the CHE rationale on the proposals, 40 percent of transfer students last fall are majoring in the five areas approved yesterday: business, communications, education, health and social sciences.

The group of frameworks approved are the first of three. Frameworks for the remainder of degree programs offered in the state are scheduled to be completed by the fall semester of 1997. By May and then July, transfer frameworks will be available for all degree programs.

Transfer frameworks comprise 60 hours; 48 hours of general education courses and 12 hours of specialty courses for each major.

These frameworks are especially helpful if a student knows in advance that he or she will likely spend two years at a community college or smaller institution and then transfer to a large one in state.

With the help of a good adviser and a little planning, students will know which required classes they will equal the requirements at their next university.

The plans are easy to read, coming in table forms with course numbers in the columns for each school.

If a major is offered at more than one school, CHE will have a framework for it, bringing more continuity to Kentucky higher education.

At a time when students are taking longer to graduate, they can save themselves time, money and headaches by checking into this information.

We congratulate CHE for producing a reference this useful to students and administrators in solving the sometimes-difficult questions of what class equals what class at someone else's school.

It also comes out at a good time when students are planning their fall class schedules for 1997 or applying to a different university.

KENTUCKY
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READERS' forum

SGA President gives his nod for candidate

To the editor:

Three years ago two young women walked separately into the Student Government Association office, picked up applications, and slowly but surely began to make their mark in an environment unfamiliar to them.

These two women, although they had no idea at the time where the future would lead them together, took the initiative to add to their learning environment.

The two also acted to begin to change what they feel needed changing, bringing programs, and voting on student issues.

More importantly, they were allowing for students of all walks of life to feel comfortable about

getting involved in SGA.

These two women are Melanie Cruz and Alizha Rice, candidates for SGA President and vice president, respectively.

I strongly believe and have no doubt in my mind that Mel and Alizha are the most qualified to lead SGA next year.

They are above and beyond more sensitive and in touch with the many diverse aspects of the student body.

They can and will address student concerns that many others have been afraid or don't know how to confront, working for change for the better of the collective student body.

Melanie is an out-of-state student on every form of financial aid, a friend to the minority, international, non-traditional and Greek communities, and well-respected and known by administrators and Kentucky political

officials.

Alizha is an out-of-state engineering student who is extremely academically oriented with a passion for the progress of women, is a leader in her social sorority, and maintains a strong desire to constantly give of herself to community service initiatives.

Together, these two women, with hearts of gold and passion for change, will use their SGA experience and affirmative voices for diversity to create a force that will bring the campus one step closer to where it belongs: the students.

There is no reason that every student on this campus shouldn't vote for Melanie Cruz and Alizha Rice.

A revolution?

Maybe.

A change — a new paradigm unfolding?

Definitely.

See you at the polls!

Alan A. Aja
SGA president

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail in response to articles or columns published daily by the Kentucky Kernel.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042.

Send electronic mail to Kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words. We reserve the right to edit all material.

INFORMED SOURCES "OLDER DRIVERS" (accident statistics) don't look very dangerous. But on a rate basis, the older drivers and the youngest drivers are the two most dangerous groups.

Rick Lyles, Michigan State University professor of transportation, on elderly drivers.

SGA senator responses continued from 4 and 5

The following are also Senate candidates:



"I would like to have a 24-hour food service by putting Tolly Ho on the meal/plus account."

Chad N. Laughlin
SGA Candidate



"I want to broaden the designated driver program. I'm not supporting drinking, but I'm supporting safety."

Alexis Preston
SGA Candidate



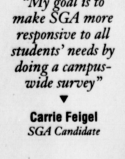
"I want to revise fall orientation manuals, include more about Lexington and a complete organization list."

Stephanie Courtwright
SGA Candidate



"SGA should be more accessible to students and publish a Student Government Spotlight weekly in the Kernel."

Lauran Hayden
SGA Candidate



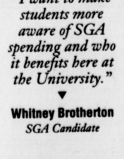
"My goal is to make SGA more responsive to all students' needs by doing a campus-wide survey"

Carrie Feigel
SGA Candidate



"...Maintain a positive working relationship with other senators and promote ongoing communication."

Erika Eichuck
SGA Candidate



"I want to make students more aware of SGA spending and who it benefits here at the University."

Whitney Brotherton
SGA Candidate

▼Angela Clouse

▼Jim Morrison

▼Jonathan Piercy

▼Jenny Donaldson

▼Erin Kunisch

▼Rachel Bomberger

▼Chris Griffith

▼Garry Weston

"I want to be open-minded and take people's opinion to the governing body, bring ideas before the whole Senate."

Krystal Staples
SGA Candidate

"I want to focus more advertising for the CATS bus, more direct routes and a later bus and increase funding for club sports."

Bridget Holderman
SGA Candidate

"My goal is to be a representative of student voices. I want to bring more student organizations together."

Robin Fugate
SGA Candidate

CAMPUS

Nursing students up test pass rate

By Allison Marsh
Senior Staff Writer

UK's College of Nursing has overcome a major detour in academic excellence, bringing its national exam pass rates back above the state target.

NCLEX, the National Council Licensure Examination, tests students' basic knowledge of nursing safety.

During the test, graduating seniors enter a cubicle and face off with a computer screen. Anxiety is high because the number of questions could range from 75 to an overwhelming 265. The test can last 15 minutes to five hours.

In 1995, UK's first-time pass rate dropped below the state uniform target of 90 percent with a 76 percent pass rate. The class of 1996 and the faculty rebounded to come back with a near perfect success rate of 99 percent.

"It was an uncomfortable situation," said Kay Robinson, a professor in the College of Nursing. "We've made the most of it. The program is much stronger now."

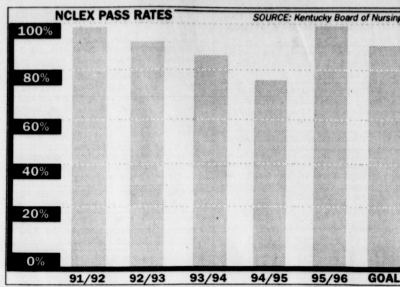
A task force was established as soon as the low pass rate was discovered. The members consisted of faculty representatives from a variety of clinical expertise. Now the task force operations are part of a flourishing curriculum.

Rita Staten, director of Partners for Success, said the group's goal was to put faculty and students in eight small groups. In voluntary weekly or biweekly sessions groups worked on test-taking strategies, stress management and specific review for the NCLEX.

"The program emphasizes the importance of preparation ahead of time," Staten said.

A formal process to identify, track and support high-risk students was developed. Staten said faculty looked at problem areas students may need to study more.

Another key factor in preparing nursing students was the administration of a national test. Faculty members researched testing measures at other schools like Indiana University and decided to offer the Sylvia Rayfield review course. Robinson said the Rayfield course



was best suited to the needs of UK nursing majors. Forty-four of 65 students took the practice examination.

Kim Horne, 1996 nursing class president, said along with the review programs and some curriculum changes, her class stepped up on their own.

"Our class was entirely different," Horne said. "We were a very competitive class. So, I think the improvement was a combination of changes in the college and individual attitudes."

Students expected to graduate in May are as optimistic as last year's class. Trina Adkins said

there is big momentum this year to maintain a high pass rate. She said the faculty is a prime motivator.

"They encourage us to belong to nursing organizations," she said.

"That may not have a direct effect on passing the NCLEX, but it creates camaraderie," Robinson said faculty look out for everyone's best interests.

When seniors take the NCLEX this year, they will credit faculty. The faculty, likewise, are confident the class of 1997 will be at least as successful as the previous class.

CHE makes college transfers easier

By Kathy Reding
News Editor

The state Council on Higher Education approved transfer frameworks in 55 baccalaureate majors, outlining the first two years in each major at the state's eight public institutions and community colleges.

The transfer framework serves as a planning document for students and a guarantee by the colleges and universities that course work shown for each program is accepted as meeting degree requirements by every university offering the program.

According to the CHE rationale on the proposals, 40 percent of transfer students last fall are majoring in the five areas approved yesterday: business, communications, education, health and social sciences.

The group of frameworks approved are the first of three. Frameworks for the remainder of degree programs offered in the state are scheduled to be completed by the fall semester of 1997.

Transfer frameworks comprise 60 hours, 48 hours of general education courses and 12 hours of specialty courses for each major.

"The transfer framework for a major is a guarantee that the courses shown directly will be applied to the degree requirements at the university awarding the degree," the framework outline stated. "The purpose of the framework is to show the courses that you should take as a freshman and sophomore in each one of the majors."

Council members also discussed proposals made public last week regarding the May 5 special legislative session on higher education. If they are enacted, CHE would be replaced by a new body of 12 members approved by the General Assembly, a chairman appointed by the governor and a president chosen through a national search to advise the governor on post-secondary education. Council chairman Leonard

Hardin said CHE supports the governor's idea for a new governing board that would produce "a much stronger council that is more accountable."

"The council would definitely have specifications on its authority," Hardin said. "The council could be more proactive."

The CHE's work was related to several of Patton's "barriers to excellence" in higher education, such as lack of structure linking all education resources and disincentives in funding practices.

"The role and the effectiveness of the council were taken to task there," Hardin said. "I think it was fair. The position of the council as I see it is one of support (for Patton)."

Wendy Hyland, student representative on the council, urged members to remember that the purpose of changes in the system is for student benefit.

"Remember the faces of the students behind the proposals," Hyland said.

The council also approved a change in the program approval process so CHE could consider new program submissions within two months instead of only on a semi-annual basis.

"This is being responsive to some of the criticisms of some universities about the delay in approval," said Hilma Prather, programs committee chair.

Seventy-four new programs of study were on CHE record Feb. 1, a much higher number than last year's 47.

Prather said the CHE will determine program approval based on attempts at collaboration between schools, graduation rates in programs, work force needs and needs of schools.

Additionally, the council presented an analysis of time an credits to student degrees. Graduates in 1994-1995 averaged 11.2 semesters to earn baccalaureate degrees.

The council will consider what actions could reduce the time to degrees because of the additional costs incurred by the length.

ACLU chapter brings liberal ideas to forefront

By Mal Herron
Features Editor

Give them liberty or ... they will start an organization.

Though it was formally added to the list of registered student organizations just last month, the UK chapter of the American Civil Liberties Union plans to make its mark, said chapter founder Elizabeth Donnelly.

UK becomes the first higher education institution in the state to start a chapter of the ACLU, a non-profit, non-partisan organization founded by Roger Baldwin in 1920.

The union, which now boasts 275,000 members, is the largest public interest law firm in the

United States, and it appears before the Supreme Court more than any other legislative body except the Department of Justice.

UK law professor Carolyn Bratt said the union is necessary on campus to serve "a counterbalance to the conservative influences on this campus."

Bratt was asked to advise the union, partly because of her affiliation with it over the last 25 years — she was involved with the ACLU while at Syracuse University and served as vice chairperson of the Kentucky chapter.

Everett Hoffman, the executive director of the state's chapter for five years, said he is "thrilled that some UK students took the initiative.

"It's important that young people understand the Bill of Rights," he said, since most people don't know what those freedoms mean for Americans.

Second-year law student Eddie Thompson said he has spoken with Donnelly — though only informally — on his assuming the president's position at the chapter. Should Thompson get the job, he said he would like Donnelly to stay on as a vice president.

Thompson said he would like to see stronger involvement on issues such as abortion, capital punishment and the environment. In the past, conservatives have voiced their opinions more often, and he said a healthy dialogue from both ends of the spectrum

fosters change.

Especially in Kentucky, Thompson said, "having something like this ... gives people with (opposing) views a little more support."

Many people tend to view the union as an organization that represents liberal movements only, said SGA President Alan Aja; he disagrees with this stereotype.

"People see them as a radical organization. No; they go to all sides," he said.

"Without the ACLU, a lot of people in our society would not have an outlet to seek when they feel their rights have been violated," said Aja, who is applying for membership. "We do have oppressive structures."

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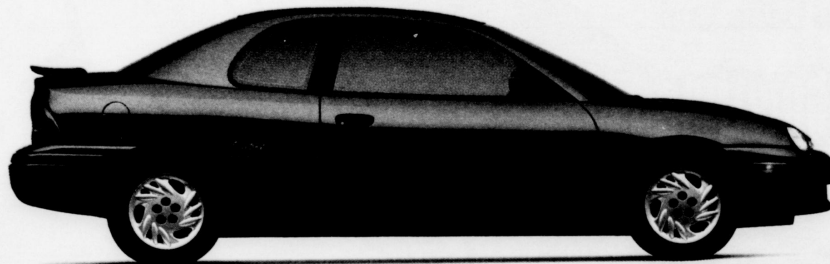
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U-VIEWS



Show student-athletes the money?

What is this crap about college athletes getting paid ("Play Nice," Jan./Feb. 1997)? I believe Mr. Sports Agent Drew Rosenhaus said that. What the hell does he think a full scholarship is? Don't you think we "regular" students would love to have a free ride to school (and not have to have the grades or the SAT scores required of nonathletes)? Maybe Rosenhaus should consider that instead of working a minimum-wage fast-food job (or two) to put themselves through school, student-athletes are "working" for the university.

Bonnie Ferritta, senior, Virginia Tech

I agree with Drew Rosenhaus that college athletes should be paid for their contribution to the big business of college sports. I feel salaries should be negotiated on the basic principle of "what the market will bear," like it does in the pros. However, I would

Nicholas B. Clark, grad student, Old Dominion U., Va.

I. M. not a crook

Gee, thanks for dressing "I.M. Crook" ("Play Nice," Jan./Feb. 1997) in the shirt used by my country's national teams, including the shield! That shield is a national symbol, and it represents my country. It represents the unity of my country, an idea for which many of my friends have fought. Having "Crook" wear it is like having him hold your flag. I'm sure it was not an intentional offense, but please be more careful with this kind of thing.

Mariluz Ochoa de Olza, grad student, U. of Miami

Buck U.

We are deeply disappointed that you decided to publish a celebratory piece on rodeo ("Back in the Saddle," Jan./Feb. 1997). In no way is rodeo a "sport." It's the brutalization of peaceful, domestic

place these funds in trusts for the athlete, pay tuition, books, room and board from the funds, pay a small allowance for incidentals and pay any balance to the athlete when, and only when, they graduate. This would certainly improve graduation rates among athletes, as well as relieve the schools of the cost of providing athletes free rides. If the individual decides to leave early or does not graduate, the money goes to the university scholastic fund. The toughest part of this plan would be convincing the athletic departments to give up their golden geese.

animals for nothing but our fleeting entertainment value. Animals in rodeos are choked, roped, spurred, shocked, forced to the ground via a grotesque twisting of their necks, upended by their necks via taut ropes after reaching speeds of nearly 30 miles per hour and have straps cinched tightly around their sensitive inguinal regions to force bucking. From 1994 to 1996, nine animals were killed at California rodeos. The entire event is highly abusive, exploitative and deserving of outright condemnation.

Simon Oswitch, president, Animal Emancipation; Andrew Cuk, grad student, U. of California, Santa Barbara, and president of UCSB chapter of AE

Bookworm

I was looking at your magazine because it was stuffed inside our pathetic campus publication, and I was aggravated that you had music and movie review sections but no book review section. Although reading is now more than ever considered a lost art, your audience obviously knows how to read. Give your faithful readers some credit and offer them some additional suggestions to advance their minds and maybe even promote some inner growth.

Tree Solomon, junior, Muhlenberg College, Pa.

Check out the Book Page on our Web site at: <http://www.umagazine.com/urocks> — ed.

Prank's on U. of Wisconsin

Many thanks and our humblest apologies to the pranksters and prank-appreciators who wrote in to inform us that the Lady in the Lake prank ("Pranks a Lot," Jan./Feb. 1997) took place at the U. of Wisconsin, Madison, not James Madison U., Va. From the piles of letters we received, it's obvious that the Pail and Shovel pranksters are not just legends — they're heroes. One letter even informed us that one of the creative geniuses behind the original Lady was Jim Mallon, one of the creators of *Mystery Science Theater 3000*.

And the Lady in the Lake prank was just one of many legendary stunts the Party pulled. A resident of Madison writes: "During the Pail and Shovel Party, we were also treated to awakening to 1,000 plastic pink flamingos on Bascom Hill (in the middle of campus) and to the first Boom Box Parade. The Pail and Shovel Party allegedly started every meeting by throwing money all over the room, thereby getting graft and corruption out of the way so they could get down to the business of student government."

In February 1996, the Lady in the Lake reappeared at Madison's Winter Carnival thanks to Hoofers, an outdoor recreation club. Five students involved in the prank were given civic recognition awards for their revival of Lady Liberty. — ed.

Correction

Illustrator Cameron Izuno ("Quickies," Jan./Feb. 1997) is a student at the U. of Southern California.

U. Polls

Ever been a volunteer?

Jenny McCarthy or Carmen Electra?

800/6U-VIEWS
(688-4397)

Ever been fired?

Yes: 65%
No: 35%

Are you a smoker?

Yes: 73%
No: 27%

No, but I'll probably get fired from this job because I'm always on the phone checking my horoscopes and calling 800 numbers. **Trindin Smith, senior, Eastern Michigan U.** • I got fired from McDonald's when I was in high school. I dropped this huge bag of green shamrock shake mix all over the floor. The manager told me to clean it up, and I just laughed and walked out. **Scott Herman, senior, U. of Connecticut** • I was fired from my job at Blockbuster my sophomore year in high school. A robber put a gun to my head and told me to give him all of the money in my register. I did and was subsequently fired because they said, "It is not corporate policy to give money to robbers." **Justin Nemmers, sophomore, Virginia Tech** • I got fired for going to a rock concert the night before and calling in sick the next day. **Mark Kowieski, sophomore, U. of Wisconsin, Madison** • Hell yes, I've been fired. The point of higher education, presumably, is to get yourself ready for a new, higher paying job. Of course, we all know that's horse shit and that's not going to happen with any liberal arts degree. **Anonymous, senior, U. of South Carolina**

It pisses me off that nonsmokers think they can take over the public buildings, movie theaters and airplanes. We've given them everything they want, and they still gripe when we light up outside. **Michelle Glass, junior, Troy State U., Ala.** • Smoking takes away my stress when I'm at school. **Caroline Rubenstein, freshman, Middle Tennessee State U.** • I smoke; therefore, I hack. **Brian David Baker, grad student, Florida State U.** • I've tried to smoke a few times, but you hack up a lung if you try to inhale the first time. That's where I get confused — why would people who hack up a lung do it again? **Greg Robin, senior, Arizona State U.** • If you went to my school and had the classes I have, believe me, you'd smoke, too. **Anonymous, junior, Indiana State U.** • I think the ban on smoking in restaurants should be lifted because smokers spend more time in a restaurant because they like to have after-dinner cigarette. **Brian Conley, senior, U. of Pittsburgh** • I think smoking is totally disgusting and heinous. Smoking should not be permitted in residence halls. **Greg Holcomb, junior, Marquette U.**

Isn't it ironic?

The irony that I am writing the editorial for U.'s annual music issue has not escaped my co-workers. Of all the editors on our capable and music-savvy staff of hipsters, I'm the one to introduce you, the faithful reader, to this issue of all things musical.

So let me preface this introduction with the following disclaimer: Aretha Franklin rocks my world, not Pearl Jam. My idea of a ripping concert is parking it on a stool and rhythmically nodding my head to the slow grooves of an ancient blues man. And when I'm feeling giddy, there's nothing like a little Sinatra to keep me in the mood.

Which is why I'm a bit baffled at the concept of God rock ("Reborn To Be Wild," page 14). I keep imagining these weird scenarios with naughty altar boys running around a church and playing air guitar on crucifixes. Imagine what a rocker could do at a pulpit. But the assistant editors assure me that this new wave of Christian music is not only legit — it isn't half bad.

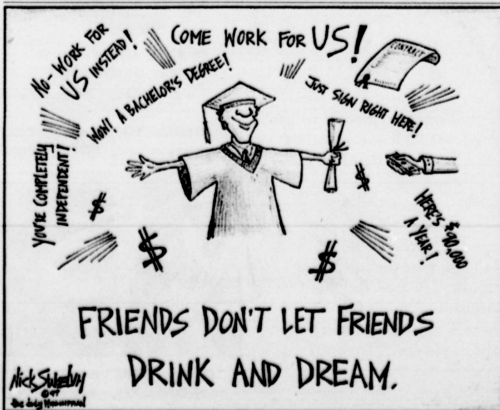
And this whole electronic music thing ("Electronic Avenue," page 10) doesn't confuse me — it scares me. Those funky, keyboard-y, scratchy sounds remind me of *Beverly Hills Cop* and that "Axel F" song I couldn't get out of my head for months. But I guess I'm just thankful that whatever the "next big thing" is, it means an end to all that crap about grunge music, flannel and Seattle.

The one great thing about being musically challenged today is that no matter how obscure or non-existent my taste in music is, there's bound to be a group or solo act to satisfy my craving for sound. Fortunately for me, many of today's groups are rooted ("Digging The Roots," page 11) in the past, and I can usually find a familiar tune, or in some cases a familiar name ("Like Father, Like Son," page 11) on the radio when I'm scanning around for a good sing-a-long song.

Oh sure, I've been scoffed at for my admittedly narrow musical interests, but I'm not really interested in what the music snobs have to say about it. They can keep their didgeridoos, screaming guitar riffs and melodic bass lines. I may not always get it, but even I can R-E-S-P-E-C-T the beauty of a good tune.

By Colleen Rush, Associate Editor

ILLUSTRATION BY NICK STAKELUM, MISSISSIPPI STATE U.



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PLEASE RECYCLE U. **ABC**

U. VIEWS

3 U. Mail, poll questions and the funniest damn editorial cartoon you've ever seen.

QUICKIES

5 Pithy campus anecdotes for those with attention deficit disorder.

U. NEWS

6 Find out what the FUNC is going on with those *U.S. News & World Report* college rankings, how one stats class is a big gamble for students and what the propeller-heads have in store for a faster, more efficient Internet.

U. LIFE

8 Trippin' / The Sound of Music
You may not be able to carry a tune in a bucket, but collegiate a cappella groups can do, re, me with the best of 'em. From cutting CDs to singing in competitions, a cappella groups know the sweet sound of success.

8 Etc. / Art Smart

Have a Coke and a job? That's what some students are saying thanks to Coca-Cola's program to help minority students break into a museum career.

FEATURES

10 Electronic Avenue

Grunge is dead, and everybody's saying electronica, or techno music, is the Next Big Thing. Find out what techno is all about, and what the talking heads in Washington (Seattle, that is) and on campus are saying about the bastard child of the music scene.

11 For The Record

Deep thoughts and more from today's up-and-coming bands. The Roots, The Wallflowers, The Mighty Mighty Bosstones and Fiona Apple.

COVER STORY

14 Reborn to be Wild

Is Contemporary Christian music the choice of a renewed generation? Christian music is crossing over to mainstream radio, and record companies are tapping into a new market of born-again listeners.

21 The Celluloid College

Student filmmakers are learning the dirty business of show business early in their careers. And where there's a will, student filmmakers are finding a way to realize their dream of writing, directing and producing their own film projects.

16 U. Magazine's 8th Annual Scholarship Competition

Just think — you could walk away with one of twelve \$1,000 scholarships.

R + R

18 Rock

The latest fossil from Dinosaur Jr., plus Pocket Band, Our Picks and the U. radio chart.

20 Reel

Spring has sprung in the movie theater, plus Reel Deal and Screen Saver.

22 Contests

Check out the final winners of the month for U.'s Photo Contest.

WRAP

23 We Got the Beat ... Again

Are you one of those freaks who buys every '80s CD compilation? Still waiting for another hit song from Dexy's Midnight Runner? Know all the words to "Safety Dance"? If you answered "yes" to any of these questions, seek professional help. Or just seek solace in the words of a fellow '80s nostalgia addict.

GUEST EXPERT: Coolio



Rapper Coolio may live in a Gangsta's Paradise, but he's a superstar now. He plays the part of a bookie in the upcoming *Batman and Robin* and has a third album, *My Soul*, due out this summer. So the real burning question isn't whether Coolio made the *Fantastic Voyage*, but rather: Who does his hair? Answer: His sister. But Coolio says he could teach anybody how to do it.

COVER ILLUSTRATION BY MATTHEW MINNSEN, TEXAS TECH U.



Hanging around a campus near you. Page 6



Jumping for Jesus. Page 14



Is this the future face of music? Page 10

Campus Shots



Grrrr. Get ready to rumble ... rugby style.

PHOTO BY VANESSA SAMPLES, BOWLING GREEN STATE U., OHIO

NO MORE BEERS
Clemson U., S.C.

It may not be the king of beer, or even in the royal family, but students were on edge after a nasty rumor circulated about the sudden and untimely demise of a college staple: Pabst Blue Ribbon beer. "I don't know what to say, man," said one student about this revered drink of Middle America. "It was cheap, good beer. I didn't want this to happen." The turmoil started when a local bar that sold dollar bottles of PBR stopped serving it. This prompted one student newspaper columnist to urge others to get it while it lasts, saying, "These are trying times and one day, even an American staple such as Pabst Blue Ribbon might fall victim to the horror of commercial extinction."

THE NAME GAME
U. of Minnesota, Duluth

The term "statesman" has always been used to define a disinterested leader working for the public good, but for some people at Minnesota, "statesman" is a dirty word. A few Dudley Do-Rights are trying to force the student newspaper, the *UMD Statesman*, to change its name to represent a "progressive and more inclusive vision of the future." For now, the staff members are refusing to become a slave to uptight

QUICKIES

ILLUSTRATIONS BY ROBERT STRINGER, MISSISSIPPI STATE U.

administrators. They're taking it like a man and won't smoke the peace pipe until the fat lady sings. How's that for P.C.?

POTTY PARTY
Kansas State U.

A ribbon-cutting ceremony was held in honor of a new women's bathroom on campus. The lavatory has been nicknamed the Judy Roland Testimonial Restroom in honor of the woman credited with its existence. Roland, an academic adviser, was disturbed at the lack of women's restroom facilities available and made it her mission to get involved. "What we had to go through to get a restroom is unreal," she says. "This was a really hot issue. I've been yelled at and cussed at."

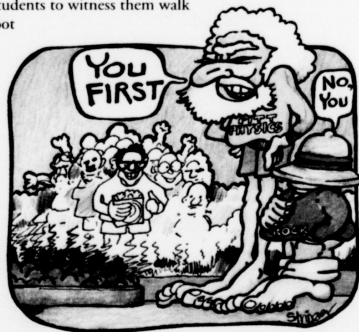
COOKIE CAPER AND THE HAMBURGLAR
Ohio State U./U. of New Mexico

Foodnappers are cropping up on college campuses faster than you can say, "Give me that bologna sandwich." Ohio State police are looking for a man who accosted another man and demanded he surrender his chocolate chip cookies. The victim refused to

HOT TO TROT
U. of Pittsburgh, Johnstown

A geology professor and a physics instructor teamed up to experiment with thermal conductivity. Sound boring? Think again. The two invited students to witness them walk across a 10-foot

bed of burning coals. They claim there's absolutely no pain involved in the activity and plan on inviting students to join them in the future. We just hope they don't get fired.



never re-enrolled last year, but he continued to accept his \$3,300 salary from the student government association. Now the association is considering taking legal action against the impostor. Fortunately for Brodt, the university can't charge him with a violation of the school's conduct code — since he isn't a student, the code doesn't apply to him. Gotta love those university loopholes, eh?

PRESIDENTIAL POSEUR
State U. of New York, Oswego

We all know politicians can't be trusted, but SUNY students were truly shocked to find out their student body president wasn't really a student. Christopher Brodt

THE POLITE INTRUDER
Rice U., Texas

Two students awoke one morning to find a strange man rifling through their belongings. A little freaked by the situation, one of the students asked the burglar to walk downstairs with her to report the incident to authorities. "He did everything I told him to," said the student. "It was strange." The other student described the intruder as "mellow." When the police handcuffed the man, he said he needed to call his grandmother. All criminals should be so courteous.

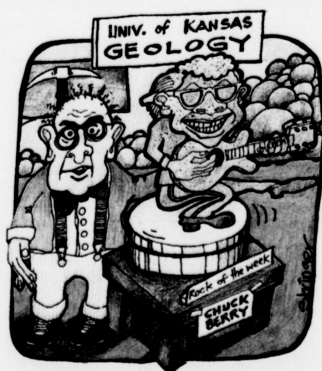


ORAL HIGH JINKS
Oral Roberts U., Okla.

The best laid plans of mice, men and zealots oft go awry. With Bibles in hand, 40 Oral Roberts U. students converged on a mosque in Tulsa, Okla., in an attempt to convert the Muslims inside. The students surrounded the building, put their hands on the walls and prayed out loud for the Christian conversion of the worshippers inside the mosque. The students agreed to leave only after they realized they had shown up on the wrong day. They mistakenly thought it was Lailat ul-Quadr, a holy night expected to draw 200 worshippers. As it turned out, there were only a few people in the mosque to witness the spectacle. The students' activities were not sanctioned by the university, and they'll receive "appropriate disciplinary action," according to school officials. Like memorizing the Muslim calendar?

BURNING MAD
Wartburg College, Iowa

Have you ever gotten so upset by a bad test grade that you wanted to burn down your dorm? Well, that almost happened when a disgruntled student lit his less-than-perfect science test on fire and couldn't extinguish the flames. Dorm residents were forced to evacuate when smoke from the burning test set off the fire alarms. Hate to see what would happen if his roommate bugged him.



ODE TO A GEODE
U. of Kansas

Some may think he's stoned, but here at *U. Magazine*, we think geology professor Roger Koesler rocks, and we're not gonna take him for granite. His "Rock of the Week" display on campus is *très chic* and comes complete with a rotating stand and rhyming poems that delight and inform. Past mineral honorees have included a bladder stone the size of a tennis ball, a stomach stone from a dinosaur, pieces of the Berlin Wall and a rock that resembles a penis. Once, when he didn't have any selections for the week, Koesler grabbed a handful of gravel and put it in the display case with a poem titled "Gravel Is Our Friend." If that doesn't merit tenure, what does?



PISSED OFF
Montana State U.

Professor Paul Trout says he was feeling bloated, not bubbly, after he played two and a half hours of tennis in the campus tennis bubble. Finding the nearest bathroom facility usually means heading over to the nearby field house, but this time the field house was closed — in the dead of winter. So Trout and some others sought their latrine in the great outdoors and peed in the snow. The associate athletic director says making yellow snow isn't normally necessary because the field house is rarely closed. But if the situation isn't relieved soon, Trout says, "I might just piss on the court, and they will have to deal with the consequences."

U NEWS

Learning Las Vegas

STUDENTS IN BOB HANNUM'S BUSINESS statistics course at the U. of Denver know when to hold 'em, know when to fold 'em, know when to walk away and know when to run.

Hannum, an associate professor of statistics, teaches a four-credit course called "Risky Business: Gambling & Gaming" between quarters. It involves a five-day trip to Las Vegas, where students learn the ins and outs of the casino industry. Students write a paper and take a final at the end of the week.

"It's definitely a unique way to go about teaching statistics, but it just made sense to me," Hannum says. "Statistics are what the gaming industry is all about."

The excitement of the bright lights and big city doesn't come

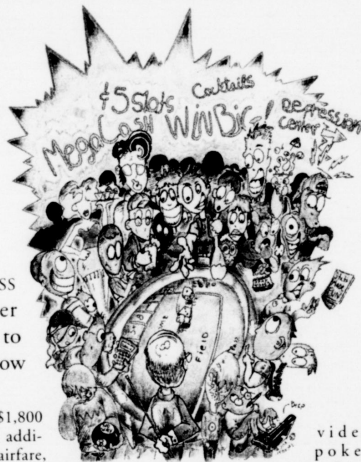
cheap. Shelling out \$1,800 for tuition and the additional expenses of airfare, lodging and meals can break you. But the trip is well worth it, says senior Jennifer Williams. "I learned as much during my five-day stay in Vegas as I would have during an entire quarter."

Williams didn't win big — and neither has Hannum since he started the course three years ago. But one student did cash out. Hannum says. "Once, during a 15-minute break between lectures, a student slipped a quarter into a

video poker machine and left the casino \$1,000 richer."

Ariana Uhlenhopp, a junior, says learning about the surveillance cameras and tracking of cheaters was enlightening. "Not only was it easier for me to learn visually, but I got to see some of the behind-the-scenes work that most people don't know about."

By Melissa Stutzman, Penn State U./Illustration by Jason Tomme, North Idaho College



FUNC the Rankings

IN A FLASHBACK TO THE CAMPUS ACTIVISM OF THE 1960s, students at colleges across the nation are trumpeting a new cause: the boycott of *U.S. News and World Report's* annual guide to "America's Best Colleges."

The Forget *U.S. News* Coalition (FUNC), a group of students from about 60 schools, says the magazine's rankings of institutions — according to criteria such as faculty resources and selectivity — portray information that is unfair and sometimes inaccurate.

The movement started at Stanford U., Calif., in the spring of 1996, when some students expressed concern that administrators were more interested in getting a good ranking than in improving the college.

FUNC has since encouraged other institutions to consider withholding data from *U.S. News* until changes are made, while other schools have passed resolutions condemning the rankings. Among them are the U. of California, Berkeley; Smith College, Mass.; Rice U., Texas; Massachusetts Institute of

Technology and Wesleyan U., Conn. University presidents are following FUNC's lead. In a letter to *U.S. News* editor James Fallows, Stanford president Gerhard Casper wrote: "I am extremely skeptical that the quality of a university — any more than the quality of a magazine — can be measured statistically. However, even if it can, the producers of the *U.S. News* rankings remain far from discovering the method."

Senior Jeff Tsai, student body president at the U. of Texas, Austin, says the rankings are a disservice to readers because it's difficult to compare entities as diverse as colleges. And FUNC's efforts are not just "sour grapes" from schools that got low rankings, he says.

Mel Eflin, the *U.S. News* guide's executive editor, says he has heard criticism of the rankings for years, but he'll consider FUNC's ideas for future editions.

Still, Stanford senior Nick Thompson, FUNC's coordinator and the student body vice president, says there's no way to rank a college. "It's like ranking a religion."

By Jonathan Hunley, College of William and Mary/Photo by Logan Wallace, College of William and Mary



Talk About Pop Music

Upon close inspection, the world of music is filled with a mangled web of sex, lies and disposable panties. Here's a

sampling of wild rock tales, many of which happened at a campus near you.

• **Chuck Berry** — His famous duck-walk wasn't marketing genius. It was the result of a dry cleaner shrinking his suit prior to a show.

• **Aerosmith** — Played free shows at Boston U. in exchange for practice space during their formative years.

• **Stephen Stills** — The Buffalo Springfield and Crosby, Stills & Nash member was a finalist for The Monkees, but lost the part to Peter Tork due to thinning hair and crooked teeth.

The Great Escaper

THE U. OF CHICAGO AUDIENCE HELD ITS breath as Mark Schwartz was locked in the water-filled 55-gallon barrel. The container had been built by the university to be absolutely escape-proof.

Twenty seconds passed, and audience members began expelling their breath. Forty seconds. One minute. The stage hands were nervous — they knew the barrel wasn't rigged.

One minute, 30 seconds. Still no sign. Two minutes....

When Schwartz finally emerged after nearly two and a half minutes, he was heaving and gasping for breath. He wasn't faking it. This was, after all, the escape that killed Houdini.

Schwartz is a Northwestern U. grad student and self-taught escape artist. His U. of Chicago stunt is just one of many escapes he has performed at different schools.

When the security guard locked him in the barrel, wasn't he at least a little freaked out? "A lot freaked out, actually," he says. "But Houdini once said, 'If I am afraid, then all

is lost.' You learn to concentrate and avoid your fears. I think that's one of the appeals for me."

Schwartz discovered escape artistry in grade school, when he read a book on Harry Houdini. "I wasn't tall enough to be great in sports," Schwartz says. "Escape artistry was a way I could use what physical power I had."

Despite a lack of resources, Schwartz managed to learn a few escapes — like getting out of handcuffs and straitjackets — from old magazines. But most of the escapes he has performed are his own creations.

Today Schwartz is focused on getting his master's in archaeology, although he still plans to continue busting out of metal boxes, handcuffs and straitjackets. And he does have one secret escape route if his academic career falls through.

"If the university cuts off my research funding, I might have to sell my secrets to criminals," he says.

By Meredith McKee, Northwestern U. / Photo courtesy of Mark Pernerewski

Hang in there.

The Buzz

• It may be easier for this year's college grads to find jobs, according to a recent Michigan State U. study. The national survey showed a 6.2 percent increase in jobs and a 4 percent increase in starting salaries, resulting from a strong economy. The study estimates that chemical engineers will have the highest starting salaries, \$42,758 a year, and journalists will have the lowest, \$22,102 a year.

• The College Board is increasing the scores of 45,000 students who took the SAT in October because a student found a flaw in the math segment of the test. About 13 percent of the test takers were affected, and they'll see an increase in scores from 10 to 30 points. The board says this is the first defective question in 14 years.

• Under President Clinton's proposed 1996 budget, several historically black colleges would share \$10.4 million in federal funds to help renovate historic campus buildings. Schools that may benefit include Fisk U., Tenn., Talladega College, Ala., Tougaloo College, Miss., and Knoxville College, Tenn.

Byte me

Love Bytes

FOR STUDENTS AT NORTHWESTERN U., ILL., lonely Friday nights are a thing of the past thanks to a new Internet dating service.

A couple of computer whizzes decided to play matchmaker by taking students' love lives out of sleazy singles' bars and into cyberspace. The site, called C.U.P.I.D. (<http://www.ece.nwu.edu/~dannm>), helps pair people with complementary interests — or neuroses.

Students fill out a questionnaire of 45 character-defining questions ranging from physical appearance (75 percent rate themselves above average) to how far they might go on a first date. (News flash of the year: Guys are more willing to "hit a home run" on the first date than girls.)

According to junior Betsy Friedrich, who has used the free service, the questions are only as

reliable as the users are honest. "It's a great idea, but it sucks when people misrepresent themselves," she says.

With about 1,000 registered users "available," some students are unscrupulous about skewing the odds in their favor to get a date.

"I think it's fine to 'sell' your positive attributes, but it's not fair to round your weight down to the nearest fifty pounds or something," says sophomore Brandon Merrit, who had a couple of bad experiences with C.U.P.I.D. before finding his girlfriend of four months through the service.

One desperate and dateless student — who wishes to remain anonymous — took a test spin to

find out if his soul mate was hiding somewhere at Northwestern. C.U.P.I.D. found him six female matches ranging from intriguing to psychotic, and even one match with a fraternity boy. Now that's a love connection.

By Nigel Malkin,
U. of California,
Santa Barbara

C.U.P.I.D.
Computer Processed Matchmaking Done easy
Version 2

about the author
register
log in
average jane/average joe
team c.u.p.i.d.
credits

Bits & Bytes

• **The African Virtual U.**, sponsored by World Bank, will use satellite technology to allow students in six African countries to take courses at American universities. Donald Scott, a professor of electrical engineering at the U. of Massachusetts, Amherst, will teach the first class, an introductory course on circuit analysis. Participating countries include Ethiopia, Ghana, Kenya, Tanzania, Uganda and Zimbabwe.

• If you thought the SAT was hard, just wait until you take the RMAT. Rhino Record's Musical Aptitude Test is a 300-question open-book test designed to find "1997's ultimate music geek." The test, which will cover every genre of music (except classical) will be given in both New York and Los Angeles Tower Records locations, as well as live on the Internet on Sunday, April 27. The first-prize winner will receive an all-expense paid musical history tour from London to Los Angeles. For information on registering, contact your local Tower Records store.

• In October, students applying to graduate business programs can take the GMAT (Graduate Management Admission Test) by computer. Unlike the paper-and-pencil version, which could only be taken on four specific dates each year, the new test can be taken year-round. Test-takers can also find out their scores immediately after taking the GMAT.

• **Harvard U.** — Hosted Janis Joplin's final performance and the first Rounder Records release was taped there. Also, two students started the rap 'zine *The Source* from a dorm room.

• **Stirling Morrison** — Left the Velvet Underground in 1971 to teach English at U. of Texas, Austin.

• **Van Halen** — Required venues to supply them with bowls of M&Ms with the brown ones removed. When the U. of Southern Colorado failed to meet the requirement in 1980, the band trashed the facilities to the tune of \$10,000.

• **"Mellow Yellow"** — The lyrics to this Donovan song are rumored to have ignited a banana-peel-smoking craze.

• **Young M.C.** — Was a business student at U. of Southern California when he co-wrote Tone-Loc's "Wild Thing," the biggest hit of 1989.

Superhighway Construction

ANYONE WHO HAS SPENT TIME NAVIGATING THE information superhighway will warn you of the hellish midmorning and afternoon commutes, constant construction zones and nonstop gridlock.

But traffic jams may soon be bypassed with Internet II, the dream child of university officials who hope to connect campuses for research, digital libraries, distance learning and information sharing.

"Higher education has a new set of imperatives to change the educational environment," says Cornell U.'s Martyn Hallgren, director of the CU-SeeMe Consortium. "The new technology is needed to satisfy this demand."

Among the 98 universities with the project are Yale U.; Carnegie Mellon U., Pa.; Colorado State U.; Vanderbilt U., Tenn.; Indiana U., and the U. of New Hampshire. Officials from the colleges formed six committees to study various aspects of cyberspace.

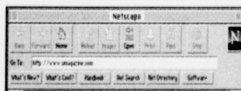
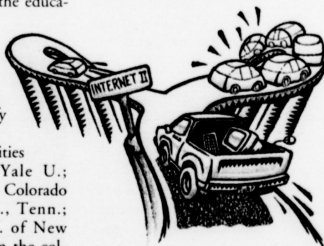
"Colleges were responsible for much of the original Internet growth; then it became commercialized," says Les Lloyd, a Rollins College, Fla., assistant vice president for information technology. "[Internet II] will be faster and will have capabilities the current Internet doesn't."

The prospect of Internet II is thrilling for students, as well. "An Internet designed specifically for students and faculty would be as remarkable as the transition from telegraph to telephone," says Sara Cotner, a sophomore at Stetson U., Fla.

Each participating school has invested \$25,000 and verbally agreed to provide half a million dollars for three consecutive years. Schools will also seek funding from the computer industry and the government. Proto-

types are expected within 18 months, although a completed version isn't expected for three to five years.

By Andrew D. Dehnart, Stetson U., Fla./
Illustration by Dominic Lobbia, U. of California, San Diego



Sites for Sore Eyes

The Sausage Boys Salute Dumpy Dorm Rooms
<http://www.sausageboys.com>
Your dorm room's a hole? These charmers are giving a prize for the biggest pit.

Make Your Own Conspiracy Theory
<http://www.cjnetworks.com/~cubefan/conspiracy.html>
Mad libs meets Agent Mulder.

Dorm On Wheels
<http://www.dorm-on-wheels.com>
Daily temperatures, vitals and pictures of two students living in a Winnebago.

Kurt Cobain's Magic Talking 8-ball
<http://www.xworld.com/cobain/index.html>
Grunge's poet is standing by in nirvana to predict your future.

David Hasselhoff is The Antichrist
<http://www.goodnet.com/~warren/daywatch.html>
A clever explanation for why a Europe's hottest item is so popular.



Charity begins at home

Student government officers at Gannon U., Pa., learned a lesson in creative financing when they voted to award themselves scholarships — straight out of the student activities fund.

Last May, when university officials at Gannon reallocated scholarship money to attract more freshmen, the student government officers lost their leadership scholarships, which totaled more than \$18,000. On May 30, just days before the school year ended, the student government association (SGA) followed Gannon president Monsignor David Rubin's suggestion and voted to dip into the \$34,000 student activities roll-over fund. SGA president Elizabeth Akers walked away with an \$11,000 scholarship, and an additional \$7,200 was set aside for six other scholarships.

When the vote was made public last fall, junior Brian Romito protested and drafted a petition for a referendum to overturn the vote. With 325 signatures — close to 10 percent of the student body — Romito attracted extensive media coverage and even a few death threats.

"SGA tried to hide the fact that they gave themselves more money than they'd ever given any group on campus in the history of the university," Romito says. "That's just not right."

But before the referendum vote on Dec. 5, university officials and SGA leaders met to re-evaluate the decision to take money from the student activities fund for SGA scholarships. "The university decided the students would be better served if the school awarded the leadership scholarships for the '96-'97 school year," says Dave Fabian, a Gannon spokesperson. The decision was made before any money was removed from the student activities fund.

But the damage has been done. Junior Heather Malobisky, editor in chief of the *Gannon Knight*, the student newspaper, says it will be a long time before the student body trusts the student government again.

"Most of the students felt that SGA should have received their scholarships, but they didn't feel they should have used our money," she says. "Two wrongs don't make a right."

By Katie Fitzgerald, Indiana U.

U LIFE

The Sound of Music

SINGING IN THE shower or crooning in your car is one thing. But belting out tunes without instrumental accompaniment in front of crowds of people, including Bill and Hillary Clinton, is quite another.



College a cappella groups across the nation are getting the opportunity to take their vocal talents out of their VWs, away from their shower suds and into the ears of students.

The Vassar College (N.Y.) Night Owls, one of the oldest collegiate female a cappella groups, sang during President Clinton's 1997 Inauguration.

"It was amazing," says senior Mikie Benedict. "We were singing in the east driveway of the White House. The Clintons walked by, and they were only 10 feet away."

Deke Sharon, a spokesperson for the Contemporary A Cappella Society of America (CASA), says there are almost 500 collegiate a cappella groups, and new groups are forming every semester.

Singing for the Clintons is just the icing on the cake. A cappella groups get to strut their stuff at local concerts, fundraisers and out-of-town gigs.

"We have sung everywhere from the Haight-Ashbury district in San Francisco, to Carnegie Hall, to the Great Western Forum in L.A.," says sophomore Insoo Suh, a member of the Spizzwinks(?), one of Yale U.'s a cappella groups. Yale is also

home of the Whiffenpoofs, the oldest collegiate male a cappella group, which was formed in 1905.

This month, six a cappella groups will be crooning for cash at the National Championship of College A Cappella. The national finalists compete at Carnegie Hall in New York for a shot at \$2,000.

That may seem like a wad of cash, but \$2,000 isn't much because a cappella groups don't usually get financial support from their universities. Most groups foot their own expenses with fund-raisers, says Brock Harris, a senior at the U. of Southern California and member of the SoCal Vocals.

"For Valentine's Day, we did singing a cappellagrams for \$10," Harris says. The group has also been known to toss out a hat and do street performances for donations. Other groups dig into their own pockets.

"I personally chipped in \$3,000 to make a CD," says Masi Oka, a senior from the Brown U. Bear Necessities.

Regardless of the money, a cappella singers do what they do because they love it, Suh says.

"Imagine being in a semicircle with 13 of your closest friends, making the most intricate of chords ring in perfect harmony and filling the room with its strength."



Hooked on harmonics with the SoCal VoCals.



Guest Expert:
Cocaine

On a cappella:
"I love to hear people sing a cappella if they're good, like Boyz to Men."

On Coke curators:
"Coca-Cola's been chillin' us with their soda for 100 years. It's about time they give some thing back."

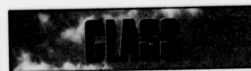
The feeling is indeed incredible."

By Joelle Babula, California State U., Chico / Photo courtesy of Geoff Leung, U. of Southern California



Art Smart

AS A REQUIREMENT for her scholarship at Spelman College, Ga., Adrienne Edwards had to perform some kind of volunteer work. But instead of donning candy stripes or doing time at a soup kitchen, she stepped over a museum's velvet ropes.



She fell in love with working at the museum and decided to pursue a career in the field. With the help of a four-year pilot program through the Atlanta History Center and the Coca-Cola Foundation, she continued her practical training outside the classroom.

"It was phenomenal, and it facilitated my career — the program is that thorough and dedicated," says Edwards, who is now working on her museum studies master's at Seton Hall U., N.J.

Edwards isn't the only one who has benefited from the program. In the past three years, 16 minority students from Georgia schools like Agnes Scott College, Emory U., Morris Brown College and Oglethorpe U. have completed the 12-month, hands-on fellowship. Interns receive academic credit and

a \$6,000 stipend provided by the Coca-Cola grant.

"We saw a great opportunity to support a program that was the first of its kind to introduce minorities to careers in the museum field, where [they] are underrepresented," says Coca-Cola's education director, Michael Bivens.

But that's changing, according to fellow Rachelle Boucree. "It's a field that's growing for African-Americans, and the program is designed specifically to get them involved," the Spelman junior says.

The academic year focuses on basic museum functions, including exhibition, research and fund-raising. But center program director Billie Gaines says the core concern is breaking down barriers within the profession for young people.

"To see the results and work of the fellows fulfills every dream I ever had of what [minority students] can do if given half a chance," Gaines says.

The program requires fellows to intern at a U.S. museum for the summer and take a weeklong tour of famous U.S. museums, like the Smithsonian, to network with curators.

"Every meeting puts you in contact with people who actually do the work, as opposed to professors teaching out of books," says Clark Atlanta U. senior Rinaldo Murray. "It focuses on the practical versus the theoretical."

And the rest, as they say, is history.

By Amy Tamez, Illinois State U. / Illustration by Elen Keim, State U. of New York, Fredonia

• Carlos Santana — Got his start playing in strip joints in Tijuana. Wendy O. Williams of the Plasmatics, Courtney Love and Billy Ray Cyrus all spent time dancing in clubs.

• Nirvana — Played 4 Bands For A Buck at the U. of Washington Husky Union and ended the set by destroying the school's PA and inciting a small riot. They were banned for life from the venue.

• Screamin' Jay Hawkins — Owned 30 shocking pink suits and traveled in a zebra-skin station wagon followed by a hearse. He was also accidentally locked in a coffin during an Apollo Theater show and was so scared he peed his pants.

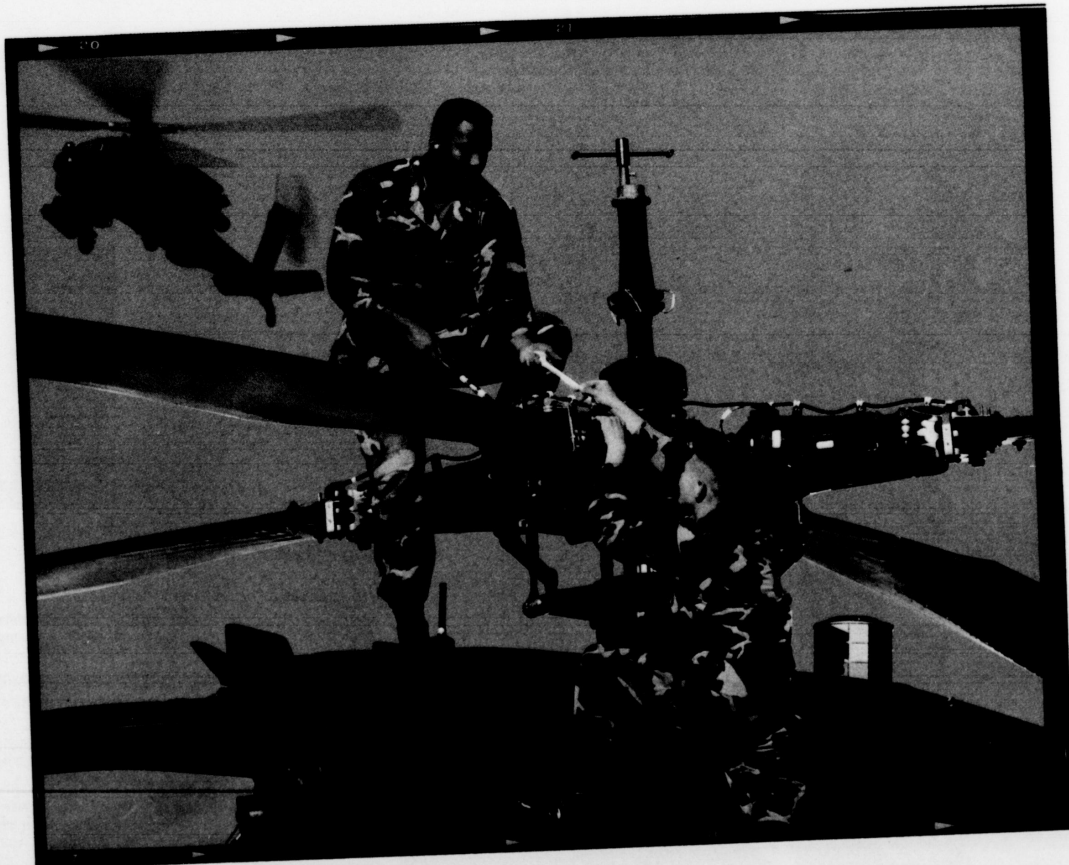
• Chrissie Hynde — Was in a band at Kent State U., Ohio, with future Devo man Mark Mothersbaugh. She went to Eng-

land to find her calling, almost marrying Sid Vicious and Johnny Rotten to obtain a visa.

• Alice Cooper — Original copies of his School's Out CD were wrapped in disposable panties. Thousands of pairs of the same underwear were dropped from a helicopter on his Hollywood Bowl concert.



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APR 1997

Electronic Avenue

Electronica: the new alternative to alternative.

BY TRICIA ROMANO
U. OF WASHINGTON
PRODIGY PHOTO COURTESY OF
MUTE/MAVERICK RECORDS / ORBITAL
PHOTO COURTESY OF LONDON RECORDS

IN 1991, THE MUSIC charts were crowded with benign R&B acts like Paula Abdul and Mariah Carey and bland pop and country bands like Wilson Phillips and Garth Brooks. The world of popular music was safe, formulaic and incredibly dull.

Not long afterward, a trio named Nirvana released its stellar album, *Nevermind*, which rocketed to the number-one position on the *Billboard* charts. Popular music hasn't sounded the same since.

Now, five years later, the top of the charts look suspiciously the same as in '91. Bland R&B (Toni Braxton), bloated pop (Kenny G.) and generic country (LeAnn Rimes) acts are perched alongside Pearl Jam wannabes (Bush) and whiny aggrogirl rock (Alanis Morissette). It's a period when R.E.M. and Pearl Jam

turn in critically acclaimed records that flop with the fans. Music, the kids say, is not all right. And everyone from the record industry to the fans is taking a big breath and waiting for the face of popular music to metamorphose once again.

Techno revolution

They may not know it yet, but they're waiting for techno.

Techno (now called electronic) music has been ignored, denounced and ridiculed by American critics and mainstream listeners for the past decade. At the same time, electronica has quietly built a small army of fans who learn of the music mainly through underground dance parties ("raves") and electronica insider magazines like *Urb* and *XL88R*. In the past few months, *Spin*, *Rolling Stone*, *Newsweek*, *The New York Times* and even the *Wall Street Journal* ran stories posing the question: Will electronic music be the next big thing?

"Electronic music is just going to explode in the next 18 months," predicts junior Jake Buffington, station manager at Arizona State U.'s KASR radio.

Many people in the music industry agree. Marco Collins, DJ and music director at The End 107.7 radio station in Seattle, has been instrumental in getting electronic-based acts on the air. Like any other mainstream radio station, The End has a predetermined format that leaves little or no room for experimentation. But Collins gave it a whirl anyway, spinning bands like Prodigy, Chemical Brothers and Orbital on prime-time radio, unedited.

"It's a risk throwing electronic music on," he says. "But it's important for a station that is supposed to be about change — new things and new ideas — that we go there. You know, actually delving into it before it becomes a fad."

Euro stash

Funny thing. Because in England, techno has been a staple of radio for roughly a decade. Bands such as Prodigy, which is relegated to playing to audiences of less than 1,000 in the States, will play to a crowd of 60,000 in the Mother Country. In England, it's not uncommon to find a Chemical Brothers track charting in the Top 10 with the likes of Oasis, Elastica or Echobelly.

Nils Bernstein, a representative at the mother of all grunge labels, Sub Pop, explains the phenomenon quite succinctly: "The youth culture in England and Europe is far more centered around dance clubs than it is here," he says. "Also, England and Europe are relatively tiny markets compared to the U.S. — small enough that a simple fad can have seriously commercial consequences."

Andrea Mulrain, a regional representative for electronica front-runner London Records, agrees. "[England] is the more progressive nation when it comes to dance stuff," she explains. "Our country is grounded in formatted radio. Everything is so compartmentalized."

Reborn in the U.S.A.

In a country where every little nuance in music needs to be labeled and defined, is American music

ready for such an extreme change?

Collins points out that traces of electronic music's influence have already made a dent on the music scene — albeit in a rock-hybrid form. Trip-hoppers Massive Attack remixed Garbage. The Chemical Brothers remixed the Charlatans UK. Tori Amos got special treatment from Armand Van Helden and Rabbit in the Moon. And Bomb the Bass' Tim Simenon remixed Depeche Mode.

Meanwhile, other artists have been stealing stylistic snippets from electronica tracks and incorporating them into a more traditional "verse, chorus, verse" format. *Spin's* Artist of the Year, Beck, has been the most successful at meshing all these styles. Meanwhile, newcomers the Sneaker Pimps (from England, natch) combine Garbage-like layers of manufactured beauty with saccharine-sweet vocals and catchy melodies.

Not everyone on the campus music scene is jumping on the electronic bandwagon. "Since we're close to L.A., we're big on ska," says Tony Mayberry, KUNV assistant operations manager at the U. of Nevada, Las Vegas. But he adds that requests for electronic music have surged during the past few months.

The problem with promoting electronic music as the "next big thing" is that it could spell an inevitable doom for the art form. Longtime fans of techno are watching and listening with mixed emotions of glee and horror as MTV installs *Amp*, a new show devoted entirely to electronica.

But Collins remains optimistic. He's obviously hit a nerve with his

listeners. The DJ relishes stories about kids calling the station and requesting Tool, Nirvana, and... Prodigy. Collins says it doesn't matter if the music was created with guitars or with a drum machine. If kids connect with the music, then the music will survive. "I said it before, but the energy of Prodigy [and other electronica bands] is parallel to that of Nirvana."

Only time will tell.

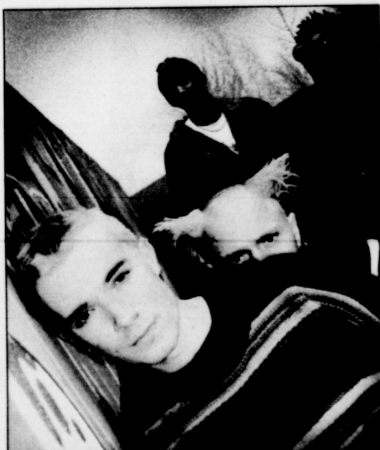
Don't let her fool you, Tricia still spends her Seattle nights decked out in flannel and hunting for some good grunge.



Guest Expert:

On techno:

"I hate techno. You have to be on drugs to get into it. I can't get into it."



Prodigal son.



Lost in space.

Techno Lowdown

A techno-phobe's guide to electronic music:

House: Originated in Chicago and is noted for its consistent, repetitive beats — about 120 beats per minute (bpm) — and diva-style singing. Ex: Boris Dugosh, Love Tribe

Deep Dish Techno: The most common and popular format, it's also the most computer-generated. Very high-energy with different layers of sounds and high bpm. Ex: Hardfloor, Prodigy

Trance: Generally more melodic and complex than your garden-variety techno. So named because the music should guide the audience into a trance-like state. Ex: Underworld, Future Sound of London

Ambient: More soundscape and setting than a cohesive form of music. It rarely has steady beats and is sometimes mixed with other house or techno. Ex: The Orb, Brian Eno

Drum and Bass (a.k.a. Jungle): Comes from London and is characterized by erratic double-layered beats and bass lines, with a second melody floating over the top. Ex: Goldie, Alex Reece

Trip Hop: Arrives straight from the Mother Country. Shifty, layered noise with slow hip-hop beats and emphasis on vocals. Ex: Tricky, Portishead

Acid Jazz: A mixture of hip-hop beats and jazz-influenced sounds that usually features lots of saxophone and some slick rapping. Ex: Guru, Courtney Pine — 77

Digging the Roots

WHEN 2UESTLOVE Arrives late for this interview, breathing hard with pick in Afro and headphones buzzing, he has an interesting excuse.



Roots rock.

"I got pulled over on the way," says the drummer formerly known as Ahmir. "I didn't know it was still illegal to jaywalk in Hollywood. As if they don't have something more important to do."

With that said, 2uestlove grabs the recorder and is ready to talk about the latest successes of Philadelphia rap outfit the Roots — an organic hip hop LP (their third with another in progress) called *Illadelph Halflife*, an off-requested video poking fun at the cliché rap lifestyle and a chance to be on Jenny McCarthy TV.

"I'm not gonna act nonchalant. We're excited people are listening. I like Jenny McCarthy. Every time *Singled Out* is on, we play like we're the contestants," he says. "It all started to pay off when MTV finally accepted the video."

MTV wasn't the only wall 2uestlove and the boys (lead lyricist Black Thought, rapper Malik B, bassist Hub, keyboardist Kamal and human percussionist Rahzel the Godfather of Noyce) hit before taking their street show to "cha-ching city." The first was cultivating fans for their nostalgic rhymes à la 1987.

"We're emulating the brand of hip hop we grew up on" 2uestlove says. "The Roots are about what we wanted to be at 12 or 13. We're not some gun-brandishing, misogynistic band. You should be responsible for how you deliver your message. But remember Dante's *Inferno* and the 12 circles of hell? We're only in the circle below gangsta rap, so I can't brag that much."

The second was the uphill battle of signing with Geffen Records, a company best known for its contributions to the alternative world (Nirvana, Sonic Youth, Beck).

"We chose Geffen because we had ideas traditional rap groups didn't. We figured Geffen would have more patience with us. But where do we fit in?" 2uestlove asks, motioning to the posters of grunge's glamorous girls and boys. "We were guinea pigs, and sometimes we regretted it."

But 2uestlove knows it's just one of the many things you learn after being enticed into the business by the promise of a playa's life of cars, girls and mansions.

"You find out the Yo! MTV Raps broths

were foolin' ya. Half my troubles began the day I signed on the dotted line. You think you'll be paid and it'll be cool. But shit ain't like that. Unless you're doing some mindless R&B or whatever the flavor of the second is, you're not gonna get the sales or the fantasy. Hey, didn't someone just do a video on that?"

By Carrie Bell, Assistant Editor / Photo courtesy of DGC Records

Like Father, Like Son

JAKOB DYLAN SOUNDS homesick when he hears it's been another breezy, sun-filled afternoon in his home base of Los Angeles.



6th Avenue heartthrobs.

"It's been cold on my side of the world. But I'll be back soon enough," says the 27-year-old vocalist/guitarist of The Wallflowers (which includes Michael Ward, Mario Calire, Greg Richling and Rami Jaffe).

His "side of the world" refers to Pennsylvania, where the band is finishing a tour with Sheryl Crow. But with months of headlining gigs to follow, "soon" isn't soon enough.

"Every day we see the same five faces on the bus," he says. "We'd like to move on ... But as long as people are still buying this album, we have to keep working it."

And it seems fans and critics alike can't get enough of the quintet's sophomore effort *Bringing Down the Horse*, which spawned the hit "6th Avenue Heartache." The band's appeal could be due to the laundry list of talent like Adam Duritz, Michael Penn, Sam Phillips and producer T-Bone Burnett enlisted for the recording. Or maybe it's Dylan's stunning good looks and famous genealogy (Bob Dylan is his dad). Dylan thinks it has more to do with the timelessness of their sound.

"There's a better climate for a group like ours right now. The group is better. We have a company that's working harder for us. I also learned a few lessons about making records since the first one [1992's *The Wallflowers*]. It all comes down to experience."

The experience is all his own, but one can't help noticing the similarities between him and his legend-of-folk-rock father — the poetic, colloquial lyrics, the classic sound, the artsy shy-guy image. Whether the constant comparisons get to him or not, Dylan won't say.

"I don't think who my dad is should concern people. If I write a bad song, I'm the only one responsible. If I write a good song, that's great and I deserve the pat on the back," he says. "The band has to stand on its own two feet."

By Carrie Bell, Assistant Editor / Photo courtesy of Interscope Records

Dance Hall Crashers

WHILE GOLDFINGER were watching James Bond flicks and Gwen Stefani was standing in line for teacups at the Tragic Kingdom, Dicky Barrett and seven friends were starting a band inspired by the überreggae movement known as ska.



Boston-baked Bosstones

"When we were younger, we were always trying to sneak into clubs to see visiting bands. We thought if we started our own band, we'd get into places for free," vocalist Barrett says. "In the course of time, we actually got pretty good at the music part."

Of course, "pretty good" is an understatement when charting the career of the Mighty Mighty Bosstones, who have five CDs, three EPs, 11 years of touring, an appearance in *Clueless* and a Converse commercial under their belts. Amidst all the commotion, the Bosstones focused on creating horn-filled, two-tone ska — even before the cool kids invaded their plaid, plaid world.

"The current musical climate doesn't annoy me, abuse me or affect me," Barrett says. "We drew from the bands we loved, like Madness, in hopes of creating something original. Trends come and go. We stay the Bosstones."

Although the Bosstones are known for bombastic party anthems like "Someday I Suppose," they don't mind using music as a soapbox. The serious side was most recently seen with their involvement in *Safe and Sound*, a CD produced in response to the Brookline clinic murders.

"I'm not a brilliant man, but I know this isn't a perfect planet. Where's the harm in writing something that will make people think and question?"

With more drinking songs and some introspective pieces on their new album, *Let's Face It*, the guys aren't the least bit worried about how it will fare in the skank-friendly world.

"I think the record will do fine, although I can't complain if it doesn't. I never imagined this: recording, 300 shows a year, fans. I spend my days living in a dream."

By Carrie Bell, Assistant Editor / Photo courtesy of Mercury

An Apple A Day

FIONA APPLE KNOWS WHY the caged bird sings. "By putting the suffering in my life into songs, I've been able to understand myself," she says from an Indiana U. tour stop.



She's no Granny Smith

Reading poetry by Maya Angelou inspired Apple's introspection. "I came across her poetry when I felt like everyone hated me. She wrote about her vulnerability when she felt humiliated and ashamed."

So why is the waif-ish 19-year-old so pained?

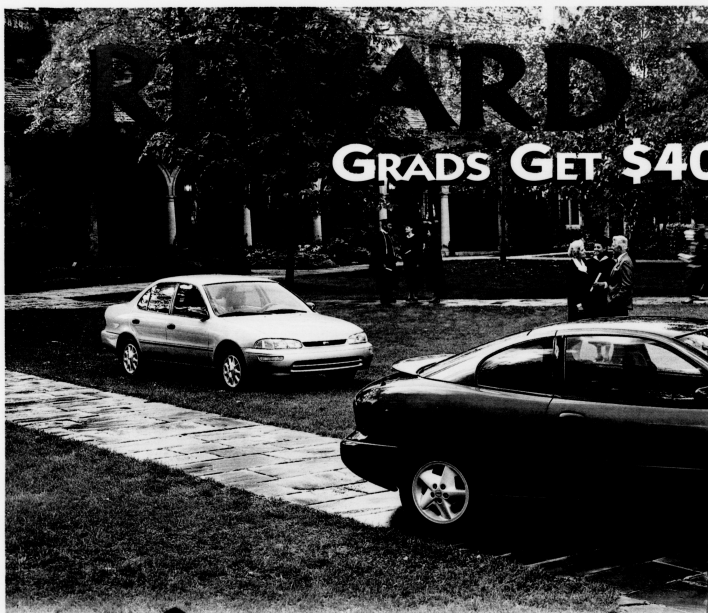
Those who hear smoky radio hits like "Shadowboxer" and "Sleep to Dream" would say whatever her pain is, it's made her wise beyond her years. According to the songwriter/singer/pianist, she was somewhat of a loner as a kid, but she's not ailing now. "I've lived a lot in my little life, but I'm not saying I know something about relationships or life. I just say what I feel and what I know."

Apple's not concerned with being the "next big thing," either. "I don't care if what I'm doing is hip or cool. I don't want to spend the rest of my life trying to figure that out."

Compared to Apple's attention-thirsty peers, her attitude is a little unconventional. She was signed by the first record exec who heard her demo, pays little attention to SoundScan and never attended concerts before her own. "I still don't know what I'm doing on stage."

Modest as she remains about her rise in the biz, the native New Yorker looks out for herself by letting both experience and inexperience be her guide.

By Melissa Grego, Assistant Editor / Photo courtesy of WORK/Clean Slate

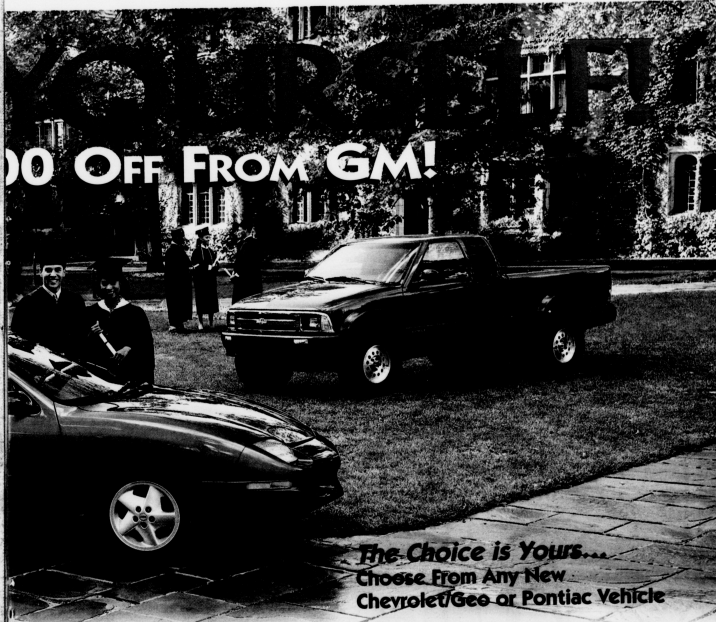


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BORN TO BE WILD

GOD ROCKS



Holy rock and rollers keep the faith and gain fans.

BY CARRIE BELL

ASSISTANT EDITOR

ILLUSTRATION BY MATTHEW MINNSEN, TEXAS TECH U.
PHOTOS COURTESY OF PATTY MASTEN (AUDIO
ADRENALINE AND DC TALKS), JASON PAUL ARMSTRONG,
SPRING ARBOR COLLEGE, MICH. (REBECCA ST. JAMES)
AND SILVERTONE RECORDS (JARS OF CLAY)

IT WAS A NORMAL DAY IN THE '80s when Chrissy*, then attending a junior high in Fresno, Calif., came home to find her shrine to Depeche Mode missing. When she went looking for an answer, she found her mother burning posters and magazine clippings and shredding her cassettes.

Chrissy's mother was tired of the gloom-and-doom vision of David Gahan and the other DM boys and how it was affecting her daughter's attitude. She gave Chrissy an ultimatum: Christian music or no music at all.

What was a mod-rock fan to do with a musical genre dominated by the bubbly pop of Amy Grant and the Bible-tossing, big-hair metal band Stryper?

Today the decision wouldn't be so tough. Contemporary Christian music (CCM) has grown into something of an empire, with bands in every category, from rap and pop to alternative and country, to please concerned adults and avid music fans alike.

And it was good

LIKE MAINSTREAM MUSIC, BUT IT DOESN'T compare to really good Christian bands," says Tanya Francis, a junior at Western Washington U. "Christian music is a spiritual strengthening as well as entertainment. The Lord is worshipped in many ways, and the music is reaching out to believers on their level."

By the looks of it, the God Squad is preaching to the converted and turning CCM into a multi-million-dollar industry. Hundreds of artists record thousands of CDs on dozens of religious labels for millions of passionate fans who attend a gazillion concerts a year. Bands are no longer cheap knock-offs of the secular industry's best offerings — they're groups that rise above sonically, using the same budgets, producers and video directors as the Gin Blossoms or Nine Inch Nails.

The self-sufficient world of God rock boasts its own cable network, Z Music Television, and record clubs like Word Direct. Fans can catch the latest happenings in glossy mags like *CCM* and *Release*. Some 700 stores carry the Truth clothing line — rave chic for the divinely inspired. Students at Greenville College, Ill., can take classes on the subject. Heck, CCM even has its own Jesuspaloozas, like Creation,

DC/LA, Jesus Northwest and Cornerstone.

"The mainstream world wasn't very accepting of early Christian artists," says Troy Vest, EMI Christian Music Group manager of field sales and marketing. "The logic was if they were Christian, they couldn't be real rock and roll artists. So it developed as a subculture, taking care of its own."

Most of the force behind the movement stems from the Bible Belt, whose epicenter is in Nashville. Mom-and-pop bookstores have transformed into the religious equivalent of Tower Records, shelving Michael W. Smith's latest LP next to icon candles and the Jonah-and-whale play sets. Churches and Christian colleges have become scouring grounds for talent scouts looking for the next big holy thing.

Dawn of a new era

FOR YEARS, THE GENRE EXISTED IN ITS vertically integrated arena virtually ignored by general markets but happy to play in the fields of the Lord to dedicated believers. Then suddenly, a charismatic song about Noah and his ark called "Flood" made heavy rotation on the nation's top alternative radio stations, and Jars of Clay became overnight sensations.

"We never made a conscious decision to cross over," says Jars guitarist Matt Odmark. "We never expected anyone but the contemporary Christian market to be interested. But it was a pleasant surprise. What a gift to make music likable enough to challenge mindsets and build bridges between two groups who don't normally communicate."

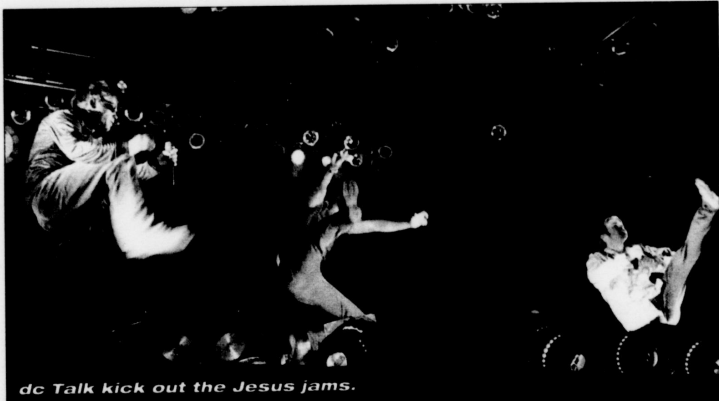
Insiders understood the new attention paid to CCM was a long time coming. Perhaps the biggest break came when SoundScan — the market-research company that tallies weekly music sales — was installed in religious bookstores in 1995, giving Christian bands a prayer at charting. When dc Talk's *Jesus Freak* sold 86,000 copies its first week — beating recent chart debuts by De La Soul, Neil Young and Beck — money-hungry, major-label execs discovered a potent and relatively untapped audience.

"I don't think the general industry ever realized there was such a captive audience looking for a positive message in music," *CCM* managing editor April Heffner says. "Also, the bands aren't just trying to sell the Bible put to music anymore. They are more focused on the music and not caught in religious clichés."

The concern to be a valued musician as well as a minister has also had a major influence on how the genre is perceived.



Jagged little pilgrimage for Rebecca St. James.



dc Talk kick out the Jesus jams.

"The trend used to be to mirror a secular act to give people a Christian version," says Mark Harris, a singer/songwriter for the lite-FM act 4HIM. "Now people are less accepting of copycat bands, so you have to carve your own niche. It's more healthy to set your own standards, and the bigger budgets and better production help us do that."

Of course, most musicians agree that promoting the Gospel still takes priority, even for Silverchair-ish rockers Audio Adrenaline, whose roots are at Kentucky Christian College.

"I wanted to do something for God, but I wanted it to be radical," bassist Will McGinniss says. "It's cool that you can be in a rock band and still say something meaningful and cause-oriented. The songs are tools for the younger generation to glorify God and get some energy out."

Scoff you may at the mention of energy, but don't be fooled by stereotypes. The fans aren't sitting in pews letting their souls be saved. dc Talk's Toby McKeehan has been known to pull an Eddie Vedder by climbing the stage scaffolding to incite audiences into chanting "Jesus is the way!" McGinniss reports uncontrollable dancing, moshing and even stage diving at AA shows.

"People definitely thrash, and we get pretty wild



Blooming stars Audio Adrenaline face the music.

"I wanted to do something for God, but I wanted it to be radical."

AUDIO ADRENALINE
BASSIST WILL MCGINNISS

on stage," he says. "Even the union guys — who might have worked Pantera the night before — will tell us, 'You guys rock! I think they have the illusion that we're going to be a big sissy band.'"

Kevin Hart, a Colorado Christian College junior, says CCM concerts maintain a different vibe from secular shows without losing the sound's edge.

"When I saw Rush, I felt out of place. Everyone was drunk or stoned, while I tried to enjoy the music. You can tell when you're in a community of Christians. Everyone is accepted, and you feel the presence of the Lord."

Practicing what they preach

DESPIITE THE INCREASING musical similarities between secular and sacred acts, the two remain worlds apart when it comes to lifestyle. Most of the time it's the little things you notice — absence of the F-word, high marriage rates, heavy religious imagery and the most helpful PR reps this side of St. Peter's gate. Rebecca St. James, the evangelical equivalent of Alanis Morissette, even prayed out loud prior to her interview.

"The person behind the music and how they live their life is basically what divides people into Christian and non-Christian acts," 4HIM's Harris says. "If people know the Lord, and they want to sing music to represent him, they will perform it in whatever genre they feel most comfortable with."

Most of the bands admit that temptation remains. In 1994, CCM darling Michael English had an extramarital affair, and all hell, so to speak, broke loose. He was purged and his records yanked from shelves. Odmark says he deals with the same things any 23-year-old single male does and must remember to check himself.

"There are always things to struggle with whether you're Christian, in a band, both or neither. We all walk wounded through this world, trying to decide the best path."

Drummer and born-again Christian Peter Furler of the Newsboys explored the wild side first. He and his mates from down under formed the band to drink beer, impress girls and even smoke a little pot.

"I realized my faith was more important than my indulgences. You learn how to be in this world but not of it," Furler says. "God never puts us in situations we can't handle. Or maybe we're just too ugly and too old to get groupies."

Other problems common to the secular side exist in CCM as well. Vocalist Christine Dente of Out Of The Grey notices the same absence of females.

"I find myself in a lot of situations where I'm the

only woman in the room. I have to force myself to have a voice."

Music for the masses

DISCUSSION OF CCM BEGS ONE QUESTION: Can it dwell in the house of the Lord and the palace of pop culture simultaneously?

"I don't want to be pigeonholed," dc Talk's Michael Tait says. "It's great to have music that can be enjoyed by all people, even atheists. We won't water down our message, though."

One example of cross-over strategy is EMI's No Lies campaign. EMI is working with 16 campuses (including U. of Arkansas, East Tennessee State U., U. of Kentucky and George Mason College, Va.) to get the music out, and plans to take the program nationwide this fall. A compilation CD and other products will be donated to campus Christian groups, which can use them for contests and other promotional events. There will also be a college lifestyle Web site (www.NoLies.com).

"We want the mainstream to hear what great music this is," Vest says. "I hope one day bands can exist in general categories, like ska, instead of being segregated to a Christian section at Blockbuster. They don't have a Krishna section for Live, even though that's what they sing about."

Some artists say popular acceptance is a plus, but prefer to concentrate on loyal fans.

"I would rather focus on strengthening pre-existing religious families. Music can change lives when the message is in a language they can understand, although I also pray it gets in the hands of non-believers and sheds some light," St. James says.

Rock of ages?

WHEN GOD TOLD PETER to build his church on rock, was this what he had in mind? Probably not, but the band members — who aren't out to reinvent the church — feel music is an innovative way to reach people, although the Gospel with guitar has its opponents.

"How could rock be evil if God created music?" Tait asks. "The same bricks that build a warehouse can build a church. The message remains the same; the delivery is different."

Furler agrees fervently. "I haven't seen any Bible passage where it talks about what decibel the devil comes in."

* last name omitted for privacy

At press time, God was still unavailable for comment for Carrie Bell's righteous opus. But she knew she must rock on.



More than 40 days and 40 nights of fame for Jars Of Clay.



Guest Expert:

On God rock:

"I'm not a follower of any organized religion. The leaders of religious factions usually have a lot of money, and that turns me off. So, I wouldn't listen to any Christian rock."

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- A photocopy of your most recent transcript
- Two letters of recommendation
- Your résumé
- (Optional)* A non-returnable color photograph, which may be published in *U. Magazine* if you are selected as a scholarship recipient.

Please send your scholarship application packet to:

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To be eligible, applicants must meet the following requirements:

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- Demonstrate financial need
- Participate in outdoor sports



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- Demonstrate financial need



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COMPUTER SCIENCE**

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\$1,000 Scholarship

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- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of technology/computer science
- Demonstrate financial need



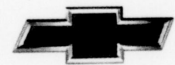
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To be eligible, applicants must meet the following requirements:

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- Demonstrate a commitment to excellence in the field of communications
- Demonstrate financial need



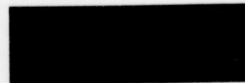
MARKETING

Chrysler

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- Demonstrate financial need
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General Motors Acceptance Corporation

\$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Show academic commitment to finance and knowledge of financial services
- Demonstrate financial need



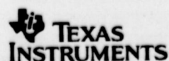
**TECHNOLOGY/
COMPUTER SCIENCE**

Texas Instruments

\$1,000 Scholarship

To be eligible, applicants must meet the following requirements:

- A minimum 3.2 GPA
- Demonstrate academic excellence in the field of technology/computer science
- Demonstrate financial need



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U. Magazine

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- Combine excellence in the classroom, co-curricular and extra-curricular activities
- Demonstrate financial need



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U. Magazine

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To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate commitment to academic excellence in the field of liberal arts/humanities
- Demonstrate financial need



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U. Magazine

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To be eligible, applicants must meet the following requirements:

- A minimum 3.0 GPA
- Demonstrate commitment to and achievement in the field of journalism
- Demonstrate financial need



Rock

BY JAMES HIBBERD

Pocket Band



the Egg

Those looking to cautiously dip a toe into this whole electronic music hubbub can't go wrong starting out with Orbital or Chemical Brothers or, for that matter, the Egg.

This Oxford-based trance group is known in the United Kingdom for its psychedelic live performances in which the band wears white Devo-esque jumpsuits against a white backdrop. The whiteness provides a screen for their self-shot film footage, which is projected onto the stage.

"I think we may get an open-mouthed, 'What are they doing?' sort of reaction in the States," says Mark Revell, the band's guitarist.

That's right. Guitarist. This techno outfit likes the freedom of performing live, and that means guitars and drums — no computers or backup tapes allowed. Like his bandmates, Revell is a former architecture major who decided to stop designing houses and start designing house grooves.

"I was tired of that whole distorted-guitar rock sound," he says. "We're kind of a funk-based band taken off into space and into techno."

The Egg are counting on their debut album to be their big break. The title is *Albumen* — the proper name for the white of an egg.

Rating System

- ★★★★★ Pearl Jam
- ★★★★ Nirvana
- ★★★ Soundgarden
- ★★ Bush
- ★ silverchair

Various Artists

Silencio = Muerte: Red Hot + Latin

PolyGram



HERE'S ONE COMPILATION THAT cannot be dismissed as another collection of previously recorded B-sides. After all, Melissa Etheridge wouldn't have recorded "Sin Tener A Donde Ir" if left to her own devices.

The tenth in the Red Hot series, *Silencio=Muerte* is an eclectic kick for those who



don't know "tejano" from "me llamo." Los Lobos cheerfully start things off with the peppy "Pepe & Irene," followed by David Byrne, who continues his already entrenched Latin tendencies with "Yolanda Niguas." Los Fabulosos Cadillac and Fishbone do a sort of Latin ska number called "What's New Pussycat?" And the hits just keep on coming with several styles of American music — from rock to hip hop to funk — successfully given a Latin treatment. Although proceeds from the album are for a serious cause and the liner is decorated with beautifully serious art, *Silencio=Muerte* is perfect for a serious fiesta.

RADIO, RADIO

1. Aphex Twin, *Richard D. James, Sire*
2. Helmet, *Aftertaste, Interscope*
3. Pavement, *Brighten the Corners, Matador*
4. Built to Spill, *Perfect from Now On, Warner Bros.*
5. Moby, *Animal Rights, Elektra*
6. Anal Cunt, *I Like It When..., Earache*
7. Space Needle, *The Moray Eels..., Zero Hour*
8. Bjork, *Telegram, Elektra*
9. Space, *Spiders, Gut*
10. Tricky, *Pre-Millennium Tension, Island*

Chart based solely on college radio play. Contributing radio stations: KCR, California State U., San Diego; KFSR, California State U., Fresno; KRUI, U. of Iowa; KTEK, New Mexico Tech U.; KTRU, Rice U.; KWVA, U. of Oregon, Eugene; RASR, Arizona State U.; WCBN, U. of Michigan; WMSV, Mississippi State U.; WNYU, New York U.; WRUV, U. of Vermont; WXJM, James Madison U.

Get the groove on U's music page:
<http://www.umatmagazine.com/rocks>



Dinosaur Jr.

Hand It Over

Reprise



If you're still not sick of grungy, feedback-riddled, distorted rock. If you're still not tired of wrist-slasher lyrics. And if J Mascis' tortured, strangled whine still rocks your world... well then, there's absolutely nothing wrong with Dinosaur Jr.'s latest.

But for those a little bored with rock stars who are so gosh darn unhappy all the time, tracks like "I'm Insane," "Alone" and "I Know You're Insane" probably won't revive your interest in angst-rock.

Admittedly, Mascis, bassist Mike Johnson and drummer George Berz do know how to deliver the musical goods, the best parts of the album are when Mascis gives his voice a rest and lets the instruments do the talking.

Switching between two singing styles (a regular whiny voice and a whiny falsetto) Mascis grinds through 12 tracks of forlorn desperation peppered with lyrical gems like "I can't take myself / I still need a lot of help."

Sucks to be him, huh?



John Mayall and the Bluesbreakers

Blues For The Lost Days

Silverstone



Forty-plus albums and one Clinton Inauguration performance later, godfather of British blues John Mayall is still producing incredible music that both honors classic blues riffs and creates new standards for the next generation.

Once again taking up vocals, organ, piano, synthesizers, 12- and six-string guitars and harmonica, Mayall leads the few backup musicians he needs on this trip down memory lane. Like the title suggests, *Blues For The Lost Days* is a nostalgic album, with Mayall reminiscing about "All Those Heroes:" "When I was a boy about the age of 10 / Got some old records by the blues men / Found a big connection to my lonely life."

Mayall sometimes gets a bit heavy-handed when bemoaning the woes of war ("Trenches") or the evils of big city life ("Dead City," "How Can You Live Like That?"). Guess that's why they call it the blues.



Us3

Broadway & 52nd

Capitol



Following up the success of *Hand On The Torch*, British producer Geoff Wilkinson has once again plunged into the Blue Note jazz catalog looking for diamond samples in the rough. Finding a gem here and there, he sets his treasures into the new grooves he creates with U.S. rappers Shabaam Sahdeeq and KCB to make an original jazz/hip hop hybrid.

This time pulling riffs from songs by Lou Donaldson, Horace Silver and Bobby McFerrin, Wilkinson has produced 14 tracks that flaunt rhythmic attitude yet won't scare off the mainstream audience. The first single, "Come on Everybody," may not have the addictive bounce of their previous hit "Cantaloup (Flip Fantasia)," but it's one of the few blue notes on *Broadway & 52nd* that falls flat.

Otherwise, *Broadway & 52nd* — which refers to the address of the famous Birdland jazz club — delivers on the creative promise of the earlier album, from the spoken word poetry of "Sheep" to the eastern-tinged sax in "Snakes." Join Us3 anytime.

Our Picks



Apocalyptica

Apocalyptica Plays Metallica By Four Cellos
Mercury
Metallica hits played on cellos. Just who, you wonder, is the target audience for these hybrid ditties? Beats us, but there is a certain odd pleasure in hearing

"Enter Sandman" frantically churned out on a stringed instrument. So is the album any good? It's a question only answered by another: Compared with what?

Doc Cheatham and Nicholas Payton

Put together an eager, 22-year-old trumpeter and a wizened, 91-year-old trumpeter/vocalist and what do you get? Either a really awful buddy cop movie or a cheerful jazz compilation to bring back those Mardi Gras memories. Luckily, with Doc Cheatham and Nicholas Payton, it's the latter. Here, the dynamic duo cover 14 jazz standards such as "Stardust," "Dinah" and the album's high point, "How Deep Is the Ocean."

Bobgoblin

The Twelve Point Master Plan
MCA
It's the second American Civil War, and four young soldiers go AWOL and start a rock band. Sound confusing? Pop their CD into your computer to learn more about these Devo look-alikes. (Their power-pop-driven music isn't bad, either.)

Orbit

Libido Speedway
A&M Records
Gravitate toward these luscious, progressive-rock sounds to keep your adrenaline (and other juices) churning. Atmospheric guitar- and drum-heavy airt anthems that don't lack a lick of passion fill the space around you. You may be

wary of getting a little closer, but don't be shy. There's nothing scratchy here.

Baby Fox

A Normal Family
Roadrunner
Welcome to the '90s British dance hall. Inspired by '60s rock-steady artists like Lee "Scratch" Perry and trip-hoppers like Portishead, sultry Christine Leach's crystalline vocals are penetrated by slinky bass lines, a barrage of samples (from wub bongs to vinyl scratchin') and dub trickery. Complicated production and deep lyrics, but liking it is so easy.

The Assistant Editors have wasted countless hours of their precious time to find these random selections for your consideration.

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Reel

BY MELISSA GREGO

SPRING HAS SPRUNG, AND SOMETHING'S fishy about the reawakening of Hollywood. Check out this month's movies. People — not birds — are singing. A fresh-legged deer leaps and lands in front of an oncoming, exploding car. Soil faithfully thaws, but volcanoes have the earth trembling. That's because this is the season of renewal, when music saves, love pours from the grave and natural disasters continue to flow into the movie market.



Roseanna's Grave

Fine Line

Roseanna (Mercedes Ruehl, *The Fisher King*) is dying, but her hubby Marcello (Jean Reno, *Mission: Impossible*) is worrying about everyone else. She wants to be buried in the local cemetery, but only a handful of plots remain — and reservations aren't accepted. So Marcello blazes around town putting out cigarettes, getting medicine to the sick and hiding bodies in order to keep would-be plot occupants out of Roseanna's grave.

Volcano

20th Century Fox

Tommy Lee Jones has been to heaven and earth chasing fugitives, avoiding natural born killers and being blown away. But can he go with the flow? If not, lava will flood Los Angeles. Jones stars as the L.A. emergency chief in charge when a volcano erupts beneath the La Brea Tar Pits. Can he save the City of Angels from yet another disaster? Anne Heche (*Walking and Talking*) co-stars in this natural born thriller.

Paradise Road

Fox Searchlight

Glenn Close, Frances McDormand (*Fargo*), Julianna Margulies (TV's *ER*) and Pauline Collins (*Shirley Valentine*) star as prisoners who can't take the oppression at a World War II Japanese concentration camp. So they do what any strong woman would do: They voice their opinions in the form of a vocal orchestra. Believe it or not, this note-toting drama is based on the true story of women captured in the Far East.

Ripe

Trimark

When the family car hits a deer and explodes, twin sisters are relieved of a sadistic, abusive father. They flee the accident scene and find a place to crash amidst young rowdies at a run-down army base. That's when one of the sisters begins to follow in her father's footsteps. Can they break the cycle in this coming-of-age film?



Keys to Tulsa

Gramercy

Eric Stoltz and James Spader had a two-day thrill together in the valley, and now they're headed to Oklahoma. Stoltz, as the shunned son of a well-to-do Tulsa family, is lured home by blackmail, courtesy of his high school sweetheart's hubby (Spader).

That Old Feeling

Universal

Reunited and it feels so ... wrong. Paula Marshall (*A Family Thing*) plays a bride who's crying at her own wedding, and it's not because of cold feet. Her parents have been gladly divorced for years ... until they're caught heating it up at the ceremony. The divorcés, Bette Midler and Dennis Farina (*Get Shorty*), bicker with — and bed — each other to the dismay of their daughter, friends and spouses.

Anaconda

Columbia

An anthropologist (Eric Stoltz), a documentarian (Jennifer Lopez, *Selena*) and their cameraman (Ice Cube, *Friday*), are in for the boat ride of their lives. They not only brave the Amazon on their quest for the monstrous Anaconda, but also must thwart a villainous opportunist (Jon Voight, *Mission: Impossible*). It's a jungle out there.



Breakdown

Paramount

Losing an hour of drive time when the car breaks down is one thing. But losing your wife? When a yuppie couple (Kurt Russell, *Escape from L.A.* and Kathleen Quinlan, *Apollo 13*) make a cross-country trek for a new job, they break down on a deserted road. A so-called rescuer nabs the wife and hubby's high-action pursuit ensues.

Murder at 1600

Warner Bros.

Snipes, camera, action! When a staffer at 1600 Pennsylvania Ave. is killed, D.C.'s investigating homicide detective (Wesley Snipes) discovers — gasp! — official White House documents are missing and Secret Service agents don't always play by the book.

Kissed

Goldwyn Entertainment Company

The undertaker, the medical student and the corpse did it in the morgue with the body cloth. According to one necrophiliac undertaker's fantasies, love knows no boundaries. When a love triangle forms between her, a medical student and her "associates," she exposes the extent to which she loves to take work into her own hands.



Doubleteam

Columbia/Mandalay

Dennis Rodman's not just a free spirit — he plays one in the movies. As a makeup- and sequin-wearing CIA weapons specialist, he teams up with Jean-Claude Van Damme, who plays a world-class CIA terrorist assassin. They break every rule and explode every building, car, truck and van in their path.

B.A.P.S.

New Line

Ha! Hee Berry (*Losing Isaiah*) makes an executive decision to be a rich man's house guest — not wife. Berry and newcomer Natalie Desselle play Georgia glam girls who find their way to Beverly Hills and into the heart of a dying millionaire (Martin Landau, *Ed Wood*). When an unworthy heiress plots against their host, the divas hair-weave a counterplan of their own.



You'll find everything but the Raisinets on U.'s movie page: <http://www.umagazine.com>

Screen Saver

Nothing Personal

Warring factions bloody the streets of 1975 Belfast in this chillingly intense movie from Irish director Thaddeus O'Sullivan.

Nothing Personal takes place during a single night, as a gang of Protestant street soldiers sets out to avenge a gruesome IRA bombing. An inevitable tit-for-tat cycle of violence ensues.

O'Sullivan says he chose to focus less on the politics of who's right and who's wrong in order to show the effects of war on a community.

"I wanted to give a visceral sense of what it's like when you're on the front line," O'Sullivan says. "Living in mayhem must be horrific."

To capture the reality, O'Sullivan spared none of the carnage. But the film doesn't intend to glorify or bring sentiment to the struggle. "In 1975, things were at their worst. There was more sectarian violence, more IRA violence — it was a darker period."

Although the film focuses on the Loyalists, O'Sullivan comes from a Catholic background. *Nothing Personal* has done well in Northern Ireland, but the director was recently berated for the film by a pastor who was once involved in the paramilitary.

"I was so flabbergasted, I didn't tell him, 'The film's about you!'"

By Amy Helmes, Assistant Editor

The Reel Deal

Chasing Amy

When writer/director Kevin Smith's no-budget debut, *Clerks*, became a surprise hit at the 1994 Sundance Film Festival, he told everyone it was the first installment in his "New Jersey trilogy."

"It was bullshit," he confesses. "We just said it so people would give us money to do more films."

And it worked. Now he's delivered on his once-empty promise by releasing the third movie in the series. *Chasing Amy* is the story of Holden (Ben Affleck, *Dazed and Confused*), a New Jersey comic book writer who falls in love with a lesbian (Joey Lauren Adams, *Mallrats*). The couple's unusual relationship alienates their friends and troubles Holden, who has difficulty coming to terms with his girlfriend's wild past. "We always knew this movie would offend the lesbian community," Smith says. "There's no way around it."

Being put on the defensive is nothing new to Smith, who was trounced by critics for his last film, *Mallrats*. "I was last year's whipping boy," he says. "But to this day, I still think *Mallrats* is a fine movie."

Obviously trying to avoid future controversy, Smith played it safe with his next film, *Dogma*, a road movie about the Catholic Church.

By James Hibberd, Assistant Editor



Students take a seat in the director's chair.

BY CARRIE BELL

ASSISTANT EDITOR

PHOTOS COURTESY OF MICHAEL MARCUS, FLORIDA STATE U., AND
KIERNAN HOLLAND, U. OF NEW MEXICO

A LONG TIME AGO IN A GALAXY FAR, FAR AWAY, A U. OF Southern California film student created a dehumanized world where people lived underground, emotion was outlawed and numbers replaced names.

The futuristic love story and the young director caught the eye of Francis Ford Coppola, who helped turn the 20-minute debut into a full-length feature. The film? *THX-1138*. The student? George Lucas.

Of course, not all cinema-obsessed college kids are launched at warp speed to fame by some Hollywood hot-shot. But all filmmakers have to start somewhere, and that somewhere is often a university.

School days

Early in a career, the worst film you can make is no film, according to Colorado College film professor Tom Sanny. Although directing ability stems from natural talent, he says, a formal education and trial films build character, teach discipline and act as a therapy of sorts.

"Movies in America are like hockey in Canada," Sanny says. "We've just always done them well. My role as a professor is not to make films, but to make filmmakers."

Most students fade into the biz with short projects and theory classes. Colorado junior Vanessa Tomasello says the best way to break into the field is to try every job, no matter how small.

"Helping out older students on final projects lets me see how different directors work and how to best compensate for problems that might arise when I'm in charge," says Tomasello, who's working on a

visual interpretation of a William Blake poem.

A film is born

Once the tools are mastered and the confidence raised, the adventure of filmmaking begins — often with an idea.

Most plots are inspired by everyday events. New York U. grad student and Student Academy Award winner Phil Bertelsen fictionalized his parents' interracial love story.

"The relationship was a constant source of inquiry for me," he says. "It was hard to decide how much artistic license to take. It proves life can be stranger than fiction."

Cornell U.'s Chris Spurgin wrote his film entirely around a prop. When he was younger, Spurgin bought a Moonwalk bounce house, hoping to get rich quick. After hauling it a few places and realizing how big a hassle it was, he sold it on the condition that he could use it later in a film.

"It's an absurd comedy about a guy whose life falls apart after he steals a Moonwalk. The metaphor of the plot and the prop was too good to pass up," the senior says.

Other directors aren't so gracefully inspired. In fact, it hit Albany State U., Ga., junior Keith Wade over the head. He made *Chillin' Till We Breathe* in response to Terry McMullan's *Waiting To Exhale*.

"The movie is my male response

to her woman's film. I wanted to pull the covers off male emotion."

Reality bytes

After hearing endless stories of actors' egos, set feuds and missed lines, it's no wonder some students opt to direct computer cursors instead of flaky thespians. And with user-friendly technology and *Toy Story's* success, who can blame them?

"As a computer science major, I felt the only hope I had was to program database systems," says Kiernan Holland, a U. of New Mexico senior.

Holland used his software skills to create *Rise of the Thorax*, a short that won \$2,000 in an international animation competition.

Holland and seven other UNM students are making *Malibu Hamlet*, a five-minute film that's "Shakespeare with a surf-punk twist."

"It's easier in a group because everyone shares their strengths to complete a final goal," UNM senior Elizabeth Dwyer says. "The computer is a way for me to be an artist, even though I can't draw on paper."

Lights, camera, social action

Not all movie buffs turn their talents toward big money, popularity or laughs. Enter the socially responsible, politically aware director.

Chicago's Street-Level Youth Media provides a creative outlet for at-risk youth using filmmaking to address urban issues. Hampshire College, Mass., senior Andrew Bracken worked for the program last summer and hopes to use the experience for future documentaries.

"I've seen a lot of friends drop out and turn to drugs and gangs. It could've just as easily been me," he says. "Working for this group helps me do my part not to let that happen to the next generation."

Instead of shedding light on current issues, Florida State U. sophomore Michael Marcus helps people remember the past with his documentary, *The Holocaust — A Deception of Truth*.

The need to make it consumed him after he returned home from a journey through Polish concentration camps.

"The trip made me realize it was my responsibility as a child of this generation to help expose the horrors of the Holocaust," Marcus says. "It was more important than school, than work, than my social life. I had to share what I saw and felt."

Marcus spent months looking for the right images, writing, editing, seeking permission and raising funds to complete the film, which is now distributed as an educational tool for high schools in four states.

The money pit

Tales of Spike Lee maxing out credit cards to finish *Do The Right Thing* remind students of what it takes to transfer an idea from paper to reality: money, and lots of it.

Depending on length, scale and quality, student movies cost anywhere from a few hundred dollars to tens of thousands to complete.

"No one wants to hear about dreams unless you have the money to make them happen," Wade says.

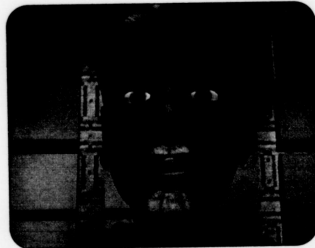
Money comes from jobs, grants, scholarships, parents and loans. Cornell senior and Filmmakers Club president Josh Fagin suggests making rich friends. "You should always be prepared to tack on an extra \$100 to the price of everything."

James Madison U., Va., seniors Jeff Lofgren and Bill Johnson founded Gemini Entertainment to raise money for their made-for-TV movie, *To Helene*, and give students production experience.

"Not being at a film school forces us to be resourceful trailblazers. We want Gemini to help people realize their dreams after we're gone," Johnson says.

With everything that can go wrong, it's easy to understand how an aspiring director could get discouraged quickly. Harvard U. law student Zach Lehman, who won a Student Academy Award for his clay-mation film while at Dartmouth College, N.H., says your best friend is patience.

"Triple however long you think it will take. Be able to take criticism. Follow your heart. Fight for funding help. All of this is



great advice, but won't help you unless you keep in mind that no matter what happens, it's all in a day's work."

Carrie Bell doesn't know much about filmmaking, except for that hidden camera she stashed in her roommate's closet.

Oscar Child

Limos arrive and anticipation builds. The stars have come out to play. Sharon Stone is either wearing or saying something critics will moan about tomorrow. It could be the biggest night of a student filmmaker's life — the Student Academy Awards.

Now in its 24th year, the program awards the top three films directed by full-time students in the categories of animation, alternative, dramatic and documentary; a fourth award goes to a foreign student director.

"The Academy is interested in the future of the film industry, and colleges are where new filmmakers are coming from," says Rich Miller, the SAA's administration director. "It encourages good filmmakers to keep making movies."

With more than 300 entries a year, competition is steep to say the least — just look at past winners like Robert Zemeckis, Spike Lee and Bob Saget.

"We only send the best nine films in each category to be screened by Academy members," Miller says. "The movies should be résumé pieces that show you can direct and tell stories on screen."

On top of the prestige, winners are treated to a trip to Hollywood, a cash prize, a celebrity-filled awards ceremony and power meetings.

"The Hollywood people take it very seriously. Doors open that you never knew existed," says Jon Andrews, a Yale U. grad and Silver Award winner. "In a word, the program is affirmation."

Although star treatment felt great, Patricia Cardoso, a '96 UCLA grad who won first place for *The Water Carrier*, says meeting others with similar dreams was more inspiring.

"This was an amazing group of people who shared my commitment to film," says Cardoso, who is filming a romantic comedy for Ciby, a French film company. "There were many times I swore to quit, but the winners gave me hope and strength to go forward." — CB



Back to the cutting board.

CONTESTS

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

This is your life! You're looking at the last four winners of the month for *U. Magazine's* photo contest. Thousands of students across the country sent entries in the four categories — **Campus Life/Traditions, All Around Sports, Road Trippin'** and **Funniest Sights** — and we loved every one of them! We've seen everything from mud-wrestling and sky-diving to naked bird-watching and, well, just naked people. Kinda gives new meaning to overexposed film, eh?

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

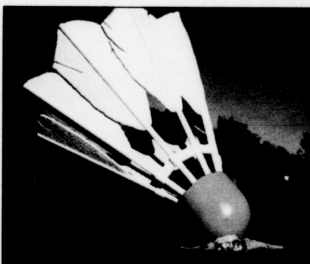
Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*.

Look for the four \$1,000 Grand Prize

winning entries in *U.'s* May 1997 issue in the fifth annual College Year in Review special edition.

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Mail your entries to:
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FUNNIEST SIGHTS
Jen Severe, U. of Nebraska, Lincoln
"Hippie at Nelson Atkins Museum, Kansas City."



TRIPPIN'
Amanda Nielsen, Penn State U.
"Bad hair day at Echo Point in the Blue Mountains, Australia."



CAMPUS LIFE/TRADITIONS
Yoav Rogovin, U. of Minnesota, Twin Cities
"Homecoming parade finale."



ALL AROUND SPORTS
Matt Wexler, Cornell U.
"Seal and Serpent fraternity brothers after mud-wrestling on Slope day."

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WRAP

We Got the Beat ...Again

BY ALEXANDRA KLOSTER

NORTHERN MICHIGAN U.

ILLUSTRATION BY ROB EDWARDS, CLEMSON U., S.C.

“I WENT TO A PARTY LAST SATURDAY NIGHT ...” † Can you hear those words without instantly downloading an image of a leather-clad Lita Ford railing around on her wantonly placed guitar? † Well, I can't. The music of my youth — the '70s, '80s and counting — is burrowed so deeply in my subconscious that even the most common words innocently strung together send me into a fit of flashback frenzy.

Especially the tunes of the “Me” decade, when I hit my adolescent peak, and boys and jellies were more important than careers with full benefits. Maybe I'm culturally deranged because I enjoy bands with spandex, fingerless gloves and three-times-around-the-waist-is-better-than-once belts. Bands rocked the nation's radio stations, threw fans in a tizzy with their one-hit wonders, inspired trends like unisex hair frosting and faded into obscurity.

Flock of Seagulls, Tiffany or Quiet Riot mean anything to you? Who's that little blond girl who donned crucifixes and lace? Whatever happened to the self-proclaimed Boy Toy anyway? Probably traded in fame for motherhood.

Fortunately for those who think the music went to an early grave, America's major media outlets are waking the dead. VH1's *Big Eighties* show, *It Came From The '80s* on MTV, as-seen-on-TV CD collections and local “Eighties for Ladies” bar nights are feeding the need for nostalgia.

But the love affair is, at best, bittersweet. The music excavates the most traumatic moments from a sealed tomb called memory. I embrace the musical genius of Milli Vanilli and the Nelson twins as much as the next gal, but should blue eye shadow, leg warmers and fluorescent pink fold-over socks (I admit under oath that I wore them with black pumps in hopes of just having fun like She-bopper Cyndi Lauper.) live on?

The diversity and originality represented by Color Me Badd, Menudo and the New Kids just don't make up for the reign of terror I caused. I'm barely 5 feet 2 inches now, but in high school I rose to a statuesque 5 feet 7 inches, thanks to liberal amounts of Aqua Net, a kinky perm and the talent of early-morning bathroom beauticians. I relished my newfound height until I nearly caused a major car accident. I was bouncing to Lisa Lisa and the Cult Jam when my aerodynamic hair KO'd the driver without missing a beat. Women like me are hunted down as threats to the ozone layer.

This is a dilemma. I'm a junkie. I can't even leave the house when a good Wham song comes on. I can't blame it on the rain. Soon you won't be able to

find a vein. Vacation is all I ever wanted. I have to believe that someday I'll be able to listen to K-Tel records or watch an *A-Team* episode guest starring Boy George without wondering, “Do they really want to hurt me? Do they really want to make me cry?”

Like, omigod, Alexandra Kloster is currently in rehab. She has surrendered her boss acid-washed jeans and Sebastian Bach posters as the first step to recovery.



Double Take

You may not rule the world yet, but you can start pillaging it with the new book *Cheaters Always Prosper: 50 Ways to Beat the System Without Being Caught*, by U. of California, Santa Barbara, student James Brazil (not his real name). A few Brazilian hints:

- There is such a thing as a free lunch. Place shards of glass in your dessert at a fancy restaurant or plant chewing gum on the booth of a low-class joint and sit on it. Then raise hell. The manager will come running with free food and gift certificates.
 - Catch a free ride. Tell a car dealer you just got an inheritance and love the newest model, but you need to drive it for a day before you make a decision. Take a joy ride and, when you bring the car back, say you'll finalize the purchase the next day. Don't go back.
 - Hot new wheels. If you need a new set of tires on your car but can't bear to cough up the 400 bucks, get yourself a \$35 rental car instead — and switch the tires. As long as your tires aren't bald, the rental employees won't notice when they check the car in.
- Check out the full interview with scam artist James Brazil at <http://www.umagazine.com/urocks>.

Spare Time, Andy Farkas, East Carolina U.



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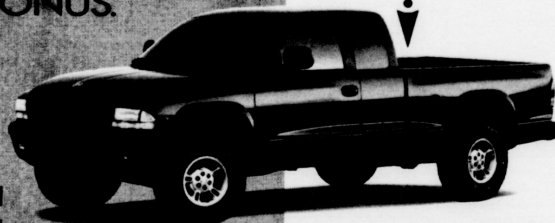
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