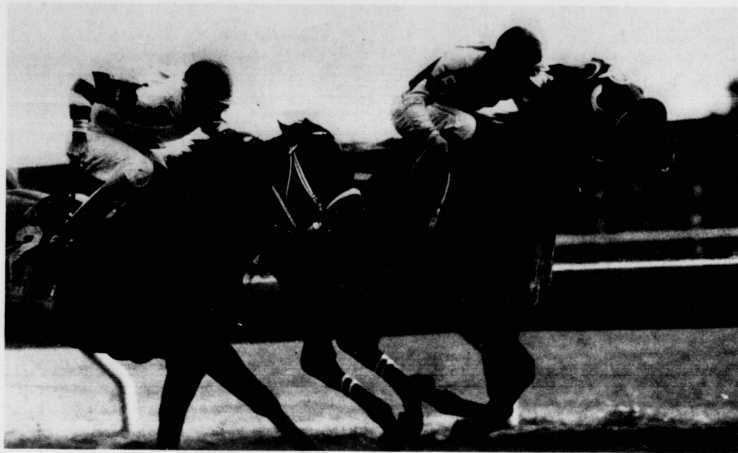


# Kentucky Kernel

Vol. XCIII, No. 148      Established 1894      University of Kentucky, Lexington, Kentucky      Independent since 1971      Friday, April 13, 1990

## DOWN THE STRETCH



MICHAEL MUE/Kennel Staff

**PHOTO FINISH:** Long shot Black Tie Affair mounted by Mark Guidry, finished by a neck in front of Shaker Knit in the Commonwealth Breeders' Cup in a Grade III race yesterday at Keeneland Race Course. Black Tie Affair paid about \$66.20 for a \$2 ticket.

## Calder horse hoping Blue Grass leads to Derby

Associated Press

Trainer Ron Sarazin doesn't get upset when his colt, Shot Gun Scott, is referred to as a Calder horse. After all, the colt is within one race of being a Kentucky Derby horse.

The colt's Derby status will be determined tomorrow in the 1-mile Blue Grass Stakes at Keeneland. "He has to be right up there in the first three," the 44-year-old Sarazin said.

Shot Gun Scott, raced primarily at Calder, was made the early choice with Land Rush at 5-1 in the field of seven 3-year-olds entered yesterday for the Blue Grass.

The 4-5 favorite was Summer Squall, winner of the 1-mile Jim Beam March 31, at Turfway Park.

A victory in the Blue Grass would make Summer Squall the major rival to unbeaten Mister Frisky in the 1 1/4-mile Derby on May 5 at Churchill Downs.

The second choice at 3-1 was Unbridled, the Florida Derby winner who has finished behind Shot Gun Scott in all three of their meetings, two of them this year.

Completing the field are Top Snob, Slew of Angels and Iskandar Elakbar.

Each starter will carry 121 pounds, and if all seven start, the race will be worth \$287,125, with \$186,631 to the winner.

Top Snob is trained by Carl Nafzger, who also trains Unbridled. They will not run as an entry because of different owners.

In his last start, Shot Gun Scott won the 1 1/16-mile Fountain of Youth, in which Unbridled finished third on March 3 at Gulfstream Park.

The Fountain of Youth marked only the second time in nine-career starts that Shot Gun Scott raced away from Calder, the Miami track

See STAKES, Page 6

## THE BLUE GRASS STAKES

Post Pos.	Trainer • Jockey	Morning Line
2	<b>TOP SNOB</b> Carl A. Nafzger • Jerry Bailey	20-1
5	<b>UNBRIDLED</b> Carl A. Nafzger • Craig Perret	3-1
7	<b>SLEW OF ANGELS</b> James E. Day • Ricardo Lopez	15-1
6	<b>LAND RUSH</b> D. Wayne Lukas • Angel Cordero, Jr.	5-1
1	<b>SUMMER SQUALL</b> Neil J. Howard • Pat Day	4-5
4	<b>SHOT GUN SCOTT</b> R.J. Sarazin • Dave Penna	5-1
3	<b>ISKANDAR ELAKBAR</b> Daniel J. Vella • Richard Migliore	30-1

TRISH HARRING/Kennel Graphics

## WHAS to broadcast Wildcat basketball, football again in '90

By BRIAN JENT  
Managing Editor

Since becoming the UK athletics director over a year ago, C.M. Newton has been swamped with questions and letters asking "When are you going to get a clear station covering UK sports back on the radio network?"

Yesterday, Newton answered that question with the announcement that UK men's basketball and football games will be carried on 84 WHAS next year. "This is a great day for UK athletics," Newton said during a press conference. "For years, fans from throughout the country were able to listen to our games on WHAS. This contract ensures that they will be able to hear all the games either live or on a taped-delayed basis."

According to the agreement, all UK basketball and football games which do not conflict with the University of Louisville games will re-

ceive live coverage from WHAS. However, all conflicting games will be carried live by Louisville's WAUG-AM, which has broadcasted the Wildcats for the past five seasons.

In addition, WHAS will provide same-day rebroadcasts to run prior to midnight EST for any game not carried live.

"The fact of having them rebroadcast before midnight... would mean Kentucky alumni would be able to hear the games," said W. James Host, managing partner of Sports Communications. "Even if they were done live they wouldn't be able to hear them during the course of the afternoon. That is the extra bonus in this entire thing."

Robert Scherer, WHAS vice president and general manager, was extremely pleased about expanding the station's sports coverage to include the Cats. The last time the station aired a Wildcat game was five years ago.

"We are going to have two of the best state schools on our channel," Scherer said. "We're very proud to be part of that once again."

See WHAS, Page 6

## Cheerleaders finish second in competition

Staff reports

The UK Cheerleaders claimed second place in the College Cheerleading National Championship in San Antonio, Texas last weekend, matching last season's second place finish.

"I think we nailed the routine," said Rich Tourtellot, the team male captain. "We had some inexperience on the team and they did real great."

UK won the 1988 Championship, but have since had two successive second-place finishes.

The teams were judged in the performance of the overall routine, crowd orientation, the difficulty level and the quality of their gymnastic stunts.

Although UK's team, which consists of 14 regular members and two alternates, was satisfied with their performance, they were disappointed with second place, accord-

ing to Evan Elliot, the team coach. "Overall the routine was smooth," Elliot said. "I feel like we should have won."

North Carolina State University captured first place in the competition, primarily because they performed the sequence section of their routine with a higher level of difficulty, Elliot said.

"I think they expected more out of us in the sequence. We could have made it a little more difficult," he said.

UK's routine, which was choreographed and formed by the team members, lasted two minutes, 20 seconds.

As a dominant force in cheerleading, many teams from the region get ideas from stunts performed by the UK cheerleaders, according to Tourtellot.

"A lot of squads, especially the lower divisions did a lot of stuff we did last year," Tourtellot said.

## Back to the '20s Local drug store brings back the past

By BOBBY KING  
Staff Writer

In a fast-paced world where we're told old ways are no longer the best, Hutchinson's Drug Store stands as an oasis where the sentimentalist in all of us can rejoice.

Here, on 401 W. Main street, the craziness of the day is left behind as soon as you pull on the brass handle of the front door which leads to a place where time has stood still for nearly 70 years.

After stepping onto the colorful tile floor, the first eye-catching sight is the marble-based soda fountain where tasty delights are still made the same way they were half a century ago.

Tucked away in a corner is a fortune telling machine that, for a penny, not only tells you if someone is about to enter your life, but also

how much you weigh. Be warned however, the ancient machine is off by a pound.

John Hutchinson, the store's proud but humble owner, presides over this treasure chest of memorabilia. His reason for keeping things the way they are is simple.

"Because it's always been that way," he said. "These are the fixtures I grew up with so I didn't want to change it."

Hutchinson, who admits he never was good at throwing things away, said the bottles of elixirs, tonics and cures of the past were replaced by something better if they didn't sell.

"I'm kind of a pack rat, you might say. They were just put away and stored. Now they've become almost antiques," Hutchinson said.

One antique wooden case, built near the turn of the century, is de-

voted entirely to momentous like these. The contents include a bottle of juniper extracts, a box of Bond's laxative pills and a wooden cork reducer. The latter was used to fit corks into the glass medicine bottles back in the days before child-proof lids.

However, the truest sign of the times is a license to "distribute medicinal liquor" dated November 10, 1933. At the bottom of the license large block letters read: "Issued under authority of the National Prohibition Act."

The predominance of wood in the store is no accident. The stained oak cabinets and shelves add something to the atmosphere other materials can't, Hutchinson said.

"They have a warmth to them that stainless steel doesn't have.

See HUTCHINSON, Back page



KEITH JOHNSON/Kennel Staff

**WEIGHING IN:** Andrea Mitchell, 14, is weighed by Sheila Griggs, at the Nursing Expo in Memorial Coliseum yesterday.

## Dating scene changing into business

By JULIE ROWLAND  
Staff Writer

The dating game is getting harder to play.

And for this reason many people are turning to introduction and dating services.

"Bars are commonly called meat markets, and who wants to go to a place they call that, especially if you're not out for a one-night stand," said Aris McMahon, president of Lifestyles International.

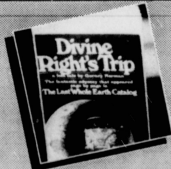
Lifestyles International, an introduction service, is not the same as a dating service. A dating service finds someone a date for a specific event, and an introduction service simply introduces its members to one another.

One of the reasons people use in-

See DATING, Back page

## Sports

Bat Cats fall short in 11th inning Story, Page 5.



## Diversions

'Divine Right's Trip' back after 15 years. Review, Page 3.

## Weather

Today: Partly Cloudy, High in the upper 50s.  
Tomorrow: Rain likely, High in the upper 50s.

# VIEWPOINT

Michael L. Jones  
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Editor in Chief

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Special Projects Writer

## Prejudicial analysis cause for apology

As law students at this university, we are outraged and resentful of both the treatment of Dale Baldwin's campaign by editor (C.A. Duane) Bonifer and Bonifer's insinuation that law students, cheerleaders and athletes are not the "proper" voting members for SGA elections.

Bonifer's opinion that Dale Baldwin capitalized off his name recognition and handicap reeks of irresponsible journalism and extreme narrow-mindedness. Is Dale to be punished merely because he possesses a recognizable name on this campus? We doubt very seriously that Dale maintains the same recognition than does Sean Lohman, and we failed to see Bonifer's slamming of Lohman for using his recognition as an incumbent candidate in the election. Further, Bonifer's reference to Dale's usage of sympathy through his handicap was a very unfair and uncalled for comment. Once again, Bonifer criticizes Dale for something that Dale cannot be criticized for. How would Bonifer have liked Dale to campaign? Dale cannot get up from his wheelchair and hand out campaign literature like your average candidate can — and Bonifer's cruel reference to Dale's campaigning from his wheelchair makes one want to see Bonifer ride around in a wheelchair for a few days and see just how difficult it is to be handicapped. Maybe then Bonifer's harsh comments would cease, at least for a little while.

### Guest OPINION

Bonifer also lets law students, graduate students, cheerleaders and athletes know that since they are not involved in SGA, according to his standards, their vote does not matter. Bonifer criticizes Dale for having support from this group of people — Does that mean that graduate students, cheerleaders and athletes should not be involved in SGA elections? I hope Bonifer considers our vote worth more than he represented in his article.

Bonifer encourages what most persons at this University do not like to see: unfair presumptions concerning the handicapped which are very close to prejudicial comments; accusations that if you do not fit in Bonifer's model of the classic UK student, your vote does not matter and it also includes simple irresponsible reporting. Bonifer needs to reconsider the thoughtless comments made, and apologize to Dale Baldwin, who ran a solid campaign by involving segments of the student body who previously had not been too involved in SGA elections. Our hats go off to Dale for his honest and professional representation of the student body.

Melissa Bellew and Debbie Smiley-Earnest are UK law students.

## Sea Saga



## Mapplethorpe exhibit raises questions

### Guest OPINION

maniacal.

In the case of Mapplethorpe's photographs, the controversy is caused by the collision of the desire to protect freedom of expression, with the desire to define what is acceptable treatment of persons. One need not agree with those who wish to bar the exhibition of some of the photographs to see the logic of their position. They argue that while freedom of expression is a valuable social guideline, other values demand that some forms of human expression (for a variety of reasons) be prohibited.

Thus, if the debate over the Mapplethorpe photographs is to do us any good, it must help us understand how to handle the conflicts raised in the interplay of values held in our society. We should resist the temptation to impugn the character of those who defend freedom of expression. We should also refrain from raising hysterical alarms about the ability of a few "well-organized zealots" to keep some of us from exercising our freedoms. That is certainly a concern against which we should continually be on guard. But what is taking place with the Mapplethorpe photographs should be viewed as part of a long-standing debate over

the values we will hold in this society, and the ways those values must be applied. As such it is a necessary exercise.

A couple of points can be raised in this context. First, it is an indication of the fragmentation of our culture that we seem unable to see the common issues involved here. Because our thinking is relentlessly individualistic, no one would question my right to decide what pictures may hang in my living room. But living together in a society we share common space, all are affected by the actions of their neighbors. In a democratic community, all have a say about the furniture of that common space, the workings of those common structures, the character of our common activities. The making and displaying of images is not simply a private act. In Mapplethorpe's case, it was a pointedly public act. Thus it is entirely appropriate for each of us to ask how freedom of expression will be balanced with the questions of whether we want those pictures hung in our community, and whether we corporately approve of the acts that were done in order to make them. Our problem is that we are not sure of how to decide this issue without risking anarchy on one hand and fascism on the other.

Second, because these are photographs of human beings, it is not an idle question to ask whether we corporately wish to allow human beings to be treated in the ways ne-

cessary to produce such images. This is not a novel question. It has been raised before in other contexts. In order to create a photograph of a little girl with her genitals exposed, Mapplethorpe had to find a real little girl and convince her to pose that way. The debate, then, must include the question of whether we think Mapplethorpe's freedom to express his imagination should be allowed to take precedence over the responsibility we have to protect the dignity, privacy, and well-being of children — that little girl in particular.

If we decide that every individual must be given the freedom to express anything he or she can possibly conceive, then we must also be prepared to accept the effects this will have on the life of our community. If we decide that in some cases other values take precedence over that of freedom of expression, then we must accept the task of deciding which activities are to be prohibited, and which forms of expression are to be barred.

If it could help us devise ways to handle this dilemma, the debate over Mapplethorpe's images would be beneficial. As it is now being conducted, one may be permitted a good deal of skepticism that it will have any such effect.

David W. Wright is a education graduate student.

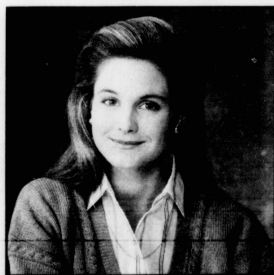
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Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material. We reserve the right to edit all material.

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# DIVERSIONS

## 'Divine Right's Trip' available for new group of readers

Hunter Hayes  
Arts Editor

### Authors to sign books at local bookstore

By HUNTER HAYES  
Arts Editor

UK authors Gurney Norman and Ed McClanahan will sign copies of their books tomorrow at Black Swan Books.

Norman is the author of *Kinfolks*, a collection of short stories, and the recently reissued novel *Divine Right's Trip*.

McClanahan is the author of *Famous People I Have Known*.

The signing will be held in celebration of Norman's first novel coming back into print. Norman also will sign copies of the first installment of *Crazy Quilt*, his second novel. Supplies of that book are limited.

McClanahan said that while copies of his book will be available, the focus will be on *Divine Right's Trip*, for which he wrote the afterword.

"I'll probably put my name somewhere around the afterword, if Gurney will let me," he joked. "Who knows, maybe I'll sign his books and he can sign mine."

"I'm just beside myself with delight that it's coming back in print because I think it's a very important book," McClanahan said. "In addition to being an important book historically, it's a wonderful book. It's so readable, it's so funny and it wells so fast. It's so full of surprises that it really delights me that people are going to have the opportunity to enjoy it again because it's been out of print all these years."

Michael Courtney, owner of Black Swan Books, said that people unable to attend may call to reserve a copy of the book.

Gurney Norman and Ed McClanahan will autograph their books tomorrow from 3 to 5 p.m. at Black Swan Books, 505 East Maxwell St. For additional information call the bookstore at 252-7255.

By HUNTER HAYES  
Arts Editor

Now entering the second decade after its original publication, and about 15 years since it was last available, *Divine Right's Trip*, the cult novel of the counterculture that chronicles the experiences of an Eastern Kentucky hippie, is once again available for a nationwide audience.

Written by Hazard, Ky. native Gurney Norman, an associate professor in the UK English department, the book focuses on much more than just a young man's hallucinating journey across the country.

"I have come to see my book as a novel of the homefront during the Vietnam War," Norman said. "It counts for one corner of life among the American people in the late '60s. So to make sense out of the chaos — to make a story out of the chaos of the times — was part of the impulse to write the book."

More specifically, it was to tell the story of one of two people whose lives are in chaos and how they go about making sense out of their lives.

The book tells the story of "Divine Right" Davenport and his relationship with his girlfriend, Estelle; his coming to terms with his own sense of place; and a humorous account of his Volkswagen minibus.

"Practically everybody had a van," Norman said. "People lived in vans. The Volkswagen vans were to the hippies what jeeps were to World War II soldiers."

Divine Right, or D.R. for short, travels across America in search of answers about life even though he isn't sure of what questions to ask. Along the way he encounters a militant but hospitable redneck, false prophets and eventually his own sense of his past and future.

"In a way it's a survival story," Norman said. "It's a story about this young person who is caught up in all of the negative parts of the counterculture experience. He's drug-ridden, he's broke, he can't think, he doesn't eat well, he has no job, no place to live and he's psychologically and emotionally unstable. Is there any hope for a person like that? I think the novel says, 'Yes, there is.'"

The book draws its inspiration from not only the counterculture movement of the late 1960s and early '70s but from mythology and ancient philosophical texts.

"Another part of my inspiration of the book was my own readings of mythology so that I saw the story of Divine Right Davenport as a retelling of an old myth which the scholar Joseph Campbell calls the 'universal hero myth,'" Norman

said. "There's a lot of references to the hero. There's a TV show called 'Johnny Hero.' This whole business of the dragon fight — the first chapter is called St. George and the Dragon."

One of the more dominant aspects of the book, however, is the way that it deals with the Vietnam War and its effects on the homefront.

"It shows innocent Americans at home acting out their struggles as the war is raging," Norman said. "In recent years we've seen a lot of novels and a lot of films about Vietnam."

"The American people are slowly getting what it was really like to be a soldier in Vietnam. I see this as a novel... about the generation of people who went to war. Some of them were made crazy by it and by the turbulence of the times, so what they did was go off and join a freaky underground world."

Norman also demonstrates how Eastern Kentucky natives shared a similar experience with the Vietnamese peasants.

"The people of the coal fields, whose land was being destroyed by the strip mining in the '60s, were very aware of the connection between their experiences here and the experience of the peasants of Vietnam who were having Napalm dropped on them," he said. "It was a common experience. It was the experience of having this huge, enormous force from some very powerful, military/industrial combine come into your place and destroy the people, the animals, the land, the water and the very fabric of life itself."

"People in the coalfields felt that what was happening to the Vietnamese people was also happening to the Kentucky people."

"So let's see the poor hippie Divine Right as a casualty of the war. When he comes to his own farm, it has been disfigured and destroyed. He can hardly find his own way around it, it has been so torn up. It's blasted. His own head — his own thinking — is blasted. The major point of the novel is that he can heal his own mind and spirit only as he takes responsibility to heal the land."

The book was serialized in 1971 in the *Last Whole Earth Catalog*, the farewell edition of the counterculture consumer publication. That edition won a National Book Award in 1972.

Stewart Brand, the publisher of the catalog, said that *Divine Right's Trip* was published in the catalog as the result of his desire to offer something different for his readers.

"His book was in process and it came out in a conversation over coffee or food where I was speculat-



STEVE SANDERS/Kentucky Kernel Staff

Gurney Norman's first novel, "Divine Right's Trip," has been released in various editions worldwide until it went out of print about 15 years ago. The book became available once again this month.

"Some of them were made crazy by it and by the turbulence of the times, so what they did was go off and join a freaky underground world."

Gurney Norman,  
author

ing on having the *Whole Earth Catalog* deal with a work of fiction," Brand said. "Gurney volunteered — he knew how to make that happen. It kept arriving about that time we needed to fill that place on the page."

"People who would use the catalog found that they were drawn into Gurney's plot and would go plotting along with it."

"They wound up in places of the catalog they would never have ventured otherwise and found themselves shopping there. Some people have had their lives changed as a result."

Ed McClanahan, a long-time friend of Norman's and a Kentucky author, said that printing the book as it was being written was a challenge for Norman which he conquered well.

"Whatever he wrote down he was committed to, he couldn't go back and change," McClanahan said. "In fact it was written under the same circumstances as novels like Dickens' novels, a lot of the major 19th century writers. They were working under the same circumstances that Gurney was."

"It's a really hard thing to do. Having written a novel, I know how many times I went back and made changes and I did that over the years countless times."

"He was unable to do that so whatever he put down he was committed to and had to work off of that."

This was one of the points that McClanahan expresses in the afterword he wrote for the new edition of *Divine Right's Trip*.

"It was a real pleasure for me because for one thing it gave me an opportunity to say in print what I've been saying in the book for years," he said. "And to tell people things that only I knew about the book because I was right there when he was working on it."

"I love the fact that it's a book about coming home and achieving stability — making coherence out of the incoherence. To some extent that's been a theme of my books too. Certainly what I think *Divine Right's Trip* is about is your place on Earth is necessary to you."

Although the book deals with important issues, Norman says that it also has a lot of playfulness in it, which augments its entertainment value.

"It's such a weird story — I write myself into it," Norman said. "In this sense this is a post-modern novel. Scholars who have commented on *Divine Right's Trip* have seen it in post-modern terms."

"The book plays with the forms of fiction, it breaks the rules, it violates the customs of fiction. It has tricks such as word games — plays on words and chapters with little rhymes."

"It's also post-modern in that the author introduces himself into the fiction. These are kinds of '60s and '70s experiments with fiction," Lance Olsen, a UK English professor, said that the book is an advancement for regional literature.

"It's so imaginative and it's really new for Kentucky's literary scene," he said. "Kentucky's literary scene has a realistic tradition that goes way back and what Gur-

ney has essentially done in a lot of ways is to bring the 20th century to Kentucky sometime in the 1970s by bringing in stylistic experimentation, bringing in mythology, by bringing in this hip *Divine Right* from California coming back to Kentucky.

"At least from my perspective it really revitalized Kentucky's writing not to mention that on a personal level he's really well-connected with the magazines and the experiments go on and on."

Joseph Greene, the director of Gnomon Press — publishers of Norman's books, said that the absence of the book for the last 15 years has created a great demand for it.

"I think there's been a demand for it all these years that it's been out of print," he said. "Booksellers have told me that they were getting requests for it. I think it's a worthwhile book, it's historic by now."

Norman agrees that the public will respond well to the novel.

"The first readers of *Divine Right's Trip* are people now in their 40s and they have children in college," he said. "I think the book will find an audience in both of those generations."

"It places me, and also since the second half of the book is set in Kentucky, there will be a regional audience. I think some of the original national audience will come around and be glad to have a new copy of the book."

## Public Enemy takes urban view of racial issues with 'Fear'

By MICHAEL L. JONES  
Editorial Editor

### FEAR OF A BLACK PLANET Public Enemy Def American

Public Enemy was the world's first important rap group and their third album, *Fear of a Black Planet*, is the first important album (rock or rap) of the '90s. From the opening instrumental "Contract On the World (Love Jam)" to last summer's smash hit, "Fight the Power," to the soundtrack of Spike Lee's film "Do the Right Thing," the self-proclaimed "Black Panthers of Rap" have both solidified rap's status as a progressive art form and carved themselves a deeper niche in musical history.

This is, in short, rap's first masterpiece.

Their last album, *It Takes a Nation of Millions to Hold Us Back*, forced America to accept rap as a means of valid political and social commentary. *Nation's* multi-layered sound incorporates clever samples and the aggressiveness of punk rock and couples it with Public Enemy leader Chuck D's unique voice to signal rap's coming of age. Public Enemy became an articulate voice for the feelings of rage and betrayal so many black Americans burned to express. In the process they capture a restless white audience that was tired of generic, recycled music that said nothing.

On *Nations*, Public Enemy talks about everything you'd ever wanted but never had the chance, or the guts, to say. They attack the media

("Don't Believe the Hype,") protect rap's right to sample ("Can I Get A Witness") and they chat political injustice ("Bring the Noise," "Prophets of Rage" along with other songs on the album).

Public Enemy provides black youths with the same forum for their grievances that punk gave their white counterparts a decade earlier. They openly praise radical black leaders like Marcus Garvey, Malcolm X and the Rev. Louis Farrakhan of the Nation of Islam. And they urge all of their brothers and sisters to follow their lead.

"Bass, how low can you go? Deathrow, what a brother know... 5-0 said, 'freeze/And I got numb/ Can I tell them that I really never had a gun/Just the wax that the Terminator X spun/Now they got me in a cell/Cause my records they sell/ Because a brother like me said/ Farrakhan's a prophet and I think you ought to listen to/What he has to say to you... Black is back/All in, we're going to win."

The majority of white America and an older generation of blacks find it hard to understand Public Enemy's rage and that of their fans. They fail to realize that it is the rage that created Public Enemy and not visa versa. But to understand Public Enemy you must first be able to understand today's younger generation of blacks.

In a society that is dominated by the macho John Wayne mystique, black men were asked to be non-violent in their fight for equal rights (while the same was not asked of the Klan or the John Birch Society,) but they could go over-

seas and fight for a country that was oppressing them.

Public Enemy examines the hypocrisy of non-violence in America with "Black Steel in the Hour of Chaos."

"I got a letter from the government the other day/ open and read it/ I said they were suckers/ They wanted me for their army or whatever/ Picture me giving a damn/ I said 'never/ Here is a land that never cared about a brother like me/ And because they never did I wasn't with it/ But just that very minute it occurred to me/ The suckers had authority."

Tracy Chapman can sing "Talkin' About a Revolution" and not raise an eyebrow, but when Chuck D calls the government an "anti-nigger machine" it's bound to cause static. Their militant stance was bound to bring Public Enemy into confrontation with the powers that be, but the band used that crisis as a foundation for *Fear*. Professor Griff, the leader of the Security of the First World (the S1Ws, Public Enemy's bodyguards), was quoted as making an anti-semitic statement. It didn't matter to anyone that Griff was just a stage prop, suddenly Public Enemy was a racist group.

Public Enemy producer Hank Shocklee told *Impact* magazine, "Just because I love blue doesn't mean I hate red," and that is the whole point of the band's new album. After a summer of accusations and media scrutiny Chuck D, Flavor Flav and Terminator X are back to take on all the band's critics.

**"A MAGICAL AND MOVING RIDE."**

—David Karger, NEWSWEEK MAGAZINE

**KEVIN COSTNER**

**FIELD OF DREAMS**

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Nicholasville & New Circle Rd. 271-2070

Pretty Woman - R	THX
12:00-2:30-4:47-7:10-9:30-12:05	
My Left Foot - PG	THX
12:50-2:30-5:20-7:50-10:10-12:20	
Pretty Woman - R	THX
12:50-2:30-5:20-7:50-10:10-12:20	
Lord of the Flies	R
4:00-10:00	
Henry V	PG
1:00-7:15	
Joe vs. the Volcano - no passes	PG
12:15-2:35-4:55-7:05-9:20-11:45	
House Party	R
12:25-2:50-5:15-7:25-9:40-11:55	
Driving Miss Daisy - no passes	PG
12:45-3:05-5:15-7:20-9:30-11:35	
Mystery Train	PG-13
12:10-2:45-5:05-7:35-9:55-12:15	
no one under 17 will be admitted	
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<b>MOVIES 8 MAN O' WAR</b>	
Man O' War & Richmond Rd. 268-6445	
Pretty Woman - R	THX
12:00-2:20-4:40-7:10-9:35-12:05	
Ernest Goes to Jail - PG	THX
12:30-2:30-4:30-7:00-9:10-11:10	
Driving Miss Daisy - no passes	PG
12:30-2:45-5:00-7:05-9:15-11:25	
Rockula	PG-13
9:20	
Joe vs. the Volcano - no passes	PG
12:15-2:35-5:05-7:05-11:45	
I Love You to Death	PG-13
12:30-2:55-5:10-7:30-9:50-12:20	
Opportunity Knocks	PG-13
12:35-2:50-4:50-7:20-9:25-11:35	
Tenage Mutant Ninja Turtles - no passes - no one under 17	PG
12:15-2:25-4:45-7:15-9:30-11:40	
First Power	R
12:45-3:00-5:10-7:30-9:50-12:20	

**MATINEES DAILY**

# SPORTS

Barry Reeves  
Sports Editor

## Maggard's passing, no-huddle offense impress Curry



STEVE SANDERS/Kemel Staff

Wildcat tailback Eric Carter rushes toward the line of scrimmage during a recent intrasquad scrimmage at Shively Sports Center.

By BARRY REEVES  
Sports Editor

UK quarterback Freddie Maggard may be new to Coach Bill Curry's offense, but he didn't look like he was yesterday.

Maggard was certainly the star of yesterday's final intrasquad scrimmage before next Saturday's Blue-White game. The junior signal-caller completed 16 of 18 passes for 153 yards with one touchdown.

Maggard, who is being challenged by Brad Smith for the No. 1 quarterback spot, said the reason for his success is being more familiar with UK's new system.

"It was OK. I'm doing a little better," Maggard said. "I've learned the offense better and where the safety valves are. I've learned that I don't have to go deep 100 percent of the time. I've always got the option to dump off to the short guys."

Unsurprisingly, Maggard's performance pleased his coach.

"That's pretty good. We'll take 16 of 18," Curry said. "I don't know what happened on the other two. I'll have to get with (the film) to see."

"We feel good about Freddie and we feel good about Brad Smith." Smith ended the day with a 5-of-

9 performance with one interception. Curry figures that Smith, who had a better scrimmage last Saturday, had something to do with Maggard's performance.

"I think probably ... the best stimulus for Freddie to concentrate was Brad Smith," Curry said. "He probably looked out there last Saturday and saw Brad Smith and said 'uh-oh.'"

"Competition does more to bring out the best in people than anything else in football." The Wildcat offense unveiled a new part of its repertoire yesterday when it ran a no-huddle, shot-gun offense, which the UK coach said looked good at times and bad at times.

"It shocked me at first, it went so well. Then the wheels came off," Curry said. "People started wondering whether we were in the huddle or out of the huddle. We weren't listening to the quarterback and paying attention to the signals."

"This was the first time we've done this in a scrimmage (atmosphere). But it made progress today and that was the important thing."

And even though he's only been working on it "a couple of days," Maggard said the players are enthusiastically focused on the new addition to the playbook.

"It's exciting. The quarterbacks can be a little bit more creative and throw the ball a little bit more, which I like," Maggard said. "It allows everybody to get their hands on the ball, plus you can also run the ball a lot out of it."

"It allows the running backs to get the ball and the receivers and the tight ends, plus I think the line likes to pass block a lot better."

The no-huddle offense is designed to keep the defense from making personnel changes.

"The coaches can control the defense and keep them from switching and changing things around," Maggard said. "They don't have time to go back to the huddle."

"This is great and it can only get better."

Maggard wasn't the only quarterback throwing the ball well yesterday as Smith and Ryan Hockman completed 10 of 16 passes between them.

As a group, the Wildcat quarterbacks were a combined 26-34-1 for 217 yards on the day.

"What we wanted to do today, which was (quarterback coach) Darryl Dickey's suggestion, was give Freddie a real workout throwing the ball," Curry said. "So, we intentionally focused, obviously, on the throw."

Even though the scrimmage revolved around passing, senior fullback Al Baker made the day's biggest play when he went off center and sprinted 71 yards for a touchdown.

"Actually, that was a short yardage situation and the defense was trying to hit every gap and it was blocked well," Curry said of the play. "And (Baker) hit the crease and when he hits the crease, I don't think there's many people who can catch him. ... He's got that kind of speed and that's a great asset at the fullback position."

Baker, a tailback convert, ended the day with 89 yards on 11 carries with five touchdowns. Tailback Mike Thomas rushed for 64 yards on 12 carries with one score.

NOTES: Center Barry Rich will undergo surgery on his fractured and dislocated right foot today at Central Baptist Hospital in Lexington. Dr. Mary Lloyd Ireland will perform the surgery.

Center Travis Hahn and tight end Pat Porter were forced to play almost the entire scrimmage because of a vast number of injuries at their positions. Four tight ends and three centers missed yesterday's scrimmage because of injuries or disciplinary problems.

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## UK Soccer Club to host first-ever varsity tourney

By CHRIS HARVEY  
Staff Writer

The UK Soccer Club will venture out into unknown territory this weekend as they compete in the first varsity soccer tournament ever held in Lexington.

Saturday, the first annual Blue/White Soccer Spring Classic gets underway at Bryan Station High school with Louisville, Miami of Ohio and Vanderbilt on UK's VIP list.

Coach Sam Wooten's Cats will take on Vandy at noon, with U of L and Miami squaring off at 2:00 p.m. The consolation game will be

played at six p.m. and will be followed by the championship.

Wooten organized the tournament, which is sponsored by the Lexington Clinic, as a means of increasing his team's chances of gaining varsity status.

"I had trouble getting quality teams to play us since we are only a club team," he said. "I wanted to draw good teams to spur some interest for UK soccer in the community."

Goalkeeper Rob Strobel said the team knows the importance of the tournament.

"The team is pumped up because if we win it, we could move up to varsity level," Strobel said. "We expect to win it. This (tournament) will show the community how good a club we are and the caliber of people we play against."

Although UK soccer is only a club team, the teams they are competing against this weekend — all varsity squads — say they are eager and excited to be participating in the Classic.

"They are really excited about coming as they want to see how they compare with other teams in this region," Wooten said. "I guess



STEVE SANDERS/Kemel Staff

Members of the UK Soccer Club practice Wednesday afternoon in preparation for the first-ever Blue-White Soccer Spring Classic.

we'll see who's the dominant soccer force. I'm really excited over the support the community has given to soccer recently."

Although there are many good teams participating in the Classic, Wooten still has a favorite. "Really anyone can win it," he said. "If I had to pick one club, it'd be mine as we've practiced longer than anyone else. We have as much talent as those other teams."

According to Strobel, UK's chances of carrying home the trophy rests on the team's ability to follow the game plan.

"We really need to play our game and keep our intensity," said Strobel, who is currently nursing an injury and may not participate in the tournament. "We need to stay focused."

Team cohesiveness will also be a

crucial factor for the squad.

"If we can play as a team, we'll be okay," Wooten said. "In the past, we've gone out and done that."

Win or lose, Wooten feels happy that the tournament has become reality and he doesn't expect it to end anytime soon.

"It definitely is here to stay," Wooten said. "Eventually, it'll come to be a big thing."

The tournament can be used as a rehearsal for UK to prepare for bigger and better tournaments in the future.

"We'll host the SEC and UKIT tournaments after this one," Wooten said. "Hopefully, we'll learn something about hosting from this experience."

Admission for the one-day event is \$2 for adults and \$1 for students.

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# After loss to Middle Tennessee, Cats need weekend wins

**UK ONE**  
sand People Who Case



MICHAEL MU/Kemal Staff

UK freshman Rodney Henderson avoids the tag while sliding into second base during yesterday's game at Shively Field. Middle Tennessee State defeated the Bat Cats 11-10 in 11 innings.

## Sweep of Ole Miss would keep chances alive

By KIP BOWMAR  
Senior Staff Writer

Although the UK Bat Cats are upset about their loss to Middle Tennessee State University 11-10, Coach Keith Madison feels that the loss could serve as source of enthusiasm.

This enthusiasm may be crucial when UK tangles with the University of Mississippi Rebels at Shively Field this weekend.

"We have to feel good that our guys could rally from eight runs down," Madison said after the team rallied from a 10-2 deficit in the bottom of the ninth to tie the score before losing. "We had been a little complacent recently."

While the Bat Cats may not have to battle complacency, they will have to battle the Rebels, currently in sixth place in the Southeastern Conference, in a series they can not afford to lose. The Bat Cats are un-

likely to qualify for an at-large bid in the NCAA as they are only 19-12 overall and 3-9 in the SEC.

Although Ole Miss is only 16-17 overall, they are in 6th place in the SEC by virtue of their 5-7 conference record. UK, on the other hand, sports a better record but is in the cellar concerning the SEC.

"Right now our goal is to make the top six in the SEC, because only the top six advance to the SEC Tournament," Madison said. "From there we want get some good wins and try to win the tournament and get the automatic bid."

The Bat Cats have to leap over three teams in 15 games to get to the coveted sixth spot.

Madison sees the Rebels as a formidable test. "They're a team of veterans and balance," he said. "They don't make many mistakes. They are one of the teams we have to do well against. This is a crucial

weekend for us."

Madison hopes that both the team's pitching and hitting come alive at the same time.

The two teams will play a doubleheader Saturday at Shively Field starting at 5 p.m. The series wraps up with a single game on Sunday.

Another problem that will be facing the Bat Cats this weekend will be injuries. Mike Harris, one of the better hitters in the SEC, was limited in action yesterday due to an injury and is still questionable concerning the Ole Miss series.

The status of designated hitter Steve Casey who jammed his knee during the course of the Middle Tennessee loss for the weekend is unknown. Additionally Al Lardo may be out for the season with injuries.

"The injury bug is attacking now," Madison said. "Hopefully we can keep it to a minimum."

## UK rallies from 8 down but falls short 11-10

By KIP BOWMAR  
Senior Staff Writer

The UK Bat Cats 11-10 loss to the Middle Tennessee Blue Raiders yesterday afternoon at Shively Field proved the adage that baseball is a game of ever-changing momentum.

"We hope this game can serve as a wake-up call to our team," said UK manager Keith Madison, who saw his squad drop to 19-12 on the year. "We had been a little complacent recently and hope that this kind of enthusiasm will carry over to the weekend against Ole Miss."

Down 10-2 going into the bottom of the ninth, the Cats rang off the eight runs (seven unearned) needed to take the game into extra innings.

But that tear — that temporary swing in momentum — wasn't quite enough, as MTSU's Corey Wadkins hit a Rod Bolton pitch back to the mound to score right-fielder Darius Gash from third in the top of the eleventh to beat the Cats.

The turn of events wasn't surprising, however, as the enthusiasm and momentum rolled Middle Tennessee's way for most of the afternoon.

MTSU started the scoring in the bottom of the second as catcher Jay Owen's shot down the left field line hopped just past the outstretched glove of UK third baseman Vince Castaldo for a single. Then UK pitcher Mark Thompson hit first baseman Mike Severance on the elbow. A wild pitch advanced the runners to second and third, and Owens then scored on a chopper up the middle and Severance came across on a pass ball as Middle Tennessee took a 2-0 lead.

UK came right back in the bottom of the second inning with two runs of its own. Castaldo reached on an error by Severance and then UK first baseman Steve Clark singled to left. Center fielder Paul Corum then ripped a shot to right center to bring Castaldo home. Brandy Wilson then lined one just over the top of the glove of Blue Raider shortstop Phillip Edwards to tie the score at 2-2.

From there things went down for the Cats. And the third inning spelled the most trouble for them as MTSU erupted for five runs, taking a commanding 7-2 advantage.

The deluge started with one out as UK gave up a walk to lead-off man Corey Watkins and hit designated hitter Jeff Shelton with a pitch. Both runners advanced on UK's second wild pitch of the day. Dwight Robinson then singled to center to score Watkins. A strong throw from Corum in center field held Shelton at third base.

Corum's solid defensive play went for naught as Owen singled to

center field to score Shelton and make the score 4-2. Another pass ball advanced Robinson and Owen to second and third, respectively. Severance then singled home Robinson as Middle Tennessee, who raised its season record to 23-8, stretched its lead to three runs. The Bat Cats then brought in Lohrn Frazier to pitch to Darius Gash, whom he eventually struck out. But MTSU went on to score two more runs before ending the inning.

The Bat Cats did themselves no favors with a base-running mistake by Norton who hesitated after rounding second base, looked back to see the rightfielder bobble the ball, and decided to go for third. The hesitation cost Norton the base, as he was thrown out at third base, ending a UK scoring threat.

The defensive gem of the afternoon ended the inning as Severance chased Steve Casey's foul ball down the first base line and ran out of room at the 4-foot high, gleaming metal fence. He strained over the edge of the fence and snagged the ball out of the air before whipping over the lip of the fence and smacking the ground.

The crowd couldn't see him but saw him toss the ball to the umpire. As Severance made his way back to the Middle Tennessee dug out, the crowd applauded his effort.

The rest of the afternoon progressed slowly as MTSU added an insurance run in the fifth and tacked on two more runs for good measure in the eighth.

UK was down to its last at bat when it came alive with an explosion of offense which was aided by sloppy glove work by Middle Tennessee, which led 10-2.

Freshman Jeff Michael started the explosion with a single. He was moved to third by Keith Conrad's double and scored on a single by second baseman Darin Riemann. The explosion ended seven runs later as two crucial throwing errors by Middle Tennessee kept the rally alive. Of the eight runs UK scored in the bottom of the ninth, seven were unearned. But, whether it was earned or not, the Cats had forced the game into extra innings.

Senior starter Rod Bolton came out of the bullpen as a reliever in the tenth and over-powered Middle Tennessee.

Middle pitcher Rob Angel did the same with UK in the bottom of the inning. In the 11th inning, however Bolton surrendered a double to Darius Gash, who had been hitless until that time. Gash came around to score on an infield single by Watkins. Bolton saw his record drop to 4-4 as UK failed to mount a scoring threat in the bottom of the eleventh. Angel's record improved to 6-1 on the year.



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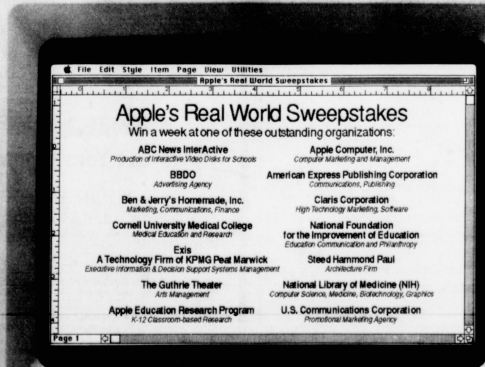
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## 'Baseball Tonight' a godsend to fans

By RONALD BLUM  
Associated Press

NEW YORK — Singles in Seattle, doubles in Detroit, triples in Texas and home runs in Houston. If you're watching ESPN, you can see everything in baseball in a matter of minutes.

It's just like an NFL Sunday on NBC and CBS. If something important happens in any game, ESPN will show the replay at the next available opportunity.

On opening day, ESPN viewers saw Tony Phillips break up a no-hit bid by Roger Clemens. Then, they saw Hubie Brooks break up Bruce Hurst's no-hit bid.

"It's been great," Commissioner Fay Vincent said. "I've been watching it."

ESPN broadcasts single games on Wednesdays and Sundays and doubleheaders on Tuesdays and Friday.

"We're taking in all the games that are being televised," said Steve Anderson, the network's director of production. "In our tape room, we have associate producers watching the games."

At times, there may be 13 games going on simultaneously. ESPN has three associate producers watching in a room where the games are being recorded on real-time one-inch tapes.

"As soon as something happens, we literally back the tape up," Anderson said. "It's then a matter of waiting for an appropriate break."

Each game has a producer in the track at the stadium working with a coordinating producer in the studios at Bristol, Conn.

The coordinating producer in Bristol tells the producer at the studio to throw it back to the next opportunity. As soon as that happens, the replay is shown.

"We're trying not to affect the primary game," Anderson said. "It's a very easy process for us because we've been doing this in a lot of sports for years."

ESPN used to switch back and forth during the NHL playoffs and is known for catching the

endings of many NCAA basketball tournament games.

"The difference between baseball and hockey is the difference between the sports," Anderson said. "In going live with baseball, you might have to spend too much time away from the primary game."

Because of this, ESPN finds itself using replays rather than live shots, showing things that happened seconds earlier.

"We're pretty confident in our ability to use cut-ins," Anderson said.

ESPN is televising 161 games during the season, but is really producing about 300 because of backup games.

"The biggest problem is with the volume of games and the volume of production," Anderson said. "We have a lot of new crews. A problem is just getting everyone to the right game."

Before, fans got only their local teams each night plus perhaps Atlanta, Boston, Chicago Cubs and New York Mets games on superstations. Now, all teams are on.

"I've seen play that I've never seen in years," Deputy Commissioner Stephen Greenberg said.

Keith Hernandez, starting his American League career with Cleveland after 17 seasons in the National League, thinks ESPN's approach is great because he has the chance to watch other AL games.

"It gives me the opportunity to watch pitchers," he said.

In some instances, events happen when ESPN's baseball coverage is off the air. On Wednesday night, California's Mark Langston and Mike Witt combined on a no hitter against Seattle. Since ESPN had signed off on its baseball coverage, the game wasn't televised anywhere.

Anderson said the network was talking with the commissioner's office to see if it can cut to games if something significant happens when ESPN is not scheduled to have baseball.

ESPN can show a lot, but it can't show signals that don't exist.

## Woeful Nets make expansion teams shine

By TOM CANAVAN  
Associated Press

EAST RUTHERFORD, N.J. — The New Jersey Nets have become one of the most inept teams in pro sports. And they have the record to prove it.

They have lost 60 of 77 games, the worst record in the NBA — worse than first-year teams in Orlando and Minneapolis and second-year teams Miami and Charlotte.

"They have a 26-game road losing streak — a club record, the sixth longest in NBA history and six shy of the record."

"They have had one three-game winning streak. Since then, they are 4-39."

"Of their 17 victories, four have come against teams with winning records and four more against the second-year Heat."

"Their 425 shooting percentage is the league's worst and could be fifth worst for any NBA team in the last 20 years."

And then there are the injuries. To Roy Hinson in preseason. To Mookie Blaylock in February.

And the off-the-court problems. Rookie Stanley Brundy was suspended early on for violating the NBA's drug policy and Charles Shackelford has been implicated in an alleged point-shaving scheme at North Carolina State, his former school. Chris Morris was recently suspended for two games for publicly criticizing the Nets' organization.

"It's no secret this organization has struggled in the past and this year just seems to be a continuation of that," said Nets center Sam Bowie, listed as day-to-day after he bruised his right foot on Tuesday, several days after signing a five-year, \$13.75-million contract. "I'm sure there will be shakeups as far as personnel."

Certainly, Bowie won't be among them. And Coach Bill Fitch probably will be around next year, too. In fact, he was actually encouraged by Wednesday's 98-93 loss to the Detroit Pistons.

"Many as we've lost, I haven't been happy," Fitch said after that game. "I could go home tonight and say every guy gave us a shot at winning. Any time you play the

world champions, if you don't play well you can get embarrassed."

And the Nets know embarrassment quite well.

Fitch was not expected to turn around a team that won only 26 games a year ago, but even he was to be surprised at the way the season has turned out.

With five games left, the Nets need two more victories to avoid their worst season since joining the NBA in the 1976-1977 season.

"Any time you're in a situation like this, it mentally drains you," the Nets' Purvis Short said. "People look at you and think of you as losers. It's difficult sometimes when you're running up and down the court and you hear the fans cheering for the other team."

Bowie, averaging 14.8 points in his first nearly complete season since his rookie year of 1984-85, is realistic about the future.

"Things are not going to change overnight," Bowie said. "For us to sit here and think we are going to go from winning 17 or 18 games this season to winning 60 next year, that's not going to be the case."

The questions facing the Nets' front office concern who stays and who goes. A front line of Bowie, Hinson and Morris has potential and Blaylock has shown promise at point guard.

Short, signed as a free agent this past year, has averaged almost 13 points and will probably be offered a new contract.

Dennis Hopson, the third pick in the draft three years ago, is still looking for his shooting touch. He has shown ability to run the floor and go inside, but the Nets drafted him to be a shooting guard. He could go.

To be sure, the Nets do know how to win. They won the final ABA title before the NBA absorbed several of its teams, and they made the playoffs from 1981-86.

But the 1985-86 season, which saw Michael Ray Richardson banned from the NBA for violating NBA drug policy, marked the start of the slide. New Jersey won 39 games that year under rookie coach Dave Wohl, 24 the following year, 19 the next when Wohl was fired and 26 last season under Willis Reed.

## Stakes

Continued from page 1

which has been overshadowed by Gulfstream and Hialeah.

"Caldor horse" probably was born out of the track's racing surface of dirt over Tartan.

Terry Meyocks, Calder racing secretary, convinced Sarazin and owners Jean Friedberg and A. Scott Hamilton Jr. to enter the Breeders' Cup Juvenile held on Nov. 4 at

Gulfstream so there would be a Calder horse in the prestigious race.

Shot Gun Scott finished behind 2-year-old champion Rhythm, Grand Canyon and Slavic, none of whom will run the Derby. Grand Canyon and Slavic were injured, while Rhythm, who underwent throat surgery March 8, has raced poorly.

Shot Gun Scott, who won four of seven starts, with one second and a third, and earned \$469,640 as a 2-year-old, didn't race again after the Breeders' Cup until he finished

third in the 1-mile Tropical Park Derby at Calder, Jan. 11. His next, and last, start was the Fountain of Youth.

"I've always run this horse fresh," Sarzin said.

There will be three weeks between the Blue Grass and Kentucky Derby. Unbridled has not run since winning the Florida Derby.

This will be Land Rush's first race since he finished fifth in 1 1/16-mile San Felipe Handicap March 18 at Santa Anita. In the race before that, he finished third in the one-mile San Rafael won by

Mister Frisky March 3 at Santa Anita.

Top Snot is coming off a distant seventh-place finish in the Jim Beam. Nafzger said he disregards the performance because the colt simply couldn't handle the muddy track.

Slew of Angels has not raced since finishing second to Champagnefoley in the 1 1/16-mile Tampa Bay Derby March 18.

Iskandar Elakbar's first start in a stakes will be his fourth career start. He won a seven-furlong maiden race March 10 at Gulfstream.

## WHAS

Continued from page 1

Coming to an agreement was not an easy process. Due to financial circumstances and the pre-scheduling of games, over a year was spent coming to an agreement.

"Of course Jim had the rights last year and I've been talking to him for a long time," Scherer said. "We're very excited about it... It's going to work out quite well."

The trio also said the deal would not have been possible without the cooperation of Bill Olsen, U of L's athletics director.

"In the current contract WHAS ... gives the University of Louisville first priority and ... first refusal," said Host, whose Sports Communications group is a joint venture of Bluegrass Broadcasting

WKYV, and Kentucky Central Television—WKYT and Host Communications, Inc. of Lexington. "Bill Olsen couldn't be more cooperative and supportive."

Newton also agreed. "Bill felt that it was good for both schools to be on the radio station which carries sports to so many Kentucky-area fans nationwide," he said.

Newton will be working with

Olsen in the upcoming weeks to resolve scheduling conflicts. Of UK's 39 games last season, 11 games — four football and seven basketball games — were scheduled at the same time as U of L's.

"Our schedules are not complete in basketball," Newton said. "The football conflicts are there, but we will deal with them in the near future."

UK football coach Bill Curry said he was satisfied with the deal.

"Believe it or not, I remember turning on the radio on Saturday nights because no one played at night, and there would be Cavood Ledford from Stoll Field with the Kentucky Wildcat football," Curry said in a written statement. "To get that capacity back where Kentucky



football can be heard from all over the country is going to be a tremendous plus for our program. We're very appreciative to WHAS for making this great opportunity happen."

Sportscaster Cavood Ledford, who will be calling the games along with Ralph Hacker next season, is also pleased with the deal.

"Like Coach Newton said today, 'this is as important as hiring a coach,'" Ledford said. "I think it means a great deal to the program to be heard over 40 stations throughout the country but the night-time system that WHAS has is great."

"I think it is a great day in Kentucky basketball."

University of Kentucky Proudly Presents:

**SAP**  
STUDENT ACTIVITIES BOARD

**LKD**  
Little Kentucky Derby  
University of Kentucky

**Schedule of Events:**

Friday, April 20  
Run for the Rodents 12pm, Student Center Patio.  
Nostalgia Concert "Ots Day & the Knights" E.S. Goodbar.  
Hot Air Balloon-Tethered Rides, 8pm-10pm.  
Saturday, April 21  
Hot Air Balloon-Key Crab, 7am-10am.  
Run for the Rose 1pm.  
Athletic Exhibitions, 12pm-4pm.  
Hot Air Balloon-Hare and Hound Race 5:30pm.

All Proceeds benefit UK Student Scholarships.

### ATTENTION GRADUATE STUDENTS

Graduate Students Association General Meeting

**MONDAY, APRIL 16**  
7:00 p.m., 230 New Student Center

**Some current issues of concern:** actively oppose International Student Fee, quality and safety of living conditions in graduate housing, safeguarding the interests of graduate student employees.


**Agenda includes, but not limited to, the following:** brief history of the GSA, issues which concern the GSA, adoption of the constitution, and elections of officers.

Offices and Nominees for Officer Positions are as follows (additional nominations at the meeting are welcome):

**President:** Adrian Smith  
**Vice-President:** Roger Miller  
**Secretary:** Mohan Munirathnam  
**Treasurer:** Karen Falconer

**Plan Now To Attend!**  
Refreshments will be served

**Earn \$4,000 + this summer and still have one month off before school**




**Campus Concepts**

Campus Concepts wants you for their summer sales associate positions available in the Lexington area. The Campus Concepts Team is looking for aggressive, self-motivated individuals who are committed to achieving nothing short of the best. We will be on campus for an information session and interviews at the times listed below:

Information session - Student Center Room 109, 7 p.m.  
Interviews in Student Center the following day

**These Wings**



**Will Let Your Career Soar**

As a Continental **FLIGHT ATTENDANT** your career will soar with a starting salary of \$1400 per flight hour. In addition to the 83 hours guaranteed for Reserve Flight Attendants, you will also receive unique travel privileges.

**QUALIFICATIONS:**

- Customer Service Experience
- At least 20 years of age
- A High School Diploma or equivalent (2 or 4 year college degree preferred)
- Between 5'0" and 6'7" (without shoes)
- Weight in proportion to height
- Vision correctable to 20/30 or better
- Fluent in Spanish or French a plus

All applicants must be willing to relocate to one of the following locations: Houston, TX; Denver, CO; Honolulu, HI; Los Angeles, CA; Newark, NJ; Cleveland, OH or Seattle, WA.

For further information, please send a letter requesting an application to: **Continental Airlines, Attn: Flight Attendant Recruiting, P.O. Box 4748, Dept. COL, Houston, TX 77210-4748**

**CONTINENTAL**  
An Equal Opportunity Employer

**Fergie's**

**\$3.50 Pitchers**  
**\$1.50 Well Drinks**

Sixteenth Annual

**Molecular Recognition!**

Symposium on Chemistry and Molecular Biology  
9 a.m.-CP 137

Speakers  
Ronald Breslow  
William F. DeGrado  
Andrew D. Hamilton  
Steven Zimmerman

**Apartment and Townhouses for Rent**

Why wait for the summer rush to find an apartment for fall semester? Deposits now being accepted for August 1990. 1, 2, 3, and 4 bedroom apartments and townhouses next to U.K. currently leasing for May and August. Three month Summer leases available.

- 1, 2, 3 and 4 bedroom apartments and townhouses on Transylvania Park a thirty second walk to campus.
- 2 bedroom townhouses on Euclid Ave. between Aylesford Place and Transylvania Park.
- 1, 2 and 4 bedroom apartments on Aylesford Place across from the Sigma Pi fraternity house.
- 2 and 3 bedroom apartments and townhouses on East Maxwell near Woodland Park.
- 1, 2 and 3 bedroom apartments on Woodland Ave. by Maxwell and High Streets.
- 1 and 2 bedroom apartments on East High St. near Woodland Park and Arlington Ave.

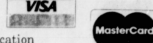
All buildings have parking lots (No more tickets or getting towed), air conditioning, hardwood floors or carpeting, some with dishwashers, some others with fireplaces and skylights. Deposits being accepted for occupancy August 15, 1990. Secure your apartment before mad rush this summer, why make an extra trip to Lexington this June or July?

**Wassmer Properties** 266-7881 Mon-Fri 9 am to 4 pm  
Walk to School • Walk to the bars • Walk to the library • and walk home

# KERNEL CLASSIFIEDS

Kentucky Kernel, Friday, April 13, 1990 - 7

Call 257-2871  
Deadline: 3 p.m.  
the day before publication



**for sale**  
1983 700 - V8, White, Automatic, only 53,000 miles. Excellent condition. \$4,200. 327-8418, 222-1116.  
1989 World Class Schwinn Bicycle Chromium Wheels. New tires \$65. Phone 256-9005 after 5 p.m.  
By owner - walk to campus. 4 BR, 1.5 bath house. Living room, dining room, kitchen, family room, 2 fireplaces, 3,200 sq. ft., plus 810 sq. ft. garage. \$145,500. 277-1908.  
CLOSE TO UK - 354 AYLEFORD PLACE - 2,600 sq. ft., 2 bath, \$85,000. Phone 263-2636.  
Electric typewriter Smith Corona. Cartridge excellent condition. \$15. Call 281-4215.  
GOVERNMENT RECORDED VEHICLES FROM 8100. FORDS, MERCEDES, CORVETTES, CHEVYS. SURPLUS BUYERS GUIDE #603 687-4000 EXT. 9514.  
MOVING SALE: Couch, coffee table, and table, lamp. min. bid. 291-4559

**for rent**  
1 BR APARTMENT - furnished. Near UMC 122. Transp. \$325/mo. plus deposit and utilities. 266-1120.  
1 BR APT. \$225/mo. Near UK. Call 281-9867.  
1 BR APT. Ukiah furnished. \$225/mo. All utilities included. Call 265-1502 or 273-9280.  
1 BR, 1 1/2 bath, Ukiah furnished. \$225/mo. All utilities included. Call 265-1502 or 273-9280.  
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APARTMENT & HOME LOCATING SERVICE "Hassle-Free" Hunting, Relax - while we find the right apt. for you. OUR SERVICE IS FREE. Call 266-1022, 2691 Richmond Road, Suite 110.  
ATTRACTIVE 1-2 and 3 bedrooms. Spacious apartments and townhouses. All utilities paid. Reduced price for moves prior to 4/15/90. 272-3481. Tava Creek Village Apts.  
Available - House on May 15th, 241 Kentucky Ave. 4 bedrooms, \$575 plus utilities. Call 299-3939.  
Available May 16, 1990 - 1-2-3-4 BR apartments and rooms. Utilities included. Summer and fall lease. Near UK. 858-4716.  
Available now - Furnished efficiency. Transylvania Park, \$225/mo plus utilities. Call 278-8316 or 262-7871.  
Available now - Linden Walk apartment. Walk to class. Off-street parking. Very nice. Call 265-2265.  
BARCLAY EAST APTS. 321 E MAIN ST. 2 BR, living room and dining area. Kitchen completely furnished. Private pool. Convenient to UK downtown. Quiet, professional tenants. No pets. \$350/mo. and \$410/mo. Heat and water included. 254-6622 or 268-2813.  
BROOKSTONE - 1st month's rent free. Less than 1 mile from UK. New carpet and vinyl throughout. Short term leases available. 1 & 2 BR. \$300-\$315/mo. Call 255-2765.  
EFFICIENCY - Near UK (Woodland Ave.) \$220/mo. Utilities furnished. Lease/deposit. Call 252-8877 after 5 p.m. and 265-1502.  
FREE ROOM AND BOARD IN EXCHANGE FOR HOUSEKEEPING. 254-2024.  
1 ROOM EFFICIENCIES - Summer rentals available. 254-4566.  
2 BR or 3 BR apts. - Invgroom, appliances, etc. Utilities paid. Yard. Parking. Near UK. Available now. Call 268-8022.  
3 BR apt. Block from UK 2 bath. Private parking. A/C. Spacious and new \$550/mo. 251 State Ave. Call 295-4406.  
3 BR, two bath home for rent on campus. \$95/mo. 268-2813.  
4 BR house - Wash/dryer, includes off-street parking. Large back yard with deck. \$700/mo. 277-1000. Woodland Community.  
4 people to utilize large 3 BR apt. on corner of Woodland and East High. Call 255-2934.  
4 possibly 5 B.R. 2 1/2 bath house. \$650/mo. 5000 deposit. Available May 1. All appliances and central air. 265-2845 after 5 p.m.  
300 ROSE STREET APTS. 1 BR. FURNITURE, AVAILABLE MAY 15-JULY 31. \$750/MO. INCLUDES UTILITIES. Call 254-1343.

NEXT TO CAMPUS. UTILITIES PAID. 2 BR. \$375-\$400. 3 BR. \$500-\$600 and 4 BR. \$550-\$850. New. Waiting for summer and fall. 885-3274 after 8 p.m.  
NINE 3 BR APTS. AVAILABLE. SUMMER/SEMI-SUMMER LEASES AVAILABLE. Located on campus. Call 253-2448 or 231-0564.  
NICE 3 BR house on campus. Down graduate students. Available June 1. 254-4945 after 5 p.m.  
Now leasing for summer - NICE large efficiency - 1 1/2 bath. One and a half parking spaces available. Call 277-9775.  
Studio apt. Historic downtown. Off-street parking. Newly remodeled. Reasonable. 275-2818.  
SUBLEASES WANTED May through August. 3 BR apartment next to campus - great location. Call 258-2647.  
SULET MAY A.U.G. Transy Park, 2 bedrooms, 1 1/2 baths, air conditioning, parking, great location! \$425/mo. 255-9299.  
SUMMER LEASES AVAILABLE. \$205. UTILITIES FURNISHED. Spaciously designed furnished studio near St. Joe on busline. Short term also available. 33 LEON DR. 254-6400.  
WALK TO UK. 10 min. to dorm. May 1st - 12th lease. 4 BR. House. W/D, Parking, A/C, Microwave. Stone and Refrigerator. 2 full baths. \$300/mo. plus deposit. No utilities. 1-800-384, 860-2548.  
WINDING BROOK - NO RENT UNTIL MAY - 1901 Newly remodeled - One and two bedroom - \$300-\$320/mo. Includes utilities. Call 254-2765.  
WOODLAND STUDIOS - FURNISHED - AVAILABLE NOW! Spacious suite, dishwasher, garbage disposal, laundry room and parking. 231-0794.  
WOODLAND STUDIOS APARTMENTS - Unfurnished. Fully equipped \$200/mo. Summer rates for June and July only. \$250/mo. Includes equipped kitchen, central air. Rent now on call 278-2204.

**help wanted**  
250 COLLEGE/ROD AND INSTRUCTORS NEEDED! Private school summer camp in Potosi, Missouri. Northeastern Pennsylvania, Lohan, P.O. Box 234 UK, Knoxville, TN 07033. 201-726-0998.  
ARE YOU COOKING FOR A SUMMER? FOR RIGHT HERE ON CAMPUS! Common Corners Cafeteria is now taking applications for the new restaurant. Earn \$4.75 plus free meals during your working shift. Apply now at Cafeteria Office by call. Applications also accepted on-line at 257-2871.  
Assemble products on home early up to 8:00 weekly, no experience, easy work. For more information call 257-2871.  
Attention: SUMMER WORK \$2.50/HR. Work in retail/marketing department of national firm. Must be well trained. Can work part-time during school year. Credits possible. Must apply now. Call 274-3718 or 278-3817.  
TENTATION POSTAL CLERK. Start \$11.11/hour! For application information call 1-602-838-8885, Ext. M-CAMP, 8 a.m.-10 p.m. 7/26/90.  
CAMPUS REPRESENTATIVE - The New York Times Newspaper seeks aggressive, well-motivated student representatives to sell and distribute the newspaper on campus. Must have dependable transportation. Contact Dan Lerman 1-800-966-0666.  
CRUISE SHIPS NOW HIRING ALL POSITIONS. BOTH SKILLED AND UNSKILLED FOR INFORMATION CALL (615) 728-5507 EXT. 11-1985.  
CRUISE SHIPS now hiring all positions. Both skilled and unskilled. For information call (615) 728-5507 EXT. 11-1985.  
EARN \$40/WEEK. THE SOUTHWESTERN COMPANY HAS SUMMER INTERNSHIPS FOR HIGH-ACHIEVING UK STUDENTS. REQUIREMENTS: EXPERIENCE - TRAVEL - BUILD RESUME - GET CREDIT CREDIT! INTERVIEWS MON, APR. 16, 11:30 STUDENT CENTER. 1:00, 4:00, 7:00. BRING NOTEBOOK, PEN AND RESUME (IF AVAILABLE).  
FURNISHED APARTMENT IN EXCHANGE FOR PART-TIME CHILD CARE AGES 8 TO 10 NOW - \$300/MO. 255-2765.  
HARDWARE STORE CLERK. Part-time 15:00 hours week. Related experience helpful but not necessary. Must be 19 or older, have at least one year experience in school and stay in Lexington during summer. Apply in person 8 a.m. - 5 p.m. Wed. - Sat. Lexington Hardware 2900 Richmond Road. 268-9611.  
Help wanted moving furniture. Part-time weekends. Good pay. Good work. Call 255-8586.  
Housekeeper/dishwasher for yr. old. Part-time weekends now. more in summer. Call Louis 887-1544.  
LOOKING FOR A FRATERNITY, BROTHERHOOD OR STUDENT ORGANIZATION THAT WOULD LIKE TO MAKE \$500-\$1,000 FOR A ONE WEEK ON CAMPUS MARKETING PROJECT. MUST BE RECOMMENDED BY HIGH-ACHIEVING, CALIBRE OR KEVIN AT (600) 292-2121.  
LOOKING FOR AN INTERNSHIP? Design Specialist Unlimited is hiring 2 students to work part-time on campus during 1990-91 school year. For more information please contact UK Career Center, 201 Matthews Bldg. or call (217) 577-1212 today.  
Mothers Helper - Person interested in caring for small children and is a non-smoker. Duties of living in. This will be a high energy, but fun summer job. We are looking for someone to enjoy the summer with us. Please send information and three references. 605 Broadway, Georgetown, KY 40324.  
NANNY - year long child care positions - East coast. At fare, good salaries, benefits. Screened families. Fun group activities. PRINCETON NANNY, 201 N. Harrison St., No. 418, Princeton, NJ 08540 (609) 497-1185.  
Now accepting applications for part-time employment. Please apply in person: CONVENIENT FOOD MART, 593 Water Ave. E.D.C.  
Part-time babysitter needed immediately, days for 2 yr. old. Call 276-1407, afternoons and evenings. Summer positions. Camp counselors with sign language skills; water safety instructors for day camps serving youth with disabilities. Call Evelyn Stogdole immediately. Parks and Recreation 255-0828.  
Summer after needed M-F 8-5:30. Great kids - ages 8 and 9. Call 276-5088.  
Summer work for students. Full or part-time. UK Dairy farm. Housing available. Call Burton 254-4508 or 268-2996.  
THERE'S A JOB FOR YOU IN A SUMMER CAMP! The National Camping Association (NCA) will make your application available to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions available: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.'s, College Credit Available. CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 12 West 31st St. New York, NY 10001. 1-800-777-CAMP.  
TWO A/C Gardeners is accepting applications for the following summer positions: Instructors, WSI, gymnastic instructor, pre-school activities leader and exercise instructors. Apply in person: 1000 Oaks, KY 40362.

**APPLY FOR SGA EXECUTIVE BRANCH**  
APPLICATIONS AVAILABLE 10:00 STUDENT CENTER. DEADLINE APRIL 13, FRIDAY.  
ATTENTION CONCERT COMMITTEE: ATTENTION CONCERT COMMITTEE. THERE WILL BE A MEETING FRIDAY 4 P.M. ROOM 208 STUDENT CENTER. ALL MEMBERS MUST ATTEND. PLEASE LEAVE A NOTE WITH JM OR LYNN IF YOU CANNOT ATTEND.  
ATTENTION CONCERT COMMITTEE: ATTENTION CONCERT COMMITTEE. THERE WILL BE A MEETING FRIDAY 4 P.M. ROOM 208 STUDENT CENTER. ALL MEMBERS MUST ATTEND. PLEASE LEAVE A NOTE WITH JM OR LYNN IF YOU CANNOT ATTEND.  
ATTENTION STILL LIFE CONTRIBUTORS: YOU MAY PICK UP YOUR SUBMISSIONS IN ROOM 208 JOURNALISM BUILDING. THANK YOU FOR SUBMITTING YOUR WORK.  
BEACH BASH! May 25-28 at Louisville Waterfront Park. Concerts featuring Ozzy and the Nightz, Zachary Richard and The Romantics, The Miller Lite Volleyball Tournament, Fraternity/sportsy Top-Guns, fireworks and much more. Surf, sand and fun. For more information contact (502) 584-1429.  
CHECKLEADING typists at Memorial Classroom, Monday and Tuesday, April 18 and 17 at 7 p.m. Free, open to public. Come and cheer on your favorite candidates.  
Come to the Student Center team on Wednesdays to hear Diordiana the latest fall in local music.  
Deadline for entering the Dating Game has been changed to Friday, April 13 Sign-up at 203 Student Center.  
Deadline for entering the Dating Game has been changed to Friday, April 13 Sign-up at 203 Student Center.  
HEADING FOR EUROPE THIS SUMMER? If you are planning to travel to Europe, contact \$229 from the Midwest, with AIRTRIP (as reported in NY Times), Companion Refers and Let's go! Call AIRTRIP (212) 862-2029.  
HEY DORM DWELLERS! The semester is April 21 - Small Ballroom, Times 8 and 9 at Donovan, 21-31-31. The best you'll ever see.  
If you're looking for a summer job, need no experience, would answer the "real world" of life! Internships and shadowing answer these questions and more. \$25.00/HR. 257-8828.  
JENNY B. - Well, here's your birthday personal from our "partner" Tom! Don't let it go! You're a beautiful woman with a beautiful personality. You're a deadline - Summer! Good luck with portraits and the rest of the semester - we're definitely here to organize a new "Deadline" camp this summer in Dayton and Lexington for the staff! Happy Birthday!  
JOHN A. and ANNE D. Congratulate on becoming Fall orientation leaders. You are all great! Love, your sisters.  
MEDITATION CLASSES SUMMER SESSION. Review stress, increase awareness, achieve total relaxation. Contact Glen 256-4777.  
MORTAR BOARD - Mortar Board National Honor Society is now accepting applications for members. Applications are available in Room 575 POT. Please return applications to 575 POT. Deadline extending, April 13, 1990.  
MOVING - MUST SELL! Quicker Waterbed with 2 - covered bedding. \$150. Call 256-8209.  
NEED CASH? Buy your gold, silver, jewelry and more. Also money to loan on any form of value. Call THE GOLD SOURCE 299-2713.  
NEED ANYONE TO BUY OR LOAN ON ANYTHING OF VALUE: GOLD, DIAMONDS, STEREO'S, VCR'S, TV'S, COMPUTERS, TYPEWRITERS, AUTOS, MOTORCYCLES, ETC. - JEWELRY MART AND PAWN, 2629 DESIGNER ROAD, 278-8811.  
NEE AS NOW BUYER. 30% OFF SELECTED NAME BRAND AND DESIGNER CLOTHING. NOW ACCEPTING EARLY SPRING ITEMS. 527 EUCLID AVE. MON. - FRI., 10 A.M. - 8 P.M., SAT. 11 A.M. - 5 P.M. 266-4577.  
OFFERING OF BONDS WITH "BAD HABIT" APRIL 21 - SMALL BALLROOM. TICKETS ON SALE AT A CAFETERIA NEARBY.  
PHOTOGRAPHY AT AFFORDABLE PRICES! B & W or color. Will come to your house or party. Portraits with friends, seniority or fraternity functions. Call 268-2724 anytime leave message!  
RESUME DESIGN, edit, print your resume and cover letter. Call 266-8512 after 6 p.m. or weekdays.  
Sincerely Yours Typing Service (906) 271-6312. Reasonable, fast typing for ALL your business notes!  
TYPING - Term papers, manuscripts, theses, dissertations, fast, accurate. Come to campus. Reasonable rates 278-8888 Maria.  
TYPING - computer/laser printing - Resumes, papers, legal documents. FREE pickup/delivery. 256-4560.

**wanted**  
\$88 PAYING CASH \$\$\$ BASEBALL CARDS, FOOTBALL CARDS, BASKETBALL CARDS. ALL YEARS. Call 268-4234.  
CASH PAID FOR BASEBALL, FOOTBALL OR BASKETBALL CARDS. Call 268-4502.  
SUBJECTS WANTED FOR BLOOD PRESSURE REDUCTION STUDY INVOLVING EXERCISE PROGRAM. NEED ELIGIBLE 30-60 MGS. AND UNTRAINED. Call 259-9669.  
**roommate wanted**  
Females to share house of Richmond Road \$150. 2000. includes utilities. Call Christine 269-9617.  
Leaves message.  
Male graduate student seeks roommate to share house. Cool \$200/mo. plus 1/2 utility. Quiet neighborhood. Call 252-5479.  
Roommate wanted to share a 3 BR house. Nice quiet location. Close to campus. \$225/mo. Call 273-4736.  
Roommate wanted: Female share 2 bedroom 1 1/2 bath apartment. \$190/mo. plus utilities. Summer and/or fall 267-8521, 272-6819 evenings.  
Roommate wanted: Summer departure. Home with exchange for 12 hrs/week assistance with home remodeling. etc. After 5 p.m. 273-0152.



When it's time to think about spring formals...  
...Think Sherz's  
for the difference you're looking for.  
Mon.-Fri. 10-9  
Sat. 10-5  
255-5008

**Randall's HELP WANTED**  
• CASHIERS  
• FRONT-END CLERKS  
• PART-TIME  
Apply: 344 Roman Rd.

**CONFIDENTIAL PREGNANCY ASSISTANCE**  
Birthright 2134 Nicholasville Rd. 277-3835  
Call 257-2871 for classified advertising, 257-2872 for display advertising.

This space could be working for YOU  
Call 257-2871 for classified advertising, 257-2872 for display advertising.

**The Kentucky Kernel**  
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Executive Editor: Brian Jent  
Managing Editor: Brian Jent  
Campus Editor: Michael L. Jones  
Editorial Editor: Barry Reeves  
Sports Editor: Hunter Hayes  
Arts Editor: Steve Sanders  
Photography Editor: Julie Eissman  
Special Projects Writer: Julie Eissman  
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Mike Agin  
Jeff Kuerzi  
Jeff Kuerzi  
Evelyn Quillen  
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Correspondence should be addressed to the Kentucky Kernel, Room 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.  
Phone: (606) 257-2871.

## TODAY'S CROSSWORD PUZZLE

**ACROSS**  
1 Tennis shots  
5 Personnel  
10 Spirit lamp  
14 Asian nurse  
15 Headress  
16 Eric's kin  
17 Move up  
18 Untruth  
19 Hard wood  
20 Banquetted  
21 Gen. Robt.  
22 Doctors  
24 Male animals  
26 Sailing aid  
27 Yukon's neighbor  
29 Game pieces  
32 West Indies volcano  
33 Comprehend  
34 Guido's note  
35 Dutch artist  
36 Admit  
37 Photo clinic  
39 Derrick  
40 Duff finish  
41 Positions  
43 Weapons  
44 Selves  
45 Wander  
46 Carved  
48 De... auto of old  
49 Enkited one  
52 Opera box  
53 Wear away  
55 Spinning like  
56 Excessively  
57 Bergain  
58 Apertion  
59 Swiss city  
60 reat haughtily  
61 Machine gun  
62 Byron poem  
63 Fail to name  
64 Pronoun  
65 Game leader  
66 Hand tool  
67 Movie  
68 Cafe patrons  
69 11 Medical clinic  
70 Duffine  
71 Well-kept  
72 Invites  
73 Attress -  
74 Sommer  
75 Hand tool  
76 Applies  
77 Vocalize  
78 Garment  
79 Widest pest  
80 27 Garden pest  
81 Most recent  
29 Loutish  
30 Thrill  
31 Scruffs  
32 Scruffs  
33 Scruffs  
34 Scruffs  
35 Virtue  
36 Virtue  
37 Warbled  
38 Charter  
40 - War  
41 Pub  
42 Pub  
43 Most recent  
45 Stampede  
46 Rounded mass  
47 Meander  
48 Aris  
49 Bird shelter  
50 Bird shelter  
51 Outdoors  
54 Flowed  
55 For officer

PREVIOUS PUZZLE SOLVED

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
40	41	42	43	44	45	46	47	48	49	50	51	52
53	54	55	56	57	58	59	60	61	62	63	64	65
66	67	68	69	70	71	72	73	74	75	76	77	78
79	80	81	82	83	84	85	86	87	88	89	90	91

**personals**  
ONLY \$1.00 CAN BRING YOU A FESTIVAL OF LOVE. DONATE TO TEXAS CARE AND YOU COULD WIN A NIGHT OF FRONTSIDE AND BACKSIDE. Autographed basketball by RICK TITANO. TENDING BED VISITS AT BODY BEAUTIFUL ON FRIDAY AT TGI FRIDAYS. MORE PRIZES AVAILABLE. TICKETS WILL BE ON SALE IN THE STUDENT CENTER APRIL 18 OR CALL 268-6771.  
A GIANT SPRING SALE APRIL 13 THRU APRIL 16, 2000. DAILY.  
AMAZING ANY RETURNING STUDENT INTERESTED IN DONING THRU THE FRONTSIDE AND BACKSIDE. FULL FORMAL RUSH 1990. PLEASE SIGN UP IN 575 POT BY APRIL 28, 1990.  
Alpha Gamma Rho/Phi Kappa Chi Prep Team T-shirts for sale. \$10 each. Contact Kim 258-8473.  
ADP Members - YOU'RE THE BEST THANKS FOR DOING SUCH A GREAT JOB WITH FORMS, AND EVERYTHING ELSE AL YOUR SISTERS.  
APPLY FOR SGA EXECUTIVE BRANCH. APPLICATIONS AVAILABLE 10:00 STUDENT CENTER. DEADLINE APRIL 13, FRIDAY.

**Kernel CLASSIFIEDS ... a great way to go!**  
Classified categories are:  
• for sale • for rent • help wanted • personals • roommate wanted • services • lost and found  
To order, circle the category, fill out this form and bring it to the Kernel Office 026 Journalism Building. Call 257-2871 for more information or to place your ad by phone with your credit card.  
Remember 3 p.m. the day before Publication is the Deadline.  
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## Hutchinson

Continued from page 1

"Wood just has a warmth to it," he said.

According to Hutchinson, the reaction customers have to this time capsule is something that makes his job worthwhile.

"They are fascinated," he said. "A lot of them are just in awe. It makes them feel good and in turn that makes me feel good. Everybody likes to have something they can share with others."

The drug store is also filled with usable antique including mixers, glassware, ice cream dishes and coca-cola glasses.

But everyone knows that it's what is in the glass that counts most. And Hutchinson doesn't fall short here either. He offers a variety of mals, shakes, phosphates and sodas that take your taste buds back to the days of real chocolate syrup instead of artificial flavorings used so often today.

"We still make all of our items like we did back in the '30s and '40s," he said. "It's done that way because it's the only way I know how to do it."

If you're in the mood for something a little more sustaining, hot dogs and sandwiches are favorites. Best of all, everything is made right before the customer.

The original Hutchinson's Drug was established in 1926 at the corner of Main and Deweese streets. When that building was torn down in 1966, Hutchinson packed up everything and moved to 376 E. Main Street. The store remained there until it moved down the block to its present location a year and a half ago.

In 1943, when Hutchinson, now 55, was seven he began as a delivery boy for his father, John W. Hutchinson. Later he moved on to a "soda jerk," drug clerk and after attending college, he became a pharmacist.

Hutchinson and his wife, Gloria, have been married for 31 years and have spent most of them together in the drug store. "She's my right arm," he said.

Mrs. Hutchinson realizes the history behind the store also. "It's an interesting place to work," she said. "You never know what's going to

happen in this store."

As a testament to the Hutchinson's commitment to customer satisfaction, a "comments" notebook, lying open on one of the display cases, is filled with praises. One says "Lots of memories." Another reads "great sodas." One adoring fan left a simple message, "Come to N.J.—Great!!!"

Memories are also important to visitors, Hutchinson said.

"A lot of people come in and say, 'Oh, I remember a drug store like this back in my hometown when I was a little boy. We'd go down there and get a cherry coke on Saturdays,'" he said. "It brings back a lot of memories like that."

Like back in the "good ol' days," people are more than just customers to Hutchinson — they are friends.

"I enjoy talking to them. That is the fun of being in business. I probably wouldn't do very well in a place where I couldn't come into contact with people," he said. "I enjoy just talking to them."

## Dating scene turning into a business

Continued from page 1

roduction services is because many are too busy to meet other interesting people.

Several doctors, who work most of the day, are enrolled in the program because they don't have time to waste "just looking," McMahon said.

"I had a couple of them admit to me that if they did have a special lady in their life, they would take the time for her," he said.

Many people think that dating services serve as a last resort for "desperate people," McMahon said. But desperation is not the only motivation for some clientele.

"I think what makes them decide (to go to a dating service) is a humanistic need to have friendship and companionship," he said. "This is for the serious-

minded person who is looking for a friend or companion to be that special person in their life," he said.

Lifestyles International and another introduction service in Lexington, Matchmaker International, use similar criteria for matching people that include age, education, occupation and interests.

Both companies are choosy about program participants.

People feel more comfortable with someone who has been screened, said Matchmaker manager Trina Hamilton.

"We're looking for people who are quality people. We're not looking for the red-necks or the beatniks," McMahon said.

Both services have different procedures for prospective members. At Matchmaker, a membership fee is based on the amount

of time a person spends in the program.

At Lifestyles, the price is based on the number of profiles a member receives. This ranges from \$295 for 24 profiles to \$495 for 48 profiles which include general criteria and a picture.

Matchmaker, which has been in business for 17 years, would not disclose their fees. They work with clients individually based on different criteria which remains confidential.

Both companies have student members.

"I've had a lot of students say that it is really hard to meet people in school, which you wouldn't think so," Hamilton said.

Successful members usually discontinue their involvement in the service because they have met someone, McMahon said.

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