

Kentucky Kernel

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UK students get experience at state Capitol

By BRANT WELCH
Staff Writer

The political process is supposed to be behind the scenes affair, but nearly two dozen UK students are getting a firsthand view of this process.

Twenty-two UK students are participating in the State Legislative Internship Program, working as legislative aides during the 1992 General Assembly.

This is the largest number the program has had since it first began in the 1970s.

"The legislators tell us we don't really learn about the true legislative process through class. So this on the job experience lets us see firsthand how the legislative process really works," said Jennifer Pettit, a legislative aide and an education graduate from Nashville, Tenn.

Sen. Bill Lear (D-Lexington), whom Pettit works for in Frankfort, places several responsibilities on his interns.

"I have them research bills so I can understand them better and determine if I am going to vote for them. They work with my constituents in many ways. And they keep track of my own bills. They mainly do a lot of general administrative work for me.

"The best way to really understand how the legislative process works is to be there. Watching how bills get passed and observing the behind the scenes work is the best type of experience.

Amy Lieberman, a political science and management junior from Lexington, said she actually has gotten to sit in on important meetings with Rep. Steve Riggs (D-Louisville), whom she works for.

See **INTERNS**, Page 3

Bill calls for financing tuition for Ky. Guard

By TIA SILVERTHORNE
Staff Writer

The National Guard serves the state in times of emergency.

Now, a new bill in the Kentucky General Assembly is attempting to give something back.

House Bill 181 will provide in-state tuition to Kentucky National Guard members at any state supported university, community college or vocational school.

Yesterday, the House Appropriations and Revenue Committee passed the bill unanimously with an attached \$250,000 spending cap on state appropriations.

Maj. John P. Roth, education officer of the Kentucky National Guard, explained the spending cap as a protection for the schools.

"It is a cost savings for the school so they don't have to take it (the funds) out of their hide," Roth said.

The bill, introduced by Rep. Roger Noe (D-Harlan) requires that the student serve at least one year beyond the end of the term and earn a

"C" or better in each course.

Debbie McGuffey, associate director and member of the Council on Higher Education, said that council members take a position on very few bills.

This bill will be no exception. "We (the council) are monitoring its progress, but we don't have a position on it," McGuffey said.

MSgt. Larry Fowler, a member of the Council on Higher Education, personally supports the bill.

"Every four (National Guard part-time) positions that are vacant are equivalent to one federal job at a salary of \$15,000 per year," Fowler said. "Federal money into the state only comes when the positions are filled.

"It will take a pretty sophisticated cost-benefit analysis to see if income outweighs state appropriation but I think it will be favorable."

He admits that he has a double-sided interest in the bill. As a

See **GUARD**, Page 3

SPRING INTO WINTER



LINDSAY CAMPBELL, Kernel Staff

Students walked to class yesterday amidst falling snowflakes. Although the precipitation did not stick, it kept temperatures cool.



LINDSAY CAMPBELL, Kernel Staff

Iceicles hanging are only one indication that spring is having a difficult time making a permanent appearance.

Old Man Winter refuses to leave Ky.

Associated Press

An area of low pressure over eastern Missouri was dropping south into the Tennessee valley today, bringing light precipitation with it, according to the National Weather Service.

The weather system will cause sprinkles or flurries in western Kentucky today. Light snow is likely over the rest of the state, but little or no accumulation is expected. Highs will vary from 35 to 45 degrees.

Light snow will continue in southeast tonight with an inch or less accumulation. Clearing will occur over the rest of the Commonwealth. Tonight will be cold with readings in the 20 to 25 degree range. Friday will have plenty of sunshine with highs warming into the 30s.

Variably cloudy skies were the rule across Kentucky early this morning. At 4 a.m., temperatures ranged from the mid 20s to the lower 30s.

Zone 1 including Paducah, Marion, Cadiz, Princeton
Today: Mostly sunny. High around 40.

Zones 2 3 including Hopkinsville, Bowling Green, Madisonville, Henderson, Owensboro
Today: Mostly sunny. High 35 to 40.

See **KENTUCKY**, Page 3

Forecasts for spring breakers vary as much as destinations

Associated Press

Whether your spring break plans take you across the country or across the street, today's weather report will give you some insight as to what's in store.

Snow yesterday continued to blanket Pennsylvania and New York state, where up to 2 feet had fallen in some areas by yesterday morning. It also snowed in parts of the Midwest and the Plains.

Skies were clear in parts of California and the South. Cold wind raked New York.

Heavy snow and cold on Wednesday led authorities to close schools in parts of New York state, Ohio, Pennsylvania, Kentucky, West Virginia and Georgia.

Almost two feet of snow fell in Allegheny, N.Y. The Rochester and Buffalo airports shut down briefly while workers plowed runways. Later Wednesday, an airplane with about 70 passengers aboard slid into the mud off a runway at Rochester, but no injuries were reported.

More cold, windy weather was forecast throughout the Northeast yesterday, with bitterly cold winds and snow squalls expected in western New York. Patches of snow were probable over the southern Appalachians.

Clouds were likely along the Gulf Coast and thick clouds and showers were predicted in parts of Texas. Clear skies were expected in most of the rest of the nation.

Highs yesterday were in the teens in the Northeast and around the Great Lakes; in the 20s in much of the Midwest; in the 30s across much of the Plains; in the 40s in most of Virginia and part of North Carolina; and in the 50s throughout Kansas, Colorado, Wyoming and most of Montana. Highs in the 60s were forecast in the Pacific Northwest and across most of the southern tier of the nation, with temperatures soaring into the 70s in southernmost Florida, southern Arizona and Nevada, and most of California.

The nation's high Wednesday

was 87 degrees at Thermal, Calif.

•East: Albany, N.Y., 17 cloudy; Atlanta 33 cloudy; Boston 22 windy; Buffalo 13 windy; Charleston, S.C., 40 fair; Chattanooga 28; Cincinnati 25 partly cloudy; Cleveland 22 snow; Detroit 11; Hattiesburg 41; Jacksonville 42 cloudy; Key West 67 partly cloudy; Knoxville 28; Macon 35 partly cloudy; Miami 61 partly cloudy; New York 25 windy; Philadelphia 25 windy; Pittsburgh 20 snow; Portland, Maine, 20 partly cloudy; Richmond 30; Tampa 46 partly cloudy; Washington, D.C., 28 fair.

•Central: Birmingham 32 partly cloudy; Bismarck 30 snow; Chicago 23 partly cloudy; Denver 35 partly cloudy; Des Moines 25 snow; Fort Worth 41 fair; Indianapolis 25 snow; Kansas City 35 cloudy; Little Rock 44 partly cloudy; Louisville 30 cloudy; Memphis 41 cloudy; Nashville 32 cloudy; New Orleans 44 cloudy; North Platte 35 rain; Oklahoma City 43; Omaha 28 cloudy; Rapid City 39 cloudy; St. Louis 38



SPRING BREAK

cloudy; Minneapolis-St. Paul 16 fair; San Antonio 46 cloudy.

•West: Albuquerque 35; Anchorage 33 cloudy; Boise 39; Casper 36 partly cloudy; Fairbanks 25 partly cloudy; Great Falls 40; Honolulu 73 partly cloudy; Las Vegas 54; Los Angeles 57 foggy; Medford 43; Pendleton 43; Phoenix 59; Portland, Ore., 46; Reno 39; Salt Lake City 37; San Diego 58 foggy; San Francisco 51 fair; Seattle 47; Spokane 37.

Opportunities available abroad for med students

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — The number of Americans filing first-time claims for unemployment benefits rose to 459,000 in the last week in February, pushing the claims figure to its highest level in a month, the government said yesterday.

The Labor Department said that new claims for jobless benefits rose by 22,000 from the 437,000 level of the previous week.

Economists said the number underscored the fact that even though they believe the economy is finally beginning to emerge from its prolonged slump, the unemployment rate is not likely to begin showing significant improvements until mid-year or later.

The increase for the week ending Feb. 29 was generally in line with analysts' expectations. A decline of 21,000 in the preceding week had reflected the fact that newly laid off workers had one less day to file for benefits because of the President's Day holiday.

With a full five filing days, analysts had been looking for an increase in claims. The week-to-week changes in the claims figure are extremely volatile and for that reason many analysts prefer to track a four-week moving average.

That average climbed to 451,500 for the last week in February, up from an average of 445,250 in the previous week. The moving average and the one-week total were both the highest since Jan. 18 when the one-week claims figure jumped to 460,000.

The state suffering the biggest increase in layoffs for the week of Feb. 29 was Michigan. It reported a jump in jobless claims of 7,909. The increase was blamed on new layoffs in the auto industry.

Other states with significant increases in the number of claims were New York, up 6,464; Texas, up 4,691; Tennessee, up 2,535; Washington, up 1,991; Maine, up 1,695; Wisconsin, up 1,568, and Alabama, up 1,095.

See **JOBS**, Page 3

SPORTS

Wildcats take on Vanderbilt at noon at Birmingham, Ala. This is the Cats' first matchup in the Southeastern Conference Tournament. Story, Page 2.

UK TODAY

Classwork ends for spring break. Classes will resume March 23. Have a safe and happy vacation.

INSIDE

Excellent production of 'Big River' drifts into town. Review, Page 4.

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SPORTS

Vanderbilt earns third chance at No. 9 Cats

Commodores defeat Rebels in first round

Associated Press

BIRMINGHAM, Ala. — Vanderbilt's first round victory in the Southeastern Conference Tournament yesterday afternoon earned the team a bittersweet reward.

Less than 19 hours after thumping Mississippi State 77-55, the unranked Commodores will have to line up against the No. 9 UK Wildcats.

Vanderbilt (15-13) will play UK in the second-round game today at 1 p.m. EST in the Birmingham-Jefferson Civic Center.

Vandy lost to UK twice already this season, but the Commodores are hoping to ride high on a dominating win over the Mississippi State Bulldogs.

Vanderbilt, led by Dan Hall and Kevin Anglin, went on two scoring sprees in the second half to beat Mississippi State.

Vanderbilt scored 17 points in the final eight minutes, 13 from the free-throw line, while holding the Bulldogs (15-13) to three.

The Commodores held a 49-46 lead with 11:25 remaining and increased it to 58-46 on a three-pointer by Ronnie McMahan, two baskets by Hall and one by Todd Milholland.

And then, with the lead at 60-50, Vandy scored 12 straight points, 10 on free throws by Anglin to make it 72-50 with 2:10 left.

Hall scored 18 points, Anglin and Bruce Elder 15 each and Milholland 14.

Tony Watts had 15, and Chuck Evans 12, for Mississippi State.

The Bulldogs got eight first-half points from Watts and six each from Johnny Walker and David Domingue to take a 31-30 lead at the break.

With the score tied at 35 early in

SEC TOURNAMENT GAME NOTES

Kentucky (23-6) vs. Vanderbilt (23-6)

Today, Noon
Birmingham-Jefferson Civic Center, Ala.

THE SERIES
UK leads 104-34. This season UK won both meetings.

ON THE AIR
TELEVISION: Jefferson Pilot Sports (Channel 27)
RADIO: UK Radio Network-Live (Cawood Ledford & Ralph Hacker)

THE COACHES
Kentucky: Rick Pitino (Massachusetts, 1974)
Career Record: 266-169
UK Record: 59-21

Vanderbilt: Eddie Fogler (N. Carolina, 1970)
Career Record: 114-72
Vanderbilt Record: 53-40

PROBABLE STARTERS

Kentucky					
Pos.	Player	Ht.	Wt.	Cl.	Ppg.
G	11-Sean Woods	6-2	180	Sr.	6.6
G	32-Richie Farmer	6-0	170	Sr.	9.6
C	10-Andre Riddick	6-9	195	Fr.	2.0
F	34-John Peighrey	6-7	195	Sr.	11.7
F	24-Jamal Mashburn	6-8	240	So.	20.9

Vanderbilt					
Pos.	Player	Ht.	Wt.	Cl.	Ppg.
G	20-Kevin Anglin	6-4	186	Jr.	16.4
G	23-Ronnie McMahan	6-4	170	Jr.	11.4
C	32-Todd Milholland	6-10	232	Sr.	12.2
F	41-Dan Hall	6-7	211	So.	10.2
F	05-Bruce Elder	6-5	192	Jr.	12.5

the second half, Anglin made two free throws and Elder a basket. The Commodores were in control thereafter.

Vanderbilt has lost its two previous meetings with the Cats this season. UK beat the Commodores 84-71 in Nashville Jan. 15, putting the brakes on a four-game skid, the Cats' longest and only sustained losing streak of the year. UK then defeated them 80-56 at Rupp Arena March 1.

UK sophomore forward Jamal Mashburn ate up the Vanderbilt defense in both games. Mashburn

scored 21 points and grabbed 15 rebounds in the first meeting and then lit up the net for a career-high 34 points in the second meeting at Rupp. The 6-foot-8 forward also collected 12 rebounds in the game.

But Vanderbilt is the only team in SEC history to have a better-than-.500 record against UK in the conference tournament. The Commodores own a 3-2 mark against the Wildcats in the SEC Tournament. Vanderbilt defeated UK 77-63 in the 1989 tournament in Knoxville. It was the last time UK played in tourney.



UK sophomore Jamal Mashburn is looking to help UK slam the Vanderbilt Commodores tomorrow at 1 p.m. in the second round of the SEC Tournament.

Conference tournament presents SEC bubble teams with last chance

By HOYT HARWELL
Associated Press

BIRMINGHAM, Ala. — High-flying Arkansas and low-flying South Carolina are joining the Southeastern Conference basketball tournament for the first time. UK is back, and Auburn is at home.

The tournament, through Sunday, is the first since Arkansas (24-6) and South Carolina (11-16) joined the conference.

The Wildcats (23-6), a No. 1 seed along with Arkansas, missed the last two tournaments because of NCAA probation, which is what keeping Auburn away this time.

Along with Arkansas and UK, the favorites are Louisiana State (19-8), with All-American center Shaquille O'Neal, and Alabama (23-7), winner in four of the last five years.

UK plays Vanderbilt today at noon, while Alabama takes on Florida (16-11).

The semifinals will be played tomorrow and the title game Sunday.



just before the NCAA invites 64 teams to the national tournament.

The winner of the SEC title game gets an automatic NCAA bid, while UK, LSU, Arkansas and Alabama likely will be invited no matter how well they fare at Birmingham. In this week's Associated Press rankings, Arkansas is No. 6, Kentucky No. 9, Alabama No. 17 and LSU No. 23.

Auburn in 1985 became the only team ever to go from the bottom of the bracket to win the conference tournament.

Vandy coach Eddie Fogler

picked Florida as a team to watch this time.

"Talent is not the answer," he said. "It's who's a good basketball team. Right now, Florida has one of the best basketball teams in the league. Florida is playing the game the way the game should be played."

UK coach Rick Pitino also suggested there might be a surprise or two.

"All it takes is a backcourt to get hot and things begin to happen," he said.

"Allan Houston could get hot for Tennessee, or Vanderbilt's guards start shooting the ball. Mississippi State has the backcourt that could carry the team a long way. Florida could be the surprise team with the way they play defense."

Ole Miss coach Ed Murphy said Georgia is "a team that has shown they can play at a high level. They seem to always play their best at the end of the season."

But Alabama coach Wimp Sanderson said: "It's almost impossible for a team to play four games in four days and expect to win the championship. It's not something I expect to see happen any time soon."

Bonds trade rumors please Braves

Associated Press

WEST PALM BEACH, Fla. — Some Atlanta Braves, who know there are more players than positions on the defending NL champs, wouldn't mind going to Pittsburgh in a rumored trade for outfielder Barry Bonds.

"I'd rather pitch in Pittsburgh than Richmond," reliever Mark Wohlers said, referring to the Braves' Triple-A farm team. "I'm not saying if I go to Richmond, trade me, because if it happens there's nothing I can do about it. I think I've showed I'm capable of pitching on this level and that if I got sent down, it would be because of the numbers game."

"Right now it's just a rumor," Wohlers said. "I'm not worried about it. There's nothing I can do about it."

"It would be good for me because I would be going to a place I would play every day," outfielder-first baseman Brian Hunter said. "I'd like to stay because of the team atmosphere here, but the trade would be good for my career."

Hunter said he'd heard his name mentioned.

"It kind of shocked me, but it would be a great opportunity for me to show that I'm an everyday player," Hunter said. "If I stay and plateau, I'll just do the best I can to help the team."

"If it happens, it might be better for me and Brian and any of the young players because of more playing time," outfielder Keith Mitchell said. "If it happened, I won't be mad."

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DEADLINE: March 27, 1992

Cuban journalist shot in New York

By CHRIS SHERIDAN
Associated Press

NEW YORK — An investigative journalist who once edited the city's major Spanish-language newspaper was gunned down in an execution-style in a restaurant, police said.

Manuel de Dios Unanue, 48, was shot twice in the back of the head Wednesday night as he stood at the bar in a restaurant in Queens, police said. Two gunmen fled the scene.

Police had no immediate motive. The Cuban-born Unanue was editor in chief of New York's El Diario-La Prensa from 1981 to 1988. Before that, he was a police reporter for 10 years for the Spanish-language paper.

During the 1970s he investigated Puerto Rican and Cuban terrorist groups in New York. In 1987, he published a book called *Secrets of the Medellín Cartel*. And he recently founded a new publication *Cam-*

bia 21, which police described as an anti-drug magazine.

In February, Unanue testified in Puerto Rico in a case involving two pro-independence activists killed in an ambush by Puerto Rican police. Ten police officers involved in the operation were found guilty of committing perjury before a federal grand jury that investigated the deaths.

Less than a month before the 1978 killings, he had written an article about terrorism in Puerto Rico.

"He was a very, very dedicated journalist," said Sandra Guzman, a former El Diario reporter hired by Unanue. "Everybody would agree that Manuel was very committed to news and informing the Hispanic community about what was going on in their backyards."

Unanue was killed in Jackson Heights, a neighborhood in Queens with a large Hispanic population.

Guard

Continued from page 1

member of the council and a guard member, he is concerned with both education and the national guard.

The bill, which was previously passed by the House Education Committee, should surface in the full House soon.

Roth emphasizes the need for students to contact their representatives or senators in support of the bill or simply to attain more information.

Student interest should be sparked by the improvement of edu-

cation in the state and opportunities provided for future students, he said.

He also said the current system of reimbursement is not enough.

"We've had a problem with funding in the past and with the cuts we took, some people won't be getting anything back at all," Roth said.

If you have any questions or need more information contact Maj. John P. Roth at (502) 564-8350 or Msgr. Larry Fowler at (502) 564-3553. For information on who your state senator or representative is call 1-800-372-7181 or (606) 255-7563.

Kentucky

Continued from page 1

Zones 4 5 including Louisville, Elizabethtown, Covington, Maysville

Today: Mostly sunny. High in the mid 30s.

Zones 6 7 including Grayson, Inez, Lexington, Frankfort, Paris.

Tonight: Flurries this evening

with clearing after midnight. Cold or with the low around 20.

Today: Mostly sunny. High in the mid 30s.

Zone 8 including Jackson, Hazard, Pikeville, Middlesboro

Today: Becoming mostly sunny.

High 30 to 35.

Zone 9 including Somerset, Mount Vernon, Columbia

Today: Mostly sunny. High 35 to 40.

Jobs

Continued from page 1

The increases were blamed on higher layoffs in construction and such manufacturing industries as textiles, paper, electronic equipment and primary metals.

States that recorded significant declines in benefit applications for the week included Massachusetts,

down 4,304; Delaware, down 1,982; Pennsylvania, down 1,213; Minnesota, down 1,157, and Rhode Island, down 1,139.

The drop in jobless benefits was credited to such factors as fewer layoffs in the auto industry in Delaware and fewer layoffs in apparel and fabricated metal manufacturing in Pennsylvania.

The state totals, unlike the overall figure, are not adjusted for seasonal variations.

Thursdays and half a day on Wednesdays. For their efforts, students earn six credit hours toward graduation. They also must take a legislative politics class as well as meet an hour per week with Miller to discuss their progress.

While the program encompasses a lot of the participants' time, they do accomplish their assigned work.

Jill Story, a political science senior from Flemingsburg, Ky., said the program is time-consuming, but she gets most of her work done in Frankfort.

"Sometimes I'll have to write letters to constituents at home, but I've been very satisfied with the program. It's been really rewarding."

Interns

Continued from page 1

"I was really surprised that Steve (Riggs) and his associates wanted my opinions and ideas on an important bill they are trying to pass. I have really made a lot of contacts and would really suggest to other students to get involved," Lieberman said.

To be eligible for the internship, students must have earned at least nine credit hours in political science, said Penny Miller, a UK political science professor and program supervisor.

If chosen for the program, students will spend 20 hours a week in Frankfort — all day Tuesdays and

Peering into the future



LINDSAY CAMPBELL, Kerkel Staff

Emmett Burnam, Director of Recruitment for Minority Affairs, talks with Jason Robinson, a Moore High School senior from Louisville, who attended a luncheon Thursday for minority recruitment.

Students get degrees in Europe

By AMY DOWNEY
Contributing Writer

Recent developments in the European Community have created opportunities for students to pursue veterinary or medical degrees at universities in Great Britain and Ireland.

Some of Great Britain and Ireland's oldest and most distinguished universities, including University College in Dublin, Ireland, and the University of Edinburgh are now accepting applications from U.S. and Canadian students.

"It is an educational advantage but also a chance to see the world," said Molly McGovern, an animal science freshman.

To help with the processing of applications, the Atlantic Bridge Program has been set up in the United States with the help Ireland's Department of Education. The Atlantic Bridge Program office is located in Huntington Beach, Calif., and is equipped to answer any questions students might pose about the program.

Students who complete the program will be eligible for licensing to practice medicine or veterinary medicine in the United States in addition to the 13 participating countries.

According to the American Medical Association and the American Veterinary Medical Association, hundreds of graduates currently practice in the United States.

Seniors and graduate students who are interested in pursuing a medical or veterinary degree in Britain or Ireland may obtain application materials and informational packets by contacting the Atlantic Bridge Program at (714) 723-6318 or by writing to 10444 Adams Ave., Suite 102, Huntington Beach, Calif., 92646.

Gay group allowed to march in Boston parade

By TONY ROGERS
Associated Press

BOSTON — A judge decided Wednesday a gay pride group can march in the city's St. Patrick's parade, rejecting a ban by sponsors who feared the group would disrupt the event.

Judge Hiller Zobel of Suffolk Superior Court said the activists had adequately assured him they wouldn't disrupt the parade, which traditionally draws about 10,000 marchers and hundreds of thousands of spectators.

The gay-rights group agreed to have no more than 25 participants,

carry only one banner and not distribute fliers or other materials.

Parade sponsors said they would abide by the ruling.

"They don't want to create any more hard feelings. We don't want to foment difficulty between these two groups," said Chester Darling, an attorney for the South Boston Allied War Veterans Council, which has sponsored the parade for 46 years. The 91st annual parade will be on Sunday, two days before St. Patrick's Day, in the heavily Irish South Boston section of the city.

A similar dispute has erupted in New York, where organizers of the nation's oldest and largest St. Patrick's Day parade have asked a federal judge to grant permission to exclude gay activists.

On Tuesday, the Irish Lesbian

and Gay Organization in New York dropped its request that the judge revoke the permit for the March 17 parade unless they are allowed to march. But organizers, the Ancient Order of Hibernians, said they would cancel it anyway if the judge orders them to accept the gay group in the 231st annual march. A hearing is scheduled for Thursday.

The issue also is before New York City's Human Rights Commission. A hearing judge is expected to make a recommendation to the commission today.

In Boston, the Irish-American Gay, Lesbian and Bisexual Pride Committee argued that the parade receives about \$8,000 in city money and is, in effect, a public event that should be open to all.

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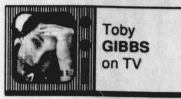
'Once Upon A Crime' is waste of acting talent

By TOBY GIBBS
Staff Critic

The actors starring in the new comedy, "Once Upon A Crime," should pool their money, buy the rights to the movie, then burn every copy. It's that kind of film.

Avoid it at all costs. Whatever you do, refuse to see this movie. Trust me. Only see it if you're the kind of person who slows down to see car accidents on the interstate. This movie is an incoherent, messy disaster from the unfunny beginning to the obvious close. This is a movie that makes so little sense you'll be left gazing at the screen, amazed that adults would really approve of and finance such a project.

I walked into the theater expect-



Toby GIBBS on TV

ing much more. Commercials made "Once Upon A Crime" seem like a spoof of Agatha Christie-style whodunnits, a la "Murder on the Orient Express." Without giving away too much of the plot — though I pray you'll never see this movie, making the giving away of the plot a moot point — it concerns the murder of a wealthy countess and a half dozen or so Americans who may or may not be involved.

The premise isn't bad. The problem? It all stems from an amazingly amateurish script that seems to have

been written in a few days by a group of high school students, each of whom wrote alternating scenes without consulting each other. The plot, such as it is, is completely incoherent. Elements don't add up. Scenes follow other scenes with no rhyme or reason.

The jokes, when they do come, generate laughs, no chuckles and no grins of any kind. They only generate amazement — amazement that well-known actors really would agree to repeat the inane dialogue. I found myself wondering why anyone would agree to be in this movie, regardless of what they were being paid.

They must have been paid a lot, because "Once Upon A Crime" has a good cast. Cybill Shepherd, Jim Belushi, Sean Young, Richard Lew-

is, George Hamilton and the always wasted John Candy all deserve to be in a funny movie. And this movie was directed by Second City's Eugene Levy, a brilliant comedian and writer whose past work on "SCTV" makes you wonder why he agreed to film such a script. This is the kind of junk the "SCTV" cast would have torn to shreds 10 years ago.

There are entire scenes in which Levy seems to have yelled "Action!" while the actors just ad-libbed. A fight scene between Candy and Belushi looks improvised on the spot. While it may not have been, the lack of dialogue — the two just ran around while screaming incoherently at one another — sure made it seem that way. There are other scenes exactly like that.

But by and large, Levy's direction isn't too bad. His use of the camera is skillful and the movie looks good. It was, after all, filmed on location in Europe. Those aspects of the movie work, but they're not enough by a long shot.

Naturally, Levy deserves a great deal of criticism as an editor. As director, it's his job to iron out problems with the script. In this case, "ironing out" would mean throwing away the script and starting over.

A few paragraphs back, I mentioned that the script seemed like it must have been written by a bunch of amateurs. Ironically, two of the three screenwriters on "Once Upon A Crime" also were responsible for writing Steve Martin's recent remake of "Father of the Bride," which I enjoyed. I can't really say

why they couldn't work the same magic this time around, though it's obvious to me that something went dreadfully wrong.

But when you've shelled out a healthy chunk of change to see a new movie, you're not interested in excuses. If the movie is lousy, you don't care about the reasons why. And this is as bad a movie as I've ever seen. And it's not the kind of bad movie you can enjoy. Campy cult classics like "Plan 9 From Outer Space" and "They Saved Hitler's Brain," which are unintentionally hilarious, are so bad they're good. "Once Upon A Crime" is so bad it's bad.

Do yourself a favor. If you want a parody of murder mysteries, avoid "Once Upon A Crime" and rent "Murder By Death."

'Welcome' supports artist's large name

By DAVE LAVENDER
Staff Critic

MC-900 FT Jesus
Welcome To Dream
I.K.S. Records

MC-900 Foot Jesus, MC-900 FT, who's 900 FT Jesus what? MC Jesus, huh?

Like seeing a dog driving a convertible, the name alone is enough to make your head snap back around and take notice. The important thing is he not only has the flashy "nom de theatre" (that's French for "stage name" for those who have been in deep sista during class), but he also has the musical flair and ingenuity to back up his catchy name.

Following in the free spirit of folks from the "Lone Star" state, MC-900 FT Jesus' creative juices flow from the same vein that brought us such people as Willie Nelson, Jerry Jeff Walker, Lyle Lovett and Steve Ray Vaughan.

This is the craziest event straight out of Dallas since Cowboys' Hall of Fame defensive end Ed "Too Tall" Jones was leaving the NFL Champions to go into boxing.

This Texan (Mark Griffin) serves up a stiff and unorthodox drink, mixing in variations of industrial rhythms, scratching (record scratching) and Jazz all poured into the studio from the inner sanctuaries of MC-900's twisted being.

Griffin picked his name from a televangelist in Tulsa, Okla., who claimed a 900-foot Jesus came to him in a vision. More than likely, the name came from Tulsa's very own Oral "If you don't send me \$8 million, God is going to take me home," Roberts, who under heavy sedation could have seen a giant holy apparition the size of the Staphylococcus aureus in "Ghostbusters" ride down on a cloud and consume half of Oklahoma.

To conform to the American custom of shortening names and to avoid seemingly sacrilegious, oh yes, and because I am tired, lazy and in dire need of a lounge chair and a cold drink, I'll refer to this artist merely as MC-900.

"Welcome to My Dream" is his third recording project after two very successful EPs. Griffin stomped all over North America and Europe and broke into the Top 20 on the Billboard and Retail charts with his eccentric urban col-

lections that hinted of Miles Davis and Teo Mercero influences.

Aside from providing mostly rap-style lead vocals on "Welcome to My Dream's" eight tracks, Griffin also cuts loose on keyboards, guitar and trumpet. Aided by a chorus of conga players (Mike Dillon, Bar Chane and Ed Smith) MC-900 loses himself in the confusing corridors entrenched in his mind.

Similar to his music, which paints broad sweeping strokes over several categories of music, his lyrics are equally void of a distinct point of origination. Meaning that MC-900's lyrics wind down allies, developing urban scenes as in "The City Sleeps." In the 6:45 long opener, "Falling Elevators," he provides a brilliant 12-line summation of dreamscaping.

On "Killer Inside Me," a pure hip-hop dance mix, MC-900, descends into the eerie streets stalked by a man enshrouded by schizophrenia, yet on "Adventures in Failure," the next song, he presents a parody of the average American "married with children" family. If Al Bundy would ever rap, of course with the help of his son. But, also known as rapper Butt-scratcher "B," or is it Grandmaster "B," anyway this

would be their rap:

"Damn, I hate this job/work in this place you gotta be a snob/... Busin' my ass all day for a dollar/ And then I go home and listen to the kids holler/ Devoted spouse, waiting in the den/ Wants to hit me upside the head with a rolling pin/ Griffin strategically places "Adventures in Failure" as the third track, and in the wake of the two serious preceding songs, it provides a songful of comic relief.

His pen continues to drip with sarcasm as he twists the words of Elvis:

"I gotta calm my nerves so I can think/ So I pour myself a nice stiff drink/ and another, this is my usual mode/ One for the money and 10 for the road/... A Big Mac is calling my name/ I gotta go sample some of Ronald's cooking/ So I raid my wife's purse when she's not looking."

MC-900 FT Jesus has been hailed as the "new rap messiah." That may be somewhat of an overstatement since rap, still in its infancy, hardly needs to be saved.

He is more the Bob Dylan of this genre, a culting and best picture, but a man who defines and refines through his music.

Liotta's new role is one worth fighting for

By HILLEL ITALIE
Associated Press

NEW YORK — Ray Liotta, his blue eyes still bleary from a quick trip to Washington, is not the kind of guy you'd expect to see making speeches on Capitol Hill.

Even with just a few hours' sleep, his style is as loose and informal as the long, blue overcoat he never bothers to take off. Interviewed in a cramped office in midtown Manhattan, Liotta slouches in a high-backed chair and extends his legs on the desk. The actor easily cracks jokes and uses obscenities as if he were at home watching a ballgame on television.

Liotta stars with Kiefer Sutherland and Forest Whitaker in "Article 99," a dark comedy patterned after "M.A.S.H." He plays a rebellious surgeon at a veterans hospital who contends with inadequate funding, insensitive regulations and a cold-hearted administrator.

The actor acknowledges the film's commercial concessions — like the love interests provided for both he and Sutherland — but says it's finally given him a cause worth fighting for. Don't look for him to endorse any presidential candidates, but when it comes to medical care for veterans, he's willing to take a belated climb on the soapbox.

"I'm not a cause-issue person and I'm not going jump on any bandwagon, but watch the old Vietnam movies and think about being involved at that age and coming back and not being taken care of; it's really an injustice," said Liotta, 36.

"I felt like I made a movie that's nice and fun but it reaches out a lot more than I expected. These veterans watch the movie and come back crying. There's no way you're not going to be affected. You speak to these people and they're so deep and full and so eloquent."

Liotta laughs as he hears himself talk like this. Here he is, the same guy who played a gangster who rats on the mob in "GoodFellas," who once cared about nothing more than "babes and baseball," who's hated politics ever since he was a kid, when his parents made him ring doorbells in support of their campaigns for local office. (They both lost.)

"I was always too young, too selfish, too self-absorbed," said Liotta, who made a pitch for increased funding at VA hospitals while in Washington. "This week, we were right down the hall from the Anita Hill hearings. We went to the wall last night, 12 o'clock at night."

Until now, Liotta has proved to be a skillful, if reluctant lobbyist on

his own behalf. He doesn't like to promote himself, whether giving interviews or looking for work, but he'll do it and do it well.

One time was in the mid-1980s, when he hadn't had steady work since leaving the daytime soap "Another World" five years earlier. He wanted the small, but important role of a violent ex-con in "Something Wild." He knew the film's star, Melanie Griffith, but preferred getting in on his own merits.

When that didn't work, he gave her a call.

"I was 30 years old and I was thinking enough is enough," Liotta recalled. "I finally phoned Melanie and I said, 'I think I'm right for this part.' I hated doing it, because that's politics for me, calling someone to help you out. But I kind of realize that's part of what it's all about."

Liotta also has a gift for avoiding pigeonholes as if a politician might envy. He could have made a nice career by playing characters such as the one in "Something Wild," but he quickly shifted to likable roles: the dedicated brother of "Dominick and Eugene," the ghost of baseball great "Shoelaces" Joe Jackson in "Field of Dreams."

"I was watching a Mets game," Liotta recalled with a laugh. "And I heard (announcer) Tim McCarver

saying he liked the movie, but that I hated the opposite way Joe Jackson did. Fuck you! He didn't come back from the dead either!"

"GoodFellas" could have made him a major star but didn't. All the praise for Martin Scorsese's gangster comedy somehow slipped by the man who was in virtually every scene.

Scorsese and the film itself received Academy Award nominations for director, adapted screenplay, editing and best picture. Lorraine Bracco was nominated for supporting actress, and Joe Pesci took home an Oscar for best supporting actor.

But Liotta? A few scripts, including the one for "Article 99"; some greetings from fans; and a consolation call from the director after the nominations were announced.

"Marty" is an extremely busy person. He was doing "Cape Fear," and he just said don't worry about it and that it could have gone the other way," Liotta said.

"For me to get a phone call from him saying that — it wasn't like getting the little gold thing, but that really meant a lot. I don't know, it would have been nice, but it was no big deal."

And certainly nothing worth fighting for.

LMT's 'Big River' brings classic Twain story to life

By HUNTER HAYES
Arts Editor

Mark Twain's Huckleberry Finn, Tom Sawyer, Widow Douglas' slave Jim and other characters from *The Adventures of Huckleberry Finn* are brought to life from the pages of Twain's novel to the stage of Lexington's Opera House in Lexington Musical Theatre's production of *Big River*, which may be one of the finest shows in Lexington this year.

Starring Greg Collier as the confused Huck — a youth troubled by what he is told is right and wrong and what he discovers about those "truths" — and H. B. Nelson, Jr. as Jim, a runaway slave seeking freedom for himself and his family, *Big River* is thoroughly entertaining.

Collier is perfectly cast as Huck; he not only embodies the youthful naivete and spirit of his character but, due to his equal abilities as an actor and singer, makes the audiences believe in his portrayal of him.

From his opening soliloquy to the reprise of "Muddy Water," Collier is for the time being Huck Finn, rather than an actor playing a role.

Nelson is the real standout of the production, however. He possesses a rich voice that permeates each number he is in and is able to convey more emotion with a silent but powerful stare than many actors can throughout an entire play.

The musical stays fairly true to Twain's novel by following Huck and Jim as they travel down the Mississippi River on a raft searching for their versions of freedom and the comical adventures they experience as they descend deeper into the South, encountering bigotry and con artists along the way.

The stage set is fairly simple

yet highly effective. A diaphanous screen is used to project images of Huck and his mischievous counterpart Tom Sawyer (played by Bryant Wayne Keller) as well as adding a gauzy layer over the cast until the screen lifts to bring them firmly into focus.

Any musical's success depends on the quality of its songs and the performances. *Big River* is no exception. From the folksy trio of acoustic guitar, fiddle and harmonica to the gospel of the slave chorus and the numbers featuring the entire company, LMT's *Big River* perfectly weds Roger Miller's music to the story line and each performance is flawless.

The finest numbers are the ones featuring Collier and Nelson, particularly "Muddy Water" and "River In The Rain," and "How Blest We Are" in which Amira Hockett as a young slave girl passionately belts out the number with such conviction and talent that it brought one of the largest and most deserved ovations of the entire production.

Tambra Lamb, who serves as producer, director and choreographer of *Big River*, likewise should be applauded for the masterful job she has done.

Every member of *Big River* turns in an admirable performance and should not be forgotten. However, the only way to give them justice is to encourage everyone who has not yet seen this musical to do so. You won't regret it.

Lexington Musical Theatre's production of *Big River* continues tonight and tomorrow evening at 8 at the Opera House. For ticket information, call 257-4929.

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VIEWPOINT

Kentucky Kernel

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Letters

Restoration of booths a legal move

To the editor:

This is in response to Joe Braun's article March 12 depicting the confusion present by the Student Government Association Senate's decision to restore a polling booth at the law school. I feel it necessary to explain to my fellow University students, and apparently to the SGA Senate, what transpired on the night of March 11.

First, it was necessary to amend the SGA Constitution to allow the Senate to go into a special meeting whereby any business could be transacted. The motion to do this was made by Senator at Large Ashley Boyd, and was seconded. The SGA Constitution may be amended by a two-thirds vote of the entire senate. The motion passed with 26 voting to amend the constitution. (There are 36 senators, and 24 votes were needed.)

Second, because the senate was then in session, it was able to con-

duct business. Senator Katherine Peebles moved to amend the election procedures and regulation submitted by Jim Kruspe, election board chairman, to include a voting poll at the College of Law operating from 10 a.m. to 2 p.m. Under Article IX Section 4 (B) of the SGA Constitution, the senate may amend the elections procedures and regulations by a majority vote of those senators present and voting. Peebles' motion passed on a voice vote.

On March 11, the SGA Senate was well within its powers under the SGA Constitution and governing parliamentary law. Therefore, the decision to restore the law school's voting booth is a valid, enforceable senate law.

W. Douglas Kemper
President Student
Bar Association
Second-year law student
March 12, 1992

Stereotypes can divide our society

To the editor:

Responding to David Mastovich's comments on Stephanie Roark's article, a few points should be noted. First, the fact that a supposedly well educated person holds stereotypes about people, whole geographical areas of them, is disturbing. Could the same type of stereotyping be construed as regressive and not progressive to society? Definitely. This is the type of behavior that we try to discourage in contemporary society, while promoting cultural, geographical and racial diversity in our country. These ideas are what separate and fractionalize people and serve no purpose.

Finally, in his closing paragraph, Mastovich states "do not expect the world around you to change their

idea of Southern accents and definitely do not venture North if you are upset by this type of behavior, it will be terribly upset." It can be argued (and as a Master's candidate in political science I wonder how he missed this) that if people's ideas and notions had not changed about stereotypes, there would be less equality in women's rights, the rights of minorities and religious rights.

In closing, might I remind Mastovich that in this sense, our minds are like parachutes — they only function when open.

Mathew W. Grunwald
History senior
March 10, 1992

Have fun on
Spring Break!
...and Let's GO CATS!

Death penalty not the solution for punishment

In response to John Steffen's hazardous commentary on the death penalty, several mistaken assumptions in his article merit clarification.

Steffen commented that utilization of the death penalty allows for a "quick and inexpensive" way to remove convicted felons from society. This is contrary to readily available and current statistics. The cost of executing a person has always been considerably higher when compared to a life without parole sentence. For example, in California, the estimated cost of putting one person to death costs approximately \$15 million, as compared to \$930,000 for a life without parole sentence. Likewise, in New York, trying and allowing one appeal for a condemned prisoner costs \$1.8 million and life without parole costs \$602,000 — the cost disparity coming from lengthy, and in Steffen's view, unwanted appeals.

Of course, persons who react as Steffen see the eradication of the appellate process as a way to reduce the cost of killing a prisoner. Certainly, dismantling the appellate process statistically reduces costs, undeniably attractive in our society. However, substantially altering this system to save money would expedite the state's ability to kill. It would also be a fundamental assault on a citizen's constitutional right to due process of law.

Dahmer's case in an extreme example — numerous other prisoners, unlike Dahmer, are later discovered

Melissa D. Bellew
Guest Opinion

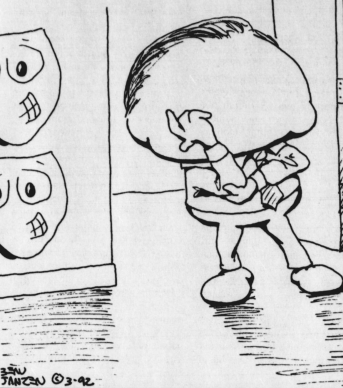
to be innocent of the crime for which they were convicted. When such innocent persons are executed, the criminal justice system has failed. Even persons with Steffen's views generally consider the killing of innocent persons wrong.

Readily available statistics point out that from 1900 to 1985, 350 "mistaken" murder convictions were recorded. Of that 350, 139 persons received a sentence of death. 23 of the 139 were executed. 23 innocent persons died at the hands of the state. Is such a margin of error too much for Steffen? Probably not. Steffen suggests not only killing convicted persons immediately after trial (with no appeal to assure that an innocent person does not die) but further adds that so called "murderers" should be killed after a mere admission of guilt.

What is the ultimate conclusion of Steffen's "logic"? Any person admitting to murder will be killed by the state without a trial. How gracious of Steffen to grudgingly admit that we do have certain "laws that must be followed." According to Steffen, persons accused of crimes will have no rights whatsoever — a curious philosophy of law from a potential member of that society.

If more research into the matter had been conducted, Steffen might have discovered that in states without the death penalty, 4.9 murders

Bill Clinton ponders
over what to wear
this morning...



SGA failing to meet student needs

To the editor:

In my six years as a UK student, this is only the second time that I have resorted to submitting a letter to the Kernel in an attempt to address a campus issue. Even though I have always viewed student government as synonymous with "students playing government," I have continuously supported the principles on which it is based.

It is quite evident that student government has progressively lost sight of the fundamental concept on which it is based, student representation. Student Government Association derives its power from one source, and one source only, the willingness of the students to permit it to represent them. No true democratic body is representative unless it is endorsed by those it represents. This does not mean the student body must always be happy or satisfied with its student senate, but it does mean that students must at least believe their concerns are heard and that they have a hand in selecting their representatives.

Every year Student Government proclaims that it will seek new ways to get students involved. If SGA truly desires increased student participation, it must stop erecting so many barriers and insulating itself from student input. SGA's decision (yes SGA's, since the Election Board was nominated by the SGA president and endorsed by the student senate) to remove the voting machine from the College of Law typifies SGA's failure to be re-

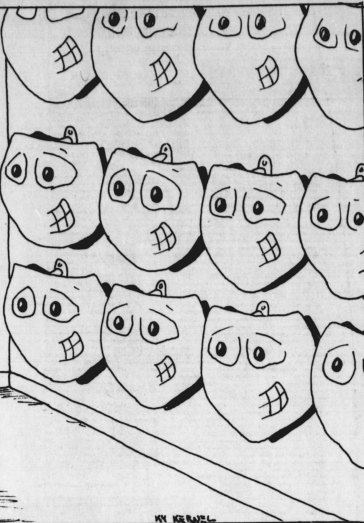
Keith Byers
Guest Opinion

sponsive to the concerns of the very students it represents.

I am not writing this simply from the perspective of a second-year law student, but from the viewpoint of someone who is a commuter student, a UK political science graduate, a former SGA senator, and a former chairman of SGA's Appropriations and Revenue Committee. This is not simply a law school issue, but rather a student issue.

Students will only attempt to be involved in the affairs of SGA when they perceive SGA as actually representing them. Otherwise such attempts will only be efforts in futility. So long as SGA is composed of individuals elected by an extremely small percentage of students, how can Student Government honestly claim to represent the student body?

You do not have to hold a political science degree or be a member of Phi Beta Kappa to realize that the students traditionally do not vote because they believe Student Government is not responsive to their needs and that voting is simply inconvenient. Voting on this campus is one of the biggest hassles a student annually endures. Voting in an SGA election is right up there with waiting in line to pay your tuition and get your student ID validated. Granted SGA cannot and should not be expected to hold a



student's hand in order to walk him to a voting booth. SGA, however, should and must be expected to administer its elections in such a way as to avoid forcing students to wait in twenty minute lines at M.I. King Library, endure thirty minute lines at the Complex Commons, and walk to inconvenient locations in order to cast their votes.

It is rather ironic that the Election Board chose to remove the voting machine from a college with one of the highest, if not the highest, percentage of voter participation. Jim Kruspe, the Election Board chairman, stated that it is not mandated that the College of Law receive its own voting machine. Yes, it is true that such a provision does not exist in SGA's bylaws or constitution, but neither does it say that the students deserve strong and competent leadership. If SGA has reached the point of only doing what is mandated in black and white, the students of this campus should be truly alarmed.

Moreover, students should not be deceived into believing that SGA does not have the funds to finance a more efficient voting process. As a former chairman of the committee responsible for overseeing SGA finances, the funds do exist. The issue is a matter of priorities. SGA must decide whether it wants to spend the funds needed to reduce long election lines and voter inconvenience, or annually reserve the money to finance the purchase of new office furniture, executive trips, or politically motivated refer-

rendums.

SGA has the power to begin to remedy the problem of voter apathy. SGA simply must invest more funds into the administration of its elections. SGA, as well as the entire student body, will reap the return on this investment. Regardless of the costs and sacrifices, SGA must make the voting process more efficient. Only then can SGA say that it is undertaking sincere efforts to represent students and implement reform.

Furthermore, SGA could permit students to use the old fashioned hand cast ballot. Apparently, SGA does not want to rely on such methods to alleviate voting problems. Basically, our student leaders want to know the night of the election whether they won, as they are unwilling to permit anything to delay the announcement of the election returns. Additionally, it is unacceptable for SGA to reject such a proposal on the basis it could create the possibility of vote fraud or like problems. Such an argument is nothing more than an admission on SGA's part that it is incapable of finding strong and competent leadership to oversee the election. Oh I forgot, that leadership staff is not in the SGA constitution.

Look at it this way, the only thing to be lost by implementing such measures is money, and I have always been under the impression that SGA's budget is composed of the student's money anyway.

Keith A. Byers is a second-year law student.

Please see Capt. Jay E. Johnson or
Sgt. Elie Williams on March 18-19 at the
Student Center, 2nd floor from 10am-2pm
or call (502) 636-4224/4237.