

# KENTUCKY Kernel

an independent student newspaper

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Lexington, Kentucky



## Civil speaking

By GARY LANDERS/Kernel Staff

According to conventional wisdom, college campuses of the seventies are supposed to be quiet, passive places. But this is UK and the year is 1979 and there was Mike Moran, an English department lecturer, on the Student Center Patio talking about

Civil Disobedience yesterday. Moran was one of a series of speakers in a May-Day Forum sponsored by the English Graduate Students Organization.

## Bryant apologizes but TA's still want his resignation

By TERESA YOUNG  
Staff Writer

Dr. Joseph Bryant, English department chairman, made a "public apology" to the department's teaching assistants and part time instructors during yesterday's regular English staff meeting.

But members of the English Graduate Student Organization, which met after the departmental meeting, decided not to take action on Bryant's response. They also decided not to retract their demand for his resignation.

Bryant's apology was in response to a letter EGSO sent to him asking for a public apology for quotes attributed to him in a *Kernel* story and for his resignation from the position of English department head.

At the beginning of the departmental meeting, Bryant said, "I am deeply sorry for any grief my words and actions caused any of you over the past month. I wish in retrospect I had talked more with each of you."

Bryant denied saying TAs were too immature or irresponsible to teach. He said he was "grossly misreported" by all members of the state's news media except the *Louisville Courier-Journal*.

"I'm not sure I didn't say that none of you are 'professionals' instead of none of you are 'professionals,'" he said.

(In a copyrighted story April 23, the *Kernel* quoted Bryant as calling the TAs "too immature" to use a number of literary works, including William

The *Kernel's* editors respond to Dr. Joseph Bryant's comments, page 2

Faulkner's *Light in August* and Henry Miller's *Black Spring* in their classes. The story also said Bryant said the TAs "aren't professionals."

(The Associated Press and a number of radio and television stations ran the story and used the quotes.)

Bryant, stating that the past week's events have hurt communication between TAs and faculty, said two ways to improve this communication are "changing my attitude" and "meeting with more graduate students when I'm the English graduate students' advisor next fall semester."

"I'm going to take advantage of next year while Bob Hemenway is away. I will keep my doors open and meet all of you (TAs) and we'll visit," he said. (Dr. Robert Hemenway is currently the English graduate students' advisor.)

Bryant plans to support the Board of Trustees Executive Committee's suggestion that the whole English department be reviewed and new academic guidelines established, if needed, along with defining the role of TAs and part time instructors.

Reaction to Bryant's comments among TAs was mixed.

One TA said, "I'm a realist. Dr. Bryant hasn't made an apology. He has apologized the faculty and us (TAs) by disclaiming what he said."

Michael Tourjee, president of the English graduate student organization,

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## today

### local

**MAYOR JAMES AMATO SAYS** the local government's 1980 budget reflects "belt-tightening" and the smallest deficit in recent years.

Amato's budget proposal calls for spending \$56.1 million in the fiscal year beginning July 1 — a 4 percent increase. Costs will exceed income by \$800,000. Amato said, but the deficit is expected to be covered by this year's \$1.3 million surplus. Amato said the proposed budget included increases "to anticipate inflation." There is, however, virtually no expanded personnel or new service included.

### state

**THE SWEET SMELL OF SUCCESS** has not waited over the decks of the Belle of Louisville for five years. But yesterday, the Derby city's sternwheeler captured the Great Steamboat Race for the first time since 1975.

"I knew we were going to win 'fore we started," said boiler engineer Dave Creeluis. "We had a lighter load than ever before and that made all the difference."

**A FORMER KLANSMAN TESTIFIED** yesterday at the murder conspiracy trial of five Ku Klux Klan members that he overheard former Kentucky Grand Dragon Sherman Adams say, "Bullitt County people have lost their fear of the Klan. We need to throw the fear of God into them."

Ronnie Jones, a key state witness, was the only person on the witness stand as testimony began in Elizabethtown yesterday. A jury was selected Tuesday.

Adams and the other alleged co-conspirators were

indicted by a Bullitt County grand jury for conspiring to murder Bullitt Circuit Court Judge E. V. Sanders, County Attorney J. Chester Porter and an unnamed juror on the same day Adams was convicted in District Court of terrorist threatening.

### nation

**AT LEAST 15 NUCLEAR POWER STATIONS** have problems with coolant water pipes that leak small amounts of radioactive water, government regulators said yesterday.

The Nuclear Regulatory Commission was told that six plants have extensive corrosion or cracking in pipes that carry radioactive water. Nine plants have moderate or minor cracking in the pipes. Darrell Eisenhutt, the NRC's deputy director of operating reactors, said the problem stems from a chemical reaction in the plant's steam generators, which causes pipes that are part of the primary cooling system to crack under pressure of the corrosive buildup.

**JOHNNY CARSON TOLD A CHEERING** "Tonight Show" audience last night he will not leave the late-night television program in 1979, saying, "I love the show... I would miss it."

It was Carson's first taping since it was reported he wanted to leave the show. The NBC star said nothing that would indicate he intends to complete his contract — which expires in the spring of 1981.

**THE GOVERNMENT ACCUSED** seven major oil companies yesterday of overcharging their customers nearly \$1.7 billion during a five-and-a-half year period and said the money should be refunded. The Energy Department proposed orders to make

the oil companies the alleged crude oil overcharges, either to customers or to the federal treasury.

No criminal charges are involved. Instead, the companies are accused of violating federal price controls on crude oil, mainly by incorrectly classifying oil into categories that would allow it to be sold at higher prices.

The companies involved are Texaco, Gulf Oil, Standard Oil of California, Atlantic Richfield, Marathon Oil, Standard Oil of Ohio and Standard Oil of Indiana.

### world

**BRITAINS 41 MILLION VOTERS** decide today whether the country will continue along a moderate socialist path under the Laborites of Prime Minister James Callaghan or take a sharp turn to the right under the conservatives of Margaret Thatcher.

The latest opinion poll indicated a fairly even split among the country's 41 million voters, raising the prospect of a "hung Parliament," with neither the Laborites nor the Conservatives winning an overall majority to govern the country for the next five years.

Both Callaghan and Mrs. Thatcher cautiously claimed their parties will triumph, but the polls and election analysts indicated a close result, which could leave Britain's minority parties holding the balance of power in the 635-member House of Commons.

### weather

**WAIT A MINUTE!** The showers are supposed to end in April. But there is a chance of light rain this morning. Today will be partly cloudy, with a high of 78.

## Students are among the denizen of Tolly-Ho

By JAY FOSSETT  
Copy Editor

From the outside, the red brick building looks more like an oversized matchbox than an all-night restaurant. Inside, it's not very different. The sound of frying food, ringing pinball machines, a blaring juke box, clattering plates and constant conversation make you feel like the walls of the building are ready to collapse on you — the restaurant seems that small.

A sign hanging above the water fountain reads: "POISON WATER HOLE — THEM WHICH CAN'T READ, GOOD BY."

This is Tolly-Ho. For the customer absorbing the atmosphere of the Ho for the first time, that sign and the other oddities might serve as a warning to expect something totally different and unique. And — if the first-time customer sticks around long enough — that expectation will almost certainly turn into a reality.

Tolly-Ho, in many ways, is a typical short order type restaurant. Located near the corner of South Limestone Street and Euclid Avenue, it has all the makings of a regular greasy spoon — a cafeteria line, hard wood booths, a deep fryer, a single gas grill, a juke box, pinball machines and two small cubicles euphemistically called restrooms.

But in many ways, Tolly-Ho is not the typical restaurant. As a matter of fact, many people compare it more often to a carnival sideshow rather than to a regular restaurant.

It's not so much the facilities that produce this sideshow

effect, rather, it's the customers who create the atmosphere — an atmosphere so unique and different that it can only be described as "Tolly-Ho like."

Customers who frequent Tolly-Ho range from blue collar workers eating their breakfasts to hobos looking for leftovers to UK students taking care of late-night cases of "munchies."

And, according to Helen "Mama Ho" Hollopetter — one of Tolly-Ho's two proprietors — UK students form the bulk of the restaurant's customers.

"About 95 percent of our customers at night are students," Hollopetter said.

She said most of the students like the "ambiance" of Tolly-Ho and wouldn't have it any other way.

"A few years ago, during Spring Break, we remodeled," she said. "Some of the kids didn't like it, some did. Some said it ruined the Ho's 'image.'"

Helen and her husband, Bob "Papa Ho" Hollopetter, have owned Tolly-Ho for seven years. They started out, however, with two.

"We had one in Richmond and one in Lexington," Mama Ho said. "We just couldn't handle both of them."

And if you were to visit Tolly-Ho on a typical Saturday night and see how hectic the place gets, you could imagine how difficult running one, let alone two, Tolly-Hos would be.

First, you would probably find yourself in a long line extending out the door and into the night air.

Then, when you get inside, five or six harried souls are usually running around the small restaurant trying to keep

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TOLLY-HO

By GARY LANDERS/Kernel Staff

# KENTUCKY **Kernel** editorials & comments

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Half-price week proposed

## 'Amnesty week' idea should have been given chance to work

It's unfortunate that the proposal to have an amnesty week when campus parking tickets could be paid at half price has not received enough support to get a tryout. The idea is an efficient way of giving people a break on the high cost of parking illegally, and serves to recognize how extreme the problem of parking is at this campus.

Suggested by members of Student Government, the amnesty week was to have been scheduled for next week. Because students cannot receive degrees, send transcripts or conduct other official business

until they are in financial good standing, the response would probably have been good.

The proposal was turned down for this spring, though, by public safety and administration officials. They reasoned that the University has no urgent need to collect tickets — at half price — when most are eventually collected. (The situation is not comparable to library "amnesties" that seek the return of overdue books). Also, it was argued, tickets would rarely be paid in the future because parking violators would only wait for another half-price week.

The administration has a point there, UK safety is much less effective at collecting fines than the Metro police. But for some people who have accumulated several tickets, the penalty burden can be unfairly high. And not all violations are committed by students. UK faculty and staff members often find their lots full, and are forced to park in the wrong lot or to walk a great distance.

Often drivers commit unknowing violations — parking in poorly marked service spots; mistakenly believing campus lots are open

after 3 p.m. or "stopping" on campus with flashing lights for a few minutes.

Student Government and other interested parties should try again next year for an amnesty week. Critics may argue that it gives lawbreakers an undeserved break, but the progressively worse parking situation is the main cause of the increase in violations. An amnesty week would not take money from anyone, and it would give a break to many UK commuters who frantically hunt for a parking place each morning.

## Kernel stands by position, despite Bryant's remarks

The *Kernel* stands by its April 23 report of Dr. Joseph Bryant's comments about teaching assistants. The quotes have been documented to the editors' satisfaction and we are completely confident of their accuracy.

If Dr. Bryant has a complaint about our coverage, he should have made it 10 days ago, when the story appeared. On the contrary, Bryant told a reporter for *The Lexington Leader* that the *Kernel's* story only "took some quotes out of context," and then repeated his opinions about the powers and responsibilities of teaching assistants.

If Dr. Bryant feels the *Kernel* has seriously

misrepresented him, he has the alternative of taking legal action against the newspaper. The *Kernel* is prepared, if necessary, to document its coverage in court.

None of this, however, should take attention from the real issue in this controversy — academic freedom and responsibility. The UK community needs to decide what role teaching assistants will play in the educational process on this campus. Further, the TAs rights and responsibilities need to be clearly and concretely defined.

None of this can be accomplished, however, by making belated claims of being misquoted.



## Washington co-sponsors SG bill for first interethnic relations club at UK

Steve Washington has been praised and thanked by just about everyone for the outstanding job he did as chairman of the elections board which administered this year's SG elections, but little has been said about his most recent — and, by far, most significant — contribution to the University community.

At the April 23 SG meeting Steve and former SG president Gene Tichenor introduced a bill to establish and fund UK's first Interethnic Relations Club. The text of the bill, which passed unanimously, listed the goals and objectives of the club, and asked for \$300 in SG money to help establish and promote the club.

(The text of the bill is reprinted below.)

The problem of poor race relations on this campus emerged as an issue in the SG presidential campaign after the football dorm incident, and Washington said discussions of it, that context led him eventually to suggest the club to Gene.

"Tich and I were in my apartment looking over some Interracial Clubs of America stuff I had, and we decided it was needed here, especially after the football incident. I want to see this campus get away from 'separate but equal' social activities."

According to the objectives listed in the bill, the club is charged with three rather difficult tasks: Encourage social interaction between students of all racial and ethnic backgrounds, and the University wherever possible in recruitment of minority students and faculty, and encourage the interaction

of all campus organizations, "particularly the greek community."

The segregated nature of the greek community was discussed at both of the candidates' forums held during the SG election. It was suggested that UK's greek community was consciously, if not actively, racist, (to which Mark Metcalf offered "I don't think any black man would want to belong to a white fraternity") and that the greek community was in part responsible for the poor relations between blacks and whites here. Washington said this was partly responsible for that item's inclusion in the bill.

### charles main

"That goes back to the general objectives of the club," Washington said. "To bring about awareness. We hope to work with the officers of the greek organizations and try to persuade them — not to go out and draft some tokens, but to at least open their doors."

Washington said he knows of several instances where blacks at UK went through rush but were denied the opportunity to pledge because they were black. Washington himself pledged Farmhouse last year, then deplored when he found fraternity activities interfered with his academic life. "I found out greek life just wasn't for me," he said.

Washington suggested holding workshops during rush "to let the

greek organizations and minority students get a look at each other."

Among the club's goals will be, ultimately, to purchase or lease a co-op house, interracial and coeducational in nature, which would serve as a base of operations for the club and its programs. Those programs, in addition to sponsorship of dances, parties, and sporting events, will eventually include a tutoring program.

"Anything you can think of that's social in nature," Washington said, "and that will bring people together, we'll consider."

Washington has said the racial atmosphere at UK is "like something you read about, or see in a movie. It's cramped my style — I've been so busy trying to prove myself as a human being to get my real work done. And changes aren't going to be fast in coming."

It is precisely because of this atmosphere of racism that Steve Washington may not be there to realize his dream of a dynamic, integrated UK social organization. Iowa State University offers a program of Public Service Administration in Agriculture that UK does not, and in which Washington very much wants to enroll. He has not made his final decision yet, but he said the easy, nonracist atmosphere of that campus makes it very attractive to him.

1. For one, will hate to see him go.

Charles Main is a Journalism junior. This is his last column of the semester.

VII. To become a dynamic, autonomous student organization and an instrument for social change at the University of Kentucky.

Let it be further enacted that SG allocate \$300 to begin and promote this club.

Let it be further enacted that the SG president shall appoint with the advice and consent of the senate a steering committee of no less than five students to begin organizing, promoting and administering this club.

Gene Tichenor  
Steve Washington  
John Stocker  
Sponsors.

Whereas there is an obvious lack of racial interaction on campus, and whereas there is a need to promote communication between all students, regardless of race, and especially on a social level, and whereas fear, prejudice and indifference have hindered the development of this communication, as well as prevented the integration of several student organizations, therefore let it be enacted that SG sponsor the formation of an Interethnic Relations Club whose objectives shall be as follows:

I. To promote better relations between all students on campus regardless of race or ethnic

background.

II. To do away with racial biases and ignorances by tearing down barriers separating ethnic and racial groups.

III. Planning social activities that will encourage the interaction of students of different races and ethnic backgrounds.

IV. Encourage the integration of all campus organizations, particularly the greek community.

V. Work with the University whenever possible to aid in the recruitment of minority students and faculty.

VI. Urge the Vice President of Student Affairs to form a commission to study the problems of race relations on campus.

### Smoke screen

Kenneth King's lengthy commentary on the book-banning controversy in the May 2 *Kernel* shows serious misunderstandings on several counts. The bulk of what he writes deals with the English department chairman's remarks about TAs. What King apparently does not see is how the issue of so-called bad-mouthing of TAs has been put up as a smoke screen for the more crucial issue of academic freedom, another term for free speech, in the University. To tie into Dr. Bryant's (or the *Kernel's*) confusion of these two issues is to misunderstand what is really at stake.

It is hardly clear why King complains that the controversy had its beginnings earlier in the semester. It remains that Bryant's ad hoc review of the material used in TA-supervised English sections came after the complaint came from a student's parent. In order to believe that the chairman's actions did not result from this pressure from outside the University, one also has to believe that it is normal and prudent to ban books in mid-semester that are already on the reading list. And for me, that is impossible.

For any meaningful discussion of free speech, the issue must be seen in and for itself, carefully kept apart from extraneous procedural questions within the English department. I join others in calling for Dr. Bryant to step down from his chairmanship not because of what he says about TAs, but because his actions count as weakness: in the face of Mr. Goss' threats and complaints.

Benjamin Phillips  
Philosophy graduate student

### Shades of Milton

Those of us acquainted with the body of English history and literature can point to a number of incidents when basic freedoms and choices were on trial. Probably the most poignant defense is John Milton's "Arcopagitica." So it is nothing new that great thought must suffer repression at the hands of the few. It is unfortunate and

ironic that of all places for books to be banned, it must be by a college's English department. Few realize that the greatest regrets must be Dr. Bryant's. He has enlightened many minds as a teacher and a critic. He could not have wanted to make the decision he had to, I commend him for his resolution. Until all minds are as enlightened as his, let us look to his example as a model for our own struggle to do right in a difficult situation. Time will pass and we will all get a chance to be tested.

John Weniger  
A & S senior

### Dancers praised

This past weekend the UK Dance Company gave two impressive performances at the Fine Arts Theater. Once again, the *Kernel* has failed to give this talented organization deserved support and backing. Isn't it time UK had a newspaper that's aware of all school-associated events. If the *Kernel* staff would show the dedication in good journalism, as the Company shows; they would have seen them at rehearsal till 5 a.m. the night preceding the first performance. Many of the members were at rehearsal for well over twelve hours. This dedication was prevalent throughout the year. For the naive, that was hours of work, sweat, and pain.

Congratulations, *Kernel*, for missing a spectacular performance and being apparently unaware of the rise and success of a very talented organization. It's time it got its deserved recognition. Also, congratulations to the members of the UK Dance Company for your work and success.

Wendell Butler  
Fine Arts junior

### Resolved:

The article concerning the newly-formed graduate student organization in the May 2 *Kernel* was in error. The vote to form the organization passed unanimously, not 30-3 as stated in the *Kernel*. The following resolution was

passed 30-3:

This group rejects recent statements by J. A. Bryant that seriously undermine the credibility and morale of graduate and professional student and teachers — and urges the entire University administration to take a more responsible and professional attitude toward this portion of the student body. Furthermore, we support the English Graduate Student Organization and we are organizing to make this a campus-wide effort.

Susan Ruh  
English TA

### Anita who?

Dear Rev. Bryant,

One question: Are you any relation to Anita?

Michael J. Harmon  
Terry Lee Yessin  
Robin Bridges  
Horticulture seniors

Jeanette Shearon  
Education senior

Susie Morton  
Horticulture junior

### Still appalled

Okay, okay, I'm still appalled, but Ms. Milutin, (Editor's note: Ms. Milutin's name was misspelled in yesterday's letter. The *Kernel* regrets the error.) as a native Texan, could you throw in Roger Staubach, and aim the longhorn stampede toward east Texas? Have a Rose!

Incidentally, Mr. Edwards, it's MISS Blackmon, not Mr. (Now do you see my point? — sigh.) I have a lot of friends from Harlan and I even like Knox county. I just disagree with the hayseed who insists on the banning of books that he has not read yet. Also, the pigsty in Harlan County that I was referring to was Mr. E. Goss' brain.

With all due respect,

D. "Debi" J. Blackmon  
A & S sophomore

**The smell of burgers,  
the light of pinball machines,  
the never-ending conversation are all ...**

## The thrill of the 'the Ho'

Continued from page 1

up with the steady stream of customers.

Behind the counter stands Mama Ho, taking orders and posting them for Charles, the cook, to see.

Meanwhile, Charles, who has worked at Tolly-Ho since it opened, labors over the grill preparing the orders with such speed and efficiency that his deformed arm is barely noticeable.

And behind the cash register, keeping the business in the family, is the Hollopeters' daughter, Kathy "Junior Miss Ho." Kathy has the tough assignment of keeping all the orders and customers straight. (And many of the customers, some of whom have had a few drinks, often need all the help they can get.)

Don't forget Tim Anderson, who has the exciting job of collecting trays and wiping off tables. Anderson used to train elephants for Ringling Brothers and Barnum and Bailey Circus; but, while traveling through Lexington with the circus a few years ago, he dropped into Tolly-Ho and has been there ever since.

Finally, helping Charles prepare the food and keeping a

watchful eye over the shop, is Bob "Papa Ho" Hollopetter. Papa Ho is the foreman of the group and tries to keep the Ho's daily operations as steady as possible.

Mama Ho said the crowds which squeeze into the little restaurant late at night are usually "happy crowds that very seldom cause any trouble."

"The majority of the kids watch over the Ho," she said. "They wouldn't let anything happen to it."

Mama Ho seriously doubts the recent opening of a McDonald's restaurant a block north of the Ho on Limestone will have any great effect on the customers that normally go to the Ho.

"We cater to different types of customers," said Mama Ho. "Anyway, I don't think they (McDonald's management) would put (up) with a lot of the stuff we do."

Citing some examples of behavior that the McDonald's management wouldn't put up with, Mama Ho recalled the time when 200 people crammed into the Ho and started unrolling toilet paper until the floor was almost totally white.

Another incident Mama Ho

recalled occurred one night when a group of fraternity brothers came in and stole all the salt and pepper shakers and napkin holders from the tables. She said Papa Ho got the stolen items back after he called the fraternity and threatened to banish them from the Ho permanently.

Mama Ho said that the crew at the Ho often doesn't learn of some of their customers' shenanigans until its time to clean up and go home.

"One time, we went into the back room and saw holes in the ceiling, then we looked around and saw empty champagne bottles lying around. They must have sneaked it in while we were busy and popped holes in the ceiling with the corks when they opened the bottles."

"Another time, we were filling the napkin holders up when someone reached into the holder and found a pair of underwear," she said.

Mama Ho said that, through the years, she and her co-workers have become accustomed to such surprises.

"We could write a book on everything that has happened here," she said. "Something happens every night."



By TOM MORAN/Kernel Staff

The line never stops at Tolly-Ho. Sometimes it seems everyone in town wants an order of hash browns and a Super Tolly ... at 3 in the morning.

## Tolly-Ho has some very irregular regulars

By JAY FOSSETT  
Copy Editor

He sits in the middle booth and takes a sip of coffee.

His pompadour and large frame give him the appearance of a young Elvis Presley. He takes another sip of his coffee then lowers his eyes to the middle of the restaurant floor. Staring at the floor, he begins to tell an imaginary friend about a traumatic experience he had suffered in the course of that day.

As he continues his one-sided conversation, he laughs and jokes, living his own little world. This man, who often visits

Tolly-Ho for a conversation with his "friends," is called Charles. Some of his closer friends affectionately call him "Section Eight," the term used in the Army for those who are found mentally unable to serve.

Another man sits at a table next to a large plate glass window. Wearing a blue hat with "TOLLY-HO" emblazoned on it, he stares off into space, not saying a word. He interrupts his stare at various intervals by pausing to spit on the floor.

When a customer leaves the restaurant, he walks over to the table where that person had been eating and returns the tray to the kitchen. And, if he happens to see a bit of leftover

food that looks appetizing, there's a good chance he will add it to his diet for the day.

This man is known as Hilary. Hilary is a permanent fixture at the Ho, making an appearance there about once a day. He is such a tradition that his picture hangs above the grill for everybody to see.

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**They come to party or escape,  
but everyone comes to eat**

By JAY FOSSETT  
Copy Editor

UK students play an important dual role in the existence of Tolly-Ho. Not only do they help keep it financially stable, but they also help maintain the unique atmosphere that exists at the Ho.

So, what is it that attracts UK students to the little restaurant around the corner from the North Campus dorms for late night early morning eating, drinking, and pinball-playing binges?

Several UK students, interviewed at the Ho one night, had a variety of answers. Talking between balls at one of the Ho's five pinball machines, Rick Howard,

computer science sophomore, said, "Sure, it's a greasy spoon; but hell, it's the best greasy spoon around. Besides, they got good pinball machines."

Debbie Steinbock, a sociology junior who was in the Ho for a late night snack, said she likes the Ho because it is close and open late.

"Also, it's a cultural experience," said Steinbock, "there's always a variety of interesting people — from preps to drunks."

"Once you go there once," said Mike Hill, telecommunications sophomore, "you can't stop going. They got good food and it's where all the decent people are."

"I wish I had a meal card for the Ho," he added.

Tom Shuff, business

administration junior, usually goes to the Ho late at night when he's in the middle of studying. "It's a convenient

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### MODEL'S HANDBOOK

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**The new Dracula**

**'First Bite' is tasty**

**Love at First Bite**  
Directed by Stan Dragoti  
Produced by Joe Freeman

Wonder what some folks in the English Department would think about *Love at First Bite*? If they thought Bram Stoker's original prince of evil was too much for the young and innocent on campus, Count Vladamir Dracula's 1979 reincarnation will set them on their ears.

Not only does the new Drac (George Hamilton) drink blood, but he lusts after a fashion model, disobeys and robs a blood bank. And he has a

(puts the bite?) on Susie, she moans, "Oh, what are you doing? Are you biting me? That's so kinky."

Everyone involved in the movie is having a lot of fun. The usually mediocre George Hamilton is just right in white tie, tails and thick Continental accent. Susan Saint James is a magnificent parody of a seventies burn-out and Richard Benjamin makes a great wimp. But Artie Johnson steals the movie as the sniveling (he actually does snivel), insect-eating Renfield.

There are only a few complaints: one, the ending

**MOVIE REVIEW**

cockroach-eating servant named Renfield (Artie Johnson).

As you might expect, *Love at First Bite* is a comedy. It's about the adventures of Count Dracula in New York. The Communists have thrown him out of his castle in Romania; they're turning it into a training center for gymnasts.

So he and Renfield come to New York, searching not only for freedom, but for a fashion model. Susie Sondheim (Susan Saint James) for whose soul the Count has been searching for over 700 years. It, he says, is his only true love. (Well, there was that Countess back in 1627, but that was only sex, he says.)

But it just isn't easy for 700 year-old-creatures to woo models. For one thing, what excites a woman who goes to a disco every night and pops quaaludes like chieftis? The Count also has to overcome her wimpish psychiatrist (Richard Benjamin), who says he "sometimes thinks" he loves her.

Dracula and Renfield manage to cope, though. And they provide some very tunny scenes along the way. *Love at First Bite* is an extremely broad comedy (at times too broad, but more about that later) and has a heavy dose of sight gags, puns and plain old slapstick and burlesque.

Some examples: the count says to Renfield, "I think I'll go out and get a bite to drink," in bat form, he flies into a window in Spanish Harlem and is attacked by a hungry family believing him to be a black chicken; when he finally puts the move

is too long. The final 15 minutes could easily have been compressed into five with no loss. Second, the comedy occasionally gets a touch too offensive. Most of the black characters in the movie end up doing new variations of the old Stepin Fetchit "Feets, do yo' stuff!" Last, there seems to be an inordinate fascination with the word "shit."

But you've got to take the good with the bad. And there's a lot of good here. *Love at First Bite* is a truly inspired take-off on an old classic. Let's just say it's a, uh, biting comedy.

*Love at First Bite* is rated PG and is showing at the Fayette Mall Cinemas.

Earlier this year, the wave of "gang" movies started with *The Warriors*. *Love at First Bite* is the first of another spate of movies on one theme—Dracula.

Most of the new movies will be of the drive-in variety. Another is a German import, *Nosferatu*, reported to be of excellent quality. And then



**Jam it**

Above is the Allman Brothers Band (left to right): David Goldflies, Dan Toler, Butch Trucks, Gregg Allman, Dickey Betts and Jaimoe Johanson. The band will play along with Firefall (seen at right) in tomorrow night's Derby Eve Jam in Louisville's Freedom Hall. Tickets for the 8 p.m. show are \$8.50, available at the door.



there's the gay pornographic version. The title is *Dracula*. The subtitle is *Dracula Sucks*. I'm not joking.

In a review of *Buck Rogers in the 25th Century* last week, I said the ending leads me to believe there will be some sequels coming up. I wasn't wrong. NBC announce

ed Tuesday that one of its new series next year will be *Buck Rogers*, starring Gil Gerard and produced by Glen Larson, the executive producer of *Battlestar Galactica*.

—Richard McDonald

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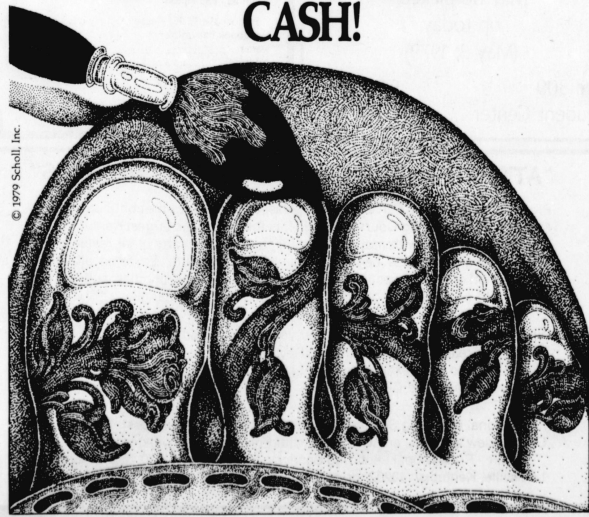


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**Get the point?**

Jeff Bridges really sticks it to Stuart Whitman in the third of Columbia Pictures' swashbuckling "Musketeers" series. Ursula Andress also stars in the film, *The Fifth Musketeer*, scheduled for release this summer.

**arts & entertainment**

**All-Night Theatre offers drama, music, food**

UK Theatre's annual series of end-of-season short plays, All-Night Theatre, will be held Friday, beginning at 7:30 p.m. and continuing until dawn Saturday morning. Performances will be held in the lab theatre, music lounge and Guignol stage of the Fine Arts Building. All plays are directed, and the entire production run, by UK students, with faculty members acting as advisers. The emphasis this year seems to be on comedy by

American authors. Several of the pieces were written by UK students and will receive their first performance at All-Night Theatre. A new feature this year will be "Hall Theatre," a series of improvisational performances for audience members who are moving between shows which take place in the regular locations. After the performances and cleanup, a breakfast will be served in the music lounge to all cast, crew and

spectators who remain. The food will be provided free. Some of the plays written by non-students: *The Ecstasy and the Agony* and *The Hunt*, both directed by Dennis Fury, James Herlihy's *Bad Hair To Go*, directed by Peggy Quinn, and James Prideaux's *American Sunset*, directed by Michael Horenkamp. Student-written productions include: *Shortcut* by Gary Davis Galbraith, directed by David Darst; *The*

*Adams Family* and directed by Walter Tunis; Michael Horenkamp's *Seduction with Commentary*, directed by Randy Allen Johns; *Exchange* by Debe Lynch, directed by Susan Brehm and *Believe It or Not, But Discovers Still Hot*, written and directed by Edgar Hamilton. There will also be a production entitled *The*

*Bradford Trilogy*, consisting of three two-minute plays written by Paducah physician and playwright Benjamin Bradford. Bob Hess will direct. Also featured will be a mime show directed by Julie Stephens and performed by her students, ages 9-14. There will also be a series of operatic numbers performed by UK music students.

**Roth does too much squealing on 'Van Halen II'**



**VAN HALEN II**  
Van Halen  
(Warner Bros.)

Why must David Lee Roth always make those asinine little squeals every time he wants to put emphasis on something? It's kind of a pity, because there are certain elements of

this band I like. Edward Van Halen can occasionally come up with some hot guitar licks, his brother Alex pounds his drums with an admirable feel of power, and Michael Anthony's bass playing is at least adequate. Together, the band is a cohesive, sharp-edged group of rock and rollers. But Roth's vocals tend to

between lines. This problem is more prevalent here than on the group's debut album. Van Halen also suffers from a lack of good material. The band members collaborate on most of the compositions, and the bulk of it has very little to say. Regardless of how much fun it may be, one can only say so much about partying,

famous by Linda Ronstadt several years ago. This time it's the performance that suffers, not the material. The thumping pace of the song tends to drag, and this is an excellent example of Roth's getting carried away with his pseudo-macho singing. And somehow the piece loses some of the melody that was inherent in the Ronstadt version.

"Dance the Night Away" is a much more aesthetically appealing track, sparked with some fine rocking guitar and background vocals. It just might be the best cut on the album. The only cut on this disc that doesn't go "chucka chucka, wow wow, ooh ooh yeah" is the 58-second "Spanish Fly." Apparently, this is Ed Van Halen playing a Spanish guitar as rapidly as he can. Just because it breaks the routine, however, doesn't make it great. (Besides, how much can one

**ALBUM REVIEW**

grate on one's nerves. He has enough force and range to suffice as a rock singer, but he too often resorts to silly, high-pitched "ow-wow's" and "come on's"

dancing, drinking and the like. One exception to this pattern is their shoddy rendition of Clint Ballard's "You're No Good," made

**Dire Straits, Eddie Money considered**

**Local company to bring concerts**

By CYNTHIA DeMARCUS  
Staff Writer  
Pyramid Productions, the concert-booker agency which recently brought Doc Watson and Dizzy Gillespie to Lexington, is planning at least one concert for next fall. John Dawson, president of Pyramid, says some of the

performers they're interested in include B.B. King, Leo Kottke, Dire Straits, Eddie Money and Michael Franks, "but nothing is definite yet. We won't start advertising until summer." Dawson, who is also co-owner of Jefferson Davis Inn, founded Pyramid Productions in January with Ronald J. Skeels. A former

UK student, Dawson says he worked for a time on the UK Concert Committee. Apparently some of the concerts he plans to produce will go to Cincinnati. Concerts will be staged locally at the Kentucky Theatre and the Opera House. Cincinnati bookings will take place at the Music Hall and the Palace Theatre.

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**MARTIN MARIETTA**

# Not many people have heard of this potential superstar

Did you know that UK has a women's track team? Did you know the team has a world-class athlete who has a good chance of making the 1980 Olympic team? You may know the answer to the first question, but it is unlikely that you can answer

the second one. The potential superstar is Deanna Patrick, a shot put and discus thrower. The junior is a perfect example of the low status of track in this country, particularly women's track.



By TOM MORAN/Kernel Staff

Deanna Patrick shows her winning form at an indoor meet earlier this year.

career. Patrick is well on her way to making the who's who list in the record books of women's track.

She holds high school distance records (at Boyd County High School) in both events. She finished second in the AIAW (Association of Intercollegiate Athletics for Women) meet in 1977, and third this winter. The two girls who finished ahead of her were foreign, however, and Patrick won't be competing against them in the U.S. Olympic tryouts.

Patrick was also a member of the U.S. track team that competed for two years in Europe. And she's been the state champion in the shot put and discus the past two years.

UK track coach Pat Etcheberry said Patrick is deserving of the "world-class" label. The first-year coach said there is only one American girl ahead of her and increasing age will take care of that competition after the 1980 Olympics in Moscow.

"After that Deanna can be right up there," Etcheberry said.

But there is some question as to whether or not time will be good to Deanna Patrick. The strong athlete said she is highly motivated at this point, and wants to continue working through the 1984 Games (in Los Angeles), but Etcheberry said that motivation is something American girls rarely hang on to once they graduate from college.

"A lot of them just quit once they get out of school," Etcheberry noted.

A major factor behind that is simply money. It's well known after recent Olympic failures by the United States that athletes in other countries have the advantage of being subsidized by their governments. That way, an athlete can worry about one goal — the

Olympics while the government pays the living expenses.

Unless a change occurs, upon graduation, Patrick will be on her own to earn a living and try to train in her spare time.

Etcheberry said the U.S. Olympic Committee is trying to start a program where U.S. athletes can get jobs that coincide with the training American athletes

the UK football team with their weightlifting program at the time.

He agreed to help her and she enrolled at UK this past fall.

Patrick said that was a lucky move.

"It's hard to find a coach who knows much about these events," she said.

Patrick's main asset is probably strength. The 5-8, 164-pound competitor can lift more weight than two-thirds of the UK football team members. Patrick can squat 385 pounds and bench press 205.

Patrick said most people assume that strength is all it takes to throw the shot and discus, but that notion is far from the truth.

"Technique is the main thing," she said. "It doesn't look that hard, but once you get out there and try it, you see that it is. It takes a lot of practice."

Despite Patrick's seven years of throwing, Etcheberry said she may be four years away from her potential.

"European girls throw into their late twenties" he said.

## brian rickerd

need to regain some lost pride in the Olympics.

That may still be an idealistic hope.

Patrick started throwing the shot in the seventh grade and picked up the discus three years later.

Despite her high school record, Morehead State was the only school to offer her a scholarship, so she joined the Eagles.

That move looked good at first. She was a freshman there when she came in second in the AIAW meet.

"But it went downhill after that," Patrick said. "I don't know why."

Coaching may have been a factor.

When asked if the coaching was poor at Morehead, Patrick said, "Oh, we didn't have a coach. They brought in a new coach every year and the coach we had when I was there didn't know much about track. They would learn by the end of a season, but then the next year they would bring in a new coach."

The disenchanted Patrick contacted Harold Barnett, UK's track coach last year (who is one of Etcheberry's assistants now), and he suggested Patrick contact Etcheberry who was helping

"It takes a long time," Patrick agreed with that assessment.



DEANNA PATRICK

"I still need a lot of work," she said. "I need to get stronger and I need to get my technique down better."

As a consequence, Patrick said she may not be ready to do her best when it's time for the Olympic trials.

"I think I have a chance to make the Olympic team in 1980, but I'll have a better chance to do something in 1984," she said.

Brian Rickerd, the Kernel's assistant sports editor, will be back at that position next year.

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Complications shadow proposed 'Amnesty' day

Continued from page 1  
 Sturgeon and Compton took their idea to Jack Blanton, vice president of business affairs, and Tom Padgett, director of public safety. Padgett said Blanton was initially in favor of the program. But Padgett pointed out some potential problems it could cause.  
 "Mr. Blanton has a very open attitude towards new ideas," Padgett said. "He wants to help students get through the university as fast as possible with a minimal amount of hassle, but there were some problems with amnesty day, and I pointed them out to him."  
 Padgett said parking violations cost \$5 not because the UK Police Department needs the money, but to deter students from parking illegally. "We don't want the money to begin with," Padgett said. "Our policy is an enforcement-deterrence kind of thing."

Padgett said he is against the idea because he believes it will be doing the students a disservice. "Even if we tell them there is not going to be another amnesty day, it will encourage them to stay on the hot list and hope we give in and do it again," Padgett said. "I can understand why the idea was proposed, but it will never

happen."  
 According to Padgett, all policy changes are made by a parking committee which looks at all of the alternatives and then makes recommendations to the president.  
 Padgett emphasized that even though he is against the idea, the final decision is Blanton's.

Blanton said that if a amnesty day is adopted it will not be until next fall. He agreed with Padgett that there were some problems with the proposal.  
 "Getting people to pay the money is not what we're interested in," Blanton said. "We're more concerned with the adherence to the rules."

Blanton added he has invited Sturgeon and Compton to come to him over the summer with their ideas on how to solve these problems. "We may do something in the fall, but not this spring," he said.  
 Sturgeon said he and Compton are working on some compromises he thinks will take care of the problems

Padgett pointed out. But he added, "First of all, the police department's policy of deterrence is completely inadequate. Look at all the assaults that have taken place on campus recently. Instead of patrolling the parking lots looking for parking violations, the priority of the police should be campus safety."

**Watch for the Golden Forks**

in tomorrow's  
**KERNEL**

The Ho's got good food

Continued from page 3  
 place to eat when you are hungry during late-hour studies," he said.  
 Mary Riggs, business and economics junior, said she makes it to the Ho about three or four times a week. Because of her continual patronage, she was awarded her sorority's Tolly-Ho award.  
 "The funny thing about the Ho," Riggs said, "is that it's always crowded but you can always find a seat."  
 Vicki Perkins, interior design junior, said she once "hated" Tolly-Ho but now thinks it's great.  
 "Tolly-Ho is a party after a party," she said. "Everyone will be at a party and someone will say 'It's going to be a Tolly-Ho night' and everyone leaves and goes to the Ho and continues the party."  
 Thom May, an A&S sophomore, said he goes to the Ho to "alleviate pinned up frustrations brought on by school. I go to Ho to beat the pinball machines so I don't have to beat anybody's head."  
 But Cliff Gould, arts and sciences sophomore, probably summed up UK students' best reason for going to Tolly-Ho when he said, "When you get the munchies at 5 a.m. in the morning, where else are you going to go?"

Bryant says he was 'misreported'

Continued from page 1  
 said, "It is not important whether or not he (Bryant) apologizes, as long as he recognizes what he said was an injustice."  
 Several English graduate students expressed their Bryant was a "different man" when in the role of department chairman than when he was helping a student over problems with studies. They thought if Bryant made an effort to work with them and talk with them that the problem would be resolved.  
 Tourjee agreed. "He perceived his attitude as a flaw in his personality and relationship with students, perhaps for the first time today."  
 In reaction to Bryant's comments and actions, the EGO yesterday sponsored a series of speakers in the free speech area on the Student Center Patio "to give some knowledge and points of view from learned people," said Dick Anderson, EGO member and planner of the event.  
 Anderson thought that the turnout of 100 people at each session was encouraging. "Even if this event doesn't bring about a reaction, it shows that there are people on campus who care what is going on and are interested."

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**G. CRAIG T-663 In-Dasher.** AM FM MPX cassette with power-off eject, loc/DX control for FM, locking fast forward and rewind, auto dimming, many more features! **\$119**

**H. PIONEER KP-5005 In-Dasher.** AM FM cassette high fidelity with famous SUPER-TUNER for fantastic FM performance! Auto-replay, auto-eject, muting, loc/DX more. **\$158**

**I. CLARION SK-99 Speaker System.** Uniquely designed 3-way system gives full-range audio performance at a super low price! From the "highway fidelity" people Clarion! **Pair \$99**

**J. PIONEER TS-694 Speaker Pair.** 2-way system in a 6 1/2" x 8 1/2" format with big 20-ounce magnet for rich, full-range sound. And check the low PLAYBACK price! **Pair \$59**

**K. SKANDA 3-Way Audio System.** Separate woofer, mid-range and tweeter make for BIG sound in small places! 6 by 9 inch, big 20-ounce magnet, FINE buy! **Pair \$69.95**

**Sale Ends May 8. Store Hours: 10 AM-9 PM Weekdays, Monday - Saturday.**

**'POWER STORY'**  
 The Sansui 9090DB receiver shown in this ad meets performance stated min. RMS at 8 ohms, from 20Hz to 20KHz, with no more than 3% total harmonic distortion.

**REVOLVING CHARGE**  
 NEW from Playback—your own Revolving Charge Account that lets you buy it now, and make convenient monthly payments to pay! Ask for details today—yes! It like what you want!

Located in Fayette Mall on Nicholasville Rd. 272-6644 272-6645

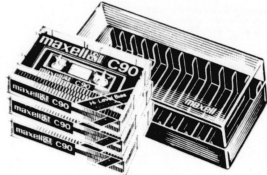
**PLAYBACK**  
*The Electronic Playground*

# Grand Opening Sale

Come celebrate our Grand Opening with hundreds of audio bargains for your home and car. We are serious about saving you money on top-brand hi-fi and we invite you to compare our prices with anyone's. We also challenge any other stereo dealers to advertise prices that even approach ours.

## LOOK AT THESE DOOR BUSTER SPECIALS

### Thursday Only



maxell



3 C90's  
**\$9<sup>95</sup>**

With Free Storage Case

### Friday Only

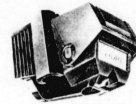


discwasher

World's Best Selling  
Record Cleaning System

**\$8<sup>95</sup>**

### Saturday Only



SHURE

M91 ED

World's Best Selling  
Phono Cartridge

**\$9<sup>95</sup>**

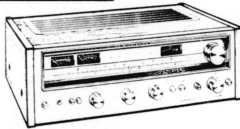
First 25 People Only - Limit One Box of 3 per customer

First 50 People Only - Limit One Please

First 25 People Only - Limit One Please

**PIONEER**

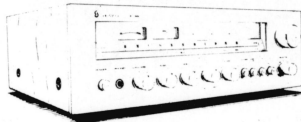
SX-580  
AM/FM STEREO RECEIVER



Save big on Pioneer's popular SX-580 receiver. Rated at 20 watts per channel by FTC methods, this unit, when coupled with our high-efficiency speakers, will raise the roof with great sound.

**\$149<sup>00</sup>**

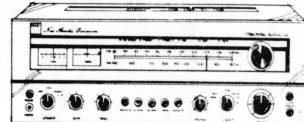
**SHERWOOD** S7450 CP



The Sherwood 7450 features the industry's first total quality control system. It's called "Certified Performance" and it means that you know the exact performance of the actual unit you are buying.

**\$259<sup>00</sup>**

**NAD**



NAD stands for New Acoustic Dimension, a new company devoted to developing audio products for the purist. The NAD 7045 features a Holman-style preamp and power stability down to 2 ohms.

**\$399<sup>00</sup>**



**AIWA**

Model 6350

The Aiwa AD-6350 is our most popular cassette deck. It features record mute, cue and review transport, peak indicators, and a signal-to-noise ratio of 65dB. Ask about our exclusive pre-delivery alignment.

ONLY  
**\$309<sup>00</sup>**



**YAMAHA** YP-B2

**YOUR CHOICE!**

Here's your chance to own either of two best-selling turntables. Some say that Yamaha's belt drive system is superior; others say the Pioneer direct-drive motor is better. Come and listen for yourself. Either way, you can't lose!

EITHER  
**\$134<sup>00</sup>**



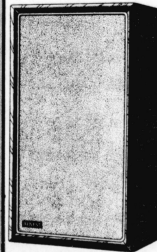
**PIONEER**  
DIRECT-DRIVE TURNTABLE  
PL-518

**OUR MOST POPULAR SPEAKERS  
YOUR CHOICE  
ONLY**

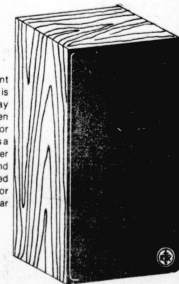
LARGE ADVENT  
RTR-G-70  
(Walnut)

**\$134**

RTR - 610



Two great, but very different loudspeakers. The Large Advent is a medium-efficiency two-way system, and is most often chosen by those who listen to classical or acoustical music. The RTR-G10 is a high-efficiency two-way speaker designed to give powerful sound from medium to low powered receivers and is often chosen for rock music. Come in and hear which one is best for you.



### AutoSound Specials

**PIONEER**



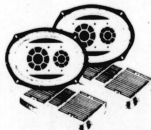
Reach a new high in stereo for a new low in price. **KP-8005** In-dash cassette with AM/FM stereo. Supertuner. Muting switch. Stereo/mono switch. 5-station pre-set pushbutton tuning. Locking fast forward and rewind. Automatic replay. One year limited warranty parts and labor.

ONLY  
**\$159<sup>00</sup>**

**YOUR CHOICE!**

JENSEN  
OR

JET SOUNDS



6x9 3-WAY SPEAKER  
KIT WITH GRILLS

**\$54<sup>95</sup>**

### \$750 INSTANT CREDIT

We can finance your purchases over \$100 for up to 36 months. We also have 30/60/90 days same as cash. Call us. We'll be glad to explain how it works and see if you qualify. Credit approval required.



**Ovation**  
AUDIO SYSTEMS, INC.

140 MOORE DRIVE PHONE 278-0333  
OPEN WEEKDAYS 11 to 8; SATURDAY 10 to 6

### GUARANTEED LOWEST PRICE

Top quality audio at the lowest possible price is what Ovation is all about. If within 30 days you find another authorized dealer selling the same product with similar services for less, bring in the proof and we'll gladly refund the difference.

### IN-HOUSE SERVICE DEPT.

You can be assured of long term satisfaction because of our huge service department. Visit our service department next time in our store.



# Strictly free of charge

**Continued from page 3**

There are just a couple of the many unusual characters that visit the Ho from time to time. There are others not as notable, and some even more bizarre.

"Mama Ho" Hollister, one of the restaurant's owners, tells of one individual they call "Cougher," the Ho's resident

freptomaniac. Cougher, who frequently coughs uncontrollably at times (hence his name), attended Berea College.

Mama Ho said Cougher has been a patient at Eastern State Hospital (the state psychiatric hospital in Lexington) over 28 times.

"The police arrest him, he goes to jail and they send him to

Eastern State," Mama Ho said. "At Eastern State, they give him medication and two days later he's out."

"One time," she continued, "the police came in and asked him who he was. He told them he didn't know who he was and said he didn't have any identification."

Mama Ho said the police

then arrested him and checked his pockets for identification.

"They checked him and found he had three (pairs of) pants on, three shirts on, three socks on and three jackets on," she said. "The policemen then emptied his pockets and found three wallets, three sets of keys, etcetera."

"He had so much junk in his

pockets," she said, "that they filled up a whole table. We had to go get them a trash bag liner so they could take the stuff away."

Mama Ho said there are a number of unique personalities that frequent the Ho during the course of the day.

There is "El Drunko," a wino who stays in a constant state of

inebriation, Big Deal, a regular who has a habit of saying "Big deal"; and an unnamed visitor who is always decked out in cowboy hat and boots.

Mama Ho said one of the Ho's more amusing regulars is "Albert."

He can be seen singing and dancing in the restaurant when he's not working in the Student Union

Center cafeteria.

"One time," said Mama Ho, "Albert was out doing his stuff singing, dancing and just running around — when this girl asked, 'Do they pay him to do that?'"

"Someone looked at her and said, 'No honey, at the Ho, the entertainment is strictly free of charge.'"

**258-4646**

is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon one day prior to the day of publication.

The Kernel Classifieds office is located in room 210 of the Journalism Building, on campus. All ads must be paid in advance.

# classifieds

## for sale

**FOR SALE**—Inexpensive turntable and speakers, good condition. 255-2419. Mar. '79.

**1947 MUSTANG CONVERTIBLE**—Automatic, V-8, classic \$1400. Item 276-1986. 3M4.

**SANSUI 1000W**—Receiver with channel 5150, 276-8688 ask for Jim. 3M4.

## NEEDED

**NEEDED**—HORSN PIERCE. I'm a student at Eastern State for May transportation needed (666) 987-2776 mornings and evenings. 3M4.

**W/ING HIRING**—Wares, at Pouches corner of Rose and Fossil. Fairheadh Rankin Brooks. 3M4.

## lost & found

**LOST**—In SC Two textbooks, 1. First Processing, Ford Publishing, Bmg to SC students, at Nat. 3M4.

**LOST**—Black binder and Marketing book. Call John Johnson 987-2285 after 10pm, or leave note at Mc. North Bldg. Office for finds. Reward. 3M4.

## HOUSEBOYS NEEDED

**HOUSEBOYS NEEDED** Full Semester '79 Zeta Tau Alpha Apply Zeta Tau Alpha Phone 255-4933

## Rates

**PERSONALS**

- One day, 85 cents
- Three days, 75 cents per day
- Five days, 65 cents per day

**CLASSIFIEDS**

- One day, 90 cents
- Three days, 80 cents per day
- Five days, 70 cents per day

## for rent

**FOR RENT**—1/2 duplex, modern kitchen, wood floors, central heat. \$350. Call 272-4410. 3M4.

**FOR RENT**—1/2 duplex, modern kitchen, wood floors, central heat. \$350. Call 272-4410. 3M4.

## SALES PERSONS

**SALES PERSONS**—Full time in fall. Must play piano or organ. Call for appointment, Simpson Pianoforte Co. 255-3671. 2M4.

## rent

**RENT**—FOR SUMMER—furnished one bedroom apartment. \$150 deposit. 254-0484 after 6:00. 1M4.

## roommate wanted

**WANTED**—Two female roommates to share house in Gainway subdivision. Call 272-2664. 3M4.

## BICYCLE REPAIRS

**BICYCLE REPAIRS**—Expert repairs on all types of bikes. Complete parts, Peugeot, Motobecane and Nashua bikes. **Yenth Gear Bike Shop** 269-5003 451 E. Ashland Ave., Chevy Chase

## WANTED

**NEEDED**—A person with tools and knowledge to help cabinet bed in W. Va. Item 266-3207. 3M4.

## STEREO REPAIR

**STEREO REPAIR**—Fast expert service with all work guaranteed. Call 269-5499. 6:10pm-7:30pm. 3M4.

## FOR RENT

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# VIOLENCE, SEX AND THE EVENING NEWS

18 WLEX 27 WKY 46 KET PBS 62 WTQV ABC

|      |                               |               |                 |                            |
|------|-------------------------------|---------------|-----------------|----------------------------|
| 6:00 | Eyewitness News               | News          | Studio See      | Outbound News              |
| 6:30 | Sunford & Son Keeneland       | Dating Game   | Family Feud     | Joker's Wild Newlywed Game |
| 6:00 | Highcliffe                    | Time Express  | Evening At Pops | Mark & Mandy               |
| 6:30 | Castaway Of Gilligan's Island | Hawaii Five-O | Bob & Brenda    | Ark Movie                  |
| 6:00 | Presenting Susan Anton        | Barnaby Jones | Inflation       | Mark & Mandy               |
| 6:30 | Eyewitness News               | News          | M*A*S*H         | News Starks & Hutch        |
| 7:00 | Tonight Show                  | McCloud       |                 |                            |

## help wanted

**FULL TIME**—part time position. Bell Alarm. 2M4.

**FULL TIME**—part time. Must work weekends. Call 272-7465. 2M4.

## personals

**MIKE**'s been great. I'm looking forward to this summer. Love, Pam. 3M3.

**SHIM BEY**—Here's. We've gonna miss you next year. Remember we love you. Patterson Parade. 3M3.

## TODAY'S CROSSWORD PUZZLE

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

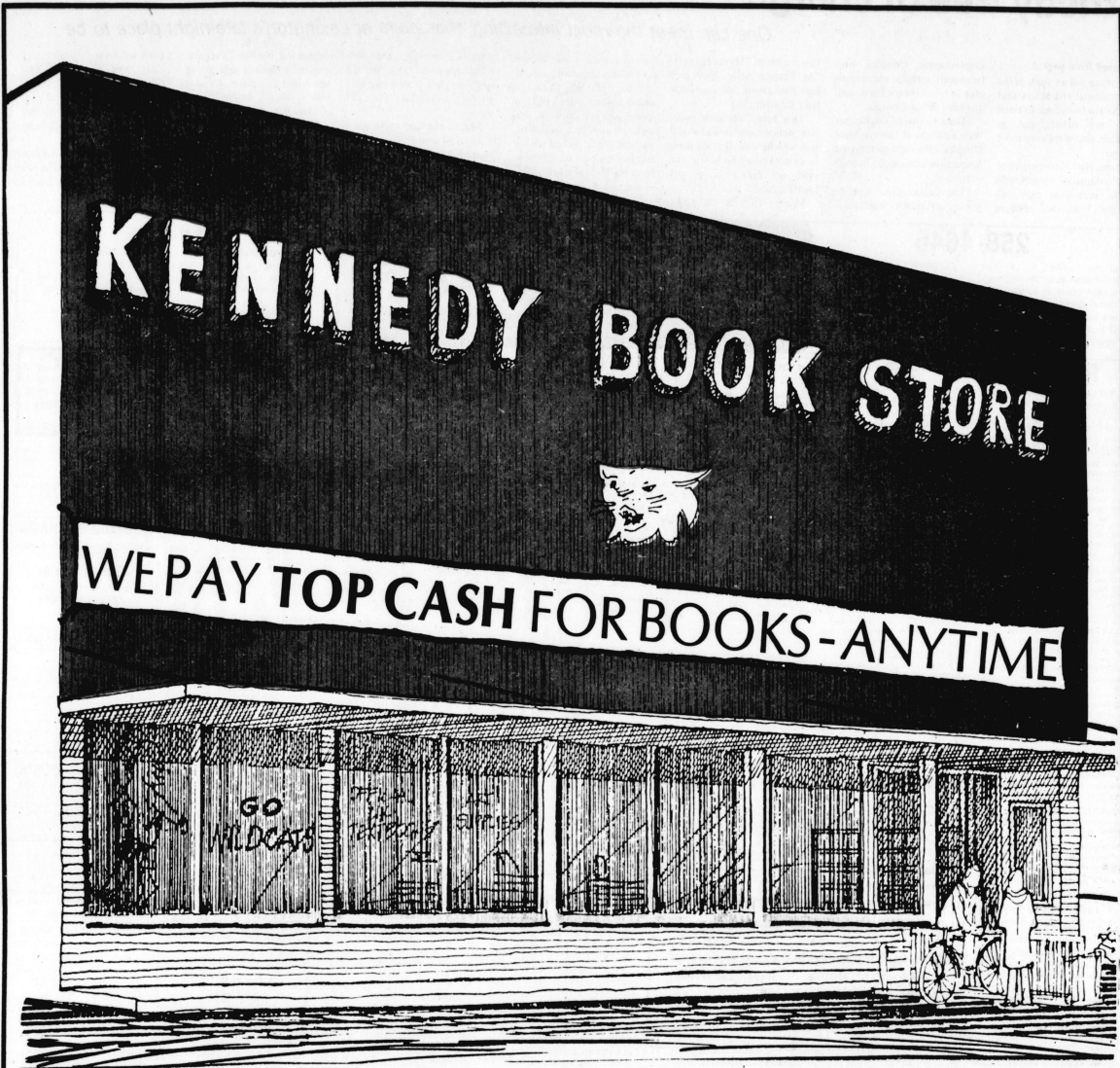
**CROSS**

- 1 Burial place
- 5 Bargain
- 9 Tree
- 14 Tune
- 15 Girl's name
- 16 Banish
- 17 Girl
- 18 Two
- 19 Horseman
- 20 Niche
- 22 Fringed hat
- 23 away
- 24 words
- 25 Respect
- 26 Weapon
- 27 Fresh
- 28 Blast
- 30 Lid
- 31 Invertebrate
- 37 Speak wildly
- 38 Land units
- 39 Bad Prefix
- 40 Opera extra
- 41 Mix
- 42 Ottawa body
- 44 Ad
- 45 Drunkard
- 46 Italian com
- 47 Condescend
- 49 Closet item

**DOWN**

- 1 Brit
- 3 N
- 4 Choler
- 6 Sigma
- 8 W. Mex
- 11 Sort
- 12 State
- 13 Babylonia
- 15 Made a mistake
- 16 Ash
- 17 British gun
- 18 Down
- 19 Cup
- 20 Some exams
- 21 Dakota item
- 22 Fruit
- 23 Chinese VIP
- 24 Dec
- 25 7 words
- 26 Four
- 27 Prefix
- 28 11 Latin
- 29 30
- 31 32
- 33 34
- 35 36
- 37 38
- 39 40
- 41 42
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- 63 64
- 65 66
- 67 68
- 69 70

## copy available



IT DOES MAKE A DIFFERENCE  
WHERE YOU SELL YOUR BOOKS  
WHEREVER YOU BOUGHT THEM,  
WE'LL BUY THEM BACK  
**GET TOP CASH  
FOR YOUR BOOKS  
AT  
KENNEDY BOOK STORE**