

Fire inspection crackdown closes down local bars

By CHRIS BLAIR
Kernel Reporter

In the aftermath of the Beverly Hills fire disaster that killed about 165 persons, local fire marshals are cracking down on campus-area bars, closing several for code violations.

Local bar owners and employees said marshals usually inspect the bars twice a year. But they are now averaging two inspections a week.

Major James Fallee of the Lexington fire department said that although spot-checking nightclubs was a normal safety procedure, more frequent inspections were a "response to the Beverly Hills fire. We're going to be more on top of things."

The Chevy Chase Inn, a bar on Euclid Avenue, was closed Sept. 19 for fire code violations. As explained by Fallee, an inspection disclosed that electrical wires were hanging

near the front exit and a double booth was blocking the rear exit. According to Fallee, an employee at the Inn refused twice to move the obstructing booth. However, "the owner was very cooperative," Fallee said, "and after quick adjustments of the hazardous situation," the Inn reopened the next day at 6 p.m.

Stingle's Bar, also on Euclid Avenue, was subject to a short-term closing Sept. 22 when there were too

many patrons to be seated.

Bar owner Gary Stingle said these patrons refused to leave, causing fire marshals to close Stingle's until compliance with their request was met.

Stingle said he didn't have any complaints about the frequent inspections, but said, "They need to get together on their policies. They're doing now what they should have been doing in the past. I hope the inspections are more con-

sistent."

Nightclub owners aren't given a code book describing specific violations of fire laws and many bars have been closed without prior notice.

Henry Harris, co-owner of Two Keys on South Limestone Street, said during the ownership change at the bar, fire marshals closed it because of faulty wiring and failure to use exit lights.

"They had let the problem go for

three years, then cracked down all at once," Harris explained. "We asked them to give us a few days to make needed repairs, since it was a Friday night, but they were unsympathetic."

Harris said he informed fire marshals about plans to remodel the bar so "they're waiting for completion before they inspect us. If they know that a bar owner is trying to cooperate, they're not hard to get along with."

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Press freedom v. fair trial

'Grandstanding' seen as pitfall of television

By MARIE MITCHELL
Associate Editor

Editor's note: This is the second article of a two-part story about the impact of television coverage in courtrooms.

Last week, as part of a year-long experiment by the Florida Supreme Court, a murder trial involving a 15-year-old defendant, Ronny Zamora, was televised.

Although legal proceedings have been televised before, this is believed to be the first time an entire murder trial had been videotaped and edited, and subject to two or three hours of nightly viewing on Miami public television station WPBT.

In other states, television cameras have also been allowed in courts. The Georgia Supreme Court and

circuit judges in Mobile, Ala., and Jefferson County, Ky., allow cameras.

The basic question arising from this decision is the conflict between press freedom and fair trial. Just how far does the public's "right to know" extend when the fairness of a trial is at stake?

Past cases in the 1960's, where cameras were permitted in the courts, proved to be chaotic. In *Estes vs. Texas*, the courtroom was described as "a forest of equipment" and Billy Sol Estes, convicted of swindling, was given a new trial because of media disruptions.

The televised Sam Sheppard case (a doctor accused of murdering his wife) was absolute confusion. A majority of courtroom seats near the jury were reserved for the media.

The jury was unsequestered and pictures were constantly flashed

during recesses. In addition, with reporters coming and going so often, it was difficult to hear what was being said.

As a result, cameras were barred from "notorious trials."

Jay Rayburn, UK assistant journalism professor who teaches courses in communications law, said he thinks there is a situation somewhere between absolutely no coverage and an Otto Preminger production that could be agreed upon. However, "Care needs to be taken to handle it properly," he warned.

UK Law Professor Gerald Ashdown agreed with this. "It seems to me that the public's right to information is stronger and better served when a common, everyday, usual type trial is televised rather than one that is unusual and sensational (like the Hearst trial or Zamora case)."

But, as Rayburn pointed out, ordinary trials don't seem to get the publicity. People seem to be more interested in sensational events, he said.

Yet, "A sensational and abnormal-type trial is likely to distort reality rather than aid the public's understanding," Ashdown said.

"The U.S. Supreme Court has consistently affirmed that a trial is a public event and has upheld the right of the media to attend and report on the proceedings," he added.

Previously this applied to all media—but cameras and tape recorders were seldom allowed (some exceptions were made for educational use, such as in law classes). The electronic media could attend, but usually without their equipment.

The advantage of cameras, Ashdown emphasized, is the difference between a reporter's own words

versus actual events. "You can't relate to them the same way," he said.

"By seeing the actual event, it adds an extra element of understanding so viewers can form their own impression of what they saw rather than what was described."

Whether an unsequestered jury might accidentally or purposely watch a televised account of the trial during its session is no different than asking them not to read a newspaper story about the event, Ashdown said.

Rayburn agreed. "There is no such thing as a sterile environment," he said. "You've just got to trust the jurors to use common sense and not watch the news," since very few people can sit on a jury sequestered for four to six weeks because they have families and other commitments.

continued on back page

today
local

A \$50,000 SUT is pending in Fayette Circuit Court against the Medical Center. Spence T. Dunn of Lexington contends in his suit that medical officials and personnel were negligent in their duties causing the death of his wife, Sandra, last year. Mrs. Dunn was in the center for a kidney transplant in October, 1976.

state

THE KENTUCKY DEPARTMENT FOR NATURAL RESOURCES and Environmental Protection has 30 days to appeal a court order permitting strip mining in Daniel Boone National Forest. The order was issued by Franklin Circuit Judge Squire Williams, who refused to nullify his Sept. 22 judgment overruling the state's denial of a strip mine permit to Stearns Coal and Lumber Co.

The Department for Natural Resources, in rejecting the permit request on Jan. 19, said state law forbids issuance of a strip mine permit on public property.

MARIJUANA CULTIVATION has grown in popularity to the point where Kentucky State Police intend to ask the legislature to make it a felony, officials said yesterday.

Li Ernest Bivens said current laws, which make cultivation of marijuana a misdemeanor, are not severe enough to discourage the profitable trade.

Marijuana cultivation yields a per-acre profit of 10 to 100 times that of tobacco, Bivens said, depending on the quality of the crop and the amount planted per acre.

world

TWO UNIFORMED AIRLINE EMPLOYEES brandishing pistols hijacked a Czechoslovakian airliner on a domestic flight yesterday, and surrendered a few hours later in Frankfurt.

Police said the pair, a man and a woman dressed in blue Czechoslovak Airlines uniforms, asked for political asylum.

Police Chief Krut Mueller said they would be held on charges of "endangering airline transportation."

It was the sixth time since 1970 that Czechoslovakians have defected by diverting commercial airliners from the Communist-ruled country.

A 78-YEAR-OLD AMERICAN known as the "father of modern magnetism" and his former student at Harvard shared the Nobel prize for physics yesterday with a Briton. A Russian-born Belgian was awarded the prize for chemistry.

The Swedish Academy gave 1977 Nobel awards to John H. Van Vleck, 78, of Harvard University, Philip W. Anderson, 55, of Princeton University and Bell Laboratories, Sir Nevill F. Mott, 72, of England's Cavendish Laboratory, and Ilya Prigogine, 60, of the Free University of Brussels. The physicists, who will divide a \$145,000 prize, were cited for a research on the electronic structure of magnetic and "disordered" systems—work already applied to development of the laser, new industrial uses of glass and copper spirals for birth control devices.

weather

SUNNY AND COOL TODAY. High in the mid 50s. Clear and very cool tonight with a chance of scattered light frost. Lows in the low and mid 30s. Sunny and a little warmer tomorrow. High in the upper 50s to low 60s.

Compiled from
Associated Press Dispatches

Alarming: pranks irk firemen, students

By DEBBIE MCDANIEL
Kernel Staff Writer

Many UK students underestimate the seriousness of fire alarm boxes, but the warning "False Alarms Kill—use for fires only" is no joke.

Malicious false alarms are a violation of state law, and depending on the judge, offenders may get a jail sentence, a large fine plus the \$25 residential hall fine, and in rare cases suspension or dismissal from school.

UK safety officer Gary Beach said only 24 of the 79 false alarms last year were malicious, and when considering the University population of about 20,000, 1,000

daily visitors and the large faculty, these alarm numbers were relatively low.

Beach believes irresponsible staff members, weekend visitors, immature students playing games, or people with no business on campus are responsible for the malicious alarms.

Most malicious alarms set off in the academic buildings occur during exam weeks when tensions are high and students panic about their grades.

For example, Beach said, "Some character doesn't study for the exam so he pulls the alarm and goes outside, expecting to learn the material in 10 minutes."

During the last two or three years, nearly every residence hall reported malicious false alarms and, although most offenders escaped, Dick Jones, Holmes Hall head resident, states the "chances of being turned in are good."

"We have two or three alarms pulled each semester, and usually the people on the hall see them (persons pulling an alarm) and turn the name in," he said.

Last year a Haggin resident pulled an alarm late at night, was caught by some students and prosecuted through the courts. Head resident Bob Clay said the students didn't think it was a joke to be awakened late at night and made to stand in the

rain waiting for the building to be checked for fire.

Keeneland RA Ann Reed said the majority of alarms in her building are accidental and students come down to the desk and report them immediately.

"The biggest problem here is people putting the metal lever up next to the glass so when someone walks by or accidentally brushes against the alarm, it goes off," she said.

Elevators are considered potential deathtraps during fires, so those in both Kirwan and Blanding Towers are brought to the ground floor, and power cut off.

Residents are aware of the rules, and evacuate the building by descending the 22 flights of stairs, and a Kirwan RA said that after a few drills no one wants to go through another fire drill unless it is scheduled.

Although firemen or city police can disengage the alarm, UK physical plant workers must come and reset the alarm. Beach pointed out that firemen get irritated, too, and perhaps the long waits stretching from 20 minutes to two hours come from angry firemen taking their time checking the building for fire and hoping to teach the unknown offender a lesson.



Get down!

Horace Miles, 12, has a football strategy all worked out, and imparts it to fellow peewee "chiefs" James

Barron, 12, Eddie Simpson, 12, and Kevin Guy, 10. The boys were practicing near Versailles Road.



editorials & comments

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Double standard... Should journalists moonlight as agents?

WASHINGTON—Watergate reporter Carl Bernstein has performed the laborious but useful job of assembling all the known information, plus some new, unknown facts, on journalism's cooperation with the CIA. All in all, Bernstein reports in an upcoming issue of

nicholas von hoffman

Rolling Stone, the agency files contain the names of 400 journalists who cooperated with the great haunted house of a headquarters in Langley, Va.

There appears to have been a great variety in what services these people performed. A minority were on the CIA payroll and can be regarded as full-time employees; others seemed to have swapped information with the agency as reporters will do with news sources and some appeared to have gotten into the files merely by having a drink with an agent and chit-chatting about some country they'd just visited.

A lot of people in journalism and out think it is wrong to have doubled as a reporter and a CIA agent. They don't buy former syndicated columnist Joe Alsop, whom Bernstein quotes as saying, "I'm proud they asked me and proud to have done it. The notion that a newspaperman doesn't have a duty to his country is perfect balls."

Does that duty include taking money from an employer and ostensibly giving loyalty and first preference to an employer, while actually doing the bidding of a clandestine government agency? Does the duty of citizenship go to serving two masters, one public and one secret?

The 'writing' masters

But who are the two masters? When Bernstein asked William

Colby about this, the former CIA director said, "Let's not pick on some poor reporters, for God's sake. Let's go to the managements. They were writing."

Print and broadcast journalism's prestige corporations seem to have been the most heavily involved—the New York Times, CBS and Time-Life, the Eastern, liberal establishment media. With the exception of the Copley newspaper chain, the most active and enthusiastic support for the use of news organizations as intelligence, and even espionage, auxiliaries appears centered in outfits regarded as liberal. While Time, and to a lesser extent, Newsweek, cooperated with the CIA, it was the right-wing U.S. News and World Report that ordered its staff to have nothing to do with the agency.

Thus with occasional exceptions the reporters stand innocent of playing a double game with their bosses. Even though the Louisville Courier-Journal is the only news company that has gone completely public about its role in these matters (CBS has done so to some degree, but how much is disputed), enough evidence now exists to suggest that, if there has been dishonesty practiced, it's between the management of the news companies and the public, their customers. The explicit pledge news corporations make is that the news and opinion which they print may be wrong but is their own.

Forbidden to accept

Has that been true with foreign news or is the collaboration between the government and news executives in the gathering of intelligence also reflected in decisions about what to print and what not to print and how to slant it? The oft told and true story of how the New York Times suppressed an article telling of the then upcoming Bay of Pigs operation has always been offered

as one of a kind, extraordinary incident, precipitated by a telephone call from President Kennedy no less.

Now, how many years later, we learn from Bernstein that the late Arthur Hays Sulzberger, long-time New York Times publisher, promised Eisenhower's secretary of state, John Foster Dulles, that none of the newspaper's employees would be allowed to accept an invitation to visit Red China. When an invitation did come, the publisher's nephew and foreign affairs writer, C.L. Sulzberger, was forbidden to accept it. "It was 17 years before another Times correspondent was invited," Sulzberger told Bernstein.

Almost a generation, during which that newspaper, the most influential organ in American journalism, contributed to the general public impression that Red China was a faceless, hostile anthill anxious to seal itself off and stew in its animosity toward America. What, then, is the difference in the relationship of the New York Times to foreign policy officers of the United States government and that of Pravda to the commissariat of foreign affairs in Moscow.

To Americanize the difference is that we know the editors of Pravda are subservient and not permitted to exercise their independent judgement, if they have any. The Times, however, as the standard maker of American journalism has repeatedly asserted it's not the official voice of the orthodoxies of power.

So the question now arises, if we look back over the decades of bipartisan foreign policy, of the decades of absence of debate, who lied? Was it only Lyndon Johnson and Richard Nixon? It never was very plausible that a president with a few collaborators could have pulled such a thing off by his lonesome.

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STEVE ZAGORSKI

With nothing happening, scion talks about everything

BY HARRY B. MILLER III

A few random commentaries are appropriate for this week. I just can't think of anything earthshaking to write about this time. Next week's column, however, will affect the entire social order of the world. Don't miss it.

Ronald Zamora was convicted last week in Florida for murder. Good. Zamora and his attorney, Rubin Ellis, claimed that it was "TV intoxication" which caused him to rob

prosecutions would likely have gone to the absurd. ("Honest to God, Your Honor, the Fonz said it was cool.") Society would likely have gone into revolt. People would begin enforcing their own justice.

It's like the David Berkowitz (accused of the Son of Sam murders) case. Various New York citizens have promised in TV interviews that they will personally serve justice on Berkowitz if the courts let him off on an insanity plea.

On a different subject, what has happened to the Beatles? Not collectively, but individually. They haven't released an album in quite a while. One unnamed source, who really isn't in a position to know, reported that the last Beatle to put out an album was McCartney, who released Wings Over America last year. At any rate, it's been quite a while.

It just isn't characteristic of the music industry to have hot acts that aren't producing for a long time. Paul McCartney and George Harrison, particularly after their last albums, were hot stuff.

So what is happening with them? Who knows? I don't, but I'm willing to guess. Maybe I'll start a bona fide rumor.

The Beatles have gotten back together and are working on an album. Remember, you read it here first. Of course, there have been hundreds of Beatle reunion rumors in the past. None of them had a hint of truth. But I have lived on the edge of my seat watching them to come true.

The album will be out for Christmas.

Whoops. Correction. Ringo, I am now told, released an album two weeks ago. But I'll stay with my

original contention. I'd rather start a rumor than be right.

Oct. 15, allfunnies fans can breathe a collective sigh of relief. That day, the last original L'il Abner cartoon will appear in newspaper. And it's about time. Al Capp was, to say the least, losing his brains, if he hasn't lost them already. He was the cartoonist. His L'il Abner lost all sense years ago. The triviality of his daily cartoon approached that of Nancy.

Cartoons. The only reason for getting up most days is to get to the comics section. That is the only reason I'll never subscribe to the New York Times. They refuse to carry comics. A day without Beetle Bailey is no fun at all.

By far the best and oddest cartoon strip is Doonesbury. Creator Gary Trudeau expresses more in one panel than most cartoonists, writers, or political columnists can do on a page. It's an odd cartoon in a number of ways. Michael Doonesbury, the strip's namesake, has become a minor character—appearing about once a month.

The subjects Trudeau deals with aren't common to the funny pages. Could you imagine a cartoon about Nancy and Sluggo going to bed?

Newspapers tend to deal with the cartoon in weird ways. They seem to be undecided as to whether Doonesbury is a comic or a political cartoon strip. So, it appears in different newspapers in different places. Some put it on the comics page. Some put it on the editorial page.

The Lexington Herald has been totally confused and has it on its "Tempo" (campus news) page, which has nothing to do with either funnies or editorials. Strange. Another odd thing about

Doonesbury again concerns how newspapers treat it. Sometimes, the content scares them so they close to not run it for a day or so.

Doonesbury is probably one of the few cartoons that has been censored in this way. A Boston paper refused to run one strip, which is often called

the "Guilty, Guilty, Guilty" cartoon. In it, Trudeau practically convicted Watergate conspirator John Mitchell.

Many newspapers refused to run the Joamie Caucus-Robert Redfern series, which ended with the two in bed.

UMWA

The Brookside strike in Harlan County is one struggle that made the news. (See Harlan County, U.S.A. tonight in Student Center theatre.) But Brookside is not an exception to the struggle that Appalachian coal miners face—it is more akin to the rule.

Coal miners are still being killed on the job—one every other working day. Thousands of organized miners are still without union protection. Coal miners still must fight at the bargaining table for a fair share of the wealth they produce.

Today in Stearns (McCreary County) Ky., a strike against the Stearns Mining Company's Justice mine is about to begin its 18th month. This strike has lasted longer than the Brookside strike and, according to organizers for the United Mine Workers of America (UMWA), has been more violent. But no film company happens to be around McCreary County and the media has shown interest only in the violence.

Nevertheless, 151 miners and their families have decided that coal at Stearns will be mined safely or not at all.

Tomorrow night an organizer from the UMWA, along with several striking miners and their wives from

Letters to the editor

Stearns will appear at the University to talk about their struggle to gain a UMWA contract from the Knoxville-based Blue Diamond Coal Co.

The program will provide a rare opportunity for the UK community to hear firsthand what it like to be on strike for 15 months and why people are willing to make such sacrifices. Questions will be welcome.

The forum will begin 7:30 tomorrow night in the Student Center (small) ballroom. It is being sponsored by the Student Center Board's Contemporary Affairs Committee and is endorsed by: David Walks, assistant professor of Social Professions; Charles Abner, (Kentucky) American Federation of State, County and Municipal Employees (AFSCME); The Bluegrass National Organization of Women (NOW); and The Militant newspaper.

Bronson Rozier
UK employe
Chuck Shufford
UMWA

No tickets

It seems that once again the students at UK have been screwed. If one is fortunate enough to belong

to an organization related to UK or is an alumni, then the person should read no further. But if one happens to be a student who goes to college to attend class, then that person will be able to tolerate to this topic.

Not only did students get screwed by not being able to bring a guest to the Mississippi State-Kentucky game, some students likely did not even get to go themselves!

Then again, what the hell, they only go to UK. Why should they be allowed to purchase a single ticket? After all, alumni are far more important. What could I have been thinking of when I was disappointed that I could not get a ticket?

I only pay for an activities card, while alumni dish out thousands a year to support this democratic institution. And by damn, it's my fault that failed to get in a sorority so I could request a ticket and be "block-seated" with all the social organizations.

Technically, I have no reason to bitch. I'm only a student who wishes to see my college football team play. I'll be an alumnus in a couple of years and then I'll get to see all the games I wish to see by purchasing season tickets which will sustain me for life.

What a damn pitiful farce!
Jenny Miller
Arts & Secees Sophomore

arts

'Unrestrained' Cavett returns to television

Popular talk show host Dick Cavett returns to the world of late-night television this week as the Kentucky Educational Television (KET) network premieres The Dick Cavett Show.

The program, which began this week on Public Broadcasting System networks across the country, will be aired nightly at 11 on KET, Channel 46 in Lexington.

Cavett will be doing what he did for ABC several years ago, interviewing celebrities and people in the news. At that time, he had a reputation for being able to attract the "ungettables" and was honored with an Emmy Award for his program.

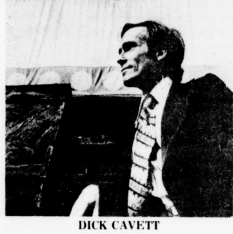
There will be differences in the public television version of the show. Cavett will only be interviewing one person in each of the half-hour programs. There will be no commercial messages.

"Public television is the best place for The Dick Cavett Show," said his host recently. "The show can be unrestrained and uninterrupted. I'm getting the best and the most interesting people and intend to provide a setting and atmosphere in which my guests can be provocative, amusing and at times surprising revealing."

During the remainder of this week, Cavett's guests will be Harry and Jimmy Ritz of the famed Ritz Brothers Trio, architect Phillip Johnson and, on Friday, singer-composer Carly Simon.

The program's guest list for the future includes Washington Post editor Ben Bradlee, skipper of the America Cup winner "Courageous" and controversial sports figure Ted Turner, and Marina Oswald, widow of Lee Harvey Oswald, alleged assassin of President John F. Kennedy.

Cavett, who lately has been starring in the Broadway production of Otherwise Engaged, is co-producer of the program along with WNET of New York.



DICK CAVETT

Harlan Co. subject of SCB film tonight

One of the few films to capture the essence of Kentucky's coal miners and their way of life will be presented tonight in the Student Center Theatre.

Harlan County, U.S.A., which chronicles the contract fight between the United Mine Workers and the Brookside Mine, will be shown at 7 and 9 p.m. Admission is open to UK students and staff for \$1.

Awarded an Academy Award for Best Documentary last spring, Harlan tells the story of 180 mining families in their dispute with the Duke Power Co. who owns the Brookside Mine. Periodically erupting into violence and bloodshed, the fight has been going on since 1974.

VIOLENCE, SEX AND THE EVENING NEWS

wednesday, october 12

- 6:00 METRO REPORT
6:30 7:00 CBS NEWS
7:00 7:30 MARY TYLER MOORE SHOW
7:30 8:00 IN SEARCH OF Swamp Monster
8:00 8:30 SHANANA
8:30 9:00 THE LIFE AND TIMES OF GRIZZLY ADAMS
9:00 9:30 GOOD TIMES

- 9:30 10:00 METRO REPORT
10:00 10:30 CBS NEWS
10:30 11:00 AS WE SEE IT
11:00 11:30 BRADY BUNCH
11:30 12:00 MY THREE SONS
12:00 12:30 MACONNELL REPORT
12:30 1:00 TODAY AT KENTLAND
1:00 1:30 KENTUCKY NOW
1:30 2:00 SHANANA
2:00 2:30 THE LIFE AND TIMES OF GRIZZLY ADAMS
2:30 3:00 GOOD TIMES

- 3:00 3:30 GREAT PERFORMANCES
3:30 4:00 NOVA
4:00 4:30 WORLD SERIES ABC
4:30 5:00 BUSTING LOOSE
5:00 5:30 CBS NEWS UPDATES
5:30 6:00 THE OREGON TRAIL
6:00 6:30 THE CBS WEDNESDAY NIGHT MOVIES
6:30 7:00 MARY TYLER MOORE SHOW
7:00 7:30 TODAY AT KENTLAND
7:30 8:00 KENTUCKY NOW
8:00 8:30 SHANANA
8:30 9:00 THE LIFE AND TIMES OF GRIZZLY ADAMS
9:00 9:30 GOOD TIMES

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FRY MY HEAD!

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sports

Freitag liked campus UK's first scholarship spiker

By JAMIE VAUGHT
Assistant Sports Editor

Mary Freitag visited UK last summer and decided to become the first and only scholarship player on the women's varsity volleyball team.

"I liked the coaches," Freitag said. "I liked the campus—the sights of it. The team was just getting started (on a varsity level). I thought I could help them build the team."

"My high school coach (Bev Lincoln) thought it would be better for me to go where they are starting a program."

Before choosing UK, Freitag had scholarship offers from several schools, including Southern Illinois and Southwestern Michigan. The South Bend, Ind. native also visited the University of Utah, which has one of the best volleyball programs in the country.

"They (Utah) didn't offer me a scholarship but I didn't like the atmosphere of the campus," she added.

LadyKat volleyball coach Delphine Nemeth, a former Olympic, Pan American and World Games player, says Freitag is the team's biggest asset.

"Mary is the first and only scholarship player," Nemeth said. "She has all around volleyball talent. She's able to move the girls around where they belong (on the floor). She handles the ball well and is a powerful spiker. She has more experience than all the others and is very knowledgeable."

Freitag was her team's most valuable player three times at Riley High School in her sophomore, junior and senior years. She says her biggest thrill was "winning the state sectional tournament in my sophomore year. We were the underdogs and we weren't supposed to win."

After losing three starters from last year's team, Nemeth sent the LadyKats to the Olympic Development Camp last July in hopes of gaining experience but

Freitag thought the camp didn't help her that much.

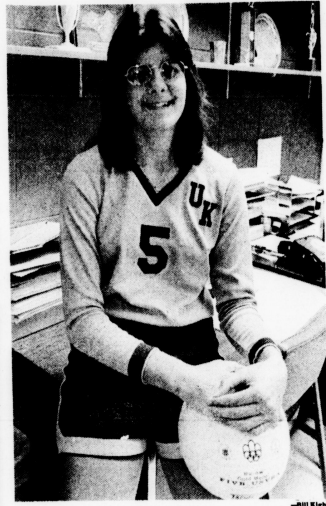
"I went to another camp before that and I already knew it (the fundamentals) before," explained the freshman. "It was a good experience, though. We played nine hours a day."

Freitag began playing volleyball with older children when she was in grade school. "I started in the fifth grade," she said. "I just played on the streets. My

parents didn't know much about volleyball. Bigger and older kids told me things about volleyball."

Freitag and the rest of the team respect Nemeth's coaching ability.

"She knows what she wants us to do," Freitag explained. "She wants us to play our best. She doesn't want us to be ashamed when we don't do our best. She is very competitive and likes to win."



Mary Freitag became the first volleyball player to sign a LadyKat scholarship when she picked UK over the University of Utah. Women's volleyball was converted to a varsity sport this year.


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FORD DIVISION  75th ANNIVERSARY

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*Confused by reading about the mayor's race?
Get the facts in person.*

**MEET
JOE
GRAVES**

**Thurs. Oct. 13
7:00 p.m.
Student Center Rm. 206**

*sponsored by
Environmental Action Society
Students for Joe Graves*

'Grandstanding' is pitfall

continued from page 1
 Asked how cameras could be a potential interference to justice, Ashdown said, "The presence of cameras might tend to disrupt the proceeding and encourage grandstanding by the participants. To the extent this occurs, the overall fairness of the proceeding is undermined."
 He said it would take exceptional attorneys to divorce themselves from awareness of the cameras. Law students are encouraged to be more aggressive and egocentric, he said, and therefore, are

concerned with their own portrayal.
 The disadvantage is when satisfying one's ego becomes more important than the legal implications.
 Still, he said, freedom of the press and the public's right to know outweigh the limited potential for unfairness to a criminal defendant.
 Ellis Rubin, Zamora's attorney, has been described as a "flamboyant" lawyer. In his own words, however, he says he was too intense to think about the trial being televised until he went home

at night and, "I'm able to watch myself and review what I'm doing wrong."
 According to Rayburn, it would be better to tape and edit trials than to present them live. "It shouldn't become an analysis piece," he cautioned, "but should include only things admissible in court."
 "Often attorneys ask questions that they know will be thrown out, just to plant the thought in the jury's mind. Even if a judge says to disregard it, that only tends

to point it out. This way, the media would present excerpts only of what was admissible in court."
 Ashdown said he didn't think televising trials would encourage more crime because people were seeking publicity. "Committing crime for notoriety is not a conscious thought," he said.
 Rayburn agreed that the incidents would be negligible. "It's a question of 'should isolated tendencies outweigh the worth of admitting television?'" he said.


Panel discusses professor tenure

A panel discussion on "How To Get Tenure at UK" was held yesterday in the Student Center by the UK chapter of the American Association of University Professors (AAUP).
 The panel, which outlined the tenure process, was composed of Professors Henry Bauer and Stanford Smith of the chemistry department and Hans Gesund of the College of Engineering. Bauer said an advisory committee informs the

University president about tenure applicants. A former committee member, Bauer stressed the importance of letters of recommendation for an applicant.
 A candidate for tenure should be considered an expert in his field by his colleagues in order to gain acceptance, Gesund said. And an assistant professor hoping for tenure should work more than the recommended 40 hours weekly, he said. The AAUP will offer ad-

vice to those seeking tenure, and publishes a book listing benefits given by particular universities. Improving the status of women faculty, increasing the faculty's role in university government and encouraging collective bargaining for faculty are major AAUP concerns.
SG seeks secretary
 Student Government (SG) has announced it will have a press secretary, to be appointed by SG President Jim Newberry with the Senate's approval. Nominees will be suggested by the public relations committee.

SG released a statement explaining the position as a liaison between SG and news publications.
 Applications are available in Rm. 129 in the Student Center. Deadline is Friday, Oct. 21, at 3 p.m.



Central Kentucky Concerts and Lectures

THE RIGHT vs THE LEFT
REID BUCKLEY, conservative
MAX LERNER, liberal

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Lexington After Dark

Advertising Manager's note: This promotional review is the fifth in a nine-part series of editorial reviews which are intended to present the reader with the highlights of each of these establishments.

Library lounge vs. M. I. King

Would you like to have an exciting evening at the Library? Visit the Library Lounge, not M. I. King, and you will!

UK students have spent many hours at the Library Lounge, probably more than at M.I.K. The Library is located in University Plaza and is a traditional place to party for UK students.

If you are having problems with a class you might want to discuss the matter with your professor over a beer. Library manager Dave Williams says a lot of UK faculty members take advantage of the no cover charge for all UK students, faculty members and UK employees with valid IDs.

The Library has disco dancing every night except Sundays. Monday nights and Friday afternoons are special parties, with your favorite drinks discounted.

Monday is Ladies Night. Girls, you know how bad those Mondays can be. You can relieve that first-day-of-the-week stress at a bargain by taking advantage of 30 cent drinks from 9pm. to 1am every Monday night.

The Library is bringing back "Beatsle Mania" to Lexington. Starting again this fall, every Tuesday will be "Beatsle Night." The elaborate sound system at the Library will bring back the

nostalgia of the 60's and the music of "the great four from England."

The Library's most well known party is TGIF. On Friday afternoons you can sit back and relax over 50 cent drinks from 5-8 p.m. That beats being in M.I.K., drinks down!


You can have lunch at the Library. NO not from a vending machine! Lunch at the Library Lounge is served from 11am-1pm, Monday through Friday. The Library is not open on Sundays. Check out the menu for "The Library Special," which is chunks of sirloin steak, cooked and topped with sauteed onions and green peppers. Unmet!

An oval bar separates the lively dancing area from the upper deck. If you wear yourself out on the lighted dance floor, you can sit down and relax in the upper lounge and watch whatever may be showing on the wide TV screen.

With the variety of things the Library has to offer, (disco dancing, food, discounted drinks) they can certainly entertain whatever mood you may be in. Everyone at the Library wants to help you through college. Really!! So if you are at M.I.K. and can't stand it any longer, or if it has been one heck of a day, or if you are weak from hunger pains, visit the Library Lounge in University Plaza. Life won't seem nearly so bad.

Kimmie C.

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