



WEATHER Partly sunny,
high near 70. Clear tonight,
low of 50. Chance of rain
tomorrow, high in mid-70s.

BUMP, SET, SPIKED UK's volleyball
team fell to Butler, Michigan State this
weekend. See Sports, page 4.



MoN

September 22, 1997

iN Campus 2 Diversion 5
Classifieds 7 Sports 3
Crossword 7 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Crisis cards make debut

By Gary Wulf
Senior Staff Writer

If you see people seated at a table in front of the White Hall Classroom Building, Student Center and Margaret I. King Library today, don't worry, they're not trying to sell you something.

Instead, Student Government Association members will be giving something away and students don't have to sign away their life to get it.

SGA plans to hand out Emergency Crisis Cards today to students on campus.

The card is the size of a student ID and lists emergency numbers and the principles of inclusive learning. The principles were developed last year with input from various administrators, faculty and students shaping what was called the campus creed.

SGA President Melanie Cruz said the card is important because campus safety is a big issue at UK and the card ensures students have quick and easy access to the numbers at their fingertips.

"It was created to make sure students had easy access to all the available resources on campus," she said.

Among the numbers listed on one side of the card are the SGA SAFECAT's escort service, Lexington Rape Crisis Line, Lexington Planned Parenthood, Campus Ministries, University Health and the Dean of Students Office.

Cruz said they picked the numbers from a list in the Dean of Students' sexual harassment policy, UK sexual assault policy and rules under the student rights and regulations.

On the flip side of the principles of inclusive learning are listed. Cruz said it was included on the card because it shows that students are responsible and work towards self-improvement.

It cost SGA \$1,000 to print the cards, but Cruz said the cost is justified because it deals with safety issues.

Although for many students UK is a small campus, in reality it is a big campus, Cruz said.



MATT BARTON Kernel staff

JUMP FOR JOY UK receiver Kio Sanford burled several IU defenders on way to a touchdown. Sanford's score helped the Wildcats retain the Bourbon Barrel for the third straight year.



Cats leap over Indiana, 49-7

By Price Atkinson
Senior Staff Writer

BLOOMINGTON, Ind. — The Energizer bunny would be proud. The man just keeps "going and going and going."

And so does the UK multidimensional offense.

Behind quarterback Tim Couch's right arm, the Cats (2-1) racked up 546 yards of total offense in a dominating 49-7 UK win over the host Indiana Hoosiers (1-2) Saturday at Memorial Stadium.

Directing a polished no-huddle offense, Couch finished the assault of the Hoosiers with 334 yards on 24 of 32 passes while tying a Southeastern Conference record with seven touchdown passes, four of which were to "X" wide receiver Craig Yeast.

"Records don't mean a lot to me

but to win this type of game does mean a lot to me," Couch said, who only played three quarters before giving way to backup Dusty Bonner. "If I play my game, the individual things will come out."

Yeast's four TD receptions broke the UK single game record and which was also an IU opponent single game record. He finished the contest with six catches for 58 yards.

"I had a lot of fun out there today," Yeast said of his record-setting day. "It's not everyday you can go out and play a game and have a career day. I was just more focused today and ready to play."

Drawing first blood were the Cats on their opening possession, Couch hit Yeast in the left corner of the end zone at 13:16 giving UK a seven-point lead in front of a

crowd of 41,149.

UK's defense then made the first of its big plays on the afternoon when cornerback Tony Woods intercepted IU quarterback Jay Rodgers at the Cats' three-yard line. Rodgers fired to receiver Dorian Wilkerson but the ball sailed high and off his fingertips straight to the hands of Woods.

The visitors went to the locker room with a 21-0 lead thanks to two more Couch to Yeast hookups on consecutive second quarter possessions. The first a 6-yard strike and the second coming from seven yards out.

Averaging a whopping 8.1 yards per play Saturday while picking apart the Hoosier defense with the pass, UK rekindled an effective running game they once used to defeat Louisville but was absent

against Mississippi State.

Leading the ground game was sophomore fullback Anthony White who rushed for his first ever 100-yard plus game. White ran for a personal high in the first half alone with 117 yards on 13 carries. The SEC leader in all-purpose yardage finished with 131 yards on 16 attempts.

The Cats' ability to run the football with White and freshman Kenneth Grant kept an aggressive, blitzing IU defense off balance all afternoon according to UK head coach Hal Mumme.

"We wanted to be able to run the football," Mumme said. "We knew we need to be able to run to keep the pressure off Tim. Early in the game, I think that it helped when we got a couple big ones."

IU head coach Cam Cameron

See CATS on 3

Health promoted at LCC seminars

By Jamie Kerr
Contributing Writer

Empowerment, strength and happiness were three words often heard Saturday at "The Women to Women Conference" at Lexington Community College.

The conference was a chance for women, particularly LCC and UK students, to get together and discuss issues that affect their lives, such as child birth, sexual health and self-esteem.

The women were greeted with a breakfast of bagels, fruit and juice, and were given time to mingle and get to know one another. They then attended three seminars of their choice, with issues ranging from time management to sexual discrimination.

The conference ended with a keynote address by Melanie Glasscock, a Lexington television anchor for WKYT and WDKY.

There were also various exhibits and brochures about women's interests set up in the lobby for

women to browse, and a Rape Aggression Defense (RAD) demonstration in between seminars.

Peggy Allen, co-chairwoman and coordinator of "The Women to Women Conference," said she hopes this is the first of an annual event at LCC.

"(The conference) is a good marriage of the community college and the community," Allen said. Denise White, co-chairwoman of the event with Allen, coordinated the conference because they were both coming in contact with women who needed support from other women.

White said she was excited about seeing women grow in the community.

In "Healthy Women—Healthy Babies," one of the nine seminars, Libby Mitchell, director of Improved Pregnancy Outcome Project, spoke on the importance of pre-conception planning.

"Optimize the mom's health in



JUDY HENLEY Kernel staff

FEMALE EMPOWERMENT Leslie Yusufzadeh, (left) a Mary Kay Cosmetics representative, talks with Kim Dunn at an LCC seminar this weekend.

order to optimize the baby's health," Mitchell said.

Pat Lefler, associate professor in human sexuality and psychology courses at LCC, spoke in the "Women's Sexual Health: Your Body is a Terrible Thing to Mess Up" seminar.

She reviewed the significance of women having breast and pelvic examinations and the risk factors of having breast cancer.

"Feeling Good About Yourself" was a seminar focused on improving women's self-esteem. "I take negatives and try to turn them into positives," said seminar host Nancy Salce, former head of LCC's continuing education program.

Salce said self-esteem is one of the most critical things in a person's life.

See WOMEN on 2

Karaoke highlights Chinese moon fest

By Haili Wu
Senior Staff Writer

As people trickled into Worsam Theater Saturday night, the laughter and noise continuously crescendoed.

The atmosphere was relaxed and vivacious at what seemed to be a reunion between hundreds of friends. They shouted at each other, goofed around in the aisles and applauded their favorite performers.

This was the scene at the Moon Festival Karaoke Contest.

Usually organized by the Malaysian Student Organization, this year's contest was a combined effort of the Chinese Students and Scholars Association (CSSA), the Chinese Students Association (CSA, Taiwan), the Hong Kong Students Association (HKSA), and the Malaysian Student Organization (MSO).

"It's the first time the four organizations got together," said Ken Yeo, president of MSO.

Michael Bai, president of CSA, Taiwan, said, "I thought it would be nice to have the four of us to put together the contest. I have a lot of Malaysian and Hong Kong friends."

The show started in a pitch-black theater with ghostly, masked figures on stage and student organization members searching up and down aisles with flashlights.

HKSA President Kara Cheung said the goal of the event was to have a chance for four organizations to work together to promote cultural diversity.

The highlight of the evening was the karaoke contest, when the movie screen at Worsam was used to show karaoke video clips. The clips consisted of videos of various songs, music and written lyrics. The contestants provided the voice.

The music ranged from contemporary to folk to American, and most songs were sung in either Cantonese or Mandarin.

See MOON on 2

UK professor featured heroin speaker

Anti-drug programs target kids

By Michael Overman
Contributing Writer

William Turner, professor of Family Studies at UK, will be a featured speaker at the national Conference on Prevention, Treatment and Research of Heroin Use and Addiction, Sept. 29-30 in Washington, D.C.

Turner, who holds a joint appointment with UK's Center

for Prevention Research, will give an outline of two drug prevention efforts that have been targeted at fourth graders and placed in Louisville and Hopkinsville.

"Our focus is to present the latest in research and treatment to politicians," he said. "In the audience will be most of the nations' governors, mayors of most large cities, and those in the front line of treatment."

Turner helped plan the conference, which will feature scholars from around the nation speaking about a variety of related subjects dealing with the prevention of heroin abuse.

Turner will use his own drug abuse prevention research to speak about how intervening in the academic and familial lives of

children at the fourth-grade level can prevent them from abusing heroin in their later lives. Although heroin use is not an epidemic in the United States, Turner sees its prevalence increasing.

"It has really been highly promoted and glamorized, particularly in the fashion industry," Turner said. "It's called 'heroin chic.'"

The most successful prevention efforts begin before a user starts abusing any drug, which is why Turner's research targets children who are most at risk of becoming an abuser, rather than those who already abuse heroin.

Preferably, Turner said he would like to intervene in the lives of children at the second grade level or earlier. But for now, he said he is content to

focus his studies on intervention on fourth and fifth graders who are just beginning to enter that incisive age marked by puberty and middle school. At that age, children, whether poor or middle class, share certain risk factors such as poor academic performance, immature socialization skills and the possibility of inept parenting, he said.

The fact that Turner's research encompasses familial intervention is the main difference between his work and other research that has inspired his project.

Turner's research has been chiefly conducted in Louisville and Hopkinsville, and uses a three-pronged approach, he said.

"Universal Intervention," the first step in the program, educates

all of the students in the program about dangers and other factors about drugs.

The second step, "Selected Intervention," is a summer camp that at-risk students attend in order to get a head start academically as well as socially.

The final step, "Familial intervention," seeks to help the parents of these students resolve their own conflicts such as being stressed, overworked or a single parent.

Turner said programs that only educate students about the dangers of drugs are inadequate because they neglect to intervene at the social and familial levels.

"If that's what you're depending on to prevent drug abuse, you're going to miss a lot of students, particularly those most at risk," he said.

Moon

Organizations come together to celebrate

From PAGE 1

The one song in English was Malaysian student Cindy Chong's remake of Mariah Carey's "Hero."

The contest lasted for about two and a half hours. The contestants were divided into four brackets, with a "lucky" drawing at the end of each bracket. The first three audience members drawn had to either strike a pose, dance, or describe their idea of a romantic date.

Five judges chose a winner of the karaoke contest in both solo and group categories. And the audience voted for the "People's Choice Award."

Amanda Lau and William Lot of Malaysia were the winners in all categories.

Four organizations set up the contest, four emcees represented each organization.

Michael Bai, the president of the organization, became the sole singer representing CSA.

Women

Seminar encourages female empowerment

From PAGE 1

The final inspiration came from Melanie Glasscock who said women "have to lay a foundation for happiness."

She said happiness is the most important aspect of women's lives, and everyone aspires to have balance.

"Women spend more time planning out their Christmas lists than planning out their lives," she added.

When the conference was over, many women left feeling empowered, strengthened and happy.

Ann Mullins, a junior at LCC, said, "It was well put together. I got a lot out of it and hope they do it again."

Allen said the conference mirrored its message, "The conference was planned by women, executed by women, for women."



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Healing through dancing

Cairo plans to teach art of 'escapism'

By Anne Gillespie
Contributing Writer

Sandra Cairo dances to experience escapism.

Cairo, the new program coordinator of the Martin Luther King Jr. Cultural Center, is giving a lecture Tuesday on dance as a healing art.

"Dancing is a form of escapism," Cairo says. "When you are depressed or oppressed, dance, stomp, sing and make music."

"It will heal your mind and body."

Cairo, a native of the Netherlands, studied this balance of mental and physical wellness in college. She moved to the United States in 1984 to attend Berea College. There she received a

bachelor's degree in Psychology and Physical Education. She then went on to get her master's degree in Clinical Psychology at Eastern Kentucky University.

Cairo's parents, originally from Suriname, have always encouraged her to express herself through dance.

"Dance is a big part of my culture, a part I want to share," Cairo said.

Cairo has shared her culture by dancing with both the Sankofa dance theater, a traditional African drum and dance company, and the Syncopated Inc. dance company.

In 1996, Cairo traveled to Suriname accompanied by two African drummers and one of her dance students.

There they attended dance workshops, performed in schools and worked with traditional dance groups.

She will elaborate on her culture and her experiences relating to dance during her lecture, which is to be held at 12:30 p.m. Sept. 23 in Peal Gallery at the

M.I. King Library.

"I will be stressing the concept of dance as a survival art form," Cairo said.

Cairo will also explain her new position at UK. She will work with the Martin Luther King Jr. Cultural Center to provide services to the students.

"We at the center are here to support you, nurture you, replenish you, and inspire you," Cairo said.

This lecture, the first part of an African Studies Lecture series, will precede an African dance class that Cairo will be teaching. The classes will be on Sept. 27 at Barker Hall.

There will be a beginner class from 12:15 p.m. to 1:15 p.m. and an intermediate class from 1:30 p.m. to 3 p.m. The cost is \$5 to students and Cairo encourages anyone interested to attend the class.

"I really like dancing with inexperienced dancers," Cairo says. "They concentrate on the feelings they get from the dance, and not their dancing technique."

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to the Student Activities room 203 or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

MONDAY 9/22

ARTS
-University Artist Series
Subscription tickets on sale now at the Singletary Ctr box office; 257-4929
-SAB Rasdall Gallery: IN THE PIT, Daniel Boone & Sara Compton, 257 Student Ctr, M-F (thru 9/24)

MEETINGS
-Alpha Epsilon Delta Premedical Society presents: Dr. Donald T. Frazier, UK Professor of Physics & Biophysics, 7:00pm, Outreach Ctr for Sciences and Health Careers Bldg; 278-4347
-Circle of Imani African-American Women's Support Network: General Interest Meeting, 8:30-9:30pm, 306A Commons Bldg; 272-7850

LECTURES
-Career Ctr. Orientations: M,W,F 9:00am & 3:00pm, Tues 11:00am & 3:00pm, Thurs 12:00 & 3:00pm (thru 10/10) CALL 257-2746 to sign up

RELIGIOUS
-Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St; 255-8566

RECREATION
-Alumni Gym is now open for Basketball, M-F, 7:00-10:00pm, Valid UKID required
-UK Snowboard & Ski Club Meeting, 7:00pm, Rm. 206 Student Ctr; 269-0143

TUESDAY 9/23

ARTS
-EXHIBIT: The Art of the Sideshow: The Collection of J. Petro III, UK Art Museum (thru 10/12)
-EXHIBIT: Faces: Portraits in the Collection, UK Art Museum (thru 12/25)
-EXHIBIT: A Fine Line: Master Etchings from the Collection, UK Art Museum (thru 1/18/98)

MEETINGS

SAB Board Meeting, 5:00pm, 203 Student Ctr; 257-8867
-KEA (Kentucky Education Assoc) "Orientation" Meeting, 6:30pm, Rm. 109 Dickey Hall; FREE pizza for those interested
-Societas Pro Legibus & Pi Sigma Alpha Meeting with guest speaker Mark Metcalf, 7:00pm, Rm. 359 Student Ctr; 548-4891
-Green Thumb Meeting, 7:00pm, Rm. 113 Student Ctr
-ATTP: Premeds! AMSA Premedical Meeting with Featured Speaker: Cathy Hunt, Premed Advisor, 7:00pm, Rm. 320 Chem-Phys Bldg; 257-9111

LECTURES
-UK Career Ctr Workshop: "Writing Resumes and Cover Letters," 12:00pm, Rm. 208 Mathews Bldg; 257-2746
-Donovan Scholars Program Forum: "Handwriting Analysis: You Are What You Write," Sam Phifer, 3:30pm, Lex. Senior Citizens Ctr

RELIGIOUS
-UK Wesley Foundation United Methodist Student Center PHAT TUESDAY (Praise Honor And Thanks), 7:30pm, Rm. 230 Student Ctr; 254-0231
-Baptist Student Union TNT (Tues Night Together) Meeting, 7:30pm, Chaple-429 Columbia Ave; 257-3989

RECREATION
-Fencing Club, 8:00-9:30pm, Alumni Gym Loft; 257-3812

WEDNESDAY 9/24

ACADEMIC
-UK Last day to officially withdraw from the University or reduce course load and receive a 50 percent refund

MEETINGS
-AIAA Meeting, 6:00pm, Rm. 323 CRMS Bldg.

LECTURES
-UK Career Ctr Workshop: "Preparing for Interviews," 12:00pm, Rm. 208 Mathews Bldg; 257-2746

RELIGIOUS
-Latter-day Saint Student Association Brown Bag Meeting, 12:00-12:50pm, Rm. 231 Student Ctr
-Cats for Christ Encounter, 7:00pm, Rm. 230 Student Ctr

RECREATION
-Gatorade Red Zone Challenge: 3 on 3 Touch Football Deadline, 4:00pm; CALL 257-2898 for more info

SPECIAL EVENTS
-Societas Pro Legibus & Pre Law Club Pre-Law Day: UK, Tennessee, U of L, Chase, Capital and Ohio State Law Schools will attend, 11:00am-3:00pm, Rm. 206 Student Ctr

THURSDAY 9/25

ACADEMIC
-UK Last day for filing an application for a December degree in college dean's office
-UK Deadline for submission of application and all required documents to the Office of the Registrar for change of residency status for 1997 Fall Semester

ARTS
-SAB Next Stage Series presents: John Giorno, 8:00pm, Memorial Hall, Paid Admission \$5-10; 257-TICS

MEETINGS
-Habitat for Humanity International Meeting, 5:30pm, Rm. 111 Student Ctr; Everyone Welcome!!!
-UK Lambda Meeting, 7:30pm, Rm. 231 New Student Ctr; 244-3344

LECTURES
-Donovan Scholars Program Forum: "Old Houses of the Bluegrass," Dick DeCamp, 3:30pm, Lex. Senior Citizens Ctr

RELIGIOUS
-Baptist Student Union Devotion and Lunch, \$1 All You Can Eat!, 12:15pm, 429 Columbia Ave;

257-3989
-UK Wesley Foundation Thursday Night Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave. \$2; 254-0231
-Christian Student Fellowship Thursday Night Live, 7:00pm, 502 Columbia Ave; 253-0313
-Campus Crusade for Christ Weekly Meeting, 7:30pm, Student Ctr Worship Theater
-Fellowship of Christian Athletics Meeting, 9:00pm, CSF Bldg. (corner of Woodland & Columbia Ave)

RECREATION
-Fencing Club, 8:00-9:30pm, Alumni Gym Loft; 257-3812

SPORTS
-UK Men's Soccer @ Indiana, 7:30pm

SPECIAL EVENTS
-Jewish Student Organization/Hillel Foundation Dinner at the Dorm, 6:00pm, Blazer Hall "Courtyard" Cafeteria; 255-8348, All are welcome!

FRIDAY 9/26

SPORTS
-UK Women's Soccer vs. Tennessee, 7:00pm; Lexington, KY
-UK Volleyball vs. Mississippi 7:30pm; Lexington, KY
-UK Men's Golf vs. EKU; Richmond, KY (thru 9/27)

RELIGIOUS

SATURDAY 9/27

-Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566

SPORTS
-UK Football vs. Florida, 1:30pm; Lexington, KY

ARTS

SUNDAY 9/28

-EXHIBIT: Pictorialism into Modernism, The Clarence H. White School of Photography, UK Art Museum (thru 11/23)

John Giorno
The originator of Spoken Word and Performance Poetry
Thursday
September 25, 1997
8:00pm



SPORTS

WEEKEND wrapup

TRIVIA TEST

WHEN WAS the last time a UK football team scored at least 40 points?

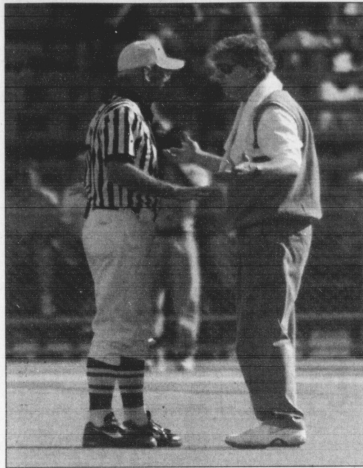
Answer: In 1987, UK defeated Utah State 41-0.

"RECORDS DON'T mean a lot to me, but to win this type of game does mean a lot to me."

PEP TALK

TIM COUCH, UK quarterback on his record-setting day

So this is what winning is like?



MATT BARTON Kernel staff

THROW IN THE TOWEL UK Coach Hal Mumme has a conversation with a referee over a personal foul call originally called against Ryan Murphy. But Mumme couldn't complain at all about Saturday's game.

BLOOMINGTON, Ind.—Indiana held North Carolina to 23 points on the road and only surrendered six points to Ball State. Winds gusted to 20 miles per hour, and cloudy skies threatened rain.

The decision made sense — IU won the coin toss, and coach Cam Cameron deferred to the second half.

Big mistake.

Tim Couch and the UK offense drove methodically downfield as they have in the first quarter of each game this season and scored on a 12-yard pass to wide receiver Craig Yeast. The shootout fans expected never materialized.

When the Hoosiers reached the end zone eight plays later, UK cornerback Tony Woods slammed the door with an interception. UK's blue collar, Black Shirt defense swarmed IU quarterback Jay Rodgers the rest of the afternoon, notching three sacks and forcing four turnovers.

Every time IU mounted a sustained drive, coach Mike Major's big-play defense had an answer.

Jeff Snedegar's hustle play to stop a Jason Spear touchdown reception exemplified the effort by the Black Shirts. The game was still in doubt

when Rodgers connected on the 51-yard pass, but the UK linebacker sacrificed his body and played pinball with the turf, almost knocking himself out on the tackle.

With the support of Major's shutout, Mumme and the UK offense shifted gears.

Run left. Run right. Sprinkle in a pass and run some more.

Indiana had no answer for Anthony White. The sophomore back with a separated shoulder had 117 first-half rushing yards on just 13 carries. With the imposing threat of quarterback Tim Couch and the Hal Mumme air attack, IU was helpless.

Defend the pass, get burned. Defend the run, get burned quickly.

UK was playing smash-mouth football from the shotgun.

It was beautiful.

For the third game in a row, UK went to the locker room with a big lead, this time 21-0.

But this game was different. The Wildcats did not fear a letdown. They dominated every facet of the game and only got stronger. UK scored 28 third-quarter points, and

Couch's day was done.

The Wildcat quarterback threw for 394 yards and seven touchdown passes in three quarters. UK finished the contest with 606 yards of total offense.

The IU faithful were in awe. (Psst, rethink that.) Well, OK, the bored people in Bloomington were in awe. Indiana no-shows made Memorial Stadium's sea of red look more like a pond.

Cameron might have been the only person at Memorial who wasn't impressed. His cold, dry demeanor when talking about the UK performance showed no respect.

When asked about Couch's record day, the IU coach complimented Mumme's system and called Couch a good, young quarterback with a good feel for the game.

He's only a Heisman candidate. That's like calling a Mercedes good, reliable transportation.

The new Hoosier coach said he would bring a National Football League offense to IU. Let's see: 6+33+7 = 46 points. Maybe he

meant the Saints.

Cam was just upset about being pummeled by a former Division II coach. Did you hear the door closing by going down? Or was that just IU Athletic Director Clarence Doninger making a bee-line for the Gulf South Conference to find a coach?

He may have to get in line. Mumme is the hope of blue-collar football coaches everywhere. He began his career coaching high school football, worked his way through NAA and then Division II. He has eaten the bad food on long bus trips and suffered through exotic locations like Troy, Ala. Now he is 2-1 at the major college level.

This is what a Saturday should be. Peyton and the Chokers' Florida Flop, a Washington-whipping by Alliance Nebraska, an Alabama upheaval, a capacity Cardinal crowd treated to an old-fashioned hurt-whipping by Penn State on national TV and a 42-point UK win at Indiana.

Some days are better than others.



Aaron Sanderford Sports Columnist

▼ Sports Columnist Aaron Sanderford is a political science junior. He can be reached via e-mail at sanderford@aol.com

Defense reigns supreme

By Price Atkinson Senior Staff Writer

BLOOMINGTON, Ind.—Offense scores the points. Defense wins the games.

Often overlooked, the 27th-ranked UK defense made what defensive coordinator Mike Major calls "big plays" time and time again as it held the Hoosiers scoreless for three and a half quarters in UK's 49-7 rout of IU.

All in a day's work included two interceptions, two fumble recoveries, one blocked punt, three sacks for minus 13 yards and holding IU 1 of 4 on fourth down conversions.

"I think one thing that I like, having seen it, is they do play hard," IU coach Cam Cameron said. "Those front seven guys play hard."

Outside linebackers Ryan Murphy and Jeff Snedegar each had eight tackles. Snedegar also recovered Bob Holmberg's blocked punt to start the third quarter.

But Snedegar's best work came in the second quarter.

At 8:58 in the second quarter, IU tailback Jason Spear took a Jay Rodgers pass 51 yards and appeared headed for the end zone until Snedegar ran down across the field and yanked him out of bounds at UK 19-yard line.

Snedegar was shaken up but entered the game three plays later to stop a scrambling Rodgers three yards short on a fourth and six play.

Major praised the work of his guys in the trenches who battled a huge but slow IU offensive line averaging 6-foot-4, 299 pounds.

"The defensive line really had a great day," Major said. "We talked all week about wanting to execute sacks and things like that and we really jumped on that category."

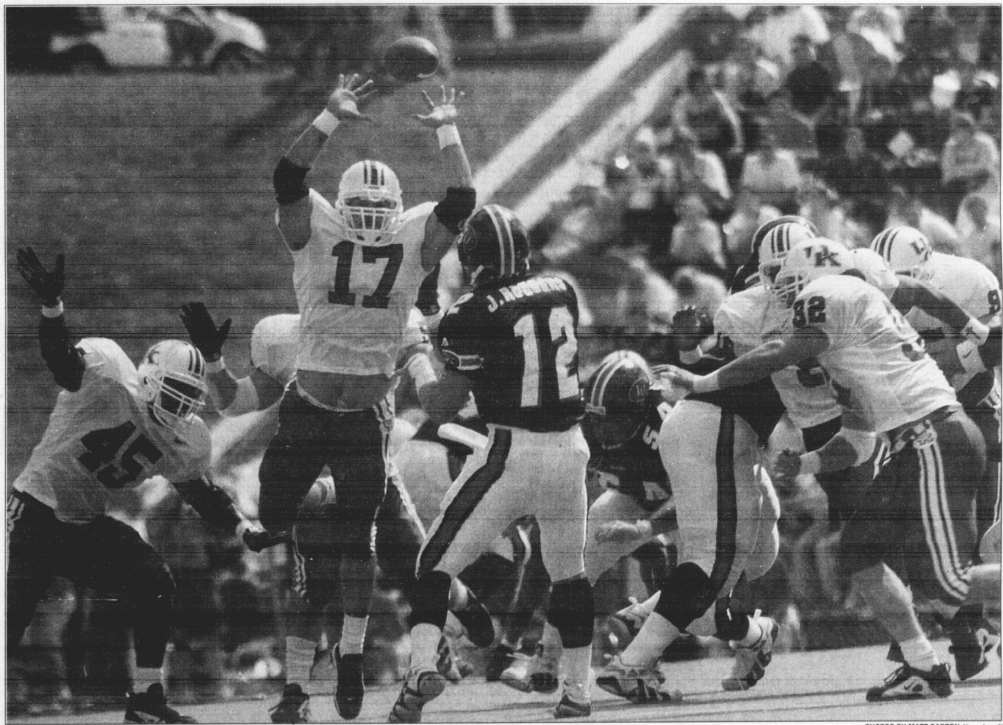
Defensive end Dele Ali finished with two sacks and paced the UK defensive line that held Rodgers to 288 passing yards with two interceptions and no TD passes.

More impressive was the 47 rushing yards to which IU was held.

Coming into the game, the Hoosiers had gained 165 yards on the ground led by Spear's 120 yards against UNC.

However, Spear could only muster 31 yards on 12 carries after suffering a hip pointer in the second half.

Each time IU worked its way



PHOTOS BY MATT BARTON Kernel staff

HOOSIER DADDY? Both the UK offense and defense pummeled Indiana. Wide receiver Craig Yeast (left) reaches for the extra yard. Linebacker Jeff Snedegar (above) gets ready to bury IU quarterback Jay Rodgers into the turf. Defensive end Dele Ali (below) decided that Rodgers needed a little bit more punishment. Ali finished the game with two sacks.

Cats

Couch breaks a few more records in rout

From PAGE 1

said UK's balance on offense kept his defense guessing.

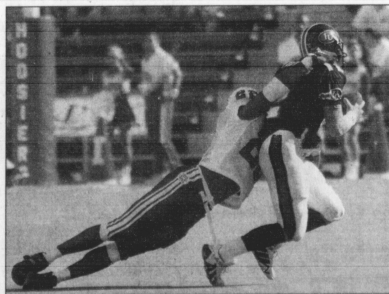
"They've got a good back and they've got a good tight end and they can run the football if they want to," Cameron said. "What happens is you go into a game and now all of a sudden you can't stop the run or the pass and then you roll the dice on every single play."

In the third quarter, the Cats spoke loud and clear that this game was theirs. IU never whispered.

With a blocked punt by the defense to start the third period, UK went on to score 28 points — four TD's on four possessions.

Receiver Kevin Coleman hooked up with Couch for a 20-yard TD pass in the left corner of the end zone to make it 28-0.

On the next possession from first and 10 after Latmont Smith recovered a Rodgers fumble, Kio Sanford took a pass out in the flat and headed toward the end zone. Sanford hurdled IU strong safety Kywin Supermaw at the Hoosier



14-yard line and in for the score.

On the play, Sanford injured his left hand when he was tackled in the end zone and did not play the rest of the way. Mumme termed it as a "slight sprain."

Coleman took another swipe at IU and caught his second TD pass of the game, this time from 11 yards out. He led the receiving corps that saw 10 players catch a pass, with four receptions for a career high 138 yards.

Yeast ended the scoring with his fourth scoring reception, a 10-yard

TD pass boosting the lead to 49-0, assuring UK a third straight Bourbon Barrel victory.

A satisfied Mumme said his offense, which had six of seven scoring drives in 2:19 or less, is beginning to click.

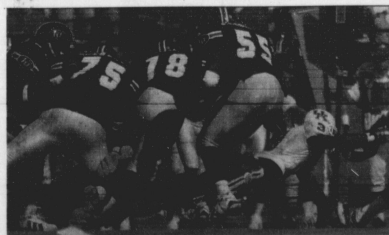
"This is the best we've done on offense so far," Mumme said.

Couch agreed.

"We're really taking this offense to another level right now," Couch said. "It's a great time to be going into the Florida game next week."

Record-setting day

- ▼ The UK record book was updated a bit on Saturday in the Cats' 49-7 win.
- ▼ Tim Couch's seven touchdown passes broke the UK single game record, broke the IU opponent passing record and a Memorial Stadium passing record.
- ▼ Couch tied the Southeastern Conference TD passing record. For the second time this season, Couch was named CNN/Sports Illustrated College Football Player of the Week.
- ▼ Craig Yeast's four TD receptions tied a UK single game record, an IU opponent single game record and a Memorial Stadium record.
- ▼ The Cats tied the school record for first downs with 31.





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Two-faced UK fizzles, sizzles

By Jay G. Tate
Sports Editor

It was the best of times. It was the worst of times.

No, the story weaved by the UK volleyball team this weekend wasn't a tale of two cities, but rather a tale of one team with two faces.

One good. And one very bad. UK hosted the Kentucky Conference Challenge and had an opportunity to show that its mid-week loss to lowly-regarded Louisville was a fluke. And that its 8-2 record wasn't.

In the end, however, the tournament left the main question unanswered: Why can't UK play well on a consistent basis? The weekend's three matches proved the situation to be a justifiable controversy.

The low point: In the team's first tournament match against Butler, the Cats put on a performance so tired, so uninspired that head coach Fran Flory huddled Big Blue for an hour-long closed-door session after the bloodletting had come to a most unceremonious end.

Assisted by an opponent hitting a woeful .056, Butler looked like NCAA champions against UK, ripping the Cats, 15-6, 15-3, 15-3. Five UK players finished the match with a hitting efficiency below zero. It was a match that left the players and coaches looking for answers. UK outside hitter LaTanya Webb had her own theory on the disaster.

"We lost our spirit, and spirit is what makes this team go," Webb said. "We have to have spirit to win and we didn't have it — at all."

The high point: The team's second match, against Eastern Illinois, represented a 180-degree turnaround and a thorough adjust-

ment. UK compiled a season-high hitting efficiency of .370, notched 12 team blocks and, in turn, pounded EIU, 15-2, 8-15, 15-12, 15-11.

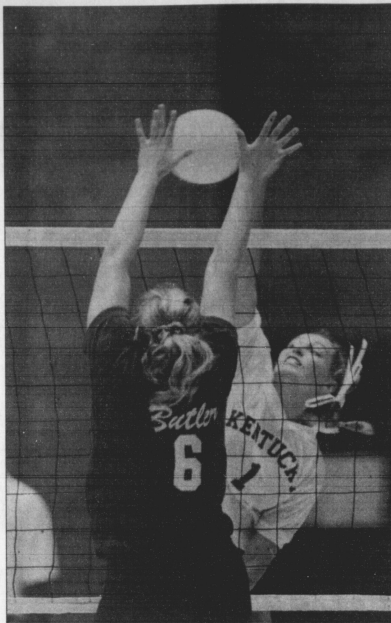
It was a statistical bonanza. Outside hitter Katie Eiserman hit .275, but was outdone by Jenny Muzzey, who hit .387. But that duo was outdone by middle blocker Jaclyn Homan, who put together a .457 performance. But the four-time all-tournament selection LaTanya Webb aced them all with 26 kills and an unbelievable .512 hitting efficiency.

A statistician's nightmare, but heaven for a struggling UK team.

"I look forward to getting opportunities like I did against EIU," Webb said. "I know it's coming to me and I know they're going to try to stop me. I just think I'm just getting better at coming through."

Homan believes the team's meeting after the Butler debacle helped UK get back on track against EIU. "We had a really good talk after the Butler match and we were ready to play," Homan said. "I'd let (Flory) down for the past two weeks and I wanted to prove myself to her and to my teammates and to our fans."

The match against No. 13 Michigan State, fresh off two easy wins over EIU and Butler, provided UK a chance to see how they stacked up against two of the nation's best outside hitters, Jenna Wrobel and Veronica Morales. "The match against UK lost to the Spartans in straight games (4-15, 9-15, 11-15) its play became increasingly powerful and efficient as the match wore on. In the final game, UK hit .318 against a front line Flory believes is likely better than what UK will see during South-



PADDY CAKE Katie Eiserman goes for the kill against Butler. UK struggled versus Butler but rebounded against Eastern Illinois.

eastern Conference play. "I'm very satisfied with the way we played," Flory said after the MSU match. "This kind of play will win us a lot of matches."

Eiserman put together a .409 hitting performance against MSU, which yielded 12 kills. Despite losing the match, Eiserman said the team gleaned positive outlook from

the experience. "Yeah, we didn't win, but we were blocking and scrambling — it was great," she said. "Michigan State is a great team. We just made a lot of dumb errors. If we would have played this way against Butler, there's no doubt in my mind that we'd have won that match."

Wildcats singing the blues

By Rob Herbst
Sports Editor

There was only one high note for the UK women's soccer team in a weekend when the Cats were out of tune.

UK freshman midfielder and vocal performance major Mary Hawkins sang a beautiful rendition of the "Star Spangled Banner" before the Cats' game against Butler on Friday. It was the only highlight of the evening in UK's 1-0 loss.

"If I had to rate this game on a technical ability, I'd say a four and that's being generous," said UK head coach Warren Lipka after Friday's game. "You can't expect to build an offensive attack when you can't hit your teammates' feet." The lone goal of the game came off a free kick when UK goalkeeper Carrie Kuhnell came out for the kick but Butler's Jessica Tenge headed the ball over Kuhnell and into the net.

Yesterday in a battle with Evansville, the Wildcats attempted to rebound from the loss to Butler. UK's offense was more potent than that on Friday, but the result was the same — a 3-2 overtime loss.

Unlike Friday's game in which UK's shots had little chance of finding the net, many of the Cats' 13 shots yesterday were quality opportunities and could have still found the net.

Despite the improved game from a technical standpoint, there were those who weren't pleased.

"The heart is not there. I don't care what anyone says," sophomore forward Jennifer McMaster said. "I don't care whether we played the best game of our life or the shittiest game of our life — nobody wanted it. That's just what I think."

She added, "It's just different than last year. When we step on the field, nobody wants to go kill somebody. I don't care what anyone says. Yeah, we had a good game tactically but our heart wasn't in it and that's why we lost today."

Lipka did not have the same feelings about yesterday's game. In fact, the often times brutally honest coach seemed somewhat satisfied.

"It was a huge turnaround from Friday," Lipka said. "That's what I told the team. I said 'I hate to lose but the effort we put forth today was by far the best effort this year except our win at Wisconsin.'" Evansville took the lead at 22:45 with header by Sandy Jakubczak that again went past Kuhnell.

UK (2-5-1) struck back eight minutes later when it seemed like the Cats scored. McMaster attempted to save a ball that was parallel to the goal but balancing the goal line and ready to go out of bounds.

Thinking the ball was still in

play, she passed to forward Kim LaBelle in front of the goal. LaBelle then knocked the pass just under the crossbar for the score.

But the goal was disallowed because McMaster could not save the ball from going out of bounds.

Not so, McMaster said. "That was bullshit," McMaster said. "I crossed the ball to Kim who had a great finish and the ball was not over the line. I looked down when I crossed it, and it was not over the line."

UK rebounded late in the half when Brooke Hergesell pounded a penalty kick in, thanks to a handball foul called on Evansville.

For the second half, Lipka decided to put freshman Beth Wells in her first-ever collegiate game instead of Kuhnell. The UK offense decided to welcome Wells by grabbing the lead when a nifty pass from Carrie Staber found Kim LaBelle alone with Evansville goalkeeper Christi Miller.

LaBelle found the left side of the net to give UK its first lead of the game.

That lead had lasted less than 20 minutes when Wells was peppered with shots from Evansville and Dema Ascheman finally headed the ball over Wells.

Neither team could score again until 101:43 in sudden death overtime. Then Jennifer Lembeck's 25-yard blast found the net and gave UK another loss.

Both Wells and Lipka thought that Wells was solid in net and it is undecided as to who will start in goal against Tennessee on Friday.

"I thought she did fine," Lipka said. "She was basically stuck on that final goal and there was nothing she could do about it."

Wells said, "I think I did OK. The first goal might have been my fault but I think the second goal was just a great shot."

Men split weekend series
Staff report

The UK men's soccer team suffered its second loss of the season, falling to Fresno State in the UNLV Classic 3-2 Sunday night.

UK's Billy Dwyer and Matt McDevitt both netted goals for the Cats (5-2-1). All five goals in the game were scored in the first half. On Friday night, UK's Brian Baltzell was the hero as he scored in overtime to lift the Wildcats over Nevada-Las Vegas 2-1.

The Wildcats' next action is Thursday when they take on No. 1 Indiana in Bloomington.

KAPLAN

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Kinetic Country



JAMES CRISP Kernel staff

HARDCORE HONKEY TONK Mammoth recording artists, *The Backsliders*, provide a nice alternative to typical Nashville country music.

Backsliders' cowpunk makes for good show

By Ben Salmon
Contributing Writer

Country music is hurtin' these days. Instead of heartfelt, home-grown songs written by the artists themselves, country music has become a contest to see who can buy the catchiest tune off of a songwriter and turn it into a hit. Nashville once the home to such hillbilly icons as Hank Williams, Sr. and Willie Nelson, has become a glitzy, over-produced world of toothy smiles and goofy songs. The Backsliders are everything that today's Nashville is not. They aren't the best-looking band, they don't care how many records they

sell and they still write good ol' real country music. They prefer to call their style, "Hardcore Honky-Tonk," and the description could not fit more perfectly. The Raleigh, N.C., five-piece brought its traveling hoe-down to Lynch's Music Club Saturday night. After a great warm-up set of Kevin Gordon's Cajun-flavored country-blues, The Backsliders hit the stage with a roar. Its blistering three-guitar attack, combined with lead singer Chip Robinson's twangy vocals, provided a back porch jam-for-fun feel to the festivities. The charismatic frontman's indecipherable between-song banter was hilarious, and the four

members who are not anchored behind the drum set perform together as if they are one single entity. Undoubtedly, The Backsliders are masters of stage presence. Supporting the group's second album, "Throwin' Rocks At The Moon," The Backsliders kicked off its set with the first (and best) two songs from the record, *My Baby's Gone*, and the title cut. It then launched into three numbers from its first recording, a live ep called "From Raleigh, N.C." The tunes, which included an unbelievable cover of the Flying Burrito Brothers' "Hi Fashion Queen," were a shining example of the energy that is so prevalent at Backsliders shows. The band continued to sprinkle its set with covers, but the highlights of the show were the songs off of *Throwin' Rocks At The Moon*. The album is one of the better Americana collections released this year, with consistently engag-

ing and fun songs. It drags a little, however, when the band breaks into one of its rambling ballads. Surprisingly, The Backsliders tossed out most of the slow songs for more rockin' choices. They ripped through a six-song stretch that closed the show with a bang. "Lonesome Teardrops," "If I Was King," and an extended jam-oriented, absolute hell-raising version of "Cowboy Boots," worked the crowd into a frenzy. "Cowboy Boots" was by far the high point of an already fantastic show. The band did slow down a bit for their encore. After a lurching performance of "Broken Wings," The Backsliders wrapped up the show with a stark-raving mad version of its haunting tune, "Hey Sheriff." The song relieved Robinson of his guitar duties, and allowed him to prowl the stage like a wide-eyed maniac — an interesting and terrific close to a great night.

'Acres' can't go extra yard

By Matt Mulcahey
Staff Critic

Don't be fooled by the female-dominated cast of sappy previews: *A Thousand Acres* is not a chick movie. Although it looks like just another fluffy tearjerker, this movie definitely isn't a *Steel Magnolias* clone. *A Thousand Acres* is a seedy, brooding tale of dark secrets and vengeful hatred. Based on Jane Smiley's Pulitzer-prize winning novel of the same name (a retelling of Shakespeare's *King Lear*), *A Thousand Acres* tells the story of an Iowa patriarch (Jason Robards) whose family falls apart when he turns over the farm to his three daughters. After relinquishing control, Robards slowly spirals into madness as layer upon layer of family secrets start to surface. Adultery, incest, and greed come together in a cesspool of lies and deceit as Robards' past finally catches up with him. But no matter how good Jane Smiley's book is, the script reads like a cheap daytime soap opera. The plot twists are so frequent and the characters so unlikable that feeling any sympathy of emo-

tion is almost impossible. Unlike typical Hollywood fare, no character is worth rooting for, which, if done right, could be refreshing. Even chief protagonist Jessica Lange cheats on her husband and abandons her family. Unfortunately, *A Thousand Acres* fails by trying to elicit sympathy for characters that have few, if any, redeeming qualities. Although *A Thousand Acres* falls short as good storytelling, it succeeds as an actor's showcase. Michele Pfeiffer, as the adulteress, hateful Rose, and Jennifer Jason Leigh, who portrays the sheep, turn in knockout performances. The movie, however, belongs to Jessica Lange. Her transformation from hopeful and naive to cynical and embittered results in an Oscar-caliber performance. Even though female characters drive *A Thousand Acres*, the male performances are equally strong. Pat Hingle, outstanding in supporting roles for decades, and Kevin Anderson also turn in fine



MOVIE review
★★★
(out of five)
A Thousand Acres
Touchstone Pictures

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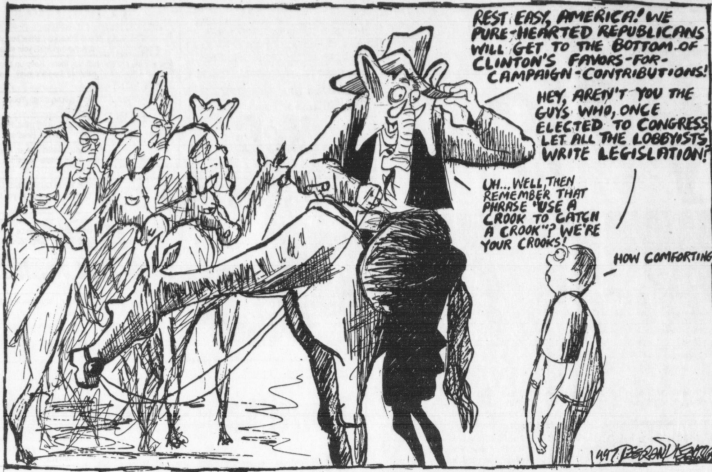
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We are delirious. "Is it a dream?" we ask. "Can it be true?" "Pinch us!" we yell. "Go ahead and pinch us! This can't be true, and the sheer pain we will feel when we wake up and realize the cruel joke that we are still in the depths of despair of the Curry era. "Pinch us!" "Ouch!" "It's true! It's true! Tim Couch did pass for seven touchdowns! Kentucky did score 49 points in one football game — no, three quarters of one game!" We are in heaven. Our optimism is at an all-time high. (Of course we remember a time just four years ago when we were beating Florida with three seconds left in the game. "We're going to the Sugar Bowl," we yelled before feeling the dagger of Danny Wuerffel's last second touchdown pass, 24-20. But now, heaven looks so much different. It's much more fun. Kio Sanford leaping over two defenders for a score is fun and true. Intercepting Florida seven times four years ago was miraculous and a fluke. We see the goal posts coming down now. A dream perhaps, but a fun dream. Craig Yeast darting for four touchdowns is fun.

Jeff Snedegar running down a speedy Indiana receiver is sheer fun. UK players cheering throughout the fourth quarter as they were up 49-0; that's fun. And we are just so damn happy. We ramble in a senseless stream of jumbled words about how happy we are. Even when we don't make sense, we do because we all understand one another. "35-0, yeah baby. 42-0, oh stop. 49-0, we can't take it anymore!" (Remember last year's win over Indiana, 3-0? We don't either.) Ecstasy. Pure ecstasy. After all, playing doesn't connote conservatism. Playing means fun. And playing to win means more fun. But perhaps the most fun of this season is the sudden and swift turn-around the team has experienced from last season. We're all surprised. "So I would say surprised, yes and no," said Athletic Director C. M. Newton about the team's immediate success. "I expected them to be competitive because I felt like they would teach and do that, but to have somebody throw seven touchdowns passes, you never expect that stuff."

IN OUR OPINION

Early basketball lottery rewards die hard fans

To the editor:

The ticket distribution should not be moved to 1 p.m. The reasons for this are simple. One, if we move the lottery to later, all the "fair weather" fans who can't get up on their own will hoard the lottery, depriving the true fans who endured sub-zero wind chills with a hangover to get tickets at 8 a.m. Secondly, many students, including myself, must work weekends to meet expenses, such as finding the \$5 per ticket to already costs, not to mention tuition! By having a lottery in the middle of the workday, many students will not get the chance to get their tickets. Thirdly, a later time will bring out more people and who really wants to sit in Memorial Coliseum even longer, listening to Rod-

READERS' forum

ney Stiles say: "Numbers 1901-2000, 1901-2000, line up back here, you must have a student ID to get tickets."

Rich should study the facts

To the editor:

This letter is in response to Ben Rich's column of Sept. 11. ("Force" leads SGA into fresh batch of trouble"). It is quite obvious that Mr. Rich doesn't read the paper he writes for; otherwise, he would have known that the SGA has a Disabled Students Representative, Chris Bederka, who surprisingly enough is disabled with multiple sclerosis and cannot walk well, if at all, without assistance. Perhaps if he had been aware of that he would not have been so quick to dub the SGA the "Student Gimp Association." He also should not have been so eager to

slam the entire SGA due to the alleged actions of some of its members; again, if he read the paper, he would see that my husband (yes, my husband) was and is very cooperative with the press. He was instrumental in the composition and adoption of the recently passed resolution to get UK to take action on the issue of accessibility. As to his comments about the SGA taking up the issues of the disabled being due to the media coverage that has occurred, I think it's the other way around. But since Mr. Rich is but a callow young man, out to challenge authority if it goes against his express opinions. I will give him the benefit of the doubt and chalk his column up to lack of life experience. Take my advice, Ben: If you're going to write for the college rag, you would do well to read it.

Lucy A. Bederka
secretary
ACGM Third-Party Administrators

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Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 35 Enoch J. Grehm Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words. All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification. Check out the Kentucky Kernel on-line at www.KyK.ernet.com for more letters to the editor.

Rest of Greeks should not pay for SAE mistake

Disassociation is best policy; denial just looks stupid

What was IFC President Tony Hayden thinking? It was all over for Sigma Alpha Epsilon the minute UK and Lexington Police stepped foot on the property of 410 Pennsylvania Court that fateful evening of May 15, and through a basement window saw the fraternity's flag draped above pledges who were being beaten and drenched with beer. So what good did Hayden think his call for Greek support of SAE would do? All I've heard from fellow Greeks inside and outside my own chapter is confusion over such a strange move, and resentment at the possibility of being associated with the obviously and hopelessly condemned.



Matt Felice
Kernel Columnist

SAE is nothing like the Kappa Sigma incident two years ago. That fraternity, the sacrificial lamb on Dean Hazard's altar of "zero tolerance," fell victim to University politics and nothing else. SAE, on the other hand, has fallen victim to its own lack of discretion. If anything, some say University politics and the fact that SAE alum William T. Young is very generous in supporting this University would have worked in the fraternity's favor, had the allegations not been so serious. Frankly, that theory (and it is just a theory) is completely irrelevant when you consider the greater force of Swabian and Hazard's full-scale PR crusade against fraternities in general.

The SAE members engaged in the alleged crimes know what campus they live on. Whatever possessed them to think they could get away with third-degree hazing of the oldest definition (not this sissified, contemporary, interpretive bunk printed in the student code) is beyond me. Arrogance? Stupidity? Who knows. Anyway, I suppose in calling for Inter-fraternal support for Sigma Alpha Epsilon, Hayden sought to save our collective image as red-blooded, law-abiding American college fraternity men. In effect, he may have done just the opposite. His public letter of support was more defensive in focus than unifying. It basically sounded like we all have something to cover up. The only appropriate policy when the facts are not in

silence. The only appropriate policy when the facts are in and are absolutely and undeniably damning is correction by disassociation.

To Hayden's credit, (since otherwise I find him to be a good leader with original ideas that have been very helpful to the Greek System) he's in a terribly difficult position.

For any IFC president, when one chapter is hurt, the whole system feels the pain.

But IFC should not have to be the baby-sitter of every chapter on campus. It is the responsibility of individual chapters to monitor their own affairs.

Contrary to what Hayden claimed in his call for unity, it does matter what your letters say. It matters a lot. Rather than toot my own fraternity's horn, I would point to Farm-House as an example to follow — a chapter with a strong academic focus, efficiency in organization, unity of purpose, a good reputation with the sororities and a reasonably clean record. I constantly urge my younger brothers and pledges to look to them as a model to imitate. The rest of you screw-ups who think there's something manly about initiation rites that basically make you another man's gimp, earning you the right to do the same to the next round of freshmen, well — what else can I say? You're a disgrace.

SAE was a strong chapter destined to be the pride and joy of the UK Greek System. I agree with Hayden that this is a tragedy for all of us, and I feel sorry for the majority of SAE members who likely had nothing to do with the incident. In the liberal, anti-Greek court of public opinion, guilt by association is the price you pay for the pride of wearing your letters. It's not fair, but it's a fact of life. The best we can hope for is a short sentence so that the SAE house can still be built and a reformed chapter returned in a few years.

But don't get mad at me for pointing fingers, and don't get mad at the ignorant masses who will use this to further discredit Greeks in general. Get mad at the few neanderthals who made us all look bad in the first place.

Greeks sometimes get an unfair reputation, but our own renegade members are the ones earning it for us.

Blank-faced denial of that fact just makes us look really really dumb.

Kernel Columnist Matt Felice is a telecommunications senior.

INFORMED SOURCES "WHEN I got to be 13, this hot seductress in shredded fishnet stockings swept me away. I had a passionate affair with rock 'n' roll. But I'm 48 now and it's getting old.

Billy Joel, on his recent decision to move away from pop music so that he can focus on returning to his classical roots.

A great evil threatens our shores and it's Miss America

I have seen the face of evil. It is not, as I had previously believed, Michael Bolton. Much to my surprise, this horror went far deeper than anything even soft rock's King Balladeer could inflict on us. I am of course referring to the Miss America Pageant. Never before have I witnessed such a freakish display of cluelessness. This terrifying event brings together women from all 50 states (and one from Washington, D.C.) who apparently apply their make-up with a catwalk gun. Perhaps more disturbing still is the blank smile frozen on all their faces. It's as though Jack Nicholson's make-up artist from *Batman* went nuts. These plastic faces are punctuated by wild-eyed peevishness that makes even the bravest heart turn cold with fear.

As disquieting as the show may be on TV, I can assure you it is even more so in person. As many of you probably remember, I was crowned Ms. Congeniality in the 1993 pageant. I'm pretty sure I could have won too, if some hussy hadn't made off with my leg razor. Having walked among these contestants myself, I cannot help but wonder where on earth they came from. Never in my 27 years on this planet have I seen a woman who was 7-foot tall (eight counting the coiffed hair) with Barbie-doll measurements and a lobotomy to match. And yet, there are apparently enough of these behemoths creeping around the country to select one from each state to compete in the annual

parade of freaks! And it's not enough that these women look as though they should have "Made by Mattel" stamped on their asses, but they are also forced to perform bizarre and unnatural acts in the talent portion of the competition. The use of the word talent in reference to these women must be taken in the most general of contexts. One contestant performs Abba's mega-hit "Dancing Queen" while dressed in full Kabuki make-up. Another wows us with her roller-skating mambo. And where else but the Miss America Pageant can you see a woman recite Shakespeare while juggling fair animals? By this point in the show, my stamina is understandably weakened. I have watched supposedly idealized members of the fairer sex demeaned in ways even Larry Flynt would call unspeakable. And yet, there is more. The interview portion of the show is

designed to prove that this is not a sexist meat show. That's why all the Miss America contestants are required to talk about their plan for world peace. If I had a dime for every contestant who claims to be working on the cure to cancer in her basement, I would be able to buy the Miss America Pageant and make sure it never happens again. This year, the organizers of the show took a bold step in a new direction by allowing two-piece swimsuits in the competition. I applaud this decision wholeheartedly. In fact, I say let's take it a step far. Next year: wet T-shirts. Traditionally, the prize for the Miss America Pageant has always been a scholarship. Because apparently we're supposed to believe that a freakishly large head and a penchant for performing disco music make one ideally suited for higher education. I suggest, in keeping with the honesty

of the two-piece swim suit decision, the contest award prizes more fitting the contestants. Let's give the winner a year-long contract to star on "Baywatch." Maybe the runners-up could host game shows on MTV. Once these steps are taken, it would only follow that the nature of the show could be further updated. Out with the talent and interview competitions. In with the cream-corn royal rumble! And that tired evening wear segment could finally be replaced with the nude volleyball tournament I've been lobbying for. Traditionally, I have always been a little bit disappointed by the fact that Miss Kentucky has yet to win a Miss America crown. But the more I think about it, the more it becomes a source of state pride.

Contributing Columnist Greg Labor is a non-degree graduate student.

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DiVersions

Substandard Synth Sounds

By Brian R. Gilbert
Staff Critic

The success and recognition that the electronic music genre is receiving these days did not occur overnight, although it may seem that way when viewing an installment of MTV's "Amp," a video hour dedicated to techno and ambient rock, or when picking up an issue of *Spin* with Prodigy gracing the cover.

Electronic music has definitely become legitimate.



MUSICreview
★ ★ 1/2
(out of five)
'Dots and Loops'
Stereolab
(Electra)

It is now accepted, and even proclaimed as the future of the music industry. So, following the standard traditions of any new or hip style, there are more new faces and names in electronic music than ever before. One name has been around to see the rise occur and help push the genre to the forefront: Stereolab.

Formed in 1991 by guitarist Tim Gane and vocalist Laetitia Sadier, Stereolab has without a doubt influenced numerous groups over the years, while at the same time expanding its own sound and abilities.

Returning to the scene with *Dots and Loops*, its ninth album in six years, Stereolab has again tested its own boundaries by combining the influences of mood music and Musak, '60s French pop, orchestral jazz and the classic synth sounds that define the group.

Considered its most revolution-

ILL-FATED EXPERIMENT Stereolab's ninth album *'Dots and Loops'* comes across as nothing more than dressed-up elevator music. The album hits record stores tomorrow.

ary work to date, *Dots and Loops* offers more than an hour of repetitive, mellow and delicate music, accompanied by submissive vocals and soothing melodies. Stereolab's trademark experimental side is present throughout the album, creating a truly subversive and unconventional style.

Sadier explains her take on subversion in defining the aim of the group: "Subversion isn't doing something totally new that no one listens to.

It's taking a bit of the old and putting something underneath that goes against all that's been done before."

There is no doubt that *Dots and Loops* demonstrates this idea perfectly. But it just does not seem to

work. The album comes off drab and dreary without any element of excitement involved.

If the music itself does not put you to sleep, then the gentle lulls of Sadier and co-singer Mary Hansen will. Continuously switching from English to French lyrics and never once changing vocal patterns, often one will not recognize the difference.

The album contains no hit single, or really no single at all. It works more as a collection of songs in one general mood. From the ultra-surreal "The Flower Called Nowhere" to the 17 and a half minute-long experimental mess "Refractions in the Plastic Tube," Stereolab seldom change direction or frame of mind.

Craven grants mediocre 'Wish'

Kurtzman's direction lacks creative vision

By Jonathan D. Gent
Contributing Critic

With the recent success of *Scream* (which if you haven't seen put down this article and rent it, I'll wait), Wes Craven unleashes *Wishmaster*, but leaves the directing up to someone else.

Despite how this performs at the box office, this film is forever in the trivia books. This film has three former friends in supporting or cameo roles. Robert Englund, everyone's favorite child molester with knives for fingers (Fred- dy), is the most easily remembered; however, Tony Todd (Candyman) and Kane Hodder (Jason) also meet with their own untimely demises from the title character.

Wishmaster is a djinn (jannic, genie, etc.), and a pretty nasty one at that. His main wish is to have the one who freed him take her three wishes, so he can release his djinn buddies loose on the Earth.

Along the way, he grants a wish here and there to supply him with power, which he gains by way of the wisher's soul. You're thinking "well at least they get a wish, right?"

Hardly. You fans of the horror genre should realize that's about as good as saying

"at least those teens got to have sex," as they're being hacked to pieces by some psycho wearing either a dirty fedora, hockey mask or similar headgear.

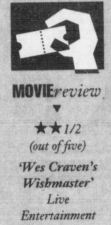
The film deftly combines Wes Craven's wisecracks and original demises with Clive Barker's flair for gore. The beginning of the film made me

believe that I was in store for gorefest '97, with 20 people or so being offered in the most gruesome of ways (a man's skeleton leaving his body was the most memorable).

The rest of the film is made up of new and original ways the djinn could twist the wishes of his victims. For example, a man asking to "escape" his job to a more adventurous life ends up in a tank full of water, while

wearing a straitjacket. The major flaw in the film is that Robert Kurtzman — the director — lacks Wes Craven's skill and vision, and the film suffers for it. As far as horror movies go, everything is there: gore, things that make you jump, scary music, and even a heavy metal tune over the closing credits.

Weak writing in horror movies is to be expected (not *Scream* people), but can be accounted for with stylish direction. Other than Wes Craven, the *Nightmare on Elm Street* series also provided breakthroughs for directors Stephen Hopkins, Renny Harlin, and Chuck Russell. Kurtzman just doesn't handle the responsibility well enough, thereby dragging this highly original film down.



★★★★★
—Morningstar ratings for the
CREF Global Equities Account, CREF Equity Index Account,
and CREF Growth Account

★★★★★
—S&P and Moody's rating for TIAA

—The 1995 DALBAR Rating Customer Satisfaction Survey

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*Source: Morningstar, Inc., June 1997 Morningstar is an independent service that rates mutual funds on various attributes. The top 25% of funds in an investment category receive five stars and the next 25% receive four stars. Morningstar's ratings reflect historical performance and are based on the amount of time the fund has been in the category. The overall fund rating is the average of the Morningstar ratings for the fund's equity, bond, and money market investments. The fund's overall rating is based on the Morningstar ratings for the fund's equity, bond, and money market investments. The fund's overall rating is based on the Morningstar ratings for the fund's equity, bond, and money market investments.

Period	CREF Stock Account	CREF Bond Market Account	CREF Social Choice Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account
Star Rating	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★	★★★★★
Number of Domestic Equity Accounts Rated	4,423	4,566	4,123	4,123	4,123	4,123
Number of International Equity Accounts Rated	4,123	4,123	4,123	4,123	4,123	4,123
Number of Money Market Accounts Rated	4,123	4,123	4,123	4,123	4,123	4,123

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