

## Seven could lose Student Senate seats

By NEILL MORGAN  
Assistant Managing Editor

With only 12 of its 26 members in attendance, the Student Senate adjourned its meeting last night because a quorum wasn't possible.

The meeting, which was scheduled to begin at 8:30 p.m., was adjourned at approximately 8:40 p.m. on a voice vote by those members present.

THERE WAS NO regular business scheduled for the meeting, but at one point during the ten minute wait Howell Hopson, A & S senator, asked when the executive branch of Student Government (SG) would report on the progress of its various agencies.

Scott Wendelsdorf, SG president and chairman of the Senate, said in reply the Senate should worry about being able to conduct its own business before reviewing the executive branch.

Although this is the first time this semester the Senate has failed to meet for lack of a quorum, it happened on numerous occasions during last spring's semester. In an attempt to combat absenteeism among its members this year, the Senate passed a purgation rule at its October 18th meeting.

THE RULE, WHICH was passed as an amendment to the SG constitution, enables the Senate as a whole to purge any of its members who miss three consecutive meetings without an excuse.

However, this rule has only met with moderate success so far. Besides the 14 senators who missed last night's meeting, there were 10 members who missed the

Senate meeting on November 1. Seven senators could face possible purgation from the Senate if they miss the next meeting because they have already missed the last two.

THE SEVEN INCLUDE: David Mattingly, Dea Cioflica and Alan Stein, all from A&S; Pierce Hamblin, Business and Economics; Dennis Stuckey, Denistry; John Fritschner, Education; Sally Brown, Home Economics; and Pat Mulling, Library Science.

Any senator purged from membership in the Student Senate would still retain a seat in the University Senate until the officers of that body decided what to do.



ZIRL PALMER



### Siesta?

Who says student activism is asleep? This unidentified protestor is attending an anti war rally at the Student Center Wednesday. Story on page 15. (Kernel photo by Paul White)

## Trustee speaks to frats on blacks in the system

Zirl Palmer, the first black member of UK's Board of Trustees, will be the featured speaker at tonight's third annual Kappa Alpha Psi (K-A-Psi) smoker at 7:30 p.m. in the Student Center.

Palmer, a 15 year member of K-A-Psi, will talk on the merits of the Greek system and particularly the relevance of his own fraternity. The affair is open to the public, and is aimed at providing students who are striving for individuality and success with information as to what K-A-Psi has to offer.

In the opinion of some critics, the merits

of the Greek system are subject to considerable question.

Palmer believes however, that little attention is given to the relevancy of black organizations within the Greek system. The quality of K-A-Psi's community and student orientated programs as well as the success of its social affairs, he said, demonstrate the versatility of K-A-Psi and its concern for the welfare of the University.

As a member of the board of Trustees Palmer sees UK's Greeks playing a vital role in the progress of the University.

### Off-campus classes thrive

## Lack of funding plagues UK photo courses

By KAYE COYTE  
Kernel Staff Writer

Editor's note—This is the second part of a two part series on the problems with photography courses at UK.

The biggest problem of a campus-wide photography class is the lack of adequate funds. said Dr. Herbert Drennon, Arts and Sciences associate dean for instruction. "I think the problem is none of the departments or colleges have funds to transfer to this enterprise on a recurring basis," he said.

None of the interested departments felt the could cut enough money out of their own budgets to finance the class, Drennon said. "Anything new comes at the expense of something old."

Another possible problem is the disparity between technical and academic aspects of the photography class, said Robert Emiling, instructor of medical illustrations. "I fear the course will be too much theory, taught by an academician with no practical knowledge," he said.

To get photography instruction many UK students have gone off-campus. Free University and the new Lexington Photographic Workshop are two popular alternatives.

Free U. offers basic and advanced photography and photo media design classes. Basic classes enroll about 25 students, said Mike Walker, Free U. instructor. The advanced classes include 12 to 15 students, Walker said. About 90 percent are UK students.

Walker also teaches

photography classes at the adult education center on Main Street. Many UK students attend these classes, too, he said.

The month-old Lexington Photographic Workshop provides another outlet. The Workshop is more concerned with art form in photography, rather than journalistic or architectural aspects, said Jamie Donaldson, owner and instructor.

The workshop includes a gallery, rental of darkroom and studio facilities and prints from other parts of the U.S. All

equipment for photography classes is furnished.

"My purpose is to go further in photography than anyone else at the University," said Donaldson.

An ad hoc committee on photography, appointed by Lewis W. Cochran, vice president for academic affairs, conducted a survey in July to determine the need for a basic photography class.

The committee has offered no specific recommendations because "we haven't gotten

Continued on Page 4 Col. 5

### Inside:

Andy Warhol's new movie "Heat" has the critics heated up. One critic compares the movie to UK's football offense—fast and good in little spurts; another critic calls it an "beat-off tour de force." See page 11.

### Outside:

It looks like more of the blahs. It will be partly cloudy today with temperatures in the mid 40's and a zero percent chance of rain. However, the temperature will drop into the 30's tonight and the chances of rain will zoom to 40 percent.

## Photography courses are out of focus

Anyone who's ever attempted to muddle through a photography course at UK knows how inadequate the facilities and instruction are. Overcrowded closet darkrooms, enlargers from daguerreotype days and overlapping courses add up to a poor learning environment.

### Lots of interest

That there is a great deal of interest in photography no one doubts. A survey found some 400 students who wanted a basic course alone, in contrast to the 100 class openings each semester. And off-campus instruction offered by Free U. and the Lexington Photography Workshop has proved popular with UK students.

Unfortunately UK's efforts to meet this demand have been fragmented

and half-hearted. At present, while six departments require some sort of photographic knowledge, only the College of Architecture and the journalism department offer courses.

### Effort duplicated

Even so there is duplicated effort. Both departments end up teaching the same basic skills instead of doing advanced work centering on its special needs. In the journalism department, for instance, half of the sole photography course must be spent teaching students how to load cameras and develop prints, wasting time that could better be used to learn advanced photojournalism techniques.

The solution is to set up a University-wide basic photography course to

replace the present chaotic instruction and duplication of effort. The consolidated introductory class could be made a prerequisite for other photography courses, freeing the various departments to concentrate on more advanced work.

However, we don't think it'll be a snap to bring this about. If the classes were consolidated they would logically be put under the control of a single department. Unless the lucky department could somehow come up with a big wad of cash for teachers and equipment, the others standing to gain would have to chip in.

### Funding unsure

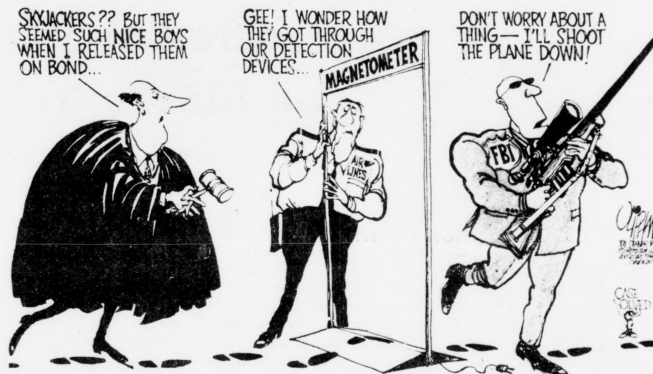
Since everyone would benefit from the change we think this type of

funding could be arranged, but departmental chairmen agonizing over their budgets might see it otherwise.

### Candidates capable

The leading contenders for a revamped basic photography course appear to be the College of Architecture and the School of Communications, both of which seem capable of handling the job.

So we hope Dr. Robert Murphy's committee currently investigating the problem will get busy and come up with some concrete solutions so that the chosen department can start planning ahead. Too many years have been wasted already, and we shutter at the thought of wasting more.



## Letters

### Blazer Hall girls aren't dead, dull

On Nov. 13, The Kernel ran a letter written by Rick Fanelli, a Business Administration Senior. The letter dealt with the lack of Halloween spirit on the UK campus.

I would like to object to one small sentence in this letter, "Blazer was dead." For years Blazer Hall has been given the stigma of being "dead", a somewhat "dull" dorm with "dull" girls. Again this stigma has been applied and applied quite wrongly.

Blazer Hall is not "dead" nor was it dead on Oct. 30. If these "trick or treaters" received no response from Blazer, it was due to the fact that the girls were planning a true Halloween experience for 25 underprivileged children.

On Halloween night Blazer had 25 children bused in by the Welfare Center. The Center choose children from the ages of 4 to 6 who never get to attend parties, especially a Halloween party.

The girls had been busy all week decorating the dorm; buying candy; building a spook house; planning games; making carmel apples and popcorn balls.

If this is being "dead" then this whole campus should be so lucky. We were able to see some of the most beautiful smiling

faces and tearful ones when the children had to leave. Blazer gave with all they had and we want everyone to know that we are very much alive.

Peggy Samartini  
Arts & Science Junior



### Heterosexual notes need for Gay Lib

This is in response to the various letters pro and con regarding the recognition of GLF on campus. I believe they should be

recognized. (I am not a homosexual). The only way that homosexuality "between consenting adults" can be characterized as deviant, or as a "social problem" is by our predominately heterosexual society's misunderstanding and subsequent discrimination against them. Hopefully, the establishment of a GLF organization at U.K. can educate us and clear up our prejudices.

GLF—I want you to know that all "heteros" are not against you!!

Christine Garrigues  
Sociology Senior

### POW wife writes to tell of her hopes

The following is a letter I received from a M.I.A. wife.

Dear Bill:  
First of all, I want to thank you on behalf of all Tom's family for wearing a M.I.A. Bracelet for Tom. Tom's family consists of a wife (me), dad, step-mom, two brothers, sister, in laws and a brother-in-law. He is 28 years old, an A.F. pilot and a graduate of Penn. State. Tom is very out-going and good-looking. Of course, I'm prejudiced but it's true.

He was flying a F-4 jet over the North

when his plane was hit. We have heard nothing, but our faith and strong belief in God keeps us hoping that Tom will return. Your prayers are greatly appreciated. Tom's mother died shortly after Tom was reported M.I.A. She had cancer, but throughout her illness she was a strong believer that Tom would return.

As for me, I am an elementary teacher (levels 2-3) and a graduate student. Staying busy is the best medicine for a troubled heart. Your prayers and concern are appreciated.

May God Bless,  
Catherine Kilcullen

I hope everyone can realize the pain a P.O.W. and M.I.A. family goes through. I encourage all Americans to show their support for these men and their families.

Bill Williams  
Journalism Junior

### Readers tell it short and sweet

In regard to the letter to the editor, Friday, Nov. 10: T.W. Neuman and G.P. Weick, we love you!

P.A. Schneider  
Allied Health Senior  
K.L. Elkin  
Allied Health Sophomore



## Ralph Nader



WASHINGTON—Student activism has come a long way from that day in February 1960 when four Bible-carrying black students sat down at a lunch counter in North Carolina and refused to move until served. They and the thousands of white and black civil rights workers who followed their example ushered in a decade of campus social concern about issues such as peace, ecology, and women's rights.

Despite some successes, student activities are plagued by recurring problems. Activities follow the academic cycle. Campus-led voter registration drives, tutorial programs for the poor, and environmental projects are interrupted by examination periods and too often ended by summer vacations. You ever heard of a July peace demonstration?

In addition to lack of continuity, lack of know-how hampers student efforts. This is especially true with complex issues such as industrial contamination of the environment, employment discrimination on the basis of

race and sex, inequities in the tax laws or defective consumer products. Such problems are not readily solved by symbolic demonstrations.

In 1970-1971 students in Oregon and Minnesota developed a way to provide continuity and expert knowledge to their efforts and to enhance their educational experiences. The vehicle was a student funded Public Interest Research Group (PIRG). The theory behind the PIRG was uncomplicated. Students in schools throughout each state hired their own full-time staff of lawyers, scientists, and other advocates. These professionals provided continuity and focus to student efforts. In turn, through class work and staff supervised projects, students learned the techniques of public interest research.

In Vermont, for example, students and staff have published exposes on the ski industry, Blue Cross health insurance, and are in the process of creating a statewide lobby. The Western Massachusetts PIRG has sued a

large utility. The Missouri PIRG drafted a new consumer code to protect poor people in St. Louis. In each case student researchers gathered data and prepared reports, and when necessary, the professional staff drafted new legislation or filed suits.

When the PIRG concept first was proposed on campus, skeptics wondered whether students would support the program or whether regents or boards of trustees would grant their approval. Both questions repeatedly have been answered yes. Others feared that professionals wouldn't work for students, but most PIRGs have had their pick of qualified applicants. Some people worried that PIRGs were not legal or would endanger universities' tax status. However, favorable opinions by state attorneys general and approval of tax-exempt status by the Internal Revenue Service eliminated these concerns.

For more information concerning PIRGs, write to Citizens Action Group, 2000 P Street, N. W., Washington, D.C. 20036.

## Student activists forming public interest groups

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## Comment

## Gay defends homosexuals against immorality charges

By ALFRED HOUGHAM

Again, as a member of GLF, I find it necessary to reply to another irrational letter in The Kernel Friday, Nov. 10. This time the person in question is a certain Dave Jarman. Perhaps some forgiveness can be extended because of his apparent non-exposure to the world; his statements, however, are intolerably ignorant and demand a reply.

Thus I say to you Mr. Jarman—yes, people in their right mind can and do defend homosexuality and whether you realise it or not most of those who do are eminently more qualified than you in every respect.

As for your charges of immorality and perverseness—they are both conceited and ridiculous. At what time were you given an inside line to determine what is natural and what is not? How can you be so sure that only heterosexuality and not both are natural forms of expression for various peoples in this and other cultures? On what is your morality based? If it is a religious base then so be it, however this does not give you a license to force those views on me!

Also, as far as that goes, the burden of proof rests on you (and those like you) to

prove that homosexuality is a sickness and not upon GLF to prove that it is not. No evidence, I repeat, no valid, scientific evidence (excluding opinions) has been presented as of this date to prove that our form of sexual expression is a disease, mental problem, or an affliction of any sort!

### Alfred Hougham is a member of the local Gay Liberation front.

As for acceptance—yes we expect it from reasonable, decent human beings regardless of their sexual preference. I have many "straight" friends of all ages,

some of whom I have known for years (none of them have caught IT by the way) and all of them consider your letter the most ignorant dissertation they have read in years. So Mr. Jarman do not be so presumptuous as to deem yourself a spokesman for "the majority of heterosexuals"; I doubt if you've even talked to 50 percent of them on the campus alone!

Lastly concerning "vehement (perhaps violent) opposition"—if the people we, as gays, run up against are of your caliber I suppose there will be conflict of this sort. Fortunately many people do not have so many hang-ups as you seem to and thus I am certain we can expect sane, rational behavior from them.

## Comment

## Don't forget North Viet POW's

By DAVID WALLS

As Governor Ford has designated Nov. 18 "POW Day," some reflection is in order on who is responsible for delaying the release of the American prisoners of war. Henry Kissinger announced that "peace is at hand," yet the bombing and the fighting goes on.

In an interview published in the Oct. 30 issue of Newsweek, North Vietnam's Premier Pham Van Dong made clear that all American POW's would be released as soon as President Nixon signs the nine-point peace agreement hammered out between Kissinger and the North Vietnamese. Their release would not have to wait until American withdrawal is completed.

### David Wallis is a sociology graduate student and a member of the New American Movement.

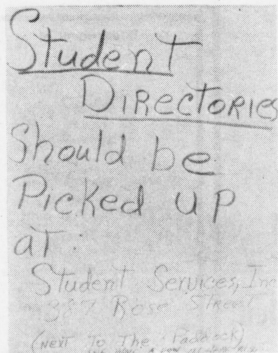
Instead of moving to secure the immediate release of the POW's, Nixon has used the objections of South Vietnam's President Thieu as an excuse to delay the signing of the peace accords. Meanwhile the U.S. is pouring into South Vietnam more planes, tanks and other military gear borrowed from such other outposts of the Free World as South Korea, Taiwan and Iran. Now, as throughout the last four

years, Nixon is more interested in propping up Thieu's dictatorship than in making peace in Indochina and bringing home the POW's.

While remembering the American POW's this week, we would do well to give a thought to the 40,000 North Vietnamese and National Liberation Front POW's, for whom torture was the standard form of interrogation by the South Vietnamese Army. We might also think of the more than one hundred thousand political prisoners being held by Thieu in the U.S.-built jails and tiger-cages in South Vietnam.

Included among these prisoners are such "subversives" as Truong Dinh Dzu, the runner-up to Thieu in the 1967 South Vietnamese elections. Reports from Saigon suggest that Thieu is taking advantage of the current extension of the war to kill off a few hundred of these potential political opponents prior to the signing of a peace settlement.

It is particularly appropriate, if unintended, that Governor Ford's designation of POW Day coincides with plans for national anti-war demonstrations in a number of cities on Saturday, Nov. 18. (The nearest to Lexington is Cincinnati, in Fountain Square at noon.) The release of American POW's is no further away than the proverbial "stroke of the pen." Richard Nixon needs to be reminded to pick up that pen.



### We goofed

A printer's error cut the last line off the above photograph, which appeared in yesterday's Kernel. As it shows, a few Student Directories are available at the Student Government office. Also, the "Comment" by SG President Scott Wendelsdorf also should have borne the names of Tim Guilfoile and Mark Fetzer, A&S seniors.

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### Manson deciples involved

## Former UK student slain

BARDSTOWN, Ky. (AP)—The president of a well-known distillery here said he assumes a decapitated body found last week in California is that of his son.

Six persons have been charged with murder in connection with the case, two of them deciples of Charles Manson.

"If you were told before hand this was going to happen, you wouldn't think you could go through it," said A. Thompson Willett, "but you can, with the help of God."

Willett, president of the Willet Distilling Co., said he learned of his son's death several days ago from a Stockton, Calif., bailbondsmen.

"He thought the man who committed the robbery was our boy," Willett said. "He was carrying his papers."

California authorities believe that Willett's son, James T. Willett, 26, was killed to prevent

him from telling police about robberies in the Los Angeles area.

Young Willett was graduated from St. Joseph's Preparatory School in Bardstown and attended the University of Kentucky before joining the Marines.

"He was killed because the others were afraid he'd tell about robberies the three men committed in the Los Angeles area," said Sonoma County Dist. Atty. John Hawkes.

"Apparently Willett was not involved in the robberies and his relationship with the men is unclear."

Willett's wife, Lauren, 19, was also slain. Both bodies were found buried near the town of Guerneville, where authorities said the Willetts and the three men arrested in the case had shared a resort cabin.

An infant girl was found inside

the house who police believe is the Willetts' child. The victim's father said he had an 8-month-old daughter.

"We've never been notified officially," Willett said, "but on the basis of what we've been told, we assume it's our son."

"We're still hoping, but it's fading fast."

Willett said he feels there's no question that his son and wife were held captive by the three men.

"He had not part in their illegal activities," Willett said. "When they discovered he was going to make a break, they shot him."

Willett called his son "highly intelligent and public spirited."

"He was a do-gooder. Why, he even tried to reform the Marines, particularly the racial problems."

"He was tall—over six feet," his father remembered, "and he didn't have an ounce of surplus fat on him."

## Four nations agree to mediate peace

WASHINGTON (AP)—The United States has received what it regards as an agreement in principle from Canada, Indonesia, Hungary and Poland to participate in a Vietnam cease-fire, a State Department spokesman said Wednesday.

Details were still sketchy on how the operation will be worked out.

Press officer Charles W. Bray indicated that the United States could provide at least some of the logistic support for inspectors from the four nations to oversee the truce when it is agreed upon.

Also, Bray did not rule out logistic support from other countries and from the four nations themselves.

According to diplomatic sources the inspection teams will include 250 officers and 1,000 men from each of the four nations, making a total of 5,000 inspectors.

To their operations will be added the mixed teams of the

South Vietnamese army and Viet Cong and other teams that will include representatives of the United States and North Vietnam as well as Saigon and Viet Cong.

In Ottawa, a spokesman for the Canadian Foreign Office said Canada has made no commitment for a new truce supervision role. He said he assumed Bray's announcement indicated acceptance of Canada's Nov. 2 offer to make available its 18-member International Control Commission delegation already in Vietnam.

## Photography courses not developing

Continued from page 1

around to it," said committee chairman Robert Murphy, director of the School of Communications.

The committee will meet as soon as pre-registration is over, Murphy said.

"We have to make recommendations allocating resources and space," Murphy said. "Some people have suggested the School of Communications as the base for a general photography course," he said.

### The Kentucky Kernel

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## Free Media will use radio, TV time to seek contributions

Free Media, an organization to begin operation of a free form FM station, has now collected \$126 in contributions toward its goal of \$7,000 for first year operating costs.

To gain support and contributions, Free Media will use public service time on radio and television in the Lexington area. Direct personal appeals will also be used.

"We believe that when the word spreads, people will be excited about it and transmit this excitement to others," said Ron

Weinberg, Free Media coordinator of publicity and fund raising.

"KET is thinking of doing a statewide program on Free Media," said Weinberg. "This is no commitment by any means, but they may fit us in next week."

The goal of Free Media, now recognized as a student organization, is to allow Lexington people to creatively use radio as a form of community communication.

To get access to government

surplus supplies, Free Media is

trying to gain tax-exempt status, said Steve Kay, another coordinator of Free Media. "We're working on a set of bylaws," Kay said. "To make our corporation legal."

Before the FM station can be developed, Free Media may initiate a "carrier current". The "carrier current" works by feeding signals into a power line which acts as an antenna, carrying the signal three or four blocks.

## How to run a University Group talks of management

By DALE BRUSO  
Kernel Staff Writer

"We have a gold mine of minds here, yet they are segmented," Dr. Ben Granger of the College of Social Professions, said yesterday. He was discussing University management before a group at the Center for Developmental Changes (CDC) seminar in the Student Center.

The seminar, entitled "The Future of the University: Governance and Management," was the fourth in the CDC's series on "The Future of the University."

The discussion was led by a panel made up of Granger, Dr. Michael Adelstein of the department of English, Dr. Richard Robe of the College of Engineering, Carleton Williams, a candidate for a Ph.D. in History and Tom Marovick, a graduate student in Business Administration.

The group heard papers on various aspects of the University's managerial problems from Al Sharp, a graduate student in sociology, Dr. Joseph Massie of the department of business administration and Dr. John Douglas of the department of business administration. A paper by Dr. Herman Totten of

the College of Library Science was also presented, although he was not there.

The papers, Williams said, were primarily presented to spark discussion and did not necessarily represent the views of their authors.

"I think there were more issues raised than solved," said Granger. Some of the major problems raised at the seminar were: management techniques and their application to universities, the management techniques that should be preserved, the scope of management, and the people to whom the administration should be responsible.

Much of the discussion centered around the concept of "co-determinism," a technique developed by German industry to deal with its managerial problems. The idea, advanced in Massie's paper, is to give students, faculty, and administration a voice in management.

Douglas told the group in his presentation that hospitals are the only institutions mismanaged worse than the universities. "If we can conclude anything, it is that any of the good things that have occurred at this University

have come about through certain people who empathize with people in other situations," Williams added.

Two other seminars in this series will be presented next semester: "Disciplines and Departments" on February 7 and "Future of the University" on March 8.

## People's Party amends old constitution

The UK People's party adopted an amended constitution allowing special interest groups within the Party to form a caucus and elect a member to the Party's steering committee.

The proposed constitution was approved by Jack Hall, dean of students, on Oct. 2.

The formation of a caucus within the People's Party, a recognized campus organization, gives the caucus the same privileges and access to University facilities that are granted to the Party itself.

The right to caucus within the Party was used by the Gay Liberation Front to gain access to University facilities after it was denied recognition by the University needed to become an official campus organization.

## Bids for '76 Winter Games must be made by Jan. 15

LAUSANNE, Switzerland (AP)—National Olympic committees were told Wednesday to submit new bids by next Jan. 15 for the 1976 Winter Games following Denver's withdrawal.

This was announced by the International Olympic Committee after IOC President Lord Killanin was formally notified of the withdrawal by the Denver organizers.

Information Director Monique Berlioux said formal notification of Denver's withdrawal came in a cable received Wednesday from Carl De Temple, president of the Denver Organizing Committee.

"In view of this, it will be therefore necessary to seek fresh invitations to the Games and circulars have been prepared for all National Olympic committees for

replies by Jan. 15, 1973," Mrs. Berlioux said.

A court order had delayed until Monday the notification prompted by the Nov. 7 vote against funding the Games. A citizens committee trying to keep the Games in Denver that had obtained the restraining order, and Harry Arkin, a lawyer for the committee, had outlined its position in a meeting with Lord Killanin Monday.

Bids to host the Games in Denver's place have been announced in at least four countries, including Grenoble, France, the 1968 site, Squa Valley, Calif., the 1960 host, Arre-Falun, Sweden, and Vancouver, British Columbia, one of the runners-up to Denver when the site was originally awarded.

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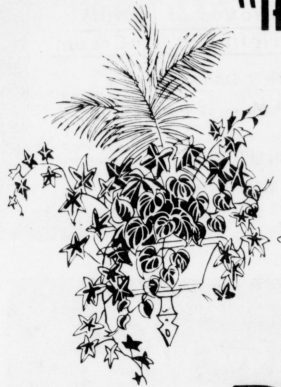


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## Nuts!

As the temperature drops, UK's squirrels become a little concerned for their winter welfare, so you'll probably see many of them scampering around in the next few days. (Kernel photo by Charles Turok)

## Footnotes

Compiled by Linda Carnes

### AAAAAAAH!!

Tarzan did lots of things in his movies but the one thing he did not do was execute the famous apeman yell. Speaking to a group of college students in Ontario, onetime swimming champion Buster Crabbe admitted that his Tarzan cries in the movies had all been dubbed. So had those of another noted Tarzan, Johnny Weissmuller. "The studio had a recording of three voices," Crabbe explained, "one a soprano, one a baritone, and the third a hog caller, who all yelled together."—Time

### No peace; no prize

It comes as no surprise that the Nobel committee has been unable to find a single candidate worthy of the Peace Prize in 1972. In our century of almost constant war it is more astonishing that, since it was first awarded in 1901, the prize has been withheld on only nineteen occasions.—Saturday Review

### Jagger makes Cat Pack

High society notes: Mick Jagger has been named to the Women's Wear Daily's revised Cat Pack list, joining Henry Kissinger, Lord Snowden, Truman Capote,



and Ari and Jackie O. Exactly what qualifies one to be in the Cat Pack, no one is willing to say. However, a Cat Packer is generally the kind of person who demands the full attention of an entire gathering when he or she walks into the room.—Rolling Stone

Note: The Rolling Stones will do two shows in Honolulu as their only U.S. stops on their way to a tour through Japan and Australia next January.

### Carly Simon marries James Taylor

Carly Simon 23, and James Taylor 24, were married recently by a judge in Carly's New York apartment. It was a spur of the moment ordeal, but the secret was out a few hours later when Taylor introduced his bride to the audience at his midnight concert in Radio City Music Hall.—Newsweek

### Allman Brother's bass player dies

Bass player Barry Oakley of the Allman Brothers Band was killed Saturday in a motorcycle accident in Macon, Georgia. The accident supposedly happened not far from the spot where Duane Allman, another member of the band, was killed some 20 months ago.—UPI

### Quote of the week

"This morning I shot an elephant in my pajamas. How he got in my pajamas I'll never know."—Groucho Marx. Incidentally, Groucho Marx, at 82, is the only survivor of the famous Marx Brothers trio.—Time

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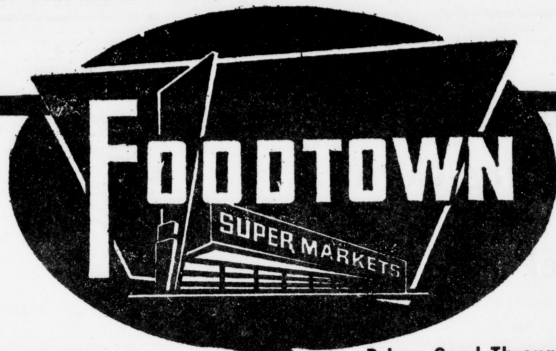
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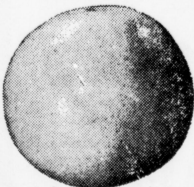
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## The Arts



Left to right are Becky Conyers, Alan Smith, Hugh Duncan, Jim Thurman and Barry Bleach in an action scene from "Tango." (Kernel photo by Jamie Mason)

## 'Tango' explores generation gap

By KATHY KEARNEY  
 Kernel Staff Writer

The conflict between generations takes a different turn with greater implied significance in "Tango". It will be presented by the Department of theater arts beginning Friday, in the Lab Theater of the Fine Arts Building.

Written by Polish playwright Slawomir Mrozek, the play describes the reactionary stance embraced by a son whose parents are Bohemians. According to graduate student director Walter May, the play represents the idea that anarchy brings about the forces of reactionary authority. The conflict between a son longing for order and parents who are the epitome of disorder is "funny", according to director

May, and "within the realm of black comedy."

Premiering in Belgrade, Yugoslavia, "Tango" is Mrozek's first work of international acclaim. The Polish playwright's works have been banned by his native country due to his opposition to Poland's role in the Soviet invasion of Czechoslovakia in 1968.

THERE IS a cast of seven including Barry Bleach, Becky Conyers, Hugh Duncan, Pat Atkinson, Jim Thurman, Alan Smith and Diane Irwin.

Box office opens today for shows to be presented Friday, November 17, at 7:30 p.m.; Saturday, two shows at 7 and 9 p.m.; Sunday at 7:30 p.m. Tickets are \$1 for students and \$2 for non-students.



Barry Bleach (left) and Hugh Duncan discuss the generation gap in a scene from "Tango." (Kernel photo by Jamie Mason)

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'63 Ford Station Wagon for sale. Good motor and body. \$100. 272-7106. 16N77

### Wanted

Roommate Wanted—Penthouse \$65.00 per mo. Contact Bill Davis 233 0285. 16N22

Part time job—Draft Exempt. Army Reserve Call day 254-7331. 14N16

Waitresses wanted—apply in person. Charlie Brown's 816 Euclid Ave. 15N21

Wanted: Delivery boys. Must have car. Apply in person. Sir Pizze Romany Road. 16N27

### Miscellaneous

Sell Show Tickets by phone. \$1.25 per hr. Work hrs. that fit yours. Phone Neil Hutton 253-3134 431 S. Broadway. 16N17

Student to distribute computer dating forms. \$300 \$400 mo. Write Box 506, Boulder, Colo. 80302. 15N18

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# Warhol film has critics in 'Heat'

One praises it...

ROBBIE SANFORD

Andy Warhol, famed for soup cans, a Factory and a Marilyn Monroe series of silkscreens, collector of Aunt Jemima cookie jars, and former high priest of camp, has produced a new flick.

But the real honors for "Heat," currently playing at the Kentucky Theatre, go to Paul Morrissey who wrote, photographed and directed the film. Those who saw an earlier picture of his, "Trash," might wonder why his camera has grown so shy in this new film; frontal nudity and pimples-on-the-ass were frequent phenomena in "Trash," and we all took a page from Holly Woodlawn's book when she demonstrated the fine art of using beer bottles as dildoes.

But all is not lost. Sylvia Miles, who is perhaps best remembered for her comments on the whereabouts of the Statue of Liberty in another X-rated flick that received a lot more attention than this one will, "Midnight Cowboy," turns in a stunning performance as a fading minor actress. She played the whore to the hilt in that earlier sociological saga, and earned a nomination as Best Supporting Actress from the ever-astute Motion Picture Academy of Arts and Sciences. In "Heat" she "fades" in typical Hollywood fashion (if Rona Barrett and her predecessors are to be believed), languishing in a Bel-Air fortress wondering where the money to pay the light bill will come from. She is consumed with illusions, and her resemblance to Gloria Swanson is "Sunset Boulevard" (and a countless host of other Hollywood-type stories), though not an entirely accurate comparison, holds nevertheless.

AND EVEN the man-toppin-your-dreams-on is here too. Joe Dallesandro, who is remembered by maybe a few Warhol aficionados as the junkie who couldn't get it up in "Trash," conveys somnambulism more effectively than anything else.

So. It's great fun while it lasts. And even though "Heat" has been called "an off-beat tour de force," it might as justifiably be called "a beat-off tour de force," as several scenes aptly demonstrate. And Maybe this is all Warhol ever wanted to do. If it is, he does it well.

## ...and one pans it

By CLARK TERRELL  
Kernel Staff Writer

It seems people go to movies either to see a story or to look at beautiful things or to marvel at the technical aspects the director employs. So with these things in mind, I dragged a friend down to the Kentucky with me to see "Heat", a show that promised to be unusual, what with Andy Warhol presenting it. It sure was unusual, unusually bad.

The story is simple enough. Child T.V. star Joey Davis returns to Hollywood all grown up in search of fame and fortune in the movie industry. He takes up residence in a hotel run and inhabited by mentally unbalanced freaks. It turns out a lesbian who lives there is the daughter of an actress who worked on the same show as Joey. Joey and the old lady meet and have an affair in which Joey takes her money and uses her influence to re-establish himself in show biz. So much for an exciting plot.

A good director should be able to make something out of any story but Paul Morrissey fails terribly. The action in the movie moves like the U.K. football offense, fast and good in little spurts that are sadly far and few between. The characters say their lines with little emotion which doesn't make very much difference as not even good actors and actresses could do more with the jargon that is dribbled out in "Heat".

THE PHOTOGRAPHY and sound make one think that the whole production was filmed with a Kodak home movie camera and recorded with a portable G.E. tape recorder. Once and awhile, some people will be carrying on a conversation and all of a sudden the camera will start moving so that you can't see the faces or anything important.

However, maybe Morrissey is right in depicting people as being ignoramuses. But maybe we don't like to admit that a lot of us are like Joey who comes across as a lazy, selfish person or maybe we see our parents in the way Joey's old actress friend behaved, also self concerned and irresponsible, who breed people like her lesbo daughter who lack so much common sense that they'll always be dependent on someone lest they hurt themselves. It's a sad idea but one that could still be developed into a good movie. "Heat" isn't and is never going to be to be too hot to handle.

**SCB PRESENTS**  
The National Shakespeare Company Productions:  
**ANTIGONE**  
Nov. 16 - 2:00 P.M. \$1.00 - S.C. Ballroom

**A Midsummer Night's Dream**  
Nov. 16 - 8:00 P.M. \$1.00 - S.C. Ballroom

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Students and faculty are invited to submit applications to participate in the spring semester running of the River Basin Model—a computer-based Urban Simulation Game sponsored by the EPA Environmental Studies Subcenter of the College of Architecture.

Thirty teams of two to four people each will assume different roles corresponding to the various forces at work in a modern urban environment. The teams make decisions which affect their "city"—which exists on paper and in the memory of a computer.

Particularly needed are persons with interest or expertise in administration, business, consumer and environmental concerns, economics, journalism, labor relations, law, municipal services, planning, politics, pollution, schools, social service, transportation, utilities, or water quality.

Meetings will be on Tuesday evenings from 7:00 to 10:00 p.m. during the spring semester. Each meeting will constitute a year in the life of the city. Enrollment will be limited to 100 persons. Student participation may be either on a non-credit or credit basis. Applications forms may be obtained in:

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## National Shakespeare Company brings 2 presentations to UK

By ANNE HOSKINS  
Kernel Staff Writer

Ten years ago, with an investment of fifteen dollars, the National Shakespeare Company Inc. came into existence. Philip Meister, company co-founder and artistic director, and his wife, Elaine Sulka, put a small company together to do an anthology show. Their fee was fifteen dollars. On this fifteen dollars a larger company was hired, plays were selected, a bus was hired

and phone calls provided enough bookings for a six-week tour.

Since then the company has performed for audiences of 250,000 each season, in colleges, universities and an occasional high school. Fees are charged only to meet expenses since this is a non-profit organization.

The University of Kentucky is one university which will benefit from their talents. "A Midsummer Night's Dream," and Sophocles' "Antigone," will be

performed for a nominal fee today. "A Midsummer Night's Dream" will be presented at 8 p.m. and "Antigone" will be presented at 2 p.m. in the Student Center Ballroom.

Meister's purpose is to "Bring the beauty and truth of Shakespeare to young people who otherwise would never see his plays done professionally, and to give American actors an opportunity to perform the classics."

## French band to play at UK

By JAY RHODEMYRE  
Kernel Staff Writer

Les Variations, a French rock group will be appearing in concert at the UK Student Center Ballroom Nov. 17, at 8 p.m. The popular European group will be performing as part of the SCB mini-concert series.

Les Variations, billed as the most popular rock group in France and continental Europe, are making their first tour of the United States following a score of hit records on the continent. The Paris band which consists of Jo Philippe Leb—singer, Marc Tobaly—guitar, Jacques Grande—bass and Jacky Bitton—drums, has been together for six years.

The group has toured with such notables as Jimi Hendrix, and Cream and also appeared with the Rolling Stones and the Who. In 1968 they sold out the Palais Des Sports (capacity 60,000) in



Paris for 14 straight nights. In the July 1972 issue of Hit Magazine in France honored Les Variations as the most popular group in France. The group has played every major concert hall in Europe and will be the first French rock group ever to tour

America. The group will have little trouble being understood since they write and sing all of their lyrics in English.

Admission will be \$1.50. Whalefeathers will also appear.

## Canturbury presents scenes from Shakespeare's works

Scenes from some of Shakespeare's best known plays are being presented at Canturbury House. Called "A Shakespeare Ensemble," the show will run to Nov. 21.

Admission to this presentation is one dollar for students, two dollars for others. Show time is 8:30 p.m.

Four actors and four actresses make up the entire company for the show. They perform in scenes from "Richard II", "Hamlet", "Mid-

summer Night's Dream," "The Tempest," "MacBeth" and "Romeo and Juliet."

NO COSTUMES are used in the scenes, and the only props used are those which can be carried on by the actors. All the actors remain on stage at all times, sitting on the rear of the stage while not performing.

"A Shakespeare Ensemble" is being presented to give people a chance to see some scenes that viewers do not get to see often. It also serves as a good introduction to Shakespeare.



Edd Beasley-Little and Reid Bush perform the duling scene from "Hamlet" while Denise Correa, Julieanne Beasley-Little and Janie Lucas look on. The action takes place in Canturbury House's "Shakespeare Ensemble."

Sport

it's only a game

Ray promised to win 'some';  
is it enough for Athletic Board?

By MIKE TIERNEY  
Campus Editor

On Sept. 16, I stood along the path under McLean Stadium leading to the dingy UK dressing room, chatting with a few members of the victorious team, when someone behind me grabbed my coat and spun me around.

It was John Ray.  
"I've been saying it all along," said the angry, red-faced coach, shaking a warning finger at me. "We're gonna win some damn football games this year."

Some. How many is "some"? George McGovern got "some" votes.

TO JOHN RAY now, "some" is a respectable finish in the Southeastern Conference. After Saturday's squeaker over Vandy, Ray kept repeating, "It's a conference win."

With a 2-3 SEC record, Ray can hope for a victory against either Florida or Tennessee for a 3-4 final record, which would provide much better evidence for renewing his contract than a 4-7 overall record against relatively weak non-conference foes.

At the beginning of the year, "some" was four or five, depending upon who you talked to. Based on the light schedule, the opinion here was that five wins would be needed for Ray to return.

THUS FAR, the Cats have won three of nine games. The victories were over:

—Villanova, who is likely dropping its football program next year.

—Mississippi State, who outgained Kentucky by 139 yards.

—Vanderbilt, which was closer than the 13-13 score indicates.

Admittedly, the wins were unimpressive. But as Ray himself says, "A win is a win." After losses in which UK played well, you'll never hear him say "A loss is a loss."

By one standard, Ray's first two years at UK could be deemed the more successful of

the four. His first win in 1969 over highly-ranked Ole Miss was unforgettable, and it was equalled by the brilliant upset of Kansas State the next year.

So, while some fans cry for Ray's ousting others say not even a Lombardi could win here. Of course, it's not for us to decide, but the choice to renew his contract which expires next month, lies with the Athletic Board.

Reveals an informed source; "There has been considerable talk on the board about getting rid of our coach. He doesn't have much support. My impression is that he could win these next two games 100-0 and he's still a goner."

MOST BOARD members, when contacted, denied that any official business at board meetings had arisen, but they refused to comment about informal discussion between members.

The only certainty is that nothing is certain. Wins against Florida and Tennessee could move men's minds. Heavy losses could, too. Regardless, John Ray's future will be determined these next two Saturdays.

\*\*\*\*\*

Vandy coach Bill Pace, who differed with the officials on at least four decisions in Saturday's game, is supplying the SEC offices with filmed evidence of his complaints.

ALL BUT ONE call was simple judgments by the officials.

But the flagrant personal foul by Ed Gusky, who obviously slugged Vandy quarterback Steve Lainhart while sitting upon him, was obvious to everyone in the stadium—except maybe Gusky and Ray, who both referred to it laughingly as a "love pat."

Gusky should have been expelled from the game.

Can you blame him, though? It's been another one of those frustrating seasons.

Kittens face Vandy  
freshmen on Friday

Kentucky's "Young Wildcats" close out their season at 1:30 p.m. this Friday when they meet Vanderbilt's "Baby Commodores" on Stoll Field.

The freshmen of coach Joe Haering will be healthier than at any point this season, yet they still will be thin in spots, with six players lost to injury and five to the varsity.

"This is the only chance we have to salvage anything from this season," Haering said. "This kids have been hurt all year, but they've never given up and this, in itself, makes it worth the struggle."

Jody Caldwell, of Waynesville, N.C., will man the quarterback position after returning to full speed for the first time this year.

An elusive runner, Caldwell leads the freshmen in rushing and passing with 101 yards in 16 carries, and six of 13 passes for 71 yards and a touchdown. He also is the team's punter, averaging 34.5 yards per kick.

Filling in other backfield positions are tailback Richard Petty of Williamstown, W.Va., a 5-foot-6 scatback whom Haering rates as "vastly improved," fullback Terry Haynes of Murphreesboro, Tenn. and flanker Mike Firman of Louisville.

"I feel our strength is with our running backs," Haering said. "Besides Petty and Haynes, we have Bill Bartos (Amherst, Ohio) who is healthy again, and Larry Jones (Madisonville, Ky.) who will play both fullback and

linebacker. Our weakness will be lack of depth."

Leading the defense will be end Jeff Morris of Pomeroy, Ohio, linebackers Ches Riddle of Maddisonville, Ky., and John Barrington of Lima, Ohio, and speedster Keith Bryant of Louisville, who has been moved to safety. Bryant will also see some offensive duty.

The Young Wildcats are 0-2 for the season, having lost to Cincinnati and Tennessee.

Vandy is 2-2, winning over Tennessee and Memphis State and losing to Alabama and Ole Miss.

Haering has appointed Haynes and Morris as co-captains for the game.

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Senate Council Office

November 8, 1972

Course Program Actions: Effective Spring, 1973  
UNLESS OTHERWISE NOTED.

The Senate Council circulates approval of the following curricular actions listed below. Objections will be accepted from University Senators and faculty members and must be received within ten (10) days of receipt of this notice to the appropriate Council designated below. All other requirements for offering the courses or programs as approved below must be met.

UNDERGRADUATE COUNCIL

COLLEGE OF ARTS & SCIENCES

Program of Linguistics

New Course:

LIN 395 Independent Work (3)  
Study of special problems in linguistics under the direction of an instructor in the linguistics program.  
PREREQ: LIN 301; major and 3.0 in Linguistics or consent of instructor.

Department of French Language and Literature

Course Changes:

FR 204 Introduction to French Literature I (3)  
(Change in number only)

Change to:

FR 304 Introduction to French Literature I (3)

Change to:

FR 205 Introduction to French Literature II (3)  
(Change in number only)

Change to:

FR 305 Introduction to French Literature II (3)

UNIVERSITY WIDE

Renewal of course and addition of prerequisite and pass-fail designation: 1 year

UYA 396 Work Study Project (1-12) Pass-Fail  
Residence credit for participants in University Year for Action Programs. Consent of the major department and college required for admission. May be repeated for a total of no more than 30 credits.  
PREREQ: Acceptance in the University Year for Action Program.

NOTE: The UNDERGRADUATE COUNCIL PASSED THE FOLLOWING MOTION:  
That UYA 396 be approved for the coming year on a Pass-Fail basis, and that the usual credit hour limitations on the exercise of Pass-Fail be waived for this course. Academic units desiring to offer UYA 396 for grades should make this request in writing to the Undergraduate Council by November 24, 1972.

Additionally, the Registrar's Office has stipulated that Departments must offer UYA 396 on either a pass-fail basis or for letter grade credit; additionally it is the department's responsibility to inform students whether UYA 396 is being offered for letter grade credit or pass-fail and have them advance register accordingly.

ACADEMIC COUNCIL FOR THE MEDICAL CENTER

COLLEGE OF DENTISTRY

Drop:

PR 821 Complete Denture Prosthodontics (4)  
(Effective: Fall, 1972)

CDS 832 Facial Pain and Acute Mandibular Dysfunction (1)  
(Effective: Fall, 1972)

Course Changes:

PR 820 Removable Partial Prosthodontics (2)  
(Change in title, credits, description and addition of prerequisites)

Change to:

PR 820 Removable Prosthodontics I (6)  
Stresses associated biologic and technical procedures of treatment in removable prosthodontics. Includes diagnosis, treatment planning, intermaxillary registration, occlusion for complete and removable partial dentures, work authorizations writing and the professional relations between dentist and dental laboratory technician. The biologic and mechanical factors involved in treatment with complete dentures are presented. Complete dentures are constructed for a patient.  
PREREQ: ANA 531, 532; CDS 813.  
(Effective: Fall, 1972)

Course Changes:

CDS 803 Third Year Elective (1-20)  
(Change in description and lecture; laboratory ratios)

Change to:

CDS 803 Third Year Elective (1-20)  
These new elective courses are proposed to give various departments an opportunity to offer topics on different levels within their departments. These electives will allow student to pursue in depth areas of interest to them and to learn how to be intellectually independent and creative. Also, electives will provide flexibility in the curriculum for students above average in ability. Specific courses include: Practice Management; Applied Oral Physiology (Occlusion); Extra-Oral Radiography; Hospital Clinical Clerkship; Care of the Chronically Ill and Handicapped Child; Compacted Gold Restoration; Creative Problem Solving; Facial Pain and Acute Mandibular Dysfunction. Lecture 10 hours; laboratory 12 hours. (Effective Fall, 1972)

SENATE COUNCIL:

Application to Drop a Degree:

Master of Sciences in Statistics

Background: This application has been approved by the Dean of the College of Arts & Sciences, the Graduate Council, and the Senate Council.  
Rationale: Since a language is no longer required for the degree of Master of Science with a major in Statistics, the two degrees do not differ. The Department prefers to retain the more traditional Master of Science with a major in Statistics.



# Travelin' man

## The Bishop family gets together when they can

By BOB COOPER  
Associated Press Sports Writer  
When his football season ends in two weeks, Darryl Bishop can stop looking at the hard eyes of quarterbacks and start looking at the soft eyes of a child.

Bishop, the standout safety for Kentucky's Wildcats, has had all too little time to get acquainted with his three-month-old daughter, Timmy.

"I stay in the dorm during the season and get home to nearby Georgetown only about three times a week. We have three night meetings a week and on Friday it's always getting ready for the game," he said.

**BUT HIS WIFE,** Patricia, doesn't complain much. Bishop added. "She kinda goes along

with it because she knows how much I like to play football."

She also knows she might as well get used to an absentee husband. Bishop plans to play professional ball and that means he'll be a travelling man.

As a safety, Bishop explained, his job is to watch the eyes of the opposing quarterback to decide where the play is going.

"Sometimes I watch the other two running backs, too, and kinda cheat that way," the 207-pound junior said.

He cheats rather well. In last Saturday's 14-13 victory over Vanderbilt alone, Bishop had five solo tackles, and one assist and broke up three passes.

**STILL,** it wasn't until Monday

that he knew he played one of the finest games of his career.

"I always wait for the grading by the coaches before I know how I did," he said.

But his legs felt good in the pre-game warmup and that was a good sign. "If my legs are relaxed, I'm fine; but if they are tense, I get tired during the warmup and that's trouble," he

added.

A SAFETY like Bishop has a split-second on pass plays to decide whether to go for the ball and an interception or cover the receiver to guarantee he won't score if he catches the ball.

A lot of factors enter the decision: How the ball is thrown, who the receiver is, how close his teammates are.

"And then, it's sort of how the game is going, too. If we're in the lead I kinda lay back and be sure to stop the man if he catches; if we're behind, I try to get in front and get the ball," he said.

And sometimes, does a safety think a second too late that he's made the wrong decision? "Yes, sir, you sure do," Bishop said.

## NFL Back of the Week

# Harris emerges from shadow

By GARY MIHOCES  
Associated Press Writer

PITTSBURGH (AP)—Pro football is bringing out the best in Franco Harris, the Pittsburgh Steeler rookie who has replaced potential with performance.

Even at Penn State, Harris never ran with the bone-jarring authority he displayed Sunday in the second half of Pittsburgh's 16-7 win over the Kansas City Chiefs.

IN THE LAST two quarters, he blasted for all but 15 of his 134 rushing yards, and his awesome tackle-breaking earned him recognition Wednesday as The Associated Press Offensive Player of the Week in the National Football League.

It marked the second time this week that a Steeler has been recognized by the AP. A day earlier linebacker Jack Ham was named defensive Player of the Week.

Ham and Harris were teammates at Penn State, where Ham made All-America, but Harris never seemed to reach the potential he showed during his sophomore season.

**NAGGED BY** minor injuries his senior year, the 6-foot-3, 230-pound running back played in the shadow of Lydell Mitchell.

Yet he has come on strong this season to lead all Steeler runners with 596 yards, and he has rushed for more than 100 yards in four of his last five games.

The key to the change may be motivation.

"I guess you could say I got really excited for some games in high school and college, but a lot of times we were playing weak teams," Harris noted after a light drill Tuesday.

"This is the NFL," he added. "You have to be ready every Sunday because you are going against the best. There are no easy opponents."

In a less idealistic vein, Harris concedes that financial reward is also an incentive.

"PLAYING for money is a pretty big part of it," the New Jersey native said. "There's pride in wanting to be champions, to be the best, but there is the money benefit, too."

In the third quarter against Kansas City, Harris ran through right tackle, ran away from Willie Lanier of the Chiefs and broke several tackles on a 45-yard gain that set up a Steeler field goal.

IN THE FOURTH quarter he ran over two Kansas City defensive backs on a 17-yard gain

that set up another three-pointer. His seven-yard touchdown burst in the last period came on a play that should have been stopped for no gain.


## Horsemen meet Culver Military

The University of Kentucky polo team will be seeking its third straight victory this Saturday in its first year of competition. UK faces Culver Military Academy at 2 p.m.

The game will be held at Jack Morgan's Arena, not John Clark's Arena as previously announced. The arena is on 227 Boonesboro Trail, four miles north off I-75 South.

There is no charge for admission.

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ROMEO OH ROMEO WHERE FORE ART THOU?  
I AM DOWN HERE WITH A GIFT... CAN I CLIMB YOUR BALCONY?  
IT DEPENDS ON HOW BRILLIANT YOUR LOVE IS FOR ME  
IT SHINES LIKE THE SUN... GLITTERS LIKE THE STARS.

DOES IT COME WRAPPED... CAN I HOLD IT IN MY HAND?  
I HAVE WRITTEN PROOF THAT IT IS PERFECT FLAWLESS  
OH ROMEO LET ME BASK IN ITS GLOW  
Le Roy's KEEPSAKE DIAMOND GUARANTEE  
HERE IT IS - KEEPSAKE GUARANTEE AT Le Roy's  
(I'LL GIVE HER THE DIAMOND ON MY SECOND VISIT.)

in WINCHESTER 26 NORTH MAIN in FRANKFORT EASTWOOD PLAZA Le Roy's in LEXINGTON DOWNTOWN 100 W. MAIN TURFLAND SHOPPING MALL EASTLAND SHOPPING PLAZA FAYETTE SHOPPING MALL

## Campus Wrapup

### Lafferty Hall undergoes face-lift

Lafferty Hall is currently undergoing an extensive renovation of its electrical and heating systems and is also being fitted for the installation of a new air conditioning system.

Seventy percent of the first floor will ultimately be reworked, according to Ken Holbrook, a UK construction engineer, and some "minor" work is being done to the ground floor.

Work on the project began in late August and is proceeding smoothly and on schedule, Holbrook said, and should be complete by the target date of May, 1973.

The Hargett Construction Company of

Lexington contracted the job for \$235,897.

Lafferty Hall was built in 1939. Holbrook said that it has had only minor renovation in the past.

Lafferty was the home of the College of Law until 1965. Since then the department of anthropology has been housed there.

Temporarily forced to move from Lafferty because of the renovation work, anthropology now has offices on the second floor of the Office Tower and classes are scattered across the campus.

The University Press occupies part of the ground floor of Lafferty but has not had to move while the project is under way.

### Plans begin for Cincy anti-war rally

In an effort to arouse interest and to inform people of an anti-war rally Saturday in Cincinnati, members of Young Socialist Alliance (YSA) People's Party and Student Mobilization Committee (SMC) held a noon rally yesterday in the free speech area of the Student Center.

Those who braved the 36-degree weather to make speeches calling for more activism on the part of students included Jill Raymond, People's Party; Mike Fallahay,

YSA and SMC coordinator; and Dave Smith, of YSA and SMC.

A guerrilla theatre presentation by a Free University group poked fun at President Nixon and his reelection in a skit called "The Tricky King."

Those indicating an interest in going to the rally were asked to sign a sheet at a YSA table in the basement of the Student Center. Transportation is being provided for the 30 students who had signed up yesterday.

## World Wrapup

### Castro to fight hijackers

MIAMI, Fla. (AP)—The Fidel Castro government called on the United States Wednesday to engage in immediate bilateral negotiations for an agreement governing all types of hijackings—including air and sea piracy and armed attacks against Cuba by exiles.

"In the opinion of the government of Cuba, this is the only competent, rapid and effective way to halt the wave of airplane hijackings and similar, serious violence which endangers human lives," said the statement read over Havana radio.

### 46 missing after crash

ATHENS (AP)—A giant Greek oil tanker, on a trial run without cargo, and a Greek navy troopship collided today in the Saronic Gulf. The navy ship sank and

shipping sources said 46 sailors were missing. Thirteen others were rescued.

### Health ed 'neglected'?

ATLANTIC CITY, N.J. (AP)—A White House-appointed committee, disclosing findings of a year's investigation, reported Wednesday that health education throughout America—especially in non-white areas—is "a neglected, underfinanced, unhealthy fragmented activity" requiring major overhauling.

### Peace official quits

DA NANG, Vietnam (AP)—Willard E. Chambers, a ranking official in the American pacification program in Vietnam, has resigned his \$42,000-a-year job "in sheer disgust with the leadership and the philosophy being applied" to what he calls a much-maligned cause.

## Memos

#### TODAY

**HUNGARIAN STATE SYMPHONY** Orchestra will play at the Coliseum Thursday, Nov. 16, 8:15 p.m., for the Central Kentucky Concert & Lecture Series. The Concert is open to all students with both Activities and ID cards.

**UK SCUBA CLUB** will hold a meeting Thursday, Nov. 16, 7 p.m., Room 119, Student Center. There will be a pool session after the meeting.

**ALLAN P. MERRIAM**, ethnomusicologist from the Dept. of Anthropology of Indiana University, will speak on African Music, Thursday, Nov. 16, 8 p.m., Room 118, Classroom Bldg.

**THE UK SYMPHONY** Orchestra will present a concert Thursday, Nov. 16, 8:15 p.m. The featured soloist will be James Bonn on piano.

**DEPT. OF PHYSIOLOGY & BIOPHYSICS** will host a seminar Friday, Nov. 17, 9-11 p.m., Room MS-505. Dr. Robert Luke, associate professor of Medicine, UK, will speak on "Respiratory Compensation to Metabolic Alkalosis."

**AN EXHIBIT & FILM** on Health & Radiation Physics, will be shown Friday, Nov. 17, 9 a.m.—11 a.m., Room 137, Chemistry Physics Bldg. The program will be presented by two Oak Ridge scientists, Dr. Hart and Mr. Butler. There are plenty of jobs available in this area. Eligibility for the program requires one year of background in chemistry & physics, some biology & calculus.

**WHO WINS & WHO LOSES** when the teacher holds the score card? Find out Friday, Nov. 17, 9 a.m., Room 301, Dickey Hall when E.J. Mason, assistant professor in Education Psychology & Counseling, discusses "Teacher Expectancy."

**LOWELL JONES** will be showing "Eskimo Prints from the Canadian Arctic" at Barnhart Gallery, Reynolds Bldg. Gallery hours are Monday, Wednesday & Friday, 12 p.m. to 2 p.m.; Tuesday & Thursday, 2 p.m. to 5 p.m.

**UK SCUBA CLUB** will sponsor a dive Saturday, Nov. 18, at Dale Hollow Reservoir. Interested persons should call 228-5023, 272-3981 or 257-1485.

**PANHELLENIC** and the Lexington Fire Department are sponsoring a toy drive for needy children. Bring new or used toys back to school after Thanksgiving. They will be collected at the Fire Dept.

**ANANDA MARGA YOGA SOCIETY** is sponsoring a lecture and informal discussions with a spiritual teacher from India. The lecture will take place Monday, Nov. 20, 7 p.m., Room 106, Classroom Bldg. The discussions will take place during that afternoon. For info call 253-2176.

#### TOMORROW


**FREE FILM, FOR PETE'S SAKE!** will be shown Friday, Nov. 17, 7 p.m. & 10 p.m., at the First Assembly of God, 2780 Clays Mill Rd.

#### COMING UP

**SKEA** (Student Kentucky Education Association) will meet Monday, Nov. 20, 6:30 p.m., Room 109, Student Center.

**ANTI-WAR DEMONSTRATION** will be held Saturday, Nov. 18, noon in Cincinnati; assemble at Fountain Square. For transportation call 269-1637 or 266-1316.

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# SCB CAMPUS CALENDAR

## NOVEMBER

### 16 THURSDAY

- Cen. Ky Concert & Lecture Series Hungarian State Symphony Mem. Col 8:15 p.m. (open to season members and UK students with activities & ID cards)
- "The Serpent" FA Bldg. Lab Theatre 4 p.m.
- University Symphony Concert. Janeq Bonn, piano soloist. Mem. Hall 8:15 p.m.
- Box Office open for "Tango", FA Bldg. Lab Theatre, 12:4:30 p.m., noon-curtain on days of performances. Dial 258-2680 for reservations.
- National Shakespeare Co. "ANTIGONE" SC Grand Ballroom, 2 p.m. +
- Advance Registration for 1973 Spring Semester (M-Z)
- A Midsummer's Night Dream, SC Ballroom 8:00 p.m. +
- "KENTUCKY COLLEGES COLLECT" FA Bldg., Art Gallery 105 9-5 p.m.
- Trivia Bowl, S.C. Theatre, 7:00 p.m.
- Preparatory Lecture on Transcendental Meditation Whitehall CB 102 7 p.m.
- Scenes from Shakespeare, Canterbury House, (St. Augustine Chapel) 8:30 p.m.

### 17 FRIDAY

- movie "THE BIRD WITH CRYSTAL PLUMAGE" SC Theatre 6:30 & 9 p.m. +
- "Tango" by Mrozek, 3 Act Drama, FA Bldg. Lab Theatre 7:30 p.m. +
- Advance Registration for 1973 Spring Semester (M-Z)
- "KENTUCKY COLLEGES COLLECT" FA Bldg. Art Gallery 105 9-5 p.m.
- Workshop on "Changing Family Structure" overnight retreat, North Central 4-H Camp, Carlisle, Ky. +
- Checking session, group meditation and advance lecture on Transcendental meditation, White Hall CB 102 7 p.m. (members only)
- Scenes from Shakespeare, Canterbury House, (St. Augustine Chapel) 8:30 p.m.

### 18 SATURDAY

- A Workshop on long-range planning for local environmental protection 1972-2000 A.D. SC 2nd floor, 8:30-12:30
- Girls Swim Meet, Lawrence Pool, Cin. (away) 12:00
- movie "THE BIRD WITH CRYSTAL PLUMAGE" SC Theatre 6:30 & 9 p.m. +
- movie "Fahrenheit 451" SC Theatre 11:30 p.m. +
- RUGBY UK vs. UT
- "Tango" by Mrozek, 3 Act Drama, FA Bldg. Lab Theatre 7 & 10 p.m. +
- KY vs. Florida away 2 p.m. EST
- SOCCER UK vs. Asbury Seminary, home 4 p.m.
- Advance Registration for Spring Semester (M-Z)

- "KENTUCKY COLLEGES COLLECT" FA Bldg, Art Gallery 105 1-5 p.m.
- Workshop on "Changing Family Structure" overnight retreat, North Central 4-H Camp, Carlisle, Ky. +
- Folk Concert, SC Grand Ballroom 8-12:30 p.m. +
- Scenes from Shakespeare, Canterbury House, (St. Augustine Chapel) 8:30 p.m.

### 19 SUNDAY

- UK Polo game (horses) vs. Culver Military Academy at the John Clark Polo Arena 1 mi. west of Keeneland US 60, 2 p.m. +
- College Life, SC 206, 9 p.m.
- "Tango" by Mrozek, 3 Act Drama, FA Bldg. Lab Theatre 7:30 p.m. +
- Advance Registration for Spring Semester (M-Z)
- "KENTUCKY COLLEGES COLLECT" FA Bldg, Art Gallery 105 1-5 p.m.
- movie "MONKEY BUSINESS" Marx Bros. SC Theatre 6:30 p.m. +
- Scenes from Shakespeare, Canterbury House, (St. Augustine Chapel) 8:30 p.m.

### 20 MONDAY

- movie "WINTER WIND" SC Theatre 6:30 p.m. +
- Advance Registration for 1973 Spring Semester (M-Z)
- Scenes from Shakespeare, Canterbury House, (St. Augustine Chapel) 8:30 p.m.

### 21 TUESDAY

- Open hearings by Student Code Revision Committee, SC 214, 4-6, 7-8:30 p.m.
- movie "THE WAR GAME" SC Theatre 6:30 p.m. +
- Advance Registration for 1973 Spring Semester (M-Z)
- Central Ky. Concert & Lecture Series Rowland Evans & Robert Novak Lecture, Mem. Col. — 8:15 p.m.
- Scenes from Shakespeare, Canterbury House, (St. Augustine Chapel) 8:30 p.m.

### 22 WEDNESDAY

- Introductory lecture on Transcendental meditation, Whitehall CB 102 7 p.m.

### 23 THURSDAY

- Thanksgiving (offices closed)
- Thanksgiving Holiday for Students
- Cosmopolitan Club Sponsors an International Potluck Supper 6:30-7:30 p.m. followed by sports, games at the gymnasium.
- Thanksgiving Dinner for International Students 12:30 p.m. Canterbury House (Sign up by Nov. 9)
- Preparatory lecture on Transcendental Meditation Whitehall CB 102 7 p.m.

### 24 FRIDAY

- Checking Session, group meditation and advanced lecture in Transcendental meditation, Whitehall CB 7 p.m. (members only)
- Thanksgiving Holiday for Students
- "THE MISER" (play) Bell Court Carriage House 8:30 p.m. +

### 25 SATURDAY

- Thanksgiving Holiday for Students
- Ky. vs. Tennessee AWAY 1:30 EST
- "THE MISER" (play) Bell Court Carriage House 8:30 p.m. +

### 26 SUNDAY

- "The Miser" (Play) Bell Court Carriage House 8:30 p.m. +

### 27 MONDAY

- Ky. Soc.-Archaeological Inst. of Am. presents a lecture Prof. James Russell "Rome's Northernmost Frontier" Classroom Bldg. 110 8 p.m.
- movie "The Milky Way" SC Theatre +

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SC Ballroom  
Tickets on sale at  
Central Info Desk, SC  
Mon. Nov. 27

### FILM SERIES

THE BIRD WITH CRYSTAL PLUMAGE  
Fri. & Sat., Nov. 17 & 18, 6:30 & 9 p.m. \$1.00  
FARENHEIT 451  
Fri. & Sat., Nov. 17 & 18, 11:30 \$ .50

MONKEY BUSINESS  
Sun., Nov 19, 6:30 p.m. \$ .50  
WINTER WIND  
Mon., Nov. 20, 6:30 p.m. \$ .75  
THE WAR GAME  
Tues., Nov. 21 6:30 p.m. \$ .50

### Les Variations

Fri. Nov. 17  
8 p.m.  
S.C. Ballroom  
\$1.50 at the door



For information Call 258-8867

### SCB Campus Recreation

Games Tournaments  
Chess  
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Men's & Women's Billiards  
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Entry forms available 203 SC and Seaton Center

### National Shakespeare Company Presents

**ANTIGONE**  
Nov. 16 2 p.m. \$1.00  
**MIDSUMMER NIGHT'S DREAM**  
Nov. 16 8 p.m. \$1.00  
S.C. Ballroom

Applications are now being taken for Concert Chairman Student Center Board in 203 SC

### Hawaiian Holiday

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Fri. Nov. 17th  
203 SC or call 258-8867