

Prichard tells forum Brown is the one

By BARBARA WARD
Reporter

John Y. Brown Jr. is "by far the candidate who will fill the needs of Kentucky in the 1980s," according to Edward F. Prichard, a veteran Kentucky Democrat who has had something of a riches-to-rags political career.

Prichard, described as "the boy wonder of Washington" in the late 1930s when he served as an adviser to President Franklin D. Roosevelt, endorsed Brown at yesterday's College of Law Noon Forum.

Although Prichard favored former Louisville Mayor Harvey Sloane in the Democratic gubernatorial primary last spring, he said he feels "no hesitation" in choosing between Brown and Republican candidate Louie B. Nunn.

The Bourbon County native characterized Nunn's political career as "steeped in viciousness, bigotry, racism and every other nasty aspect of campaigning."

Prichard claimed that Nunn, during his term as governor (1967-71) reneged on campaign promises, raised taxes, squeezed money out of state employees for political campaigns and made no attempt to enforce strip mining laws.

"Mr. Nunn talked about Brown associating with the Mafia; while the governor's mansion, while he was there, was a refuge for Watergate criminals," he said, referring to Nunn's associations with members of the Nixon administration.

Prichard explained that he views Brown as "our best choice," someone who will bring "new faces, new approaches and new majesty into Kentucky politics."

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Former President Gerald Ford leads a rally for Republican gubernatorial candidate Louie B. Nunn at Lexington Center last night. Between Ford and Nunn is Rep. Tim Lee Carter, R-5th district. Ford told the rally audience that Nunn's experience makes him the obvious choice.

Ford endorses Nunn, blasts Brown's links with Carter in '76

By JAY FOSSETT
Campus Editor

Former President Gerald R. Ford came to Lexington last night, saying he believes "the state of Kentucky in the November election will elect Louie B. Nunn (for governor) on the Republican ticket."

Ford, who appeared at a private reception and rally for Nunn at the Lexington Center, told the rally audience of about 1,000 that the nation is going downhill under President Carter and said Nunn's Democratic opponent, John Y. Brown Jr., helped get Carter elected.

"One of the reasons I lost (the presidential election) in Kentucky is because Mr. Brown went and raised money for Mr. Carter, campaigned for Mr. Carter and voted for Mr. Carter," Ford said. "Yet, what has happened to Mr. Brown's candidate in the last two-and-a-half years?"

"Louie Nunn's opponent helped to put Mr. Carter in the White House. Mr. Brown was wrong in 1976 and he's wrong now," Ford told the partisan crowd, drawing applause and cheers. "Mr. Brown made a mistake in 1976 — don't you make a

mistake in 1979." Ford's brief speech was basically a pep talk, urging the crowd to vote for Nunn in the Nov. 6 general election.

"I urge you to maximize your effort and double your contribution in time and money," Ford told the crowd. "In the next 12 days you will have the unique opportunity to give good government to the state of Kentucky."

"When I read the election results the day after the election," said an optimistic Ford, "I will say the people of Kentucky did a job for themselves and (that) the state of Kentucky will be in good hands for the next four years."

The former president made campaign appearances with Nunn earlier yesterday in Ashland and northern Kentucky.

Nunn, in what may be a new campaign strategy, urged reporters to ask him about the issues and not about his opponent's lifestyle.

Nunn made the plea when asked to comment on charges that he ran a campaign of personal attacks on his opponent.

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Editor, professors discuss press-court conflicts

By VICKI POOLE
Reporter

Recent court decisions on press freedom may cause troublesome legal problems for publications — problems that large newspapers and magazines can afford, but ones that could put small organizations out of business, the audience at the Brown Bag Forum was told yesterday.

Rush Dozier, city editor of the Lexington Herald, said, "We're a large newspaper and we can afford the court trouble, but it works a hardship on a smaller newspaper. It's not what we have to fight like this. It's a constant hassle."

UK political science professor Bradley Canon, however, expressed the opinion that some of the decisions helped to properly define the news media's Constitutional roles.

Dozier, Canon and journalism professor Bruce Swain were participating in a Student Center Board-sponsored forum on freedom of the press and court-imposed censorship.

They discussed several recent Supreme Court decisions, including "Branzburg vs. Hayes," in which the Court ruled that journalists don't have an unlimited right to withhold "useful information;" "Stanford Daily," which allowed the police to search the offices of a campus newspaper for a photo; and "Gannett vs. Depasquale," which allows judges to close pre-trial hearings and perhaps trials to the public.

Canon said he agrees with the Branzburg decision. "I do not believe reporters should have a right to be not called into court while any other citizen must appear," he said. "I think there is a danger of moving toward a licensed press when a news reporter is afforded a different status (than that of other citizens)."

(The Branzburg case involved Paul Branzburg, a reporter for the Louisville Courier-Journal who observed some drug dealings when working on a story and refused to testify about them when called into court.)

Dozier, who is a lawyer, disagreed. "I would argue the press should be treated differently (by the courts)," he said, "because it is treated differently in the U.S. Constitution. The Courier-Journal argued that the court should be sure it could obtain the information it needed only through Branzburg."

"Serving as FBI investigative agents has a chilling effect on the press," Dozier said. "Sources tend to get very nervous about answering a reporter's questions."

Canon said he doesn't think the writers of the Constitution could anticipate investigative reporters. He said, "Historically, the First Amendment has been on the freedom to publish as opposed to the freedom to gather news. The Supreme Court has held the position that freedom of the press does not include gathering news."

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Prison inmates work toward release at UK

By KIM AUBREY
Reporter

(Editor's note: The names of the students profiled in this story have been changed at their request. They also asked that the Kernel not print photographs of them.)

Gene Carlisle arrives on campus about 8 a.m. After a cup of coffee at the Student Center Cafeteria, he studies in the M.I. King Library until his classes begin.

Carlisle eats lunch from noon to 1 p.m., then attends his last class of the day. At 2 p.m. he stands in front of the Student Center on Euclid Avenue waiting for his ride back home. A government vehicle pulls up and Carlisle gets in.

Destination: the Federal Correctional Institute northwest of Lexington on Leestown Pike. Carlisle is one of three FCI

prisoners who attend classes at UK in a study-release program. While serving time for drug trafficking, Carlisle is working toward a bachelor's degree in Latin American Studies. Carlisle, 34, was a clothier in Miami before his conviction.

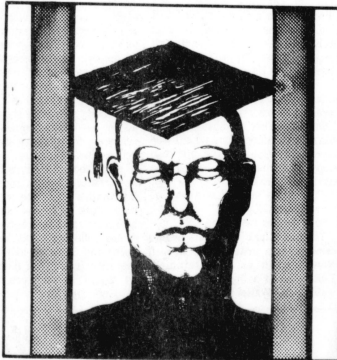
He expects to be paroled in December, when he will have served four years of his 14-year sentence. After parole, Carlisle is going to a half-way house in Florida. He plans to continue his education at the University of Miami.

Carlisle doesn't consider himself a hardened criminal. "I just made a mistake," he said. "This is my first offense outside of traffic violations."

When Carlisle tells his classmates about his situation they are initially surprised, he said. But their attitudes toward him are positive.

Although Carlisle is outspoken in his classes, he said he tries to keep to himself while not in class.

Continued on page 4



today

inside

YOU'LL NEED A PROGRAM to tell the players when the Urban County Council tonight chooses the company that will hold Lexington's cable television franchise. There's an in-depth examination of the companies and their proposals in Diversions, beginning on page 6.

state

HAROLD MCGUFFEY, STATE INSURANCE COMMISSIONER, has resigned at the request of Gov. Julian Carroll, the governor's office confirmed yesterday. McGuffey, who was appointed by former Gov. Wendell Ford in 1971, submitted his resignation Tuesday in a one-sentence letter to Carroll. It gave no explanation. The governor's office also confirmed that I.M. "Ike" Gray Jr., deputy insurance commissioner for administration, resigned the same day. The governor's press secretary said the resignations were sought because "of improper handling of insurance licenses."

A federal grand jury in Lexington is investigating state government and has concentrated on state insurance contracts.

THE STATE BOARD FOR ELEMENTARY AND SECONDARY EDUCATION will ask the state Supreme Court to reconsider its ruling limiting the board's accreditation powers over Christian schools.

The vote to file a motion for a rehearing of the Oct. 9 decision came late Tuesday. It was recommended at a closed-door session by former Gov. Bert T. Combs, who represented the board in the legal battle. The Supreme Court held that the state has little control over private schools, especially in the areas of curriculum, teacher qualifications and textbooks.

The ruling came in a suit filed more than two years ago by a group of church-related schools, ministers and parents, after the state board refused to accredit 20 Christian schools and threatened legal action against parents' sending their children to the non-accredited schools.

nation

BOWING TO THE WISHES of the Carter administration, the House reversed itself yesterday and voted to retain price and allocation controls on gasoline through mid-1981.

The 225-189 turnout vote came amid expressions of dismay by congressional leaders over soaring oil industry profits.

The House action overturned a 191-188 vote taken on Oct. 12 for immediate and full gasoline decontrol — action some critics said might have sent prices at the pumps soaring toward \$2 a gallon.

Left intact is the president's decision to gradually phase out price lids on U.S.-produced crude oil by 1981.

PRESIDENT CARTER COMMITTED THE UNITED STATES government yesterday to providing \$69 million in aid to Cambodia in an effort to avert "a tragedy of genocidal proportion."

Carter's proposal came little more than an hour after Massachusetts Sen. Edward M. Kennedy criticized the administration for moving too slowly to aid millions of Cambodians who face starvation.

world

SURGEONS REMOVED THE GALL BLADDER of the shah of Iran yesterday in New York and checked to see if his long-standing cancer of the lymph nodes had worsened. A spokesman for the deposed ruler said "recovery without complication is expected."

Outside the hospital, as Shah Mohammed Reza Pahlavi went under the knife, about 150 demonstrators chanted, "Death to the shah," and waved banners reading, "A peaceful death is too good for the shah."

The spokesman added that the shah had suffered from lymphoma — lymph gland cancer — for about six years, but that recently an intermittent jaundice had signaled that something was wrong with the gall bladder or the bile duct leading from the liver.

weather

PARTLY SUNNY AND COOL TODAY with a high near 50. It will clear and frosty tonight with a low in the upper 20s. Sunny and warmer tomorrow with highs in the mid to upper 50s.

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'Maddening parking problem'

Bus problem solved; parking tickets next?

UK's office of Public Safety has taken a positive step with the institution of new bus services for the UK community.

The new services, which will go into effect next Monday, are designed to increase students' access to buses on both the north and south sides of campus. These services will also provide residents of the Greg Page Stadium View Apartments with a direct route to all parts of the main campus.

Tom Padgett, office of public safety director, said three buses currently run all day in the South campus area while one runs on the North side. Also, between 7:30 and 9 in the morning, two more buses are provided on the South campus routes. Under the new system, the South campus area will have five buses providing access to the main campus from 7 a.m. to 1 p.m., after which one bus will be dropped from service. And, for North campus, two buses will run from 7 a.m. to 5 p.m. daily, bypassing the Complex and Cooperstown.

Three of the South campus buses will keep the same route they now have. However, the two North campus buses, which will now serve the new apartments as well as the stadium area, will also serve South campus by following the basic South campus route with the exception of the Columbia and Woodland Avenue extensions.

With the new system, students won't have to wait as long for buses except for those riding the expanded North campus route. And capacity to serve a greater number of students will also be increased.

This is all well and good for students who ride the buses. But, because many students and faculty members who drive to campus don't park at Commonwealth Stadium, more action is needed

in another transportation related problem — tickets.

In the past few years, proposals calling for an amnesty day — where students and other UK personnel can pay a decreased price on outstanding tickets — have been tossed around.

Furthermore, an incentive plan to get ticketed students to pay their tickets within a week, has been brought up by Student Government.

But with all the talk, no action has been taken. Padgett said the main reason for inaction is that his office would be unable to cope with the vast amount of tickets which would be coming in under such plans with the current computer system. However, a new on-line computer system would be capable of handling the increased amount of paper work involved with processing the tickets, Padgett said.

Funding for this system would come through UK's vice-president of business affairs office.

It's time for the university to provide the public safety office with the means to process more tickets while improvements are being made by the office in the area of transportation and its related services to students.

With an amnesty day and a ticket paying incentive program, the university could help end the often maddening parking problem.

Maybe students will actually pay their tickets under an incentive program. And maybe an amnesty day would be a good way to start this ticketing program.

And maybe, if students begin paying tickets, fewer would wake up on a Sunday morning only to find that their car has been parked down the road in an impoundment lot.



Columnist explores prejudicial attitudes which exist at UK

The college years are supposed to be a time of personal growth; a time when one learns not only job skills but the skills necessary to relate to people on an interpersonal basis.

Why then, is there lack of tolerance on this campus for those who are different? In other words, why does so damned much prejudice exist in an environment that has the potential to do much to further the cause of brotherly love? This opportunity exists by virtue of the fact that people from every type of environment imaginable inhabit this campus, giving everyone at UK a chance to learn different things from and about different people. Yet, prejudice and intolerance seem to be as prevalent among UK students as with people in the world-at-large.

Almost every student at UK has taken a basic sociology or psychology course. These courses include theoretical and factual data which attempts to explain the nature of prejudice. Now, no one needs to be told that everything written or said by "experts" is not necessarily true. Even experts make mistakes. So okay, just because a professor or author says prejudice is a bad thing does not mean that we should blindly accept his pronouncement as fact.

However, the purpose of sociology and psychology courses is to get us to think about ourselves in relation to the world and to consider new information about the world which may cause us to re-evaluate long-held beliefs and assumptions. This is known colloquially, as keeping an open mind. Some would also call this maturity. In any case, it doesn't take an expert to convince any open minded (mature) person that

prejudice is wrong. Yet, it would seem that many people in the world and on this campus do not have an open mind where tolerance of different ideas and customs is concerned.

In reference to college students, does the material regarding prejudice in those sociology courses go over their heads (they don't understand it), in one ear and out the other (they don't believe it), or in both ears and out the anus (they don't want to believe it)? Research tends to support the latter (asshole) theory.

steve weingarten

As I mentioned in my last column, the concept of In Group vs. Out Group is at the root of most prejudice theories. The In Group holds the prejudicial attitudes and considers the Out Group inferior in some way (or in all ways). This assumption comes from personal experience with members of the Out Group (usually limited, which leads to generalization), lack of understanding of the Out Group's beliefs and customs (resulting in fear) and hearsay from other people. Examples of In Group vs. Out Group rivalries on campus include: straights vs. gays, GDs vs. greeks, whites vs. blacks, and Americans vs. Iranians. The Out Group becomes a scapegoat, a target towards whom the In Group can vent its frustrations (projection).

Other factors influence prejudice besides the need to project

frustrations on others. Generalizations greatly influence prejudicial attitudes. "All gays are sick," "All blacks are lazy," "All football players are dumb," "All Jews are greedy," are stereotypical generalizations that unfairly brand all members of a particular group with a negative characteristic. Undoubtedly, some gays are sick, some blacks are lazy, some football players are dumb, and some Jews are greedy, but there are sick, lazy, dumb, greedy people everywhere. To label all members of a particular group or segment of the population as possessive of a certain personality trait is not only unfair and presumptuous, it's stupid, unless you've met all the members of the group who exist in the world and have seen the trait in question exhibited in all of them.

Last year, the Iranians were the center of controversy on campus. A lot of rumors were spread around about Iranian students, including accusations of rudeness and cheating on exams. Assuming that examples of what we Americans would call rudeness were exhibited by all Iranians on campus (a questionable supposition at best) there could still be an explanation for this — cultural differences.

Eastern culture is very male-oriented, which implies that aggression is the accepted norm. So what may seem to be harsh rudeness to us may simply be considered normal behavior to Iranians. The problem belongs to both sides, with each forgetting the other's cultural norms.

The current target of hate on campus seems to be homosexuals. I ask you, fellow straights, if two homosexuals are happy with each other, whose business is it but their own? Does it affect our lives in the least? No! While we may not agree with their lifestyle, their homosexuality doesn't affect us in any way; if we are repulsed seeing them holding hands in public all we have to do is turn away. Why make a big deal over it? If you argue that homosexuality is wrong because it cannot result in conception, then consider how many babies you know who were conceived by heterosexual oral sex. (Please, no biblical quotes on the immorality of oral sex.)

I hope you've been stimulated to consider how immature and self-serving prejudice is. Ponder the story of the black man who moved into a lily-white neighborhood. One of the residents, a middle-aged lady, remarked to the new neighbor that "I never met a black man before."

"That's okay," replied the man, "we eat, sleep, and shit just like everyone else."

Indeed.

Steve Weingarten is a Psychology/Education senior. His column appears every Thursday.

Reviewing

Entertainment editor explains ins and outs of art

By THOMAS CLARK

Reviewing has to be the single most misunderstood aspect of the daily Kernel. As in most papers, it is an important segment of the paper's coverage — so much so that judging booklets for various journalistic contests give extensive attention to a paper's entertainment reviews.

Working for three Arts Editors and holding the title twice myself, I have been writing theatre, concert, movie and album reviews printed in these pages for almost four years. The Criticisms of what I have written could fill a volume in themselves, with many of them showing a great deal of insight. But a common misunderstanding prevails throughout almost the entire lot.

The problem was brought home recently when a friend began asking about the purpose of reviews and how what appears in the paper comes to be. As she phrased her questions, I realized they arose from the same misunderstandings.

First, I said to her, reviews are unlike any other reporting in the paper. The only resemblance is in reporting a play opened on such-and-such a night, with so-and-so playing the leads, and playing in a certain theatre. After that the whole style is different. It isn't reporting, I said. It's opinion. Which took me to the second point.

Reviews are the author's opinion. I explained. Nothing more, nothing less. When I sit down to review a play, it's not the opinion of the director, or the actor, or another student — it's mine. Research, such an important part of other reporting, is limited in reviewing to the background of the play, the author, the artist.

Our discussion then went on about how a review is done. For a play, I said, a reviewer sits through the production taking notes on the plot, the actors' performances, the scenery, the direction and the play itself. For concerts, it is only the performance that is in question.

For an album or a movie the rules are basically the same, except for the opportunity to listen or see the work again — which is the best thing to do. Especially albums. No reviewer, I told her, ever reviews an album after only one listening — modern albums are just too complex.

After the note-taking stage, the writer returns to his typewriter (often under deadline pressure) to construct a coherent, concise and fair opinion of the event.

The word "fair" made my friend's eyes light up, remarking that reviewers are notorious for their nasty remarks about performances that are found to be lacking. I was reminded of a piece by Walter Kerr (theatre critic for *The New York Times*) in which he quoted a litany of critical insults, including notices such as "The House Beautiful is the play lousy," "the actor played the king as though in fear that someone would play the ace," and the actress ran "the gamut of emotions from A to B."

staff column

Actually, I told her, what I meant by "fair" was not being cruel in my criticisms. Contrary to popular opinion, critics do not, repeat: do not, like to pan anything. While I admit an occasional burial notice of some recording artist I've never met (such as "Disco" Elton John) may be humorous, advising someone not to see a performance by a fellow student is hardly a joy.

A rave review is more fun to write than anything, I told her. Words come easily (praise is always taken so well) and the only difficulty is keeping the enthusiasm from becoming over-zealous. On the other hand, I explained, an unfavorable review is drudgery, something you just want to forget and go home. But the damn thing lives on and haunts you in the Letters to the Editor column.

This mollified her somewhat, but she still wanted to know "Why" reviews are there. It wasn't an easy question, and after some consideration I compared the review to the commentary — which is written by someone well-versed on an issue to give some sort of guidance on what an event may mean.

The review is much the same sort of piece, I explained. The reviewer knows at least something of the art (either through training, experience or research), and what he writes is his opinion based on his own past experiences and knowledge. It is meant to be used as

a guide, I said, emphasizing this was the heart of the matter.

A writer's review is not to be considered gospel — one man's pleasure is another's poison, to borrow a cliché. In time, an individual will be able to distinguish his tastes are similar to certain critics. I told my friend that I usually agree with Stanley Kauffmann of *The New Republic*, and when he likes a film I know I will also. However, I added, if Tom McElfresh of *The Cincinnati Enquirer* pans a film, I know I'm going to love it.

I added quickly this isn't a reflection on their talent, just on personal tastes.

She nodded her head in agreement and said she understood what I was saying. She rose to leave, and then stopped, turned and looked me straight in the eye.

"You were still dead wrong on Steve Martin."

So much for reviewing.

Thomas Clark is in his eighth semester as a writer for the Kernel. Now serving as Entertainment Editor, he is a Journalist senior waiting for Walter Kerr to resign.

Letters to the Editor

BII, not BIIL

In the UK weekly intramural sports page in Tuesday's Kernel, it was stated in the playoff diagram, that Blanding III's football team had lost to Leonard's Losers in the quarterfinals of the men's residence halls division.

However, we as members of a spirited Blanding II team were surprised to learn this — we were defeated, and therefore in the quarterfinals, not Blanding III!

We are upset with this error in information-gathering.

The Blanding III football team and three cheerleaders

Political deficiency

Rarely does the editorial page of the Kernel offer true insight into the problems of political deficiency in Kentucky, however the letter to the editor of Oct. 24 suggesting a third

candidate for governor (Howdy Doody) does present some interesting possibilities.

Mr. Doody and his pal Carabelle could not create more of a circus than the present candidates and their associates. Furthermore, another issue of note in this election could be addressed, that is the lack of duties assigned the lieutenant governor.

By teaming Mr. Doody with Buffalo Bob the lieutenant governor would be of real assistance (literally) to the governor.

One question remains. How would Carabelle look in a wet t-shirt?

Jim Buckles
Engineering senior
Dan O'Conna
graduate student

Self control

I should like to echo the recent editorial regarding crowd demeanor

at football games.

Although this is clearly not solely a student problem, to the extent that it is, I should like to make an appeal to the sensibilities of all of us to maintain a level of self-respect and sobriety which will prevent us from getting hurt or hurting someone else.

The Mississippi game and its aftermath was one of the worst displays of disregard for the safety and consideration of others that I have seen since I've been at UK.

Additionally, the damage to property and theft combines for thousands of dollars of loss to the University and its members and guests.

I'm confident that we can all exercise a degree of self control that will even heighten our enjoyment of the game as both a sporting and a social event.

Tom Padgett
Director of Public Safety

Ford endorses Louie Nunn, citing experience as key

Continued from page 1

"Every time I have a press conference someone asks me that. That's all they want to talk about," Nunn said.

"Why don't they ask me what I am going to do for the people of Kentucky?"

Nunn said that he would not comment on Brown's lifestyle. He said he was merely repeating what the news media had written and what he said the public record showed.

He noted, however, "The public record is worthy of people looking into."

He said, "The news media has been talking more about his lifestyle than I have."

The Associated Press reported last night that Ford told a news conference in northern Kentucky that his withdrawal from campaigning for the Republican presidential nomination should help all others seeking it.

"I suspect it will help all the candidates, and I wish them all well," Ford said.

Ford, in evaluating his decision not to actively run for the presidential nomination, conceded that Ronald Reagan was the front-runner.

But Ford said, "He doesn't have it locked up. I've noticed considerable erosion around the country."

The former president called the Democratic presidential contest a "bloody brawl," but said he believed Sen. Edward Kennedy, D-Mass., is likely to get the nomination.

Speaking of the Kentucky race, Ford said he thinks Nunn's chances are excellent.

Brown, he said, has had no experience in government.

"We've had enough of that in the White House," Ford said.

Nunn also talked about his own experience — his own. "What I want is service to the people of Kentucky," the former governor said, "not merely a title I've already had. The important thing is who is best qualified."

Partners' place

What's a transvestite?

Dear P.P.: Could you please explain what a transvestite is? C.L.

Dear C.L.:

A transvestite is a person, male or female, who dresses like the opposite sex to gain sexual pleasure by disguise. Male transvestites dress as women and women dress as men, and they also adapt their behavior to suit the new role.

Fetishism is another, less

common sexual behavior that is often confused with transvestism. A fetishist usually achieves sexual excitement and satisfaction by looking at and touching certain objects belonging to a desired partner — while masturbating.

Dear P.P.: What is an IUD? W.C.

Dear W.C.: Intrauterine devices are

small plastic or copper objects that come in a variety of sizes and shapes which, when placed inside the uterus, can serve as an effective method of birth control.

No one really knows how an IUD works. Some think that it may prevent sperm from reaching the egg, while others think it may prevent the fertilized egg from implanting in the uterus lining. Once the IUD is inserted, a woman needs to feel for the attached strings each week for the first two months, to see if it is still in place. After that, she needs to feel for the strings once a month, preferably after her menstrual period.

As soon as the IUD is in-

serted by a doctor, you would be protected; therefore, you would not need to use another form of birth control.

For answers to your questions regarding birth control and related topics, write: Partners' Place, Lexington Planned Parenthood, 506 W. Second St., Lexington, Kentucky 40508, or call 252-0448.

We were wrong

The weekday operating hours of the March of Dimes haunted house were reported incorrectly in yesterday's Kernel. The house is open from 6 p.m. to 9 p.m. Monday through Thursday.

In yesterday's photo story about an intramural football game, Alpha Tau Omega

fraternity was incorrectly identified as Alpha Theta Omega.

The headline on yesterday's story "UK counseling center moves to new location" was incorrect. It is the Psychological Services Center that has moved its offices.

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Kernel Crossword

ACROSS

1 Woe is me
5 Errant GI
9 Leaf
14 Trail
15 Defy
16 Select
17 Aroma
18 Casino gear
22 Egg dish
20 Gaols of old
21 Residue
22 Egg dish
23 Trigon
25 Irritable
27 Penny
28 Pronoun
30 Toronto's Casa
34 Viper
36 Preference
38 Apostolic
39 Windy City native
42 Like some floors
43 Language
44 Educ. gp.
45 Barracuda
46 Chum
47 Foundations
49 Dismissals

DOWN

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3 Nuclear reactor
4 Sanctuary
5 Lizard
6 Body part
7 Lombardo or Whiteman
8 Shelter
9 Sordid
10 Dresden's
11 Pellet
12 To
13 In case
19 Haul
24 Inward Anat
26 Shroud
28 Kids' game
31 Al Baba's
32 Shaver
33 Utah resort
34 Performs
35 Galleon
37 Of the sun
38 Yearned
40 Whale Prefix
41 Relative
46 Wharf
48 Clothier
49 Liberates
50 Fagged
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55 Top-notch
56 Singing syllable
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62 Mr. Garshwin

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Stepping out

Prisoners from federal institute work toward degrees, release at UK

Continued from page 1
 "If someone tells me there is a party somewhere or asks if I'm going to the game this weekend, I realize I am missing those things and I just can't cope with that," he said.

At FCI, Carlisle works in the Career Resource Center. The center is directed toward helping inmates at the minimum security prison work at furthering their education and careers when they leave. Carlisle helps his fellow inmates write resumes and complete applications for jobs and educational grants.

Carlisle said he believes the study release program is beneficial in preparing prisoners for their release. "I think the program is very valuable for the human being to get back into society," he said.

Raymond Monroe is another student from FCI. He carries a 4.0 grade point average and is in the Honors Program. He is a topical major with emphasis on behavioral sciences and hopes to attend medical school.

A 33-year-old, Monroe was convicted of tax fraud in 1979 in Atlanta and will be paroled in January after serving 18 months of his 30-month sentence. This was his first felony.

Since FCI does not pay prisoners' tuition, Monroe takes part in UK's work-study program to pay his fees. He works at the Student Center Art Gallery and Sweet Shoppe.

In addition to working and attending classes, Monroe serves on the Student Center Cinema Committee and is active in the student affairs committee of Student Government.

Monroe is more hesitant than Carlisle to talk about himself. Whenever a fellow student asks where he lives, Monroe usually tells them

simply, "Leestown Road." "It's embarrassing to tell the whole story to a certain extent," he said. "I don't make it a point to spread it around. Different people act in different ways to that kind of information."

He is happy at UK, though, and attributes this to the mental attitude program offered at FCI. "The program helps you realize your potential and to use that potential. A negative attitude is self-taught," he said. "The staff here (at FCI) is willing to help you as long as you're willing to help yourself."

Monroe's biggest problem at school is dealing with time. "Being on campus alone can be a temptation to leave and go downtown or just walk around off-campus," he said. "Technically that's an escape."

Although "walking around off-campus" may seem to involve little risk, Monroe said there is always a chance

a prisoner will run into someone he knows because of the large number of persons who work at FCI. If a prisoner is caught leaving campus, his study-release privilege will be taken away.

Monroe added that all the time he spends on campus must be accounted for. This presents some difficulty when he needs extra time for library research or is scheduled to work unusual hours.

FCI community program coordinator, Larry Clarke, said all FCI inmates except those who have records of violent behavior, sexual deviance, mental disorder or "controversial personalities" are eligible for study-release. Clarke said "controversial personalities" are prisoners who are widely known by the public, such as Sara Jane Moore, who is incarcerated at FCI.

Since the prisoners are unsupervised while on campus, applicants are

screened by a team of administration workers at FCI and must meet certain requirements. Also, the applicant must be within nine months of his release or parole.

Charles Hill, FCI community program coordinator, said he is pleased with the progress of the prisoners who attend UK. "When someone goes out from the institution they generally do better than the average student, worker or volunteer," he said.

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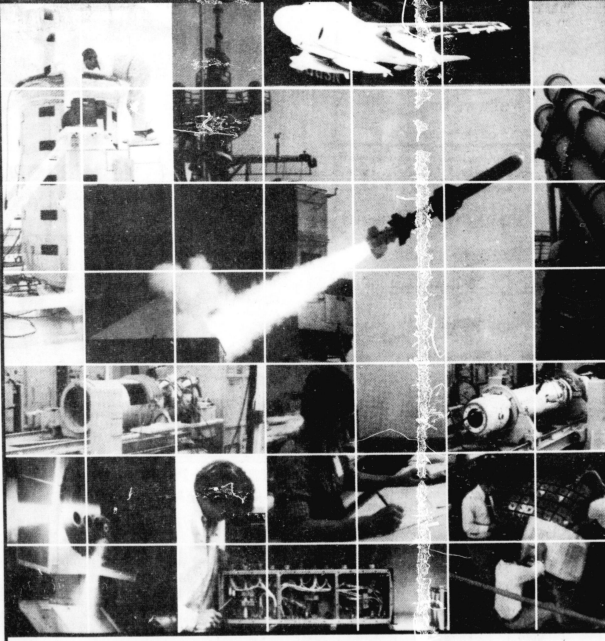
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Prichard endorses Brown, cites his business ability

Continued from page 1
The next governor may face "fiscal crises and crises of other sorts," demanding "new approaches, new methods and new attitudes," Prichard said. He said Brown, because of his business ability to tap the talents of "able and competent people," is best equipped to handle these problems.

After describing state politics as a system of "patronage, wheeling and dealing and placing the assets of the Commonwealth on the auction block every four years," Prichard said, "I believe that John Y. Brown goes into this campaign and the governorship as uncommitted as anyone can be. I sincerely believe he will show no patronage or favoritism."

He endorsed Brown's stands for making education "a number one priority," requiring collective bargaining for teachers, repairing and expanding Kentucky's highways, increasing tourism, and improved marketing of the state's agricultural products.

Neither candidate has addressed the issue of increased coal use to Prichard's satisfaction but he said he "has hope for Brown but no hope for Nunn" because of the former governor's record.

Prichard is no stranger to state politics. After graduating at the top of his class at Harvard Law School, he became Supreme Court Chief Justice Felix Frankfurter's clerk. A short time later, he became the youngest member of Roosevelt's "brain trust," his closest circle of advisers.

Prichard's political future seemed bright after he left Washington, but was cut short when he was convicted of tampering with an election in Bourbon County and spent several years in jail.

Only during this decade has he become active again in state politics. He's presently

Editor, pros discuss legal issues

Continued from page 1
Dozier claimed the media's rights to report trials also are in jeopardy, since the Gannett vs. DePasquale decision allows judges to close pre-trial hearings.

"There are very few examples when pre-trial publicity has changed trial proceedings," he said. "Jurors are questioned closely and a defendant has an option to have his trial moved to another place."

Dozier said that the Stanford Daily decision is particularly disturbing, since police usually must search all of a newsroom in order to find the evidence they are looking for.

"We're locking up stuff now to delay a search in case this ever happens to us (the Herald)," he said.

Swain said he also dislikes the idea of search warrants for newsrooms. "It's tempting for a prosecutor to say, 'Gee, let's rummage through the newsroom.' It's easier to look through a newsroom than to find eyewitness sources," he said.

However, newspapers find it difficult to fight the courts, said Swain. "The costs of any litigation are so high that even if you emerge victorious, you've still paid quite a bit."

Student Government Blood Drive
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9:30am-3:30pm

a member of the state Council on Higher Education.

Along with a former aide to Gov. Julian Carroll, Bob Babbage, Prichard is leading an organization to support Sen. Edward Kennedy, D-Mass., in the 1980 Kentucky presidential primary. He said Kennedy "could bring us the leadership and vitality and lift the spirit of the country

more than any other candidate I see on the horizon."

Prichard said he preferred not to discuss his opinion of Gov. Carroll, but gave one anyway, saying, "I would not want to be hypocritical or vindictive and I might have to be one or the other."

A representative from the Nunn campaign will speak at the forum next Wednesday.

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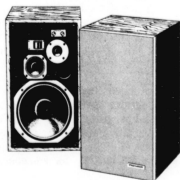
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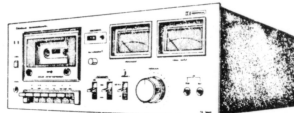
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DIVERSIONS

Cable television is coming

Tonight's UCC vote is last step in long process to gain cable for Lexington viewers

By JACKI RUDD
Staff writer

EDITOR'S NOTE: The Urban County Council will decide tonight which of eight applicants will operate a cable television system in the Fayette County area. This story looks at cable TV, the background of cable in Lexington, the eight proposals and the issues under discussion prior to tonight's meeting.)

Background

"For more than nine years, Lexington asked 'Why cable?' Now they are asking why not cable?" said Rick Bubbenhofer, administrative aid to Lexington Mayor Jim Amato.

"Cable TV presents an entertainment and educational option if the people feel they want it, but they are not required to subscribe to it," Bubbenhofer said.

But what is cable TV? What has been the holdup for nine years?

The advent of cable TV "increases the number of available channels and the variety of programs," available to a viewer, said Joseph Ripley, UK journalism professor.

Simplified, cable television is a two-step process: satellite signals of programs broadcast in other cities are received at a local office, then transmitted by cable to the subscriber's television set. The result is better reception and additional program selection.

Lexington's experience with cable began in 1970 when Fayette County (then a separate government from Lexington) began considering cable TV. County Judge Robert Stephens proposed that the county join the city in operating a cable system.

Differences arose between city and county officials and the proposal died in the state attorney general's office without action being taken.

Public demand for cable continued. In 1972, a 16-member commission was appointed by Mayor Foster Pettit and Judge Stephens to review cable TV and determine if it would be beneficial to Lexington.

Debate ended with the unanimous decision that a cable system should not be established at that time. The commission's report listed three reasons for their decision: 1) cable was still in its adolescence, 2) cable could cause economic damage to the three local stations, and 3) cable would not be a financial asset to local government.

For the next four years, cable television was pushed into the background.

In April of 1977, Mayor Pettit appointed a second commission. Its report, suggesting that the right to develop a cable system be offered for company bidding, was given to Mayor Jim Amato after he took office in 1978.

Amato's staff prepared a cable television ordinance during his first year in office; the proposal was presented to the Urban County Council.

The 15-member group touched up the city ordinance and hired Cable Television Information Center of Washington, D.C. as its consultant in selecting a cable company for Lexington.

What cable offers

While examining what cable TV offers, the sub-



THE LONG RUN
Eagles
(Asylum)

When last we heard a new album of Eagles' music, it was the winter of '76, and while we weren't trying to stay warm, we marveled at the consistency of quality on Hotel California. Now, as we gear up for yet another bout with Mother Nature, the

Long Run proves that in the passing years the group has not deserted its California country-rock style or its hatred of the California life. Two songs on the new album — "These Shoes" and "King of Hollywood" — follow the tradition of "Hotel California" and "The Last Resort" in mocking the society of Los Angeles and environs. Both new products are excellent pieces, as the former questions the "desperation in the singles bars" and the latter profiles the workings of a "power junkie" movie producer.

The album is strong throughout its 10 songs,

scriber may be overwhelmed and astonished by its potential and future capabilities.

In addition to Lexington's three commercial television stations and the Kentucky Educational Television station, more than 20 different programming sources will be available via satellite.

Proposals before Urban County Government promise a cable television system capable of offering 36 different channels, with some companies anticipating more in the future.

The options presented by satellite transmission programming include:

Sports Programming — Madison Square Garden sporting events (such as pro basketball, boxing, hockey, and National Invitational Tournament basketball games) are currently being broadcast on cable systems.

Newsline — This is a news program service operated by United Press International. Pictures and news are featured 24 hours a day with news updates every 15 minutes.

"Superstations" — Independent stations, much like Atlanta's WTCC-TV, are available to cable operators via satellite. On WTCC, old movies and Atlanta Braves baseball games are standard fare. WGN in Chicago features old movies and Chicago Cubs games. WOR from New York City, KTVU, Channel 2 in Oakland, and KPIX, Channel 5, from San Francisco are also satellite superstations.

Special Programming — These programs focus on special interests and educational services made available to cable operators by separate organizations. One, CnAmerica, which is directed toward people more than 50 years old, carries eight hours of programs daily. The Community Service Network is an educational and informational service



offering various programming, including the UK-based Appalachian Educational Satellite Program.

The preceding program listings are available to cable subscribers as part of a basic package. Other programming, requires subscribers to pay an additional monthly fee. It includes:

Pay Movie Channels — For an extra fee, ranging from \$8 to \$10, the cable subscriber is able to see movies from one of three major services — Home Box Office, Showtime, or Star Channel. The movies are shown without commercials and are rated G, PG, and R. Special entertainment events, such as concerts, are also included on these channels.

Mini-Pay Channels — The additional cost per month is less for these programming options than for the pay-movie programs — around \$4 or \$5. Fewer programs are shown each month and no R-rated movies are offered.

The companies

Several local people have invested in the eight cable companies vying for the right to operate a system in Lexington. Five of the companies have 50 percent local ownership and one claims 50 percent. Horizon chose to give 20 percent (\$3 million) of its local stock to the Lexington-Fayette County Library Foundation, Inc., and Citizens Cable is offering two-thirds of its stock to the public if awarded the franchise.

Each bidder has developed an individual package of what it claims will offer to the city if awarded the franchise. The bidders, and highlights of their packages, are:

Horizon Communications of Lexington Inc. is the

25th largest cable company in the nation with headquarters in Evansville Ind. It offers 12 channels for \$4.50 a month or 35 channels for \$6.95 a month. Horizon has also promised to equip a studio for Fayette County Schools and to provide the public library with a computerized book circulation system.

The company is also planning to market a security alarm system. If either the smoke detector or burglar alarm goes off, the signal is carried by cable into the computer system, the cable company is notified and the fire or police department is contacted.

"It boils down to this issue — is the community served by that 20 percent or is the individual?" said investor Thomas Preston.

Lexcable, controlled by Storer Broadcasting of Sarasota, Fla., offers 35 channels for \$7.50 a month to viewers inside the Urban Service Area and for \$8.50 a month to those outside the area. The company was rated first by the Washington consultant in access programming, variety of programming and extra-services. General Manager Pam Miller said.

"We're doing the most for the consumer as far as variety of programming and that is what it's all about," she added.

A home security device will also be marketed, in addition to an Emergency Alert Signal, which sounds in a subscriber's home whenever emergency information is being transmitted over the cable system.

Lexcable has also proposed using the featured program, "Talking Books for the Blind," (sponsored by the Library of Congress) and making 50 FM radio stations available through its system.

OVC Telecommunications of Lexington Inc., controlled by Lexington's OVC Telecommunications Inc., offers 15 channels for \$4.95 a month, 21 channels (including the mini-pay network) for \$9.90 and 36 channels for \$18.85. OVC also operates franchises in several surrounding cities and has said it can use its regional network to interconnect the 15 communities.

Martha Lasseter, an investor, said OVC's three selections of channel cluster ("tiers" of 15, 21 and 36) makes it different from the other companies, in that the first tier offers a good selection with a lot of variety. If people want more variety, the subscriber can purchase the second tier and so on, she said. She said another advantage of OVC, "is it covers a greater square mileage than some of the others."

Lasseter, a genealogist and housewife, said that cable is "particularly advantageous to shut-ins and pre-school children."

Telecable of Lexington Inc., a subsidiary of Telecable Corporation of Englewood, Colo., offers 12 channels for \$5.50 and 35 channels for \$6.75 and has the capacity of expanding its 36 cable options to 72. The system was ranked first in technical excellence by the consultant.

Telecable also proposed a home security system and FM radio station.

Robert Biggerstaff, a UK College of Dentistry professor and Telecable investor, said there is no way that cable TV could hurt Lexington. "There are so many options. The American populace has managed to devise separate systems of subcultures whose differences have been exploited. If there is opportunity to interact, they might find things they have in common and their differences will become fewer. Cable TV can group them into a unified whole."

Communications Properties of Lexington Inc. operates the cable system in Louisville. CPI offers 12 channels for \$4.95 and 35 channels for \$6.25. One of its channels will be devoted to the horse industry, with cable hookups planned for the Kentucky Horse Park, Keeneland and the Red Mile.

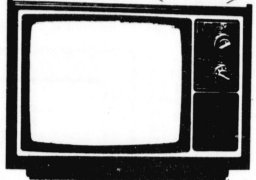
Along with Lexcable, CPI offers the greatest number of different services, including FM radio stations.

The paper was unable to contact a spokesman for CPI.

Citizens Cable of Lexington is the nation's 14th largest cable company, offering 12 channels for \$5.45 and 35 channels for \$7.95. One special service offered is "television on demand." According to Vice president Bill Petty, Citizen's Cable is the only company in the United States offering this option, which is available to the subscriber in the largest package.

With "television on demand," the subscriber receives a catalog of more than 1,000 programs such as movies, sports, travel logs, educational programs etc. He may choose a program, call up the office and request the time that he wants it telecast.

Cox Cable of Lexington is the nation's 5th largest



cable company with Cox being the oldest and largest system in the nation. It offers a 35-channel base service for \$7.25.

Cox hasn't favored any special interest groups in donating stock to the community. "We will give \$800,000 to the Council and they can decide where the money should go," said investor Frank Wilson II.

Fayette Area Cable of Lexington Inc. is the nation's 2nd largest cable company. A subsidiary of American Television and Communications Inc. of Denver, it offers a 5-channel service comprised of automated and access programs for \$19.95, a basic 35-channel service for \$6.75 a month.

FACT made an FM radio proposal, reserving bandwidth on the radio service for local access use. Kentucky Basketball Coach Joe Hall, an investor in FACT, said that his interest is in UK and Kentucky basketball. "I want UK to feel I am representing them," he added. This company showed particular interest in UK proposals.

Public access

The public access channel is provided for local programming by all of the eight companies. "It is for people who want to promote programs that they are active in," Pam Miller of Lexcable said.

UK has a special interest in Lexington cable TV, said John Stephenson, director of the Appalachian Center. "We are trying to get wired in so there is the potential to share university programs with the community."

On March 13, the UK Cable Television committee presented a proposal to the eight bidders.

In this proposal, UK asked that a full channel service, identical to that of home subscribers, be delivered to the UK Television Center (UKTV) in the Taylor Building, and also requested that two channels (of the 35) be allocated for the university's use.

A cable network is already in existence on campus and the proposal calls for the extension of that network to major university buildings. In the present system, UK offers credit courses on the KET network and through the Appalachian Community Service Network, formerly the Appalachian Education Satellite Program. These courses could also be made available for the Lexington system.

Classes in continuing education and informational programs developed by various departments in the University (such as the Council on Aging, the College of Agriculture or the Health Service) may also be produced.

The showdown

Tonight's Urban County Council vote will be the final chapter of the cable selection story. The chosen company will begin operations almost immediately and the first homes should be receiving cable within 36 months. The selection is also important to the fiscal being of the Urban County Government as it will receive 3 percent of the system's gross revenues as a franchise fee.

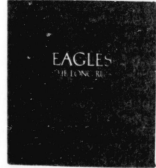
The vote tonight also bears a special significance to the councilmen as many of them are running for reelection. Election day is in two weeks.

Bill Rice, who had voted against setting Oct. 25 as the date for the franchise vote, said that the press had already "tagged him" as opposition.

"I'm sure my opponent will use that against me. No matter what happens I will still be subject to criticism," he said. He added that the reason he did not want the vote on the 25th was because he had a major campaign event planned for that date. At that time "I didn't think I could change it," Rice said.

Rice pointed out another conflict, "I've got friends in each company and I'm sure no matter who I vote for, someone will say that I voted for my friends."

Rock's biggest groups release impressive albums



THE LONG RUN
Eagles
(Asylum)

When last we heard a new album of Eagles' music, it was the winter of '76, and while we weren't trying to stay warm, we marveled at the consistency of quality on Hotel California. Now, as we gear up for yet another bout with Mother Nature, the

group has thoughtfully given us an equally impressive collection of tunes with which to stay warm.

The Long Run proves that in the passing years the group has not deserted its California country-rock style or its hatred of the California life. Two songs on the new album — "These Shoes" and "King of Hollywood" — follow the tradition of "Hotel California" and "The Last Resort" in mocking the society of Los Angeles and environs. Both new products are excellent pieces, as the former questions the "desperation in the singles bars" and the latter profiles the workings of a "power junkie" movie producer.

The album is strong throughout its 10 songs,

always delivering crisp, thoughtful lyrics coupled with precision musicianship. One song, "Heartache Tonight" (written by drummer Don Henley and guitarist Glenn Frey with Bob Seger and J.D. Souther), has the sound and feel of a "standard," the genre of song that is a prerequisite for local bands playing proms, dances and parties.

The Henley-Frey combination joins the newest Eagle, bassist Timothy B. Schmit (late of Poco, where he replaced Randy Meisner, who he also replaces in Eagles), in "I Can't Tell You Why," a tune which demonstrates Schmit will fit into the group as well as Joe Walsh did in his Hotel debut. Walsh continues to be a

valuable asset to the group on Long Run in writing "The Sad Cafe" with Henley, Frey and Souther. "The Sad Cafe" is a beautiful song, full of imagery as it describes the broken dreams and dashed hopes once wished in a small restaurant.

These four Eagles, and guitarist Don Felder (who co-authored "These Shoes"), form a group that is quite possibly the strongest group recording today in both composition and performance. With this abundance of talent, it seems doubtful the group would need three years to turn out an album such as The Long Run. That's the only fault, The Long Run is late in arriving. — Thomas Clark



TUSK
Fleetwood Mac
(Warner Brothers)

There the advertisement was, a full-page in Rolling Stone. "Tusk is coming," it read. Almost three years and 2.5 million copies later, Fleetwood Mac's Rumours album was to have a follow-up

To begin, let's lay to rest the notion that Tusk is another Rumours. It isn't, but it is still a very good album in its own right. The principal characters are the same, as is the style, but the individual songs do the group's founders, drummer Mick Fleetwood and bassist they did on Rumours.

Tusk is a two-record set, costing the consumer a hefty \$15.98 (before store discounts). Herein lies part of the problem. If the artists had left off half of the album's 20 songs and released only a single disc, the quality (and price) would have been much better. But that is a moot point.

Tusk is the collected work of three individual and distinctive songwriters —

guitarist Lindsey Buckingham, keyboardist Christine McVie and vocalist Steve Nicks. Each usually takes the vocals in their own material, with backing by the other two as well as the group's founders, drummer Mick Fleetwood and bassist they did on Rumours.

Nicks has the most interesting style of the three writers. Her lyrics and music are often mysterious, blending the sounds of the group into a rich texture of electric and acoustic sound. She takes advantage of modern recording technology by mixing and over-dubbing with regularity, delicately framing that throaty, earthy voice within her five soft-rock compositions. The strongest

Continued on page 7

On Tap

an arts calendar

Notices concerning upcoming entertainment events may be brought or mailed to "On Tap," 114 Journalism Building, UK #606.

BEST BETS: percussionist Max Roach and his quartet Friday night and *The China Syndrome* starring Jane Fonda, at the Kentucky Theatre this weekend.
EDITOR'S NOTE: All times are p.m. unless otherwise noted.

cinema

At the Student Center Cinema for \$1 each: Today: *Husbands* (6 and 8:30); Friday and Saturday: *Saturday Night Fever* (6:45 and 9) and *Bob & Carol & Ted & Alice* (11:15); Sunday: *Bonnie and Clyde* (2) and *Saturday Night Fever* (6:45 and 9); Monday: *Soylent Green* (7) and *The Bitter Tears of Petra von Kant* (9); Tuesday: *The Bitter Tears of Petra von Kant* (7) and *Soylent Green* (9); Wednesday: *Night of the Living Dead* (6 and 9:30) and *Images* (7:40).

At the Kentucky Cinema, 214 E. Main St., for \$1.50 each: Today: *Lord of the Flies* (1:30 & 9:30) and *Son of the Sheik* (7:30); Friday: *The China Syndrome* (1:30 & 9:30), *Some Like It Hot* (7:15) and *Flesh Gordon and Attack of the Killer Tomatoes* (\$1 midnight show); Saturday: *Million Dollar Mermaid* (1 & 3), *The China Syndrome* (5 & 9:30), *Some Like It Hot* (7:15) and *Flesh Gordon and Attack of the Killer Tomatoes* (\$1 midnight show); Sunday: *Million Dollar Mermaid* (1), *Some Like It Hot* (3), *The China Syndrome* (5), *Flesh Gordon* (7:30) and *The Conformist* (9:30); Monday: *Galileo* (1:30 & 9:30), and *Bread and Chocolate* (7:30); Tuesday: *The Conformist* (1:30), *The China Syndrome* (7:15) and *Bread and Chocolate* (9:30); Wednesday: *Bread and Chocolate* (1:30) and *Martin* (7:30 & 9:30).

concerts

At Riverfront Coliseum, Cincinnati: Jethro Tull and U.K., Saturday at 8. Tickets are \$7.50 in advance, \$8.50 at the door. Available at Ticketron (Shillito's, Fayette Mall).

At Memorial Hall: Max Roach Quartet, Friday at 8. Part of Student Center Board's "Spotlight Jazz" series. Tickets are \$6, available at the Student Center ticket office. Phyllis Jenness, UK voice professor, in her 25th annual faculty recital, Sunday at 8. Free admission.

stage

At Memorial Coliseum: The Chinese Acrobats and Magicians of Taiwan, tonight at 8. Opening program of the Central Kentucky Concert and Lecture subscription series. Admission is free with presentation of UK ID and Activity Cards. Otherwise, season membership only is available at 209 Student Center, or by calling 266-1038.

'Tusk' is sharp, but not best of Fleetwood Mac collection

Continued from page 6
 being "Beautiful Child" and "Storms."
 Buckingham, on the other hand, leaves technology for others in his plain, often stark, folk pieces. A sharp contrast to Nicks' soothing vocals, Buckingham's pieces are characterized by strumming guitars, throbbing bass, and hollow-

sounding percussion.
 The lone exception in his nine selections is the title track. While maintaining the rhythmic percussion, the group adds the collected mass of the University of Southern California marching band (recorded live in Dodger Stadium) to the number. The result is a montage of sounds — jungle

and wailing brass, with sparse "hubba-hubba"-style lyrics. It is certainly the most distinctive piece on the album, if not the best.
 Christine McVie forms something of a bridge between her fellow writers.
 Continued on page 8

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The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

classifieds

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BEER 3.99 Case-Big Daddy Liquors. 372 Woodland Ave.
AT HALL LOU-921 S. Lime Carry out is quick and easy for the best Dill Sandwiches in town. 253-2469. 18N7
1976 FORD MUSTANG 11-one owner, 4 cylinder, loaded 269-1059. 18N7
BACK PACKERS! Foam pads any length, price: 50 cents per foot. 885-4366. 24O21
COMIC BOOKS-Marvel and DC! 1960 to current, great selection! General Lee's, 208 Woodland, 253-3081. 24O30
WHO TICKETS-after 5PM 273-1118. 25O29
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COUCH AND Herculon-upholstery fabric originally \$725 both. 880-269-3424. 23O26
GUITAR GUILD REDWOOD-Acoustic cost \$700 \$325 down like winter cost new large \$40. 964-25O26
1977 TOYOTA COROLLA-great MPG priced below book call 277-5431. 24O26
PUREBRED FEMALE RED COCKER SPANIEL 800. Vet checked. Housebroken \$80. Offer 269-3424. 24O26
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RIDERS WANTED-Atlanta) Athens, GA. -leave 10/27 noon, return 10/28 noon. Joe 258-4476, day; 254-1463. 24O25

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LOST-Jailers ring of car keys lost Friday Call 264-6572 evenings. 208
FOUND-watch in Commons cafeteria Call Michael 258-2393. 24O25
FOUND-man's good wedding ring, in stadium parking lot. Call 277-8871. 23O25

lost & found

LOST-Blue backpack somewhere along Rose and Euclid. Reward. Don 253-0282. 25O29
LOST-Brown keycase at stadium; October 22nd. Call 269-9465. 25O29
FOUND IN CP 139-plane Trigonometry textbook, call 885-4366. 25O28
LOST-Jailers ring of car keys lost Friday Call 264-6572 evenings. 208
FOUND-watch in Commons cafeteria Call Michael 258-2393. 24O25
FOUND-man's good wedding ring, in stadium parking lot. Call 277-8871. 23O25

services

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HILLEL HALLOWEEN PARTY-Saturday Oct. 27 8PM 456 Roe Lane. Real haunted house. Only \$1 with costume, \$2 without. Refreshments provided but BYOB More information call Steve 258-5303. Sex 259-3338. 24O25
HOME-COMING MUM SALE-University Horticulture Club sales mums at Donovan Blazer Commons Cafeteria from 4:30 to 6:30PM Oct. 24 and 25, Student Center Oct. 24, 25 to 26 from 10AM to 4PM. 24O25
PK-I bet you're a great KISSER. 25O23
ZELDA I wish you weren't my III sister. I hate your guts. D.L.G. 25O23

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J.W. EDWARDS 21 comes but once. Go for the gusto! 25O25
SIG EP KYLE Happy 19th have fun this weekend! J.S.J. 25O25
PAIGEY Happy 21st one day early Love J.M. 25O25
SUSAN "MY ROOMIE" just to let you know I still think you're the greatest! Love ya, Kathy. 25O25

HAPPY BIRTHDAY, JANE-When's the wild party at Hester's house? 25O25
ALL LIQUOR STORES BEWARE! Paige is 21 today! Happy Birthdays! 25O25
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DONALD WESLEY I.V. from you go to me! 25O25
SAD PUPPY EYES I wonder if the girls enjoyed my Monday night? John Calvan. 25O25
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MARY PAT AND KAREN love at first sight! Two Secret Admirers. 25O25
FH DAVE P. Wow, now you are my cousin and big brother! Joyce. 25O25
FR TOMMY F. Thanks your one in a million! Joyce. 25O25
MR. BILL I got your big time right here - Ms. Bill. 25O25
FH BEN P. glad to be teeing off this round with you as my big brother. Vickie B. 25O25
PHI DELTA THETA Fish Bowl. The kickoff is starting at Two Keys tonight. 25O25
OWI O'S AND GAMMA PHIS-good luck in Phi Del! Fish Bowl Saturday! 25O25
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LORRI "You are the sunshine of my life". Zooter. 25O25

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PRE VET CLUB Dog wash, Sunday Oct. 28 from 1:30 to 5:00 at rear of AP Building. \$1.50 per dog. 24O28
HORSE ACTIVITIES CLUB MEETING Friday 7PM Rm B-52 Ag S all intercollegiate Riders must attend. 25O26
SPECIAL EDUCATION LBD Program Admission Interviews will be held Monday 10/29-Thursday 11/1 in the evening. All applicants must sign up at 149 Washington Avenue. 25O26
UK OUTDOOR CLUB overnight Red River Gorge Hike - 1PM Sat to 3PM Sun - meet at Seaton Cir Park lot. 1PM more info 258-4574. 25O26
GALLERY Series Concord Trio playing Berthoven chamber music; John Lindsey, violin; Larry Veal, cello; Lucien Stark, piano; Aimo Kivimäki, tenor; Suzanne Frank, soprano. October 26 noon. Gallery, King Library North. Free. 25O26

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Strike it rich with Wildcat Cash

It's coming from Stewarts on October 30. Look in the Kernel's Homecoming issue, October 29 for details.

Stewarts
 In Fayette Mall

memos

HOLLY NEAR ON TOUR for a Nuclear Free Future Nov. 7, 7:30PM Memorial Hall. 24N7

Tull, Zeppelin in parade of quality releases

Continued from page 7
Drawing portions of her style from the other two, McVie is a many-sided singer-songwriter — one moment folksy; the next, gently rocking. She is also masterful at blending the sound of the group, making it almost a single, versatile instrument on side three's "Brown Eyes." She immediately proves on the following piece, "Never Make Me Cry," that she can stand alone, showcasing her soothing, melodic voice.

McVie's six compositions cement the styles of Buckingham and Nicks into a single group which can offer something for every listener, which is the basis for Fleetwood Mac's and Tusk's success.

— Thomas Clark



STORMWATCH
Jethro Tull
(Chrysalis)

By count, Stormwatch is Jethro Tull's 16th album in 11 years.

That would matter, if the group had not been able to keep up its level of creativeness, but the new album has more than enough going for it.

Ian Anderson seems to have returned to the idea of making concept albums again, as much of this album seems to center around man's struggle against nature.

Great. For best enjoyment of this album, forget the lyrics. Anderson comes up with more than his share of excellent one-line quips and descriptions, but he has always (and more than likely always will) been a very pretentious songwriter.

Yet, he provides some marvelous melodies here. The approach takes the medieval, folksy feel of recent albums, and combines it with a stronger emphasis on the electric modes of the group's earlier albums.

Essentially, things get off to a very slow start. "Orion" and "Home" are two very nondescript songs that almost kill off side one, but the nine-minute "Dark Ages" creates a wonderful, eerie (yet harmless) mood. Anderson moves Tull in and out of the song's three main sections with remarkable ease.

Side two contains the meat of the album, four entirely different numbers.

"Something's on the Move" is an electric rocker, much in the vein of "Minstrel in the Gallery," while "Old Ghosts" returns to the slower, elegantly English sound of Tull's recent albums.

Personally, the lighter, acoustical pieces suit Anderson better, but he does combine things well with

harder rhythms in the album's centerpiece, and best track, "Flying Dutchman," which features a stunning guitar-mandolin-flute break much akin to an Irish jig.

The two sides are framed by two very nice instrumentals, one sounding almost professional, the other almost classical.

All in all, Anderson and company score well here. The fanfare, save lyrics, is presented neatly and with enough variety to satisfy a number of tastes.

Let's hope the same can be said for number 17.



IN THROUGH THE OUT DOOR
Led Zeppelin
(Swan Song)

Reviewing an album like this is like reviewing a superflu.

This, Led Zeppelin's first

album of new material in three-and-a-half years, has almost single-handedly pulled the record industry out of its year-long depression.

But then we all know how much that is worth.

Truth to tell, In Through the Out Door isn't a bad album at all, in fact, it's probably the Zeppelin's best since Houses of the Holy, but there are a lot of misgivings in that statement.

First, every album the group has made since Houses, except for a few things on Physical Graffiti has been terrible.

Traditionally, Led Zeppelin has been one of the most over-rated groups in rock history. Secondly, the new album is the first time the group seems to be having any fun with their music. "Hot Dog" is as basic as the group has gotten in a long time.

Still, there are very noticeable problems. Jimmy Page's guitarwork here is very unimpressive. The few fun breaks he throws in are remarkably simple and repetitious.


Drummer John Bonham should get a medal for his consistency. Be it a slow blues tune (the concluding "I'm Gonna Craw") or the aforementioned "Hot Dog,"

Bonham crashes and plods along with all the subtlety of a jackhammer. Even the percussion break in the album's best track, "Fool in the Rain," sounds more like a machine-gun arsenal than any semblance of a calypso motif.

The star of the proceedings is bassist John Paul Jones who adds some very simple keyboard and synthesizer

work that saves a number of selections, including the extended "Carouselambra." So what we have, overall, is a good album. Not that it matters a bit what a review will say. Personally, it seems that had anyone else's name been on the cover, this album wouldn't have broken any ice at all, which is much less the record industry's depression.

— Walter Tunis



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