

# Kentucky Kernel

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Monday, October 15, 1990

## Fans line up to get first glimpse of Cats

By DWAYNE HUFF  
Staff Writer

For sophomore Chris Yates, this year's Midnight Madness was going to be different.

After the football game last year, Yates barely made it to UK's first practice after running to Memorial Coliseum.

"I made it in the last 10 rows of the Coliseum," Yates said. "So I decided to come earlier this year."

This year, Yates, along with fellow sophomore Tim Meade and freshman Chonda Harris, got in line at 4:30 p.m. only to find that they were not in the top 100 people in line.

That fact didn't bother a lot of

other people. The gates were not supposed to officially open until 8 last night, but anticipation created a huge line which stretched down Euclid Avenue, through the Hardee's parking lot and behind Memorial Coliseum.

As soon as the gates opened, eager fans rushed into two doors in the front of the Coliseum.

Yates wasn't worried. He said he is just looking forward to the start of the basketball season.

"I think that they will surprise a lot of people this year," he said. "I can see them winning 18 games this year."

Harris wasn't so optimistic about this year, instead focusing on next year's team.

"If they do well on the road, they may win 18 games," Harris said about Yates' comment. "I'm really looking forward to next year."

Although their opinions differed on the team play, Harris and Yates both agreed on one thing.

"I want to see (Jamal) Mashburn play," Harris said with excitement.

"There is no way that they can keep Mashburn out of the lineup," Yates added.

Although the trio waited for three and a half hours just to get into the Coliseum, they weren't even close to getting the "Iron Man" award for the longest wait.

That honor went to Gary Phelps and a group of his friends.

The group had been waiting out-

side the front door of Memorial Coliseum since 1:30 p.m. before they, along with countless other Big Blue fans, finally got their first glimpse of this year's version of the UK basketball team.

"I just love basketball," Phelps said. "Especially when it's Rick Pitino basketball."

Phelps and his companions Kim Robbins, Wendy Rice, Larry Rice, Stephen Rader and Piper Swanson were in the first group of students in line, and played games of spades to pass the time.

It was the seventh straight Midnight Madness for Rader, who grad-



STEVE McFARLAND/Kernal Staff

UK students huddled over a game of cards as they waited for the Memorial Coliseum doors to open for Midnight Madness.

See MIDNIGHT, Page 7

## Home worth coming to for students, alumni

### Yelling like hell, crowd cheers on Cats, school

By MEREDITH LITTLE  
Senior Staff Writer

UK fans were literally blue at last Friday night's cold, soggy Wildcat Roar, but the chilly temperatures didn't keep them from cheering the Cats on as they "Yelled Like Hell."

About 4200 students, alumni and fans came out for the annual pre-homecoming pep rally at Commonwealth Stadium, moved this year from Thursday night to Homecoming Eve.

Wildcat Roar organizers said although the weather probably kept some people home, the turnout was better than in past years.

"I know of a lot of parents who got to come to Wildcat Roar this year," because it was held on Friday, said organizer Tonya Mitchum. "And the community college princesses got to come ... and some of the player's parents."

"It went better than I ever expected it to go," she said.

After the cheerleading squad led the crowd through several cheers, UK Football Coach Bill Curry urged them to carry those cheers over to the next day's homecoming game.

"I want you to save that enthusiasm for tomorrow night," he said.

Saying it is "easy to talk about building championships," Curry emphasized the importance of sticking with the team even when losses outnumber wins.

"That is the time when we need you the most ... what we really want to do is turn the corner in about 25 hours right here," he said.

"I think you're a fine student body," he said, telling fans to "stick around, because you'll have a whole lot to yell about the rest of

your time here and as alumni of this great university."

Although the football team was absent, outside linebacker Randy Holleran and injured quarterback Freddie Maggard spoke briefly.

Maggard repeated Curry's call for the crowd to bring that enthusiasm to the game, saying it is difficult for anyone who hasn't played out on the field to realize the difference student support can make.

"It's a great thrill for me and my teammates to have you come out and support us," Maggard said. Comedian Vic Henley, an Auburn University graduate, emceed the rally, saying he was glad to be "back to where people speak correctly."

Before the "Yell Like Hell" contest, Athletics Director C.M. Newton presented the five finalists for the 1990 Homecoming Court: Kim Thomas, UK Marching Band; Diana Goetz, Delta Gamma social sorority; Paige Walters, Delta Delta Delta social sorority; Kelli Wickline, Farm-house social fraternity; and Maria Moore, Lexington Community Col-

lege.

The student organizations in the crowd — all greek except for three independent organizations — competed for trophies rewarding the group that could cheer the Wildcats on the best and the loudest.

The overall winner was Chi Omega social sorority. First in the independent division was Kirwan Tower, followed by Holmes Hall and Student Athletics Council. Delta

Stomp

Stomp

Stomp



STEVE McFARLAND/Kernal Staff

STOMPING GROUND: UK's mascot, the Wildcat, showed what he thought of the Mississippi State Bulldog in UK's parade Saturday. The Cats stopped the visitors 17-15. For more on the game, See Page 3.

See ROAR, Page 7

## New queen first winner from LCC

By HOLLY HOUSTON  
and TRACEY L. BOYD  
Staff Writers

UK's new 1990 Homecoming Queen said she had a purpose in representing Lexington Community College this year.

"The LCC Princess was for me," Maria Moore said. "After the LCC title it became something more. I felt like I needed to ... show other women they can do anything."

Moore, an electrical engineering sophomore at LCC, is the first UK Homecoming Queen from a community college. At 27, she might also be the oldest student ever to win the title.

"At LCC, I represent the average age of the student body," Moore said. "I had a lot of people pulling for me. History has been made."

Moore is not an average "right-out-of-high-school college student," according to her mother.

Barbara Annoni, Moore's mother, said she always knew her daughter was special.

"I think from the very beginning of her life she was a winner," Annoni said. "She's overcome a lot to get here."

Moore said she looked out into the crowd and could only see her seven year-old son. "He was thrilled," she said. Moore said her son told her: "That makes me the prince."

Nicole Segneri, Homecoming chairperson, said community col-

See CANDIDATE, Page 7

## Police, ABC cite 16 for alcohol-related offenses

By MEREDITH LITTLE  
Senior Staff Writer

A weekend crackdown on underage drinking at several Lexington liquor stores resulted in arrests or citations of 16 people on various charges.

The State Alcohol Beverage Control Board teamed up with Lexington Fayette-Union County Police to feature several undercover officers at

liquor store drive-in windows Friday night to catch people under 21 attempting to purchase alcohol without proper identification or with a fake ID.

However, merchant participation in ABC efforts to curtail underage drinking is down from past years, said ABC Enforcement Supervisor Howard Kinney.

The ABC generally places undercover agents in a store only after re-

ceiving complaints from store owners about people under 21 attempting to purchase alcohol. Kinney said he hopes the reason merchant participation is down this year is because fewer people have been attempting to purchase alcohol illegally.

"Usually this time of year, when freshmen come on campus, they're more likely to attempt to purchase alcohol," he said. "That's why we start in September."

The stores participating in last weekend's crackdown were: Sharps Liquors, 2439 Nicholasville Rd.; Springs Liquor Shop, 837 Lane Allen Rd.; The Imperial Shoppe, 397 Waller Ave.; Coliseum Liquors, 379 Rose St.; Parkway Liquor, 2321 Paris Rd.; Big Daddy Liquors, 372 Woodland Ave.; and Bryan Station Liquor on Bryan Avenue at Morgan Street, Kinney said.

The 16 people were cited on vari-

ous charges including: unlawful transactions with a minor, possession of alcohol by a minor, resisting arrest, attempting to purchase alcohol without identification, drinking in public, and attempting to purchase alcohol with another person's driver's license.

Kinney said the ABC chose home-

See ABC, Page 7

## Students push for increased awareness of forest abuse

By JOETTA LYNN SACK  
Staff Writer

A campus environmental awareness group begins its "Rainforest Awareness Week" today to focus attention on the abuse of the world's forests.

"We want to make people aware of the issues that are facing us," said

Julie Blackburn, president of Students Against the Violation of the Environment.

Blackburn said increasing awareness of the destruction of the old growth forests in the Pacific Northwest and the tropical rainforests is a primary goal of the organization.

"(The trees) are being chopped down at an alarming rate," she said.

SAVE is presenting a visit by the Wilderness "Greenfire" Revival tour tonight at 7 p.m. in the Grand Ballroom of the Old Student Center. Roger Featherstone, an environmental activist with the Earth First group, will speak on problems facing the forests.

On Tuesday, the "Rock for the Rainforest" benefit concert will take

place at the Wrocklage, at 361 W. Short St. Red Fly, 330 High, and The Idiot Box will be performing.

All proceeds from the show, which starts at 9 p.m. and is open to people 18 and older, will benefit SAVE and the Rainforest Action Network.

The group's regular meeting will take place Wednesday, with a spe-

cial video afterwards, and there will be a booth set up by SAVE at the Student Center from Monday through Wednesday with information on the rainforests.

Only about eight million of the original 28 million acres of natural

See SAVE, Page 7

### UK TODAY

SAVE will present speakers on wilderness preservation at 7 p.m. in the Student Center Grand Ballroom.

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UK football team pulls off big win against Ole Miss

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INSIDE: BEN VEREEN DAZZLES CROWD

# Campus Calendar

Information on the calendar of events is collected from the Student Activities Office 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor. For Student Organizations or University Departments to make entries on the Calendar, a Campus Calendar Form must be filed out of the Student Activities Office. Submission of Photographs & Graphics are encouraged. Deadline: No later than the Monday preceding the publication date.

## ARTS & MOVIES

- Monday 10/15**
- Concert: WRFL-Alternative Music Week-Bill Frisell; Worsham Theatre; 8PM; call 7-1378
  - Exhibit: Kathleen Morey Bailey- Oil Landscapes & Portraits Through My Eyes (thru 10/20); Free; SCFA President's Room; 9 am-4:30 pm; call 7-1706
  - Exhibit: Juried Show (Campus-Wide); Free; Kasdall Gallery; 9 am-4pm; call 7-8867
  - Movie: 'Matewan' (International Film Festival); Free to students/\$2 faculty & staff; Center Theatre; 7:30PM; call 7-8867
- Tuesday 10/16**
- Movie: 'Matewan' (International Film Fest); Free to students/\$2 faculty & staff; Center Theatre; 7:30PM; call 7-8867
  - Exhibit: Darryl Kalbrooks, paintings (thru 11/29); Free; Arts Place; 9 am-4:30 pm; Call 255-2951
- Wednesday 10/17**
- Movie: 'Lethal Weapon'; \$2; Worsham Theatre; 7:30; call 7-8867
  - Movie: 'Lethal Weapon II'; \$2; Worsham Theatre; 10 pm; call 7-8867
- Thursday 10/18**
- Movie: 'Lethal Weapon'; \$2; Worsham Theatre; 7:30PM; call 7-8867
  - Movie: 'Lethal Weapon II'; \$2; Worsham Theatre; 10PM; call 7-8867
  - Concert: Seniors-Margaret Kennedy, soprano; Free; SCFA Concert Hall; 8PM; call 7-4929
- Friday 10/19**
- Movie: 'Lethal Weapon'; \$2; Worsham Theatre; 7:30; call 7-8867
  - Movie: 'Lethal Weapon II'; \$2; Worsham Theatre; 10PM; call 7-8867
  - Concert: Lexington Philharmonic Orchestra; SCFA Concert Hall; 8PM; call 7-4929
- Saturday 10/20**
- Movie: 'Lethal Weapon'; \$2; Worsham Theatre; 7:30; call 7-8867
  - Movie: 'Lethal Weapon II'; \$2; Worsham Theatre; 10PM; call 7-8867
  - Concert: 'Sun Ra Arkestra, visual & electric'; \$15; Memorial Hall; 8PM; call 7-8867
- Sunday 10/21**
- Movie: 'Lethal Weapon'; \$2; Worsham Theatre; 7PM; call 7-8867
  - Concert: Central KY Youth Symphony Orchestra; Free; SCFA Concert Hall; 3 pm; Call 7-4929
  - Concert: Harrington String Quartet (Chamber Music Society Series); SCFA Rectal Hall; 8 pm; Call 7-8351



Earth First! Brings its Radical Environmental thoughts to U.K. tonight at 7 pm in the Student Center Grand Ballroom. Speaking on wilderness preservation, Earth First!'s Greenfire Wilderness Revival Tour includes music, slides, and information. This FREE Event is part of S.A.V.E.'s Rainforest Awareness Week, sponsored in part by S.A.B.'s Comtemporany Affairs Committee.

- TUESDAY**
- Meeting: Cycling Club; Free; 9:30pm; Call 233-7438
  - Meeting: Computer Student Board; Free; St Cntr 106; 5:15PM; call 7-6598
  - Religious: Catholic Student Leadership Meetings; Free; Newman Cntr #8; Noon; call 255-8566
  - Other: Aerobics; Free; Newman Cntr 1A2; 5:50-7PM; call 255-8566
- WEDNESDAY**
- Meeting: SAB Comtemporany Affairs Committee Meeting; Free; Student Center 228; 5:30pm; Call 273-3556
  - Religious: Holy Eucharist; Free; St. Augustine's Chapel; 5:30pm; Call 254-3726
  - Religious: 'Encounter'; Free; St Center 205; 7pm; Call 278-9533
- THURSDAY**
- Religious: Catholic Newman Cntr Night (CNC); Free; Newman Cntr 384; 7:30-8:30PM; Call 255-8566
- FRIDAY**
- Meeting: Fellowship of Christian Athletes; Free; 502 Woodland Ave; 8pm; Call 8-6556
  - Other: Aerobics; Free; Newman Cntr 1A2; 5:50-7PM; call 255-8566
- SATURDAY**
- Religious: Mass; Free; Newman Center; 8pm; Call 255-8566
- SUNDAY**
- Religious: Mass; Free; Newman Center; 8:11, 10, 5 & 8:30; Call 255-8566
  - Religious: Holy Eucharist; Free; St Augustine's Chapel; 10:30am; Call 254-3726
  - Religious: Holy Eucharist & Fellowship; Free; St Augustine's Chapel; 5:30pm; Call 254-3726
  - Religious: Spaghetti Supper Night; \$2; Newman Cntr 384; 6PM; call 255-8566
- MONDAY**
- Other: UK Judo Club; Free; Alumni Gym; 5-8:30PM; call 255-2825
  - Meeting: SAB Concert Committee; Free; St Cntr Rm 228; 5PM; call 7-8867
  - Other: UK Judo Club; Free; Alumni Gym; 5-8:30PM; Call 255-2825

## LECTURES

- Wednesday 10/17**
- Lecture: 'Hypnerotomachia Poliphili: The Erotic Body of Architecture'; Albero Perez; Free; Pence Hall 209; 6pm; Call 7-7012
  - Seminar: 'New Developments in Cleanroom Software Engineering'; Free; McVey hall 327; 3:30PM; Call 7-8737
  - Meeting: Black Student Union; Free; Student Center 205; 1PM; Call 269-4869
  - Seminar: 'Quality Control in the Endoplasmic Reticulum'; Free; Dept of Biochemistry MN 263; 4pm
  - Meeting: Student Government Assoc; 7:30pm; call 7-3191
  - Meeting: Webb Archaeological Society-Cultural Resources Awareness in Eastern KY; Free; Lafferty Hall 108; 7:30pm; Call 252-3942

## SPECIAL EVENTS

- Monday 10/15**
- Academic: UNDERGRADUATES PLANNING TO PARTICIPATE IN THE NOVEMBER ADVISING CONFERENCE FOR 1991 SPRING SEMESTER SHOULD APPLY FOR ADMISSION/READMISSION
  - Academic: LAST DAY TO DROP A COURSE!
  - Academic: LAST DAY TO WITHDRAW FROM THE UNIVERSITY OR REDUCE COURSE LOAD AND RECEIVE ANY REFUND
- Tuesday 10/16**
- Workshop: Financial Aid Workshop sponsored by Academic Support Services for Adults; Student Center 119; 5-6pm; Call 7-3383

- Saturday 10/19**
- Other: SAB Red River Gorge Camping Trip; 4pm; Call 7-8867 for more info
- Sunday 10/21**
- Religious: Organ Recital, Michael Beattie; Free; Christ Church Cathedral; 4:30pm; Call 254-4497
  - Religious: Choral Evensong; Free; Christ Church Cathedral; 5pm; Call 254-4497

## SPORTS

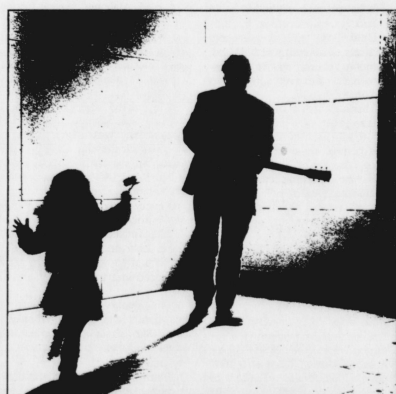
- Friday 10/19**
- Sports: UK Volleyball at LSU; 7:30pm
- Saturday 10/20**
- Sports: Wildcat Football at LSU; 8pm
- Sunday 10/21**
- Sports: UK Volleyball at Texas; 2pm



Explore the outer outrageous fringe jazz scene by attending WRFL's concluding Alternative Music Week show. Check out Bill Frisell tonight as he explodes into a jazz frenzy of musical erotica. Frisell is a noted musician and was chosen *Guitarist of the Year* in *Downbeat Magazine's* 1990 Critic's Poll. The vibrant music get underway at 8pm this evening at the UK Worsham Theatre. Tickets can be purchased at the door for ten dollars. Alternative music LIVE IN YOUR FACE!

◀ Sun Ra Arkestra | Bill Frisell ▶

The one word 'eclectic' sums up the music of Sun Ra Arkestra who is performing this Saturday, October 20th as part of UK's Spotlight Jazz Series. Sun Ra's performance style is sure to entail "free-form improvisation, dance, futuristic costumes and extra-terrestrial lighting effects". The flamboyant concert begins at 8 pm in Memorial Hall. Be certain not to miss the mystifying jazz sounds of Sun Ra Arkestra.



monday		WEEK AT GLANCE		friday	
<ul style="list-style-type: none"> <li>• Concert: WRFL-Alternative Music Week-Bill Frisell</li> <li>• Exhibit: Kathleen Morey Bailey- Oil Landscapes &amp; Portraits Through My Eyes</li> <li>• Exhibit: Juried Show (Campus-Wide)</li> <li>• Movie: 'Matewan' (International Film Festival)</li> <li>• Academic: UNDERGRADUATES PLANNING TO PARTICIPATE IN</li> </ul>	<p>THE NOVEMBER ADVISING CONFERENCE FOR 1991 SPRING SEMESTER SHOULD APPLY FOR ADMISSION/READMISSION</p> <ul style="list-style-type: none"> <li>• Academic: LAST DAY TO DROP A COURSE!</li> <li>• Academic: LAST DAY TO WITHDRAW FROM THE UNIVERSITY OR REDUCE COURSE LOAD AND RECEIVE ANY REFUND</li> </ul>	<p>wednesday</p> <ul style="list-style-type: none"> <li>• Movie: 'Lethal Weapon' &amp; 'Lethal Weapon II'</li> <li>• Lecture: 'Hypnerotomachia Poliphili: The Erotic Body of Architecture'; Albero Perez</li> <li>• Seminar: 'New Developments in Cleanroom Software Engineering'</li> </ul>	<ul style="list-style-type: none"> <li>• Meeting: Black Student Union</li> <li>• Seminar: 'Quality Control in the Endoplasmic Reticulum'</li> <li>• Meeting: Student Government Assoc</li> <li>• Meeting: Webb Archaeological Society-Cultural Resources Awareness in Eastern KY</li> </ul>	<ul style="list-style-type: none"> <li>• Movie: 'Lethal Weapon' &amp; 'Lethal Weapon II'</li> <li>• Concert: Lexington Philharmonic Orchestra</li> <li>• Sports: UK Volleyball at LSU; 7:30pm</li> </ul>	<p>saturday</p> <ul style="list-style-type: none"> <li>• Concert: Sun Ra Arkestra, visual &amp; electric jazz</li> <li>• Movie: 'Lethal Weapon' &amp; 'Lethal Weapon II'</li> <li>• Other: SAB Red River Gorge Camping Trip</li> </ul>
tuesday		thursday		sunday	
<ul style="list-style-type: none"> <li>• Movie: 'Matewan' (International Film Fest)</li> <li>• Exhibit: Darryl Kalbrooks, paintings</li> </ul>	<ul style="list-style-type: none"> <li>• Workshop: Financial Aid Workshop sponsored by Academic Support Services for Adults</li> </ul>	<ul style="list-style-type: none"> <li>• Movie: 'Lethal Weapon' &amp; 'Lethal Weapon II'</li> <li>• Concert: Seniors-Margaret Kennedy, soprano</li> </ul>	<ul style="list-style-type: none"> <li>• Concert: Central KY Youth Symphony Orchestra</li> <li>• Concert: Harrington String Quartet (Chamber Music Society Series)</li> </ul>	<ul style="list-style-type: none"> <li>• Religious: Organ Recital, Michael Beattie</li> <li>• Religious: Choral Evensong</li> <li>• Sports: UK Volleyball at Texas</li> </ul>	<ul style="list-style-type: none"> <li>• Religious: Organ Recital, Michael Beattie</li> <li>• Religious: Choral Evensong</li> <li>• Sports: UK Volleyball at Texas</li> </ul>



# Cats get going late, oust Ole Miss

By BRIAN JENT  
Managing Editor

Despite a slow start, the UK volleyball team continued its quest for a Southeastern Conference title yesterday by defeating the University of Mississippi at Memorial Coliseum in four games.

"I was very disappointed with the way that we came out," said UK coach Kathy DeBoer after the 15-11, 11-15, 15-5, 15-9 victory. "We were flat."

UK raised its overall record to 15-6, 3-0 in the SEC, while Ole Miss fell to 7-5, 2-2 in the conference.

The Cats opened the first game looking confused as Ole Miss took an 11-8 lead, five of their scores

coming on aces due to mix ups in the UK back role.

"We were playing like individuals instead of a team," UK captain and setter Laura Linder said. "We were not communicating well. We did get better as the game went on though."

A controversial touch call on a spike by UK's Carin Zielinski helped Ole Miss close the gap to 11-9 and turned the momentum in the Cats favor as Ole Miss John Blair was issued a yellow card for ex-



DeBOER



LINDER

pressing his displeasure with the head referee.

"I think it changed the momentum of that game," UK captain Linder said.

The Cats were able to run off the next seven points for a 15-11 come-from-behind in the first game.

"This is something (the players) have had to face all year," Blair said. "No matter how hard they work even if they are successful, sometimes their fate is not in their

hands. If an official makes a call like that, they have to realize that that is going to happen because the officials are only human also."

In game two, UK was not as lucky to shift the momentum, and Mississippi coasted to a 15-11 win to tie the match at one game. However, DeBoer was not going to let her team sit idle as she took her team in the locker room during the five-minute break.

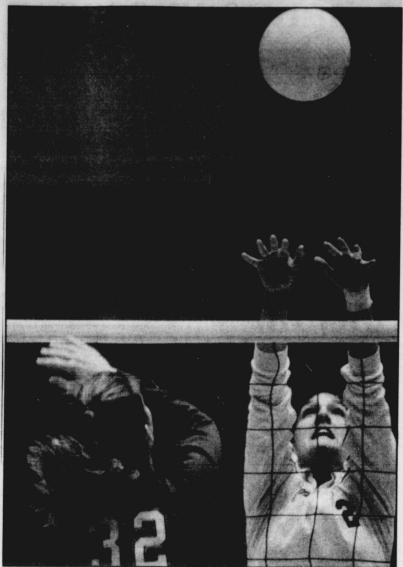
"I talk to them a little about what to do offensively, but really I challenged them to go back to the game that they felt comfortable with in scoring," DeBoer said.

DeBoer's challenge paid off as UK switched gears and rode to a 15-5 victory in the third game. They had rougher time in the fourth game, but ousted the Rebels 15-9 to capture the match.

"Kentucky played the points that they needed to win the match. I thought that was the difference," Blair said.

UK's next match will be this Friday against conference favorite Louisiana State University in Baton Rouge. DeBoer said the Wildcats would have to play hard from beginning to end in order to upset a team of the Tigers' caliber.

"Like always, it will be a critical matchup," DeBoer said. "We're currently going to have a game plan that will allow us to win that game."



STEVE McFARLAND/Kernal Staff

UK setter Laura Linder went up for a block against Mississippi State Friday night. The Cats beat the Bulldogs in three games and beat Mississippi yesterday in four games.

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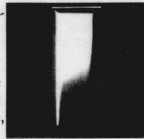
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## United Way Fall Festival 1990

Lexington Campus

Student Center Patio Thursday, October 18

11:00 a.m. - 1:00 p.m.

Call 7-6383 for information

*Crafts*

**RAFFLE:**

- 2 Christmas Trees  
(donated by the UK student foresters)
- Pictorial History of UK book  
(donated by the UK Alumni Assoc.)
- Bird House
- Afgans
- UK shirts
- and a ROCKING HORSE!  
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**Bake Sale**

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*Music*

*Popcorn*

**Chocolate Cake Contest**

**UK Department Booths**

Wellness Program  
Test Your Strength

Parking Complaint Booth

Library Staff Organization Booksale

**Pumpkins**

20 Pumpkins donated by the UK Horticulture and Landscape Architecture department and decorated by UK artists will be sold by silent auction.

"United We Win"

# Change in season helps dance excel

By MARK BURDETTE  
Contributing Writer

Homecoming weekend provided Excelsior, UK's campuswide dance, with the mixture of students, faculty and alumni that it has long sought.

The event, held Friday night at Heritage Hall, owed much of its success to the increased interest shown by alumni, organizers said. The annual event now will be held during homecoming weekend every year.

Excelsior Chairperson Melissa Rose said alumni from Florida, North Carolina, Oregon and New York were among the estimated crowd of 500.

The UK graduating class of 1940 also held its 50-year reunion at the dance.

"We had no idea we'd get this kind of interest," Rose said. "I'm really pleased with the support of the alumni we had. I feel that the evening was a real success because of them."

UK President Charles Wethington attended the event and called it "a good move" to link Excelsior with homecoming.

"Combining it with homecoming makes it more accessible to the community," Wethington said. "It's a great evening. There's a good mix of people and a good crowd."

The crowd danced to the music of The Monarchs, a versatile band from Louisville playing '50s, '60s and '70s music.

Heritage Hall was decorated with blue and white balloons, and vintage and custom cars lined one wall.

"It's like high school all over again," said one student.

According to Leatha Lightsey, who has worked each Excelsior dance since the first one in 1988, there was a more diverse mixture of people in the crowd this year.

"I think the combination of having it with homecoming and the relaxed dress code made more people feel like they could come," said Lightsey.

The dance, previously a formal, was changed to coat-and-tie attire this year.

Organizers said they hoped that not having to rent formal wear would encourage more people to attend.

Some students attending this year said they came out of a sense of curiosity.

Anthony Mathis, a junior, said he was glad he decided to come.

"I had never been before and I thought it was a good opportunity to get involved in campus activities," Mathis said. "It seemed like a good way to get in to the homecoming spirit. I'll definitely come again next year."

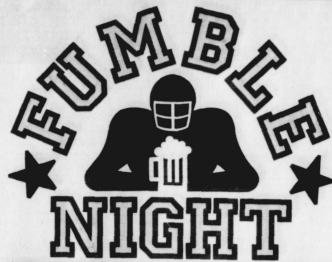
Debbie Powell, an electrical engineering junior, said she had heard friends talking about the event.

"I like to dance, so I thought I would come down and see what it was like," Powell said.

Proceeds from Friday's event will benefit the Excelsior Scholarship fund, which is awarded to needy minority students based on academic standing and need.

## DIVERSIONS

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LEXINGTON'S AMERICAN GRILLE

# Iraq's fortunes turning on tides of trade

By MAGGIE JACKSON  
Associated Press

LONDON — Since its ancient days as the granary of the Middle East, Iraq's fortunes have turned on the tides of trade.

International sanctions have changed the rules, and now Baghdad urgently seeks ways to survive alone.

Exhorting farmers to grow more and citizens to eat less, Saddam Hussein's government is trying to wean Iraq from a deep dependence on imports that range from sugar to spare parts, U.S. and British analysts say.

With Iraq's veil of secrecy drawn even tighter since the invasion of Kuwait on Aug. 2, however, no outsiders have a clear picture of how its economy is faring.

Many analysts believe Iraq can make do until the spring harvest, despite its pre-invasion economic straits and the increasing hardship sanctions will cause.

"Assuming their ability to substitute, produce more and ration, it's conceivable they could last six months," said Sharif Ghalib of the Institute of International Finance in Washington, D.C.

It won't be easy, said Jonathan Cruse, who analyzes Iraq for the Middle East Economic Digest, because "they've been addicted too long" to imports.

Iraq once was home to the ancient civilization of Mesopotamia, which built an intricate irrigation system between the Tigris and Euphrates rivers. It is a developing country, but not a poor one.

Per capita annual income is equivalent to about \$3,000 and the Planning Ministry estimated the

1989 gross national product at \$66.19 billion, up from \$57 billion in 1988.

With its abundant oil, water, and rain-fed farmlands of the north, Iraq is regarded as having the second greatest potential for economic development in the region, after Iran.

Development has been hampered, however, by the costly eight-year war with Iran that began in 1980, rigid state economic controls and extreme dependence on imports and the oil sales needed to pay for them. Its foreign debt is estimated at \$75 billion.

This year, Iraq was spending liberally on the military and industrialization despite declines in the price of oil, which provided 96 percent of its income.

The picture was one of a growing cash squeeze at a time when the Iraqis were trying to provide both guns and butter," said Ghalib, director of the Institute's African-Middle East division.

Since the invasion of Kuwait, Iraq has become virtually an island economy, its foreign assets frozen and oil sales blocked by U.N. resolutions. In retaliation, it is refusing to repay all foreign debts.

Analysts say the lack of money shouldn't be a problem for Iraq, since there is little for it to buy, unless smuggling increases or the United Nations allows it to receive humanitarian food shipments.

Iraq had about \$6.5 billion in gold

and foreign exchange at the time of the invasion, the Institute in Washington said, but it does not know how much of that was frozen abroad. The Iraqis are believed to have stolen \$1.6 billion in Kuwaiti gold and currency.

According to the analysts, the key to Iraq's future lies in its factories and farms, now dependent on imports. Iraq has progressed from making simple goods like bricks and blankets 50 years ago to heavy industries, including a petrochemical plant.

Saddam has tried to expand domestic industry and farming. "Let us think of ourselves as a country without oil," he said in 1987.

In 1989, however, manufacturing accounted for only 14 percent of gross domestic product. The country depends heavily on foreign equipment, parts and expertise, as illustrated by the estimated 1 million foreign workers and relatives who were in Iraq.

Few details on industry are available, particularly because the war with Iran put civilian industry under military authority.

A forthcoming report by the Middle East Economic Digest says "There is no short-term way that Iraq can start or increase domestic output" of either spare parts or industrial equipment.

Despite Iraqi claims that babies might starve, the analysts say, no one has gone hungry because of the

sanctions. Iraq imported 75-80 percent of its food, however, and is vulnerable.

"Extreme hardship will likely be apparent by the end of the year," agricultural analyst Susan Epstein wrote in a Sept. 25 report for the U.S. Congress.

Still, with rationing and substitutions such as potatoes for rice and dates for sugar, the population of 17.4 million could last six months, she said. The departure of thousands of foreign workers also will help.

No shortages are apparent so far. Vegetables, harvested in the fall, are plentiful and melons, dates and other fruits abound. This summer's wheat harvest was said to be double that in 1989, a drought year.

Meat, other grains and several staples are a problem.

Rationing of cooking oil, sugar and bread began six weeks ago and, two weeks later, allowances were reduced by up to half. Livestock and chicken, an Iraqi favorite, depended on imported grain and may have to be slaughtered.

"Tables should not be crowded with various types of food and fruit as they used to be," Saddam told Iraqi women Aug. 12.

His government has tried to inspire farmers by exempting them from military service and paying more for maize and other staples, the Digest reported.

# France, Lebanon quarrel

By RODEINA KENAAN  
Associated Press

BEIRUT, Lebanon — Lebanon and France quarreled yesterday over the fate of Gen. Michel Aoun, whose 11-month mutiny in the Christian heartland was crushed by a Syrian-led military blitz.

Aoun remained inside the French Embassy, where he fled during Saturday's attack and was granted asylum.

Lebanese officials were insisting that the 55-year-old general remain in the country for possible trial on charges including the alleged theft of \$75 million from the state treasury.

Staccato bursts of machine-gun fire echoed across the pine woods surrounding the shell-shattered presidential palace in the Christian suburb of Baabda. Helmeted Syrian troops searched the hills for supporters of the defeated general.

The final casualty toll from the eight-hour crackdown on Aoun's enclave Saturday stood at 160 dead and 800 wounded, by police count.

The casualties included 32 Syrian soldiers killed and 85 wounded. Their bodies were flown to Damascus by two Syrian army helicopters, police said.

Syrian and Lebanese troops set up checkpoints on roads leading to the French Embassy in Beirut's Christian suburb of Hazmieh. Embassy guards mind the walls.

Syrian soldiers and troops of President Elias Hrawi's army besieged the embassy Saturday night, hours after Aoun and three senior aides took refuge there. The embassy compound also houses Ambassador Rene Ala's residence.

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DIVERSIONS



MELISSA KINSEY/Kentucky Star  
Ben Vereen proves that he is more than a performer as he talks to children at local elementary schools about drug prevention.

# Ben Vereen 'razzle dazzles' crowd

By MYRNA MARCA  
Assistant Arts Editor

Ben Vereen lighted up the stage with his presence last Wednesday night at the Singletary Center for the Arts Concert Hall as more than a thousand people gathered to see this gala benefit performance.

He sang and danced both familiar and unfamiliar tunes with the vigor and pizzazz people associate with the late Sammy Davis, Jr. Vereen, clad in a white shirt and black pants, was backed by his solid group of musicians and their guitars, drums, percussion instruments, saxophones and synthesizers. The UK Jazz Ensemble, Vince DiMartino, Miles Osland and Dale E. Warren provided wonderful instrumentals throughout the concert as Vereen stretched his vocals to perform soul, funk and rock 'n roll, as well as slow ballads.

One of his most memorable renditions was of "Somewhere Over the Rainbow" from the well-known musical "The Wizard of Oz." With the expertise of a professional and the emotional range of an actor, Vereen brought out every possible feeling throughout the nuances in his songs. He caused many people to laugh, cry, and rejoice in this catharsis of a show.

Also, he dedicated "Razzle Dazzle" to Davis Jr. as a tribute to the man who Vereen called his idol, his "Dad." As he began to wiggle his white-gloved fingers, he sang "Give

them razzle dazzle," and he did. Lights flashed spontaneously while he danced enveloping turns, combined with artistic flair and countenance.

Wednesday night marked his birthday and perhaps that is why Vereen gave his all. He expressed rage and sorrow in a selection from "Les Miserables" and he displayed his religious spirituality in a song from the film "Jesus Christ Superstar." After one hour, Vereen still had energy to jump out into the crowd and share hugs and kisses on many individuals in the audience.

Vereen added a thirty-minute encore at the end, using old tunes to liven the already enthusiastic spectators. One song, Ben E. King's "Stand By Me," was so invigorating that people in the audience began to clap and sing together. He managed to get more than a handful of standing ovations and he earned every one of them.

Before he was finished, Vereen applauded the UK students who performed the first half of the benefit concert. Of these groups, the most impressive was New Voices, directed by vibrant Roger Wesby. This outstanding mixture of voices sang the Claudio Monteverdi spiritual "Si ch'io vorei morire/ I Wanna Die Easy" with passion and feeling. Vereen reminded everyone that without support, inspiring fine arts performers such as these can not reach their full potential.

## Sub-Culture by Jerry Voigt



The only problem was the sound in the first half of Vereen's performance. The brass and instruments behind Vereen made it difficult to hear his songs. However, adjustments were soon made and one could hear his voice clearly for the

rest of the show.

Vereen's energy and powerful grip showed throughout his repertoire, and his love for people and for music itself is an inspiration to all. Sammy Davis, Jr. would be proud.

# Director Cimino fails in 'Desperate Hours'

By D.R. WILLIAMS  
Contributing Critic

Michael Cimino became a respected film director with "The Deer Hunter," but became a household name with the greatest modern film fiasco, "Heaven's Gate."

That movie established Cimino as a man with little or no regard to the wise spending of film money and helped set the stage for the demise of United Artists as a single film studio.

Ever since this disaster, Cimino has been given more than enough

chances to show the greatness he had when "The Deer Hunter" was made. But three films later, Cimino

continues to make the same mistakes and has added artistic irresponsibility to his list of offenses after releasing what many in Hollywood consider his last-chance-for-success film, "Desperate Hours." Appropriate title, eh?

Cimino's latest task seemed a simple one — take Joseph Hayes' novel and Broadway play, which was made into a Bogart flick in the '50s, and remake it with that talented actor of scuzzballs and shady dudes, Mickey Rourke as Michael Bosworth, the very intelligent, sad-

istic escaped convict who invades a suburban home because he needs a few hours out of the public eye. Of course, tensions run high, unlikely heroes emerge, and violence is always just below the surface, ready to explode. Unless Michael Cimino does the film though.

First, the good news. Rourke is always good at rising above bad material and creating a memorable performance in a bad flick. This occurs in "Desperate Hours," since Rourke's first priority is to present a convincing bad guy, and he does it with flying colors.

However, he has a hard time looking very convincing among the many bad performances that occur

throughout the movie. Rourke's female partner-in-crime, played by Kelly Lynch, spends way too much time being hysterical. Her motives for letting Rourke control her are never clear. His male partner-in-crime always go for extremes that make them utterly inhuman; they either act bored and indifferent or psychotic and screaming.

Mimi Rogers, who after this movie will still be known as just Tom Cruise's ex-wife, has no acting range whatsoever. Lindsey Crouse plays the most irrational FBI agent the movies have ever seen, and that's intended as a compliment. Even Anthony Hopkins, a great and reliable British actor, can't get past the silly and cliché-ridden dialogue.

Well, that's quite enough to curse a movie, and I haven't even started talking about Cimino. While many of the scenes don't have Cimino's usually overblown, over-budgeted look, the few that do have an artificial appearance and stick out among the realistic scenes like sore thumbs. Cimino's camera work is filled with bad moving-camera shots, confusing camera angles, and awful chase scenes. On top of all this, there are needless fight scenes, unnecessary nudity (since there's no sex), too much showy violence, and an ending that is about as emotionally powerful as a Simpsons' one-liner. If a viewer didn't know that Cimino was behind all this, the viewer would probably assume this was the product of a childish first-time director who had watched too many B-movies.

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# ABC

Continued from page 1  
coming weekend to go undercover because of the parties and alcohol-related activities associated with the event, calling Friday the "best night" to catch underage drinkers.

While the ABC often directs its efforts at underage drinking in bars, it focused only on liquor stores this weekend because of the increased time and effort required to implement its program in bars.

"There's so many of them and so

# Roar

Continued from page 1

Delta Delta won the sorority division, with Alpha Gamma Delta placing second and Alpha Delta Pi third.

The fraternity winner was Delta Tau Delta, Alpha Gamma Rho was second and Sigma Nu came in third with what Henley termed the "first crotch cheer of the night."

Former eight-year Lexington resident Orlando Segneri, who came from Phoenix, Ariz. for homecoming weekend, called the rally a success.

"I think there was a lot of spirit, the band was excellent," Segneri said.

# Midnight

Continued from page 1

uated from UK last year.

"I've been coming to Midnight Madness since Sam Bowie's last year, and that was in 1984," Rader said.

Phelps, a senior electrical engineering major, analyzed the Cat's upcoming season.

"I think that they can win the SEC," he said. "But due to the fact that they can't win it (due to UK's NCAA probation), they won't get as much recognition. I think that the freshman recruits are going to come on and help out immediately."

few of us," Kinney said.

He said the ABC plans to have undercover agents in bars later in the year, and it often investigates bars on weekends when UK or high school football teams have home games.

"We check schedules ... and check nights where the most activities are occurring and target bars and liquor stores in the area of events," Kinney said.

But catching underage drinkers can be difficult, especially in establishments with live entertainment that allow people in who are under 21 but over 18.

"That's kind of ridiculous — it makes it real difficult to enforce the law," Kinney said. "... We know in a lot of cases people of age buy for people not of age."

Although the ABC often has had to direct its efforts toward curtailing use of fake IDs, Kinney said this year he has seen more people who present valid IDs belonging to other people.

"Often there is some facial resemblance and it can be very difficult" to determine if the person presenting the ID is the one pictured on it, he said. In those cases, the undercover officer will ask the person to give their social security number and address.

"That's where they stumble," he said.

The ABC then takes the ID and traces it to the actual owner, who can have his or her drivers license suspended if it was willingly given

Robbins, a junior majoring in English education, is engaged to Phelps and they plan to be married in June of next year. She is hoping for a simpler goal from the Cats than her fiancé.

"I hope that they at least win all of their home games," Robbins said. "And whatever wins that they get on the road will be fantastic."

Other groups huddled in circles on blankets playing UNO and eating, while others studied or listened to headphones to keep their minds off the long wait they faced before seeing their beloved Cats in this, the Big Blue New Year.

Prino was scheduled to introduce the 1990-91 squad to a fired-up crowd at the Coliseum shortly after midnight this morning, capping off a night of festivities with a practice.

to a person under 21 to facilitate purchase of alcoholic beverages.

"It's a bad thing to allow someone to use your ID," Kinney said. "It's not wise."

ABC investigated two bars last Thursday night in answer to complaints about underage drinking, but Kinney said an undercover woman found no evidence of minors in possession of alcohol at either bar, possibly because both were having slow nights.

Four people were arrested at The University Club, a popular campus bar, during an ABC investigation about six weeks ago after the bar notified ABC of underage drinking occurring on its patio.

# SAVE

Continued from page 1

forest in Oregon and Washington still exist, and less than four percent of the ancient redwood forest still exists in California, according to SAVE.

SAVE and other environmental groups are working to prevent the further destruction of these forests by the government and timber companies.

On a national level, the group is working to prevent the further destruction of the tropical rainforests, which once covered 14 percent of the earth's land but now make up only six percent. According to *The Green Press*, SAVE's monthly news letter, the forests are important to medicine and science and vital to ecology. At the current rate of destruction the rainforests will vanish by the year 2020.

"After the students are educated, we want them to try to do something about (the problem), such as write to companies, boycott products, do what they can do to help save a part of their world," Blackburn said.

# Candidate

Continued from page 1

lege students are eligible to run for Homecoming Queen because they pay student activities fees.

Segneri said community college students have "interviewed for years and years and none have ever made the top 16."

"There are more students that go to community colleges than the main campus," Segneri said. "They just got out and voted."

Segneri said that about 10 percent of LCC students voted for a candidate this year, while only six percent of students at UK's main campus cast their ballots.

"I don't know if they don't care or think it's not important or their votes won't count," Segneri said. "People just didn't get out and vote this year."

Kelli Beth Wickline, representative of Farmhouse social fraternity, was first runner-up. Her sister, Brandi, won two years ago.

Also for the second consecutive year, a homecoming queen candidate was disqualified for violating a contest rule.

Semifinalist Melissa Renee Monroe was disqualified from the finalist competition when her sponsor, Sigma Chi social fraternity, placed a personal advertisement in the Kentucky Kernel.

"I think I've been penalized for something totally beyond my control," Monroe said. "The rule is really unfair. It's so hard to keep everyone from submitting ads."

Rule number four states: "There will be absolutely no campaigning. No posters, ads, personal memos, editorials, or any other type of publicity is allowed and will be grounds for immediate disqualification. Your organization is responsible for notifying all of your members of this contest rule."

"I placed the ad," said Fred Wie-

denhoefer, Sigma Chi president. "I felt badly about it. I had forgotten why the candidate last year was disqualified."

The personal ad Sigma Chi placed in the Kernel read: "KAT Renee M. we are all pulling for you for Homecoming Queen. The Brothers of Sigma Chi."

Wiedenhoefer said Monroe is their chapter sweetheart and they "thought it would be nice to show her support."

"The Kernel can not police the rules of other student agencies," said Mike Agin, Kernel general manager and UK student media adviser.

Monroe was told by the board and by the Kernel that several other organizations attempted to place personals for candidates, but the personals were rejected by the Kernel because of contest rules.

"I'm a little bit upset," because other ads were screened, Wieden-

hoefer said. "Ours just happened to slip through."

"We'll no longer be involved in screening ads for homecoming candidates," Agin said. "You can't have a foolproof system like that. This is the second year in a row we've had an incident."

Monroe emphasized that something should be done to prevent more candidates from being disqualified.

"I want to make sure another girl is not put through this kind of thing next year," she said. "It shouldn't have happened this year."

The SAB executive board plans to hold a meeting with the Kernel and the homecoming committee to evaluate the policy, Estes said.

"We will sit down to determine some plan of action," she said. "Obviously something needs to be done. Innocent people are getting hurt."



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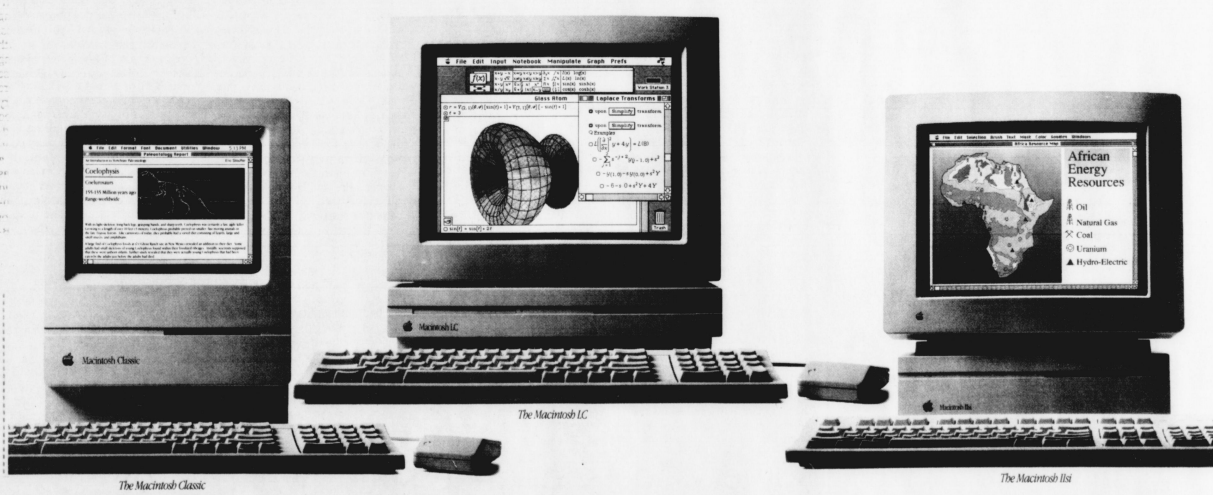
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## University needs new library to move into 1990s

Chancellor for the Lexington Campus Robert Hemenway put it mildly when he said last week that UK's Margaret I. King Library is "difficult to use. It's not as modern a facility as we would like."

If this were the 1920s, UK could boast of one of the best libraries in the nation. But this is the 1990s, and if UK expects to be considered a university of the 21st century, it must have a new library.

When UK President Charles Wethington called for a new central library last week, he demonstrated that he understands that the library is the "heart" of the University.

Plans where and when the library will be built have not been determined, but it was encouraging to see that Wethington has the idea on the top of his list of things to do.

Wethington said that UK hopes to present a plan to the General Assembly in its 1992 session. With state and outside funding, he said that a new library should be opened by 1995.

Talk to anyone who has tried to use King Library, and they will tell you in no time that 1995 cannot come soon enough. Many faculty and students often have to go off campus, even out of the state, to complete many research projects because King Library simply is not equipped to serve the UK community. Like many of the University's buildings and programs, the



library was neglected for years, as officials tried to cover up holes with tape and thumbtacks. Now the holes are so big that a new building is needed. If UK expects to gain regional and national recognition as a great state university, that must change.

Although Wethington was general about his plans for a new library, at least he recognized that funding should come from the public and private sectors.

While it would be nice if the state's leaders understood the need for Kentucky to have a top-notch library, it would be an accomplishment to get them to partially fund the \$40 million needed to build a new library. The issue surely will test Wethington's political skills.

It is important, however, for the University not to rely on

Frankfort to solve all of its problems. As public officials continue to shirk their responsibilities, it is up to the private sector to pick up the slack and ensure that its community has a quality education offered to its citizens. If Kentucky businesses plan to compete in the 21st century, they will need a skilled and intelligent work force.

In the next few weeks, Wethington will appoint a committee to determine what UK's next library should be like. It is impossible to envision the future clearly, but the committee should take pains to ensure that UK's next main library will be able to adapt to changing times, unlike the stagnant King building.

If a library is the heart of a university, then UK is experiencing a health crisis. University officials should act quickly to find a new heart.

## Kernel Checklist

A weekly service of the Viewpoint Page to keep its readers abreast of the hot items of the universe.

**Enough! Teaching Civic Virtue in the '90s.** Scholar Robert Bellah summed it up in a speech last week when he said that our society needs to learn how to say enough. A re-ordering of the nation's values will be required for things to change, and that change must be spurred by universities and colleges. It is imperative for the University community to take the lead for Kentucky.

**No Direction.** Interfraternity Council's Alcohol Policy. The Interfraternity Council is ready to change its mind once again concerning the alcohol policy. After voting to allow the central distribution of beer and hooch two weeks ago, the IFC is considering switching to a restrictive "bring your own booze" policy. Much of the motivation appears to be the result of IFC being hammered with criticism from the UK community. Tune in next week to see where IFC stands next.

**Pledging To Change.** The End Of Pledging. Several UK fraternities have decided that someone's interest in their organization does not have to be tested by putting people through a semester of tests, also known as pledging. While forcing freshmen to clean up a house may be one way of demonstrating their allegiance to a fraternity, it is comforting to see that other chapters will take people's word for it.

**President Wishy-Washy.** George Herbert Walker Bush. George Bush is not unlike those girls that just can't say no — or yes. We feel compelled to criticize Bush for not making up his mind on the federal deficit thing, but he does not have much of a mind in the first place. Perhaps Vice President Dan "Golf Ball" Quayle was telling the nation something it didn't know when he said what a terrible thing it is to lose one's mind — or not to have a mind at all. The White House and Congress will discover that voters have half a mind and throw the rascals out.

**Speak For Yourself.** Wallace Wilkinson. Gov. Wallace Wilkinson, who has distinguished himself as knowing very little about what higher education is all about, criticized the nation's colleges and universities for not keeping up with the education reform movement that is sweeping nation. Wilkinson, you will recall, criticized higher education in 1988 for wanting money so it could affect change in society. Less than 14 months until his term expires.

**A Day At The Races.** Keeneland and UK Football. The annual high-brow Kentucky fall tradition of watching horses on Saturday afternoon and UK football Saturday night was re-enacted last weekend as thousands of would-be sophisticates got their tweed jackets and binoculars out of the closet. For outsiders, fall Saturdays in the Bluegrass must be an interesting experience. For Lexingtonians, it's business as usual.

## The trouble with fraternities is the IFC

A recent debate on public television addressed the topic, "Be it resolved: government is not the solution to the problem, it is part of the problem."

UK's fraternities could level a similar charge against the Interfraternity Council. Part of the problem with the state of UK's fraternities is the IFC.

Last fall, the IFC voted to prohibit chapters to centrally distribute beverages containing no more than 40 percent alcohol, which for Greeks is beer and hooch. Sorry, no liqueurs.

This semester the policy was reversed, as a majority of IFC members eligible to vote decided that chapters should be allowed to make their own decision whether they want to serve beer and hooch at their parties.

The return to a somewhat liberal alcohol policy was criticized by those swept up by the nation's Puritanical moral impulse that seeks to impose its rigid lifestyle on the rest society.

Critics of the new alcohol policy argue that bad things are going to happen whenever a group of college students gather around a keg to discuss issues confronting society, like how to make the most money.

Many like to point to the Brad Shipman story in which alcohol mixed with driving ended one life and ruined two others. Never mind that the three individuals involved in the accident were not at a Greek function.

In fact, the only connection that could be made to the Greek system was that the three people involved



C.A. Duane BONIFER

in the accident were Greeks. But that is like saying that the Republican Party practices racism because David Duke is a member.

Following last month's decision to liberalize the alcohol policy, IFC came under fire from all sides of the campus. Everyone from the administration to the media attacked the move as a sign of irresponsibility.

At last week's IFC meeting, members discussed changing the policy once again by returning to last fall's restrictive alcohol policy.

But before the campus chapter of the Moral Majority is declared the winner, the IFC should consider the perils of imposing a more rigid alcohol policy.

Critics of the current alcohol policy contend that allowing chapters to choose to serve beer and hooch at parties will result in more alcohol-related accidents. Balderdash. It is a fallacy to assert that because fraternities serve beer and hooch at parties, problems will develop. Alcohol does not, according to modern science, have the power to turn rational human beings into social maniacs.

Actions that people try to defend as alcohol-induced usually are immature individuals trying to shift the responsibility for their actions.

What IFC and similar organizations, including the University,

ought to do is to stress responsibility and the consequences of individual choice. Such a policy would be more in tune with the responsibility of higher education to prepare individuals to make decisions when they enter society with their diplomas.

A more restrictive alcohol policy may be a "step in the right direction" — a common catchphrase used by the morally correct of IFC — but it does little to teach individuals the importance of making their own decisions.

From a practical side, allowing chapters to control the flow of alcohol provides for a better way to monitor alcohol abuse. If no outside alcohol is allowed into a party, then a chapter has the right to refuse to serve anyone who has drunk one too many. Try telling someone that he cannot have another sip of his brewsky when he paid for it. Of course, liberalism has tried to impose stranger rules and still defend them with a sober face.

Another reason fraternities should find a restrictive alcohol policy unacceptable is that it goes against the grain of the purpose of IFC.

If the Greek community is to be strong, it must allow for diversity within its membership. If all chapters had similar lifestyles, the purpose of having separate houses would be defeated. The campus may as well have one fraternity with many houses.

When examining the IFC alcohol controversy, it is also important to recognize that the current liberalized IFC alcohol policy does not force any chapter to serve alcohol at its

parties; it simply allows for that decision.

That issue is at the root of the controversy. Most of the UK fraternities are prohibited by their national headquarters from centrally distributing alcohol, which they believe places them at a disadvantage in the recruiting game, better known in the Greek vernacular as rush.

Chapters should not sell themselves short. If they truly believe in the ideals their fraternity stands for, then having a restrictive alcohol policy should not destroy their foundation or their ability to survive.

What is most disturbing about the argument for a restrictive alcohol policy is that it seeks to penalize chapters for being different. It is as if no chapter would be allowed to be different from any other IFC member, and if one tried to assert the right of autonomy, it would suffer the wrath of the majority.

Later this month, the motion to return to a more restrictive alcohol policy will be considered. Fraternities that value their individual rights should warn their brethren that if IFC attempts to impose its silly moral code on them, they will withdraw their membership.

Perhaps then IFC will remember its responsibility and cease trying to act as the campus' moral police force.

Editorial Editor C.A. Duane Bonifer is a journalism and political science senior and a Kernel columnist.

## Society does not understand what 'wrong' is

By Robert T. Williams

I have no problem with the Kernel's controversial cartoon series "Doggy Bag!!" To me, it is about as funny and thought-provoking as "Marmaduke" or "Dennis the Menace" — and just about as likely to have any influences on a "college-age boy's" mind.

I do share letter-writer Julianne Unsel's belief that rape is not a joking matter. I share her outrage that it is a growing problem, and I concede that men are not often victims.

Women do rape, of course. There is a facility at Pewee Valley, Ky., full of women who have committed all kinds of violent crimes. And I've known a few myself whose "moral hygiene" wasn't quite up to mom's standards.

But, I don't wish to quibble. I am writing because I resent being

blamed and damned because of my maleness.

I don't accept responsibility for what other men do. I don't believe, as Unsel and the prophet Jeremiah, that "when one man is guilty, all are responsible" any more than I believe that Squeaky Fromme represented average American female values.

"Date rape" was not a recognized concept a generation ago — at least to the young people I grew up and socialized with. Drug and alcohol abuse, the "let's-party" approach to dating, were also not very prevalent.

Today, we numb our inhibitions; we dull and diffuse that critical sense of individual responsibility — our conscience; we "entertain" ourselves with music and/or movies which are pornographically violent and insensitive; and wonder whatever happened to honest, gentle, trusting relationships.

Cartoonist Kenn Minter is not responsible for the way we, as individuals, have decided to live our lives, or the society that has resulted from those decisions.

We had better be looking at the bigger picture if we want to understand, and find ways to prevent crimes like date and acquaintance rape. Maybe there is something we need to learn from that vast majority of college women — 85 percent of so — who never become victims of this particular crime; and a similar majority, I believe, of college men who never commit it.

Raging at men in general, or Minter in particular, isn't going to get the job done. We have to find a way to stop an epidemic of lawlessness, selfishness and indulgence; to end an era of rampant runaway irresponsibility.

We don't have a clear concept

any more of what "wrong" really is, and that has important implications for both sexes.

One woman's awareness brochure states: "It is not uncommon for a date or acquaintance rapist to believe he had done nothing wrong. After raping a victim, the rapist may ask for a date or even offer assistance in getting the victim home safely."

In what kind of a society, under what kind of circumstances can someone commit a felonious sexual assault and not even realize that he has done something "wrong"?

Minter's cartoons may reflect, perhaps, a bit of this amorality and confusion; they didn't cause it. Let's attack the problem and spare the messenger.

Robert T. Williams is a Computing Center staff consultant, user services.





# Serial killer forces unwanted changes

By EDUARDO MONTES  
Associated Press

SAN DIEGO — People used to leave their doors unlocked and take the kids for strolls along the city's quiet streets north of downtown. Not anymore.

A mysterious serial killer who has claimed five female victims — and who police say will likely strike again — has driven people inside, behind locked doors and windows. There, some people have taken to bathing with revolvers nearby, aware that some of the victims were in the shower or had just gotten out when they were stabbed to death with their own kitchen knives.

Outside, the city's normally peaceful University City and Claremont neighborhoods are filled with fear.

"I can't go out in the street or open the door," said Lupe Reyes, a 23-year-old live-in baby sitter in University City. "Before, we could take the children out to play and we could take walks. But now we can't go out because of the fear that he's out there."

"Sometimes the doors along the back used to be open," she said, mo-

tioning to the back of the house. "Now, day and night, they're closed."

Reyes, like so many other women in the neighborhood, is wary — frightened of the man who since January has boldly entered the homes of five women between the hours of 8 a.m. and 1 p.m.

In each instance, the killer entered through an unlocked door or window, say police who are conducting the largest manhunt in San Diego history.

About 30 investigators in the nation's sixth-largest city are sifting through more than 2,000 leads that came in after the most recent murders, the Sept. 13 slayings of Pamela Gail Clark, 42, and her 18-year-old daughter, Amber.

Amber Clark and three other victims were brunettes, aged 18 to 21. Authorities speculate that Pamela Clark was killed because she happened to be home with her daughter.

The first victim was 20-year-old Tiffany Paige Schultz, a San Diego State University student who moonlighted as a nude dancer. She was slain in her Claremont apartment in January.

Janene Marie Weinhold, 21, who

lived just two blocks away, was killed two months later.

Holly Suzanne Tarr, an 18-year-old high school student from Okemos, Mich., was in town to visit her brother when she was killed in April.

Experts have put together a profile of the killer that describes him as a disorganized opportunist who probably picks his victims on the spot. They say the fact he uses the victims' own knives as weapons indicates the murders aren't well planned.

A maintenance man who interrupted the attack on Tarr described the killer to police as 14 to 23 years old, with a dark complexion, close-cropped hair and a medium build.

But aside from that information, authorities say they have little to go on.

"We don't have the lead that we need," said police Capt. Dick Tonneck. "We're still waiting for someone to come forward and say, I know this person."

In the meantime, Tonneck said, police believe the killer will strike again.

"I don't think this person is going to leave town," Tonneck said. "I be-

lieve he's going to do what he's doing. We're fully aware of the time constraints. We're fully aware that this could take place anywhere."

Many residents agree, adding they have taken precautions to protect themselves. Some people have even moved away.

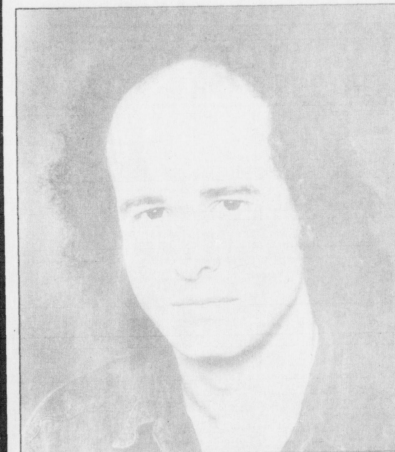
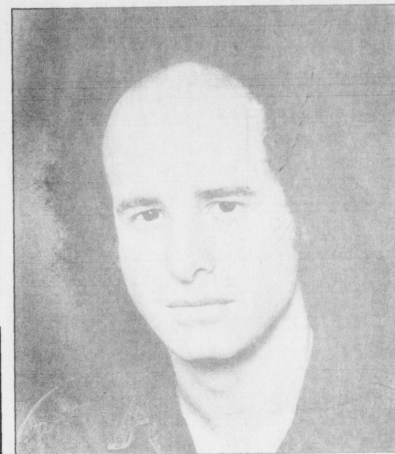
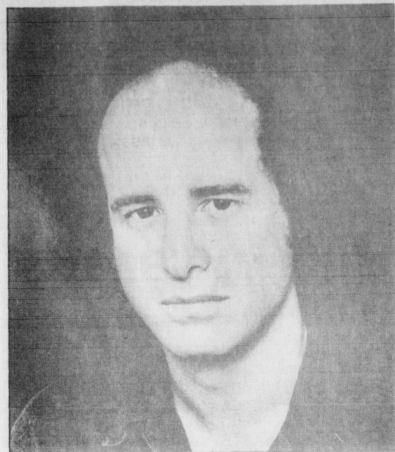
"After the second murder there was a stream of moving trucks going up and down the street," said Victoria Ross, 27, who lives across the street from the apartment complex where Schultz was killed.

Ross stayed, but she has become far more cautious.

"Every time I come up the stairs I watch around the bend, thinking that since there were no signs of forced entry in any of the murders that maybe he waited (outside for his victims)," she said. "I watch in every direction before I get out of the car."

She also keeps an eye out for strangers, notes the license plate numbers of cars in the neighborhood and studies newspaper stories about the killings.

"I want to catch him," she said.



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