

Kentucky Kernel

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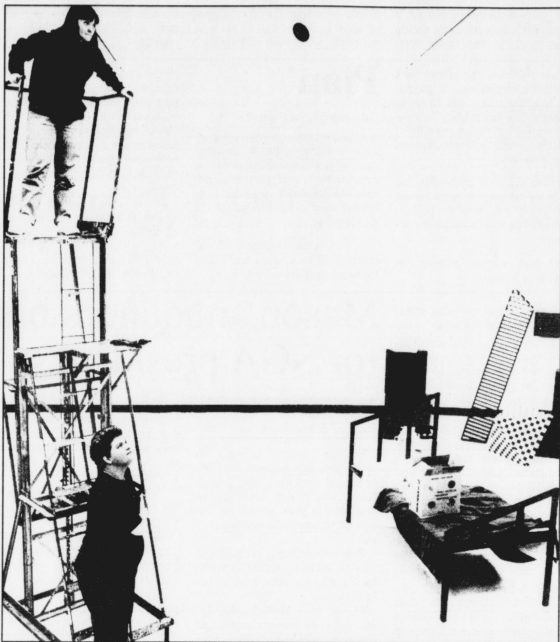
Established 1894

University of Kentucky, Lexington, Kentucky

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Tuesday, March 2, 1993

TOWER OF POWER



Student Activities Board visual arts chairwoman Elizabeth Lester straightens "Tuska II" yesterday in preparation for the Oswald Creativity Competition in the Rasdall Gallery.

JEFF BURLEW/Kernel Staff

Ky. governor unveils two health-care reform packages

By Mark R. Chellgren
Associated Press

FRANKFORT, Ky. — Gov. Brereton Jones unveiled his long-awaited health-care reform plan yesterday and revealed there are actually two plans and both include a payroll tax for employers.

Both versions include a requirement that everyone in Kentucky be covered by health insurance. But there is a fundamental difference between the plans on who would be responsible for buying the coverage. One would place the burden on employers; the other would require individuals to pay for their own.

The versions also include different payroll taxes. The employer plan would impose a 16 percent tax for failing to provide coverage while the individual plan would impose a 3 percent payroll tax.

Cabinet Secretary Kevin Hable said the taxes do not break Jones' pledge that health-care reform would not mean a broad-based tax increase because employers could avoid the taxes by providing health-care coverage.

"I don't call this a broad-based tax," Hable said.

Hable said Jones has no preference about who should pay for coverage.

"I'm not saying at some time he

won't push for one (plan) or the other," Hable said.

The alternative that places the burden on individuals appears to be in response to widespread criticism of the mandatory insurance provision by business groups. One small business group estimated last week there would be 37,000 jobs lost if insurance coverage were required of employers.

A study by UK economists for the Jones administration estimated that it would cost companies \$233.8 million to provide insurance coverage.

But cost-shifting by some compa-

See HEALTH, Page 2

UK courses teach men about rape

By Jane Belanger
Contributing Writer

Rape avoidance is not just an issue for women.

Several programs are available on campus to teach men how not to be sexually abusive.

One such program is "Sex Specifications," which allows men to speak freely about their expectations on dates or in intimate situations.

The program is designed to educate men about rape with the hope that it will decrease their chances of becoming overly aggressive.

"Anything where people can be educated can help fight rape," said Mary Bolin-Reece, a part-time employee at both the UK Counseling Center and the Lexington Rape Crisis Center.

Bolin-Reece explained that information for males on rape and sexual aggression will teach them that rape is a control issue, not a sexual one.

"Rape is a cultural issue. When men are educated to respect a female who ultimately plays the submissive role, the problem of this type of violence will be solved," Bolin-Reece said. "Men need to be

See RAPE, Page 2

INSIDE: Kentucky Theatre offering music series

VIEWPOINT:

Columnist misrepresented Rush Limbaugh and his show. Guest Opinion, Page 6. Student Government Association President Pete November had the right spirit when his froze the senate's funds, it's too bad he didn't pick a more constitutional way to do it. Editorial, Page 6. The Christian Coalition should stay out of government. Column, Page 6. Columnist offers a few suggestions about what some people should give up for Lent. Column, Page 6.

DIVERSIONS:

Everyone must see 'Crying Game.' Review, Page 4. With the sound of the '90s, Seattle bands are here. Column, Page 5. 'Falling Down' is not racist or pretentious. It is a real view of the frustrations of middle-class America. Review, Page 5.

WEATHER:

Cloudy today with a 50 percent chance of rain, high around 50. Rain continuing tonight, low around 40. An 80 percent chance of rain tomorrow, high around 50.

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By Dave Lavender
Arts Editor

You know the Kentucky Theatre as a place to pile in friends and popcorn to catch midnight movies like Monty Python's "Holy Grail" or hard-to-find releases like "Akira," but soon you will see the Kentucky Theatre in a different light.

Starting at the end of this month, The Troubadour Project is transforming the downtown theater into a music hall. Officials yesterday announced a seven-concert "Coffeehouse Series" that will feature various national folk and rock artists including Ritchie Havens, Lucinda Williams, John Sebastian and Arlo Guthrie.

The intimate concert series will begin March 31 with Lucinda Williams and will close on Sept. 22 with the Great Kentucky Date Night, which will feature an array of local artists.

In the same vein as Bill Graham's legendary concerts at the Fillmore East and West theaters, nationally known folk singer Michael Johnathon, who is overseeing the series, is putting the audience first with this unique series.

Ticket prices will hover around the \$10 to \$12 range, and the pre-concert festivities will be unparalleled in this region.

"I like Bill Graham's method. The audience is first always," Johnathon said. "From the price of the ticket to the way the house sounds

Clinton says aid plan will 'change America'

By John King
Associated Press

PISCATAWAY, N.J. — President Clinton pledged yesterday to revolutionize college aid by allowing students to repay loans through community work. He cast his ambitious national service plan as a 1990s GI Bill to "change America forever and for the better."

Starting with a modest 1,000 slots this summer and growing to 100,000 or more within four years, the program will make college affordable to all while setting off a

wave of involvement in education, health, safety and environmental projects, Clinton predicted.



CLINTON

"All across America we have problems that demand our common attention," Clinton said. "National service is nothing less than the American way to change America."

The program was a centerpiece

of Clinton's campaign, and he chose the 32nd anniversary of President Kennedy's creation of the Peace Corps to formally propose it as president. Congressional approval would be required.

The event was as much symbolism as substance. Clinton's lofty rhetoric aside, aides say many details are still unclear, from how much a student would be able to borrow to how big a stipend to pay young people while they work off their loans.

Clinton's plan is designed to draw

See AID, Page 2

SOAC may be revitalized

By Nicole Heumphreus
Staff Writer

The Student Government Association's Committee on Committees today will consider reinstating some form of the Student Organization Assistance Committee to help the SGA Senate allocate its funds.

The return of SOAC was suggested in response to recent complaints from both students and senators about the senate's spending habits.

At last week's senate meeting, SGA President Pete November highlighted this problem with an executive order that demanded the senate establish criteria for the allocation of funds to student groups.

The executive order was intended



to remind student organizations that "the senate is not a bank" and that there are more important issues than allocating funds — like budget cuts.

November took away the senate's ability to allocate money by freezing its funds. He said he will lift the freeze only after the senate establishes spending guidelines.

"The executive order will be lifted by (the) next (senate) meeting if the criteria are set up and they will solve the current situation," No-

vember said. Resurrecting SOAC is a viable option because it would have to follow the same spending standards as the senate.

Before SOAC was abolished, it consisted of a hodge podge of students from both the executive and legislative branches of SGA and representatives from different organizations. It met once each month and allocated sums of \$500 or less to groups.

SOAC was dissolved after a controversy involving the College Republicans, the College Democrats and the College Conservatives. SOAC allocated more money to the College Democrats than it did to ei-

See SGA, Page 2

Jones' sales job to include bus tour

By Charles Wolfe
Associated Press

FRANKFORT, Ky. — Gov. Brereton Jones yesterday floated a plan for overhauling health care in Kentucky. Then he launched the sales job, which promised to be Clintonque, right down to the bus tour.

It will include liberal use of television, including call-in shows, and a motorized dash across Kentucky with Jones

dropping in to visit preselected small businesses.

Jones also mustered his Cabinet officers, who have orders to promote the plan in their special sectors, and he has kept in touch with the county contact people from his 1991 campaign.

As they say in the Olympics, let the games begin," Jones said at a meeting of his Health Care Reform Commission, where the wraps came off his proposals.

The commission, made up of leg-

islators and top administration appointees, was asked to take the plan and mold it into legislation for a special session of the General Assembly.

The concepts so far include health-care rate setting and insurance coverage for everyone, regardless of prior conditions, though there are questions about whether employers or individuals — or both — would pay for it.

Jones appointed the commis-

See PLAN, Page 2

to the comfort of the seats. Can they see? Can they hear? Are they happy?"

Johnathon, who resides in Lexington, Ky., came upon the idea for the series while touring the States.

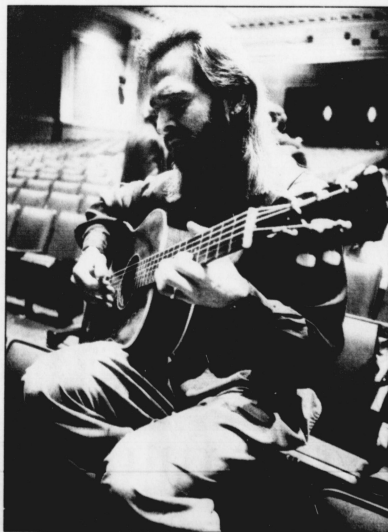
"In my mind, the star of every single show is the audience, not the artist. Audiences need to be taken care of," he said. "That means you don't rape 'em in their wallet. You give them a room that they don't have to be having their eardrums blasted by volume to hear the music."

Johnathon, who has toured the world singing cause-oriented folk songs, said he believes there is nothing better than one man and his music on a stage.

"I don't want shows on stage. I want the artist on stage," Johnathon said. "There is nothing more powerful in music than that Dylanesque image of the one guy on stage facing and challenging the audience, (an artist) who doesn't need smoke bombs and lasers and a huge band to mask the fact that he's a substandard performer. Get his butt alone on stage and see what he is made out of."

While most musicians stay as far away from the business end of music as possible, Johnathon said he enjoys organizing people for a good cause. He has headed up countless benefits for the environment, battered women and children and "Mountain," a Central Kentucky

See CONCERT, Page 5



GARY TEMPUS/Kernel Staff

Guitarist Peter Suarez entertains at a press conference yesterday at the Kentucky, which announced a new concert series.

SGA

Continued from Page 1

ther the College Conservatives or the College Republicans.

The new SOAC would be made up of seven senators and would be considered a special committee. Like the three standing committees, SOAC would meet every other

Wednesday to hear requests for funding of \$500 or less.

At the beginning of the school year, the senate would decide what percentage of the SGA budget would be allocated to SOAC's budget. Once SOAC received its funding, it could not ask for more money from the senate.

The remainder of the senate's budget would be spent creating new student services.

Aid

Continued from Page 1

matically reshape federal student aid programs and offer young Americans opportunities — and incentive — to perform such community service as working in inner-city children's health and drug clinics, tutoring in literacy programs and walking streets in neighborhood police corps.

The president himself set high expectations for the initiative, framing the announcement as "one I hope will be a truly historic moment in our nation's history." He compared it to the GI Bill's offer of education to servicemen returning from World War II, a program that expanded the nation's middle class.

"One of the things that we have to realize in this country is that an economic investment is not just building an airport or a road or investing in new technologies," Clinton said. "It's also investing in people."

After a pilot project of 1,000 or so students this summer, paid for with \$15 million in Clinton's eco-

nomics stimulus package, the president proposes spending \$7.4 billion over the next four years, building from 25,000 service slots in 1994 to more than 100,000 in 1997. Funding would then increase in the following years based on demand and the program's performance.

One year of service would qualify students for two years of college loans. Eli Segal, the Clinton adviser drafting the program, said the administration had yet to decide on a borrowing cap.

Students could borrow first and enter service after graduating, or enter service after high school and accrue credits for loans. Segal said stipends likely would be paid at or near the minimum wage, but that no final decision had been made.

Students who chose not to enter public service could pay back loans based on a percentage of their income — not the amount borrowed — which Clinton said would encourage graduates to enter lower-paying but critical professions such as teaching and working in community health clinics.

"National service can make America new again," Clinton said.

Health, budget bills may be merged

By Alan Fram
Staff Writer

WASHINGTON — The Democrats who control Congress are debating whether to wrap President Clinton's health-care and budget-cutting proposals into one giant bill, presenting lawmakers the most dramatic budget vote in years.

"If they did that, many members could be betting their careers on this one vote," Stanley

Collender, who monitors budget legislation for the accounting firm Price Waterhouse, said yesterday.

The strategy is being pushed by Senate Majority Leader George Mitchell (D-Maine), who says creating a huge package attacking two of the nation's paramount problems would give health-care revision its best chance for approval this year.

"We could have the hearings, mark it up in committee and get it out and get it done sometime during the summer, perhaps early sum-

mer," Mitchell said Sunday on CBS' "Face the Nation."

The idea generates less enthusiasm in the House. Majority Leader Richard Gephardt (D-Mo.) said Friday that there are too many questions about the shape and timing of both complicated measures to know whether they can be combined.

"My hope is we do both health care and (deficit-reduction) ... in a similar time frame, either together or apart, so by the end of the year we could accomplish both goals,"

he said.

Health care "clearly is on a slower track" than deficit-reduction, House Budget Committee Chairman Martin Olav Sabo (D-Minn.) said yesterday. His panel is already writing the House's version of the tax increases and spending cuts.

A White House team headed by the president's wife, Hillary Rodham Clinton, hopes to complete a health-care package by early May.

Health

Continued from Page 1

provide subsidies that would vary in amount depending on payroll size and companies' net incomes. To qualify for any subsidy, companies must have annual payrolls of \$200,000 or less and net incomes of \$50,000 or less.

For individuals, the subsidies also are based on income, with households at 300 percent of the poverty level and below receiving some assistance.

But there is also a penalty. For businesses, it is tax.

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Plan

Continued from Page 1

sion last year but stopped its work when employers began assailing the suggestion that they should be required by law to provide health insurance for their employees. Legislators were not enamored of the idea, anyway.

At breakfast Monday, Jones played host to a select handful of legislators and did some lobbying.

"He's felt like he couldn't develop a plan out there with everybody shooting at it," said Rep. Marshall Long, chairman of the House budget committee. "He asked us not to blow holes in it before we get all the numbers, and I think that's a reasonable request."

Others at the breakfast included Sen. Mike Moloney, chairman of the Senate budget committee; and Sen. Benny Ray Bailey and Rep. Tom Burch, chairmen of the Health and Welfare committees.

Rape

Continued from Page 1

educated to learn that "no" means no and not take for granted that a woman wants to be sexual with them."

Another program available to UK students is Rape Awareness through Adopt-a-Copp and the UK Police Department.

"Some males do things that they don't realize are heading toward rape," UK police officer Tim Malloy said. "That is where the ignorance comes in. If males would think about someone doing these things to their mother or their girlfriend, they probably wouldn't do it."

"This program gets the man's outlook. I've even interviewed out-

ed rapists to find out what makes them do these sorts of things."

Education on rape and sexual aggression is not as widespread for males as it is for females. Most programs are geared toward females because they are the victims in most cases.

Malloy said more attention to the male perspective, in the form of discussion groups and courses, is an important part of rape prevention. "This is something that definitely needs work. The benefits of this would be mostly for the college-age group. They might look at this subject and laugh. We want them to look for something that will hit them in the head and make them think."

Last semester Lambda Chi Alpha social fraternity and Delta Gamma social sorority sponsored a program through the UK Department of Substance Abuse that offered students a chance to interact with the opposite sex.

"Guys learned the woman's perspective, while the women learned the guy's perspective, while we were all together," said Brad Deaton, an educator representing Lambda Chi. "If people really listen and get interested, it's a good thing."

For more information about education for males on sexual aggression, contact UK campus residence halls or fraternities, the Rape Crisis Center, the UK Police Department or the Counseling and Testing Center.

Mason announces bid for SGA presidency

By Joe Braun
Editorial Editor

Vowing "not to reinvent the wheel, but rather make it a little faster and more effective," biology junior Scott Mason yesterday announced his plans to run for Student Government Association president.

"We need to begin to take the issues to students instead of sitting back and letting them come to us," he said.

Mason, from Madisonville, Ky., has held several other campus leadership positions, including president of Alpha Kappa Psi social fraternity, Interfraternity Council representative for Alpha Kappa Psi and UK Prejudice Reduction Task Force member.

He said he will strive during his campaign to reach those students who traditionally are ignored during elections, namely handicapped and minority students. Mason said the minority population includes not just black students, but international students and others as well.

His vice presidential running mate will be Michael Eaves, a journalism junior from White Plains, Ky. Eaves is a member of Phi Sigma Kappa social fraternity and vice president of the National Association of Black Journalists. He was SGA's representative to the UK Undergraduate Council in the fall.

"We want to let students know what's going on campus," he

said. Eaves said he has worked on several presidential campaigns, and they've never turned out as he thought they would.

"We will," he said.

"SGA hasn't been very accessible in the past, and we want to encourage students to get involved."

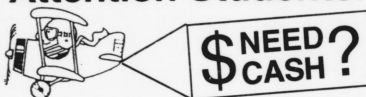
Mason said he would like to increase student lobbying efforts in Frankfort with another legislative session coming up next year.

"As the flagship university of the state, we need to be at the forefront in the battle against the Council on Higher Education and the Governor's Office" to try to prevent future budget cuts or tuition increases.

Mason, the third candidate to announce his presidential bid to the Kentucky Kernel, said he intends to make a formal announcement tonight at the Delta Gamma social sorority house.

Mason, along with the other two candidates for SGA president, is planning to hold two campus talks to discuss student concerns. Mason will hold his meetings March 10 at the Wildcat Lodge and March 24 at Farmhouse social fraternity house. SGA presidential candidate Jeremy Bates has planned his campus talks for tonight in the lobby of Keeneland Hall at 8 p.m. and next Thursday in the Kirwan-Blanding Complex Commons. T.A. Jones, the third candidate for president, said he also plans to hold forums but has not set official dates.

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For More Info: 257-3989

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- March 2: Is There Really Only One Way to Go To Heaven?
- March 3: Is There Really A Hell?
- March 4: Is Jesus Christ Really The Answer?
Led by: Don Mathis

SPORTS

UNC No. 1; Cats drop to fifth

By Jim O'Connell
Associated Press

North Carolina regained the No. 1 ranking Monday, a place no more special than any of nine others to coach Dean Smith.

The Tar Heels (24-3) moved from third to first by beating Florida State after Indiana and Kentucky, last week's 1-2, each lost a road game. It is the first time North Carolina has been No. 1 since early in the 1987-88 season.

"Polls don't really mean anything until the final poll at the end of the year," Smith said. "Then, if you finish in the Top Ten, that means you had an excellent season."

Smith's teams have been no strangers to the Top Ten at season's end. Last year's No. 18 finish ended a string of 10 of 11 years with a Top Ten final ranking. Twice, in 1982 and 1984, the Tar Heels were No. 1 in the final poll.

"Our sport's champion is determined by the NCAA tournament, but still it is nice to be in the Top Ten at the end of the season," he said.

North Carolina received 49 first-place votes and 1,600 points from the nationwide panel of writers and broadcasters to easily outdistance Indiana (25-3), which had eight

first-place votes and 1,517 points. The Hoosiers, who have played three games without injured forward Alan Henderson, had been No. 1 for four weeks until losing at Ohio State in overtime to snap a 13-game winning streak.

Arizona (21-2), which has the nation's longest current winning streak at 19 games, and Michigan (22-4) each moved up one spot to third and fourth.

The Wildcats, working on a perfect Pac-10 season, were No. 1 on five ballots, while the Wolverines, who have lost half their games this season to Indiana, received three first-place votes. Kentucky (21-3), which lost at Tennessee the day after Indiana lost, dropped three places to fifth.

Duke jumped from ninth to sixth and was followed by Vanderbilt, Kansas, Utah and Seton Hall.

North Carolina becomes the sixth team to hold the No. 1 ranking this season, joining Michigan, Duke, UK, Kansas and Indiana, matching the number that did it in 1989-90. Since 1980, the most teams to hold the top spot in one season were the seven that did it in 1982-83.

Florida State led the Second Ten and was followed by Cincinnati, Arkansas, Wake Forest, Iowa, UNLV, New Orleans, Xavier, Ohio, new-

comer Oklahoma State and Tulane. Brigham Young started the last five followed by Louisville, Massachusetts, Purdue and St. John's.

Marquette and Virginia, which each lost two games last week, and Pittsburgh, which split a pair, dropped from the rankings. They were replaced by Oklahoma State (18-5), which jumps into the poll for the first time this season at No. 18; Louisville (16-8), back in at No. 22; and St. John's (16-8), back in at No. 25.

Marquette (19-6) lost a couple of key Great Midwest Conference games to Cincinnati and Memphis State last week.

Virginia (16-8) lost its two games to Georgia Tech and Wake Forest, both in the Atlantic Coast Conference.

Pittsburgh (16-8) dropped into the second division of the Big East last week despite a win over Georgetown after losing to Providence.

Oklahoma State was ranked all last season, reaching as high as No. 2 before finishing 11th in the final poll.

The Cowboys lost four starters from last season and weren't expected to challenge in the Big Eight, but were alone in second place, one game behind Kansas,

The Wildcats in the polls

Kentucky Kernel

The Top 20 teams in the Kentucky Kernel college basketball poll, with first-place votes in parentheses and records through Feb. 28.

Team	Rec.	Pts.	Pvs.
1. North Carolina (49)	24-3	158	3
2. Arizona (1)	21-2	143	5
3. Indiana (8)	25-3	142	1
4. UK	22-4	136	4
5. Michigan (1)	21-3	139	2
6. Vanderbilt	23-4	116	6
7. Duke	22-5	113	9
8. Kansas	22-5	95	10
9. Florida State	21-8	94	7
10. Utah	22-3	92	11
11. Seton Hall	22-6	91	11
12. Cincinnati	21-4	78	8
13. Arkansas	18-6	66	19
14. Wake Forest	19-6	46	14
15. Iowa	18-6	42	11
16. UNLV	19-4	41	16
17. New Orleans	23-2	36	—
18. Xavier, Ohio	20-3	16	—
19. Memphis State	18-9	15	—
20. Louisville	20-6	10	—

The Associated Press

The Top 25 teams in the Associated Press college basketball poll, with first-place votes in parentheses and records through Feb. 28.

Team	Rec.	Pts.	Pvs.
1. North Carolina (49)	24-3	1,600	3
2. Indiana (8)	25-3	1,517	1
3. Arizona (5)	21-2	1,491	4
4. Michigan (3)	22-4	1,435	5
5. UK	21-3	1,390	2
6. Duke	22-5	1,263	9
7. Vanderbilt	23-4	1,246	6
8. Kansas	22-5	1,131	7
9. Utah	22-3	1,065	11
10. Seton Hall	22-6	978	10
11. Florida State	21-8	919	6
12. Cincinnati	21-4	832	10
13. Arkansas	18-6	790	15
14. Wake Forest	18-6	758	12
15. Iowa	18-6	735	18
16. UNLV	19-4	704	13
17. New Orleans	23-2	692	19
18. Xavier, Ohio	20-3	623	24
19. Oklahoma State	18-5	341	—
20. Tulane	20-6	249	16
21. Brigham Young	22-6	216	23
22. Louisville	16-8	171	—
23. Massachusetts	18-6	149	21
24. Purdue	15-8	128	17
25. St. John's	16-8	105	—

USA Today-CNN

The Top 25 teams in the USA Today-CNN basketball coaches' poll, with first-place votes in parentheses and records through Feb. 28.

Team	Rec.	Pts.	Pvs.
1. North Carolina (26)	24-3	837	3
2. Indiana (4)	25-3	790	1
3. Arizona (4)	21-2	784	4
4. UK	21-3	735	2
5. Michigan	22-4	702	5
6. Duke	22-5	653	10
7. Kansas	22-5	641	6
8. Vanderbilt	23-4	614	9
9. Utah	22-3	516	11
10. Cincinnati	21-4	481	8
11. Florida State	21-8	474	7
12. Seton Hall	22-6	454	15
13. Arkansas	18-6	414	14
14. UNLV	19-4	398	13
15. Iowa	18-6	386	16
16. Wake Forest	18-6	381	12
17. New Orleans	23-2	283	20
18. Xavier, Ohio	20-3	168	25
19. Marquette	19-6	122	19
20. Tulane	20-6	114	17
21. Virginia	16-8	110	22
22. Oklahoma State	18-5	95	22
23. Purdue	15-8	88	18
24. Massachusetts	18-6	81	23
25. Louisville	16-8	76	—

which had handed them their only loss in the last nine games.

Louisville, ranked the first five weeks of the season, reappeared for one poll two weeks ago before dropping out.

The Cardinals are back despite losing half of their last six games.

St. John's, second in the Big East, was ranked two weeks ago at No. 25 but fell out with consecutive losses to Seton Hall and Miami.

Mills named player of week

Staff reports

Lady Kats forward Jocelyn Mills was named Southeastern Conference player of the week yesterday.

Mills, a senior, averaged 23.5 points and 8.5 rebounds last

week in losses to Vanderbilt and Florida. She shot 55.2 percent from the field for the week, including 75 percent against Florida.

With her 31 points against Florida, she came within one point of tying her career best.

Vanderbilt focused on SEC title

By Teresa M. Walker
Associated Press

NASHVILLE, Tenn. — Concentration is the word around No. 7 Vanderbilt as the Commodores try to capture their first piece of a Southeastern Conference title in 19 years.

"You have to take them really as two one-game seasons," senior Bruce Elder said yesterday about upcoming games against Tennessee tonight and South Carolina on Saturday.

"All our energy should be focused on tomorrow night right now. If we don't take care of business (against Tennessee), then Saturday becomes more meaningful."

Vanderbilt (23-4, 12-2) hasn't won a share of the SEC title since the 1973-1974 season when the Commodores were co-champions with Alabama. Vanderbilt's only

other SEC championship came in 1965-1966.

The Commodores need only to beat Tennessee (12-14, 4-10) tonight to clinch a share of the title. The Vols gave Vandy the one-game lead it holds over Kentucky by upsetting the Wildcats last week.

A victory over Tennessee and another over South Carolina on the road Saturday would give the Commodores its first outright title in 27 years.

Florida State coach Eddie Fogler said the Commodores don't dare look as far ahead as next week's SEC tournament.

"Every game's important," he said. "We wouldn't be where we are today if the other games weren't just as important."

Tennessee has had the toughest season against highly ranked teams. The Vols beat Kentucky

when the Wildcats were ranked No. 2 and itching for the top spot. The Vols also beat Memphis State when it was No. 8 and whipped Arkansas there when the Razorbacks were 13th.

"They're certainly capable. Any one who beats Arkansas and Kentucky are certainly capable of beating anybody," Fogler said. "I'm not surprised at anything in college basketball."

Co-captains Elder and Kevin Anglin said the team knows what it has to do to accomplish its goals.

"We're on line to accomplish everything we wanted to," Anglin said. "It all comes down to this last week. If we do accomplish those things, the one thing to be careful of is not to stop and say 'Wow, what a great year we had.' We have to go on to the next set of goals and when the season's over, enjoy meeting those goals."

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DIVERSIONS

Rastine puts sax to grindstone on album

By Ty Halpin
Staff Critic

"Build my fear of what's out there
And cannot breathe the open air
Whisper things into my brain
Assuring me that I'm insane"
—Metallica, 1986

A little message to The Poorboys:
"Pardon Me, ma'am, would you
like paper or plastic?"

Remember this phrase, boys.
These guys are going to remain
poor if they put out any more
albums like *Pardon Me*. I'm not go-
ing to waste too much time on this,
so here goes. If you liked Bon
Jovi's new album, then you'll love
this stuff. I heard this and just
thought, "This stinks."

End of story.
Rastine is a young saxophone
player from an unlikely place —
South Central Los Angeles. The
saxophone was a pastime that kept
Rastine out of trouble as a child, he
said.

His debut album, *Afrodistic*, is
an impressive start. The album



ranges from an arrangement of
Steeley Dan's "Peg" to two tracks
written by Bob Marley to the jazzy
"Spartacus."

Rastine proves that modern jazz
is alive and well. The first song,
"Peg," is one of his best. It gives a
new feel to the Steeley Dan classic.
One problem with many remakes
by instrumentalists is their tendency
to produce elevator music. Rastine
fuses rock and jazz to give "Peg" a
respectful feel.

A Rastine remake that doesn't
fare as well, Simply Red's "I'll
Keep Holding On," unfortunately
was kept in its original form —
slow and boring.

Rastine could have lived up
with this song with some solos or, more
importantly, a faster tempo. Instead,
he added vocalists and slows it even
more than the original, making it
the only poor track on the album.*

Rastine mixes some fast, groovy,

(did I say groovy?) songs with
slow, sensual ballads and love
songs. The title track showcases
Rastine's fluency as a flautist as
well as an awesome saxophonist.

Rastine is a refreshing change to
jazz music, which many of the
younger generation have looked
upon as "old people's music."

The truth is, this is not what I
would call jazz. This is more a mus-
ical interpretation of rock 'n roll.
Rastine's music states that remakes
of rock songs need not sound like
elevator or department store music.

The flowers may be dead, but
Eden isn't. They display their hard,
driving style of rock 'n roll on their
new album, *Dead Flowers*. Eden is
sort of a mix between John (no
Cougar) Mellencamp, The Black
Crowes and Ugly Kid Joe. Needless
to say, it is a potent mix of raw
rock.

From the first track, "Let Me Into
Your Heart," this band shows that it
has it together, both lyrically and
musically. Take a look at these lyrics:

*Everyone has friends to fall back
on
You can fall on me*

*You were dreaming when you
said you'd never leave
But you did*

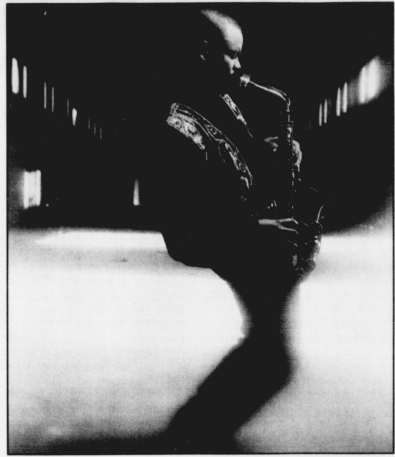
Not the best stuff in the world,
but not the worst, either. It sounds
pretty darn good, too. Another good
song is the title cut, with vocalist
Eden Everly pumping out the vo-
cals.

"I Want To Be Myself" is a bal-
lad that showcases Everly's vocal
talents. The song is very emotional,
and it separates itself from other
rock ballads.

Eden deserves a break, especially
with this solid release. This band
could have a big future ahead. The
only thing that's missing is a gim-
mick — something that seems to be
necessary these days to make it big.
Take a look at the latest bands to hit
the big time, and you can see that.

Pearl Jam has Eddie Vedder's in-
sane actions and grunge look. The
Spin Doctors have a lead singer
(that weird red-haired guy) who has
an appearance you won't soon for-
get.

It would be great if Eden could
make it without a gimmick, and I
hope it does. This band is some-
thing definite — worthy of MTV
and more.



The tastes of saxophonist Rastine, who hails from South Central Los Angeles, run the gamut from Steeley Dan to Simply Red to Bob Marley on his latest album *Afrodistic*.

'Crying Game' gives acclaimed director Neil Jordan last laugh at industry

"Crying Game"
Starting Stephen Rhea
Miramax Pictures

By Greg Laber
Contributing Critic

If you haven't already seen "Cry-
ing Game," put down this article
and go see it right now. The less
you know about this movie in ad-
vance, the more you will be able to
enjoy its intricate twists and turns.

Director Neil Jordan gained crit-

ical acclaim and Oscar recognition
for his film "Mona Lisa." Then
Hollywood rewarded him by
cutting up his films "High Spirits"
and "We're No Angels" until not
even he recognized them. Jordan
swore never to work in Hollywood
again, and now he's getting the last
laugh.

His independent production "Cry-
ing Game" has beaten Hollywood
at its own game. Critics here are
praising the film. Movie-goers are
standing in long lines to find out
what all the talk is about, and the
Academy of Motion Picture Arts
and Sciences nominated it for sev-
eral awards, including Best Picture.

I don't want to reveal too much
of the film content, but it is impos-
sible to discuss this movie in gener-
als.

"Crying Game" focuses on the
conflict between the English and
the Irish. A group of Irish terrorists
have taken an English soldier hos-
tage in exchange for one of their
own countrymen held by the En-
glish. Stephen Rhea plays the guard
who slowly gains the prisoner's



trust.

If this all sounds a bit cliché,
that's because it's only the first 10
minutes of the movie. After that, it
grows beyond its genre into some-
thing complete — unlike anything
you've ever seen.

The performances are outstand-
ing. Rhea truly deserves his nomi-
nation for Best Actor, as he man-
ages to balance the many facets of
his character. He is at once danger-
ous and gentle, cynical and naive, kind
and cruel. His unpredictability both
fuels the plot devices and makes
them believable.

The supporting cast is equally
adept. Forest Whitaker evokes sym-
pathy as the hostage without being
pathetic. As Jody, he finds nobility
in his situation and points out to
Rhea his inherent goodness.

Most surprising is the new-comer
playing Dil, the nightclub singer
who steals Rhea's heart. It is possi-
bly the most unconventional screen
romance of the past decade.

While most films today are about
blowing things up, "Crying Game"
is about human nature. Despite its
bizarre plot twists, everyone will be
able to relate to the flesh-and-blood
people in this movie.

Jody summarizes things best with
a story. There is a scorpion who
wants to cross a river on a frog's
back. The frog is afraid that the
scorpion will sting him. The scorp-
ion explains that if he stings the

frog, they will both surely die. The
frog agrees.

Then, halfway across the river,
the scorpion stings the frog. As they
sink, the frog asks the scorpion why
he has doomed them both. The
scorpion replies that it is in his na-
ture.

The characters behave similarly.
They realize their mistakes as they
make them, yet they are driven by
their natures to behave as they do.

This is a rare kind of movie: the
kind Hollywood doesn't make. It is
full of wit and surprises. As Dil
says, "It's funny the way things go
— never the way you expected." To
miss a movie this original would
truly be something worth crying
about.

"The Crying Game," rated R, is
showing at North Park, Fayette
Mall and Lexington Mall cinemas.

The UK Student Development Council is now accepting applications for membership!

The UK Student Development Council invites you to apply for membership for the 1993-94 term if you -

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Questions? Call 257-6288.

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At The Movies

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- Must have publications experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Requirements for 1993-94 Editor-in-chief

- Must be enrolled full time on the UK Lexington campus during the term as editor.
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

Applications are available in and must be returned to Room 026 Journalism Building
Application Deadline: 3 p.m., March 12, 1993

The Kentuckian Yearbook
needs editors and staff for the 1993-94 school year.

- The following paid positions are available: Editor-in-chief; chief photographer; sports editor; academics editor; campus editor; copy editor; portraits editor; organizations editor; and managing editor.

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Seattle bands Mudhoney, Soundgarden here to stay



Jenny Christianson
Kernel Columnist

There is something about the "Emerald City," Seattle, that makes the music very special. You cannot compare it to any other line of music. Grunge, also called the "Seattle sound," hit the world and took it by storm.

So why Seattle? Well, rock music had sounded the same since L.A.'s Guns n' Roses introduced a fresh rock sound. That was 1987, so let's just say that it was time for a change. Why not Seattle?

The snowball was formed in 1990, the year the rock group Mother Love Bone released its first record *Apple*. Unfortunately, it was the group's last one because singer Andrew Wood died, but the foundation to '90s rock n' roll was laid. Witness Wood's lyrics in "Man of Golden Words":

"Let's fall in love with music, the driving force in our living. The only international language, divine glory, the expression, the knees bow, the tongue confesses."

The same year, Nirvana released the mega hit "Smells Like Teen Spirit," and the ball started to roll. Seattle was well-represented in the music awards this year. According to *Rolling Stone* magazine, Pearl Jam is the best new American band of the year, and Nirvana placed fourth.

Pearl Jam entered the scene in



PHOTO COURTESY OF A&M RECORDS

Soundgarden, one of Seattle's leading bands, is made up of Kim Thayil, Matt Cameron, Chris Cornell and Ben Shepherd.

1992, presenting its raw, deep music on the album *Ten*, in hits like "Jeremy," "Alive" and "Even Flow."

Other Seattle offsprings are Sound Garden and Alice in Chains. Alice in Chains represents the more metal-influenced branch of the Seattle sound. In its dark, massive second album *Dirt*, the band digs deep into its Seattle roots.

Titles like "Junkhead" and "God Smack" might make you think that the band speaks for drugs and violence. Listen to the lyrics, and you will find the opposite.

Another factor that placed Seattle in the spotlight was the hit movie "Singles." If you haven't seen it yet, you have really missed something. "Singles" is about relationships between youths in Seattle and their relationship to the music.

Some of the Seattle bands take part in the movie, and that gives the movie depth and sincerity.

The soundtrack is a piece of art. It offers the listener 13 great songs from well-known Seattle bands. Aside from the bands already men-

tioned, you will hear Smashing Pumpkins and Mudhoney. There is also a song by Jimi Hendrix, one of the main influences in the Seattle sound.

Although the music has given Seattle a name on the music map, the bands are really fed up with the hysteria about being from Seattle. Bands from other parts of the country actually are moving to the city to get the "Seattle" mark, the prescription for fame. It has become a bit "overblown," as Mudhoney expresses it in the song with the same name.

Young people can identify with the music, and they want to be a part of it. In the music they can find a meaning in this very complicated world.

It is like singer Eddie Vedder of "Pearl Jam" said, "I don't question our existence. I just question our modern needs."

Contributing Critic Jenny Christianson is an advertising freshman and a Kentucky Kernel contributing columnist.

Middle class man declares war after his American dream fails

"Falling Down"
Starring Michael Douglas
Warner Bros. Pictures

By Greg Laber
Contributing Critic

You're on your way home. The traffic isn't moving. Crying kids and window Garfields stare at you from all directions. It's hot and your air conditioner is broken. Today is your daughter's birthday, and you're going to be late.

What do you do? If you're Michael Douglas in "Falling Down," you abandon your car at the side of the road and walk.

Many critics have dismissed "Falling Down" as racist and exploitative because of its scenes of graphic violence against minorities. Others have even used the big, nasty word — "pretentious." But these critics have missed the point.

This movie isn't about race. It's about the anger of the middle class. In a way, it's about everything that was discussed in last year's election.

It's bound to be one of the year's most talked-about movies because it taps into the nation's collective unconscious with uncanny precision.

When Douglas steps out of his car, he steps into the urban jungle that America's middle class faces everyday. In his trek across town to his ex-wife's house, he confronts gangsters, Nazis and egotistical golfers.

Granted, a lot of the characters he meets are stereotypes, but they are all justifiable. There are many Korean shopkeepers in this country, just as there are many Hispanics in gangs. While these images may not be the most politically correct, they are images from the real world.

And the real world is where



As Douglas continues his journey, he picks up a load of arms from Hispanic gangsters. These are his final minority victims. For the remaining three-fourths of the movie, Douglas assaults only white people.

Suddenly empowered by his weapons, Douglas lives out many people's darkest fantasies. When a snide fast-food manager informs him that he is two minutes late for breakfast, he pulls out a gun. He gets his food and is disappointed when it does not live up to the picture on the menu.

"Does anybody see what's wrong with this picture?" he shouts to the others in the restaurant.

Like many Americans, Douglas feels deceived. He has worked hard for the American dream, only to end up with nothing. Meanwhile, plastic surgeons fence in acres of land for exclusive golf clubs, and foreign gangs carve up the cities into territories.

In the end, Douglas is shocked to find out that he is the bad guy. If this were any ordinary movie, Dirty Harry would have stepped in and blasted him away with his magnum and a witty one-liner. But director Joel Shumacher has chosen instead to give us an exploration of the kind of anger that leads a man to extremes.

And as disturbing as that may sometimes be, we are along for the ride. Although occasionally preachy and a little too long, "Falling Down" is a fascinating treatise on the growing discontent of the nation.

If President Clinton wants to stay in touch with the people who elected him, he should buy his ticket today. "Falling Down," rated R, is showing at Lexington Green, Man O' War and North Park cinemas.

Concert

Continued from Page 1

project for the homeless.

Johnathon, who will be performing in Lexington for the first time in more than a year at the Lucinda Williams show, said he believes strongly that the Kentucky Theatre is the right place for the concert series.

"Look at this beautiful, romantic, pristine listening room of the Kentucky Theatre," Johnathon said. "That's the place. It has the honor. It has the ability to deliver a high-class presentation that is attainable to the average-income common person that makes up Central Kentucky."

The concert series will be run in part by a 12-member volunteer group, to be headed by Tara Bellando, a local theater performer.

"This is a chance to bring quality, live entertainment to Lexington," said Fred Mills, manager of the Kentucky Theatre.

Although Mills said the main focus for the Kentucky is still motion pictures, he said he is excited about bringing cutting-edge artists like Lucinda Williams to the theater.

"Several people said they saw her on David Letterman," said Mills, who often brings actors and directors to the Kentucky. "You say, 'Wow, she's going to be in the Kentucky Theatre on my stage.'"

Not only will the audience members be entertained during the performance, but also before it. Strolling minstrels and mimes will entertain them.

Also featured before the shows will be a one-hour music program featuring rare live recordings of John Prine, Neil Young, Bob Dylan, Pete Seeger, Don McLean, The Beatles, Michael Hodges and John-

nathon. Johnathon said the audience should arrive at least an hour before each performance to take part in the festivities.

"It's going to be fun to be seated in the Kentucky Theatre," he said. "By the time this show starts, they're going to be so primed, so grooving and so at peace."

Tickets for the first concert in the *Coffeehouse Series at the Kentucky Theatre* (featuring Lucinda Williams and Michael Johnathon) go on sale today at noon at the Kentucky Theatre box office. They also may be purchased by calling (606) 231-6997.

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Executive order to halt spending may be needed, but is unconstitutional

EDITORIAL

Student Government Association President Pete November took it upon himself Wednesday night to straighten out the student senate by freezing its funds.

By way of an executive order, November froze the remaining funds the senate had to allocate for the school year until the senators re-examine the process by which they distribute money.

The reasons November called for the senate's money to be yanked from underneath it are all valid because the senate truly was spending without thinking.

But the real question is, were November's actions constitutional?

What November did was wrong in action, but right in principle.

November could have used the power vested in him by the SGA constitution to make the same statement. He easily could have announced during his weekly presidential address to the senate that he would veto all spending by the senate until it re-evaluates its spending habits. This would have sent the same message and been within the bounds of his office.

Now November may find himself before the SGA Supreme Court justifying the constitutionality of his actions.

He already had a belt that he could have used to correct the senate. There was no need to buy a paddle.

Limbaugh's show misrepresented

Matt Harrison's column on Jan. 28, 1993, "Rush is dividing the nation," could not have been more wrong. The show he describes is in no way connected to Rush Limbaugh's show. Limbaugh does not, nor has he ever, promoted racism, inaccurately reported, shown arrogance, used slanderous remarks or separated America.

Harrison uses examples of certain segments of different shows to prove his statements. He misses the boat completely.

His first example is Chelsea Clinton's going to a private school. Limbaugh listed all of the Democrat congressmen and liberal media members who send their children to that school. He did this to make a point.

The point is that Bill Clinton, Democratic congressman and other liberals do not want to allow common people in the middle class to have the choice to send their children to private schools by the implementation of a voucher system. They do not want you to have that opportunity; although when it comes to their children, it is a different story. That is the hypocrisy he is pointing out.

The crowd was booing the hypocrisy, not the school.

Now to Carol Mosley-Braun, the first welfare cheat ever elected to Congress. The song "Moving on Up" is used to depict her attitude entering the Senate. (By the way, she is a senator not a representative). Her attitude was about a power struggle for her, and this is her slice of the pie. The song fits beautifully.

The finances of the trip were reported to show its extravaganzas. It showed that Democrats have more money than many think, and it showed how she might want to spend our money in Congress.

If Harrison has a problem with the calculations, he should call the show and voice a complaint. Limbaugh also has a fax number and an address.

Next, Harrison writes about a condescending tone toward the audience. If this were true, would Limbaugh have more than 14 million radio listeners, the third most-watched late night TV show (ahead of Letterman and Arsenio, behind only "Nightline" and the "Tonight Show"), a book that has sold more than 2 million copies and a newsletter with more than 150,000 subscribers?

Kevin Waters Guest Opinion

The members of his audience are smart enough to keep up with current events and form their own opinions because he provokes thought. He motivates people to keep up with the news, form opinions and be proud to state them publicly.

Arragance? No, sorry, it is called confidence. Asked if he thinks he is right about everything he will reply, "No, I know I'm right."

Confidence is the key to being successful, and Limbaugh exemplifies it. Mr. Harrison, look up the word facetious. His shows are full of fun and great entertainment.

Ego? Yes, Limbaugh has a big one, and so should everyone. It is one of the components that has made him so successful.

His book has been very successful, but where have you heard about that success other than from him? Unless you continuously read the New York Times Best-seller List, you would not know about it.

Al Gore's book has been out for about a year now — with sales of 250,000 copies — and has articles praising its success. Limbaugh has sold seven times as many books in one-third the time, and few, if any, articles have been written about his book's success.

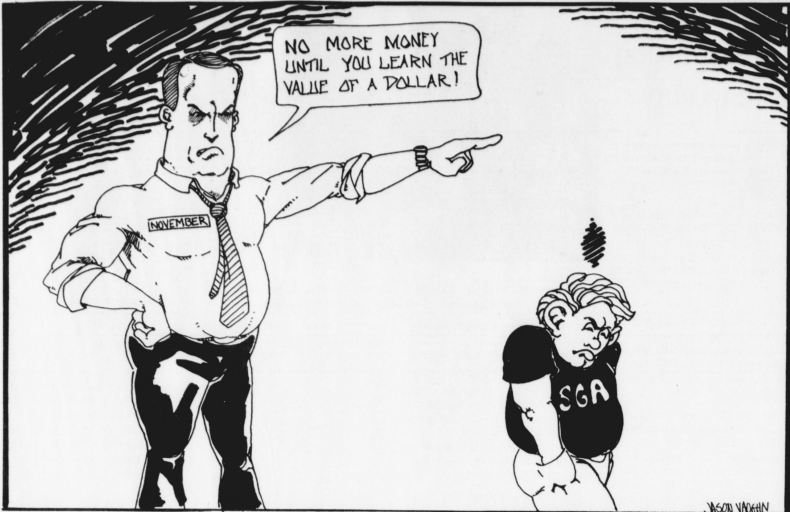
His TV show is the third most-watched late night show in its first season. This is practically unprecedented, and little attention is paid to it.

It was left out of a USA Today poll on late night talk shows and a recent *Newsweek* article. If it were not for Limbaugh, his audience would not know of this success. The books on the shelves are there just to tweak people like Harrison. It obviously is working.

Mr. Harrison, I am happy to answer the questions you raised. Your questions are flawed because of the logic used to ask them.

You cannot watch or listen to the show one or two times and expect to understand it. Political disagreements are fine, but your arguments of racism and sexism are personal attacks. They do not help your case.

Kevin Waters is a Lexington Community College economics sophomore.



Clinton should give up job for Lent



Joe Braun
Editorial Editor

Lent. It's not the stuff you find in your pockets; that's Lent.

Lent is a Catholic celebration that prepares us for the Easter season. Traditionally, people choose to give up something during Lent. When I tell people I have given up something for Lent, "why" usually is their first reaction.

Giving up something from Mardi Gras to Easter Sunday is one of the many symbolic ways for Catholics to feel the sacrifice Jesus Christ made for us with his death.

Somehow the idea of fasting and giving up something as a sacrifice has turned into something pretty bizarre. I'm sure many of you know people who find the need to remind everyone a hundred times of the things they gave up for Lent.

Many of my friends gave up what I consider "trivial" things. These things include chocolate, soda or candy. This year, though, I've heard of people giving up other weird things.

One girl I know gave up physical contact with her boyfriend. I'm not lying! She's quick to point

out that sex isn't what she's talking about — what a sacrifice. No more Big Red 20-minute-long kisses, public displays of affection or way-too-close cuddling. I feel sorry for her boyfriend on Easter. Watch out.

Another person I know chose to give up MTV. Other things include skipping classes (we'll see how long that lasts), fighting with others and cursing.

I wonder what some of my favorite national figures will be giving up this year?

Perhaps President Clinton should give up his job. Could he do any worse? As the headline of Sunday's *Cincinnati Enquirer* read following the bombing of the World Trade Center in New York, "Nowhere are we safe."

Jesse Jackson should give up his silly little fast for the people of Haiti. While I really don't want Jesse to die (who would I pick on?) and what he's doing is courageous,

The Student Government Association Senate could give up some of its money to a worthwhile cause. Oops, I don't think they have any money right now.

the Haitians aren't coming in — even if he doesn't eat.

Hillary Rodham Clinton should give up her maiden name. (It's only 'til Easter.)

Clinton (President Bill, not Ms. Rodham) should give up either Dee Dee Myers or George Stephanopoulos. One of them is a cutback. I vote for axing Myers. Stephanopoulos is The Gap's future poster child.

UK basketball player Jamal Mashburn could give up some of the spotlight and let the true seniors have some recognition. They're finishing out their term of eligibility.

The Student Government Association Senate could give up some of its money to a worthwhile cause. Oops, I don't think they

have any money right now.

Perhaps the UK alumni could give up some seats to students for next year's home basketball games.

Marge Schott, the majority owner of the Cincinnati Reds, should give up talking. It only gets her in trouble.

One caller to my office at the Kentucky Kernel suggested I give up my weekly column. To that person, I say, sorry, maybe next year.

Editorial Editor Joe Braun is a political science and journalism sophomore and a Kentucky Kernel columnist.

The religious right has it all wrong



Don Puckett
Assistant Editorial Editor

I wish I could count the times I have heard Christians begin an argument with "The Bible says..."

When I hear these words, the argument ends. I prefer to hold opinions that are justified by reason. Christians tend to prefer faith. I am content to disagree. People may base their beliefs on what they choose.

I am not as complacent when groups try to incorporate what "the Bible says" into public policy. Televangelist Pat Robertson's group, the Christian Coalition, is attempting to do just that. Quite successfully, I might add.

Robertson founded the Christian Coalition out of the broken pieces of his 1988 bid for the Republican presidential nomination. Four and a half years later, the religious right quietly is plotting a coup of the Republican party. And if their successes in the 1992 elections are any gauge, their chances of pulling it off may not be so slim.

Armed with high technology and tax-exempt status, the Christian Coalition used the 1992 primaries as a testing ground for its new campaign strategies. They waged war against moderate Republicans, backing "pro-family" candidates instead.

According to *The Christian Century*, 11 out of 13 targeted primary candidates were able to gain the Republican nomination in their respective races.

LETTER

Funding of racists by SAB is wrong

To the editor:

This letter is in response to Editorial Editor Joe Braun's column on Feb. 23, 1993, regarding the Student Government Association and Student Activity Board's abuse of student funds.

We, as UK students, were totally ig-

norant of the fact that the student's money was being spent on activities, speakers and other events that could not possibly be a reflection of the interests of the majority of UK students.

We do not agree that our money should go to any specialty organizations on campus; however, it is easier to understand why money would go to organizations such as these.

We do not know how any organization "for the students" could give

Even for those who love the Lord but believe in a separation of church and state, the religious right is a threat to liberty.

I wonder if this angers any Christians. One of the chief goals of the religious right is to transform churches from places of worship into propaganda houses. The members of the group want to use the pulpit to captivate audiences with their messages of intolerance.

My problem with the religious right is it is allowed to play the game of politics on a playing field that is far from level. The Christian Coalition is registered with the Internal Revenue Service as a "social welfare organization." According to IRS regulations, these organizations are not supposed to have partisan activities as their primary purposes.

Looking at the statement of goals above by Blackman and at the activities of the Christian Coalition, it would seem that there is a clear violation of the tax code. Unfortunately, maybe SAB should open its eyes and prevent the IRS from enforcing this regulation on organizations that are religiously affiliated.

Ironically, it is this same separation between church and state that is threatened most by the religious

right. I am sure that if Muslims mounted a similar campaign to become more influential in public policy, Christians would be outraged. Nevertheless, the Christian Coalition wants to take control of every office from school board member to president of the United States.

"Congress shall make no law respecting an establishment of religion." Where have I heard that before?

Do not let yourself be fooled. People have a right to believe whatever they want. They do not have a right to impose these beliefs on you.

Those of us dedicated to ideas like tolerance, choice and freedom will continue to oppose the religious right. Even for those who love the Lord but believe in a separation of church and state, the religious right is a threat to liberty.

Assistant Editorial Editor Don Puckett is a political science and journalism sophomore and a Kentucky Kernel columnist.

Vanessa Falbo
Mathematics junior

Jennifer Klinowski
Psychology junior
Feb. 24, 1993

DANIEL BOORSTIN

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