

Chemistry department halts 'no-drop' policy

By STEPHANIE WALLNER
News Editor

Although Chemistry 105 grades for Spring and Fall 1983 will not be changed, some of the policies governing the course already have undergone alterations.

The "no-drop" policy which governed course grading policy for the 1983 Spring and Fall semesters has been abandoned, according to Allan Butterfield, director of general chemistry.

Grade distribution for the course came under question when statistics revealed that 70 percent of the Chemistry 105 students last semester received a grade of "D," "E" or "W."

"We in chemistry believe there is a cer-

tain level of absolute performance that a student must demonstrate in order to pass," he said. "If the majority of students don't achieve that performance, the majority won't pass."

The University Senate Council met with chemistry department representatives last Monday to discuss a possible retroactive change of grade distribution to the 1983 Spring and Fall classes.

Robert Guthrie, chairman of the chemistry department, and Butterfield cited grading policy for those semesters as the main reason for the sudden drop in overall chemistry grade point averages.

"As of this date, there is not a single professor who would change their grades," Butterfield said.

Although there will be no grade changes for the past two semesters, Butterfield said plans for the future of the course are being discussed.

Changes in Chemistry 105 may include longer testing sessions and an alternative 105 course targeted at non-major students.

"We have in the new schedule books (for Fall 1984) the exams will be one hour instead of 50 minutes," Butterfield said. "It's not a statement that (they have) not had enough time, we're just providing even more time."

Another major course revision may be an alternative 105 class, targeted at non-majors, to be implemented by the Fall of 1985, he said. "The idea of the development of a course that would be first quality but whose

relevance would be higher to (medical and agricultural) students."

"That kind of a course is under very, very active discussion right now," he said. "I personally favor it."

Scott Yocum, Senate Council member and an agricultural economics and animal science junior, favored the idea of an additional course saying: "That's the only logical answer to the problem. I would get more use out of a good thorough understanding of the elements."

The original complaint about grade distribution in Chemistry 105 was registered by John Robertson, associate dean of instruction in the College of Agriculture.

length of the test was unreasonable and as the semester went on, I kept getting calls from parents."

Action was not taken until after Christmas break when Robertson had seen the grade distribution.

"You're talking about freshman students in large classes and they really don't know quite where to turn," he said. "They looked around and all their friends had a 'D' or 'E' so they don't feel quite as bad."

"As soon as I learned of this I immediately called (College of Arts & Sciences) Dean, Michael Baer to set up a meeting. We presented the data," Robertson said.

"And the data itself is the bottom line."

See POLICY, page 2

Experts uncertain over the successor of Yuri Andropov

By SAILAJA MALEMPATI
Staff Writer

University experts are uncertain who will emerge as the next leader of the Soviet Union following the death of President Yuri V. Andropov on Thursday.

"It's all guesswork now," said Vincent Davis, director of the Patterson School of Diplomacy. "They (the Soviet Union) do not have an established procedure in choosing a successor."

"Very few nations have such a structural defect in their political systems," Davis said. "Whoever can get enough people to back him will get the position."

The Soviet military has a great deal of power in the selection of the leader, according to Davis. "Most people think it was the Soviet military that put Andropov in power."

The Communist Party and key Soviet bureaucrats, people who are in charge of the country's economy, also are very influential in the decision, he added.

"We don't know exactly how they figure it out," Davis said. "As far as we know they don't vote. It involves only a very few people at the top and it doesn't happen out in the open like our elections."

Konstantin U. Chernenko, Mikhail S. Gorbachev and Grigory V. Romanov seem to be the most popular contenders to succeed Andropov, according to Davis. However, "that does not necessarily mean that the leader will emerge from this trio," he said.

A *troika*, a political system in which three equally qualified members work together, is another possibility that may emerge as the leading force, Davis said. "In other previous times when Russia needed a leader usually two or three emerged for an intermittent period."

"Romanov (61 years old) is a strong candidate who looks like a skillful fighter," said Ray Taras, a visiting professor of political science who specializes in the affairs of Communist-governed countries. "He seems to be a good compromise between Gorbachev, who is 52, and Chernenko, who is 73."

Gorbachev also is a likely candi-

"We don't know exactly how they figure it out. As far as we know they don't vote. It involves only a very few people at the top."

Vincent Davis,
director
Patterson School
of Diplomacy

date, Taras said, because he has played a high profile role politically, and he has made a number of influential pronouncements.

"He seems to be the most able and intelligent candidate, and he would be a good continuation in the Kremlin line," he said. "But Gorbachev may be a little too young."

Chernenko, chief party ideologist who was chosen to head Andropov's funeral commission, is the oldest of all the candidates. "If they can't decide on one particular person, they may get someone old, just for a figure head, while the struggle for power goes on behind the scenes," Davis said.

Chernenko is very closely identified with Brezhnev, and most people are ready to end the Brezhnev era, which was known as the "do-nothing era," Taras said. For this reason, "it would be very surprising if Chernenko was selected," he said.

The decision as to who will be leader is less important in the Soviet Union than it is in the United States, Taras said. "There is less controversy and more continuity in their selections," he said. "I don't think there will be any major breakthroughs in the next nine months until after the U.S. elections."

Davis said the U.S. attitude toward the new leader will greatly affect the peace relations between the two countries. "I believe Reagan wants to establish a peaceful relationship with U.S.S.R.," he said. "It's election year and peace is always a big issue."



Got it

Bruce Judy catches a pass, aiding the UK Rugby Club in their 16-10 victory over the rugby squad from the University of

Tennessee Saturday at Commonwealth Field. The UK team will go against Vanderbilt this Saturday.

ALAN LESING/Associated Press

Phone-a-thon responses positive, officials say

By WENDY SMITH
Staff Writer

The results of a phone-a-thon to encourage outstanding students to attend the University this Fall still remain to be seen, but the responses of the prospective students were good, according to coordinators of the program.

Funded by the Academic Excellence Committee, the event was designed to inform prospective students that UK was interested in them, said Tim Burcham, director of admissions for freshman student contact.

"Prospective student and parent response was fantastic," Burcham said. "Overall the students seemed

very encouraged and the parents were very appreciative."

Burcham said the goal was to stress UK's interest in academically qualified and outstanding students.

"We wanted to answer any questions that they had about the University, invite them to visit the campus, and dispel any myths about UK, such as it is too large of an institution to care about the students," he said.

About 825 top candidates for admission with an ACT score of 24 and above, were called by both faculty and student volunteers. Selected faculty members were invited to participate in the four-week phone-a-thon, as well as student members of Omicron Delta Kappa and the Mortar Board, two honorary student organizations.

Burcham said about 80 faculty members participated in the last three weeks, and about 15 students participated this past and final week.

"The overall performance of the faculty and students was great," he said. "The faculty especially enjoyed talking to these outstanding students."

"The main benefit for the prospective students was that they heard the expression of interest in them attending UK," Burcham said. "Our efforts not only improve our image as a caring institution, but help to reinforce their decision in choosing this college."

"I think the phone-a-thon was a good idea," said Robert Kuehne, a

professor of biology. "This is the first time we really tried to contact students to inform them about UK."

"Several students are definitely planning to come, and those who haven't made up their minds might be influenced by the call," he said.

Leonard Peters, a chemical engineering professor, said, "I was very pleased with the overall response. The high school students were very enthusiastic and interested in talking."

"The parents even seemed more enthusiastic," he said.

"The result of the phone-a-thon remains to be seen," Burcham said. "We will evaluate how effective it has been, and see how many students choose to confirm attending UK."

British spy Cottell recalls his 32-year career as a 'terrorist and a killer'

By NATALIE CAUDILL
Staff Writer

He had an attractive face, muscular, and a stubborn line to his thin mouth. His eyes were brown and small, Irish, some said.

— John Le Carre,
The Spy Who Came in from the Cold

A survivor is what Colonel John Cottell, a 32-year veteran with British Intelligence claims to be. And indeed he has survived a long history of imprisonment, torture, interrogation and death.

"I think James Bond would have lasted five minutes in my business," Cottell, who spoke Thursday at a presentation at the Center for the Arts sponsored by the Central Kentucky Concert and Lecture Series, said.

"The fantasy, the glamour and the young girls were nothing like what we went through — there wasn't any glamour," he said.

Cottell, whose life was the basis of John Le Carre's morally ambiguous spy novels, said he came from a distinguished family who had their estate since the 11th century and their castle since the 14th. He liked to ride and collect wildflowers, which his

father thought was "sissy." His father often reminded him that he came from a long line of ancestors who had fought for the glory of Britain.

In 1942, a 17-year-old Cottell volunteered for military service and found he wasn't acceptable as officer material. British Intelligence, however, was interested.

Cottell recalled, "One day, as I was up to my elbows in the grease of my truck, a gentleman approached me and said, 'I understand that you speak French very well.' I said, 'Sir, I don't speak French.' 'That doesn't matter,' he said. 'We need you for a special job.'"

"I was a boy, but in the next six months, I became a man. During that time, I was trained as a saboteur, a parachutist, a terrorist and a killer," he said.

During World War II, Cottell parachuted into Nazi-occupied Holland. Over 50 British agents went into the same area during World War II, and only three survived.

Eventually, he had to leave Holland because "I was wanted by the Gestapo and my picture was everywhere." He had to head for Lisbon, Portugal. "The only time I remember traveling openly during those



two days was when I was dressed as a nun," Cottell said.

He did not make it to Portugal but fled instead to neutral Spain and was arrested by the Spanish Civil Guard. "I was in fear of being handed over to the Gestapo," Cottell said.

He was, however, sent to Miranda del Ebro, a concentration camp. The

DAVID PERCE/Kenel Graphics
British Embassy in Madrid finally was able to have Cottell released.

When he landed in England "I was told, although I don't remember, I kissed the ground," he said.

During his years in Europe, Cottell had married a Belgian girl. She had escaped from Nazi-occupied Belgium with her family in a row boat.

She went to England, and British Intelligence took an interest in her

because of her ability to speak several languages. She had had one or two operations in France before his return to England.

"She could shoot the eye out of a parrot," Cottell said. "I loved her deeply." During one mission she was betrayed and disappeared into Ravensbrueck concentration camp.

Cottell was too well-known for intelligence work, so he was returned to army uniform. On Sept. 17, 1944, he was captured at the Battle of Arnhem after being bayoneted in the stomach. He had managed, however, to kill a carload of Germans before his capture.

He said he was arrested as a prisoner of war while in a Dutch hospital. And although Cottell was brought before a firing squad five times, he was never shot — he was told that his sentence had been changed and he was to be sent to Buchenwald concentration camp.

Cottell said that he was crammed into a boxcar, his hands chained to the roof of the car. "This was a hell journey for ten days. Men, women and children died and were tossed out by their chains like pigs; after all ... they were only Jews," he said.

"For us, (Buchenwald) was hell

on earth. 52,000 people were put to death there — not only Jews, but Jehovah's Witnesses and people like myself.

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INSIDE

Students can get free legal advice from the Student Government Association lawyer. See page 2.

Tau Kappa Epsilon has rebuilt its chapter from the ground up with the help of a large pledge class. See page 5.

WEATHER

Showers and thunderstorms should continue today with highs in the upper 50s to low 60s. Occasional showers and thunderstorms should continue tonight with lows in the mid to upper 40s. Cloudy skies should prevail tomorrow with highs in the mid 50s.

SGA legal counsel available to students for free consultation

By ELIZABETH CARAS
Senior Staff Writer

UK students arrested by area police receive no legal representation by the University, but they can always call on Keith Baker.

Baker, a Lexington attorney, has been employed for the past four years by the Student Government Association to counsel students. He said he realized there was a need for such a service while attending the College of Law several years ago.

"This service is an incredibly beneficial service to the student populace," he said. "I have to feel that this program as it stands status quo is saving students over \$100,000 each year in fines, legal fees and possible losses to merchants."

Any full-time student is eligible to meet with Baker to obtain free legal assistance. He conducts about 10 to 15 consultations each week. "I meet them, confer with them, consult with them and advise them," he said.

Baker is one of several recourse at UK for students in legal trouble.

Following an arrest by Lexington police, the pre-trial officer often will call the Dean of Students Office to verify that they are enrolled in UK, said Ray Sabbatine, assistant director of the Lexington Detention Center.

"The pre-trial officer interviews the student and determines if and under what conditions he can be released," Sabbatine said. "If release is doubtful and the likelihood of him staying hinges on being a student, the officer will definitely call."

This may be especially helpful to students from out of state, in which case student status may be used to establish a type of "residency," he said.

At University Police Department, the Dean of Students Office is usually notified. Lt. Terry Watts said. The department may then release students to the custody of the dean

"This service is an incredibly beneficial service to the student populace. I have to feel that this program as it stands status quo is saving students over \$100,000 each year."

Keith Baker
SGA attorney

who would be responsible for ensuring their appearance in court.

Although the dean is usually notified, Watts said they are under no obligation to assist students. "The Dean of Students doesn't have to get them out," he said. "It depends on the person's disposition too."

Watts said the majority of student arrests involve actions related to alcohol — driving while intoxicated, disorderly conduct and public intoxication — are the most common charges.

Although guests at a fraternity party may become uncontrollable, Watts said his office does not re-

fer him to the local bar association that maintains a list or to the SGA attorney," he said.

Baker said most of the problems he encounters concern landlord tenant disputes. These issues include wrongful retention of a security deposit, improper maintenance and repair, wrongful entry into the premises by a landlord and unlawful eviction.

Because Baker has been dealing with the same problems each year, he said he is familiar with many of the landlords in the area and can advise students accordingly.

Baker increases his hours before and after each semester to help students with their apartment rentals. He is able to read through a lease and advise students before they sign the document and also is available to help if they have trouble recovering a deposit after the semester is over.

Many students inquire about consumer problems, such as their car

being improperly repaired or how to be released from a contract with a health club, Baker said.

Other problems students are faced with include traffic problems, domestic relations and theft by deception, he said.

Baker is very pleased with his work at UK. "I enjoy it," he said. "It's my unambitious cord to the campus."

SGA pays Baker \$30 an hour for his services, according to Tim Freudenberg, SGA vice president. The SGA office handles his 30-minute appointments, which are taken in advance for 9:30 a.m. to noon on Tuesdays and 2 to 4:30 p.m. on Thursdays.

David Bradford, SGA president, said Baker's hours are usually filled the day his office begins taking appointments. "This is the only service that SGA has had to advise to get maximum usage out of it," he said. "It's a service that sells itself."

•Spy

Continued from page one

"By Christmas 1944, my brain was starting to go. I didn't remember dying, but I thought I had crossed over, and I was now in hell."

In April 1945, General George Patton's Third Army entered the camp. "The Germans had left in great haste and had left a pile of half-burned bodies." The American soldiers found him at the base of the pile.

They did not believe he was a British officer until he told them the name of his little sister, which he had trouble recalling.

After the War he re-enlisted as a field agent for Military Intelligence to work behind the Iron Curtain. He was publicly disgraced and kicked out of the foreign service to give him a good cover. Cottell said his family has hurt, but he could not tell them what he was really doing.

He was so effective that the KGB made several attempts on his life before he was "betrayed by a close

friend" to the East German police. He was sentenced to ten years imprisonment and spent two years in Lubyanka prison in Moscow. "The most dreaded prison camp in Russia."

"I was interrogated a lot, and I used to try and make fun of them. So afterwards I would laugh myself to tears by some of the things I said to them," he said.

Cottell believes that he found an awareness of God which enabled him to keep his sanity.

After one year in solitary confinement, he was told that he was going to be released. "I didn't believe it. I thought it was a trick."

"I was given a bath, the first one in 16 months, and as I sat in the tub, giggling, my skin began to peel off. I was pink all over and all I could think of was Winston Churchill's pink cheeks," Cottell said.

"The Russians were kind to me because of what the Interrogation Leader said to me: 'you are a brave man. We are proud to know you.'"

Cottell had been offered a job by the Soviets. "Of course, I didn't take it." British Intelligence, however, was angry at losing a possible double agent.

"British Intelligence threatened me in London that if I did not take the job, they would harm my family," he said.

Cottell's son was hit by a cab a few months later, and he discovered that British Intelligence was responsible. Cottell was not killed, but it is believed that the injuries inflicted on the boy's spinal cord made him susceptible to spinal meningitis, of which he died later.

Cottell is now a resident of the United States and an ordained minister. "I love the United States dearly," he said.

Cottell is also working on an autobiography which he hopes will be published this year.

He feels the need to spread his story. "I try to bring the truth to people, and this is mixed with my Christian beliefs."

Soviet death brings varied reactions

MOSCOW (AP) — "It makes no difference." The Soviet man shrugged when asked who will succeed Yuri V. Andropov as head of the Communist Party. Although thousands streamed past the leader's coffin yesterday, few seemed concerned about his replacement.

Not so for Western analysts and politicians, and presumably also for Soviet leaders' holding private meetings yesterday.

But for Muscovites, it was Sunday. Some skated in brilliant winter light on flooded frozen paths in Gorky Park. Others caroused in cafes. Many shopped.

In one neighborhood bakery, in fact, shopping aroused more emotion than Andropov's passing.

For more than 20 minutes, a cashier and a clerk yelled at each other over sales procedure for the shop's prize ware — a rare kind of confectioner's cake known as "konditsy" milk. Consumers lined up, avidly counting to see if their position in the queue would be high enough to secure one of the precious cakes.

Only when prompted by a Western reporter did some turn to the succession question.

Soviets learn early to divide their public and private lives. As children, they know what not to say to teachers in school — while at home, invariably, anything goes. So ingrained is the split that most Soviets see no hypocrisy in

parroting official phrases when necessary and joking about it later with trusted friends.

Thus there is a dichotomy between what Soviets tell Western reporters they think about the succession question — and what they may say in an unguarded moment.

The consensus at a beer hall yesterday seemed to be that Konstantin U. Chernenko, Leonid I. Brezhnev's closest aide and current guardian of Communist ideology, would emerge on top, if only because he is charged with responsibility for Andropov's funeral. For Soviets familiar with precedent and rules, this means he will be the next boss.

•Policy

Continued from page one

The data available to Robertson pertained only to agriculture students enrolled in the Chemistry 105 course. "Out of 85 students, the (grade point average) was a 1.01."

"The (grade point average) in the course dropped in the Spring and Fall of 1983 and we acknowledge that," Butterfield said. "The principal component of that is the result of not having a dropped exam."

He also said the no-drop policy was harder, but maintains it is fair. "The grades were assigned fairly and justly under what they (students) were told in the syllabus."

Each test was curved and students needed to score "90 to 44 percent in order to pass," Butterfield said.

"I would like a better justification for such a stand," said Deepak Dhanwan, a Senate Council member and Graduate School senator for the Student Government Association. "You don't make amendments in a situation you think was all right."

"I feel like they're doing a tremendous injustice to students," Youcum said. "What's done is done and they're (chemistry department) not about to go back and say they were wrong."

11819402 think they (chemistry department) erred in the system and for some reason they seem committed to defend that," Robertson said. "I intend to contact students in agriculture and recommend that they appeal to the ombudsman," Robertson said.

"In a class that large you're always going to have a few complainers," said Charles Ellinger, academic ombudsman. "Because they are freshmen) it's not likely they will come flooding in here."

Only when prompted by a Western reporter did some turn to the succession question.

Butterfield, in turn, said he would advise students to speak with their individual instructors to pursue a change.

Phillip Fanwick, a professor of chemistry, said students would have to provide some sort of justification, such as a mathematical error, before he would change a grade. "I've looked at every case (in my class), and if the student's problem was that they just blew a test, then I give them the grade."

Butterfield said there are options available to students who have trouble with the course. "There's quite a lot of help available and students should be encouraged to take advantage of that," he said.

A remedial chemistry class (102) is offered for students who opt to drop 105 after the first test. According to Robertson, nearly 350 students chose to quit 105 and enroll in 102, which starts about a week after the first test.

Robertson, however, said students who need to do not always change to

Chemistry 102. "The students are misled to think they'll do all right" after the first exam, which deals mostly with high school chemistry, he said.

"I think that's a legitimate criticism," Butterfield said. "The first test covers that, mostly, but also some new things."

"It's possible that a student may get an impression based on the first exam that they can or can't handle the course," he said. "On the other hand, all students are given a syllabus and it is spelled out, what is required."


"If an error has been made at the University level, people should be willing to correct it," Robertson said.

On Wednesday, the College of Arts & Sciences Student Advisory Committee will meet to hear students' views on the Chemistry 105 grade distribution. The meeting is open to students and will be held at 4 p.m. in 245 Student Center.

Also, the Student Government Association is planning a forum to discuss the grade distribution.

"What student government is doing to do is to have a student forum and hopefully get someone to speak on what right the student has to appeal and what the correct channels are," Youcum said.

The forum is tentatively scheduled for 7:30 p.m. Feb. 21 in 106 Student Center.



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SPORTS

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Beal's return sparks Wildcats to 84-64 victory over Auburn

Without him they're good, but with him they're very good.

It seems inconceivable that a team with two seven-footers and two young forwards, who have the potential to become one of the best tandems in the country, could be so dependent on one little guard's health.

Make no mistake, though, Dicky Beal is the cog in the UK machine that shifts Melvin Turpin, Sam Bowie, Kenny Walker and Winston Bennett — a sometimes juggernaut front-line — into overdrive. A healthy Beal spells quickness and maturity in the Wildcat attack and it showed in UK's 84-64 win over Auburn Saturday.



Mickey PATTERSON

burn tying for scoring honors with Winston Bennett with 17 points. He hit three of five shots from the field and 11 of 13 from the line. He dished out three assists, had a steal and even a blocked shot. In the final two and a half minutes of the game Beal scored 11 of UK's final 15 points, all of them coming from the free throw line.

Beal went to the line so much because he was only shooting sixty percent from the line in conference play. The word from the Auburn bench was foul Beal, but the strategy backfired.

"We fouled Beal because he's shooting just sixty percent from the line in the league," Auburn head

coach Sonny Smith said. "Well, we certainly helped his average a lot today."

Despite his heroics, Beal is not fully recovered from the various afflictions that have plagued him this season. A slow recovery from three arthroscopic knee operations hampered him at the start of the year, but he seemed to be coming along around the beginning of Southeastern Conference play. A sprained ankle suffered the week of the Alabama game in Tuscaloosa hurt Beal and his plays again.

To compensate for all the injuries, Beal does extensive stretching exercises before and after practice and rides a stationary bicycle for a half hour every day to strengthen his weak left knee and help him in his conditioning.

"I have to do a little bit more than everybody else," Beal said. "I've been exercising like that for almost a year now, mentally it gets out of you down. Riding that bike . . . it's not a fun thing to do, I've probably been to California and back on it."

Mentally and physically it's been

somewhat exasperating for Beal, but he's managed to rise above it and run the team like a senior point guard should. The infamous Beal quickness is still lacking a bit, however.

"Dicky's still limping a little bit," UK coach Joe B. Hall said. "I think mentally he was ready to play and that made up for it."

How important is a healthy Beal to the Cats? Hall said the Cats need him more than ever to beat the ever-tough SEC teams as the conference play winds down.

"I said before the season we need a healthy Sam (Bowie) and a healthy Dicky and we had some of that tonight," Hall said.

Beal's impact against Auburn showed as soon as he entered the game with eight minutes left in the first half. With UK trailing 22-20 he earned an 18 foot jumper from the wing to tie the score. Auburn put together a quick run to jump out to a five point lead but UK came roaring back behind a classic clinic on how to run a fast break courtesy of Beal and Bennett. After forging ahead by

three points Beal hit an unbelievable off-balance 17 foot bank shot from the top of the key to put UK up 37-32 going into halftime.

After starting the second half Beal kept the Cats running and gunning and Auburn didn't stand a chance.

"I think he (Beal) was a big factor," Smith said. "Anytime you can add quickness — and Dicky has that — it gives you the ability to come from behind."

At 5-11 he's a muckin' in a world of giants, but Beal once possessed an uncanny jumping ability enabling him to dunk with the best of the big boys. He hasn't been able to do that this year but he showed how far he's come back with an attempted dunk late in the contest. Saturday, Beal missed, but he was fouled by Auburn's Gerald White and hit both of his free throws.

"I think I would have got it down if the White hadn't came up behind me," Beal said.

He also showed he's not lacking in the guts department by attempting to take a charge from Auburn's 6-6, 272-pound Charles Barkley.

"Barkley," Beal said shaking his head. "I don't think I'll do that again."

On the road back to full strength he's ready to gear up for the rest of the season. Beal said he owes it to the fans.

"I've been down a lot," he said. "But the people have been with me and haven't given up on me. I'm going to try and finish my career with a big bang."

UK will take on the Florida Gators tonight. Florida defeated the Cats in Gainesville 69-57. The Gators are led by seniors Eugene McDowell averaging 16 points and nine rebounds and Ronnie Williams averaging 15 points. Forward Vernon Delancey is one of the leading passers in the SEC averaging five assists a game.

Mickey Patterson is a journalism/history senior and the sports editor of the Kernel.

Walker's offensive boards lead Wildcats over Auburn

By CONCEPCION LEDEZMA
Senior Staff Writer

Following UK's 84-64 revenge victory against Auburn for the lead in the Southeastern Conference, one Wildcat player said guard Dicky Beal came off the bench to put the team in a different gear and aid in overcoming the Tigers' early intensity.

The stick shift was placed on fast points and Kenny "Sky" Walker was one of the wheels that accelerated during the gear change.

Walker finished with 16 points on eight-for-12 shooting, mostly from mid-range jumpers and follow shots. He finished behind Beal and Winston Bennett, who led the Cats with 17 points each off the bench.

Auburn coach Sonny Smith noted that another key factor in the game was that UK got the second shots. In one sequence in the second half, Walker singlehandedly grabbed one of his six rebounds after a Melvin Turpin miss and shook the backboard for two points to add more cotton to a cushioned lead at 69-55 with 3:46 left. The volume of the 23-836 in attendance increased from loudness to loudness.

Walker on defense held Chuck Person, the SEC's leading scorer at a 20.9 clip, to 16 points on a sub-par eight-for-17 shooting. Person grabbed only one rebound.

"They (Auburn) were setting a lot of picks for him (Person)," Walker said. "What I had to do was get off the ball and beat him to the spots and then force the jump shots. I felt I had enough speed to stay with him if he drove."

Person thought Walker's play in

the second half was the main reason UK ran away in the second half.

"Kenny only had six points in the first game," Person said. "He was the difference in this game."

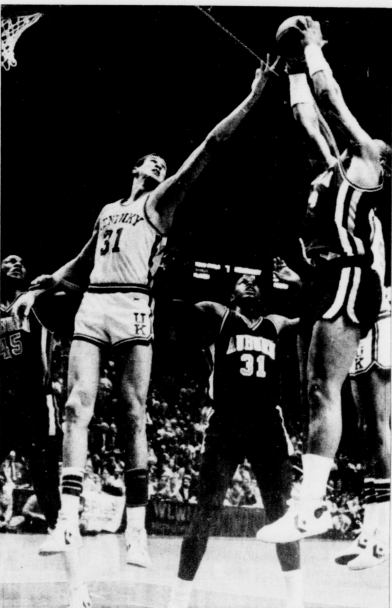
Since the recent guard "slump," Walker has emerged as the Cats' most consistent all-around player and leading scorer against conference opponents, averaging 15.5 points on 62 percent shooting. He is second to Turpin overall with a 13.5 average, almost doubling his 7.2 average as a freshman last season.

UK head coach Joe B. Hall loosely instructed Walker to pick up the scoring slack because of the slump.

Walker knows how to take a hint. He responded by becoming UK's high scorer in six of the last nine games before Jim Master finally flashed the scoreboards with 22 points in the Cats' 77-58 victory against Mississippi State.

Bowie (8.1 rebounds per game), Turpin (6.6), and Walker (6.2) practically share the rebounding statistics after a 4.9 average for Walker last season. Walker currently leads the team with 18 steals.

"Before the season we knew that Kenny was going to play a major role for the squad," said Bowie, who finished with eight points and led the Cats with eight rebounds. "The opponents scouting report on us usually says to shag on Melvin and let Bowie shoot from the outside, but there's not really much said about Kenny. I think as the season goes along, the opposing team will start to realize that he's the key to Kentucky. We hope he continues to have the great season he's having."



Auburn's Charles Barkley snares a rebound away from UK's Sam Bowie in Saturday's 84-64 UK victory as Auburn's Chuck Person and Vern Strickland look on. The win puts UK in first place in the SEC a half game ahead of Auburn, UK is 9-3 while Auburn is 8-3.

KENTUCKY KERNEL INTRAMURAL RANKINGS

Walker on defense held Chuck Person, the SEC's leading scorer at a 20.9 clip, to 16 points on a sub-par eight-for-17 shooting. Person grabbed only one rebound.

MEN'S INDEPENDENT		MEN'S FRATERNITY		WOMEN'S RESIDENCE HALLS	
1. Blue Steel (24)	36	1. Delta Tau Delta (34)	56	1. Jammie Jewells (34)	56
2. Sigma (24)	42	2. Sigma Alpha Epsilon (34)	41	2. Free Throws (24)	41
3. The Room (24)	32	3. Alpha Gamma Rho (34)	37	3. Tower Power (24)	42
4. Mountaineers (34)	26	4. Sigma Chi (34)	36	4. B. Bombers (24)	33
5. Irish (24)	26	5. Sigma Nu (24)	26	5. K. Team (24)	26
6. Weaver (24)	23	6. Kappa Alpha Psi (24)	25	6. Bruisers (14)	29
7. Cherry Pickers (24)	17	7. Phi Kappa Phi (24)	18	7. Blazers (24)	19
8. B.C. Connection (24)	15	8. Kappa Sigma (24)	15	8. K. Kats (24)	13
9. P.C. (24)	9	9. Phi Kappa Alpha (14)	19	9. Demos (24)	11
10. View Squad (24)	8	10. Sigma Phi (14)	11	10.	11

WOMEN'S RESIDENCE HALLS		WOMEN'S INDEPENDENT		WOMEN'S SOCIORITIES	
1. Jammie Jewells (34)	56	1. P.Y.T.s (24)	50	1. Kappa Kappa Gamma (34)	56
2. Free Throws (24)	41	2. Herman's Girls (24)	41	2. Alpha Gamma Delta (24)	43
3. Tower Power (24)	42	3. Hogan Heroes (24)	38	3. Zeta Tau Alpha (24)	41
4. B. Bombers (24)	33	4. Dunkin' Donuts (24)	36	4. Alpha Delta Phi (24)	32
5. K. Team (24)	26	5. Red News Barristers (24)	35	5. Phi Beta Phi (24)	31
6. Bruisers (14)	29	6. Farm House Little Sisters (24)	21	6. Delta Zeta (24)	27
7. Blazers (24)	19	7. Muscle Busters (14)	23	7. Chi Omega (14)	27
8. K. Kats (24)	13	8. Phi Little Sisters (24)	18	8. Kappa Alpha Theta (24)	15
9. Demos (24)	11	9.	9	9. Alpha Omicron Phi (24)	19
10.	11	10.	10	10.	19

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Weekend Pass? 1:45 4:15 7:45 9:45

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W. KY. 1/2 MI. S. ILL. 577-4441
SILKWOOD (R)
1:45 4:15 7:45 9:45
Weekend Pass? 1:40 4:10 7:40 9:40

THE LONELY GUY (R)
1:40 4:10 7:40 9:40

YENTL (R)
1:30 4:00 7:00 9:30

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Kernel campus alendar

Students To Save Robinson Forest
invites you to attend the dedication ceremony of the permanent Robinson Forest display, Wednesday, February 15, 11:00-14:45 a.m. in the Student Center. The display is a reaffirmation of the organization's policy to see only and all threats to the forest!

Spain-Internships & Study Programs
Featuring: Teresa Foster, European Coordinator of UK internships in Madrid, Feb. 15, 2:00 p.m. 205 Old Student Center

France
Study, Scholarship, Work INFORMATION SESSION
Feb. 15, 4:00 p.m. 205 Old Student Center

UK COUNSELING AND TESTING CENTER LEARNING: Study Reading and Classroom Strategies
Mon. & Wed. 3:00-4:00 p.m., begins Feb. 20. Fee \$10 — 10 sessions. The class meets in Room 201, Frazer Hall. Enroll and pay fees in Room 201. Frazer Hall before first class.

Attention!
For as low as \$8 you can announce the important happenings that pertain to the UK students, faculty and staff. The Kalender will be printed every Monday, so notify the Kernel about the event by the Wednesday prior to the Monday printing. Call NCV at 257-2872 or stop by Rm. 8 Journalism Bldg. (Basement) and ask for Lisa Timmering.

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**KENTUCKY
Kernel**

VIEWPOINT

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Editorial Editor

February is a good month for learning about black history

America has not always been the land of the free. For many people, our nation should have been called the land of slavery.

Fortunately, those times are over. But the memory and the shame of slavery in America should never be forgotten. The memory can serve to prevent slavery in the future — to keep history from repeating itself.

The pride and the spirit of the black people who dealt with slavery should never be forgotten. They endured, and they can serve as an example to us all.

The culture and heritage of the Africans who were taken from their homeland should never be forgotten. America has been called the melting pot — a nation that blends all of its various cultures into one. But that is simply untrue. American culture is made of many different ingredients, and the rich culture of Africa deserves to be a prominent one.

But the valuable history of black culture is in danger. Racist attitudes pervade this society. White people often decline to learn anything about black culture, and this perpetuates racism. People need to learn about other cultures.

Educational institutions often do not have any type of black studies program. UK has one, although it has not received a great amount of support so far.

The situation needs to be remedied, and there is no time like the present.

February is Afro-American History Month. People all over America will have the opportunity to learn about the history and culture of black people.

At UK, there will be several projects connected with black history. These will include movies, dramatic presentations and poetry readings. The activities have been planned by the Office of Minority Student Affairs, with the help of several other campus organizations.

The month provides a unique chance for all people — regardless of race, creed, color or prejudices — to learn about the history of black culture. People should take advantage of this chance.

All history holds valuable lessons. But the lessons of black history are particularly relevant for this society. Struggles against prejudice are fought every day. Prejudice exists because of misconceptions about people's lives, culture and background.

An appreciation of black culture and black history can help break down any cultural barriers that might exist. Understanding is a good first step toward eliminating prejudice.

And Afro-American History Month is a good time to take that first step. The journey that begins with this step, however, should last all year long.

LETTERS

On Robinson Forest

During 1982 the UK administration investigated the possibility of mining coal from Robinson Forest, a 15,000-acre, University-owned forest in Eastern Kentucky. Statewide opposition to the possibility of mining arose and here at UK, the Students to Save Robinson Forest evolved as the largest student organization to ever exist on this campus.

With the remaining funds and the generous support of the Student Government Association, a permanent Robinson Forest display has been created and will be dedicated as a gift to the University at 11 to 11:45 a.m. on Feb. 15 in 230 Student Center. All students, faculty and staff as well as the public are invited to attend the ceremony. If you are unfamiliar with the controversy of the forest you are especially encouraged to attend.

The purpose of the display is to inform future generations of students and faculty of the many uses and unique attributes of Robinson Forest. In addition, the display is a reaffirmation of the intentions of

many individuals and organizations to challenge any and all claims made against the forest for mining purposes.

Ann Phillippi
Ph.D. candidate
Biological sciences

Design transfers

The purpose of this letter is to clarify a quoted statement attributed to me in the article "Interior Design Program Gets Accreditation," appearing in the Jan. 31 Kernel.

The staff writer, Sacha Devroomen, did a very good job with the article except it stated that "we cannot take transfers into the interior design program." This is incorrect as we do accept transfers but if a student had a major other than interior design or architecture it would require four years to complete the eight-course track sequence.

The department is offering the four courses required in the freshman year during the four-week and eight-week summer session, 1984. The purpose of the offering is to accommodate transfer students into the program and expedite their students' time requirements to three years and one summer.

Terry D. Rothgeb
Chairman — human environment department

Freedom of, not from

John Voskuhl's editorial of Feb. 2, 1984 on religion in schools shows one of two things: Either he is ignorant of the stand President Reagan takes on school prayer, or he has chosen to deliberately misrepresent the president and the school prayer issue.

In his editorial, Mr. Voskuhl represented the President as being in favor of establishing "religious instruction" in public schools. His frequent use of this phrase clouds the issue and misrepresents advocates of school prayer. Neither Reagan nor any other proponent of school prayer is advocating any type of religious instruction. Rather, what we are asking is that children be allowed the freedom to practice religion

by giving them the opportunity to voluntarily pray at school.

Voskuhl appeals to our love of freedom and makes reference to part of the First Amendment which states, "Congress shall make no law respecting an establishment of religion," but conveniently ignores the rest of the sentence which reads, "or prohibiting the free exercise thereof." Banning voluntary prayer is indeed a prohibition of the free exercise of religion, and is therefore unconstitutional.

It is time that the First Amendment be interpreted as it was originally meant to be — freedom of religion not freedom from religion.

Robert Samples
Mechanical engineering junior

Letters Policy
Readers are encouraged to submit letters and opinions to the Kernel.
Persons submitting material should address their communications editorial editor at the Kernel, 114 Journalism Building, Lexington, KY 40506.
All material must be typewritten and double spaced.
To be considered for publication, letters should be 300 words or less, while Guest Opinions should be 800 words or less.



"African Art, Music, Literature; A valuable cultural experience"

'Humanism' can be religious in nature

After reading the article, "God takes up a lot of rooms in our schools," I was once again amazed at the double standard so vigorously upheld in today's society.

In response to President Reagan's desire to "see if we don't have room for God in our schools," John Voskuhl has twisted the statement into an implied need for religious instruction in the public schools. Obviously, Mr. Voskuhl does not understand the situation clearly. America already has a course of tax supported, religious instruction in every public school. It's called secular humanism.

Secular humanism has been able to spread throughout our schools because it has been mistaken for a philosophy or an academic theory. This is not the truth. Even the humanists are beginning to freely admit the religious nature of their beliefs. The Humanist Manifesto I calls its beliefs a religion nine times. After exposing 15 points of its religion, the writers of the Manifesto state, "So stand the theses of religious humanism."

EDITORIAL REPLY

Also, the Supreme Court has declared humanism a religion. In 1961, Justice Hugo L. Black observed in the *Torcaso v. Watkins* case: "Among religions in this country which do not teach what would generally be considered a belief in the existence of God are Buddhism, Taoism, ethical culture, secular humanism and others." Thirdly, Thomas Jefferson defined religion to include "all believers or unbelievers of the Bible." This could be inferably interpreted to include "all those who believe or don't believe in the existence of God." Certainly this includes secular humanism.

Today, traditional Judeo-Christian beliefs and morals have been excluded from public schools because of their "religious" nature. However,

America has silently stood by and watched traditional values crumble in today's society under the religious influence of secular humanism. Judeo-Christian values, based on a belief of a Supreme God and the authority of His word, have subsequently been replaced by a religion rooted in atheism, evolution, the absence of moral absolutes, the supremacy of man and a belief in the innate goodness of men.

Evolution as a theory has been tolerated, but because of First Amendment misinterpretations, the teaching of scientific creationism has been denied. Moral absolutes, because of their biblical origins, have been removed from our schools. However, religiously advocating no moral absolutes, secular humanism has laid a foundation for the increasing problems of teenage alcoholism, drug abuse and addiction, venereal disease in epidemic proportions, teenage pregnancies and teenage abortions. Consequently, this religious ideology has created social problems for which it has no effective solutions.

The First Amendment was intended to prohibit the federal government from supporting a national church and to ensure the free exercise of religion. It appears as though there is a breach of the amendment today. Public schools teach only from a humanistic viewpoint and tolerate only aesthetic values. Furthermore, secular humanism seems to be the only religion allowed freedom in the schools today. I wonder why it is so threatening to humanistically biased Supreme Court for the Ten Commandments to hang in public schools?

Or, why is five minutes of optional prayer in schools such a threat? Why can't children be exposed to moral values? Why are these things so threatening to humanists? Perhaps they fear that the youth of America will find out the truth. For the sake of America, I pray that they do.

This editorial reply was submitted by Clemma Alcorn, a non-degree student.

Public must know whether Reagan is fit

On the eve of President Reagan's expected announcement for a second term, the last item of discussion might seem to be presidential health. The popular media have virtually eliminated any debate on the subject; Reagan, they imply, has grown more fit with age.

But the fact is, no outside observer knows for sure. President Reagan's image-makers have skillfully improved on a pattern of secrecy about presidential health established during administrations long ago. In so doing, they may have fueled the

GLEN & SHEARER

argument for a more thorough standard of public accountability.

Reagan has fought both life-threatening and chronic physical ailments since he first entered full-time political life during the 1960s. In 1967 he underwent surgery for the removal of an enlarged prostate gland. While one such operation

five finds the prostate to be malignant, in Reagan's case the finding was benign.

Even before his election to the presidency, Reagan suffered from some of the afflictions subsequently more publicized by the press: arthritis, myopia (a partial loss of eyesight), a hearing impairment (now corrected by a hearing aid) and irregular heart irregularities during stress tests.

At the same time, however, Reagan's Los Angeles physician, John Reynolds, disclosed that his famous patient was in "remarkably good physical condition." Reagan, Reynolds said, "displayed no signs of diseases that lead to heart attacks, strokes, kidney failure, lung troubles or cancer."

Since then, the assessment hasn't changed. Reagan's White House physician, Daniel Ruge, has consistently judged the president's health satisfactory since John Hinckley's insane try for the history books in March 1981. (Tests in Spring 1982 for a minor urological disorder showed normal results.) If anything, life in the White House appears to have taken its toll on the first lady instead.

Yet none of Ruge's positive verdicts have been accompanied by the evidence used to make them. When asked for a "state of the man" report, the White House simply refers to Dr. Reynolds' detailed assessment of four years ago.

Without the burden of potentially discolored facts, the White House has been able to foster Reagan's healthy image. Presidential aides have steered their boss away from first-person encounters with reporters who might question his health and toward cover stories that picture him pressing weights or posing in jodhpurs.

For one veteran White House correspondent, Helen Thomas of United Press International: "It's impossible to tell how healthy the president really is. . . . We only see him infre-

quently in very sanitized situations."

Indeed, the White House is only following a custom established by earlier administrations. As James Chandler, a professor of surgery at the University of Virginia medical school, has discovered, past presidential impairments and dysfunctions have often been treated with more discretion than anything heard from Reagan's examination room.

Among the most notorious cases may be those of two very sickly presidents, Woodrow Wilson and Franklin Roosevelt. Wilson suffered transient ischemic episodes even before the major stroke that devastated him early in his second term, but his paralysis was hidden from public view with the help of artful photographers. Meanwhile, FDR wore big hats and a cape and clenched a cigarette holder between his teeth to divert photographers' lenses away from his paralyzed legs.

Historical tradition does have its exceptions, of course. President Eisenhower told the public about his physical condition after his heart attack in 1955. And LBJ, who suffered a celebrated heart attack while still in office, showed his scars from his gall bladder operation. But even in the cases of these more candid patients, the public has usually learned only after the fact how health problems may have left their chief executive unable to administer.

While Reagan will turn 74 shortly after a second inauguration, he may not be the best case for a statutory medical examination of presidents by an independent physician.

But any corporation would want to know whether an executive were fit to serve — not whether he only appeared to be. Voters should be able to know the same.

Maxwell Glen and Cody Shearer are Pulitzer Prize-winning national columnists.

DROLL



By David Pierce

BLOOM COUNTY



by Berke Breathed

FANFARE

Berry J. Williams
Arts Editor
Gary W. Pierce
Assistant Arts Editor

Local cast brings gospel singer to dramatic life in 'Mahalia!'

Mahalia!
Mahalia!
This play was one of the most — if not the most — dynamic performances of black gospel music in Lexington. Playing Saturday night at the UK Center for the Arts before a capacity audience, it had something for all and touched all, no matter whether one was young or old, man or woman, boy or girl, white or black. The message was that working together as people and putting our trust in God will enable us to overcome anything.

Written and produced by Trent Tucker, the play spans the entire life and career of the late gospel singer Mahalia Jackson. It traces her life from the backwoods poverty of Louisiana to the great concert halls of Europe, by which time she had gained the status of an internationally acclaimed artist.

The author depicted the socio-cultural influences that shaped the artist's personality and motivated her artistic expression.

The play shows all of this by the use of short skits and gospel songs. But it is mainly the gospel songs that tell the story and captivate the audience.

The musical selections, directed by Charles Little, included such heart-wrenching songs as "I Need to Belong to Someone" and "I'm Going to Tell God All About It," such well-known spirituals as "Higher Ground," "Amazing Grace" and "Precious Lord," and the toe-tapping, foot stomping, shouting finale, "How I Got Over."

What makes this play extra spe-

cial is not only the life that is being portrayed, but those who are doing the acting.

The cast of *Mahalia!* are not professionals and all hail from Lexington. They are a company of gospel singers, musicians and dancers drawn from the choirs and churches in the Lexington area. It would be hard to tell that this cast is not professional. The director, Francis Jackson, did a great job in getting the actors to act out their feelings naturally. Their ability to act came from the heart, because they believed in what they were doing — and it showed.

The first half of the play was light and sometimes even funny as opposed to the second half which was much more serious and heartfelt.

Three women enlivened the role of Mahalia Jackson from youth to death. It is hard to say whether any one actor in the play stood out from the others because all acted together to create the whole. But a clear crowd-pleaser was the talented Sandra "Sissie" Williams, who portrayed Mahalia during childhood and young adulthood.

Her forceful yet beautiful voice held the audience spellbound, especially as Mahalia grew into her own woman toward the end of the first act. It seemed as if it was not so much a play as a religious revival. All that was missing was the preacher and the sermon.

Williams' dramatic portrayal carried over to the second act in which the other actors, Bertha Edwards Wright (adult Mahalia) and Gloria Edwards Tompkins (old Mahalia),

played the older Mahalia. By this time she had attained stardom and was world-renowned, but she still had to struggle to cope with racism and problems in her personal life. It showed even more her unflinching faith in God.

The play also made use of dance to illustrate a few scenes. Two of the most notable dance scenes depicted Mahalia's move to Chicago and her marital problems.

In the Chicago scene, dance displayed the distinct differences between the lifestyles of the North and the South. The setting was a speakeasy, the music "Rap Tap Boogie" by Count Basie and his orchestra and the dance was just that, boogie. This scene was very effective in creating the party atmosphere.

The dance scene in which Mahalia was having marital problems was performed to the singing of "Sweet Bitter Love," sung by Laura Davis and Reginald Gaye. The dance reflected perfectly the mood of the song — slow and methodical. Both the song and the dance wrenched the hearts of the audience.

The play itself was outstanding and succeeded in bringing to life the powerful and delicate music of Mahalia Jackson.

The performance of *Mahalia!* was offered as part of the UK's 1984 observance of Afro-American History Month, and was sponsored by the UK Office of Minority Affairs and UK Black Graduate and Professional Students Association.

EVERETT J. MITCHELL II



Three actresses portray Mahalia Jackson in various stages of the gospel singer's life in the play "Mahalia!" Left to right, Bertha Edwards Wright, Sandra "Sissie" Williams and Gloria Edwards Tompkins.

'Koyaanisqatsi' depicts modern world in imagery and music

KERNEL RATING: 8

John Lennon once described futility as "trying to shovel smoke with a pitchfork in the wind." The same image holds for trying to describe "Koyaanisqatsi," a film with no characters, dialogue or plot.

Told exclusively in images and music, the film moves from peaceful scenes of natural rock formations and flower gardens through the explosions of humankind's progress, finally climaxing with dizzying triple-

speed scenes of contemporary urban life.

From the opening blurry images of cranes and derricks — the building blocks of a technological society — to the final long-shots of city lights — which from a distance resemble the integrated circuitry underlying our new information society. "Koyaanisqatsi" is a panoramic capsule history of all that is wrong with the world.

But unlike many films dealing with such grandiose themes, "Koyaanisqatsi" doesn't lay the blame naively at technology's door while praising the simplicity of na-

ture. Just as human progress means tearing down the old and ornate in favor of the new and streamlined, so nature weeds out the weak and clumsy in its cosmic game of survival. In this film, images of both human and natural evolution flash side by side, underscored by the minimal yet lush music of avant-gardist Philip Glass.

Matched with director Godfrey Reggio's crisp, on-target glimpses of our fast-moving, fast food world, Glass' music has found its perfect visual complement. With its spacious melodies, ever-changing

rhythms and overpowering crescendos, the music unites some of the screen's most fascinating images since "Eraserhead."

Reggio is not without a sense of humor, either. One of the film's most memorable scenes is a fast-forward trip through, of all things, a wener factory. Only slightly less funny are the numerous long-shots of city traffic, which make a trip through a busy intersection look suspiciously like some life-size video game.

You might argue that speeding up film of street scenes, which has been

a stock method of making life appear absurd since the days of silent films, is an unfair use of technology. After all, the film is largely about the inherent dangers of that very technology.

But "Koyaanisqatsi" lays a little blame at its own door, as well. In a series of hilariously frantic clips of television news capsules, special reports and other briefly recognizable bits from the televised wasteland, Reggio makes clear his distrust of the tools of the highly-technologized information industry.

And several nightmare shots of

contemporary buildings, with their mirrored windows resembling TV screens on which the lives of the occupants are played minutely out, connect that industry thematically with this film. If in our hurried lives we've come to rely on super-quick doses of questionable TV news, then "Koyaanisqatsi" is an extreme version of cinema's answer to the desire for faster-paced films with the word explanations neatly removed.

"Koyaanisqatsi" is playing at the Kentucky Theater. Unrated.

GARY W. PIERCE

Billy Joel rocks ecstatic Rupp crowd with his greatest hits

Friday night's concert at Rupp Arena was another stop on Billy Joel's concert tour — another stop where he was loved.

From the first song to the last, Joel held the crowd in the palm of his hand. With every note played and with every line he sang, the audience clapped and cheered its approval. Joel performed 19 songs in two hours, singing and playing like a man possessed.

His opening song was "Angry Young Man," a fiery tongue-in-cheek song about people who openly

express their opinions, but who refuse to listen to the other side of the debate.

The concert concluded with "You May Be Right." Joel squatted in a boxer's pose during the song, throwing punches at an imaginary opponent. The Lexington audience cheered wildly as he showed the New York toughness which has made him a star.

Most of the songs Joel performed came from the album *The Stranger*. He played only three songs off his newest album, *An Innocent Man*, as the concert was more of a greatest hits repertoire than an album tour.

The songs that received the loudest applause of the evening were "Goodnight Saigon" and "Tell Her About It." During "Tell Her About It," Joel put on a pair of dark sunglasses in an attempt to recapture the spirit of the '50s. He also performed a short rendition of "My Old Kentucky Home," which brought the crowd to its feet.

Joel did more than play and sing during the show. A number of times between songs he would clow around with the audience. After receiving a dozen roses from an admirer, he pretended to be astonished at winning the Miss America title,

while poking fun at their acceptance speeches.

In a girlish voice Joel said, "I'd like to promote world peace." The crowd applauded his deft imitation. Joel's group also performed with a wild ferocity. The band — Liberty DeVitto on drums, Doug Stegmeyer on bass, David Brown on lead guitar, Russell Javors on rhythm guitar, and Mark Rivera on saxophone — played each song to perfection, on most occasions. Once Rivera's microphone fell out of his saxophone, much to his dismay. The band had to restart the song, but not until everyone had a good laugh.

ANDREW DAVIS

Marches Featured

The UK Gallery Series continues at noon, Feb. 17, in M.I. King Library-North, with a demonstration and discussion of military music of the 18th century. The program features marches by Hayden and Handel, as well as marches of the American Revolution. The series is free and open to the public.

Tonight at 803
25¢ DRAFT
30¢ hot dogs
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A Taco & A Small Coke
Only 75¢
Come by with your friends after the game, enjoy one of our great tacos and listen to your favorite music on our juke box!
C'mon Down to Taco John's!
At the corner of Euclid and Rose, downstairs, at the Coliseum Plaza.
Remember Tomorrow is TACO TUESDAY!

Financial Aid Information for U.K. Faculty and Staff Families

The Office of Student Financial Aid is offering a workshop for all University of Kentucky faculty and staff. Our purpose is to provide an introduction to student financial aid at U.K., as well as at other public and private institutions, and to help families increase their chances of obtaining the financial assistance for which they may qualify.

The information presented will include details on the types of assistance available, how and when to apply, and how to estimate your eligibility for aid. Faculty and staff members and their spouses are welcome. No cost is involved. However, to help with planning and to assure that sufficient materials are available for everyone, we would ask that you please complete and return the following form. If you choose not to participate, please share this notice with someone who may be interested.

Financial Aid Workshops

Please check which of the two sessions you will attend:

I plan to attend the session from 3:00 to 4:30 p.m. on Thursday, February 16, in Room 245 of the Student Center.

I plan to attend the session from 7:00 to 8:30 p.m. on Thursday, March 8, in Room 230 of the Student Center.

Your Name: _____ Campus Telephone _____

Detach and return to: Student Financial Aid
567 Patterson Office Tower
Campus 00273

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