

# KENTUCKY Kernel

Vol. LXXXIX, No. 167

Established 1894

Independent since 1971

July 3, 1985

## UK officials deny Evans' attacks on lab work

By SCOTT WARD  
Editor-in-Chief

FRANKFORT — UK officials yesterday refuted statements made by state Energy Secretary George Evans to the legislature's Joint Interim Energy Committee.

They told there unaware of the energy secretary's displeasure with UK's performance in operating a contract laboratory.

Among reasons Evans cited last week for the transfer of a \$4.3 million energy research contract from UK to the University of Louisville was his claim that 23 of 25 projects being worked on at the Kentucky Center for Energy Research Laboratory were behind schedule.

But former director of the laboratory Lyle Sendlein said yesterday, "If we are to assume that the schedule developed

"We do not know of nor were we told of any issues that could not have been resolved had there been a desire or willingness to do so."

Otis A. Singletary,  
UK President

□ See related story, page 7

for each project is the goal for each, it is my firm conviction that 14 projects are on schedule, four are ahead of schedule and eight are off schedule."

Of the projects behind schedule Sendlein said, "We had equipment problems in three; personnel changes have been involved in the other five." Responding to a question from one of the committee

members, Singletary said that such delays are not excessive for a research laboratory.

Evans also said the University showed a reluctance to respond to requested changes in the direction of research, specifically from synfuel research to "ways to make Kentucky coal more acceptable environmentally."

But UK President Otis A. Singletary told the committee "it has always been our position that basic program direction is a decision to be made by the Energy Cabinet." He said the University's role is to carry out the wishes of the cabinet as set forth in the contract.

Changes in the direction of the research can be made by amending or renegotiating the contract, he said. But the decision Evans made was "not to change the contract, but the contractor."

And as for statements by Energy Cabinet officials that UK does not do enough applied research, Singletary said, "I can only say that such people are talking through their hats."

He defended UK's basic research and such research at universities in general, saying, "Basic research continues to be one of the truly significant contributions

See OFFICIALS, page 6

## CHE postpones Monday meeting

Staff reports

The Council on Higher Education's executive committee meeting originally scheduled for Monday has been canceled because necessary staff work was not available, Chairman Burns Mercer said.

Mercer said he consulted with CHE executive director Harry Snyder and decided "we had not completed all the analysis needed" for continued discussion of the council's strategic plan for the state's higher education system.

Snyder said council members would have "examined all the drafts" and come to a consensus.

One of the drafts was published in the Lexington *Herald-Leader*, and proposals to eliminate UK's College of Dentistry and separate the community college system brought angry responses from UK administrators and trustees.

That reaction had nothing to do with the cancelation and has not "made any difference in my feelings," Mercer said. "If they have valid criticisms at the appropriate time we'll be ready to hear them."

He added that discussion of the plan was not going to be the focus of the meeting. He said he doesn't know when the meeting will be rescheduled, but suggested late July.



### Tolly ho!

Chris Green, the captain and owner of Hardboot Farm, a Lexington polo team, leaves Bill Hilliard, a member of the Louisville polo team, behind Sunday at the Constellation Games for the Calumet Cup.

BRECK SMITH/Kernel Staff



Sharon S. Gill

## Gaines fellowship allows secretary a firsthand look at her professors' courses

By FRAN SIMMS  
Reporter

said Nancy Howard of the Gaines Center for the Humanities.

The fragments of classical culture that moved across Sharon S. Gill's desk began to pique her interest.

So the secretary in the department of classical languages and literatures applied for and won the first Gaines Personnel Scholarship in the Humanities.

"I have developed quite an interest in classics over the years that I have worked for this department and wished I could pursue it, so when the faculty and students . . . encouraged me to apply for the scholarship, I did," Gill said.

"The scholarship allows the recipient to take a course in the humanities each semester for one academic year. A book allowance of \$100 per semester and compensation for work hours missed to attend class are also part of the award."

The scholarship was awarded through the Gaines Endowment for the Humanities, and the personnel scholarship is "a gesture of appreciation to the non-academic personnel at UK who keep the university machinery oiled and operating," said Howard.

"I'm planning to take Classics 210, which is about art from Greece and Rome, and Classics 261, which is about Greek and Roman literary masterpieces, because they fulfill a University requirement and many new students have questions about them," Gill said. Both classes are taught in English.

See SECRETARY, page 6

# DIVERSIONS

Gary Pierce  
Arts Editor

## Drum corps battle features musical variety, precision

By GARY LIPSEY  
Reporter

There is plenty to do during the Fourth of July weekend. But what about the day after? How about something that combines show tunes, intricate choreography and maybe even a splash of patriotism and competitive enthusiasm?

That's what you will find Monday night when six of the nation's finest drum and bugle corps compete in "Drums Across the Bluegrass," a drum and bugle corps competition sponsored by the University of Kentucky Marching Band.

Harry Clarke, director of UK bands, said this competition is one of the last before the corps take their midsummer break, so they will be shooting for a good score to wind up the first half of their summer competition.

Scores are based on a 100-point system, and Clarke anticipated that scores could be as high as 60 to 70, which is high for this early in the summer.

Clarke also commented on the emergence, or rather the resurfacing, of the idea of a theme-show format for the competing corps. Some examples of theme shows from the past are shows featuring movie themes, or themes featuring the works of a single composer. This is not a new idea; it has been popular with high school bands since the early 1970s. Expect at least one of the corps to do some-



The zany Bridgemen will compete in this year's drum corps battle.

thing in this vein.

Last year's national drum and bugle corps champion, the Garfield Cadets, from Garfield, N.J., will be competing. Also competing are the Spirit of Atlanta, from Atlanta; Suncoast Sound, from Tampa Bay, Fla.; Crossmen, from Philadelphia; Bridgemen, from Bayonne, N.J.; and the Casper Troopers from

Casper, Wyo.

Drum corps is a youth activity, with about 100,000 young people nationwide participating, and with more than 1,000 corps in competition and in smaller parade units, according to a recent press release. Drum corps use only drums and two-valve bugles of different sizes, ranging from large bass bugles to smaller,

trumpetlike bugles.

The drum section is very elaborate, with snare drums, Tri-toms (a sort of portable mini drum set), bass drums of different size and pitch, several pairs of cymbals, and mallet instruments such as xylophones and marimbas.

The corps live a traveling-circus lifestyle, covering as much as 15,000 miles during the summer. Many have their own kitchen staff and a traveling field kitchen, usually a converted recreational vehicle. The corps rehearse five to eight hours a day and perform almost nightly during the summer. Each corps member must be in top physical condition.

Each corps' performance is about 15 minutes long, and incorporates jazz, classical, folk music, and popular music, such as Broadway musicals.

"Drums Across the Bluegrass" is entertainment for young and old, with some of the best young musicians in the country battling for top honors.

The competition begins at 7:30 p.m. on July 8. Tickets are \$6 for general admission, \$8 for reserved seats (bench-backed), and \$10 for special priority reserved (chair seats, upper deck). Tickets can be ordered by sending a check or money order, including \$1 handling charge per order, to "Drums Across the Bluegrass," P.O. Box 8205, Lexington, Ky. 40533.

## Radio Cafe packs truth, injustice onto seven-inch EP

First World Radio Cafe  
Friendly Angel Records

Seven inches of universal truth from a local group is what we've got here.

In three songs, Kiya Heartwood and Radio Cafe dance murder, injustice, and bankruptcy of the heart into a corner.

"The 'First World' is the Webb Brothers, McDonald's, Reaganomics, the benefit of the few, the UK trustees voting down the sexual harassment clause," Heartwood, the band's main songwriter and vocalist, said in a recent interview. When the group plays live, Heartwood intones "First World" with an ironic "y'know, as opposed to the Third World."

The song, which is the single release from Radio Cafe's first EP — it looks like a 45, but plays on 33 — features Heartwood rap-rocking over local guitarist Sam Gillispie's continuous scratch guitar:

*'Get on down to the starting line  
All the rats gotta be on time  
Second mortgage, second car  
Paycheck never takes you far . . .  
It's Jack be nimble, Jack be quick,*

*All this jack could make you sick.*

*When you're living in the first world."*

The UK English department should be proud — Heartwood has a B.A. in English from UK — although her learning doesn't get in the way of her writing. Her lyrics are to the point, and rife with images of American reality.

How to describe Heartwood's vocal talents? A hip-hop folksinger, Chrissie Hynde in Converse high-tops, rocking gospel, with some Eddie Cochran rockabilly thrown in for good measure.

"The Well," inspired by the murder of chemistry graduate student Lin-Jung Chen, is a dark song about yearning for security. Heartwood moans "I want to walk . . . out in the moonlight," while Tom Thompson's bass scares you to death, playing the part of the stealthily approaching, yet invisible danger.

Radio Cafe comments on the day-to-day "hanging in there" on "Do What You Want," which is another rap-inspired tune, with the all-too-true chorus that "Sometimes you do what you have to do to get to do what you want to do."

This may be a comment in reference to

playing music. Although Radio Cafe is about to go "full time" and embark on a tour through the Southeast, rumour has it that certain members of the group have been seen in the employ of some favorite Lexington restaurants.

Washing dishes and waiting tables is what you have to do to get to do what you want to do, and Heartwood and drummer Jim Turner aren't kidding on this fast-paced rap that makes you dance like you're running 15 minutes late to the boss man, but the last place open to buy a new guitar string for tonight's show closes in 10.

The song ends on the upbeat, however, with "You can do what you want to do" repeated assertively.

This EP, recorded at Georgetown's Harmony House Studios, is a quality recording. It is by no means comprehensive of Radio Cafe's repertoire, which includes a Gillispie-penned (and sung) psychedelic tune "Yardbirds," a ska version of Wilson Pickett's "Midnight Hour," material from Heartwood's solo tape "Gravity" and red-hot versions of Buffalo Springfield's "For What It's Worth"

and Eddie Cochran's "24 Hour Rock," and "Gloria," modeled after the Doors' version, in which Sam Gillispie tells about his problems with women.

The group plans to record an LP some time in October.

The music here is excellent, a progression in Heartwood's vocal depth, and the best work to date by the experienced Gillispie. Radio Cafe writes and performs in the new tradition of American roots/rock music heard nationally from groups such as Lone Justice, Los Lobos, and The Blasters.

With no Anglo pretense, just using the sounds Americans know as country, gospel, folk, rap, ska and funk, Radio Cafe is "doing what they want to do."

As Heartwood (who does appear onstage in high-top Cons) herself says, "We're amazed — they like us and we don't cut our hair right."

"First World" is available at Cut Corner Records, Bear's Wax Record Exchange and Special Media. It retails for about \$2.50 in First World currency.

KAKIE URCH

**PREPARE FOR FALL EXAMS**

- MCAT  
Classes start July 8.
- GRE  
Classes start July 9.
- GMAT  
Classes begin July 15.
- LSAT  
For Oct., classes start August 24. Not too early to enroll.
- BREAKTHROUGH RAPID READING  
Classes start July 2. Not too late to enroll.
- Ask about our flexible CPA program.
- NTE will be in house mid-July!

Call Now For Details!

**Stanley H. Kaplan Educational Center, Ltd.**  
1515 UNIVERSITY BLVD., SUITE 100  
LEXINGTON, KY 40503  
(606) 278-5419

**GENERAL CINEMA THEATRES**  
BARGAIN MATINEES—EVERYDAY  
ALL SHOWINGS BEFORE 6 P.M. \$2.50

**TURFLAND MALL CINEMA**  
276-4444 HARRODSBURG RD. & LANE ALLEN

**COCOON**  
It is nothing you expect.  
NOW SHOWING

**The heat is on at... ST. ELMO'S FIRE**  
NOW SHOWING

**FAYETTE MALL CINEMA**  
777-6667 NICHOLASVILLE & NEW CIRCLE RDS.

**COVER UP OR SET UP? JOHN TRAVOLTA JAMIE LEE CURTIS PERFECT**  
NOW SHOWING

**Based on a true story. JOHN BOORMAN'S THE EMERALD FOREST**  
NOW SHOWING

**PRIZZI'S HONOR NOW SHOWING**  
JACK NICHOLSON  
KATHLEEN TURNER

**CAMPUS CALENDAR**

**4 THURSDAY**  
• Holiday: Independence Day

**5 FRIDAY**

**6 SATURDAY**

**7 SUNDAY**

**8 MONDAY**

**9 TUESDAY**  
• Concerts: Lexington Musical Theatre Promotion Troupe, Broadway show tunes; ArtsPlace; Noon-1 PM; Call 255-2951

**10 WEDNESDAY**

**11 THURSDAY**  
• Other: The Athenians: Heros and Men and the Minds of Men -Part III & IV of a TV Series; 340 Classroom Bldg.; 1 PM

**LOOKING AHEAD**  
7/12 - 7/15: NCA Cheerleading Camp; Monday through Thursday; 8AM - 5 PM; Call 7-2898

# Graham Parker gets some credit; Siberry LP dazzling

**Steady Nerves**  
Graham Parker and the Shot  
Elektra Records

It's a long way from the English pub-rock scene to Middle-American radio, but after a decade it looks as if Graham Parker has finally made it.

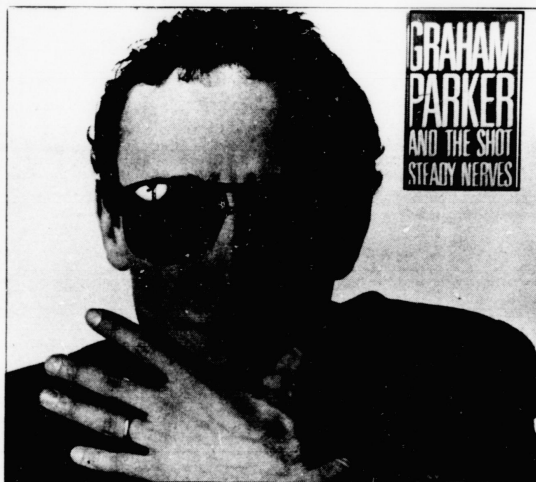
*Steady Nerves* may be the best of Parker's nine albums; it's certainly more emotionally stable than the much-praised *Squeezing Out Sparks*, yet rocks with just as much stern intensity.

Parker's "new" band, The Shot, is actually the now officially named and musically looser bunch who sounded so restrained by Parker's uncommonly melodic writing last time out on *The Real Macaw*. The only relative newcomer is drummer Michael Braun, who worked with Parker previously on *Another Grey Area*.

With a new record label giving him a freer hand, Parker did more of his own production work, which probably explains the cut-for-cut consistency that earlier Parker albums lacked. Brinsley Schwarz's lead guitar is more piercing, George Small's keyboards more thoughtfully arranged and Kevin Jenkins' bass more darkly assertive. In short, this LP is more, any way you slice it.

Ironically, "Wake Up (Next To You)," the song that brought Parker a long-deserved measure of commercial success, is a love ballad that skirts closer to sentimentality than anything the usually acerbic Parker has ever done. Fans of Parker's wicked wit will enjoy the way the album frames "Wake Up" between two more typical Parker offerings, the cryptically bitter "Lunatic Fringe" ("I want to thank you for sticking my neck out") and "When You Do That To Me," a lusty ode to sex-as-pastime.

As usual, the fearlessly ambitious Parker goes off the deep end a couple of times. A lyricist of Graham Parker's talents gripping about television laugh tracks ("Canned Laughter") is like blasting cockroaches with a 12-gauge shotgun, and the politically specific lyrics of "Break Them Down" — about missionaries destroying Venezuelan culture — make a weak-kneed rocker even shakier.



GRAHAM PARKER'S 'STEADY NERVES'

But Parker, like Elvis Costello, Lou Reed, the late John Lennon and a handful of others, is a rock stylist whose failures are often as interesting as his successes. *Steady Nerves* should please Parker fans while finally earning one of rock's premier talents some of the recognition he deserves.

**No Borders Here** Jane Siberry  
Open Air/Windham Hill Records  
Every now and then, no matter how jaded you think you are, an album comes along that throws you for a loop. And a rather charming loop, at that.

Jane Siberry's *No Borders Here* is wry, shy, witty and winsome, swirling with intricate pop/jazz/rock sounds riding an undercurrent of controlled bewilderment that sounds like an engagingly neurotic cross between Laurie Anderson

and Joni Mitchell. True to its title, this record is bound by no musical traditions. *No Borders Here* is a grab bag of musical styles — from electronic avant-garde to acoustic folk and all points in between, often in the same song.

But unlike most genre-blenders, Siberry's work is neither pedantic nor aloof. The Canadian-born singer wafts with ease through both short, snappy tunes and extended thought pieces, and her lyrics are alive with unexpected twists-of-phrase guaranteed to make you reach for the lyric sheet while spinning this record over and over.

"The Waitress," the apparently autobiographical track that opens the album, tells the neurotic tale of a woman so twisted by her servile occupation that she can't go to parties without cleaning

up all the ashtrays. Her nightmares are filled with restaurant floors turning to quicksand as she searches for her lost table, but still she sarcastically concludes, "I'd probably be famous now if I wasn't such a good waitress."

"Dancing Class," a quirky kind of waltz in 3/4 time, describes a woman's love/hate relationship with her body in a Laurie Anderson-like chopped lyric and conversational vocal style:

"... a strange and dark force  
is trying  
trying to pry me  
pry me from  
pry me from myself  
this is why  
this is why I move...  
must protect  
must perfect each step..."

But this is album is no distress call from the downtrodden. There's too much good humor and gentle perception here for that. This is pop music that knows better than to be as delightfully simple as it sometimes seems. Clever non-sequiturs like "You can't chop down symmetry" float through Siberry's music like flies daring to be swatted for their audacity, always settling on the dazzling fabric of her music just in time to make you smile at your momentary irritation.

For all her winsomeness, Siberry, who holds a degree in microbiology, takes her music very seriously. She insisted that her ultra-rare first album be available only by mail order, on the assumption that only people seriously interested in the music would be willing to track down the work of an unknown. Even with that particularly gutsy brand of integrity guiding its marketing, the album still sold 3,000 copies.

This time around, she's easier to find, with an album which gently demands the listener's attention without being difficult. That in itself is a true test of good pop music, and Siberry passes with a perfect score.

GARY PIERCE

# Appealing actors make 'Cocoon' a delightful success

It is the first major Hollywood film since "On Golden Pond" to deal with the elderly. It is also one of the most delightful hits of the summer season.

"Cocoon" is a sweet science fiction movie set in a retirement home. Three of the residents have been sneaking onto the estate next door and taking illegal swims in their neighbor's pool.

One day they discover some large mossy rocks on the bottom of the pool. They jump in and before long they feel terrific and young again.

The rocks are actually cocoons collected from the bottom of the sea by visitors from space, who left them behind 10,000 years ago when they were forced to evacuate Atlantis before it started sinking.

The pool has been energized with a life force to reawaken the cocoons and it works on old people too. When Brian Dennehy, the leader of the aliens, finds these new residents in his pool, he doesn't zap them into oblivion. He smiles



ROLAND MULLINS: Kernel Graphics

and tells them to keep on having fun, but not to tell anybody else about the pool.

Easier said than done. The old guys can't keep a secret long in a retirement home and soon the "fountain of youth" totally changes the lives of these St. Petersburg residents.

The beauty of this sci-fi flick is the way it relies on the appealing humanity of its

characters, rather than flashy special effects and cold technology. It really is a kind of "E.T." for grown-ups.

Three wonderful actors portray the old guys: Hume Cronyn, Don Ameche and, saving the best for last, Wilford Brimley. His performance is more real than the rest, made believable by the ease and even the simplicity with which he creates

his character.

He is also the ringleader of the troupe. Like all grandpas, he goes fishing with his grandson and is an old-fashioned philosopher kinda like the Country Time lemonade man.

Don't think for a moment that this movie only has older characters in it. There is a romance between the boat's human captain (Steve Guttenberg) and Raquel Welch's daughter, Tahnee, one of the aliens. Their pool scene gives a new twist to lovemaking.

"Cocoon" is the product of producer and former "Happy Days" star Ron Howard, who directed "Splash" and "Night Shift," as well as "Gravity," the first music video from the sound track of "Cocoon."

Dopey Opie, pa would be proud of ya.

"Cocoon" is playing at South Park Cinemas and Turfland Mall. Rated PG-13.

LINDA HENDRICKS

\*\*\*\*\*  
**We Specialize**  
**In Your**  
**"Sensitive Eyes"**  
**Contact Lens Specialists**  
**See your doctor-then us**  
**Guaranteed Satisfaction**  
 FASHION EYEWEAR  
 CONTACT LENSES  
**20% DISCOUNT**  
**PECK OPTICIANS**  
**DENNIS PECK** 276-2574  
**370 LONGVIEW DRIVE**  
 BEHIND FOOTTOWN IN SOUTHLAND

**SO3 AGAIN!**  
**at**  
**RICK'S PLACE**  
 U.K.'s 1 spot for Rick's famous  
**OVERSTUFFED Deli Sandwiches**  
**and**  
**NIGHTLY SPECIALS IN OUR LOUNGE**  
 • Mon: 30¢ Hot Dogs 25¢ Drafts 25¢ Kamikazes 50¢ Pond Scum  
 • Tues: \$1.25 Bourbon Drinks  
 • Thurs: White Liquor Drinks \$1.25  
 • Sat: Late Night Happy Hour 11-1  
**AND...**  
**DON'T FORGET OUR DAILY BREAKFAST SPECIAL...**  
 2 eggs, bacon or sausage, hash browns, toast/jelly **ONLY \$2.09**  
 233-1717 393 Waller Ave./Imperial Plaza

KENTUCKY  
**Kernel**  
**VIEWPOINT**

Established 1894      Independent Since 1971

Scott Ward  
Editor-in-Chief

Cynthia A. Palermo      James A. Stoll  
Managing Editor      Editorial Editor

## 'Fighting words' will fail to deter future terrorists

Another hostage crisis has resolved itself. The safe return of all but one of their hijacked citizens should be a cause of relief to Americans. More a cause for concern, however, has been the tough talk from President Reagan — an easy rhetoric which neither has nor will deter any terrorist group.

Reagan's temperature was obviously at its highest when he swung out at the Shiite terrorists in a speech Friday, calling them "thugs, murderers and barbarians."

The president's penchant for black-and-white thinking leads him onward to ever more extravagant metaphors. From the "evil empire" (the Soviet Union) to "jackals" (Salvadoran guerrillas) to "freedom fighters" (Nicaraguan guerrillas) he uses words which often have no more meaning than emotional bluster.

Not that there's anything necessarily wrong with tough words. Sometimes friends and enemies are best served by drawing the line firmly. And after years of seeing themselves as a "helpless giant" Americans wanted someone who'd talk like a man.

The problem arises when, after the thugs and barbarians part, Reagan promises that "terrorists and those who support them must, and will, be held to account."

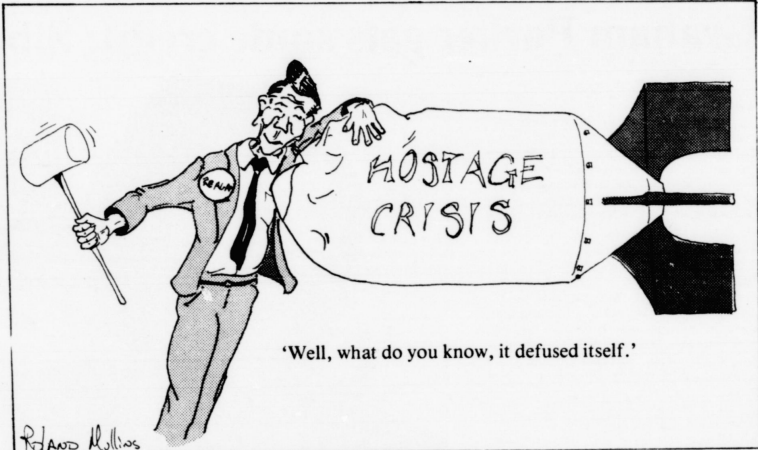
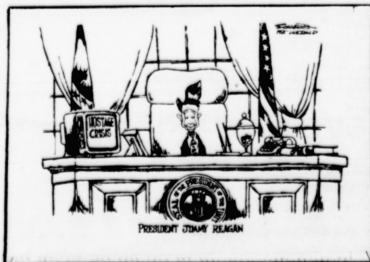
The only effect this implied threat had on the terrorists was possibly to delay release of the hostages. They apparently are confident that Reagan's promise of "swift and effective retribution" against terrorist attacks on Americans wills when the victims are just those Americans.

But Reagan still announces, after captors and captives have said their goodbyes, "terrorists be on notice: We will fight back against you in Lebanon and elsewhere." Is this a promise to talk *tougher* next time?

Reagan should send the movie scripts to storage and let his State Department people do their jobs quietly, which they apparently did with laudable success. We can be grateful they prevailed before some frenzied act to match bellicose rhetoric occurred.

The president can still proclaim his country's anger and denounce acts of terror for what they are, but name-calling achieves nothing. He should especially refrain from announcing the limits of American patience and then ordering George Bush to study the problem a bit more.

Whether or not America is a "helpless giant" in such situations, Reagan's "fighting words" leave Americans unsatisfied and future terrorists undeterred.



## Fading ink no guarantee of freedom

Every year Americans have a day when they can think about themselves and about their nation's calling. For better or worse meditation is usually never predominant. If they rise above the holiday languor at all, they put on patriotism, naively or fiendishly.

The bicentennial year was supposed to be a great reaffirmation of America. Vietnam and Watergate were past, the country was wounded but walking, and everyone was innocently glad the system still worked after 200 years. Symbolically, Jimmy Carter came from relatively nowhere to win the presidency, walked down Pennsylvania Avenue and spoke of a government as good as its people.

But three years later the United States saw itself held hostage vicariously in Iran. Photographs showed the national sardarium — used as a Glad Hefty-weight. This was certainly a new low. The innocence of '76 grew restive under this new attack.

Reagan dispelled the Carter installment of despair. So on this Fourth of July there will be no agonizing national autopsies but only manic self-celebration — waving tiny flags, roaring "U.S.A." like a mantra and indulging in mass good feeling is his idea of patriotism.

We can doubtless expect the kind of mysticism the president laded out recently, as a benediction over more victims of his engagement in Central America. Fighting back his studio tears, the president said, "We receive them in death as they were in the last night of their lives — together, and following a radiant light — following it toward heaven, toward home."

He chokes with emotion indeed, but it is his hearers who gag. If one must blur the distinction between home and heaven, I would rather see some form of the zealotry now boiling in Shiite Islam. It is at least a kind of godliness and not the sentimentality of an eviscerated Pietism.

All this religious metaphor is not so out of place for the Fourth of July. Just as the Pilgrims are our own Israelites, so the Founding Fathers are — after the manner of men — our own Apostles. Certainly the less inhibited of them did not refrain from imagining themselves as light bearers.

### BLOOM COUNTY



hands. As the words on the reverse of the U.S. seal claim: There would be "a new order of the ages."

Here is a millenarianism to match anything Jacobin or Bolshevik. And, in the United States no less than France or Russia, this radicalism dissipated into fringe movements; ironically Reagan represents a nationalization of that faith: where once it drove outward from self-confidence to convert the world now it spreads complacently like oil.

On this Fourth of July there will be no agonizing national autopsies but only manic self-celebration — waving tiny flags, roaring "U.S.A." like a mantra and indulging in mass good feeling . . .

But Jefferson thought he could play Adam and, defying God, build his earthly city. 200 years later, there is no new order but merely the same old order that ruled other nations since the Fall: the law of history, the law of sin and death. The articles of this law are vanity and corruption. All things carry the seeds of their own destruction, all things pass away.

On this side of the door of regeneration we can never rise above the vision of Ecclesiastes. Day follows day, generations come and go; there is nothing new under the sun. To everything there is a season . . . turn, turn — the song interprets the text well. Medieval men were obsessed by the wheel of fortune, like the moon — always waxing, always waning.

This is that futility under which all creation still groans in pain. It waits for a deliverance from bondage no declaration of independence, written with fading ink on parchment that crumbles, can achieve.

Staff Writer Alex Crouch is a potential arts & sciences graduate student.

### by Berke Breathed

# SPORTS

Willie Hiatt  
Sports Editor

## Lewis' injury may cramp her style in July 4th race

By WILLIE HIATT  
Sports Editor

It seems almost fitting that part of the Bluegrass 10,000 course runs in front of the apartment Bev Lewis is living in this summer. She even jokes about running out of it and joining Luisa Hamm for the final mile in tomorrow's race.

Not that Lewis has to stoop to such tactics. After all, only 19 seconds separated the 1-2 finish of Hamm and Lewis in the women's division of last year's race through downtown Lexington.

It's just that a strained hamstring may prevent Lewis — a member of UK's track team the last two years who graduated this spring — from matching her previous best 10K time of 37:05, which as of Friday, ranked her among the top four entrants of this year's race. Of those entered, only Hamm and Western Kentucky University runner Camille Forrester have faster best times.

"I know I would have been up there," Lewis said. "I hope I still can be. You never know how you're going to run."

Lewis ran the fastest road race of her career only three weeks ago at the Capital Expo 10K in Frankfort. There, she chopped 19 seconds off her earlier best, finishing fourth behind Hamm and Forrester.

That finish promised a similar scenario for the Bluegrass, since three of the top four finishers from the Capital Expo are entered. However, Lewis strained a hamstring in a training run the day after the Frankfort race, leaving her condition questionable for tomorrow's race.

"My sights were set on breaking 37 (minutes) and finishing in the top three before all this happened," Lewis said. "Now, it might be a lack of confidence, but realistically I'll say in the top six. If I break 38, I'll be real happy."

Though Lewis says there's no rivalry among the three runners, there certainly seems to be mutual respect. "Camille is

good and I give her credit for it," she said of Forrester. About Hamm: "I've heard this is going to be her last race. She told me I've got one more chance to beat her, and to be nice to her."

Actually, Lewis' goal of finishing in the top six hardly reveals a lack of confidence, considering the hamstring injury and that two years ago she didn't even know what a good 10K time was.

In fact, her first love was tennis, which she began playing in the eighth grade and continued through her sophomore year at Georgetown College. "I don't have time for running," she told people who encouraged her to run. "I've got to play tennis."

After she transferred to UK, Bernadette Madigan, Lewis' current roommate and former teammate at UK, noticed her while she was running to stay in shape for a conditioning class. Like others, Madigan also encouraged her to try running.

"Now it's running and nothing else, it seems like," Lewis said. "I got tired of tennis and saw I could take running somewhere. In tennis, I had decided I had gone as far as I was going to go."

She joined the cross country and track teams at Kentucky during the 1983-84 season. Despite a thigh injury last December, she finished sixth with a time of 37:10 in the 10,000 meters at the Southeastern Conference Outdoor Track and Field Championship this spring.

"She found out what training was really like on a collegiate level," UK assistant track coach Charlie Schultz said, explaining Lewis' quick success. "She was running against good runners in college and was pushed by a coach."

But Lewis has paid for her late start at the sport with numerous injuries.

"Because I started running late, my body isn't adapted," Lewis said. "With the injuries I have, I just have to do the best I can to work through them."



Bev Lewis breaks away from the pack in a UK cross country meet last fall. Lewis is among the top entrants in the women's division of tomorrow's Bluegrass 10,000.

Since her hamstring injury earlier this month, Lewis has cut back on her mileage (which is usually about 40 miles a week for 10Ks), eliminated her speed work and started swimming to stay in shape.

With the Bluegrass 10,000 only a couple days away, she said her "lack of speed-

training" is what has hampered her for this year's race.

"I'm entering it with a degree of uncertainty," Lewis said. "I don't want to do under my expectations or what other people expect of me. Under the circumstances, I don't know how I'm going to do."



"I got better ingredients,  
and more of them.  
You get a better pizza."  
—The Godfather

**\$2/\$1 OFF** Godfather's  
Pizza.  
Get \$2 off a large or \$1  
off a medium Godfather's  
Pizza™ Offer good  
through July 10, 1985  
at participating Godfather's Pizza™ locations.  
Not valid in conjunction with any other offers or coupons. Limit one coupon per pizza purchase. See cash value. © International Inc. 1985

## IS THIS ANY TIME TO THINK ABOUT ARMY ROTC?



It's the perfect time. You're a freshman, right? And you want to make college a real learning experience?

Well ROTC can add a valuable dimension to your college education. A dimension of leadership and management training. And that'll make your degree worth more.

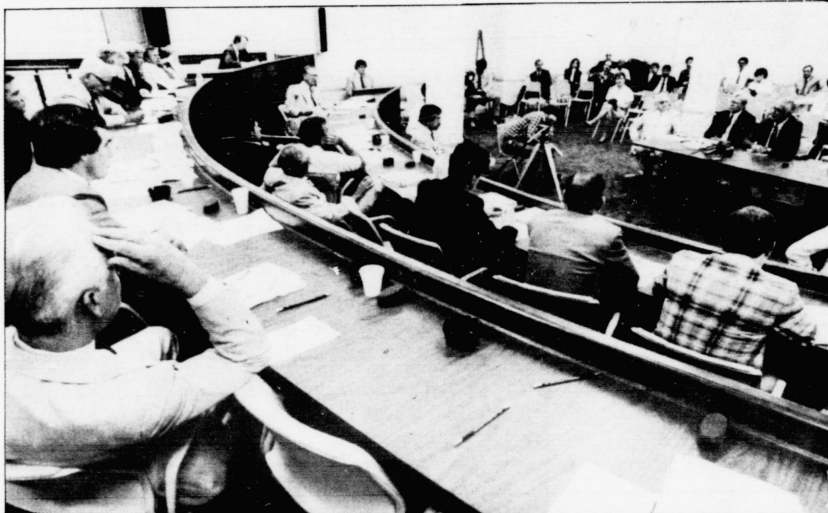
ROTC offers scholarship and financial opportunities, too. Plus, the opportunity to graduate with a commission and begin your future as an officer.

For more information, contact your Professor of Military Science.

Freshman and Sophomore level courses (MS 101/201) require no uniforms, marching, or haircuts. The courses do provide some exciting activities which are worth your time. There's no commitment to join the Army. Check it out!

For more information stop by our booth during registration and talk to one of our newly commissioned Army Lieutenants, visit the Army Reserve Officer Training Corps detachment at Barker Hall on the UK campus, or call Major Blake at 257-2696.

**ARMY ROTC.  
BE ALL YOU CAN BE.**



UK officials speak before the Joint Interim Committee on Energy.

BRUCE SMITH/Kernel Staff



Otis A. Singletary



Lyle Sendlein

## ●Officials

Continued from page one

made to this society by our research universities. If it were not being done in the university today, you would have to create some mechanism or some agency in this society to do it."

But he said UK has also been involved with "very practical and pragmatic research efforts" in such areas as agriculture, engineering, aging, cancer and equine studies. "I guess what I am saying is that dog simply does not hunt."

Evans also claimed the research laboratory made "unnecessary and disruptive personnel action which . . . lowered morale and created anxiety and apprehension among the employees." He cited the leaving of 21 laboratory staff members who either quit or were fired.

Sendlein said that of the employees who left between April 1984 and March 1985, five were scientists and engineers. Of those, at least three informed the laboratory that they were going to receive "substantially higher salaries." He said four new scientists were hired in that time.

Sendlein said the recruitment and retention of energy research workers is difficult. "Not only is the pool (of prospective employees) limited in many technical specialties, but one must keep in mind that laboratory positions do not provide tenure," he said.

He said the lowered morale in the laboratory was caused by a newly introduced research and management plan and compounded by a \$1.5-million budget cut in the laboratory. He said in every previous year, the budget had been increased.

Employee terminations were made in reaction to an anticipated budget cut in the 1983-84 contract year. "All told, seven full-time and 30 temporary positions were eliminated, namely to meet budget constraints and new research directions. This was a tough decision, one that had to be made."

Evans also charged that the laboratory was used "to promote University interests to the detriment of the state's interests."

"To the best of my knowledge, I know of no unauthorized projects in the laboratory. I have no idea what this refers to," Sendlein said.

Singletary said he and Evans discussed the running of the laboratory at length in early May and "at no time in that conversation did (Evans) express any dissatisfaction to me about the research program. Specifically, he made no mention of any projects being behind schedule. At no time did he raise any question about 'the promotion of University interests' in the lab, or suggest that there were any UK projects not in the management plan."

"We do not know of nor were we told of any issues that could not have been resolved had there been a desire or willingness to do so," Singletary said.

As for Evan's statements that UK felt it owned the laboratory, "the University wanted to tell the cabinet what we ought to do . . . and what was important," Singletary said. "Any such statement is simply not true."

He said that although laboratory personnel are UK employees, "at no time were we ever in the slightest doubt about our role as contractor to a state agency."

One committee member asked Singletary if he thought Evans came up with justifications after he had made the contract decision.

"Yes sir, I do," Singletary replied.

But Singletary said he recognized Evans' right to judge who should have the contract, "though we do believe it to have been an unwise judgment. We simply do not see the wisdom of or the logic of placing administrative control in another institution located 75 miles away whose research mission is urban-oriented and who is not to our knowledge engaged in any significant coal research."

"This issue is settled for the time being."

Singletary said he looks forward to a time when the contract might be brought back to "where we believe it properly belongs. That question we simply leave open to the future."

Representative Lloyd Clapp (D-2nd district), observed that U of L would have to do a good job with the contract to overshadow all of the controversy surrounding it.

After hearing both the UK and Energy Cabinet's sides, some members of the committee expressed confusion about what actually happened in the laboratory. "I'm even more confused now," one member said.

## ●Secretary

Continued from page one

"By receiving bits and pieces of information from working in the classical languages department," Gill said, "I feel being able to take a couple of classics courses will help me to be able to answer students' questions better, while filling in the gaps of information I already know."

Gill, a 13-year University employee, was selected from 17 applicants by a panel of five administrators, who judged each applicant based on a statement of intention and brief resume.

Looking at Gill's application, Howard said, "Her specific desires and well-written essay were some of her application's outstanding characteristics."

"I was impressed with the grateful respondents for the scholarship and the high quality of applicants," Howard continued. "It made the decision of who to give the scholarship to a difficult one."

"A scholarship for those who are in the background is an encouraging thing," Gill said. "It makes me feel important."

However, Gill also showed some concern about UK not offering staff personnel lower tuition rates.

"If UK would give its staff a break on tuition it would encourage them to go and to stay at the University, which would help to produce better qualified people."

"The reason I hesitated to take classes at UK was because of my work and financial situations," Gill said. "However, when I found out about the scholarship, I felt I had a solution."

The personnel scholarship is available to any full-time member of the University's staff. Applicants need not have a college degree, nor be enrolled in a degree program to be considered. Courses taken during the scholarship period may be taken for academic credit or as an audit.

Advertise in  
The  
**KENTUCKY  
KERNEL**


Call 257-2871  
for Classifieds  
or  
257-2872  
for Display Ads



**ALFALEA**

Saturday Brunch 10-1:30  
**SATURDAY NIGHT  
CHAMBER MUSIC**  
8 to 10

557 S. Limestone      253-0014



For A  
Good Time  
Call: 268-1414

2909  
Richmond Road,  
Lexington

**Playing This Week:**

**QUADRA**

**TONIGHT**  
Finals for Women's Pillow Fights  
Past 8 weeks' winners competing  
First Prize:  
**Weekend for 2 in New York City**

Also  
**BLAST OFF NIGHT**  
8-9 p.m. 4 for 1  
9-10 p.m. 3 for 1  
10-11 p.m. 2 for 1  
Call Brands - All Brands

# Evans, former secretaries offer views to committee

By CYNTHIA A. PALORMO  
Managing Editor

Meetings with former and current state officials yesterday did not provide a UK Board of Trustees ad hoc committee on research contracts with any new light on the University's loss of a \$4.3 million coal research contract.

The committee heard statements, in separate meetings, from the state's current Secretary of the Energy Cabinet George Evans; and earlier from former secretaries David Drake and William Sturgill, as well as James Funk, former dean of the College of Engineering.

Ted Lassetter, chairman of the ad hoc committee, said the group was attempting to learn what, if anything, UK had done incorrectly while administering the contract. All four men were asked to discuss the way UK administered the contract from the state's point of view.

Members did not learn much more about Evans' decision to transfer the contract, which had been in UK's hands for 10 years, to the University of Louisville beyond his position that he made "a management decision in the best interest of the commonwealth."

Throughout the course of the meeting with Drake, Sturgill and Funk, the three reiterated their personal beliefs that UK had done nothing serious enough to warrant the contract's transfer to U of L, at least during their terms of office.

"I do not believe that the program suffered in any way from lack of support from the University of Kentucky while I was in the cabinet," Sturgill said. Sturgill served as secretary of the cabinet during Gov. John Y. Brown Jr.'s administration.

Sturgill said he believes the movement was "ill-advised" because UK has been designated as Kentucky's major research institution by the Council on Higher Education. "To have this contract transferred is tarnishing," he said.

The original recommendation that called for the contract between the state and UK was the work of Drake. He became cabinet secretary in 1978 after serving as director of the Kentucky Center for Energy Research since 1976.

Drake said when he was secretary the state dealt with any problems that arose through weekly management meetings between IMMR and energy cabinet officials, monthly project reviews, as well as quarterly and annual reports. He said technical advisory committees were established to review the progress of the various research programs at the energy research laboratory. "It was a cooperative process throughout," he said.

Sturgill gave three reasons why he believes UK lost the contract: "First, philosophical differences in the direction this program should take; distaste on the



George Evans

part of certain people for UK to monitor a fundamental part of the state; and third, people with more authority want it in other hands."

Sturgill and Drake both said they did not feel UK had done anything serious enough to justify Evans' decision.

When the committee met with Evans, on the other hand, the current secretary said the fact that 23 of 25 research projects were behind schedule and various IMMR personnel were released by UK without the cabinet's approval proved that UK was "the tail wagging the dog."

After writing a four-page letter of complaint on April 23, 1984 to President Otis A. Singletary over the dismissal of Lee Brecher, then-director of the laboratory, Evans said he and Singletary had some heated arguments concerning the control of the laboratory.

"I got the distinct impression that UK felt it owned the lab because it had run it since the beginning," he said. "They (UK) had a tendency to tell us what we needed rather than us tell them." Even so, Evans said the problems arose merely from the layers of management. "Nothing was malicious," he said.

Sheila Shelton, former director of technical assessment at IMMR, was Evans' direct liaison with the laboratory. She met with the director of IMMR, Lyle Sendlein, on a monthly basis. She said complaints were made to Sendlein about the progress, or lack thereof, during those meetings.

Lassetter said Sendlein had told the committee that he was unaware of any complaints on the part of the state. Shelton said UK never said it wouldn't make the requested changes, rather just never got around to actually making them.

If UK has any hopes of getting the contract back next year, Evans said it must "prove its capability not to lose personnel and get things done when asked."

"I have no allegiance to U of L," he said. "I made every effort conceivable to prevent this from being a basketball game between the Wildcats and the Cardinals."

## 4TH OF JULY EVENTS IN LEXINGTON



### TODAY:

- **Noon:** Metropolitan Blues All Stars concert in Triangle Park (rain site: ArtsPlace)
- **8-10 p.m.:** Concert of patriotic music at Old Morrison on Transylvania University campus.

### TOMORROW:

- **8 a.m.:** Bluegrass 10,000 race
- **2:30 p.m.:** 4th of July Parade (starting on Main Street)
- **4 p.m.:** Waiter's race (competition for local waiters) on Vine Street
- **5-9:30 p.m.:** K93 Fun Festival at Rupp Arena featuring music by The Bandit Band, Greg Austin Band, Doug Breeding, Muddy Creek and Steve Wariner (sponsored by WVLC-FM)
- **10 p.m.:** Fireworks display off Kincaid Towers
- **All day:** Arts and crafts shows (Vine Street and Civic Center Shops), International Food Fair (Upper Street); music and entertainment in various locations throughout town

All events free and open to the public

**CHARGE IT**  
257-2871

is the number to call to Charge it to your MasterCard or VISA account. Deadline for classifieds is 3:00 p.m. one day prior to day of publication. Ads can be placed at the Kernel classified office, Rm. 210 Journalism Bldg. on the U.K. campus. All ads must be paid in advance BY CASH CHECK OR BANK CARD.

# KENTUCKY Kernel CLASSIFIEDS

**VISA RATES MasterCard**

One Day, \$2.50  
Three Days, \$6.50  
Five Days, \$9.75  
The above rates are for ads 15 words or less

### for sale

**Peterson 39** Enticer and darkroom outfit. \$150.00. Excellent condition. Phone: 258-4576.

### for rent

**Available August 1** - One and four bedroom apartments, unfurnished, Transylvania Park and Woodland Avenue 269-2282

**Available August 1** - One bedroom apartment, unfurnished, Woodland Ave. Phone: 269-2282

**Duplex for rent** - 2 bedroom, possible 4. Walk out basement. 1191 A Tatesbrook Dr. \$425 monthly. \$425 deposit. Phone: 268-3845.

**Furnished Apartment** - Very clean & attractive 1 bedroom, private entrance, parking. Utilities paid. Near campus. Deposit/lease, references required. \$350 per month. Immediate occupancy. Phone: 277-9012.

**FURNISHED APARTMENTS** large (up to 5 bedrooms) and small. Nice. Newly renovated. No disturbances allowed. Lease/deposit. 256 South Limestone. 253-1516 or 269-8061

**House For Rent** - 1469 Thomas, 3 bedroom, walk-out basement, possible 4th bedroom. \$425 monthly. \$425 deposit. Phone: 269-3845.

### Nice Furnished Rooms - \$95 to \$130, includes utilities. 428 E. Maxwell St. Call: 1-502-426-5176.

**ROOMS FOR RENT** - Nicely furnished. Kitchen facilities. \$55 per week. Chevy Chase area. Call: 269-7929.

**2 story frame house** 4 bedroom, 1 bath, country setting. \$440.00 per month. Lease required. 223-2511.

**1465 Hot Springs Ct.** 3 bedroom house with large fenced backyard. \$400 monthly. \$400 deposit. Phone: 269-3845.

**1420 Hot Springs Ct.** 3 bedroom house with large fenced backyard. 2 per allowed. \$400 monthly. \$400 deposit. Phone: 269-3845.

### help wanted

**ATTENDANT** needed for handicapped male, in Lexington area. Write John Eskin, P.O. Box 664, Morehead, KY 40351 or Call after 5 p.m. at (606) 784-7518.

**Positions opened** for door and Bar Runner. Must be 21. Apply in person, between 10:00 a.m. & 2:00 p.m., The Bar 224 East Main.

### SUMMER JOB

Don't spend half your summer looking for a summer job. Just stop by Personnel Pool, fill out one application and work when & where you want. We need clerical and industrial personnel. For more information call: Personnel Pool at 231-0803 or stop by our office at 1051 Red Mile Rd.

### personals

**PARTY! PARTY! PARTY! THIRD ANNUAL JULY 4 WEEKEND BASH WITH MUSIC BY THE CITY LIGHTS BAND AND HERVOUS MELVIN AND THE MISTAKES. SATURDAY, JULY 6 3:00 p.m. - 2:00 a.m. NO CHARGE FOR ADMISSION BEFORE 6 p.m. FOOD, BEVERAGES AND GAMES. LEAVE WEST TO 264 (WATTESSON X-WAY) WEST TO BARSTOWN RD. SOUTH. 1.5 MILES TO PROGRESS BLVD. (LOOK FOR BA LUMBER COMPANY); FOLLOW CARS.**

**FREE PREGNANCY TESTING ABORTION SERVICES 278-0214**

### roommates

**Non-smoking female** upper classman to share 3 bedroom apt. \$158 per month, pool and air conditioner. Phone: 266-1844.

**ROOMMATE** - 235 Stone Ave. 2 person apt. Hardwood floors, heat paid. You pay \$175 per month plus 1/2 personal electric. Call: Paul 254-9056 after 5 p.m.

### services

**ALERT! TYPING!** THESIS, RESUMES, DISSERTATIONS, LEGAL BRIEFS, REPORTS, THEMES, EVERYTHING! Fast, accurate, reasonable service. DORIS 273-2149.

**AA PREGNANCY Help Center**  
1388 Limestone Ln. 40023  
Ph. (606) 278-6400  
**FREE PREGNANCY TESTS**  
"No Appointment Necessary"  
Open 9-6 (Confidential) Mon-Sat.

### ALL TYPING

Letters, Resumes, Research Papers, Dissertations, Statistical, Word Processing, Mailing Lists, Days, nights and weekends. Call: 299-7439 or 293-2096.

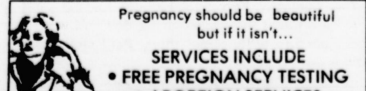
**TUTOR** available for Chemistry 105. Phone: 277-2053, evenings or leave message.

**TYPING** - Experienced, full-time professional. Accuracy guaranteed. Transcribing available. Thesis, dissertation specialist. Wanda Hodge - 299-4822.

### TYPING: FAST, ACCURATE, EXPERIENCED.

Call Susan Wright after 5 p.m. & weekends. 278-4743.

### WE NEED WRITERS 257-1915



Pregnancy should be beautiful but if it isn't...  
**SERVICES INCLUDE**  
• **FREE PREGNANCY TESTING**  
• **ABORTION SERVICES**  
• **FAMILY PLANNING SERVICES**  
**ROBINSON MEDICAL CLINIC**  
161 Burt Road  
**All Calls Confidential**  
**(606) 278-0331**

# Collins' plan may not see smooth ride in special legislative session

By ALEX CROUCH  
Staff Writer

When it's gavelled to order Monday, the special session of the General Assembly will address Gov. Martha Layne Collins' proposals on education and the revenue measures needed to pay for them.

Today, Collins is expected to formally call for the session she announced Friday at a meeting of legislators in Louisville.

Ken Hoskins, Collins' press secretary, said the governor has been working on this set of proposals since January 1984 when she presented an education package to the legislature, which quickly rejected it.

"Certainly there's been much more time to develop a program and explain it (than 1984)," he said. Legislators have been involved in putting these proposals together from the beginning, he said. They're the "ideas and work of literally thousands."

Collins, in her strategy of meeting with individual legislators to explain the package, has found "very positive" reactions, Hoskins said.

Rep. Louie Mack (D-7th District) has met with Collins, who was "very open, very receptive." The Fayette County legislator described his talk as "pleasant" and "very relaxed."

Mack said he assumed the special session would last two weeks. Sen. Jack Trevey (R-12th District) said two weeks was probably Collins' timetable but that the session could last three weeks if "unexpected fights" arise.

Sen. Michael Moloney (D-13th District), who chairs the Senate Appropriations and Revenue Committee, said there "seems to be pretty good support" for the corporate tax increases, but "it looks like there still might not be enough votes" for the gasoline tax increase, designed to benefit the road fund.

Moloney said, "There are people who say (the education proposals) don't go far enough."

Hoskins said the proposals are "designed to be a plan to build on." The governor has emphasized that they're just a beginning, he said. "You can't solve all the ills of Kentucky education in one session."

Mack anticipates the package will pass, although "there may be some modifications."

Trevey said he doesn't think its passage "will be smooth by any means," but that the education proposals will have an

**GOV. COLLINS' EDUCATION PLAN**

- Five percent raise for all teachers; more for those with 10 years experience
- Trial of a "career ladder" in selected districts
- Scholarships for prospective teachers
- Stronger in-service training programs
- Summer institutes for some teachers
- Reduction of class sizes in grades 1-6 and a cap on class sizes in grades 7-8
- An aide for each kindergarten teacher
- About \$68 million more for the power-equalization program for poorer districts
- More money for text books
- A writing program for grades 7-10
- A dropout-prevention program
- Grants to develop new instructional programs
- Constitutional amendment to make the superintendent of public instruction an appointed position
- Expansion of local school boards from five to seven members
- Testing and internships for principals

**REVENUE PROPOSAL**

- An increase in the corporate license tax from 70 cents per \$1,000 in capital investment to \$2.10 per \$1,000
- Revised depreciation schedules for business income taxes
- Application of the sales tax to leased equipment
- An increase in local tax level required to participate in power-equalization program

**BOTTOM LINE**

•\$287.7 million over three years

easier time than the tax increases. The major difference between this package and Collins' earlier one is "that this (the tax on industry and business) is a revenue enhancement hidden from the public," he said.

Trevey took issue with the governor's plan to increase power-equalization funds, a program that channels money to poorer school districts. He said he doesn't think state and federal funds directed to "local government units are appreciated." He said he agrees richer counties like Fayette and Jefferson should help poorer ones, but only if they "help themselves." He said he supports Collins' proposal to raise the local tax

level required for districts to participate in the power-equalization program.

Trevey has not discussed the package with his Republican colleagues, he said, adding he is adopting a "wait-and-see attitude."

Collins has found support for her efforts "throughout her travels," Hoskins said. Moloney agreed there is "a general recognition that we need to do something about education."

Mack said he has not received any calls from his constituents, but said a newspaper poll he inserted in the Lexington Herald-Leader brought a 50/50 response on the question of spending more for education.

# Two professors discuss coal in South America

By DAVID BOTKINS  
Reporter

Two UK professors come back from Peru today after giving their tips on how to improve the region's coal industry.

Curt Harvey, a professor of economics, and Anthony Szwilski, a professor of engineering, spoke at the "Workshop on the Utilization of Coal as an Alternative to Petroleum in the Andean Regions." in Lima.

The scientists explained how the experiences of the coal industry in Kentucky and Appalachia may be applicable in South America.

Szwilski had already left for Peru, but Harvey was available to discuss his views before leaving for the workshop which lasted from June 24 until July 2.

"The National Academy of Sciences called and asked us to participate in assisting government and industrial representatives from Peru, Ecuador, Bolivia and Chile. We hope to share our experiences in the coal industry with them."

The Agency for International Development co-sponsored the trip.

Harvey has been involved with coal economics for fifteen years and has written several books on the subject.

"These countries don't want to export their coal, that's not why we are going there; they want to use coal in order to conserve their oil supply," Harvey said.

His talk addressed the social and cultural aspects of a coal mining community, while Szwilski concentrated on the actual mining methods.

Harvey said, "We hope to show the link between the coal industry and economic development, by showing the obstacles we faced, are still facing and how we are overcoming them here in Appalachia."

Coal is abundant, but not widely used in the Andean region, largely due to a lack of capital resources and technical knowledge, he said.

Szwilski discussed the mining techniques appropriate for the region — which are similar to the mining conditions of Eastern Kentucky.

In a press release, Szwilski said the area is characterized by coal deposits spread over a large mountainous area, requiring the use of small underground mines.

"Kentucky has by far the greatest knowledge and experience with small mine technology," he said.

## Baby, we can make you a star.

Well, maybe not a star, but at least an over-worked zombie.

The Kentucky Kernel is looking for people who care about the issues of the day and want the chance to write about them. Paid staff positions are available.

Interested? Come to a new writers meeting, 4 p.m. Tuesday, Aug. 27 in 113 Journalism Building and become part of a prize-winning tradition.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, KY 40506-0042, (606)257-2871, is published class days during the academic year and weekly during the summer session.

Third class postage paid at Lexington, KY, 40511. Subscription rates: \$30 per year, \$15 per semester mailed.

The Kentucky Kernel is printed by Scripps-Howard Web Co., 413 Louisville Air Park, Louisville, KY, 40213

---

Advertise in THE KENTUCKY KERNEL, for results!

257-2871

## THURSDAY IS UK DAY!

BIG B

TROUSERS SKIRTS  
SWEATERS SPORTCOATS

1.59 EACH

2 PC SUITS  
PLAIN 1 PC DRESSES

2.99 EACH

SHIRTS  
LAUNDERED TO  
PERFECTION FOLDED  
OR ON HANGERS

69¢ EACH

5 for 3.39

1 HOUR CLEANERS

881 East High  
Lexington Mall  
Crossroads Shopping Ctr.  
922 1/2 Winchester Road  
Lansdowne Center

NorPointe Shopping Ctr.  
2191 Versailles Road  
Turftand Mall  
1887 E. Pizdome  
Park Hills Shopping Ctr.  
462 How Circle Bld. N.E.  
(Beside PGG Market)