



WEATHER Mostly cloudy today, high in lower 70s; cloudy tonight, low of 60; cloudy tomorrow, high of 65.

KEG The 'WaterDance' photographs, using the human form and water, are showing in a local gallery. Story, see inside.



THU

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SEP
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1995

Forgy visit sparks political discussion

Foes try to stir up the Republican rally

By Stephen Trimble
Senior Staff Writer

Drawing a raucous crowd yesterday, Republican candidate for governor Larry Forgy offered a few more clues about how he might lead higher education if he is elected — at arm's length.

The Lexington attorney said he has been involved in higher education enough to know to stay away from operating the system.

"I have a great respect for the autonomy of this institution," Forgy said, during a question-and-answer session in the Student Center.

That session was immediately followed by a half-hour campaign rally in the Free Speech Area with the GOP nominee for Agriculture Commissioner Woody Allen.

About 250 students attended both events, which were co-sponsored by the Student Government Association and the University's College Republicans.

Two people in the crowd heckled Forgy at the rally, but retorting chants from Forgy's supporters drowned out their protests.

David Waggoner, an arts studio junior, hoisted a sign that said, "Forgy = Fascism."

At one point while Forgy was speaking, Waggoner yelled, "Stop the hate!"

Forgy's supporters tried to hide the Waggoner's sign by holding pro-GOP placards around it before the rally started.

But when their candidate stepped to the podium, Forgy told the students to leave Waggoner alone.

"Let him put his sign up... I happen to disagree with the sentiments expressed, but this is a free speech zone," Forgy said, not-

ing he was a UK vice president when the Free Speech Area outside the Student Center received that designation.

That experience, and seven years as a member of the state's Council on Higher Education and four more years on UK's Board of Trustees, may have left him wary of intruding upon the state's higher education system.

Forgy was a trustee when former Gov. Wallace Wilkinson appointed himself to the University's governing board shortly before Wilkinson's term ended in 1991.

Wilkinson's self-appointment led to cries of protest from other board members, students and from many of the state's newspapers.

Gov. Breton Jones, Wilkinson's successor, revamped the board, forcing Wilkinson to resign.

"I'm not a Neanderthal who wants to take this institution back to a prior era," Forgy said.

However, he indicated he would attempt to strengthen the state's Council on Higher Education so that it could resolve disputes among regional institutions.

And he addressed other issues.

The state's support for higher education has dropped \$10 million in the last four years, he said.

Adding inflation, that number rises to a roughly \$80 million funding cut, which is being balanced on the backs of students' with tuition increases, he said.

But he did not promise to either increase state support or change the council's funding model, which determines tuition increases for all of the state's public universities.

Also, the annual account for the University's minority recruitment office of \$750,000 could be eliminated, Forgy said.

"I believe affirmative action has out-done its usefulness in society," Forgy said.

"I think everyone needs to have an equal place at the starting line."

Inside

Forgy gets biblical in question and answer session. See story, page 4.



YIBEN THAM Kernel staff

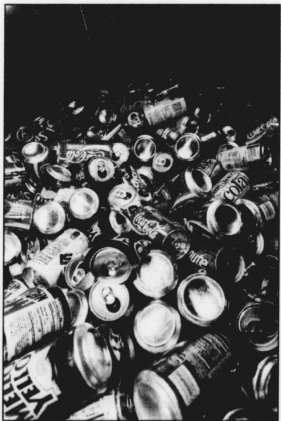
JACK THE ASS (left) 'Jack' the donkey and political science sophomore Jim Fannin, attempted to draw students at the White Hall Classroom Building to the Forgy speech. Forgy (above) approaches a crowd of students before giving a speech at the Student Center yesterday.



JAMES CRISP Kernel staff

Resource center to re-invent campus recycling

By Beth McKenzie
Staff Writer



HELENA HAU Kernel staff

PILING IT ON The campus conservation center says UK throws away \$30,000 in cans every year.

The art of recycling has been around for centuries.

As early as 1690, waste paper and old rags were being recycled into paper in Philadelphia. In past years, major campaigns have tried to encourage the nation to recycle a variety of products, ranging from paper to motor oil. And UK's campus has been taking part in the process for quite some time.

"Back in the '60s, we started recycling computer paper and old IBM tab cards," said Tom Gregory, manager of Resource Conservation and Recycling. "UK has recycled for years, but not in any organized way."

In the early '90s, UK started recycling paint by selling it at surplus auctions. Most wood pallets and yard waste go to Con Robinson, a local contracting company, where they are ground into mulch.

If wood is cut by outside vendors, it is usually made into firewood.

Construction debris, oils from the operation of UK's motorpool, grease from the restaurant grills and antifreeze are recovered and

recycled as well. UK even recycles tires.

"They're hard to get rid of in land fills," Gregory said. "One way (to recycle them) is to shred them up and use them in asphalt on the roads."

"But what about everyday items like paper and soft drink cans? Organizing and implementing a full-fledged recycling plan is not as easy as it may sound."

Gregory, who took over as recycling coordinator in May, said some constraints, like manpower, time and money, are major factors that must be dealt with when developing a recycling plan. So far now, the plan is to take things one step at a time.

"I'm charged with developing a coordinated recycling effort for the University of Kentucky at all its installations — the Lexington campus, farms, 4-H camps and the (14) community colleges," Gregory said. "The first thing we're gonna attack is paper, which accounts for about 50 percent of the campus waste."

Gregory recently purchased recycling containers (ranging in size from personal three-and-a-half gallon containers to 32 gallon intermediary cans) for \$10,000.

Unfortunately, it is not nearly enough to collect UK's paper items, campuswide.

"Hopefully, 20 to 25 percent of campus can be done (with these containers)," Gregory said. "It's doubtful, but hopefully, we can."

A local vendor now services seven buildings on campus. That number is expected to increase within a month.

In addition, Gregory said that there are a lot of buildings that the UK Physical Plant Division services for recycling purposes.

"But the physical plant just can't do all the buildings," Gregory said. "They're extremely conscientious and do a good job, but they don't have the manpower (to cover all of campus). What we intend to do is see how this works."

Recycling cans is a bit more complicated. There has to be a place to store all the cans. And during storage, bees, bugs and even rodents become a problem for workers.

In late 1990, UK tried using roll-off bins in a couple of locations.

The bins collected cans, plastic, white paper and newspaper.

See RECYCLE on 8

NEWSbytes

NATION Financial aid vote postponed by U.S. Senate

WASHINGTON — Under relentless attack from the Democrats, Republicans targeted health care for the poor, student loan programs and numerous smaller accounts yesterday as they pressed ahead with a sweeping plan to balance the budget by 2002.

A plan to impose a fee on colleges and universities equal to 2 percent of their total of student loans ran into trouble from some Republicans, and Sen. Nancy Landon Kassebaum, R-Kan., postponed the drafting session.

"Universities facing tight funding will have no choice but to pass the tax on to students and parents in the form of higher tuition and fees or reduced student aid," Sen. Edward M. Kennedy, D-Mass., said.

House drops national speed limit

WASHINGTON — The House voted yesterday to drop the national speed limit and let the states decide how fast people should drive.

The vote to eliminate the federal limit of 55 miles per hour on most roads, 65 on rural interstates, came during debate on a bill designating the 159,000-mile National Highway System.

An amendment by Rep. Nick Joe Rahall, D-W.Va., to maintain the current limit was turned down 313-112. The House also defeated Rahall's effort to set a maximum limit of 65 miles per hour on all roads.

NAMEdropping

Kevoorkian get van back from courts

PONTIAC, Mich. — Jack Kevoorkian is back behind the wheel of the rusted old van he used to transport a body to the county morgue last spring.

The so-called suicide doctor's 1968 Volkswagen van had been held for evidence since May 12 after it was found near the sheriff's office with a body inside.

Nicholas Loving, 27, of Phoenix, was the 23rd of the 25 people whose deaths Kevoorkian is known to have attended since 1990. Kevoorkian, a 67-year-old retired pathologist, sued in July to get the van back.

Compiled from wire reports.



Kevoorkian

SGA Legal Services gets its own home

By Alison Knight
Senior Staff Writer

Student Government Association Legal Services has finally found a home.

President Shea Chaney announced at the SGA Senate meeting last night that the service would have access to 209 Student Center for permanent office space.

"This is a pretty big accomplishment that I think we can all be proud of," Chaney said. "The office is going to provide students with a tremendous service... that is more confidential as well as providing us with a location students will know about."

Chaney said SGA applied for room 209, which is

currently a video equipment/temporary United Way Office, with Student Center Director Frank Harris, who then took the application to the Student Activities Board.

SAB recommended approval because room 209 is not used for meeting space, Chaney said. SGA had originally asked for room 119 in the Student Center for the space, but the request was denied because it was used as meeting space for other campus groups.

In other action, the Senate approved a resolution last night to accept a student referendum concerning the recent decision by the UK Athletics Board to charge students \$5 each for individual basketball tickets beginning this year.

The referendum, which will be on the ballot for

Freshman Senate elections on Oct. 4-5, is open for all students.

Chaney said the referendum will help SGA gauge student opinion about other options to the individual ticket price, like an overall increase in the athletic portion of the student activities fee.

"If (the referendum) shows us the students think current policy regarding ticket prices is unfair, then we'll work to change it," he said.

Senator at large Alan Aja said he thought the referendum was of extreme importance to UK students.

"If this Senate does not endorse this resolution, something's wrong," Aja said. "Students have a right to voice their opinions."

The Senate voted to send a bill sponsored by College of Fine Arts Senator Chad Willett to the Student Organizations Assistance Committee. The bill requested \$1,000 for a student publication for the College of Fine Arts.

SPORTS

Kernel

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Secondary is still getting workout

By Chris Easterling
 Staff Writer

When the top tacklers on a football team are defensive backs, a couple of things can be inferred. Either the opponents like to throw the football, or the front seven defensive players are not making enough tackles.

Last season, four of the top six tacklers on the UK football team were defensive backs. Second team All-American free safety Melvin Johnson's 129 tackles led the squad.

The 1994 secondary of Johnson, Leman Boyd, Steven Hall and Kiyo Wilson combined for 277 tackles.

Not surprisingly that team went 1-10.

This year through three games, the secondary has made 106 stops, with free safety Reggie Rusk's 23 tackles leading the team. Boyd, a strong safety, is second on the squad with 22, while Hall, a cornerback, has made 17 stops.

Even though the top two tacklers on UK's team come from the secondary, defensive backs coach Rick Smith called the unit's play so far this season "average."

"In our defense the secondary is going to make a lot of tackles," Smith said, whose unit got some help from the front seven in the Cats' 17-10 victory over Indiana last Saturday.

"It is designed for those guys to make a lot of tackles." Rusk, a senior, may have the toughest job in the UK secondary.

He is replacing Johnson, who was the second round draft pick of the Tampa Bay Buccaneers.

"I think I've stepped in and played pretty well," Rusk said. "I'm still learning the position."

Smith agrees. "I think he has done a good job," Smith said. "I'd say he is a little bit better than average. He'll get better each game. It's just a lack of experience."

UK defensive coordinator Mike Archer wishes that Rusk would have been redshirted last year to give him more experience and another year to shine in the position.

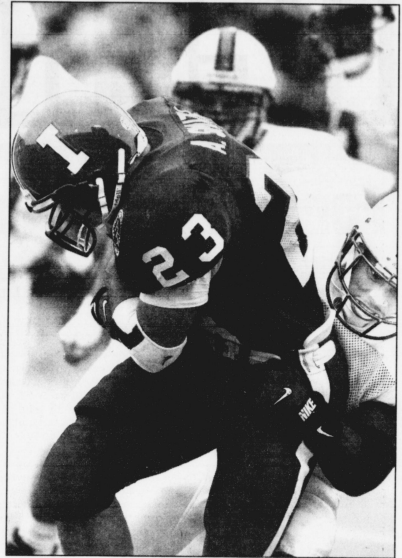
"It's a shame that Reggie had to play last year," Archer said. "Coming in from junior college and not having the benefit of spring practice, basically last year was a lost year."

"If we would have redshirted him, and he would have come back for his senior year, I think he would be as good as Melvin Johnson."

Meanwhile Boyd is just trying to improve on last year's performance. As a sophomore in '94, he made 58 tackles while sharing the strong safety spot with George Harris.

Boyd again is sharing time with Harris, who already has an interception and forced a fumble this season.

The Cats also have plenty of depth at cornerback. Wilson and senior Carlos Collins started the opening game against Louisville at the corner-



STOPPED UK free safety Reggie Rusk brings down IU tailback Alex Smith in the Cats' 17-10 victory last weekend. Rusk leads the team in tackles with 23.

back spots, combining for 11 tackles.

But Hall and junior Van Hiles have stepped in and started at cornerback since the Florida game, combining for 31 stops. Hall also intercepted a pass against Florida and has a fumble recovery.

Actually true freshman Tony Woods has been the biggest surprise for UK in the secondary. Woods, who played tailback in high school, has done well enough

in practice to earn playing time at cornerback.

"He's got tremendous foot speed, and has never been a defensive back," Archer said. "He came into training camp and picked up the mental part of it, which is surprising."

"I think they're capable of playing much better than they have," UK head coach Bill Curry said. "But we certainly have capable players back there."

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Tennessee saddled with off-the-field problems

By Chris Easterling
 Staff Writer

Tennessee head football coach Phil Fulmer thought that he had problems last Saturday when his team lost to Florida 62-37 after leading 30-14 in the first half.

But on Sunday the problems got worse for the Volunteers, ranked No. 15 in the latest Associated Press Poll, when senior wide receiver Nilo Silvan was charged with raping a 17-year-old girl in Knoxville.

On Tuesday, Fulmer dismissed Silvan from the team and announced that offensive tackle Leslie Ratliffe, also a starter, will be withheld from competition until a University investigation into separate charges made by his girlfriend are complete.

The allegations made by

Ratliffe's girlfriend said that he accepted gifts from a Tennessee booster, a violation of NCAA rules.

"Leslie won't play until we know the whole truth," Fulmer said.

Silvan was leading the Southeastern Conference in kickoff return average when he was dismissed.

Over the summer, certain Volunteer players were involved in a scandal concerning the use of long distance phone calls. Those players were disciplined and are still on the team.

"We obviously have some problems to solve," Fulmer said, "but behavior like this will not be tolerated."

"During the summer we had some off the field problems," Tennessee quarterback Peyton Manning said. "I think everybody kind of rallied together."

SEC places six teams in poll

The SEC this week placed six teams in the Associated Press top 25 poll, marking the first time this has happened since the final poll of the 1992 season.

The teams ranked are: No. 4 Florida, No. 14 Auburn, No. 15 Tennessee, No. 18 LSU, No. 20

Georgia, and No. 23 Alabama.

"Bama blues"

When Auburn lost to LSU and Alabama was downed by Arkansas, it marked the first time the state's two major football powers lost on the same weekend since Oct. 8, 1988. Coincidentally, the last time this occurred, LSU defeated Auburn in Baton Rouge.

Not that loud?

Tennessee's Neyland Stadium is considered to be one of the loudest stadiums in college football, but don't tell that to

Mississippi State head coach Jackie Sherrill.

"It's not if they would keep those speakers shut off," Sherrill said.

Apparently, Tennessee has placed between 12 to 14 speakers on the sideline, supposedly so people can hear the band during pre-game and halftime. But Sherrill thinks the speakers amplify crowd noise during play.

"It's an SEC rule that you're supposed to use them before the game, at halftime, and after the game," Sherrill said. "If they have a different interpretation then it's not the correct one."

Parody in the West

Possibly showing the increasing parody in college sports, LSU and Arkansas are leading the SEC Western division, a perch reserved exclusively for Alabama since the initiation of the two division set.

The Tide, which started the season on probation, was knocked out of the divisional penthouse after an upset loss to the Hogs at home last Saturday.

Auburn was touted by many as the class of the West in the pre-season, but last week they travelled to LSU's famed "Death Valley"

and suffered, what could be considered, the first major upset in college football this year.

"It's sort of topsy-turvy right now," Alabama coach Gene Stallings said. "Everybody's in contention right now, which makes it interesting."

Reds finally clinch share of NL Central title

CINCINNATI — Sorry, Schottzie. No victory lap.

The Cincinnati Reds ended an infuriating homestand yesterday by finally clinching a share of the NL Central title.

A 5-2 victory over the Montreal Expos left them on the threshold of their first division championship in five years.

The Reds opened the homestand 10 days ago with talk of champagne and a repeat of the 1990 clinching celebration. That year, owner Marge Schott took manager Lou Piniella and her dog, Schottzie, for a victory lap that was cut short when the St. Bernard stopped to heed nature's call.

The celebration Wednesday started and ended with Manager Davey Johnson thrusting his fist in the air as he left the field. From the top down, the organization felt a letdown.

"I know, honey," Schott said, heading for her office after the game. "It's sad. It's sad we couldn't celebrate it."

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Kernel sports: It's fantastic

UK and Vandy to clash at Cage

Cats looking to take advantage of scoring chances

By Rob Herbst
Staff Writer

With a .500 record, the UK women's soccer team is in need of something.

That something might be goals.

Going into today's game with Southeastern Conference foe Vanderbilt, the Wildcats were averaging just 1.5 goals per game. This low average could be one cause for the squad's mediocre record.

But a slow start offensively is nothing new for the Cats. Last season UK (3-3, 1-1 SEC) was held scoreless in three of its first six games, before improving.

So just what is the problem this year? UK head coach Warren Lipka thinks he knows what the Cats need.

"We need to get players in the box," Lipka said. "We saw it clearly that we didn't have enough people in the box to have more chances."

No one player has established himself as a consistent scoring threat, but five different Wildcat players have scored this season.

"We have different threats, but nobody has put themselves in a position to score goals," Lipka said.

Two of those threats are the midfield tandem of Carrie Landrum and Amanda Varner. The duo has scored one goal between them. That goal was on a penalty kick.

Last year, Landrum and Varner combined for 32 points.

Both players say the opportunities for scoring have been there.

"Somebody has to take the initiative to shoot," Landrum said. "I think we're too friendly with each other on the field. We're not selfish enough to shoot it."

Varner agreed and said the

SOUTHEASTERN CONFERENCE		
STANDINGS		
Eastern Division		
	SEC	All
Vanderbilt	2-0-0	5-1-0
Florida	1-1-0	5-1-0
Georgia	1-1-0	4-2-1
Kentucky	1-1-0	3-3-0
S. Carolina	0-2-0	5-2-0
Western Division		
Arkansas	2-0-0	3-2-1
LSU	2-0-0	3-2-1
Alabama	1-0-0	2-3-0
Auburn	0-1-0	3-2-0
Ole Miss	0-2-0	2-4-0
Mississippi St.	0-2-0	1-5-0



YIBEN THAM Kernel staff

team is missing chances for goals.

"We have had opportunities and taken shots, but we just need to get them on goal," she said.

One aspect that could be missing from the '95 UK squad is confidence. In soccer, a lack of confidence can translate into a lack of scoring.

"I think it goes without saying. If you're not scoring, you're questioning yourself," Lipka said. "It's not there until we get the first two in."

Varner disagreed.

"The confidence is there," she said. "We just can't finish."

The Cats think a couple of goals will get the team out of the slump.

"It will click then," Landrum said.

"Once we start scoring, it's just gonna spark us," Varner said.

Even though the shots haven't been going in, Lipka and the players think the team has performed well this season.

"I watched the South Carolina

GOOD 'D' UK's goalkeeping is solid for this season, and Coach Warren Lipka said winning more games is just 'a matter of getting the ball in the net.

game tapes and they didn't cross into our half the entire first half," Varner said.

"They had one shot the whole game, so defensively we are sound."

"I think we've played well," said Lipka, whose squad is ranked No. 8 in the Great Lakes Region. "Everybody's playing much better, but now it's just a matter of getting the ball in the net."

Notes:

▼The Cats' game with Vandy, who is ranked No. 10 by Soccer News, is scheduled for 4 p.m. today at Cage Field. Admission is free to

students with UK ID cards. Vanderbilt is trying for its third-consecutive SEC title.

▼Sophomore striker Kim LaBelle had three goals this past weekend giving her five for the year. She is currently tied for ninth in goals scored in the Great Lakes Region.

▼UK goalkeeper Ashley Miller is ninth in the Great Lakes Region with a 1.35 goals against average.

▼Despite the 3-3 start, UK is among the nation's leaders in total attendance with 1,872 fans attending its four home dates this season. The Cats are ninth in the country and third in the SEC.

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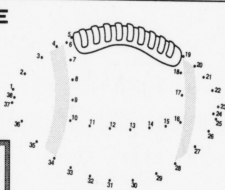
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8:00 am **Shot gun start** - Family Weekend **Golf Invitational** at Marriott's Griffin Gate Resort. Sponsored by Student Activities Board and Chi Omega Sorority. \$65.00 per person.

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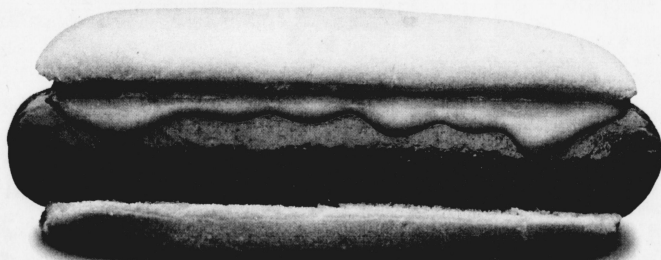
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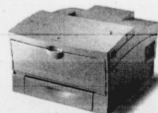
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CAMPUS

Forgy nearly preaches to the student body

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By Stephen Trimble
Senior Staff Writer

Larry Forgy's acclaimed stump-speaking style nearly became a Sermon on the Mount yesterday.

After opening a question-and-answer session with a 20-minute monologue about some of his views on higher education, the Republican candidate for governor opened the floor to questions.

For a few moments, the roughly 30 students in the room were silent.

Then, civil engineering freshman Gavin Duerson raised his hand. "I was wondering, who you think is the most important man who ever lived?" Duerson asked.

"Jesus Christ," Forgy responded, without hesitation. "No one who has ever lived had such an impact on the world as the carpenter from Nazareth, Forgy continued.

Duerson's friend, communications freshman Nate Brown, next raised his hand and asked Forgy to elaborate on his religious views. "I don't want to stand up here and give an evangelical testimony," Forgy began.

But then he mentioned John 3:16 and quoted another verse

about how God will bless a nation that humbles themselves before Him from the II Chronicles.

Whether or not the Bible's claims are true, he said, no one would be worse for living by the Scriptures.

"There is no fallacy in the 10 Commandments," he said. Another student, accounting junior Kelli O'Brien, told Forgy she considered statements he has made in his campaign hate speech. She asked him to clarify his views on abortion, homosexuality and women's rights.

"I am pro-life," Forgy said. "All I have said (about

abortion), and I believe it is wrong."

Forgy supports a constitutional amendment that allows the state to regulate homosexual behavior the same way the state can regulate heterosexual behavior.

He assured her that he doesn't "denigrate the role of women in this society," and supports their right to work.

The Student Government Association sponsored the question-and-answer session inside the Student Center.

The College Republicans, meanwhile were set-

ting up for Forgy in the Free Speech Area.

But the College Republicans had a surprise — the Rev. David McCracken, who bellows sermons regularly to passers-by in the Free Speech Area — was already and speaking where Forgy's rally was scheduled.

A few students told him Forgy was going to speak there in a few minutes, McCracken said.

"No one really said 'you have to stop,'" McCracken said.

But he stopped preaching anyway, and watched the rally from the edge of the student crowd. He held a Bible in his hand. Would he vote for Forgy? "I really don't know much about him," he said. "It seems he stands for pro-life and I certainly believe the Bible stands for pro-life."

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Kernel

IBM 3090 system being replaced

By Aaron O. Hall
Staff Writer

IBM will have to step aside to make room for UK's newest computing system.

Convex computers is replacing IBM's 3090 machines to enhance the research efforts of faculty and graduate students.

The move comes after two years of research said Director of Academic Computing Services Robert Tannenbaum.

UK's Research Computing Advisory Committee urged researchers to convert from the current IBM system to a desktop or UNIX based platform to ensure computing support.

"IBM was a very strong contender," Tannenbaum said. "It came down to Convex and IBM."

After costs and technical services were measured, IBM was outweighed and Convex systems won with a unanimous decision by

the committee, the director said.

"The (Convex) cost less to purchase and operate than it cost to just operate the 3090," Tannenbaum said.

Physicists, chemists, engineers and other research disciplines that require a lot of number crunching and graphics will benefit.

IBM will continue to play a major role in meeting campus needs such as library computing, e-mail and the UKCC system, Tannenbaum said.

The new system, using Direct Access Storage Devices, will improve phone registration for students and will speed up advisers' student records search.

Director of Technical Services Rick Chlopian said that while IBM's old system took up a lot of space in the McVey basement and cost \$54,000 in electricity a year, the new system can "fit in a corner of my office and uses \$35,000 of electricity."

Along with being cost effective, Tannenbaum said that the new system has an "enormous increase in capacity."

The Convex storage capacity system holds 10 billion bytes, which amounts to about eight Margaret I. King libraries or 10 million 300-page books, he said. It is also six times faster than the current system.

The 3090's maximum capacity is 23 billion bytes.

The new system will take effect on July 1, 1996. After that date, the software licensing agreement will expire and, like UK's now defunct Prime system, files from 3090 will no longer be accessible.

Graduate students needing help in converting to the new system should seek the assistance of Academic Computing Services or enroll in a conversion course.

"It will be a lot of pain," Tannenbaum said, "but they will have better service."

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Program makes travel educational

By Aaron O. Hall
Staff Writer

For some students UK alone will give them a well-rounded education. But there are a few students who choose to go around the world to get the same thing.

With about 40 countries to choose from, UK's Study Abroad Program gives students a chance to explore the globe while earning college credit.

Spanish senior Shelby Bobosky, who studied in Madrid, Spain, her freshman year, recommends the program.

"I wish everyone had a chance like I did," she said. "You learn things that cannot be taught in a

classroom."

Assimilating into a new culture was not exactly easy for Bobosky. "It was very intimidating to be the only American in the beginning," she said, "but it was OK after I learned."

Bobosky gained a new perspective and understanding about a different culture.

"I lived in a Spanish girls' dorm," she said.

"It was like a sorority. We had to dress up and go to the guys' dorm and ask them to dance. That was normal for them, but hard to understand."

Bobosky now thinks she is a more globally conscious person as a result of traveling to five differ-

ent countries while in the program.

Study Abroad Adviser Suzanne Kifer said the program is "an essential part of education."

"Most people, at some point, will be in a job where it will be important for them to have a world view."

The program stimulates students to mature and grow more independent, Kifer said.

"Overcoming how people cope with change and ambiguity about a culture is a challenge," she said.

Bobosky's embarrassment came when she encountered Americans in bars overseas.

"I shunned from them," she said. "They were loud and drunk.

They would speak English like it was their country when they were just guests."

The adviser said because of Bobosky's experience, she gained a new perspective of Americans and how others view them.

"You do more listening and less talking," Kifer said. "You find out there's other ways of behaving."

Jennifer Carter, a communication receiver, received a \$300 grant to study at the Royal Melbourne Institute of Technology for a semester.

Both Carter and Bobosky were surprised at the intense American culture has on the world in both the media and entertainment industry.

Christian scientist aims to explain creation

By Gary Wulf
Contributing Writer

Modern science and religion have conflicted for the last 500 years.

Scientists have argued that one cannot have both a religion that explains mysteries through God and a science that explains mysteries through theories and laws.

Tuesday night at the main ballroom of the Student Center, the topic of God versus science was presented by Henry Schaefer III.

The main purpose of "Stephen Hawking, the Big Bang and God" was for students to get a factual basis for creation by hearing about well-known scientists and their opinions about creation.

The lecture began with an introduction of Schaefer by Mark

Jacus, the campus director of Christian Leadership Ministries at UK.

He began his talk by discussing cosmology, the study of the origin and general structure of the universe.

From cosmology comes the basic philosophical and theological questions — like, was there a creation point and is the universe finite or is there an end?

Schaefer then discussed the most controversial theory that pit God against science, the Big Bang. He stated that among cosmologists there is a unanimous belief in this theory.

Schaefer argued that though the Big Bang theory gives scientists a framework of the expansion of space, it cannot pinpoint the source or cause of creation.

Throughout the night he frequently quoted scientist and author Hawking from the book "A Brief History of Time."

The book begins with a discussion about how the creation by an intelligent being is rational. However, he then argues that "the laws may have originally decreed by God, but since then he has left to let the world develop on its own."

Schaefer was quick to distance himself from the controversial statement. He stated his own belief that God is here and in our presence.

One of the main points of the evening was that God and a scientific creation theory can co-exist.

He explained it by saying that God deals with the spiritual element while science deals mainly with the explanation of phenom-

Center helps instructors improve classroom skills

By Jonathan Liffand
Contributing Writer

Even teachers need a little TLC. Teaching and learning center, that is.

It is a meeting place for teachers, a place where first-time teachers can go for tips on how to keep their 300-person lecture class awake.

The idea of "faculty development" center began in the mid-1970s as a place where teachers can come for consultations and strategy for their classes, said Linda Worley, director of the TLC.

"We're here to make their teaching lives easier," she said.

The TLC was opened in 1991 and is downstairs in the Gillis Building.

Worley took over the center Aug. 1, after nine years at UK. Previously, she was an associate professor teaching German and

women's studies.

She passes information about the center by visiting the deans of different departments and telling them about what she can offer.

The center also has brochures and a quarterly newsletter it sends to faculty.

The center has five workshops this fall, ranging from planning and attaining teaching goals to classroom techniques for keeping students interested.

The workshops and teacher discussion during seminars teach "what works, what doesn't, how (teachers) would do it if they had to do it again," says Monica Udvardy, an assistant professor of anthropology.

"It was definitely helpful," said Udvardy, who attends the workshops regularly.

Worley is open to discussing strategy for teaching during group get-togethers when teachers get a chance to network and find out

that "teaching isn't this solitary thing...where teachers teach their class, go back to their office, grade papers, then go home," she said.

She averages about six people a week who come to her office for personal consultation.

Rookie teaching assistants are required to attend an orientation that lasts for three days at the TLC a week before school starts. It teaches the first-timers how to act like professionals and how to effectively convey their message so students can understand.

The center is strictly voluntary for veteran teachers.

The center boasts modern equipment to keep teachers lives interesting.

They have a conference room with a TV and VCR, video tapes of teaching themes, three computers with the latest desktop publishing software, a scanner, a laser printer and color printer for overhead slides.

EXCUSEZUS

If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915.

▼ In an article in yesterday's Kentucky Kernel about student health, it should have said that students who have just graduated are required to pay their health fee on a fee-for-service basis. In addition, full-time students are required to pay the health fee.

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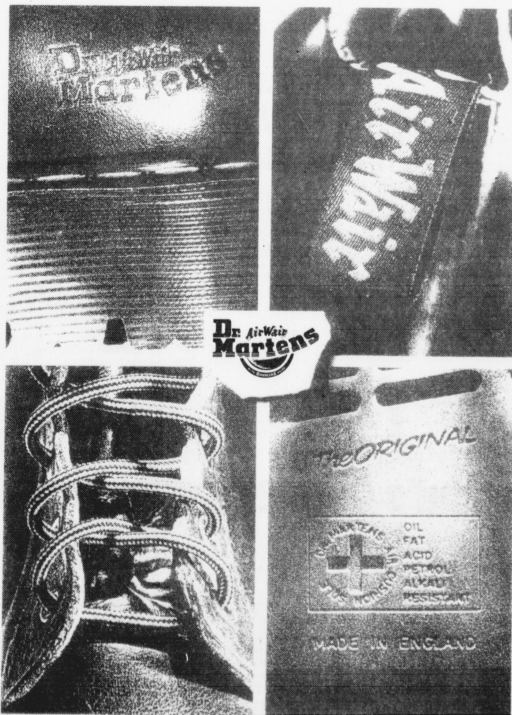
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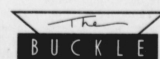
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Viewpoint



If parents can't pay tuition, how can Uncle Sam?

Cuts in federal financial aid are long overdue

After witnessing so much fanaticism concerning proposed federal financial aid reform over the last month, I have to say I am dismayed about the general direction of the entire "student aid" debate.

My first major complaint is that the Democrats, the educational bureaucrats, President Clinton, and the media have all engaged in a high level of seemingly organized fear-mongering and scare tactics.

the government's "responsibility" to fully fund our education.

I have a small tidbit of news for individuals who buy into that misguided notion: It is not the taxpayer's "duty" to provide us students with a hassle free, funded education. The only person who is ultimately responsible for your education is you.



Les Johns
Contributing Columnist

Yes, I understand that it is difficult to work full time and go to school as well. Yes, I understand it is also nearly impossible to pay all of your bills and pay your way through college on the basis of working a part-time job. I can definitely see the benefits for many students in obtaining a student loan to make the whole situation somewhat easier to handle, but I do have a couple of questions to ask.

When we all first decided to come to UK, why didn't we ask our parents if we could borrow the money from them. If your parents are like mine then the answer to that question is simple: They don't have that kind of money.

Why then, didn't we go and ask our brothers and sisters, our aunts and uncles, or our grandparents for the huge loan we needed? Once again, the answer to that question is probably fairly easy: They don't have the money.

Why, then, do we ask the federal government to meet all of our needs for the years we are here?

The last time I checked, our federal government was over \$5 trillion in debt, which would lead me to believe that they don't have the money either.

While I wholeheartedly believe we should support the current legislation before the Senate that would require individual schools to pay a 2 percent fee on student loans, I also think that the spirit of this debate should lead us all to think more about the role of government in financing education for students.

Just who do you believe is ultimately responsible for financing your education: You or Uncle Sam?

Contributing Columnist Les Johns is a political science junior.

◀ ▶
The last time I checked, our federal government was over \$5 trillion in debt, which would lead me to believe that they don't have the money either.

Timeless pursuits

College students rarely think about getting old.

But as the little gray hairs creep in and others fall out, many worry that hair isn't the only thing they'll be losing.

Years from now you will not worry about remembering the date of the exam or recalling quadratic equations. Instead you may be threatened with the total loss of life's memories, even your very identity.

It's a terrifying thought, but thanks to UK researcher William Markesberry and the work of others

Markesberry's Alzheimer's disease research has earned the UK Sanders-Brown Center on Aging a \$6.4 million grant from the National Institute of Health.

Keeping on the cutting edge is essential to the survival of a research program, especially now that talk of cuts in federal grants is being taken seriously.

As we've said before, everyone must take their fair share of cuts if we're serious about

reducing the national debt.

But let's be sure the motives are pure. After all, it has become popular to criticize University research as a wasteful expenditure, often under the misconception that it detracts from student funds and the quality of undergraduate programs.

The UK Research Institute is practically self-sufficient. Not a penny of its budget allocation comes from student tuition.

Even with some cuts in federal grants, this institution's reputation alone is sure to keep income from private donors flowing.

Much of research is dependent on government funding, however, which is why it is so important to remain competitive. In the future, it is possible that only the top schools, which can prove their worth to society, will get any grants at all.

Our school speaks for itself. Perhaps not until we young'ns go on to benefit from medicine and technology later in life, will we begin to fully appreciate that.

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READERS' forum

EXCUSEZUS

The Kentucky Kernel tries hard, but we're not always perfect. If we make a mistake, we want to correct it. If you've found a significant error, call us at 257-1915.

Yesterday's editorial incorrectly implied that reforms for SGA's Free Tutoring Services were yet to be made. In order to prevent overspending and maintain accountability, the Chaney/Hennel administration has already mandated that each student be limited to one hour per week, and that students request tutors by subject, not by name.

Felice's view of NOW rally short-sighted

To the editor:

I cannot help wondering if the editorial editor and I went to the same "Take Back the Night" rally this past Sunday evening. Where he saw "self-absorbed malcontents" and "a bunch of sideshow freaks." I saw people from all walks of life sharing a common concern for our lives and those we care about. If that constitutes the "idiot followers of the radical left," well, lock me up, I'm guilty.

But I understand why he is disturbed. He witnessed an expression of unity, and saw a threat to the patriarchal solution of "going ballistic at ... anyone trying to take advantage of their mothers, daughters, wives or girlfriends." He left that rally too early, and missed the stories told at the open microphone — stories of fear, violence and death. Those same stories, though, were stories of hope, courage and survival by people who are tougher by 10 than either him or me. Tougher, because the violence involved people "going ballistic" on their daughters, wives and girlfriends.

He is right about one thing, though. There are "old fashioned" values at work here. Courage, hope and toughness are old fashioned and for good reason. Those are the qualities of people who are survivors. Having faced down fists, knives and guns, they are hardly threatened by a poison pen.

Ted Grossardt
Geography teaching assistant

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible. Include your name and major classification (for publication), as well as your address and telephone number for verification.

INFORMED SOURCES

"LET HIM put his sign up. ... I happen to disagree with the sentiments expressed there,

but this is a free speech zone at this University and we made that when this was a vice president here."

Larry Forgy, Republican gubernatorial candidate, on a sign posted by a backer at a College Republicans rally yesterday, reading "FORGY=FASCISM."

Ireland's Catholic government has catching up to do

Can you imagine what it would be like if your country's constitution mandated marriage by the age of 25? I can just see it now. Of course at the young age of 21, I wouldn't be worrying too much. Then, three years later, a few months before my December birthday, I realize that I have no potential life mates in mind.

Of course, there is that guy who always hangs out in my favorite bar that pervasively looks me up and down when I walk in the room, or the guy in my law class that could tell me the square root of 12,784, but wouldn't know what to do with me if I ever consented to a date. I would truly be in an awful situation. I would probably have to defect to another country.

But what if that country wouldn't let me get a divorce if the man I married turned out to

be a closet pedophile? While most countries wouldn't mandate marriage, some actually prohibit divorce.

Take Ireland for example. I find it strange that a government does not mandate marriage, but it prohibits its opposite.

It's sort of like jumping off a bridge, once you've done it, there's no turning back.

Nine years ago in Ireland, a referendum called for a vote on the legalization of divorce. The people themselves voted it down and with reasonable justification. Predominantly Catholic, the institution of marriage is held to be sacred and lasting.

Oh, but times they are a

changin'. If opinion polls prove correct, then roughly 66 percent of the Irish population feel that the right to divorce demands governmental recognition.

I have always felt that divorce is unfortunate. It's such a disappointment when things don't work out and people realize that they would rather be sleeping with their secretaries or business associates. Or better yet, they realize that they are simply unhappy. Take the worst case scenario: A woman realizes that the man who promised to love her shows his devotion through fist fights and child beating.

Marriage is only "sacred" if the

people involved respect each other and treat each other as if they are sacred. I know of many people who stay in bad marriages because they don't want to hurt the children. But, could seeing their parents fight and argue constantly be any better?

As I am certain that this is not abnormal for some families, it brings to mind a certain word that I hear so very often in the American political arena — traditional values. Many of our political leaders and presidential hopefuls throw that word around as if they themselves are more than just self-proclaimed experts on family life.

◀ ▶
No one is perfect, and no marriage is perfect. Giving people the option to go their separate ways at least gives people power over their own lives.

suppresses the true desires of people. Luckily, in the United States, we have the First Amendment. We can shape social policy using morality and ethics, but not with religion necessarily in mind.

As our friends across the ocean are coming to believe, the personal lives of individuals and their desires to make decisions for themselves are of paramount importance. A family is only as legitimate as the reasons for creating it.

Marriage is only stable and morally sound if the spouses are in it for the right reasons, and if they can mutually agree to dissolve it legally.

As people take the "big leap" if it gives them a bungee cord so that jumping off of that bridge isn't so irreversible. And most importantly, let that bungee cord be unbiased and blind, because divorce is not an immoral practice if it results in the greater happiness of those involved.

Assistant Editorial Editor Ashley Shrewsbury is a political science senior.

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Class uses ballet to get physics-al

Dancers show scientific rules

By Stacey Eidson
Contributing Writer

Some UK freshmen have experienced what happens when the thoughts of the left and right side of their brain meet as one.

In another demonstration of how to mix disciplines to find a path to learning, The Physics of Dance, a demonstration of physical movement through ballet, was offered by the Modern Studies Curriculum this week in Seay Auditorium.

Ballet dancers, from the Lexington Ballet, performed while Mark Bortoff, a graduate student of physics, explained how each movement is an example of properties in physics.

The ballerinas illustrated movements of force, impulse, momentum, angular momentum, torque and energy.

The natural science class used the performance not as a lab session for class, but as a discovery session for the students enrolled

in the program. "It's a hands on exposure to science and the appreciation of science," said Suketu Bhavsar, one of the instructors.

"The students learn how to observe, think and understand how science is created," Bhavsar said.

The demonstrations were open to anyone, but it was encouraged for those students in the science programs.

"The performances give science students the opportunity to be exposed to something new and unfamiliar to them that they may end up enjoying, like ballet," Bortoff said.

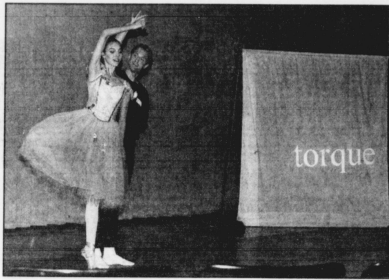
One-third of the show consisted of the dancers' performance in the class.

The remaining time was used by one the instructor to lecture on the elements of physics found within each movement in the piece.

Even though Bortoff studies physics, he has also performed with the Lexington Ballet.

He has a great appreciation for the time the dancers have given to help, Bortoff said.

"The ballerinas were willing to come and dance," he said. "And we wouldn't be able to show the



THEY'VE GOT CHEMISTRY Mark Bortoff and Amy Desiat perform ballet for a natural science class.

mechanics of physics with so much excitement without their efforts."

The students were not the only people learning about physics, said Amy Desiat, one of the dancers.

"I had not thought of ballet in a scientific way," she said. "This experience has changed the way I view physics."

The demonstration also sparked some students interests in dance.

"I feel that the ballet experiment was an ideal analogy of how the physical universe works," said English freshman Natalie Kittrell.

Others were impressed with the manner in which Bortoff presented the material.

"The speaker knew what he was talking about," Takken Bush, an undeclared freshman said. "I had physics last year and this made a lot more sense."

"The dancers were encouraged by the student's excitement over the performance."

"Some of the students asked where and when the Lexington Ballet were performing," Desiat said.

"That enthusiasm is part of why we are here too."

I had not thought of ballet in a scientific way. This experience has changed the way I view physics.
Amy Desiat
ballet dancer

Arrests by UK Police:

Sept. 16

▼Jeffery Cruse, 21; 447 Columbia, Phi Kappa Psi social fraternity house; alcohol intoxication.

Sept. 15

▼Matthew Verst, 19; Rt. 1, Box 35, Melbourne, Ky.; alcohol intoxication, minor in possession, giving false name and address.

▼Erik Hagihari, 19; 2133 Hart Court; fourth-degree assault, criminal mischief.

▼Cassandra Richardson, 35; 426 Meadow Park; theft by failure to make required disposition for entrusted property (felony).

▼Joshua D. Roberts, 19; 315 South 13th St. Murray, Ky.; driving under the influence.

Complaints filed with UK Police:

Sept. 20

▼First-degree stalking, 340 Clifton Circle, Alpha Tau Omega house.

Sept. 19

▼Third-degree criminal mischief, Kirwan Tower bike rack, complainant advised that persons unknown did listed damage to his bike.

▼Theft by unlawful taking over \$300 (felony), Patterson Drive, complainant had his bike parked at the bike rack on Patterson Drive below Whitehall Classroom Building and after class he returned and it had been removed without his permission.

▼Theft by unlawful taking over \$300, Kirwan IV bike rack, complainant advised that persons unknown removed listed property from the listed location. Property was secured to bike rack with cable lock.

Sept. 18

▼Theft by unlawful taking over \$300, room 9 Old Fine Arts building, complainant advised that persons unknown removed listed property without permission from the tuba room, which is normally locked.

▼Theft by unlawful taking over \$300, G Building Cooperstown, complainant advised that persons unknown removed listed property from G Building Cooperstown. The tire was loosened and the bike removed.

▼Theft by unlawful taking over \$300, Kelley Building carpentry shop, complainant advises unknown subjects pried open his tool box and removed listed property.

▼First-degree forgery, Bank One, 201

Main St., complainant was University of Kentucky payroll department, 340 Service Building.

▼Third-degree burglary, Kappa Sigma social fraternity, 460 Hilltop Avenue, complainant states unknown subjects removed listed property at room in 460 Hilltop Avenue.

Sept. 17

▼Theft by unlawful taking over \$300, Delta Gamma social sorority house, 450 Pennsylvania Avenue, complainant states that persons removed listed property from outside their house.

Sept. 16

▼Theft by unlawful taking over \$300, Red lot stadium, complainant states that persons unknown broke out her driver side rear vent window and removed listed property.

▼Third-degree criminal mischief, Virginia Avenue lot, complainant states listed vehicle damaged paint on rear drivers side door, scratched or "keyed" by persons unknown.

Sept. 15

▼Third-degree criminal mischief, Greg Page Apt. 132, complainant advised that unknown persons damaged listed property by throwing a rock through the bedroom window.

▼Third-degree burglary, Alumni Gym no. 6, complainant advises unknown subjects unlawfully entered listed area and removed listed property.

▼Theft by unlawful taking over \$300, Greg Page Apartment lot, complainant advised persons unknown removed listed property with out permission and damaged his vehicle in the process.

▼Second-degree criminal mischief, Stadium red lot, complainant advises persons unknown did listed damage to his vehicle.

Sept. 14

▼Third-degree criminal mischief, Patterson Office Tower, unknown subjects put soap suds in the fountain by Patterson Office Tower causing the fountain to foam up.

▼Emergency detention, possible suicide, UK emergency room, complainant received letter from a co-worker about 8:30 p.m.

▼Theft by unlawful taking over \$300, 350 White Hall Classroom Building, complainant states listed property (computer) was taken from locked room 350.

to be started is not an indication that UK does not care, Gregory said.

"The question is whether or not you can justify tax payers' money to send two people to pick up 10 pounds of cans, it's just hard to do," Gregory said.

So until UK has the resources to do it, Gregory said he is hoping that some of the student groups will be interested in picking the cans up, and making some money for their organizations. Gregory estimated that about \$30,000 in cans are thrown away.

"For those who want to recycle, be patient, we'll be there," Gregory said.

"And for those who have it, use it, before it becomes mandatory. You don't have to be a member of some counter cult to recycle. Anyone can do it."

Recycle

Programs in place in residence halls

From PAGE 1

But the program became expensive and ineffective real fast. "We found out people couldn't read signs," Gregory said. "We had cans in with paper, plastic in with cans, dead animals in the bins ... and we had to pay a guy to sort it all out."

Now, the only organized can and plastic recycling on campus is in the residence halls, Gregory said. Students pay \$2 per semester to recycle paper, plastic and aluminum cans — but no glass.

The fact that recycling has yet

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_____ yes _____ rather not
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Signature _____

Homework Pals is a volunteer tutoring program which connects UK students to schools and school kids with the goal of promoting academic success. It is a project of the Winburn Community Academy and the UK Chancellor's Office.

Mail or drop off this form to Homework Pals, 106D Gillis Building, 0033 or call Jodi at 257-8942 for further information.



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KERNEL ENTERTAINMENT GUIDE

THURSDAY
September 21, 1995
Kentucky Kernel

**Grace
under
water**

*Local gallery hosts
photographer's
exhibit of dancers*

4



**'Fat' adds
odd twist to
dysfunction**

*Dark comedy
runs this weekend
at Actors' Guild*

6

**Regional
concerts
abound**

*Weekend shows
offer something
for all*

8

Photo furnished



ARTS AND ENTERTAINMENT

Fat Men In Skirts

By Actors' Guild of Lexington. 8 p.m. today through Sat., 28-30; 2 p.m. Sun., Oct. 1. 139 W. Short St. \$8 and \$12 Thu. and Sun.; \$10 and \$14 Fri. and Sat. (606) 233-7330, (606) 233-0663.

The Mousetrap

By Cincinnati Playhouse in the Park. 8 p.m. today and tomorrow; 5 and 9 p.m. Sat.; 2 and 7 p.m. Sun.; Through Oct. 5. Eden Park, Robert S. Marx Theatre, Cincinnati. \$20-\$32 adults. (513) 421-3888.

Death on Arrival

By Studio Players Inc. 8 p.m., tomorrow and Sat., 29, 30; 2:30 p.m. Sun., Oct. 1. Carriage House, W. Bell Court. \$10 evenings, \$8 Sun., \$6 students. (606) 253-2512.

Miss Saigon

8 p.m. Tues.-Fri.; 2 and 8 p.m. Sat.; 2 and 7:30 p.m. Sun. Through Oct. 14. Kentucky Center for the Arts, Louisville. \$15-\$65. Mail orders accepted to: Saigon Tickets, Broadway Series, 611 W. Main St., Louisville, 40202. (502) 584-7777 or (800) 775-7777.

Love to All, Lorraine

By Actors' Theatre of Louisville. 7:30 p.m. today and tomorrow; 2:30 and 7:30 p.m. Sat.; 2:30 and 7 p.m. Sun., 316 W. Main St., Louisville. \$12. (502) 584-1205.

A Funny Thing Happened on the Way to the Forum

By Lexington Musical Theatre. 8 p.m. today through Sat., Sept. 29, 30. Kentucky Horse Center, 3380 Paris Pk. Prices vary. (606) 257-4929.

Faggot With A Gun

By Actors' Theatre of Louisville. 10:30 p.m. tomorrow and Sat. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

Jim Edmon and Dennis Duroso Paintings and Drawings

Through Oct. 10. Arts Place Gallery, 161 N. Mill St. (606) 255-2591.

ONtap



BAND AID? The Dave Matthews Band will perform at Farm Aid in Louisville on Oct. 1. Tickets are \$25 and are available at all TicketMaster outlets.

REGIONAL LIVE MUSIC

Tom Petty and the Heartbreakers
8 p.m. Sat., Rupp Arena. TicketMaster. Upper level only; \$24.50, \$13.50, \$12.50, \$6.75. Tickets are now buy-one-get-one-free. (606) 281-6644.

Peter, Paul and Mary
7:30 p.m., Sat., Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$24.50. (606) 281-6644.

The Robert Cray Band
8:30 p.m., Sat., Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$20, \$21.50. (606) 281-6644. 7:30 p.m. Oct. 22, Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$18.50, \$10. (606) 281-6644.

R.E.M.
8 p.m., Oct. 20. Rupp Arena. \$25. TicketMaster. (606) 281-6644. 8 p.m., Oct. 21., Riverfront Coliseum, Cincinnati. Select-A-Seat Outlets, \$29.50. (800) 232-8900.

Little Feat
8 p.m., Oct. 4. Lexington Opera House, Short St. \$24.50 Rupp Arena Box Office, TicketMaster (606) 233-3535.

Farm Aid
4 p.m., Oct. 1. Cardinal Stadium, Louisville. Featuring Willie Nelson, Hootie and the Blowfish, John Mellencamp and Neil Young. \$25. TicketMaster. (606) 281-6644.

Jimmy Buffet
8 p.m., Fri. and Sat., Sept. 26. Rescheduled due to flooding. Riverbend Music Center, Cincinnati. \$35.75 pavilion, \$25.75 lawn. All shows are sold out.

Lynard Skynard and Hank Williams, Jr.
7 p.m., Sept. 29. Rupp Arena. \$27.75, \$22.75. TicketMaster. (606) 281-6644.

Ekoostic Hookah
7:30 p.m., Sept. 30. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$5, \$6. (606) 281-6644.

Widespread Panic
8 p.m., Oct. 3. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$8, \$10. (606) 281-6644.

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▼**Tom Petty and the Heartbreakers**
8 p.m., Sat., Rupp Arena. TicketMaster. Upper level only: \$24.50, \$13.50, \$12.50, \$6.75. Tickets are now buy-one-get-one-free. (606) 281-6644.

Execution of Justice
By Phoenix Group Theatre. 8 p.m. Sept. 28-30, Oct. 6, 7, 13, 14; 2 p.m. Oct. 15. Lexington Central Library Theatre, 140 E. Main St. \$10 adults, \$8 students and seniors. (606) 268-4455.

Polo-at-the-Park
Lexington Polo Club. 5 p.m. tomorrow, Secretariat Field; 2 and 4 p.m. Sun., Man O' War Field. Kentucky Horse Park, 4089 Ironworks Pk. (606) 233-4303.



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142 N. Broadway, Thurs., Bluesman D.J. Rice and the Payin' Dues Blues Band, Fri. and Sat., The Accused, 9 p.m., \$3.

Cheapside Bar & Grill
131 Cheapside, Thurs., Bluetown, no cover, Fri. and Sat., Stormy Monday, 10 p.m., \$3.

Krazy Jax Sports Bar, Dance Club
200 Bolivar St., (606) 255-2822.

Lynagh's
388 Woodland Ave., Thurs., Circle, Fri., Groovezilla, Sat., Metro Blues All-stars, 10 p.m.

Millennium
156 West Main St., Thurs. and Fri., Nervous Melvin, Sat., Really Bilt Box. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery
509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2, Fri., Greg Austin Band, \$3, Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern
333 S. Limestone, Thurs. and Fri., Catawampus, Sat., Modern Principle. \$3.

Wrocklage
361 W. Short St., Thurs., The Yonders, Fri., Rocket from the Crypt, \$1, (to go to charity) Sat., WRFL Hidden Talent Night, 5-8 p.m. All ages, \$1, 10 Foot Pole.

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Rap becoming cultural force

Hip hop is a cultural attitude that only the people who truly love hip hop can understand. The mental state comes with being a true "hip hop head."

Hip hop is more than the music that bumps out of your speakers on the radio, because more people are becoming part of the culture.

The most important thing to know about hip hop is that when it became recognized in the music business, it had already been going on for many years unheard of in the boroughs of New York City.

New York City is home to the best rappers that ever stepped on the foot of this planet.

L.L. Cool J, Run DMC, and the Sugarhill Gang were the first well known representatives from New York, where rap was industrialized.

Eazy E "gangsterized" hip hop by putting the gangsters from the West Coast on wax and N.W.A. was born.

N.W.A. soon became the most controversial group in hip hop and sold millions of records as a group.

When it separated, the members made that much more money individually.

Now, the East Coast — the home of the real gangsters, pimps and hustlers — seems to have taken the microphone back from the West Coast.

The West Coast has its share of gangsters.

However, they pale in comparison to the gangsters on the East Coast. Rumors in the hip hop industry and words in songs describing the infamous Tupac Shakur being set up by a rapper

from the East Coast adds to that reputation.

Hip hop today is moving to the next level of the music business as the days of pain and confusion are leaving and more people are concentrating on keeping hip hop real — instead of looking for just money.

Rappers have been getting shortchanged by the industry since rap began and only the lucky rappers have turned their microphone skills into skills that pay the bills.

A trend becoming popular is rappers becoming producers, record label owners and actors. Trends from the hip hop community have spawned all over the world, as the entertainers have been embraced by all who love hip hop — an audience that is growing daily.

The sad part of hip hop is the relentless attempts by Dionne Warwick and C. Delores Tucker who are doing everything they can to rid the country of reality rap, which is known to you as gangster rap. I could see a lot of damage happening to a lot

of people if they ever banned gangster rap.

After all, they are gangsters, aren't they?

Of course it will never be banned because there is entirely too much money and power keeping rap in place. Unfortunately, the people who distribute these rappers to us never want to protect

them, but they will sell them. That makes no sense, but this is a business world and it is understood why rappers are left to fend for themselves in defense of their occupation.

My heart goes out to all rappers who are struggling as I eat, sleep, write, walk and spend my days with hip hop surrounding me.

Hip hop is in my soul. It is the sign of hard-working black men doing what they have to in order to make money and take care of family.

Most people listen to the words of songs just like most of you read my articles and begin to make assumptions.

People listen to hip hop and assume all of it is gangster rap, which is false as there are more non-gangster rappers than there are gangsters.

There are more fake gangsters rapping than there are people who are truly gangsters, but society assumes they are all gangsters and treat them so.

It is a shame I look, dress and talk in a hip hop manner, and perceived as dangerous to society, when in reality society in itself is dangerous.

Contributing KeG Columnist Jason Alexander is a non-degree student.



Jason Alexander
KeG Columnist

It will never be banned because there is entirely too much money and power keeping rap in place.

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The medium of water and the movement of dance blend to create the mesmerizing photographs of "WaterDance," San Francisco artist Howard Schatz's collection of lyrical underwater images showcases his unique photography technique.

Schatz experimented with many different visions of people in and around the pool, such as splashing children and chiseled competitive swimmers, before stumbling upon the idea of photographing the fluid movements of professional dancers.

After inviting Katitta Waldo, a San Francisco Ballet soloist, to pose underwater, Schatz "realized that this was the look that I wanted to achieve — the smooth strength and elegance of a dancer's body suspended in time and space."

Schatz took over 10,000 photos of over 40 dancers between 1993 and 1994.

"It was difficult in the beginning, but some of the pictures turned out so beautifully, I felt compelled to keep experimenting," said Schatz in a telephone interview.

Backdrops of dark and patterned cloth were anchored at the bottom of the pool and a complex lighting system was developed to produce a delicate glowing effect that transformed the dancers into alabaster statues.

"I wanted to eliminate the glare while accentuating the shimmering reflections of the water," Schatz said.

The dancers followed Schatz into the pool, where they improvised their movements while he snapped photographs after photograph.

"It was completely different from anything else I've ever experienced," Waldo said. "I felt very natural and uninhibited — free to create all these wonderful new movements."

"Water Dance" is on display at Julia's Gallery of Photography. Owner Julia Weinstein is thrilled that Lex-

ington is the first city east of the Mississippi to show this collection.

"When I saw the images of 'WaterDance,' I immediately asked Howard for a show. I just loved all the photographs. Whenever I see something this creative and beautiful, I want to share it with the community," Weinstein said.

Weinstein describes "WaterDance" as a major artistic event.

"Schatz has taken dance and ballet to where they have never been before. The nude dancers wrapped in flowing fabric are a visual celebration of the power and beauty of movement," Weinstein said.

This is not Schatz's first major exhibition. His portrait collection "Gifted Women" is on display in the

Rapture of Redheads" became an international best-seller. "Homeless: Portraits of Americans in Hard Times" is currently touring the country in a 1-city tour.

His newest project, "Newborn," will be released in book form in time for Mother's Day 1996.

"WaterDance" will be in Lexington until Oct. 28 at Julia's Gallery of Photography on the second level of Rupp Arena in the Civic Center Shops downtown.

Gallery hours are 10:30 a.m. to 5:30 p.m., Tuesday through Saturday. "WaterDance" original photographs and copies of the book are available for purchase.

For more information, call (606) 225-8260.

Story by Regina Rook
Design by Fern Barber and Tom Lilly

FLUID MOVEMENT
Photographs of professional dancers were taken by artist Howard Schatz. Schatz took over 10,000 photographs and a year in completing the collection. Photo furnished.

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UNSTRUNG HEROES (PG) 1:15 3:30 7:30 9:45 SEVEN (R) [MT] 1:30 4:20 7:30 9:50 HACKERS (PG-13) 1:05 3:20 5:35 7:50 10:05 THE TIE THAT BINDS (R) 10:55 PM TO WING FOO (PG-13) 2:00 4:30 7:10 9:40 NATIONAL LAMPOON'S SENIORITY TRIP (R) 1:30 3:35 5:45 7:50 THE PROPHECY (R) 1:00 3:05 5:10 7:20 9:30 A WALK IN THE CLOUDS (PG-13) 1:05 3:15 5:25 7:45 10:00 SOMETHING TO TALK ABOUT (R) 1:15 3:45 7:15 9:50 <small>SHOWTIMES EFFECTIVE FRIDAY, SEPTEMBER 22 THROUGH THURSDAY, SEPTEMBER 28 TODAYS TIMES ONLY ALL THEATRES</small>	DR. JEKYLL AND MR. HYDE (PG-13) 1:35 3:50 7:40 9:50 SEVEN (R) [MT] 1:10 4:00 7:10 10:00 HACKERS (PG-13) 1:00 3:20 5:40 8:00 10:20 THE USUAL SUSPECTS (R) 1:40 4:15 7:05 9:30 NATIONAL LAMPOON'S SENIORITY TRIP (R) 1:30 3:35 5:45 7:50 LORD OF ILLUSIONS (R) 3:25 7:50 A WALK IN THE CLOUDS (PG-13) 1:25 3:10 5:30 7:55 10:15 THE NET (PG-13) 7:30 10:05 SOMETHING TO TALK ABOUT (R) 1:25 4:10 7:10 9:40 CLUELESS (PG-13) 1:05 3:15 5:25 <small>NOW ACCEPTING APPLICATIONS</small>	CLOCKERS (R) 1:20 3:30 5:40 ANGUS (PG-13) 1:15 3:20 5:35 7:40 9:45 THE TIE THAT BINDS (R) 1:10 3:20 5:35 7:40 9:50 LAST OF THE DOGMEN (PG) 1:40 4:20 7:10 9:45 DESPERADO (R) 2:15 5:20 THE AMAZING PANDA ADVENTURE (PG) 1:00 3:30 5:50 MORTAL KOMBAT (PG-13) 1:15 3:15 5:30 7:50 DANGEROUS MINDS (R) 1:15 3:20 5:35 7:45 9:55 NAME (G) 1:25 3:35 5:45 7:55 APOLLO 13 (PG) 1:30 4:00 7:00 10:00 ARMY OF DARKNESS (R) 1:25 5:00 8:35 <small>NOW ACCEPTING APPLICATIONS</small>

'Fat' is odd look at dysfunction

By Daniel Souder
Staff Writer

Take a mother and her son, strand them on a desert island, then have them rescued and rejoined with their family only to find out the husband has been having an affair with a porn star.

Throw in a little infidelity, a little cannibalism, top it off with a healthy dose of dark comedy and you have the new play currently running at the Actors' Guild of Lexington, *Fat Men in Skirts*.

The Guild decided to start the 1995-96 season off with a bang, opting to open with a play that claims it "would bring you to tears if it weren't so funny."

Fat Men in Skirts is directed by the Actors' Guild Artistic Manager Vic Chaney, whose credits include last semester's hit *Jeffrey*.

The play centers around Phyllis, a mother who along with her young son Bishop is stranded on a deserted island for five years following a plane crash.

She finally is rescued and reunited with her husband, only to find out that he has since begun an affair with a porn star. Then things really get strange.

The title is derived from a childhood trauma in the character Phyllis' past.

"When she was little, she got

in an elevator with an overweight transvestite that lived down the hall," Chaney said.

"This image stayed with her as the ultimate freak."

Along the way, as Phyllis becomes entangled in such weirdness, this memory forms the basis for her own response to these outlandish situations.

"There are no actual fat men in skirts in the play," Chaney said.

The comedy, which has played to packed houses in San Francisco, Minneapolis and New York's off-Broadway, is the work of playwright Nicky Silver.

He was recently recognized in *Theatre Week* magazine as being one of the 100 most influential people in theater today.

Not everything is laughable with this play, however. On

opening night one of the lead actresses broke her toe during the performance, which was not

discovered until after the curtain closed.

Although she might have been able to perform, the decision was made to cancel it for two nights while she recovered.

"She was kind of loopy from the pain pills they gave her," Chaney said. "She's fine now, though."

"Ticket prices range from \$8 to \$10 for students with an ID. The play runs on the weekends through Oct. 1.

As a special feature, the Sept. 24 performance will be sign-

interpreted for the hearing impaired.

Anything this odd is going to be either shocking or funny. *Fat Men in Skirts* is both.



**LOOKING
ahead**

'Fat Men In Skirts' will run at the Actor's Guild of Lexington on weekends through Oct. 1. Tickets range from \$8 to \$10. For more information, call (606) 233-0663.

KENTUCKY

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FRI 7:30 SAT 5:00 SUN 9:40 LITTLE ODESSA	
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INESTUOUS FUN Actor's Guild in Lexington is currently hosting the dark comedy *'Fat Men in Skirts'*, which webs incest and cannibalism.

Movies

TOPten

The top 10 movies at the box office, ending Sept. 17.

1. To Wong Foo, Thanks for Everything! Julie Newmar
2. Clockers
3. Dangerous Minds
4. Hackers
5. The Usual Suspects
6. Braveheart
7. Mortal Kombat
8. Angus
9. Babe
10. A Walk in the Clouds

From AP Wire Reports



Photo furnished

SHOWIN' IT Elizabeth Berkley stars as Nomi Malone, a fiercely independent young dancer looking for a break on the Las Vegas Strip in Paul Verhoeven's controversial new film 'Showgirls.'

NOWshowing

New Releases have not been reviewed.

The Amazing Panda Adventure
Woodhill: 1:00, 3:00, 5:00.
PG.

Angus
Northpark: 1:20, 3:40, 5:50, 8:40; Southpark: 1:45, 4:20, 6:30, 8:45; Woodhill: 1:15, 3:30, 5:25, 7:35, 9:40. PG-13.

Apollo 13
Woodhill: 1:00, 4:00, 7:00, 10:00. PG.

Babe
Northpark: 1:10, 3:20, 6:20, 8:30; Southpark: 1:30, 3:40, 6:15; Woodhill: 1:25, 3:30, 5:35, 7:40, 9:55. G.

Braveheart
Northpark: 1:00, 5:20, 9:00; Southpark: 8:30; Woodhill: 1:25, 5:00, 8:35. R.

Brothers McMullen
Fayette Mall: 2:00, 4:15, 6:20, 8:30. R.

Clockers
Northpark: 1:50, 4:40, 8:15; Southpark: 1:15, 4:40, 7:20, 10:00; Woodhill: 1:35, 4:15, 7:05, 9:50. R.

Clueless
Man O' War: 1:05, 3:15, 5:25. PG-13.

Dangerous Minds
Northpark: 2:00, 4:10, 7:40, 10:00; Southpark: 2:15, 5:20, 7:40, 10:15; Woodhill: 1:30, 3:40, 5:50, 8:00, 10:15. R.

Desperado
Woodhill: 7:15, 9:30. R.

MIDNIGHT

at the Kentucky Theatre

Friday
Pink Floyd The Wall
Saturday
Kalifornia

Also showing at the Kentucky Theatre:

Little Odessa, Love and Human Remains, Rob Roy and The Secret of Roan Inish

Dr. Jekyll and Ms. Hyde
Man O' War: 1:15, 3:30, 5:35, 7:40, 9:50. PG-13.

Hackers
Lex. Green: 1:05, 3:20, 5:35, 7:50, 10:05; Man O' War: 1:00, 3:20, 5:40, 8:00, 10:20. PG-13.

Kids
Fayette Mall: 2:30, 4:40, 7:15, 9:20. NR.

The Last of the Dogmen
Woodhill: 1:45, 4:30, 7:10, 9:45. PG.

Lord of Illusions
Man O' War: 3:25, 7:50. R.

Mortal Kombat
Northpark: 2:20, 4:50, 7:30, 9:50; Woodhill: 1:05, 3:15, 5:30, 7:50, 10:10. PG-13.

National Lampoon's Senior Trip
Lex. Green: 1:30, 3:35, 5:45, 7:50; Man O' War: 1:20, 5:45, 10:10. R.

The Net
Man O' War: 7:35, 10:05. PG-13.

The Prophecy
Northpark: 2:30, 5:10, 7:10, 9:30; Lex. Green: 1:00, 3:00, 5:10, 7:30, 9:30. R.

Seven
Northpark: 1:30, 4:20, 7:00, 9:40; Lex. Green: 1:00, 2:00, 7:00, 9:50; Man O' War: 1:10, 4:00, 7:00, 10:00. R.

Showgirls
Northpark: 1:40, 4:30, 7:20, 10:10; Southpark: 1:00, 2:00, 4:00, 5:00, 7:00, 9:00, 9:45; Lex. Mall: 1:15, 4:00, 6:45, 9:30. NC-17.

Something to Talk About
Lex. Green: 1:15, 3:45, 7:15, 9:50; Man O' War: 1:35, 4:10, 7:10, 9:40. R.

The Tie That Binds
Lex. Green: 10:05; Woodhill: 1:10, 3:20, 5:35, 7:45, 10:05. R.

To Wong Foo, Thanks for Everything! Julie Newmar
Lex. Green: 2:00, 4:30, 7:10, 9:40. PG-13.

Unstrung Heroes
Lex. Green: 1:10, 3:15, 5:20, 7:30, 9:45. PG.

The Usual Suspects
Fayette Mall: 1:30, 3:50, 6:45, 9:00; Man O' War: 1:40, 4:15, 7:05, 9:30. R.

A Walk in the Clouds
Lex. Green: 1:05, 3:15, 5:35, 7:45, 10:00; Man O' War: 12:55, 3:10, 5:30, 7:55, 10:15. PG-13.

Waterworld
Northpark: 2:10, 5:00, 8:00; Lex. Mall: 2:00, 5:00, 8:00. PG-13.

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Concerts bring variety to region

By Claire Johnston
KeG Editor

Whether your a fan of bubble gum pop or the songs of the flower power, the concert line-up in the region has something for everyone.

Top 40 favorites All 4 One will perform tonight at 8 p.m. at the Lexington Opera House on 401 W. Short St.

All 4 One gained popularity with "I Swear."

Country singer John Michael Montgomery beat the group to the punch to mainstream success with the single.

Tickets for the show are \$19.50.

For more information, call (606) 233-3535.

If is All 4 One isn't for you, Tom Petty and the Heartbreakers will perform Saturday at Rupp Arena at 8 p.m.

Tom Petty has enjoyed a revival in popularity in recent years for such songs as, "Last Dance With Mary Jane," "It's Good to Be King," and "Free Fallin'."

Upper-level seats are still

available and can be purchased through TicketMaster for \$13.50. For more information, call (606) 281-6644.

For those that long for the days of Mamas and Papas, Jimi Hendrix and Janis Joplin, Peter Paul and Mary will bring a bit of nostalgia to the newly renovated Palace Theatre, located on Fourth St. in Louisville.



LOOKING ahead

All 4 One will perform tonight. Tom Petty and the Heartbreakers, Peter, Paul and Mary and The Robert Cray Band will perform on Saturday.

The show will begin at 7:30 p.m. on Saturday. Tickets are \$24.50 and can be purchased through TicketMaster. For more information, call (606) 281-6644.

Bringing the Memphis blues to Cincinnati this Saturday, The Robert Cray Band will perform at 8:30 p.m. at Bogart's.

Bogart's is located on 2621 Vine St. in Cincinnati.

Tickets are \$20 and \$21.50 and can be purchased through TicketMaster. For more information, call (606) 281-6644.

If you are one of the lucky

Parrotheads to hold Jimmy Buffet tickets, the Key West crooner will hold three shows at the Riverbend Music Center in Cincinnati on Friday, Saturday and Tuesday.

The shows will begin at 8 p.m.

Locally, clubs will offer Lexington bar favorites and west coast performers.

The Wrocklage, located on 361 W. Short St. will play host to local band The Yonders on Thursday, and California band the Rocket From the Crypt on

Friday. For more information, call (606) 231-7655.

Lynagh's, located on 388 Woodland Ave., will host Circle on Thursday and Groovezilla on Friday.

For more information, call (606) call 255-6614.

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IN THEATRES SEPTEMBER 22