

# KENTUCKY Kerbel

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University of Kentucky  
Lexington, Kentucky

an independent student newspaper

## Accused child's family evicted from campus

By RICHARD McDONALD  
Kernal Staff Writer

The family of the child who has been charged with setting at least two of the recent fires in the Cooperstown housing complex has been asked to evacuate its apartment by Dec. 15.

The child's mother, who asked not to be identified, said this eviction notice is the result of the UK Police Department's charges against the child.

Jean Lindley, director of University housing, would only confirm that the family had been asked to evacuate the apartment, she declined to comment on the reason for the eviction notice. UK Law Counsel John Darsie was out of town, unavailable for comment on the issue.

The child's mother said the letter from UK Housing Services stated that they were being asked to leave the apartment complex on the recommendation of the UK Director of Public Safety, Thomas Padgett.

Padgett confirmed this, saying, "I think this was a realistic response." He said this is the first time, to his knowledge, that the public safety director has recommended the eviction of any University tenant.

The mother charged that the eviction notice is the result of pressure from UKPD. "This is what the police want," she said, referring to the family's eviction. She also said the court continuation yesterday was a police department ploy to hide its lack of evidence in the case.

"If the judge had said, 'Let's drop the charges,' the police would have had the right to continue to question my son. By continuing the trial, no one can question him and the truth can't come out."

She said, "I don't think people in high places at the University are aware of what's going on in the police department."

The woman stated that her family would not willingly leave the Cooperstown apartment. "If they want us out of there, they are going to have to sue us."



John Deinson shows the rigors of the butterfly stroke as he competes in the 200-meter race during last night's meet against Western Kentucky University. Deinson's efforts were in vain; he came in fifth. So were Kentucky's, which lost the meet. [See sports shorts, page 5].

## Soggy story

### Only 80-90 declared

## Sociology majors on downswing

By DEBBIE McDANIEL  
Kernal Staff Writer

The number of UK sociology majors has dropped because students are seeking the greener pastures of specialized vocational occupations. But there are actually a variety of jobs open to graduates with solid training and research skills in sociology.

Sociology Director of Undergraduate Students Mike Brooks said fadishness was the cause of the 1972 influx of 300 sociology majors. The present number of sociology majors is between 80-90, and Sociology Department Chairman Willis Sutton attributed the decline

to student preference for vocational degrees because "they want a degree that will definitely give them a job."

"In one sense, job problems are serious for a sociology major," Brooks said, pointing out the contrast between the open job market for graduates in specialized fields, such as engineering, and the limited market for students with sociology degrees.

"The jobs are out there," he said, but the hiring practices of many companies make it easier for job placement of vocational career students. "Engineers, for example, find jobs through the placement service, but sociology majors must

seek out the company through correspondence or actually knocking on doors."

Sutton said the department has always helped place graduates with a masters or doctorate sociology degree and said the department is now trying to develop a career guidance program for undergraduate sociology students.

"Dr. Brooks will work with our majors and keep in touch with them after they graduate," he said. Brooks said he hopes the department will develop a reputation for successful job placement, but success depends on the students who can get as much out of their sociology degree as they put into it.

"The students can do an awful lot by way of planning and advising to get themselves some skills and abilities," Brooks said. "Because sociology is not as vocationally oriented as other majors and deals with an indefinite variety of subjects, it puts responsibility on the students to pick their courses carefully."

Sociology majors have a wide choice of classes because of the relative latitude of the degree, and unless students plan their class selection carefully, they might receive a degree but no marketable skills. Career conferences and planning sessions are available to

Continued on page 3

## Book fair attracts Stuart, other Ky. authors

By REBECCA PREM  
Kernal Reporter

"We almost lost him this summer," said Sandy Stuart Stevens, niece of Kentucky author Jesse Stuart. "He (Jesse) had his sixth major heart attack last spring and was very ill all summer. But with the grace of God and some very good doctors, he pulled through."

Jesse Stuart was at the Turfhand Mall McAlpin's Monday, fighting the Christmas crowds like everyone else. However, the crowds were waiting in line to see him. As part of the "Kentucky Writers' Book Fair," he autographed his books for most of the afternoon.

The fair was co-sponsored by the Friends of the Library organization and the University Press of Kentucky. Also appearing at the mall were authors C. V. Whitney, Thomas Clark, J. Winston Coleman, Ellis Ford Hartford, Arthur Jones, Julia Neal, Holman Hamilton and Harry Cavall. Cavall, author of *Night Comes to the Cumberlands*, is also currently on the faculty of the UK history department.

Mrs. Sandy Stuart Stevens is now a Lexington resident. Her husband is the principal at Bryan Station High School.

"Jesse writes a lot about my mother," she said. "She has a very strong will just like Jesse. She gives strength to this family and he really loves her."

As the line waiting to see Stuart shortened, Mrs. Jesse Stuart sat on a mall bench looking fatigued from the hectic day. "Jesse works very hard you know," she said. "I can't remember a time when the house was absolutely quiet. The phone is always ringing. Of course, it's unlisted now for obvious reasons."

"Jesse gets so busy sometimes that he forgets things," Mrs. Stuart said. "Even the family has to make appointments." Stevens added, "Jesse has so many friends that it's hard to keep up with them. He is always inviting someone to the house." Mrs. Stuart continued, "Just look at him today. He's been at it all day long, talking to people, shaking hands. He should be resting—doctor's orders you know."

When the line disappeared, Stuart said he was too tired to be interviewed. During the past two days, he has appeared on a television program, spoken at a luncheon, held a press conference and spent four and one-half hours at the fair.

## Tipton found innocent

Compiled from staff and Associated Press dispatches

Fayette County School Board member Judy Tipton was found innocent yesterday of harassment charges filed against her by a former Lexington television reporter.

The jury of four women and two men deliberated less than 10 minutes before returning the verdict in Fayette Quarterly Court.

Lisa Garye, who was fired by WKYT-TV after the incident leading to her charges, accused Ms. Tipton of grabbing her arm and sticking a hand in her face after a Sept. 28 school board meeting.

Ms. Garye testified she first approached board member Alvin Seals about an allegedly illegal secret school board meeting during contract negotiations with the Fayette County Education Association (FCEA).

Ms. Tipton then accosted her, Ms. Garye said, and accused the press of spreading scandalous lies about her and her relationship with the FCEA.

"Naturally, I was relieved to be found not guilty," Ms. Tipton said. "My main reaction was that having to go through this whole process was ridiculous."

Ms. Tipton is the wife of UK journalism professor Leonard Tipton.

## today

### campus

A RULING IS EXPECTED MONDAY on whether UK psychiatrist-psychologist Dr. William G. Drew should be made to identify a man suspected of stealing \$580 from a UK office in September. Drew testified last Monday before a Fayette County grand jury, but refused to identify the man, known only as "subject-patient X." Drew claimed a doctor-patient relationship in the case since the suspect was a subject in a marijuana research project conducted by Drew.

### state

A STATE OFFICIAL SAID YESTERDAY "something is going to have to be done" about railroad accidents in Kentucky which endanger residents because of potential spillage of hazardous materials. The remark was made by an officer in the hazardous materials section of the Department of Natural Resources and Environmental Protection who was ordered to remain anonymous because of the sensitivity of the situation. "Even someone with a third-grade education can see that the conditions of railroad tracks in this state is deplorable," he said.

### nation

A HELICOPTER CARRYING 19 OFFSHORE oil workers crashed into the Gulf of Mexico yesterday and 11 persons were missing, the Coast Guard said. A Coast Guard spokesman said the craft, owned by Petroleum Helicopters International, went down 30 miles south of Morgan City, La.

PRE-DAWN GUNFIRE at a southern Ohio mine was the only trouble reported the nation's coal fields yesterday as negotiators prepared to resume work on a contract for the 160,000 striking members of the United Mine Workers union. No one

was injured by the shots fired the mine near Pomeroy, Ohio. Special Investigator Gary Wolne of the Meigs County sheriff's department said it was undetermined whether the shots came from outside the mine or from non-union foremen working inside.

CINCINNATI CITY COUNCIL VOTED economic sanctions against states which have not passed the Equal Rights Amendment and called on other cities and groups to join in a new pressure tactic. "Cities can help in exerting this economic pressure which may help speed ratification," said Councilwoman Bobbie Sterne. City Council voted Wednesday to bar officials and city employees from attending conventions and seminars in the 15 states which have not ratified the ERA.

### weather

WINDY AND MUCH COLDER TODAY with snow flurries and steadily falling temperatures to near 15 or 20 by tonight. Partly cloudy and bitterly cold tonight with a few snow flurries. The lows tonight near zero to five above. Tomorrow will be bitterly cold again and partly cloudy with highs of 10 to 15 degrees.



A jogger, undaunted by the early snow, muddies through in Minneapolis. The cold front that first gripped the northern U.S. is now sweeping southward, freezing Kentucky.

Compiled from Associated Press Dispatches.

# editorials & comments

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## Poor minority looks to the West

ROBERT G. WESSON  
New York Times  
News Service

PALO ALTO, Calif.—One of the most alarming facts of today's world—perhaps ultimately more menacing than nuclear overkill—is the gross disparity of material wealth between the poor majority and the rich minority of the peoples of the earth. This disparity not only causes countless problems but is morally unworkable.

The word "justice" seems ironical in world affairs when per-capita income in a few industrial countries

starting from zero when Commodore Matthew C. Perry knocked on the door with cannons in 1852, began building factories, railroads and universities so rapidly and successfully as to rival European powers in little over half a century.

Modernizers before World War I had an advantage their successors have lacked. Modernization was painful for Czarist Russia, as for less developed countries today, but its leaders wanted their country to be strong and prosperous, and it was generally accepted that the way to strength and prosperity was to follow the ways of the powerful and wealthy Western countries.

Moreover, educated Russians, who wanted to be at least equal to the best, felt-shame that they lived under an autocracy while truly civilized lands were moving toward ever-greater freedom under representative government.

It was likewise obvious to the Japanese that the way for their country to defend itself and take its rightful place among nations was to adopt the ways proved successful in the progressive states.

Hence they not only imported machines and banking practices but studied liberal philosophy and adopted a Western-style Constitution: it was even proposed at one time to replace the difficult Japanese language with English. By the 1920's, Japan had evolved without major violence from very authoritarian-oligarchic rule to something like parliamentary democracy.

However, World War I largely de-Westernized Russia, and that country set out on a collectivist path. The Great Depression shook Japanese faith in Western ways; and in the 1930's when fascism seemed to be the wave of the future, pragmatic Japan went over to a variety of fascism. But defeat in World War II proved the rightness of the Western, or specifically

American, social-economic political order.

Japan accepted the contributions and reforms thrust upon it (not a single amendment has been made to the American-imposed Constitution) and became economically and politically a "Western" country. The results of a Westernization include per-capita income 20 times higher than that of the Chinese and industrial virtuosity that is the despair of European and American competitors.

But if a Perry knocked on the door of an isolated Japan in this decade (leaving aside the fact that no decent person in the West would propose using gunboats to force a country to trade), could any such success story occur?

The hypothetical newly-opened Japan would not look out onto a Western world convinced of the justice and utility of the institutions that gave rise to modern industrialization. Instead, it would see the industrialized nations oppressed by self-doubts, humbled by self-reproach, and hesitant to attribute broader validity to their own outlook.

It would learn from them not an individualistic work ethic but an ethic of elusive social justice. It would find the critical pragmatic philosophy widely discredited in the advanced world.

Seeing Americans question the value of man's conquest of nature, indeed of science, technology and rationalism, Japanese intellectuals would probably conclude that it was better to maintain well-tried traditional forms.

Or they would be gripped not by liberal-democratic philosophy but probably by Socialism and Marxism, which in all its varieties generates confusion about the causes and remedies of backwardness, raises false hopes, and deepens hostility toward the powers from whom the would-be industrializing nation must seek to



learn the secrets of high productivity.

Political leaders would adopt a statist approach, which would concentrate control of the economy in their own hands but in the long term would promise more bureaucratization than prosperity.

If this scenario is realistic, it is understandable why the third world in general modernizes its society and political structures slowly or not at all. The conclusion is

inescapable: Unless the West has faith in its own ways, it cannot expect the pre-industrial countries to adopt patterns that have permitted rapid economic growth in the past. These are, so far as we know, the only patterns really favorable for economic growth (except in some cases in the aftermath of a violent revolution).

It is not necessary that everyone think and act like Americans or Germans to be equally productive—

the Japanese continue not only to enjoy tea ceremonies and geishas but to be deeply different in many ways—but modern productivity requires a basically modern society. And it is a poor teacher who despises what he has to teach.

Robert G. Wesson is curator of the East European Collection at the Hoover Institution on War, Revolution and Peace, and author of "Foreign Policy for a New Age."

### commentary

is 20, 50, in some cases 100 times as high as in the very poor countries. Moreover the gap persists—indeed, often widens.

The West has been providing economic and technical assistance for decades, and it willingly exports all that seems obviously necessary for modern productivity, not only machines but blueprints, organizational charts, expertise. Yet material misery, ignorance and malnutrition are the fate of hundreds of millions.

Many reasons for this stubborn inequality have been cited, such as natural resources, climate, backward institutions, and economic and political disadvantages.

Yet the extreme intractability of low productivity remains difficult to understand. It is the more striking if one recalls that in decades preceding 1914, long before foreign-aid programs had been invented, modernization was generally advancing around the world, and in some countries strikingly.

For example, Russia for many years after 1890 had one of the world's highest industrial growth rates without suffering the costs of Communist mobilization. Japan,

living, or are some who have paid their last heating bill also at fault? The president is as diffuse and unfocused in his presentation as his administration has been in formulating that bundle of legislative proposals somewhat misleadingly called an energy plan.

Mr. Carter was as forceful and as full-throated as we've heard him

scarcely mentioned it.

**International connection**  
Does he know anything now that he didn't know then? Why did he spend so much time last autumn talking about honesty in government, racial justice, fighting poverty and righting the wrongs of the income tax system, if the big challenge were energy?

The answer is that as president he has been spending more time with internationally minded men than he did before entering the White House. He said it himself, when he remarked that, "The biggest single question in international councils is the will of the American people."

Preventing further oil import growth affects our world-wide geopolitical economy. To the extent the United States doesn't buy foreign

oil it is easier to maintain a strong dollar in relation to other currencies and to throw one's unilateral weight around. There are considerations of larger importance to a sitting president than a candidate, which would explain why candidate Carter thought the moral equivalent of war was football and President Carter think it's crude oil.

When you get out of Washington or Wall Street and away from the "Tripartite Commission, however, there aren't many who care what international councils may think of the collective American will, should such an entity exist. It appears that President Carter has made an all too perfect adjustment to life along the Potomac when he expects the populace to rally to him after telling us, "Our proposals would give the oil companies, the producers them-

selves, the highest prices in all the world."

People aren't giddy and when they hear the president assure them that "under our proposals" oil company revenues will be jumping from \$18 billion to \$30 billion, he is going to find only the latest mob in the streets demanding a five-fold increase in what it costs to heat the home and drive the family car.

**Helluva choice:**  
The president is denying that he sent his man Mondale the other day into the Senate to stop the filibuster to keep price controls on natural gas.

If any other politician issued such a denial it would be disbelieved, but we know neither Jimmy Carter nor George Washington can tell a lie. Nevertheless, the impression is irradicable that Carter himself is committed to cutting energy consumption by raising prices and that his quarrel with the oil industry is who gets to keep the extra money. Texaco or the U.S. Treasury.

For millions of Americans, who can't stand either of them, it's a helluva choice. In a pinch the vote would probably go for Texaco which does, after all, have Bob Hope

knocking golf balls off oil rigs in the Gulf of Mexico.

To make his performance yet less convincing, the president conceded that even at this late hour with his comprehensive program or package or plan he has not formed a fixed opinion on the subject of oil company divestiture of ownership of other energy sources, notably coal and atomic. He hasn't made up his mind even after the discovery of an international cartel, in which Gulf Oil took part, that has engineered a catastrophic rise in uranium prices.

How can there be the free market in energy the president speaks of if the oil companies can rig the price of competitive fuels? Without a free market, you have to have price controls, and Mr. Carter won't fight for them either.

At his press conference, the president went over the heads of Congress to the people, as they like to say in Washington. That's supposed to be the White House's ultimate weapon, but it's hard to imagine this incoherent message reusing millions to telegraph Congress to raise prices, raise taxes and cut off the heat.

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## Who's the enemy in the energy war?

WASHINGTON—When William James coined the expression about the moral equivalent of war he had sports in mind, an activity whose object is to defeat an opponent. Whom does President Carter want us to fight after he's got us enlisted—if he ever does—in his energy war?

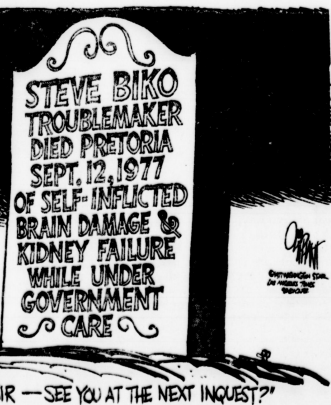
After using expressions like "robbed" and "ripped-off" you

### Nicholas Von Hoffman

might think he meant the oil industry, except he then turned around and told us, "I'm not trying to blame all the problem on the oil companies; part of the blame falls on me, my predecessors and the American people."

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since taking office, but his statements serve less to reassure and convince than to elicit more doubts. He calls energy "the most important domestic issue that we will face while I am in office," and yet a little more than a year ago, when he was running for office, he



"THANK YOU, MR. MAGISTRATE, SIR — SEE YOU AT THE NEXT INQUEST?"

### Letter

#### Petition

The Lexington Stearns Strike Defense Committee is submitting this first group of petitions with 200 signatures calling for the removal of the state police from the Justus Mine in Stearns, Ky.

As you are a state police have used to escort non-union personnel who know nothing about the jobs of the striking miners who seek a contract. Though some troopers have been removed we understand they are still within sight of the picket line.

The Stearns Strike Defense Committee thinks the use of state troopers, limiting the number of

pickets while not limiting the company bringing in strike breakers is an unfair intervention by the state on the side of the Blue Diamond Coal Company.

Blue Diamond and the UMWA (United Mine Workers of America) representing the miners should negotiate a fair contract that would provide safety. The state intervention is helping maintain the company's refusal to negotiate.

We strongly object to state taxpayers' money aiding the breaking of strikes and urge the withdrawal of state troopers from the state.

Rosmond Rozier  
for the Stearns Strike Defense Committee

## Number of sociology majors drops below 90

Continued from front page sociology majors through Brooks' office, and both Brooks and Sutton warn that the value of the sociology degree depends upon the individual and proper course selections.

According to Sutton, "It (the degree) is valuable in two ways. First, as a contribution to liberal education, in the sense of providing us and the student with a better understanding of the society in which he lives.

"Secondly, it provides some special orientation for certain jobs, such as work with government agencies in housing, community development, planning, health and education," he said.

He added that despite these job opportunities, "I wouldn't want to imply students with a bachelor degree in sociology have an easy time getting a job these days."

Brooks named several other career options, such as the government status

bureau; public relations; management consulting; personnel management; investigative reporting for consulting firms; or the teaching-research option.

He said a number of recent graduates have gone into law school and are using their sociology degrees as background for a degree in criminal law.

The traditional career stereotype involves applying a sociology degree to social work. Sociology and social work are totally separate even on campus said Sutton, who gave the following analogy as an example: "Sociology is to social work what biology is to medicine."

Brooks added that sociology was an analytical approach and social work the applied approach, and that while students often take classes from both areas, the two are as separate as the departments of sociology and psychology.

Sociology department members are presently

evaluating the curriculum and discussing solutions to the grade inflation problem. "In a small way we're increasing the requirements, especially in the area of research methods," said Sutton. "We're doing this partly through the hope that (with more in-depth classes) students will be able to find a job more easily."

Both Brooks and Sutton said the academic standards of UK's sociology department compare favorably with other colleges. "I think it (UK) clearly has the strongest program in the state, and one of the best compared with the southeastern schools and in terms of national standards," said Brooks.

Although UK's department is not on the same level as those of national stature, Sutton said, "We feel we rate fairly well, close behind the University of North Carolina, which has one of the top sociology departments in the country."



### Eyes the ice

A curious Dee Fu Chen, business administration graduate student, makes a closer inspection of the ice on the sidewalk outside the classroom building. During yesterday's rainstorm, gusts of freezing wind would almost instantly freeze the moisture on the concrete, causing a slick glaze.

### KENTUCKY Kernel

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### Third train derails

FRANKLIN, Ky. (AP)—About 200 persons were briefly evacuated yesterday after several cars of a derailed Louisville & Nashville Railroad freight train caught fire about four miles south of here. It was the third train derailment in Kentucky in three days.

Thirty-two cars of a 92-car train were involved in yesterday's derailment, said William Heffren, an L&N spokesman. No injuries were reported.

Lucian Sanford, dispatcher for the Franklin Police Department, said authorities ordered the evacuation within a one-mile radius of the derailment site because one of the cars contained 198,000 pounds of liquid phosphorous—described by a state health official as explosive and hazardous.

The accident punctured two holes in the car containing the phosphorous, but they were sealed with hours of the derailment, which occurred at 7:04 a.m. CST.

Several cars containing pulpwood caught fire, but the fires were extinguished quickly, authorities said.

Most of those involved in the evacuation, which lasted about an hour, were employees of the dozen or so businesses in the sparsely populated area, officials said.

### GROPER'S MASS

A special Mass will be celebrated on December 9 at 11 pm at the Newman Center. All who are groping, doubting, grappling with or confused about their faith and their beliefs are invited. These struggles are healthy and it is good to share them if possible and to sometimes try to move beyond them. This is the purpose of a Groper's Mass. Feel Free to bring a friend, there are no demands.

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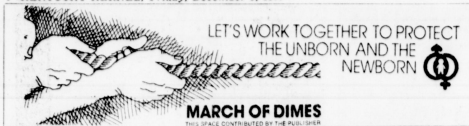
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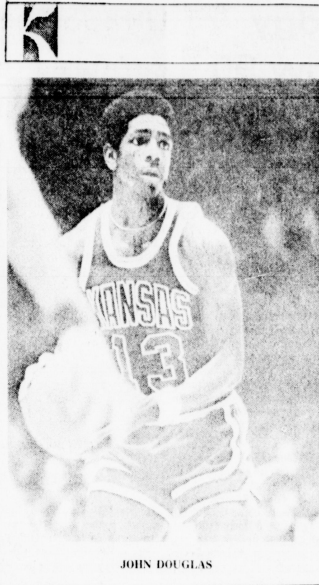
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JOHN DOUGLAS

sports

**First loss awaits UK or Jayhawks**

By DAVID HIBBITTS  
 Sports Editor

At least the Kansas Jayhawks won't have Adolph Rupp and a dedication game with which to contend this year.

Kentucky, still ranked number one in this week's AP poll and not quite as sharp as they were at the start of last year, will miss that extra assistance at Allen Field House when they play Kansas, undefeated through five games, at 7:35 CDT tomorrow night.

Coach Ted Owens' team's five wins have not come over any teams that could challenge for the Top Fifty before the year is over, but none of the games have been closer than 32 points.

A win over SMU, also UK's first-game opponent, came by a margin of "only" 36 points, 107-71.

Maybe it's because they've been playing slower, quicker to tire teams, but Kansas is running wild this year like they never have before during Owens' tenure.

In fact, last year's 18-10 team averaged only 72.6 points a game while holding its opponent to 68.6. The spread this year is 104.4-65.6.

The UK defense that held its first real slugging match this year with Indiana last Monday night would probably be content with holding Kansas to the 75-point average it has relinquished in two games.

However, Owens is not too optimistic even though his team has yet to fall into the loss column. "It might be Joe's (Hall) best team yet, particularly if he gets his

injured people back soon," he said.

Speaking of injuries, UK guard Jay Shidler was back in uniform during warmups for the IU fracas, but the close margin until the last minute prevented Hall from getting an opportunity to insert the sophomore into the lineup.

The one statistic the Wildcats will have to reduce before the tip-off is the 24 turnovers they committed against Indiana. Owens evaluates Kentucky differently, saying, "Kentucky is very experienced and sound fundamentally. They aren't going to beat themselves.

"It's a team challenge for our team, but it's one we welcome. We're at a point (after five romps) where we need a challenge like this."

Another question to be answered is which Jayhawk, if any, will carry their scoring attack in tomorrow night's game. Through the first five games, their attack is so balanced that six players are averaging in double figures.

Guard John Douglas, who led the Jayhawk scoring last year with a 19.2 average, is only a small step ahead of his teammates currently with a 14.4 avg. Center Paul Mokeski (13.6), center Ken Koenigs (13.2), forward Donnie Van Moore (12.0), guard Darrell Valentine (11.8) and guard Wilmore Fowler (10.0) comprise the rest of the group.

Kentucky's two forwards, Jack Givens (26.0) and Rick Dubejey (21.5) pace the Wildcat scoring, but they are going to need all the help that the rest of the squad can provide in the Cats' toughest so far.

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# Mare stolen from Claiborne Farm found outside Tompkinsville

LOUISVILLE, Ky. (AP)—Chasing a "worldwide search," the FBI announced yesterday that it had found Fanfrueche, a valuable mare in foal to Triple Crown winner Secretariat.

Speaking at a news conference, Robert Pence, assistant agent in charge for the state of Kentucky, said that the mare, valued at \$500,000 and missing since June 25, was found yesterday afternoon at a farm near Tompkinsville, Ky.

"The mare was recovered in good shape and apparently is still in foal at this time," Pence said, though he added her condition was not as good as it had been prior to her alleged theft from Claiborne Farm near Paris, Ky.

The owners of the farm at which the horse was discovered say they were not aware of the horse's identity, Pence said.

Last July, state police charged William Michael McCandless with the theft of Fanfrueche. A hearing for McCandless in Bourbon Circuit Court was to have been held yesterday, but it was postponed until Jan. 12. McCandless, whose last known address is Nashville, Tenn., has pleaded innocent to the charge and has been free on \$50,000 bond.

Fanfrueche, the champion 3-year-old filly in North America and Canadian horse of the year in 1970, is owned by Canadian horseman J.L. Levesque, who has offered a \$25,000 reward for her return.

Pence said the mare was found by FBI agents and state policemen on a small fenced-in lot 3 1/4 miles north of Tompkinsville off Kentucky 63.

"She was in 'rough shape,' with rope burns near her hooves, and had a winter coat," Pence said. "She's been feeding mostly on grass rather than on her regular healthy diet," he said.

An ambulance and veterinarian from Claiborne Farm were on their way to Tompkinsville to recover the horse, Pence said.

Pence described the "person caring for the mare" since some time in July as "a horse fancier of some stature."

Kentucky State Police Commissioner Ken Brandenburg, who was also at the news conference, said the farm's owners told authorities that they found the mare "running loose on the highway with rope burns and some other marks."

They refused to identify the farm's owners because, they said, they had no reason to

believe they had been involved in the alleged theft.

Both Pence and Brandenburg declined to say whether any more arrests would be made. They added that the investigation would continue to determine, among other things, whether Fanfrueche was taken out of Kentucky, in which case federal charges would be lodged.

"Solid, basic police work and a tip from 'individuals we have dealt with in the past' led to the mare's discovery," Pence said.

He said the search for Fanfrueche was so extensive he had lost track of how many FBI agents and other policemen were involved. "We had our foreign legal attaches and foreign police agencies involved," Pence said.

Asked if he was sure the right mare had been recovered, Pence said the horse's tattoo marks had been matched with those in Fanfrueche's records.

Besides, he said, "I think some of our agents know her in their sleep."

## Kernel classifieds work

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And right now, you get 3 of these tacos, plus an icy cold cup of Coca-Cola, all for a mere 99¢! This is no "cheap" love affair. But it is very inexpensive. Offer ends Dec. 17, 1977.



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Sunday Masses 9 a.m., 10 a.m., 11:15 a.m., 12:30 p.m., 5 p.m.  
Saturday Mass 6 p.m.  
Christmas Eve Mass 11:30 p.m.  
Christmas Day Masses 9 a.m., 10 a.m., 11:15 a.m., 12:30 p.m.

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University Dept. Bible Class 9:40 a.m.  
C. Hoge Hockensmith-minister

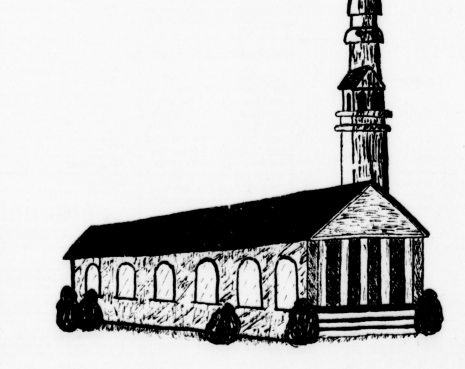
**The Church of St. Michael the Archangel**  
Episcopal  
2025 Bellefonte Drive  
Sunday Services: 7:30 a.m., 9:00 a.m., 11:00 a.m.  
Christmas Eve Services 7:30 p.m. & 11:00 p.m.  
Christmas Day Service 11:00 a.m.  
Rector, The Rev. Robert Horine 277-7511

*The church page will be appearing each month in the Kernel to help acquaint students with religious functions and activities in the area.*

**CHRISTIAN STUDENT FELLOWSHIP**  
Sunday Schedule  
Worship 10 a.m.  
Discussion Groups 11:15 a.m.  
Dinner & Fellowship 5:37 p.m.  
Woodland Ave. & Columbia Ave. (near complex)

**CHURCH of CHRIST (University Heights)**  
328 Clifton Avenue 1/2 block of Rose  
Services:  
Sunday 9:45 a.m., 6:00 p.m. Phone: 264-6086  
Wednesday 7:30 p.m. 277-1008  
1st Friday each month 277-1008  
Song Service 7:30 p.m. 255-6257  
Preacher, Bob Crawley

**SPECIAL HOLIDAY SERVICE of the Holy Eucharist**  
Fri., Dec. 9 6 p.m. Christmas party and Brown bag supper  
Fri., Dec. 16 6 p.m.  
Fri., Dec. 23 6 p.m.  
Sat. Dec. 24 11:30 p.m.  
Christmas Midnight Service  
Breakfast following  
Sun., Dec. 25 10:30 a.m.  
Sat. Dec. 31 11:30 p.m.  
New Year's Eve Service  
Champagne Breakfast following  
Sun., Jan. 1 10:30 a.m.  
Note: There will be no 5:30 Sunday Services from Dec. 18 Jan. 15  
Services each Wednesday at 5:30 p.m.  
**St. AUGUSTINE'S CHAPEL (Episcopal)** 472 Rose St.



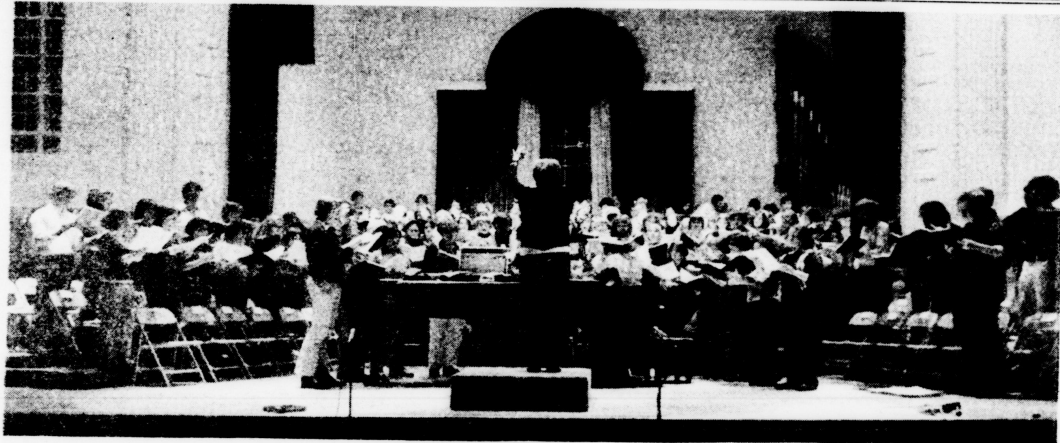
**United Methodist Student Chapel Holiday Services**  
Dec. 11 Sunday School 9:45 a.m.  
Christmas Choir Program 11 a.m.  
Dec. 18 Sunday School 9:45 a.m.  
Christmas Communion Service 11 a.m.  
151 E. Maxwell 254-3714

**lexington presbyterian churches**  
presbytery of transylvania (union)  
**United in Ministry**  
**United Campus Ministry**  
412 Rose Street 254-1881  
Rev. Ed Payne Miller, Jr. Mrs. Roberta James  
Sunday Supper Fellowship 5:30 p.m.  
Home Fellowship Wed. 5:45 p.m.  
(call for information)  
**LOCAL CHURCHES**  
**Beaumont** 1070 Lane Allen Rd. 278-5062  
**Eastminister** 1161 Liberty Road 254-9447  
**Hunter** 109 Rosemont Garden 277-5126  
**Meadowthorpe** 356 Hillsboro Avenue 255-1273  
**Second** 400 E. Main Street 254-7768  
**Chapel Hill** 3534 Tates Creek Rd. 272-2311  
**First**  
**Maxwell** 100 E. Maxwell St. 252-0164  
**Mt. Horeb** Ironworks Road

# A & E Arts Entertainment

a supplement to the kentucky kernel

friday, december 12, 1977



## UK choirs give three states a 'gift of music'

Page 2



On the cover

## UK choirs join for Christmas concert

By THOMAS CLARK  
Arts Editor

Three UK choirs will present their annual Christmas concert tonight in Memorial Hall, but by the end of Christmas Day, the program will have been on the television airways of three states.

WLEX-TV will videotape tonight's performance of the University Chorus, Choristers and Chorale, which will also feature the children's choir from Glendale Elementary School.

Personnel from the station will then edit the concert tapes, reducing the program's length to an hour. The edited version will be aired by the station Thursday night at 10 p.m.

After that version is shown, the program will be further edited for presentation as a half-hour Christmas Day special on five television stations, covering Kentucky, Indiana and West Virginia.

The concert begins at 8:15 p.m. and is free to the public. The performance will feature folk carols of Kentucky and early America, as well as the traditional holiday music—both from the U.S. and other nations. On the program will be music by composers such as Johannes Brahms, Benjamin Britten and Hugo Distler.



—Jeanne Welnes

The works will be performed by four choirs; the 105-voice University Chorus, the 47-member UK Choristers, the select group of 17 singers in the UK Chorale, and the children's chorus from Glendover School in Lexington.

All voices will be under the

direction of UK music professor Sara Holroyd. College of Fine Arts Dean Robert Wills will serve as moderator.

In order for WLEX to tape the special, Memorial Hall has undergone changes to make it into a television studio. Since Monday,

workers from UK's Physical Plant Department and technicians from WLEX have been installing equipment and lights that will allow the event to be filmed.

Power cables to handle the lights have been placed by the stage and a line was strung to the balcony to supply lighting

of the front of the choirs.

The audio booth in the rear of the auditorium will serve that purpose for the WLEX crew during the show, while a storage room in the basement of the hall will become the video room for the technicians.

To transmit the program back to the station, television cable was strung from Memorial Hall to Anderson Hall and connected to the micro-wave dish atop the building. WLEX will use the dish to relay the program back to the station where it will be taped.

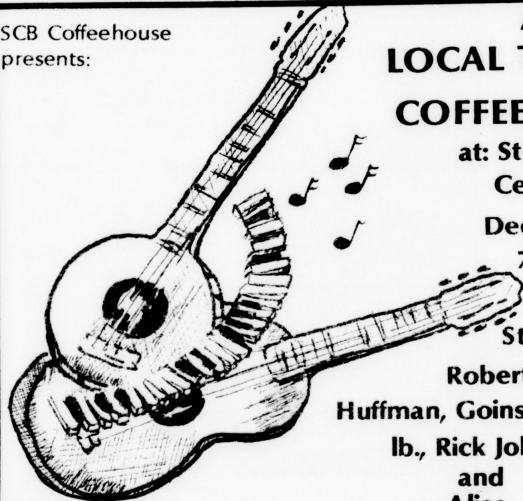
The televised concert was the idea of several people, including Holroyd, College of Fine Arts Administrative Assistant John Engdhart and UK Information Services Broadcast Director Pete Manchikes, as long ago as the fall of 1976.

The idea again received serious consideration during the spring, with Holroyd and Manchikes sitting down a week before the opening of spring to discuss the music to be performed and how to sell the program idea to the Lexington stations.

Manchikes said he had contacted WLEX's President and General Manager Harry Barfield in September about producing the program and

Continued on page 3

SCB Coffeehouse  
presents:



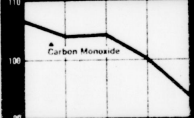
### A LOCAL TALENT COFFEEHOUSE

at: Student  
Center Grille  
Dec. 13 & 14  
7 - 10 p.m.

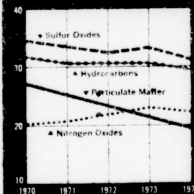
starring  
Steve Viens,  
Robert Tincher,  
Huffman, Goins & White,  
lb., Rick Johnson  
and  
Alias

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EMISSIONS (10<sup>6</sup> TONS/YR)



### Christmas Seals Fight Air Pollution



Source: EPA



## Local acts featured in SCB coffeehouse

By GREGG FIELDS  
Kernel Staff Writer

Local and campus talent will be spotlighted Dec. 13 and 14 in a coffeehouse to be held in the Student Center grill.

Six acts will play at the coffeehouses. These were chosen from over 30 acts who auditioned for the coffeehouse.

This is the first time the Student Center Board has used unknown local and campus talent in a coffeehouse, according to SCB member Jeff Shaw, who is in charge of coffeehouses.

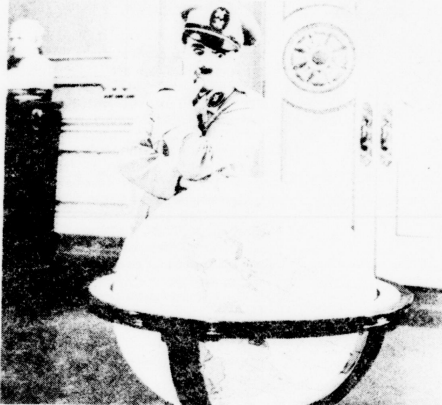
"If this one's successful we'll probably have one next semester," he added.

Shaw added that

representatives of local bars and talent agencies are expected to be in the audience, looking for possible future performers.

The acts for the coffeehouse include the group Alias, which has three guitarists; Steve Viens, a piano player; Robert Tincher, a dulcimer player; the bluegrass group Huffman, Goins and White; the group lb.; and Rick Johnson, a UK student who in addition to playing piano, writes much of his own material.

The coffeehouses will be Tuesday, Dec. 13 and Wednesday, Dec. 14 in the Wildcat Grill. Performances will be from 7-10 each night. There is no admission charge.



Charlie Chaplin [above] stars in the classic "The Great Dictator," which will be featured at the Student Center Cinema tonight and Saturday at 11 p.m. Admission is \$1.

### Concert

Continued from page 2  
received a final OK in mid-October. The station is producing the program in cooperation with UK and at no charge to the University.

The network of stations for the Christmas Day special are:

WAVE-TV (Channel 3) in Louisville, which will air the program at 9:30 a.m. (EST); WFIE-TV (Channel 14) in Evansville, Ind. at 9:30 p.m. (CST); WPSD-TV (Channel 6) in Paducah at 4 p.m. (CST); WSAZ-TV (Channel 3) in Huntington, W. Va. at 1 p.m. (EST); and on the Kentucky Educational Television network at 3:30 EST-4:30 CST, which runs throughout the state.

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# A&E GUIDE

## bars

- The Silver Dollar Cabaret, 3523 Landsdowne Dr., will feature Smokehouse tonight and Showboat on Saturday from 9 p.m. to 1 a.m.
- The Camelot Lounge, 1761 Alexandria Dr. in the Gardenside Plaza, presents the Bobby Johns Band tonight and Saturday from 9 p.m. to 1 a.m.
- The Jefferson Davis Inn, 102 W. High St., has the Fall City Ramblers in tonight and Saturday from 9 p.m. to 1 a.m.
- O'Keefe's bar, 357 W. Short St., showcases the Hatfield Clan, a local jazz group, tonight and Saturday, and next Tuesday thru Saturday.
- Muddy Waters will be featured for two shows at Bogart's next Friday and Saturday, Dec. 16 & 17. Tickets are available for \$4.50 at Ticketron.
- The Blue Oyster Cult, Edgar Winter's White Trash, and Detective play Cincinnati's Riverfront Coliseum Friday, Dec. 16. The first 5,000 seats are \$5.50, the rest are \$6.50 and are available through Ticketron.
- The Blue Oyster Cult, Edgar Winter's White Trash, and Detective play Louisville's Commonwealth Convention Center Sunday, Dec. 18. Tickets are available for \$6 and \$7 through Ticketron.
- Boz Seaggs and The Rick Danko Group come to Rupp Arena on Sunday, Dec. 18 at 8 p.m. Tickets are \$7 and \$8 at the Civic Center box office and at all Central Banks.

## concerts

- Kiss and AC-DC will play Louisville's Freedom Hall on Monday. Reserved tickets are available for \$6.50 and \$7.50 at Ticketron and the Freedom Hall box office.
- The David Bromberg Band will be featured for two shows at Bogart's in Cincinnati on Wednesday. Tickets are available for \$5 at Ticketron.
- Bob Seger and the Silver Bullet Band and Geits play Louisville's Freedom Hall on Monday, Dec. 26. Tickets are \$6.50 and \$7.50 and are available through Ticketron.
- Ted Nugent plays Cincinnati's Riverfront Coliseum on Friday, Dec. 30. The first 5,000 tickets are \$6, the rest are \$7 and are available through Ticketron.
- Earth, Wind & Fire and Denise Williams play Rupp Arena on Saturday, Dec. 31. Tickets \$7 and \$8 at the Civic Center box office.

Continued on page 6

# Imperial Shoppe

Imperial Plaza

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## Holiday Spirits

Louis Jadot Beaujolais Blanc ..... 5.52

Kornell Champagne ..... 5.40

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Have a joyous holiday season

# Boz still riding 'Silk' popularity

By WALTER TUNIS  
Assistant Arts Editor

Recording artists generally hit the road to promote their latest adventures in the recording studio. And Boz Scaggs is no exception. Scaggs will be making his first Kentucky appearance on Sunday, Dec. 18 at Rupp Arena. The reason is his new album, *Down Two Then Left*. The work follows a year-and-a-half after Scaggs made it big with *Silk Degress*.

Now one of the hottest recording acts around, Scaggs is anything but new to the scene. Devotees of the late-sixties San Francisco scene will certainly remember Scaggs' lead guitar work on the early Steve Miller Band albums like 1967's *Children of the Future* and 1968's *Sailor*. Scaggs also authored a classic rock piece called "Dime-A-Dance Romance" for the latter.

In 1968, Scaggs left Miller's troupe for Atlantic Records, where he recorded *Boz Scaggs*. The album sold poorly but was received well by critics, especially in the San Francisco area. The area would become as devoted to him as Detroit has been to Bob Seger.

After leaving Atlantic for Columbia Records in 1970, Scaggs recorded one of his best works, *Moments*.

*Moments*' success was due in part to the crystal clear production work of veteran producer Glyn Johns and Scaggs' incredible eight-piece band. The highlight of the album is the fantastic instrumental, "Can I Make It Last," which serves as the album's closer.

Scaggs followed with *Boz Scaggs and Band* and *My Time* in 1972. The former saw him and Johns recording in London,



while the latter displayed some classy rock and R&B work like "We're Gonna Roll," "Dinah Flo," and "Full-Lock Power Slide."

After almost a year away from the scene, Scaggs began concentrating less on his guitar playing and more on his R&B roots. The resulting album was 1974's *Slow Dancer*.

With established Motown producer Johnny Bristol working with him, Scaggs laid down some wonderfully glossy tracks, like the soulful title track and "Hercules."

Again submerging for a year, Scaggs returned in 1976, this time with producer Joe Wissert, and a new album, *Silk Degress*.

Initially the album created no more fuss than his other records. A single, "It's Over," garnered only a little airplay, and it seemed that the album was destined for another middle-of-the-road, half-success for Scaggs.

Then came the killer, a snappy, disco-flavored tune called "Lowdown," which slowly but ever-surely fought its way to the top of the charts, dragging *Silk Degress* with it.

For the next ten months, the album sold unbelievably well, going platinum several times over. By the time it subsided, two more singles became hits, "What Can I Say," and "Lido Shuffle." The album and resulting singles earned Scaggs a handful of Grammy nominations.

A year-and-a-half after *Silk Degress*, comes Scaggs' new work, *Down Two Then Left*, which yielded one hit, "Hard Times," even before the album was released.


Tickets for the 8 p.m. show are \$8 and \$7 and are available at the Civic Center Box Office and all Central Banks.

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December 21, 8 PM, December 22, 2 and 8 PM, December 23, 2 and 8 PM

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## Earth, Wind & Fire return to Lexington

By WALTER TUNIS  
Assistant Arts Editor

One of today's most powerful rock and soul outfits will show Rupp Arena how to celebrate New Year's Eve in style.

Earth, Wind, & Fire are hitting the concert circuit again with a brand new

album under their belts. All in All. Their newest tour brings them back to Lexington for a Dec. 31 concert in Rupp Arena.

The group played in UK's Memorial Coliseum in October 1976, as part of their Spirit tour, which included huge lighted pyramids.

Continued on page 8

## Violence, Sex and the Evening News

Saturday and Sunday's listings on page eight.

	7:00	8:00	9:00	10:00	11:00	12:00	1:00
FRI	18 Family Affair :30 Porter Waggoner	C.P.O. Sharkey :30 Chico & the Man	Rockford Files	Quincy	News :30 Tonight		Midnight Special
	27 My 3 Sons :30 Anything Goes	Wonder Woman			News :30 Movie		
	46 MacNeil-Lehrer :30 Ky. Now	Wash. Week in Review :30 Wall Street	"The Last of Mrs. Lincoln"		Dick Cavett		
	62 :30 Gong Show	The Year Without a Santa Claus	The Carpenters at Christmas	John Davidson Christmas	News :30 Mary Hartman	Baretha	10 "Grapes of Wrath", "Fair Wind to Java"
MON	18 Family Affair :30 Hollywood Squares	Little House on the Prairie	"Sunshine Christmas"	Switch	News :30 Tonight		Tomorrow
	27 My 3 Sons :30 UK vs. South Carolina		:30 Betty White Show	"White Lightning"	News :30 Movie		
	46 MacNeil-Lehrer :30 Ky. Now	Age of Uncertainty	:30 Kentucky Profile	Equal Justice :30 Parent Effectiveness	Dick Cavett		
	62 :30 The Beach Burns	:30 Marty Robbins Spotlight	Dallas vs. San Francisco		45 News	:15 Mary Hartman Inside	:45
TUE	18 Family Affair :30 Arthur Smith Show	Man From Atlantis	Mulligan's Stew	Police Woman	News :30 Tonight		Tomorrow
	27 My 3 Sons :30 Name That Tune	Silent Night :30 Christmas Carol	MASH :30 1 Day at a Time	Lou Grant	News :30 Movie		
	46 MacNeil-Lehrer :30 Ky. Now	James Michener's World	Those Golden Years	"Yukon Passage"	Dick Cavett		
	62 :30 Muppets	Happy Days :30 Laverne & Shirley	's Company :30 SOAP	Family	News :30 Mary Hartman	Tuesday Movie of the Week	
WED	18 Family Affair :30 Nashville Music	Grizzly Adams	Black Sheep Squadron	NBC News Reports: Coal Thursday	News :30 Tonight		Tomorrow
	27 My 3 Sons :30 In Search Of	The Twelve Gifts :30 'Twas the Night Before Christmas	"The Next Man"		News :30 Movie		
	46 MacNeil-Lehrer :30 Ky. Now	Nova	Great Performances: Dance in America	Portrait of a Nurse	Dick Cavett		
	62 :30 Sha Na Na	Eight is Enough	Charlie's Angels	Pery Como's Olde English Christmas	News :30 Mary Hartman	Starsky & Hutch	
THU	18 Family Affair :30 Nashville on the Road	The Magic Show	James at 15	A Gift of Music	News :30 Tonight		Tomorrow
	27 My 3 Sons :30 Family Feud	Waltons		Barnaby Jones	News :30 Movie		
	46 MacNeil-Lehrer :30 Ky. Now	"Legend of Robin Hood" :30 Studio See	The Best of Families	"I Claudius"	Dick Cavett		
	62 :30 Candid Camera	Kotter :30 White Christmas	Barney Miller :30 Carter Country	Redd Foxx	News :30 Mary Hartman	Police Story	

**Tonite and Saturday**

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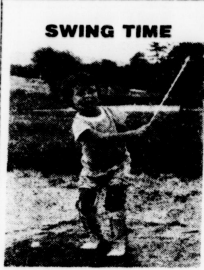
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**SWING TIME**

**PAR FOR THE COURSE.** March of Dimes National Posler Child Denise Nankivill is in the swing. Five-year-old Denise of Elizabethtown, Pa., was born with vitamin D-resistant rickets. The March of Dimes is working toward the day when all children can be born free from the threat of birth defects.

**A&E GUIDE**

Continued

**radio**

- Saturday's WBKY-FM "Clear Spot" feature will be a repeat of the late Rahsaan Roland Kirk's performance at O'Keefe's last April 9, which will be played at 11:30 p.m.
- The WKQQ-FM feature album Monday will be 10 c.c.'s Live and Let Live, at midnight.
- Tuesday's WBKY-FM "Clear-Spot" feature album will be Alone [Again] by Bill Evans, which will be played at 11:30 p.m.

- The WKQQ-FM feature album Tuesday will be The Best of Martin Mull, at midnight.
- Wednesday's WBKY-FM "Clear-Spot" feature album will be Charlie Earland's Smokin', which will be played at 11:30 p.m.
- The WKQQ-FM feature album Wednesday will be Rick Wakeman's Criminal Record, at midnight.
- Thursday's WBKY-FM "Clear Spot" feature album will be Enhance by drummer Billy Hart, which will be played at 11:30 p.m.
- The feature album on WKQQ-FM will be Triumvirat's Pompeii, at midnight.

**movies**

- Network will be the feature presentation at the SCB Cinema tonight, Saturday, and Sunday at 6 and 8:30. Admission is \$1.
- The Great Dictator, starring Charlie Chaplin, is the late night feature at the SCB Cinema tonight and Saturday at 11. Admission is \$1.
- The Man with the Golden Gun, the concluding installment of the SCB Cinema's James Bond Film Festival, will be shown Monday at 6 and 8:30 for \$1.
- Cry of the City and Kiss Me Deadly, a SCB Cinema Double Feature will be shown Tuesday night beginning at 7. Admission for both is \$1.
- Pickup on South Street and Double Indemnity will be Wednesday's SCB Cinema Double Feature, starting at 7 p.m. Admission for both is \$1.
- Kiss of Death and The Killers is Thursday's SCB Cinema Double Feature, starting at 7 p.m. Admission for both is \$1.

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Men's night over New Year's  
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make reservations early  
in Chevy Chase



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Flank Steak  
Turkey Dinner

Saturday  
Ragout of Beef  
Chicken in  
Orange Sauce

Sunday  
Chicken Pie  
Sweet & Sour Beef

LeMay Quartet  
Sat. 8:00

537 S. Limestone

253-0014

## Chayefsky's 'Network' plays this weekend at SCB cinema

"Good evening. Today is Wednesday, Sept. 25, and this is my last broadcast. Yesterday I announced on this program that I would commit public suicide, admittedly an act of madness. Well, I'll tell you what happened—I just ran out of bullshit..."

This is hardly your average 6 p.m. newscast, but according to screenwriter Paddy Chayefsky, such extremities may not seem so strange.

Chayefsky is the screenplay author of *Network*, the classic 1976 film that tore apart every facet of major television network business, from the evening news down to bizarre documentaries called "The Mao Tse Tung Hour."

The film traces the rise of a fourth independent network, UBS, who thanks to a half-crazed newsman who says he will commit suicide on the air, storms up the ratings chart.

The newly popular news program, now stuffed to the hilt with mad prophecies, goes on to become the top ranked program, and suddenly UBS finds a new life.

Chayefsky's screenplay is one of the most bizarre, and yet most funny satires on network management ever

made. The film, in turn, went on to become one of 1976's top box office draws.

The film was also packed with tremendous acting performances. Robert Duvall gives one of the finest performances of his career as the bull-headed network chief. William Holden, as well, moves the audience with his portrayal as a news department head who finds his personal and business life crumbling around him.

Faye Dunaway is both startling and amusing as the programming chief whose life revolves totally around getting the top ranked show on TV.

The finest performance was given by the late Peter Finch, the insane Howard Beale, who is the hero of the network news.

Network shows at the SCB Cinema tonight, Saturday, and Sunday at 6 and 8:30 p.m. Admission, as always is \$1.

**FRI. SAT. & SUN. 6 & 8:30 P.M.**

**"THE BEST PICTURE OF THE YEAR!"**  
—David Sheehan, CBS-TV

**NETWORK**

METRO GOLDWYN MAYER presents  
**FAYE DUNAWAY WILLIAM HOLDEN PETER FINCH ROBERT DUVALL**  
**NETWORK**  
by PADDY CHAYEFSKY

Directed by SIDNEY LUMET Produced by HOWARD GUTTFRIED  
METROCOLOR PANAFLEX MGM United Artists

**11 P.M. FRIDAY & SATURDAY 11 P.M. SUNDAY**  
**"The Great Dictator" Charles Chaplin**

## MYSTERY MOVIE MANIA

You can win two passes to a local theatre. Fill out the form below, answering the questions correctly and if your name is drawn, then you win! Winners will be listed in next week's MYSTERY MOVIE MANIA. The winners may then come to the address below to pick up their passes. Only one entry per person, please.



Kernel Press employees and their immediate families are not eligible to enter.

Fill out this coupon and either bring it by or mail it to:

MMM  
210 Journalism Bldg.  
University of Kentucky  
Lexington, Ky. 40506

Must arrive by December 14 1:00 p.m.

Name \_\_\_\_\_

Local address \_\_\_\_\_

Phone \_\_\_\_\_

What is the movie? \_\_\_\_\_

Who are the actors? \_\_\_\_\_

### Last week's winners and answers:

**Jack Robinson and Liz Parke**

"Anastasia" starring Helen Hayes and Ingrid Bergman

This week's passes are being provided by:

Turfland Cinema Fayette Mall Cinema  
Crossroads Twin Cinema Kentucky and Cinema Theatres

**GENERAL CINEMA THEATRES**  
ALL CINEMAS—EVERY DAY 'TIL 2:30 P.M.—\$1.50

**TURFLAND MALL** NOW: **Darby O'Gill and the Little People**  
Times: 1:30, 3:30, 5:30, 7:30, 9:30

**TURFLAND MALL** 3RD BIG WEEK: **STAR WARS**  
Times: 1:30, 3:30, 5:30, 7:30, 9:30

**FAYETTE MALL** "Oh, God!"  
Is it Funny?  
JOHN DENVER  
Times: 2:00, 3:55, 5:50, 7:45, 9:40

**FAYETTE MALL** NOW SHOWING: **JAMES CAAN GENEVIEVE BULLOUD**  
Another man, another chance  
Times: 1:30, 3:30, 5:30, 7:30, 9:30

CHECK THE CLASSIFIEDS!

**CINEMA** NOW SHOWING! **MATINEE DAILY**  
230 E. MAIN • 254-4000

**CAPTAIN JEST**  
HISTORY'S FIRST "X" RATED SWASHBUCKLER

WEEKDAYS 7:45-9:30 LATE SHOWS  
SAT & SUN. FRI. & SAT. 11:00  
1:30 3:10 4:45 6:15 7:45 9:30

**KENTUCKY** MID-NITE FRI. & SAT.  
214 EAST MAIN • 254-4010

ONE OF THE ALL TIME FAVORITES OF COLLEGE STUDENTS

IT IS A JOY!  
An enchanting excursion into the joy of being. Wonderfully perceptive satirical jobs at motherhood, the military, psychiatry and computer dating. Bud Cort is the very embodiment of love without rub Gordon is beautifully restrained and deeply touching—here is a performance to cherish. Vivian Pickles is simple perfection!  
—Judith Crist, New York Magazine

Paramount Pictures Presents  
**HAROLD and MAUDE**  
(PG)

**CROSSROADS** NOW SHOWING!  
Twin Cinema EARLY BIRD WEEK NITES & SAT. & SUN. 'TIL 2:30 P.M. \$1.50

They didn't smoke grass.  
They didn't take the pill.  
They didn't do their own thing.

They went to college in the Fifties.  
They pledged fraternities.  
They celebrated Hell Week.

They were the buttoned down bottled-up generation.  
And sometimes they exploded.

**FRATERNITY ROW**  
WEEK NITES 7:00-9:00  
SAT. & SUN. 2:00 4:00 6:00 8:00 10:00  
LATE SHOW FRI. 11:00-SAT. 12:00

# Magic of EWF on Year's Eve

Continued from page 5  
The new tour, which features Denise Williams as opening act, features dazzling brilliant costuming and other special effects.

magic acts specially choreographed for the show.

The new album which has already yielded one hit single, "Serpentine Fire," also features arrangements by jazz great Eumir Deodato, and several other selections of spirited funk with an occasional salsa touch thrown in.

In the past, EWF has included Ronald Bautista,

Jessica Cleaves, and the now-popular jazz saxophonist Ronnie Laws.

The leader of the group though, still remains Maurice White, a former member of Ramsey Lewis's touring band. In fact, White got the idea of forming a band to relay the spiritual highness of music he felt, to his audience while on tour with Lewis.

The group, after two albums for Warners, signed

to Columbia in 1972, and recorded Last Days and Time with the band that included Laws.

Leaves left EWF just prior to 1974's *Open Our Eyes* album, and by the following year the group's present lineup was completed with the addition of White's youngest brother, Fred, on percussion.

That year also saw the release of the group's most popular album, *That's The Way of the World*, which contained their hit "Shining Star."

EWF has also experimented in several-jazz oriented forms as well, playing back-up on two tracks of Ramsey Lewis' classic *Sun Goddess* album, and has recorded a double-liver set called *Gratitude*.

Tickets for the Dec. 31 show are available for \$7 and \$8 at the Civic Center box office.

# THE YULETIME JOYS OF BEING A GOOD OL' BOY.

For generations, the South has shown that happy holidays aren't dependent on hearing sleigh bells in the snow. It's time for visiting and mingling with friends and relations. Time to lift a glass and drink to all that was and will be. Time for Rebel Yell, host bourbon of the South, is anytime, but the best of times are around Yuletide. It's mighty fine bourbon for good ol' boys to have, give and receive. The North may have its Holiday snow. But the South has its Holiday cheer. Rebel Yell.

Rebel Yell is the cheerleader of Southern Bowlers. Gator Bowl, Dec. 30. Peach Bowl, Dec. 31. Sugar Bowl, Jan. 2. Orange Bowl, Jan. 2. Blue-Gray Game, (TBA), Senior Bowl, (TBA).

Southern highways are now full of folks heading for courses the frost hasn't bitten all that hard. There may be a nip in the air some of the time but there's a rewarding nip of Rebel Yell in the clubhouse all of the time.



Legend has it that animals talk at Yule time. This has not been fully documented.

The Rebel Yell gift box is handsomely festive. A good ol' boy will never fail to use and appreciate that which is within the box and bottle.

Boar hunting is in full swing in South Carolina, South Georgia, and South Alabama. Boars are characterized by their surliness and total lack of a sense of humor. Particularly during hunting season.



If you neglect eating substantial portions of black-eyed peas and hog jowl on New Year's, you are tempting the Fates and flirting personal economic ruin.



Over 500 varieties of holly grow in the South. Enough to deck a heap of hails.



Mistletoe grows wild in the high branches of certain Southern trees. Hang a sprig or so at home, stand beneath it and something should happen.



CASE BOTTLE (FIFTH) PRICE \$5.18  
REGULAR BOTTLE PRICE \$5.99

**THE GOOD OL' BOYS' BOURBON.**

Rebel Yell Distillery - Louisville, Kentucky - 90 Proof - Kentucky Straight Bourbon Whiskey.

Continued from page five

## Saturday

- 1:00
- 18 Pittsburgh vs. Cincinnati 1:30
- 42 Pioneer Bowl 3:30
- 27 Washington vs. St. Louis 8:00
- 18 Gentle Giants of the Pacific 8:30
- 27 How the Grinch Stole Christmas 8:30
- 44 Highlights of UK vs. Indiana 75 8:30
- 46 Soccer Made in Germany 9:00
- 27 Frosty the Snowman 9:00
- 18 "W.C. Fields and Me" 9:30
- 27 Jeffersons 9:30
- 62 Starsky & Hutch 9:30
- 27 Tony Randall 10:30
- 46 Austin City Limits 10:00
- 42 Love Boat 10:30
- 27 Barbie Doll for Christmas 11:00
- 46 Best of Ernie Kovacs 11:00
- 27 News 11:15
- 42 Monty Python's Flying Circus 11:15
- 18 News 11:30
- 42 ABC News 11:30
- 27 "The Barbling Belthrop" 11:45
- 42 "Cry for Happy" 11:45
- 18 Weekend 1:00
- 42 "The Interns" 1:15
- 18 Star Trek

## Sunday

- 2:00
- 27 Detroit vs. Baltimore 4:30
- 18 Minnesota vs. Oakland 7:30
- 46 Evening at Symphony 8:00
- 27 Gift of Winter 8:30
- 42 56 Million Man 8:30
- 27 Joe Hall Show 9:00
- 18 Billboard Music Awards 9:00
- 27 All in the Family 9:30
- 46 J. Claudius 9:30
- 42 "It Happened One Christmas" 9:30
- 27 Alice 10:00
- 27 Kolak 10:00
- 46 Visions 11:00
- 18 News 11:15
- 27 News 11:15
- 27 CBS News 11:30
- 18 "Sherlock Holmes in New York" 11:30
- 27 The Bold Ones 11:30
- 42 News