



Can you name these Christmas songs?

1. Oh, member of the round table with missing areas
2. Boulder of the tinkling metal spheres
3. Vehicular homicide was committed on Dad's mom by a precipitous darling
4. Wanted in December: top forward incisors
5. The apartment of two psychiatrists
6. The lad is a diminutive percussionist
7. Sir Lancelot with laryngitis
8. Decorate the entryways
9. Cup-shaped instruments fashioned of a whitish metallic element
10. Oh small Israel urban center
11. Far off in a hay bin
12. We are Kong, Lear, and Nat Cole
13. Duodecimal enumeration of the passage of the Yuletide season
14. Leave and broadcast from an elevation
15. Our fervent hope is that you thoroughly enjoy your Yuletide season
16. Listen, the winged heavenly messengers are proclaiming lunefully
17. As the guardians of the woolly animals protected their charges in the dark hours
18. I beheld a trio of nautical vessels moving in this direction
19. Jubilation to the entire terrestrial globe
20. Do you perceive the same vibrations that stimulate my auditory sense organ?

Answers to Christmas Songs

1. Oh Holy Night
2. Jingle Bell Rock
3. Rudolph the Red-Nosed Reindeer
4. All I Want for Christmas Is My Two Front Teeth
5. The Wreck of the Christmas Ship
6. Little Drummer Boy
7. Silent Night
8. Deck the Halls
9. Silver Bells
10. Oh Little Town of Bethlehem
11. A Wonderful Christmas Time
12. We Three Kings
13. The Twelve Days of Christmas
14. I Feel on the Mountain Top
15. We Wish You a Merry Christmas
16. Hark the Herald Angels Sing
17. White Christmas
18. Guarded Their Flocks by Night
19. Saw Three Ships
20. Joy to the World

— Source: <http://www.funnies.com/holiday/songs.htm>

Compiled by: **Samantha Essid and Ron Norton**

THE 411

Tomorrow's weather



64 43

Hi Lo
April showers bring May... wait a second, it's not April yet. Sunny tomorrow.

Kentucky Kernel

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News tips?
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THURSDAY KENTUCKY
KERNEL

December 2, 1999



Women's hoops wrapup | 3

<http://www.kykernel.com>

KIDS IN THE HALLS

Smoke-free campus?



JOHN PAYMETER | KERNEL STAFF

Smokin'

Two students take a break to smoke in one of the lobbies in Blanding III, a practice that could be stopped soon by the Office of Residence Life.

No smoking: The Office of Residence Life and RHA consider a "smoke-free" campus

By **Hillary Cramer**
ASSISTANT NEWS EDITOR
By **Erin Curry**
STAFF WRITER

Members of the Residence Hall Association and Residence Life met last night to discuss a proposal that would ban smoking in all campus residence halls.

Jim Wims, president of ResLife, wanted to get feedback on the proposal before making an official decision.

More than half of UK's residence halls are already smoke-free, but there is support for extending the rule to the rest of the dorms.

"The housing assignments office is seeing an increase in the number of students requesting to live in smoke-free dorms. Only two percent of applicants for the fall semester indicated that they smoke," Wims said.

Students feel the decrease in demand for smoking facilities comes from a lack of honesty in housing applicants.

"The majority of residents are incoming freshmen who may not want their parents to know their smoking preference," said Darin Holloway, a biology senior.

Auxiliary Services supports the proposal because new life-safety systems currently being installed in halls are so sensitive to smoke that a smoking ban would increase effectiveness.

"Many other buildings on campus, such as the Patterson Office Tower, are smoke-free and we think it might be appropriate for the residence halls to follow the trend," Wims said.

To aid in enforcing smoke-free dorms, Wims said additional cigarette bins would be placed outside each building to encourage stu-

dents to smoke outside instead of in the residence halls.

At last night's RHA meeting, Wims threw the proposal to the board.

"We started this process about two years ago and we decided the way we wanted to apply it was to phase it out over three years," he said. "What we wanted to do was get feedback from RHA — the governing body."

The majority of RHA board members and attendees voted on implementing smoke-free facilities, with some suggestions.

"A lot of people don't mind smoking, but don't like going outside when it's cold. There should be a warm, designated communal smoking area, maybe in the Commons," said Maureen Storm, a hospitality management senior.

Another suggestion given by Wims, would be making Greg Page Apartments smoking, with the rest of the campus being smoke-free.



ASSOCIATED PRESS

Farmer Thomas Kearns checks the sold price on a bale of tobacco during the first day of burley sales, Monday, at the Harrison Warehouse in Cynthiana, Ky. Many farmers across Kentucky experienced disappointment as tobacco buyers skipped over much of the burley stacked and ready for sale Monday.

TELEVISION

The bids are in for men's teams

Host Communications offers 17.6 million on TV rights for men's football and basketball

By **Katherine Belcher**
CONTRIBUTING WRITER

UK stands to make at least \$17 million from a new contract for broadcast rights to its men's basketball and football games for the years 2000-2005.

The University's purchasing division invited companies interested in the contract to submit sealed bids, which were opened yesterday afternoon. Host Communications had the highest bid of \$17.6 million while Learfield Communications and WLEX, a local television station, each bid \$17 million. Host has had the rights since 1996 when it bought them for \$9.2 million.

The bids will now go to a committee within the purchasing division, which will evaluate each bid and decide which company will get the contract, said Lloyd Axelrod, UK Public Relations representative.

Gary Link, director of purchasing, said the division was very specific about what they were looking for. It will be reviewing each bid carefully to see if it meets the specifications set by the committee.

Link said that the com-

mittee will review each bid on its own merits, then make a decision.

Regardless of which communications company ends up receiving the contract, it will be paying nearly double the amount of the last one.

The increase in price is partly because the contract length has been extended. In the past, contracts lasted four years but this year the purchasing division decided to make the change to five.

The winner of the contract won't be announced for a couple of weeks, but the highest bid is usually a good indicator. Axelrod said past contracts have gone to the highest bidder, although it is not guaranteed. A bid is not only monetary, also contains certain terms and conditions.

"Money is a consideration but we're looking for the best [overall] value," Axelrod said.

Axelrod attributed companies' willingness to pay such a high price for broadcast rights to the popularity of UK's football and men's basketball programs.

"UK is a desirable product that everyone wants," he said.

DOLLARS AND SENSE

Food costs more on campus, but why?



ROB CORNWELL | KERNEL STAFF

A student picks out groceries at Blazer Xpress on North Campus.

UK Food Services say several factors affect gap in campus, supermarket prices

By **Alan Slone**
STAFF WRITER

for products like canned sodas and potato chips are almost the same as convenience

The convenient location of Blazer Xpress and Commons Market may be hard to beat for many campus residents, but those students say the stores' prices leave much to be desired.

"It's outrageous," said Paul Hennig, an undecided freshman. "I've spent way too much of my Diner Account money" at Commons Market.

Hennig said prices on snack foods like Twinkies and Combos are too expensive for students, especially in light of the same items' costs at other stores near campus.

Comparing Commons Market and Blazer Xpress to other stores is unfair because of many factors, said Carol Raitz, director of Food Services.

First, the stores are "like a Dairy Mart without gas," she said, meaning their products are similar to the ones found in gas station convenience stores, but without the cash cow of gasoline sales.

Second, she said prices

See PRICES on 2

Look at the numbers

A comparison of prices:

SuperAmerica: SA
Kroger: KGR
Blazer Express: BX

Items

8.8 oz. bag
Cheddar Cheese Pretzel Combos
SA KGR BX
\$1.79 \$1.65 \$2.15

14 oz. box of
Lucky Charms Cereal
SA KGR BX
\$4.69 \$4.29 \$4.95

14 oz. box of
Blueberry Pop Tarts
BX SA KGR
\$2.19 \$2.05 \$2.45

TECHNOLOGY

Don't let a bubble burst your e-mail

New computer "worm" threatening technology users, but steps can be made to prevent damage

By **Brandon Bratcher**
CONTRIBUTING WRITER

One of the most utilized ways college students communicate with friends and loved ones in this technological age is through electronic mail. However, BubbleBoy, a computer "worm,"

which differs from a virus because it exists solely to replicate itself, threatens to be detrimental to all who use e-mail.

Thanks to previous viruses and worms, most Internet users seem used to the idea that opening

See VIRUS on 2

What to do

Want protection from BubbleBoy?

To obtain the patch that Microsoft offers for BubbleBoy, go to <http://microsoft.com/download/febuild/scriptlet/en/scriptlet.htm>

ALL THE NEWS THAT FITS

The Low-down

There comes a point where it is just undignified to be a rock 'n' roll star."

- Tina Turner, who after six decades is considering calling it quits from the rock business.

WTO presses on despite protests

SEATTLE — Violent street protests notwithstanding, delegates to a 135-nation gathering of the World Trade Organization insisted yesterday they would push ahead with efforts to launch a new round of talks. President Clinton pledged to work for a "broader consensus" to meet the protesters' concerns, which include sweatshops, labor groups and the environment. After touring a state-of-the-art port facility for processing Washington state apples, Clinton told an audience of farmers that he welcomed the thousands of protesters who had come to peacefully voice their concerns about how the World Trade Organization operates. But he said, "for those who came here to break windows or hurt small businesses or stop people from going to meetings ... I condemn them."

Ireland to drop claim to North

DUBLIN, Ireland — Foreseeing a future of permanent peace in Ireland, Prime Minister Bertie Ahern yesterday declared his state's "irrevocable" commitment to dropping its territorial claim on the British-linked north. Ahern addressed lawmakers in Dublin hours before the British government was scheduled to formally transfer powers to a new Protestant-Catholic government for Northern Ireland. The proposed change, overwhelmingly approved by



READY TO REST: After being "Simply The Best" for four decades, Tina Turner has decided at 60 that it is time for a rest. Turner has just recorded a new album and is ready to embark on what could be her farewell tour.



CONTROL THOSE GUNS: Actors Whoopi Goldberg and Gregory Peck joined President Clinton at a star-studded Beverly Hills fundraiser Tuesday in calling for tighter gun control laws. A host of Hollywood stars and musicians donated up to \$10,000 each to promote gun control and to celebrate the sixth anniversary of the Brady Bill.



A Mexican federal policeman stands guard at the front gate of a ranch in Ciudad Juarez, Mexico, where FBI forensic experts joined Mexican soldiers and police Tuesday, in searching for the bodies of more than 100 Mexican and U.S. citizens, apparent victims of a drug gang. Mexican Attorney General Jorge Madrazo said in a television interview that investigators suspect the victims were killed by the Juarez drug cartel, once Mexico's largest cocaine smuggling outfit.

Irish voters last year, drops the definition of Northern Ireland as "part of the national territory" in favor of proclaiming hope that the north's British Protestant majority might one day seek unification.

Bush proposes tax cuts for all

DES MOINES, Iowa — Republican presidential candidate George W. Bush yesterday proposed slashing tax rates with a five-year, \$483 billion package that targets the working poor as well as the very rich. Bush said the proposal was "designed to sustain our nation's prosperity and reflect our nation's decency." Incomes are now taxed at five levels — 15 percent, 28 percent, 31 percent, 36 percent and 39.6 percent. Bush would propose four rates, with the poorest paying 10 percent and the wealthiest paying a top rate of 33 percent.

Iranians demand reformist's release

TEHRAN, Iran — Dozens of people gathered yesterday outside the home of a senior cleric to demand the release of a leading reformist who was jailed for advocating democracy, residents said. Abdollah Nouri, a former interior minister and close ally of Iran's moderate president Mohammad Khatami, was sentenced Saturday by a clerical court controlled by hard-liners to five years in prison on charges including religious dissent. The court convicted Nouri in an apparent bid to stall social reforms, which include efforts to promote democracy and free debate.

Scientists map human chromosome

NEW YORK — For the first time, scientists have mapped virtually an entire human chromosome, one of the chains of molecules that bear the genetic recipe for human life. The achievement announced yesterday is an important step for the \$3 billion Human Genome Project, which is attempting to detail the tens of thousands of genes that carry instructions for everything in a human — from brain function to hair color to foot size. "This is the first time that we've had a complete chapter in the human instruction book, and that's pretty amazing," said Francis Collins, who chairs the international project from the National Institutes of Health.

Steady economic expansion seen

NEW YORK — The nation's economy appears to be expanding at a steady, though slightly slowing, pace that should put it on target to produce the longest business expansion in U.S. history, according to two private reports released yesterday. The National Association of Purchasing Management said the industrial sector expanded for a 10th consecutive month in November, but at a slower rate than in previous months. The Conference Board, meanwhile, said its index of leading economic indicators — a barometer of economic activity in the next three to six months — was unchanged in October from September.

Compiled from wire reports.

PRICES

Continued from page A1

stores.

Campus stores also stock special product sizes, making it impossible to keep up with grocery stores. Grocery stores receive wholesale items cheaper because they are able to buy in larger volumes.

Finally, Raiz said that unlike groceries, Commons Market and Blazer Xpress have more overheads. The two stores help fund the food services department, which is totally self-supporting. Raiz said Food Services receives no tax money or money from the University's general fund. Money raised from food sales support

repairs like new roofing, new plumbing, the dining rooms, pool tables and other things in the buildings, Raiz said. "This is the true cause for high prices," Raiz said.

These high prices often deter students from shopping at the stores. Gabe Kinderkench said he visits Kroger for the cheaper prices and discounts he receives with the Kroger Plus Card, a discount card that offers specials on items during the week. He also said the walk didn't bother him to save money.

Of course, like other students, Kinderkench doesn't always have time to go to Kroger for cheaper prices. "The only thing I buy" on campus, said Kinderkench, "is Ocean Spray and Snapple, to save time."

BUBBLE

Continued from page A1

e-mail attachments can potentially harm their computers. Until now, reading an e-mail itself has always seemed safe. But with the BubbleBoy worm, even opening the mail can cause problems.

The worm affects e-mail programs such as Microsoft's Outlook, that execute HTML documents.

In Outlook Express, because it utilizes "preview panes" that allow users to see a portion of the mail's text before they open it, therefore allowing the worm to access the system before the user actually opens the e-mail.

BubbleBoy appears as an e-mail with "BubbleBoy is Back!" in the subject line.

In its current forms, the virus replaces the Microsoft system's owner to "BubbleBoy" and the organization to "Vandelay Industries."

It then mails itself to all users in the Outlook address

book.

"BubbleBoy is a self-reproducing program which does not infect other programs as a virus will, but instead creates copies of itself," said Sidney Scott, director of UK's Computing Services help desk. "Each new copy will create more copies — quickly clogging the system."

Scott said that students checking their e-mail through the UK system should be safe from the BubbleBoy worm, however, because Eudora Pro, the software used to access UK's e-mail accounts, is protected from attack.

"Some of our research shows that this worm cannot execute from Pegasus mail or Eudora," Scott said.

To date, BubbleBoy has been linked to no recorded victims, but is now available to any capable imitation virus writers, making the release of it's potentially destructive variants highly likely.

"For BubbleBoy, the best protection is to download the patch from Microsoft and install it," Scott advised.

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UK 75, WKU 48

Cats utilize bench for WKU rout

Hilltopped: UK holds Western Kentucky star Jamie Walz to just two points

By Matt Ellison
SENIOR STAFF WRITER

How thorough was the UK women's 75-48 domination of Western Kentucky last night?

Jamie Walz, who was averaging 16 points per game, scored one basket, and it didn't come until 11 minutes remained in the second half. The Lady Hilltoppers combined for 29 turnovers and only five assists while shooting 32 percent from the field for the game. At one point in the first half, the Western backcourt turned the ball over three straight times without crossing midcourt.

"They beat us in every aspect of the game," said Western coach Steve Small. "They beat us on the boards. They beat us with intense pressure. They beat us running the floor. We just weren't ready tonight."

UK used a 22.3 run in a seven-minute stretch in the first half to gain a 32-12 lead. The explosion was fueled by Natalie Martinez, who hit consecutive three-pointers on her way to a season-high 11 points. The senior guard was one of many Cats off the bench contributing to the win, including sophomore forward Tamesha Seaton, who grabbed a game-high

11 rebounds.

"We really got some great minutes from our bench," UK coach Bernadette Mattox said. "You can't have just one or two players in double figures and win games. You really need to have four or five."

For the record, UK had four players in double figures, led by sophomore forward LaTonya McDole's 15. The performance helped the Cats to further bury the coffin from the narrow loss to UConn, which came last week in the Coaches Vs. Cancer Challenge.

"This was a big win for us, coming off the losses to UConn and Clemson," said Erica Jackson, who finished with eight points and four steals. "It really boosted our confidence."

Western dressed only eight players due to injuries, and UK's depth (eight players logged more than 12 minutes) appeared to wear the thin Western squad down.

"People use the eight players as an excuse, but we're not," Walz said. "We have to play as a team with what we have."

After the game, Small blamed himself for having his team unprepared.

"I took it personally that it's the first time I can remember that we didn't come out and show our true colors," he said. "I didn't have them prepared tonight. It's really a shame when you have an opportunity to fight in a war, and you just don't come out."

Speaking of wars, UK may have another emerging weapon in their arsenal with Seaton, who Mattox said has turned a corner in her career.

"I challenged her a week ago, and she's really stepped up with her game," she said. "She really started understanding how to play. She can be one of the best players ever to play at Kentucky before she's done."

Western was led in scoring by junior forward ShaRae Mansfield, who scored a career-high 26 points. But Mansfield, visibly upset following the game, didn't care much about her totals.

"I think we should have played better as a team," she said through tears. "I don't worry about myself."



NICK TOMECHEK / KERNEL STAFF

UK forward Shantia Owens rises over a pair of Lady Toppers for a shot of her 11 points. The senior starter also pulled down seven rebounds in the Cats' 75-48 win.

Western Kentucky (48)										
NAME	mi	fg-a	3-pt	ft-a	rb	pt				
Johnson	24	0-4	0-1	2-2	2	2				
Powers	33	2-7	1-2	3-5	2	8				
Walz	34	1-10	0-6	0-3	5	2				
Chandler	21	2-7	1-2	0-0	8	4				
Slaughter	DNP	0-0	0-0	0-0	0	0				
Walff	8	0-0	0-0	0-0	0	0				
Britt	38	3-8	0-1	0-0	8	6				
Mansfield	39	9-17	0-0	8-11	6	26				
Team	17-53	1-10	13-23	40	48					

Kentucky Wildcats (75)										
NAME	mi	fg-a	3-pt	ft-a	rb	pt				
Martinez	20	4-6	3-4	0-0	3	11				
Alexander	6	0-3	0-1	0-0	0	0				
Walz	24	4-8	1-2	0-0	0	9				
McDole	24	6-13	0-0	3-4	8	15				
Adams	12	2-4	0-1	0-0	3	4				
Jackson	19	4-6	0-2	0-0	1	8				
Viehl	4	1-4	0-0	1-2	0	3				
Christian	2	0-0	0-0	1-1	0	1				
Owens	19	3-6	0-0	5-6	7	11				
Seaton	23	1-6	0-0	1-4	11	3				
Meadows	25	5-9	0-1	1-2	5	11				
Team	30-65	4-11	11-19	43	75					
Western Kentucky	48	22-26								
Kentucky	75	42-33								

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Graduate School Dissertations

<p>Name: Brandon Claycomb Program: Philosophy Title: Beyond Language Games: Linguistic Action and Social Practices Major Professor: Dr. Theodore Schatzki Date: November 29, 1999 Time: 1:00-3:00 p.m. Place: 1445 Patterson Office Tower</p>	<p>Name: Chad Allen Grayson Program: History Title: Evangelicalism, Fundamentalism, and Methodism in America (1800-1910) Major Professor: Dr. Kathi Kern Date: November 29, 1999 Time: 1:00-3:00 p.m. Place: 1745 Patterson Office Tower</p>	<p>Name: Linda Gartner Starks Program: Education and Counseling Psychology Title: The Successful Transition of High School Students with Learning Disabilities into Adult Roles Major Professor: Dr. Steve Ledford Date: November 29, 1999 Time: 10:00 a.m. - 12 noon Place: 109 Dickey Hall</p>
<p>Name: Shirley Bruce Program: Microbiology Title: Regulation of Peptide Processing in a Prokaryotic and Non-Enzymatic Cells. Studies with the Immunoglobulin A and Polypeptide Immunoglobulin Receptor Genes Major Professor: Dr. Martha Peterson Date: November 30, 1999 Time: 9:00 a.m. (Seminar), 10:00 a.m. (Defense) Place: MS 363 (Seminar), MS 202 (Defense)</p>	<p>Name: John H. Conroy Program: Educational Policy Studies and Evaluation Title: Connecting Parents and Schools: An Ecological Contribution of Parent Involvement in Urban Children's Education Major Professor: Dr. Beth L. Goldstein Date: December 1, 1999 Time: 9:00 a.m. Place: 1511 Taylor Education Building</p>	<p>Name: Christopher J. Richards Program: Social Sciences Title: Influence of Social Structural Practices on Urban/Inner-City Association and Membership in Bartlett Major Professor: Dr. David Harrison Date: December 1, 1999 Time: 1:00 p.m. Place: 228 Art Engineering Building</p>
<p>Name: Joan Cheng Program: Biology Title: Cloning and Characterization of the Amphiphilic Peptide, Complex Systems Compounds (CSCs) Major Professor: Dr. Bruce Ryland Date: December 2, 1999 Time: 1:00 p.m. Place: 305 F.H. Morgan Building</p>	<p>Name: Jonny Seok Kim Program: Political Science Title: Environmental Politics in South Korea: The Relationship Between Disposal Site Controversy and Major Professor: Dr. Ernest Yonahella Date: December 2, 1999 Time: 2:00-4:00 p.m. Place: 1645 Patterson Office Tower</p>	<p>Name: Jonathan Wang Program: Chemistry Title: Genetically Engineered Proteins in the Development of Immunotoxins and Site-Directed Protein Immobilization Major Professor: Dr. Leonard Bucaris Dr. Sylvia Danner Date: December 2, 1999 Time: 1:30 p.m. Place: 208 Chemistry-Physics Building</p>
<p>Name: Graham Walter Warren Program: Toxicology Title: Tumor Necrosis Factor Alpha and Interleukin-6: Regulation of Liver Cytokines (P450) During the Acute Phase Response Major Professor: Dr. Robert Blount Date: December 2, 1999 Time: 10:00 a.m. Place: MS 363 Medical Center</p>	<p>Name: Marianne Amman Program: Political Science and Information Systems Title: Searching for Information: Experiences with a User-Based and an Image-Based Decision Support System Major Professor: Dr. Ramakrishnan Palakrishnan Date: December 3, 1999 Time: 1:00 p.m. Place: 455 Business & Economics</p>	<p>Name: Hugh E. Bartling Program: Political Science Title: Company Towns and the Corporate State: A Comparative Study Major Professor: Dr. Ernest Yonahella Date: December 6, 1999 Time: 1:00 p.m. Place: 1645 Patterson Office Tower</p>
<p>Name: Mitchell A. Oeding Program: Spanish & Italian Title: In Search of Country, Intellect, and Soul: Observations on the Humanistic Consciousness of Spanish Literature Major Professor: Dr. Daniel Reedy Date: December 9, 1999 Time: 3:30-5:30 p.m. Place: 1145 Patterson Office Tower</p>	<p>Name: Donald Strud Program: Instruction & Administration Title: Concept Mapping and Science Achievement of Middle Grade Students Major Professor: Dr. Truman Stevens Date: December 10, 1999 Time: 9:00-11:00 a.m. Place: 203 Taylor Education Building</p>	<p>Name: Dong Chai Program: Biochemistry Title: The Molecular Mechanisms of Enocytosis in Neurons and Planets Major Professor: Dr. Thomas Vatanian Dr. Suley Whitehair Date: December 13, 1999 Time: 9:00 a.m. Place: MS 605 Medical Center</p>
<p>Name: Gerald Inawicz Program: English Title: Gothic Disturbances: Haunting the Familiar in American Fiction Major Professor: Dr. Steven Wesselsberger Date: December 13, 1999 Time: 2:00 p.m. Place: 1145 Patterson Office Tower</p>	<p>Name: Yue Zhang Program: Pharmaceutical Sciences Title: Genetic Deactivation of CDK-1 and c-Myc Activation in Monoclonal Induced Vascular Remodeling: Potential Role in Atherosclerotic Cell Apoptosis Major Professor: Dr. Jack Olson Date: December 13, 1999 Time: 12:00 p.m. (Seminar), 1:00 p.m. (Defense) Place: MS 214 (Seminar), PH 327A (Defense)</p>	



This old house
Actor's Guild is located right in the middle of downtown Lexington and hosts their own plays.

THEATER

A compelling theater group

The professionals: Actor's Guild is the only full-time professional theater that uses local artists

By Jennifer Sciantarelli
STAFF WRITER

Deb Shoss never stops working. Every weekday she spends in her office on Short Street or running from meeting to meeting. She returns some weeknights and many weekends to continue working.

Shoss is the producing director of the Actors' Guild of Lexington, Lexington's only paid professional theater that uses local artists and produces small, compelling and sometimes controversial plays.

"Two things I like about this position," Shoss said, "it calls upon every skill and every part of my mind."

What doesn't she like about her job?

"There's never a dull moment," she answers, laughing. Then after some thought she offers a serious answer. "There's no time for anything but this job."

Shoss accepted her position at Actors' Guild in April 1986. At that time, the organization was in a financial crisis. Shoss stepped in and brought the Actors' Guild out of its potentially disastrous state. There are now only three full-time staff members at Actors' Guild. Helping Shoss is Kevin Hardesty, associate producing director.

Hardesty, a UK graduate, has worked with Actors' Guild since it opened in 1984. He took his current position in August 1996, and while he continues to act in productions, his job is mainly marketing, promotion and production. He also teaches workshops that help train local actors, from beginners to professionals.

"I have the opportunity to work in all aspects of theater," said Hardesty, who has appeared in movies and theatrical productions outside of Lexington. "I feel so fortunate to make a living in the theater."

"Kevin has an artistic sensibility that is absolutely amazing," Shoss said of her partner.

Hardesty had only good things to say about Shoss, as well.

"She is a savvy business woman and a wonderful artist," he said,

"which is a rare combination and perfect for her job as producing director."

Actors' Guild of Lexington is determined to present compelling theater to the community. The non-profit organization concentrates on plays written in this decade, though Hardesty said they are starting to include classic works in their repertoire.

"I look for something that doesn't leave my mind," said Shoss of her method for choosing shows for each season. "I also look to see what other cutting edge theaters are doing."

Shoss said she hopes Actors' Guild can begin to show works by local writers in the coming years. Ticket sales account for only 37 percent of Actors' Guild's budget, Shoss said. The organization collects most of its funding through grants from the Lexington Arts and Cultural Council and the Kentucky Arts Council, private donors, season subscriptions, show and season sponsors and program ads.

Actors' Guild is approaching its 17th season and still going strong, bringing to Lexington plays that no one else does.

The classic drama, *Of Mice and Men*, closed two weeks ago. Nearly all 16 performances sold out. The house was packed every night, and every night audiences raved about the production. Percentage-wise, it was more successful than this summer's *Lady Day at Emerson's Bar and Grill*, which broke all previous box office records of Actors' Guild.

Actors' Guild's next show, *The*



Kevin Hardesty and Deb Shoss helped make Actors' Guild one of Lexington's most successful professional theaters.

Last Night of Ballyhoo, opens Jan. 13. *The Last Night of Ballyhoo* tells the adventures of a Jewish family in Atlanta circa 1939. It takes place at Christmas and the opening of *Gone With the Wind*. Though this is billed as a romantic comedy, it reveals ethnic stereotypes within the Jewish community.

Technical coordinator Russell Mendez, the third full-time staff member, said he's excited about the production. Though he has worked with Actors' Guild for three years, this will be his first production as a full-time staff member. In fact, yesterday was his first official day on the job. He said the set of *Ballyhoo*, inspired by *Gone With the Wind's* Tara, is large and detailed, but he's not worried.

"It's going to be a good team," Mendez said of the production crew for the show.

Though audiences can buy tickets per show, many of Actors' Guild's fans buy subscriptions to an entire season.

Shoss encourages students to buy a season subscription to Actors' Guild. She said they do high quality work that appeals to every audience, especially college students interested in contemporary theater.

"The plays are carefully chosen for literary value and resonance," Shoss explained. "There is no experience that equates to participating in live theater, and the audience always participates."

Right now, with four shows left in the season, student subscriptions are \$30. That \$30 pays for a ticket to every show. It also provides discounts to several restaurants and businesses including a la lucie and the Kentucky Theater.

Actors' Guild encourages all local artists to audition for its shows. Auditions for *Cowgirls*, Actors' Guild's one musical of this season, are at 7 p.m. on Sunday, Dec. 12 and Tuesday, Dec. 14. Pre-audition orientation is at 7 p.m. this Sunday. Both the auditions and the orientation are at the theater's home on Short Street.

Shoss stands behind her and her staff's commitment to Actors' Guild.

"We're using local people," she said, showing her pride in the organization. "We train, nurture and showcase local talent and we're still coming up with this quality."

TECHNOLOGY

Cheap and easy music?

The technology record labels don't want you to have: MP3's make getting and distributing music easy as a few mouse clicks

By Danny Tenkman
STAFF WRITER

Every day, personal computer owners, especially college students, are accessing free music files known as MP3s by the millions off of the Internet.

Users can scour thousands of separate websites containing studio and live versions of their favorite music.

But what they may not know is, they might be breaking the law in the process.

MP3s are computer files that use compression technology to keep the size of the file relatively small while providing near CD-quality sound. All that's required to start collecting songs is access to the Internet where you can download an MP3 player off.

From here you can download all types of music, both legally and illegally. In the last few years, MP3s have become increasingly popular as a way for the college crowd to own copies of their favorite songs and rare bootlegs.

"MP3s are the key to any dorm room party," said Adam Armstrong, a classics freshman. "They are the soundtrack to my life."

Members of the recording industry have grown fearful of the potential damage that MP3s could inflict upon record sales. Laws have even been enacted in

hopes to regulate the availability of the illegal recordings. In 1987, the No Electronic Theft (NET) Act was created, making it illegal to reproduce or distribute copyrighted software, especially music selections.

"Hundreds of artists are being rubbed of royalties from their music," said Jon Krueckeberg, an undeclared senior. "By contract, the music is the artists' and the labels' and not intended to be pirated."

Since the inception of this law, only one person has been convicted, Jeffrey Levy, a 22-year-old college student, was recently found guilty of making thousands of illegal MP3s available for the Internet and could now face three years in prison and a minimum fine of \$250,000.

English sophomore Joel Winkelssass doesn't agree with the NET Act. "I don't think that downloading MP3s should be a prosecutable offense," Winkelssass said. "It's strange to think my friends and I are breaking the law every time we do it."

The Recording Industry Association of America is trying to curb such unauthorized copying of music from the Internet. They have begun a campaign calling for the prosecution of offenders breaking the NET Act.

The RIAA says it supports the use of MP3s, but are wary of the infringement and unauthorized use of the files. Music ex-

ecutives are fearful that CD sales will plummet because of the growing availability of music on the Internet.

MP3s can play a positive role for many musical acts. Lesser-known artists can gain popularity and recognition by making MP3s available on the Internet. The digital technology has opened many windows allowing smaller bands to reach a mass audience without having a record deal.

Local acts such as Sink rely on MP3s as a way of promotion. Club owners and fans are able to download available tracks from their web site and preview the latest songs from the band.

Now that CD burners being included in many computer hard drives, MP3s can now be transferred directly to CDs. For the price of a blank compact disc, people can compile bootlegs for themselves from a host of various artists without the musicians receiving any credit.

Portable MP3 players are also flooding the market ranging in price from \$180 to \$300. These hand-held units plug into a computer allowing any downloaded MP3s to be available away from the desktop.

As the Internet grows, the abundant use of MP3s is sure to increase with it. The RIAA and similar groups remain light years behind effectively policing the illegal online transmitting of music files and are making little headway. Despite which side of the fence you sit on concerning MP3s, there is no disputing the revolution they are spawning.

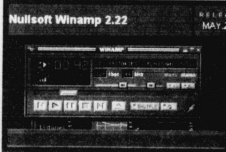
How to get an MP3...

By Patrick Avery
STAFF WRITER

Are you looking for high-quality music and can't afford a trip to the CD store? Do you have a computer and access to the Internet? Well if your answer to these questions is yes, then there is a solution and it's name is MP3.
The new phenomenon MP3 is taking over computers of the world and giving people great music at no cost. For those who are not familiar to the MP3 sensation, they are a few steps you need to do before you can listen.

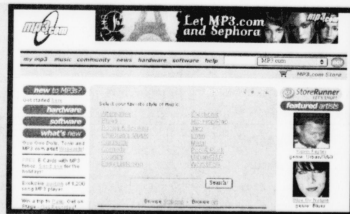
Step 1: What you need

You need a player for this music. Go to <http://www.winamp.com> for the latest Winamp player. This player plays MP3 files in addition to CD, WAV and many other audio formats. This player allows you to set up a playlist for continuous playing of your favorite songs. Files called skins are also available so you can customize the appearance of your Winamp player. The complete version of the newest edition of Winamp is 1.81 MB so your computer hard drive will not suffer. The directions, basicity just a click of the mouse, are on the site.



Step 2: Getting free music

After installing your Winamp player, head to <http://www.mp3.com>. At this website you will find everything that your music fetish desires. In addition to the regular genres of rock, rap, and easy listening, MP3.com offers children's music, spoken word, and comedy. If nothing is agreeable with you at this site, you can go to an Internet search engine and search for MP3s. You are sure to find something of interest.



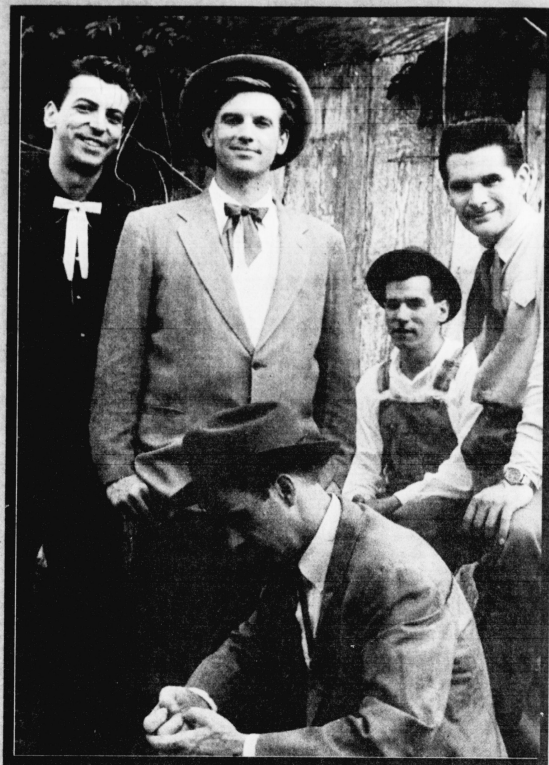
Step 3: Other goodies

You can also listen to a Shoutcast with your Winamp player. A Shoutcast is a consistent stream of your favorite music brought to you by someone on the internet. Some of the Shoutcasts include Pop 80's, techno, alternative and even an all Dave Matthews Band Shoutcast. All of these Shoutcasts can be found at <http://www.shoutcast.com>. For those of you who are not worried about the FBI, there is more out there for you. Many websites carry the latest music from the Billboard Charts or from MTV's Top Ten. While these are illegal to keep, that doesn't stop most people. The music is out there. So get wired to your computer and seek great music.



MP3's are the key to any dorm room party. They are the soundtrack to my life."

- ADAM ARMSTRONG, FRESHMAN



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If your life could use a little more swing and down home soul, check out BR-549 tonight at Lynagh's.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

The week of Dec. 2 to Dec. 8

Music

THURSDAY

BR-549 w/ the Two Dollar Pistols.

Lynagh's. 10 p.m. \$12.

Emanuel Ax, piano. Singletary Center for the Arts. 8 p.m. \$20.

FRIDAY

Catawampus Universe. Lynagh's. 10 p.m. \$4.

G-Funk all Stars. AIA. 8 p.m. \$6

Rob Dread. AIA Rooftop Garden. 8 p.m. \$2.

Underground Hip Hop Party. Yats. 10 p.m. \$2

SATURDAY

Hank Williams III w/ The Star Room Boys. Lynagh's. 10 p.m. \$8.

Christopher Parkening. Singletary Center for

the Arts. 8 p.m. \$25 general, 414 students.

Todd Snider. Twice Told coffee House, Louisville. 8 p.m. \$10.

Suppazz. AIA. 8 p.m. \$6.

Rob Dread. AIA Rooftop Garden. 8 p.m. \$2.

School of Music Christmas Collage: UK Choir, music ensembles and soloists. Singletary Center for the Arts. 8 p.m.

UK Jazz Ensemble Saxophone Holiday. Singletary Center for the Arts. 8 p.m. \$20

MONDAY

Steve Brunton. Twice Told Coffee House, Louisville. 8 p.m. \$10.

TUESDAY

Burning Spear. Headliners Music Hall, Louisville. 8 p.m. \$15.

Yonder Mountain String Band. Lynagh's. 10 p.m. \$4.

Larry Barnes. ArtsPlace. Noon. Free.

The Alkumim Group. Yats. 10 p.m. \$3

WEDNESDAY

Dean Osborne and Bluetowne. Lynagh's. 9:30 p.m. \$3.

Theater

Light Up the Sky. UK Theatre Department. Tonight through Sat. at 8 p.m. Sunday at 2 and 4 p.m. Cost for tickets is \$7 students, \$9 UK employees. Call 257-4929 for tickets.

Art

A Place Not Forgotten. Landscape paintings of the South from the Morris Museum of Art. University of Kentucky Art Museum. Gallery hours: Tues. - Sun. noon to 5 p.m.

Undecorate the Tree. Original ornaments created by Living Arts and Science teachers and local artists, prices range from \$3 to \$10. Living Arts and Science Center. Mon.-Fri. 9 a.m. to 4 p.m.

SATURDAY

Headley-Whitney Museum Holiday Open House. Features cookies and children's activities. 1 to 4 p.m. For information, call 255-6653.

Got Art?

Have an interesting event, art exhibit or bands you think the UK community might be interested in? Let us know, 257-1915. E-mail: kernelart@yahoo.com or fax to (606)323-1906.



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NORTHERN KENTUCKY UNIVERSITY

BOWLIN' IN THE WIND

Invite still up in the air

Southeastern Conference: Seven bowl tie-ins, but eight bowl-eligible teams

By Matt May
SENIOR STAFF WRITER

They know they are going, they just don't know where.

That's the quandry the UK football team finds itself in, while the rest of the country's bowl-eligible teams have begun accepting invitations and making plans for their postseasons.

The Cats have yet to be extended a bid for a second consecutive bowl game, not because they are not wanted, but the Southeastern Conference has stalled all attempts for its bowl tie-ins to go ahead and invite the teams they covet.

With seven bowl tie-ins: Orange, Outback, Citrus, Peach, Cotton, Independence and Music City Bowl, and eight bowl-eligible teams, the SEC is waiting to make sure it gets two schools into the Bowl Championship Series, which would allow for all eight teams to be invited to spend their holidays playing football.

The conference champion, either Florida or Alabama, will land in the BCS's Orange Bowl against Michigan, who was extended an invitation on Tuesday. Conventional wisdom has defending national champion Tennessee

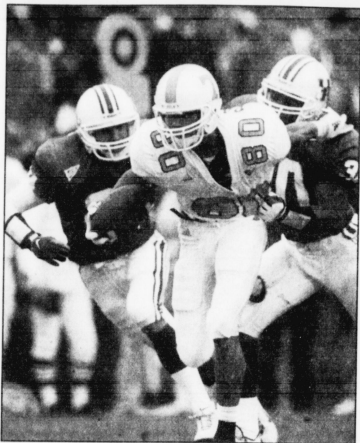
receiving an at-large berth into the BCS's Fiesta Bowl against the Big 12 conference champion—either Nebraska or Texas.

Once those two are set, the loser of this weekend's title game in Atlanta will head to the Citrus Bowl in Orlando for a date with Michigan State. After that, all hell breaks loose as the remaining bowls scramble to get the team that best suits their location and fan base.

The Outback Bowl shapes up as a pick between Georgia's television appeal and proximity to Tampa against Mississippi State's 9-2 record and more deserving season. More than likely Mississippi State will make its first trip to the Outback, leaving Georgia to slip into the Peach Bowl in Atlanta for a second-straight year, where they would face old rival Clemson.

Arkansas seems a lock for the Cotton Bowl in Dallas, where officials would love to see a Texas-Arkansas matchup which would harken back to the old Southwest Athletic Conference days. Location has Ole Miss headed back to the Independence Bowl in Shreveport, La. again against Colorado.

That leaves UK with a



FILE PHOTO |

Nashville Bound?

Will the Cats be heading down I-65 for an appearance in the Music City Bowl in Nashville? They'll find out for sure on Sunday.

return trip to Nashville for a matchup with the Big East's Syracuse Orangemen. Given Nashville's proximity to Kentucky, it would be perfect fit and the Cats would likely fill the new Adelphia

Coliseum with even more than the 40,000 fans they took to Tampa last season.

UK will find out for sure on Sunday afternoon, when all the pieces of the puzzle finally fall into place.

HOOP SCOOP

Don't forget in-staters

UK overlooking Bluegrass blue-chippers; Indiana's Guyton, Cincinnati's Martin flying high

By Matt Ellison
SENIOR STAFF WRITER

Musings, quibbles and other little tidbits from the first month of the college basketball season:

● Early losses. Connecticut, Duke, Auburn, Temple, Michigan State. Five teams expected to do great things this season all lost within the first two weeks of their regular season. Of course, this isn't the BCS, so these teams don't have to worry about a computerized ranking system deciding whether or not they will be allowed to play in the postseason.

● Speaking of Temple, more than a few eyebrows were raised when the Indiana Hoosiers knocked off the Owls over Thanksgiving. A.J. Guyton is the most explosive guard to play at Assembly Hall since Isiah Thomas. He's capable of scoring 40 or more on any given night. But if he doesn't pass off to Indiana's bevy of three-point shooters, don't look for IU to go very far this season.

● A suggestion for the UK men's team: Change the rules so that the first team to 60 wins the game. Oops, that means the Utah game would still be going on.

● Speaking of the boys, how different would this UK team be with current Golden Domer David Graves, a Lexington product who was never seriously recruited by UK? Or his high school teammate Shawn Fields, now at Georgia? Or Isiah Victor (Tennessee), Lamont Barnes (Temple), J.R. VanHoose (Marshall), Harold Swanagan

(Notre Dame), Dan Langhi (Vanderbilt) or Erik Brown (Louisville via Morehead State)? It seems this state had produced a fair amount of talent over the past few years, and UK is letting A LOT of it get away.

● But not all (J.P. Blevins).

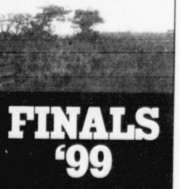
● In hockey, a player's plus/minus rating is calculated by taking the number of goals they were on the ice for and subtracting the number scored against them. If this statistic were used for college basketball, Marvin Stone's plus/minus rating would be around 100 right now. Good things seem to happen when he steps on the floor. Kind of like a certain Notre Dame player who's last name rhymes with "shaves" (even though he probably doesn't?)

● As one friend described to me, "Did you see the Cincinnati game? Kenyon Martin just turned right around and jumped over the guy and dunked it!" That probably will describe most of Martin's points this year, which makes him the guy I'd least want to upset during a game. Come to think of it, his teammates aren't half bad this year.

● How tough is the Southeastern Conference for women's hoops? Think of it this way: When your conference has four legitimate national title contenders (Tennessee, Georgia, Louisiana State, Auburn), and a 500 record is guarantee for postseason play, you know you're running with the big dogs.

December 13

The century in review



FINALS '99

This page is dedicated to the
Flag of the United States of America

Live365.com

This is not your father's radio,
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*****Wake up, freedom-loving citizens!!!!*****

It's a new dawn, the thought police are at the door and all they want you to do is visit a nice little web site called Live365.com. Just type in the URL and what at first seems a pleasant diversion is soon an all-consuming sonic passion. Your night, your day, your wrong, your right. And before you know it, you're hypnotized in front in your computer speakers for the umpteenth day in a row and little Joey and Jane America are pledging allegiance to the Canadian flag. Resist temptation! Read on!

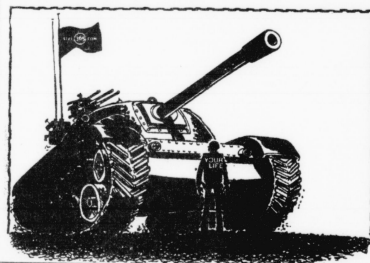


Darryl Jackson aka DJ Darryl aka THE DOMINATOR aka Rasta D This unlicensed DJ's (Death Jockey!) reggae show now has 100,000 desperate addicts. How many more must fall under his spell before we awaken from our slumber???



LIVE 365 .COM

**this "curious" pattern appeared one morning in an Idaho cornfield. The handwork of an overzealous farmer and his mower? Think again!!!!



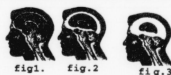
*****Ignore the following at your own peril*****

MYTH 1

"All you're gonna feel is good." Sure, the "tunes" seem good, the DJs seem good, it's all good. !!!!!AT FIRST!!! But then you're hooked and the turntables turn. Just how "good" are you gonna feel when you have to move what's left of your belongings into a box car???

MYTH 2

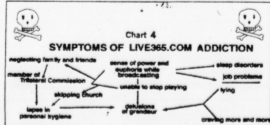
"I can quit listening any time I want." Nail biting, slouching, "close" dancing--these are things you can quit. Live365.com is not. Pretty soon, you'll be skipping work. Kids will be playing hooky. And who's that sitting in your barcalounger? Why it's Saddam Hussein!



Intelligence sources will neither confirm nor deny the so-called insidious insidious Brain-Devolution associated with repeated exposure to said "broadcasting" procedure.(Live365.com.)

MYTH 3

"Free music on the Internet is good." That's just what the Trilateral Commission (aka the Illuminati aka the Bilderbergers) wants you to believe. Wake up, Nancy! Free music leads directly to Free Love... and next thing you know you're keeping time to the music with a big dose of the Clap!



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