

Kentucky Kernel

Vol. XCIV, No. 207

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, October 25, 1991

UK Police investigating assault on campus

By GREGORY A. HALL
Associate Editor

UK Police are investigating an alleged assault that occurred Wednesday night behind the W.D. Funkhouser Building on the main campus.

A female UK student was physically assaulted at about 9:30 p.m., said UK spokesman Ralph Derickson.

"The victim did not want treat-

ment," he said. She lives on campus, he added.

The alleged assailant was described Wednesday night as a black male, about 6-foot-2 with a skinny but muscular build. He reportedly was wearing a green sweater and blue jeans. Derickson confirmed the description yesterday and said a composite drawing of the man had been made and was being circulated on campus.

Derickson said the man was in a

red car.

"The car apparently came in off Washington (Street) into that area behind Funkhouser and then exited back onto Washington Street," he said.

Derickson said police believe no one else was involved.

UK Police Chief W.H. McComas declined to comment outside acknowledging that police are investigating an alleged assault.

He would not give details of the

incident, citing the Buckley Amendment, which prohibits disclosures of university records that, if released, would invade student's privacy.

UK received a letter from the U.S. Department of Education last year, which warned the University that the Buckley Amendment applied to campus police records as well as academic records.

McComas also cited a provision of the Kentucky Open Records

Law, which protects ongoing investigations.

"We don't release reports of investigations," McComas said.

McComas declined further comment and referred calls to Derickson and Dean of Students David Stockham.

"I will make no comments about students," McComas said. "You'll have to get those student note information through the Dean of Students Office. That's under the fed-

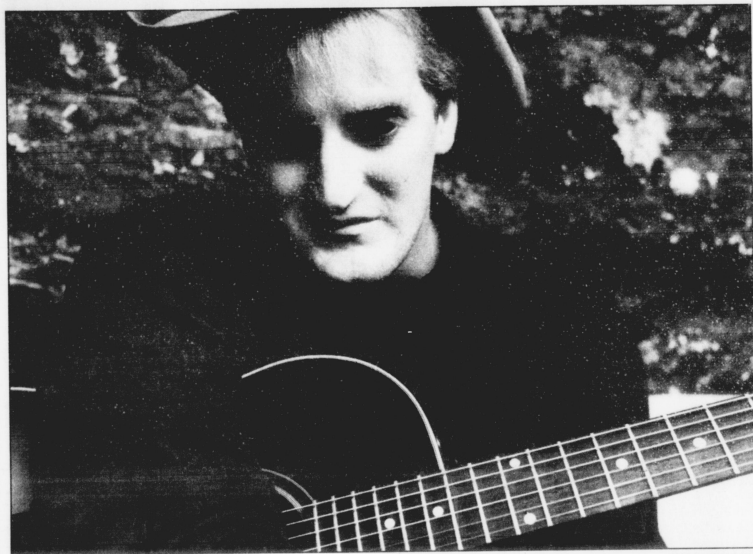
eral law."

McComas said Stockham probably would get the report within a week. "And I will assure you he cannot make a comment under the same federal law."

As of yesterday at 3 p.m., Stockham knew nothing of the incident.

"I have no information," Stockham said earlier in the day. "Nothing has come to my office officially or unofficially."

STRAIGHT FROM THE HEART



Marty Brown, the rising singer/superstar from Maceo, Ky., insists success has not changed him. Brown, 26, performed Wednesday night at Breeding's on Main Street in Lexington.

Speaker says blacks need own university

By GRAHAM SHELBY
Senior Staff Writer

Art Thomas rocked the student-center podium like it was a pulpit.

Thomas, president of Central State University, a predominantly black college in Wilberforce, Ohio, spoke at UK yesterday as part of the "Each One, Teach One" lecture series sponsored by the Office of Minority Student Affairs.

Thomas' speech at times sounded more like a sermon, prompting one audience member to say, "Pass the basket now, pass the basket." While he did not pull out a Bible, one message came through with nearly the strength of a commandment.

Black college students are better educated at black colleges.

He stressed the importance and value of historically black colleges, saying that those institutions provide black students with a more "Afro-centric" perspective on their cultural heritage.

"The cultural heritage of the United States of America is a cultural heritage of racism, sexism, classism," he said.

Black colleges like Central State, Howard, Spelman, Morehouse and others have acted as cornerstones of black higher education. He cited a long list of black leaders including Dr. Martin Luther King, Jr. and Stokely Carmichael who graduated from historically black colleges.

Thomas said he advises his students to concentrate more on their studies than on social problems while in school.

"Dealing with politics is a full-time job on its own," he said. "I try to get my students to let me worry about politics."

"You run around here trying to change the University of Kentucky, you'll get kicked out and they'll still be here," he said.

Steve Duerson, a social work senior, said he found Thomas' speech "very informative. It gives you motivation to keep on persevering."

Duerson agreed with Thomas but said the problem is more basic.

"The main thing is (for) black kids today to just go to school," he said. "It doesn't matter what school you go to as long as you go to school — period."

Minority Affairs Director Chester Grundy, who recruits minority students for UK, agreed that certain students are better suited to attend black colleges.

"If I'm advising a student who I know has made a good choice (in selecting a black college), I don't dissuade them," Grundy said.

Grundy also said that students who graduate from "historically black schools ... they generally do better at the graduate level."

"I sound like I'm shooting myself in the foot," he said.

Benefit raises thousands for UK pediatric program

By KELLEY POPHAM
Staff Writer

UK basketball coach Rick Pitino was handing out tips last night, but they weren't for his basketball players.

More than 500 female fans showed up for Three Point Play, a benefit to raise money for the UK Hospital Children's Miracle Network Telethon.

The benefit, held at the Radisson Plaza Hotel, was emceed by socialite Anita Madden and featured Pitino and a fashion show sponsored by a local clothier.

Each of the 500 women paid \$10 to attend, and all proceeds support pediatric facilities at the UK Medical Center, said Pat Evans and Isabel Chewning, co-chairs of the benefit.

Pitino, honorary chair of this year's telethon, briefed the crowd on cheers, defensive moves and strategies. Pitino also spoke — not only on UK basketball, but on the state itself.

"The reason I like Kentucky more than any other place I've ever lived is you're the friendly people I've ever met," Pitino said.

Madden said she was "very com-

plimented just to be on the stage with Rick Pitino."

Chewning agreed that Rick Pitino brought some excitement to the evening. "The women asked how long they got to look at him. I said you get to look and hear him for approximately 30 minutes."

Out of a "sense of dedication" to the UK Medical Center, Evans originated the idea for a benefit. Evans, now an employee at the Medical Center, worked at St. Joseph's Hospital but came to the University after becoming a parent

See **BENEFIT**, Page 8

COMING SOON ...



The Kentucky Theatre, which was closed after a 1987 fire, finally will reopen in April. Vice Mayor Pam Miller, who pushed for renovations of the movie house, said it will keep its traditional format.

Kentucky Theatre to reopen soon

By TYRONE BEASON
Staff Writer

After four years of renovations, Lexington's Kentucky Theatre finally will open its doors to the public April 11.

The downtown movie house

was closed in 1987 because of fire damage, and the theatre's owners sold the building because it required extensive, costly repairs.

The Urban County Government now owns the building and is in charge of its renovation. Changes in ownership and severe deteriora-

tion delayed the theatre's reopening, which originally was set for six months after the fire.

Four years later, the theatre's renovation is nearly complete.

Vice Mayor Pam Miller, a lead-

See **THEATRE**, Page 8

It's that time of year again.

Clocks should be set back one hour Sunday. The official time change occurs at 2 a.m. local time, Sunday.

But most folks reset their clocks before going to bed.

The good news for the majority of Americans is that the change means an extra hour of sleep.

SAVE to hold regional forum on environmental issues

Staff reports

UK's Students Against the Violation of the Environment will sponsor "United through Networking," a Student Environmental Action Coalition regional conference.

Workshops on campus and grass roots organizing will be offered, as well as on lobbying, fund raising, organizing meetings, hemp, the Greens, forest issues and vegetarianism.

Registration begins today at 4 p.m. at the SAVE house, 361 Tran-

sylvania Park. The conference will be held Saturday and Sunday at UK Student Center.

During the sessions, several students from participating states will discuss problems of apathy on their college campuses.

The conference will end with a picnic at Woodland Park, corner of Woodland Avenue and High Street, at 12:30 p.m. Sunday. Registration is \$5 for UK students and Lexington residents.

For more information contact Julie Blackburn at 233-9674.

SPORTS	UK TODAY	INDEX
Wildcats take on Georgia Bulldogs on the road. Story, Page 2.	Dominican preacher Sr. Kathleen L. Harkins will perform a one-woman show 'Tapestries of Our Lives' at 7:30 p.m. in the Newman Center, 320 Rose Lane.	Marty Brown delivers country music from the heart. Story, Page 4.
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SPORTS

Georgia Dogs vs. UK Cats: 'No place for faint at heart'

By JEFF DRUMMOND
Staff Writer

When UK rolls into Athens for its game with Georgia tomorrow, don't expect the Bulldogs to welcome the Wildcats with open arms.

Sure, Georgia is 5-2 overall and UK is 2-4, but season records matter little in this game. When kickoff time arrives at Sanford Stadium (12:40 p.m.), more than 85,000 raucous fans and a national television audience on WTBS will witness a classic battle of Cats and Dogs.

Be forewarned — Georgia will not overlook UK.

There are two primary reasons why the Bulldogs are licking their chops for the Cats.

First, Georgia remembers last season. With only seven seconds remaining in the contest, UK place-kicker Doug Pelfrey kicked a 32-yard field goal to send the Bulldogs home with a bitter 26-24 defeat.

Second, the Bulldogs are coming off a stunning 27-25 loss at the hands of Vanderbilt, the perennial Southeastern Conference cellar-dwellers. The loss gave Georgia its second loss in conference play and probably knocked the Bulldogs out of the SEC race. Florida leads the SEC with a 4-0 mark.

UK coach Bill Curry said the likelihood that Georgia is no longer in the hunt for the Sugar Bowl will not change the way the Bulldogs play Saturday.

"There's one thing you can bet on when it comes time for kickoff,"

Cats vs Dogs

UK (2-4-3)
Georgia (5-2-2-2)

When: 12:40 p.m., E.D.T.
Tomorrow

Where: Sanford Stadium
Athens, Ga.

Radio: Live on WLKX-AM/FM
with Cowdard Ledford, Ralph
Hacker and Dick Gabriel.

Television: Live on WTBS
with Bob Neal and Tim Foley.

Curry said. "That place (Sanford Stadium) will not be a place for the faint at heart — it's going to be a tough, physical ballgame."

Apparently, Georgia keeps busy by beating up on itself in practice, especially this week. Bulldog head coach Ray Goff said his team must get some key players healthy or UK could pose problems for Georgia.

"We're at the point in the year where we're banged up pretty bad," Goff said. "It looks like we're going to have some guys out for the Kentucky game and that's a big concern. This week in practice we've lost 20 offensive linemen, our free safety, and an outside linebacker."

"It's going to be tough enough just regrouping from a poor performance last week at Nashville. Now we've got it even harder with all these guys out."

Curry, however, won't buy any pity stories from Georgia.

"They will be ready to play this week, you can count on that," Curry said. "They're a team which has definitely taken a quantum leap forward from where they were a year ago."

"They're better because all the young players that got thrown into the fray last year have all improved. And it's pretty obvious who they are — the quarterback position (Eric Zeier and Greg Talley), the running back position (Larry Ware and Garrison Hearst) and (Andre) Hastings as wide receiver, who may be the best athlete in the conference."

Hastings, a 6-foot-2, 181-pound sophomore, leads the SEC with 32 receptions. The Bulldogs' main offensive weapon averages five catches and 61 yards receiving per game. He also leads the conference in kickoff returns, averaging 28.3 yards per return.

"They do a number of things to get the ball in Hastings' hands," Curry said. "Nothing exotic — they put him on kick returns, pass it to him and give it to him on the reverse. You can be sure he'll have the ball 10 or 15 times in the game."

Goff said he can see many similarities in his team from a year ago and the UK squad this season.

"I think they are playing a lot like we did last year," Goff said. "They're using a lot of young people and having some trouble at times. But there's a lot of teams like that. You can throw all the SEC teams in a bag and shake them up and there can be anyone beat anyone else. There's a lot of upsets."

"It will come down to whoever plays with the most emotion — who wants to go out and get after the other team. We won a couple of games last year that we had no business winning. We just went out and played with a lot of emotion. We know Kentucky is capable of doing that Saturday."

Seeing continued improvement in the Cats, Curry looks forward to the challenge awaiting UK at Georgia.

"We're very excited about going to Athens," he said. "And we're excited to be back on national TV again. But this time we don't want to just put on a good show. We want to win."

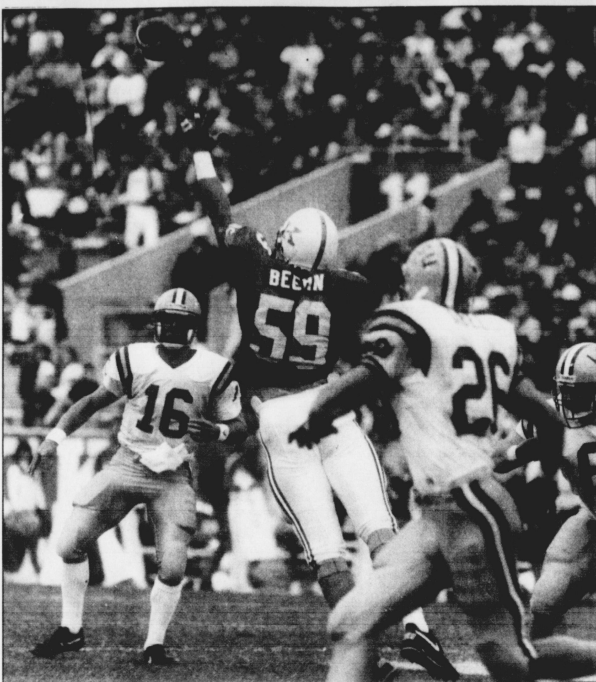


PHOTO COURTESY OF UK PHOTO SERVICES

UK sophomore strike Zane Beehn reaches to block a pass in Saturday's game against LSU. The Wildcats lost to the Tigers 29-26. UK plays the Georgia Bulldogs tomorrow at 12:40 p.m., in Athens, Ga.

Volleyball team to visit old friends

By GRAHAM SHELBY
Senior Staff Writer

This weekend is reunion time for the Wildcats.

UK's 20th-ranked volleyball team travels to Auburn and No. 7 Florida to take on teams whose coaches sat along the UK sideline last season.

Auburn's Sharon Dingman and Florida's Mary Wise both worked as UK coach Kathy DeBoer's assistants until last spring.

The Cats, (13-6) will be out to prove their waistlines haven't expanded or their hair turned gray since last time both team and coaches took the same floor.

"I talk to them fairly regularly, both of them," DeBoer said. "(But) we don't talk about our teams much. ... It's hard when friends become rivals."

When her two assistant coaches left for their new jobs within weeks of each other, DeBoer said, "I was happy for them," but she added she "felt pretty deserted. ... I sure wish it hadn't happened in the span of six weeks."

The Wildcats filled their slots with Jona Braden and Michelle Jaworski, and DeBoer's proteges have found success in the South.

Dingman's Auburn squad has totaled up a 17-5 record, while Wise has led Florida to a 20-2 record, first place in the SEC.

Although both teams will be familiar with UK by the time the first

balls are served, DeBoer said: "I think we can beat them. It's going to be a real treat to do on the road in their gyms."

The eighth-year coach said players were anxious to show their old coaches some new tricks.

"They're pretty eager to show they're not the same ... (that) they learned new things."

UK senior Cathy DeBuono seemed excited about the upcoming matches, "I think it'll be very interesting because Sharon and Mary know exactly what we do," she said. "It's a whole new level of competition. You want to beat them even more."

DeBuono said when the two left, particularly Dingman, "I was shocked and disappointed ... (but) I was happy for Sharon."

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OTHER PEOPLE'S MONEY (R) 7:00-9:00
ERNEST SCARED STUPID (PG) 9:00-11:00
THE SUPER 8 (R) 11:00-1:00
RICOCHET (R) 1:00-3:00

SUBURBAN COMMANDO (R) 2:00-5:00
BODY PARTS (R) 5:00-7:00
THE FISHER KING (R) 7:00-9:00
THE FINAL NIGHTMARE (R) 9:00-11:00
LIVING LARGE (R) 11:00-1:00

HOUSE PARTY 2 (R) 2:00-5:00
THE FISHER KING (R) 5:00-7:00
FRANKIE & JOHNNY (R) 7:00-9:00
NECESSARY BUSINESS (PG-13) 9:00-11:00

SOUTH PARK 3820 NICHOLASVILLE RD. 278-8611

BUTCHER'S WIFE (PG-13) 2:00-5:00
CURLY SUE (PG) 5:00-7:00
OTHER PEOPLE'S MONEY (R) 7:00-9:00
ERNEST SCARED STUPID (PG) 9:00-11:00
NECESSARY BUSINESS (PG-13) 11:00-1:00

HOUSE PARTY 2 (R) 2:00-5:00
THE FISHER KING (R) 5:00-7:00
FRANKIE & JOHNNY (R) 7:00-9:00
NECESSARY BUSINESS (PG-13) 9:00-11:00

LEXINGTON MALL 200 NICHOLASVILLE RD. 278-8611

HOUSE PARTY 2 (R) 2:00-5:00
THE FISHER KING (R) 5:00-7:00
FRANKIE & JOHNNY (R) 7:00-9:00
NECESSARY BUSINESS (PG-13) 9:00-11:00

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DECEIVED (PG-13) 5:00-7:00
EVERYBODY'S FINE (NR) 7:00-9:00
FRANKIE AND JOHNNY (R) 9:00-11:00
OTHER PEOPLE'S MONEY (R) 11:00-1:00

BUTCHER'S WIFE (PG-13) 2:00-5:00
CURLY SUE (PG) 5:00-7:00
NECESSARY BUSINESS (PG-13) 7:00-9:00
OTHER PEOPLE'S MONEY (R) 9:00-11:00
ERNEST SCARED STUPID (PG) 11:00-1:00

ERNEST SCARED STUPID (PG) 2:00-5:00
RICOCHET (R) 5:00-7:00
PARADISE (PG-13) 7:00-9:00
DEAD AGAIN (R) 9:00-11:00

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Cats RSVP at soccer team's UKIT

Staff reports

UK soccer coach Sam Wooten has invited three teams to play in the UKIT at The Cage Field this weekend: Transylvania University, Morehead State University and Missouri-Rolla University.

But Wooten is more concerned about the presence of 11 men, rather than the presence of the competition. He is concerned about the 11 men he calls the Kentucky Wildcats — their presence, or lack thereof, will determine UK's success.

"It will be a challenge to our players to see how they stand in against the competition," Wooten said. "I am concerned that our players will not play their best soccer."

UK, in its first varsity season, has

found itself plagued by inconsistent play and untimely mistakes. But for much of 1991, Wooten's squad has played to the level of its competition: The Cats are 7-8 after their loss Wednesday to Wright State in Dayton, Ohio.

UK plays Morehead State 3 p.m. tomorrow and Missouri-Rolla 3 p.m. Sunday. Missouri-Rolla defeated UK 2-1 in overtime last season, but has since experienced a coaching change and lost many of the 1990 players.

This weekend's tournament will be the final home games for UK seniors Arnold Sprague and Kirk Rhinehart. Sprague and Rhinehart are UK soccer's first graduating members.

Katfish in dual meet with Cincinnati

Jeff Bush and Gary Conelly are swim coaches, not zoologists. But their thinking is that a school of Katfish will devour a flock of Cardinals at 6 p.m. tonight at the Lancaster Aquatic Center.

"There's a good chance we'll win," Conelly said of UK's duel meet against Louisville. "All of them (UK women) should do well."

Bush, the UK men's swim coach, and Conelly, the UK women's swim coach, are leading the Katfish into their second dual meet of the season. Both UK squads lost to LSU last Saturday at LAC.

"It's for the pride of the state," Bush said.

Conelly said UK junior Wendy Hipskind, who has qualified for the U.S. Olympic Trials in March,

should do well in the women's 100-meter and 200-meter butterfly.

Abraham Solan, who competes in the 100-meter and 200-meter breaststroke, could be the men's finest swimmer, Bush said.

Bush, however, has been sick and missed a workout this week. Bush said he more than likely will compete tonight.

UK's men will be challenged by U of L junior Roger McAlister.

McAlister, who transferred to U of L from UK, will compete in the 50-meter freestyle.

UK Freshman Andre Aitken, who is from England, will be a favorite to win the backstroke the

Soccer Team UKIT

Saturday	1 p.m. Missouri-Rolla vs. Transylvania 3 p.m. UK vs. Morehead State
Sunday	1 p.m. Morehead State vs. Transylvania 3 p.m. UK vs. Missouri-Rolla

TYRONE JOHNSON / Kernel Staff

middle-distance free style events, Bush said.

Cool Cats play Washington

The UK hockey team (1-1) will scrape on the ice tonight with Washington University of St. Louis. The Cats, two-time defending champions of the Southern Hockey League Association, expect a gritty match.

"They are pure hustle," UK winger Jason Smithwick said of Washington. "They get to the puck well and all their players play hard."

The game will be tonight at 12 on the ice of the Lexington Ice Center. Last week's attendance of nearly 1,000 for UK's game against Illinois set a new record for the coliseum "Midnight Mayhem."

A second game will be played tomorrow at 1 p.m.

Rugbers set to battle Great Hoosier Blob

By BOB NORMAN
Senior Staff Writer

When UK rugby President Mark Phillips thinks of the Indiana University rugby team he thinks imagined of strong runners and power centers.

In a flash of dark memory, he sees — standing in the middle of an imagined rugby field — the Great Hoosier Blob.

"The only thing I remember is they have this really fat guy, he must weigh 300 pounds," Phillips said. "He doesn't run much. He's just there."

The Blob remains nameless (although some UK ruggers remember him as "Tiny") and faceless. His only purpose — like a chunk of leftover meat in a sink — is to clog the middle of the field.

"He's a joke," co-coach Taylor Marret said of the Blob. "I propped against him and, well, he's just a big fat dude."

Marret — a member of the pack in the middle of the field — will be propping against the Blob tomorrow in Bloomington. The Big Three — Dave

"Ours" Barnes, Chris Hollowell and Pat Dougherty — will not play in the game, as they have made the Indiana Rugby Union Select Side team.

All three UK stars will start for the IRU team in the Midwest Select Side Rugby Tournament. Without them the UK team is once again left with a new combination at the winger positions.

The new combination — anchored by a returning Chad Sirk — has been working on the "loop" move.

The loop, the most fundamental offensive maneuver in rugby, begins with the inside winger carrying the ball to the outside and pitching it outside to a fellow winger. After the pitch, the original carrier "loops" to the outside to receive a later pitch.

An ideal loop move involves several coordinated pitches and loops until the oblong rugby ball is in the try zone for four points.

The success of UK's loop move may depend on how many ruggers get to Bloomington. UK has played in six straight road games and their record stands at a dismal 1-6.

Top 10 for the fellowship of the miserable



Al Hill:
On the
BeaT

TOP 10 QUOTES BY UK FOOTBALL COACH BILL CURRY:

1. On his childhood: "I knew that other children would watch me — that I could be a leader. So I led them in the wrong direction."
2. On fan support: "People will drop out and that's all right. The canoe gets real light sometimes. The canoe is real heavy one week then you look back and nobody's there — You just keep paddling."
3. More on the UK canoe: "What's tough for the Fellowship of the Miserable — I can't resist this — the ones that have got one foot in the canoe and one on the bank, and you start paddling, it's really tricky."
4. In reference to playing an easier team: "If we could get the Timbuktu little sisters of the poor."
5. On the Indiana game: "I was real proud of the effort, but the objective was to win."
6. Curry quoting John Wesley: "I

can't help it if a bird lands on my head, but I can keep him from building a nest in my hair."

7. On the UK program: "You know there's been integrity around here. I haven't opened one closet and found a skeleton — not one — and that's amazing."

8. "...Why football is the greatest game known to man. You've got two choices all the time — you can either get up off your rear end or you can feel sorry for yourself."

9. "Football demands everything that a man has — his hands his brains his heart, his legs — all of it. And until they can put that together they can't win."

10. On last season's backfield change: "It began to come to me when Terry (Samuels) trampled people against North Carolina."

HAIL TO THE COMMODORES: This one's for the Vandy fan who sent a note to me telling me I've been too hard on the Vanderbilt football team. You're right. And your note couldn't have come at a better time. Just before Vandy's 27-25 upset win over Georgia.

Maybe more time should be spent on the boys in blue and white

right here at home.

BAD WEATHER AHEAD FOR AUBURN: After leveling the UK basketball program, the evil NCAA black cloud moved South.

where it appeared to calm around Knoxville. Recently, it has been seen hovering over the Auburn Tigers.

Senior Staff Writer Al Hill is fine arts junior. On the BeaT is a weekly feature of Kernel sports.

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DIVERSIONS

Marty Brown: country music from the heart

By JEFF DRUMMOND
Staff Writer

"I'm just as common as I could be/And this love could only happen to me/In my wildest dreams."

— Marty Brown
"In My Wildest Dreams"

The lyrics to Marty Brown's latest single ring loud and true, straight from the heart.

There seems to be nothing superficial about the up-and-coming singer whose debut album, *High and Dry*, continues to climb the country music charts. But unlike many musicians on the verge of superstar status, success hasn't changed the 26-year-old Maceo, Ky. native.

In the past six months, Brown has watched *High and Dry* materialize into one of the hottest new country albums, has had two videos featured on Country Music Television and The Nashville Network, has been featured on CBS's "48 Hours" and has toured across the South.

But has any of that changed Brown?

"No, I can't say it has," Brown said simply.

"At least I don't have to worry about my truck breaking down anymore," he said.

As evidenced by his debut album, Brown makes a brand of country music like they just don't make anymore. The music is simple and straight and, unlike the current style of pop country, defies a market-driven formula sound.

His songs capture the entire spectrum of emotions that he has come across in the past — stories of the love, joy and heartache that capture the essence of honky-tonk music.

"I've had a lot of the best songwriters in Nashville wanting to write songs for me," Brown said. "That's very flattering, but it's not me. My songs are very personal — they're a part of me."

"I don't try to be somebody I ain't. I don't sing about stuff I don't know about. At one time or another, I've experienced all my songs — love come and gone, love you're longin' for, your kids — just about everything."

Brown's personal experiences are straight out of the legendary country music storybook — the one about the small-town kid who left home with a guitar on his back and a head full of songs waiting to be heard.

After being turned away from almost every publishing company

and record label in Nashville, Brown was finally discovered. Suddenly, he's the hottest new artist on Music Row.

"When my album first came out, I was listening to it in my truck and I really liked it," he said. "But it hadn't really sunk in yet. The video for 'Every Now and Then' came out and things started getting exciting."

"Now I just like seeing all the kids that I've turned out to country music. It's a dream come true," he said.

Ironically, Brown didn't grow up expecting to be a country singer. His taste in music ranges from classical to hard rock. At one time during his high school years, Brown was a member of a heavy metal band.

"Growing up, I've listened to it all," Brown said. "Country, rock, classical, just about anything. If it's good music and it's coming from the heart, I like it."

"My momma said I listened to Hank Williams when I was in her womb. She loved Hank Williams and Jimmie Rodgers' music and that had a big effect on me."

Brown said other influences are current country superstars George Jones, Randy Travis and Travis Tritt.

"I really like where he is coming from," he said of Tritt. "One of my goals is to win the Horizon Award next year."

Tritt won the Country Music Association's Horizon Award this year, which is awarded to the best new artist.

Brown said he would also like to become a member of the Grand Ole Opry in the near future.

Just another stop on a seemingly never-ending tour schedule, Brown was in Lexington Wednesday for a promotional appearance at Disc Jockey Records and a show at Breedings later that night.

Signing posters, pictures and copies of his album, Brown said getting out to see his fans has given him a small taste of stardom.

"I've been to a lot of places and seen a lot of people lately," he said. "Seeing people react to your music — driving 13 hours to see you — has really made me feel good. They're die hard fans. They mean a lot to me."

"This tour has really given me a chance to get *High and Dry* across to a lot of people. I've gotten a lot of good comments about it and I still feel it has a long way to go. There's a lot of good material left on it."

The first two singles from *High and Dry*, "Every Now and Then"



and the title track, have received little airplay, but have enjoyed heavy rotation on the Country Music Television network and The Nashville Network. Brown looks for future songs to get more radio play.

"I talked with someone at the record store and I asked them which song they liked best," he said. "They said, 'I like 'em all.' That's what I like most about this album — it's got a ways to go before we start thinking about another one."

Brown played to about 250 people Wednesday night at Breedings. He and his band, the "Maceo Misfits" won the crowd over with the show's opening tune, the foot-stomping "Sugar Daddy."

Jumping to the Jimmy Rodgers' cover of "Peach Pickin' Time" and "Don't You Worry Baby," Brown worked the crowd to a feverish pitch before slowing the tempo down with the ballad, "Climb Any Mountain," one of the finer tunes on *High and Dry*.

Brown closed the show with his two hits and the emotional, autobiographical song, "I Have a Dream," which documents the young stars' climb to the top.



Country music singer Marty Brown, a Maceo, Ky. native, played Wednesday night at Breedings. His debut album, *High and Dry*, is climbing up the country charts.

Local bands to show that music scene is 'Bigger Than You'

By JOHN DYER FORT
Staff Writer

Eighteen of Lexington's hottest bands will converge on The Wrockage this weekend. The bands will be performing for Coda Records' "Bigger Than You" production, which they will release on compact disc.

The bands represent a wide range of musical tastes, from funk and jazz to country, punk and alternative rock. Featured bands include 10 Foot Pole, Lilypons, Paul K. and the Weathermen, Black Cat Bone, Groovezilla and Strangimartin.

The project is the brainchild of Black Cat Bone band member David

Angstrom, president of Coda Records. Impressed by the amount of local talent, Angstrom decided it should all be brought together on a live recording.

"It's eclectic, but that's the beauty of it," Angstrom said. "We wanted to make a CD to document what's being played. There's just a lot of talent, everything from pop to country to hardcore."

Wrockage co-owner David Butler approved the idea from the start. Of the 18 bands performing, Butler said, "Musically there is no common denominator except originality. These are the original Lexington bands that have played the most and been around the most."

Butler believes all 18 bands are proof of the diversity of local musicians: "There's funk, jazz, psychedelic rock, rap, pop, country, punk, alternative and straight guitar rock," Butler said.

Both Butler and Angstrom believe the music scene in Lexington has become a dynamic and creative force for expression. Both point to the increase in the recording industry and interest in the Lexington area, especially after the far-ranging success of local groups Stealin' Horses and Velvet Elvis.

"There's a lot of label interest in Lexington," Butler said.

Butler's band, Strangimartin, which will perform Sunday night,

recently signed to a recording label, as did veteran psychedelic guitar rockers Paul K. and the Weathermen.

Angstrom's band, Black Cat Bone, recently signed to the Chameleon label, a division of Elektra Records. "There's a lot more label action now," Angstrom said. "There's a lot of young bands and they come out almost polished."

Angstrom's Coda Records released Black Cat Bone's first album, *Truth*, to favorable reviews in both *Kerrang* and *Guitar World* magazines. He hopes the *Bigger Than You* compilation CD will meet with equal success.

The compact disc will be distrib-

uted in Europe, Canada and the United States and will be sent to over 200 college and alternative format radio stations across the country.

Angstrom believes the talent in Lexington is good enough to attract attention nationwide. The purpose of the three-day show and compilation live recording is to "support the Lexington music scene," he said.

"It's a good breeding ground for new music. There's a lot of good experimenting going on."

He hopes to have the compact disc out by "January or sooner if possible."

The music will start at 7 p.m. on

Friday and Saturday, and 6 p.m. on Sunday. Featured performers are Paul K. and the Weathermen (Friday), veteran psychedelic rock trio, 10 Foot Pole (Friday), Lexington's funk king, Groovezilla (Saturday), funk-metal hybrid, Black Cat Bone (Saturday), reigning crunch rock god, Skeleton Crew (Sunday), pyro-tech metal guitar, Vale of Tears (Sunday), veteran Goth rock, Skullhead (Sunday), classic punk rock, Strangimartin (Sunday), alternative with sharp edge.

Admission to all performances is \$5. An ID is required for tonight's and tomorrow's shows. For more information call 231-7655.

Long's 'Of Mountains and Music' opens Sunday at UK Art Museum

By HEIDI E. BLACKBURN
Contributing Writer

Frank W. Long's "Of Mountains and Music," an exhibition that takes a retrospective look at the extensive career of the Kentucky artist, will open Sunday at the University of Kentucky Art Museum.

Long, a native of Tennessee, spent a significant portion of his artistic career painting the people and countryside around eastern Kentucky from 1932-1942.

This exhibition takes a particularly close look at this 10-year period when he completed many oil paintings, wood engravings and several public murals. The show also brings his audience up to date on his lapidary work of the past two decades.

Formally trained at the Art Institute in Chicago, the Pennsylvania Academy of Fine Arts and the Academie Julien in Paris, Long ar-

rived in Kentucky in the early '30s as part of the Works Progress Administration.

The WPA, a federal program designed to aid unemployed professionals and artists during the Depression, commissioned painters to decorate buildings with murals that reflected Americana.

As his first project, Long completed a mural at the Berea Post Office. He found the surroundings and the people of the Appalachian region most inspiring to his work and made Berea his new home.

In 1933 he received a private commission from UK to paint a mural in the "Browsing Room" of Margaret I. King Library. Other requests for public works in Morehead and Louisville followed.

By the mid-'30s, Long became recognized as a leader in the Renaissance of public mural painting. However, Long thought his easel

paintings were a more artistically important work.

The numerous examples included in the show reveal the artist's personal attachment and understanding of Appalachian Kentucky. Each piece, whether a landscape or a portrait, reflects the connection he felt with the land and its people through bold color and agitated brush stroke.

Do-Si-Do, painted in 1940, shows the rhythm and the motion of the mountain dance through the repetition of crooked arms and legs, and turning heads.

This and other works in "Of Mountains and Music" echo the respect the artist held for the traditions of Kentucky's mountain region and reflect the realities of the Depression's effect on Americans.


His paintings portray common men and women, hard at work on their land. But the ever-present

theme of music depicted in scenes of musicians and dancers reminds the viewer of the joys and hopes to which these people grasped during the difficult period of the Depression. Long's exhibit also includes several sketches of his Kentucky mural projects, woodcuts, wood engravings, sculpture and his examples of his jewelry work.

Sue Bridwell will lecture at the opening of the exhibition Sunday at 2 p.m. Bridwell is an authority on Long and is the author of *A Gentle Reconstruction: Depression Post Office Murals and Southern Culture*.

Frank W. Long's exhibition, "Of Mountains and Music," opens 2 p.m. Sunday at the University of Kentucky Art Museum. A Reception will follow the opening.

The event, which continues through Dec. 22, is free and open to the public.



Top 10 Albums

1. Nirvana <i>Nevermind</i> DGC	6. Hole <i>Pretty On The Inside</i> Caroline
2. Public Enemy <i>Apocalypse 91</i> Def Jam	7. Fudge Tunnel <i>Hate Songs In E Minor</i> Relativity
3. Pizias <i>Trompe Le Monde</i> Elektra	8. Mudhoney <i>Every Good Boy Deserves Fudge</i> Earcache
4. Red Hot Chili Peppers <i>Blood Sugar Sex Magik</i> Warner	9. P.M. Dawn <i>Of The Heart, Of The Soul, And Of The Cross</i> Gee Street
5. Golden Palominos <i>Drunk With Passion</i> Charnissa	10. Swervedriver <i>Raise</i> ASB

— As determined by airplay and requests on WRFL-FM. Request line: 257-WRFL.

THE DOGGY BAG by Kenn Minter



Ag college finishes its fall phonathon

Staff reports

Students in the College of Agriculture have been on the phone all week — but not discussing typical student topics.

More than 200 agriculture students participated in a five-day phonathon for their college. As of yesterday afternoon, students had raised about \$23,300, said Debbie Conway, development assistant for the College of Agriculture.

"It's been a real success so far," Conway said. "The longer you do something like this, the better it goes. A lot of students have done this before, and they really seem to enjoy it."
The phonathon ended last night.

Its fifth year in existence, the phonathon is designed to raise funds from alumni of the college for general scholarships. Last year, the college issued 23 scholarships between \$800 and \$1,000.

Most scholarships go to incoming freshmen in the college, but all agriculture students are eligible to receive money, Conway said.

Conway said although the phonathon has generated about the same amount of money as last year, more alumni have made pledges this week.

"We publicize it, so alumni are really getting used to (giving)," Conway said. "They know what the calls are all about. There's more participation but less giving. We've had a lot of donors, though."

Students who worked at the phonathon didn't get paid, but Conway said there were door prizes and food available to them. Many did it for the experience, though.

"They had a lot of fun," she said. "We had four or five students hang around even after it was over. They seemed to want to stay and make more calls. It was really great."

Study analyzes homelessness

By JANE E. ALLEN
Associated Press

WASHINGTON — It's cheaper to intervene when a family is about to become homeless than it is to help them once they're on the street, according to a study released yesterday.

"Preventing Homelessness" examined seven of the most successful programs that help down-and-out people avoid eviction or foreclosure.

New Jersey's Homelessness Prevention Program offered the most dramatic example of cost savings. It provides an average cash infusion of about \$1,000 to keep a family from losing a home.

The money can be used to pay back rent, security deposits or legal costs to fight eviction.

"To put somebody up in a welfare hotel for the five-month maximum that the state pays for can be \$14,000," said study author David Schwartz, director of the American Affordable Housing Institute at Rutgers University in New Jersey.

In other states studied, expenditures for emergency housing in shelters or welfare motels were two, three or four times higher than preventive intervention costs, he said.

Schwartz and representatives of the National Housing Institute, based in Orange, N.J., presented the findings of their joint study at a Na-

tional Alliance to End Homelessness conference here.

"Tens of thousands of American families living on the knife edge of eviction into homelessness were saved from that fate by state and local programs of homelessness prevention in the late 1980s and early 1990s," Schwartz said.

For example, Maryland's Rental Allowance Program helped more than 3,100 families since its establishment in 1986 through April 1990. Seventy percent of those families received help before becoming homeless.

The other 30 percent were homeless, but secured permanent housing through the program.

The report recommends:

- More states provide cash help at the time of eviction.

- States and cities hire more lawyers and social workers to inform those facing eviction of their rights and provide them with job and drug counseling.

- State and local governments create entitlement buffer funds which would help people keep their homes or apartments while waiting for Social Security or other entitlement income.

"The federal government become more involved in homelessness prevention programs, targeting those most often discriminated against when attempting to secure housing: the disabled, elderly, victims of domestic violence and children."

The study examined programs in New Jersey, Connecticut, Maryland, Massachusetts, Pennsylvania and St. Louis, and a non-profit program that originated in McKeesport, Pa. All combine some form of counseling with financial help.

The American Affordable Housing Institute is a research center that studies homelessness and first-time homebuying.

The National Housing Institute is a public policy and educational organization devoted to housing issues.

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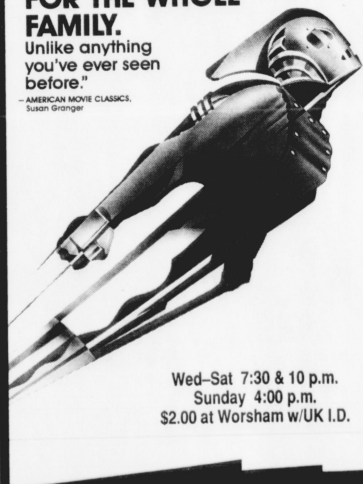
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VIEWPOINT

Playwright, earl or fraud — who was Shakespeare?

Editor's note: Professor May was recently quoted by Tom Bethel in the October issue of *The Atlantic* in a series of articles arguing the authorship of Shakespeare's plays. May, an expert on Edward De Vere, the Earl of Oxford, was invited by the Kentucky Kernel to express his views on the debate.

People have doubted since at least the 19th century that William Shakespeare of Stratford-upon-Avon wrote the works attributed to him. How could this commoner from a rural village become the world's greatest dramatist? It cannot be proven that he ever went to school, let alone to a university. His lengthy will mentions no literary works nor even that he possessed a single book. On the surface of things there is much room for doubt.

The leading candidate for the actual authorship of Shakespeare's works, from the mid-19th century until the 1920s, was Sir Francis Bacon. But in 1920, J. Thomas Looney set forth the Oxfordian claim in his *Shakespeare Identified in Edward De Vere the Seventeenth Earl of Oxford*. Oxford remains by far the most popular Shakespearean claimant with organizations supporting the cause on both sides of the Atlantic, newsletters, articles, books and a vigorous range of related activities.

My own interest in the controversy developed during the 1970s as I prepared an edition of the earl's poems, published in *Studies in Philology* in 1980. The Oxford case rested from the beginning on Looney's perception that De Vere's poetry bore striking resemblances

to Shakespeare's. Later, Oxfordians expanded on his thesis. Louis Benezet, Professor of Education at Dartmouth College, assembled a collage of verses from the works of Oxford and Shakespeare and defied anyone to tell them apart. A host of books and articles on the subject argued for the similarities between the two poets in an effort to prove that all the verse flowed from a single pen.

I was initially attracted to the Oxfordian hypothesis simply because it had endured for a half a century to the near eradication of all other candidates. True, it was as difficult to find a publishing scholar who entertained the notion as to find a professional biologist who believes in Creationism. Yet, I toyed

with the possibility that if only I could establish some plausible connection between De Vere's poetry and Shakespeare's, I would instantly become an eminent Shakespearean rather than just a well-meaning student of minor Elizabethan verse. 'Twas the stuff dreams are made on.

Unfortunately, my research into Oxford's actual writings destroyed Looney's case rather than confirming it. He had worked, as had everyone else, Oxfordian or professional, from A.B. Grosart's 19th century edition of Oxford's poetry. I was forced to conclude, however, that among the poems attributed to the earl, six were the works of other authors. Two of these misassigned works belonged without doubt to Thomas Campton, one to Fulke Greville and one to Robert Greene.

Now, these are very diverse poets in style, metrics and tone. Yet the Oxfordians had heard the true Shakespearean ring in each of their lyrics as well as in the two others I

Guest OPINION

ejected from the canon. What they really heard, instead of a single creative imagination was a selection from the full range of motifs, allusions, and turns of phrase which all Elizabethan poets, including Shakespeare, drew on from time to time as they wrote. So much for my career as an eminent Shakespearean.

In fact, Oxford's authentic verse

does not resemble Shakespeare's in any meaningful fashion that I have been able to detect beyond these broad cultural similarities. From the standpoint of his claim to have written Shakespeare's works, the earl's poetry is an embarrassment. He wrote with some imagination, even flashes of emotional intensity and purpose. His poetics, however, followed the mid-century style which poets of the 1590s, including Shakespeare, rejected as they turned out the "golden" lyrical and dramatic verse of the late Elizabethan age.

I was disappointed, nevertheless, that neither Tom Bethel nor Irvin Matus referred to Oxford's poetry in their recent debate in *The Atlantic Monthly*.

The earl was a competent poet, in addition to which he actively patronized writers rather greater than himself, including Anthony Munday, John Lyly and Thomas Watson.

Oxford was a notable aristocrat eccentric whose life was colorful

say the least. He need not have written a line of Shakespeare to deserve further study and appreciation. Much remains to be learned about De Vere's life and achievements, and so I continue to collect Oxfordiana in the course of my research on related subjects. In this sense, I am as genuine an Oxfordian as any of those who have deciphered a cryptogram or decoded a secret signature.

Steven W. May is a professor of English at Georgetown College.



BEAU JANZEN/Staff Artist

Into the 'Promised Land:' Book brilliant but has flaws

By N. ALAN CORNETT
Editorial Editor

The Promised Land: The Great Black Migration and How it Changed America by Nicholas Lemann (Alfred A. Knopf: New York, 1991) 410pp.

Blues singer Bessie Smith died in Clarksdale, Miss., in 1937 because she was black. When the legend arrived at the hospital after a car accident, the county hospital refused to treat her because of the color of her skin. There is, of course, no proof of this, but everyone in the black community knew it to be true. This tragedy is but one of many moving stories contained in Nicholas Lemann's brilliant narrative, *The Promised Land*.

Lemann is a national correspondent for *The Atlantic* and a contributor to magazines such as *The New Republic* and *The New York Review of Books*. A self-described "neoliberal," Lemann has written a history of sorts about the migration of blacks from the South to the North during the middle part of this century. As a history, the book is insightful and very often is truly touching and heart-stirring. But it is not a history in the common usage of the word. It does not recount events and dates in a dry, academic way. That would not be with Lemann's training as a journalist.

Because the event of migration occurred so massively, Lemann's story focuses on the lives of a few individuals and their families whom the migration directly or indirectly involved. It is much more of an oral history and a sociological study than a traditional history.

The structure of the book gives Lemann's political and sociological perspective away, though. While he usually is fair and objective throughout, the division of chapters is indicative of his predispositions and suggestions for reform which dot the book and are collected in his last chapter "Afterword."

His chapters are named simply after the city in which most of the action in that chapter occurs. It begins simply enough with Clarksdale and then moves, logically, to Chicago. The final two chapters are also named Chicago and Clarksdale, detailing the after effects of the migration.

However, the third and central chapter is named after our nation's capital — Washington, D.C. And



Book REVIEW



LEMMANN

that placement provides the problem within Lemann's otherwise solid depiction. He appears to feel that everything centers on Washington, and all important decisions do and should emanate from there.

Lemann's entire objective is to prove that the Johnson Great Society programs did in fact work to the extent they were allowed to. He writes bluntly that "to say the experiences of the late 1960s and early 1970s proves for all time that federal social welfare programs can't work, or that they cause ghetto problems to worsen, is to cross over into the realm of political fantasy."

And he adamantly defends big government and big spending as the way to solve our nation's woes. Lemann argues that "(a)ny planned undertaking that would have a chance of affecting the ghettos substantially would have to be of enormous scope. For both practical and moral reasons, the institution best suited to the task is the federal government." Not only is federal intervention desirable but it is the moral thing to do as well! (Rarely does anyone use the words federal government and moral in the same sentence these days.)

But for all his enmity for big government, the book is still a valuable one. The insights Lemann provides into the lives of the migrants is remarkable and is the result of countless hours of interviews with countless subjects often in less than desirable locations. And many of the facts he gives are staggering. For instance, Lemann tells us that "(i)n 1935 more blacks were living in Coahoma County alone than in the states of Montana, Idaho, Wyoming, Colorado, New Mexico, Arizona, Utah, and Nevada combined."

Once the migration began, it seemed that all the blacks living in Coahoma Co. went to Chicago for a new start. In the 1940s the black population of Chicago grew by 77 percent and by 65 percent in the 1960s. "At one point 2,200 black people were moving to Chicago every week."

Accommodating that many people would indeed cause a major shift in the life of Chicago. Lemann

offers the inside account of the political maneuverings of Chicago Mayor Richard Daley and his "machine." The black migration affected the machine profoundly since almost all of these new residents were Democrats and were potential cogs in Daley's already massive political network. As Lemann writes, "(i)t is indicative of the nature of Daley's notion of black progress that when Jesse Jackson came to call on him, shortly after moving to Chicago in the 1960s, Daley offered him a job as a toll-taker on the Illinois Tollway." Of course, even then Jesse had an aversion to real jobs.

Even though Lemann's over-emphasis on Washington is a detriment to the overall tone of the book, the chapter about it is still mighty interesting. The attitudes of John and Robert Kennedy towards civil rights are explored as well as the petty dealings of Lyndon Johnson. However, the story that makes it so intriguing is the study of the career of Daniel Patrick Moynihan. Moynihan is now Democratic Senator from New York and one of the Senate's best members. But in the 1960s and 1970s he was an advisor to both President Johnson and President Nixon.

Moynihan had published *Beyond the Melting Pot* with Nathan Glazer in 1963, a study of ethnic cohesion in American society. He became famous, or notorious, for his report titled "The Negro Family: The Case for National Action."

Usually referred to as merely The Moynihan Report, it sparked immediate attention and controversy upon its release in 1965 and caused Moynihan to develop a great hatred for the political Left. Moynihan was jumped on with both feet for the report in which he argued that the black family had suffered a breakdown and must be revived if the black community was ever going to succeed. The furor over his report caused him to write "obviously one

THE PROMISED LAND

THE GREAT BLACK MIGRATION AND HOW IT CHANGED AMERICA



NICHOLAS LEMANN

can no longer address oneself to the subject of the Negro family as such." He later wrote in *Commentary* that "(t)he liberal Left can be as rigid and destructive as any force in American life."

This adversarial relationship with the radical Left is what led him to his relationship with Republican

President Richard Nixon. Though neither men were conservatives, (and Moynihan was even a liberal) they were both hated by the Left. Moynihan would have more influence on Nixon than he ever did on Johnson, and enjoyed the personal favor of Nixon. The entire narrative of *The Promised Land* is filled with

rich and diverse accounts of everything from careers to the life of gang members in Chicago.

Though not perfect, Lemann's account is worth the attention that has been given it and crucial to anyone who wishes to understand the volatile topic of race relations in contemporary American society.

Call 257-2871

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer session.

Third-class postage paid at Lexington, Kentucky 40511. Mailed subscription rates are \$40 per year.

Readers are encouraged to submit letters and guest opinions to the Kentucky Kernel in person or by mail.

Writers should address their comments to: Editorial Editor, Kentucky Kernel, 035 Journalism Building, University of Kentucky, Lexington, KY 40506-0042.

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Calling All Students!

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Personals

181 THE UNIVERSITY CLUB PRESENTS VECRO JUMPING. THE UNIVERSITY CLUB PRESENTS VECRO JUMPING. THE UNIVERSITY CLUB - DON'T LET THE SUMMER END. ENJOY HEATED PATIO. 181 UNIVERSITY CLUB - TUESDAY. PRESENTS VECRO JUMPING. THE UNIVERSITY CLUB PRESENTS VECRO JUMPING. THE UNIVERSITY CLUB - DON'T LET THE SUMMER END. ENJOY HEATED PATIO. 181 UNIVERSITY CLUB - WEDNESDAY NIGHT. 8:00 DRAFTS. THURSDAY NIGHT 8:15. LONGNECKERS. ** Attention SAB Concert Committee ** 2081 Tuesday 9 p.m. - 208. Student Center. KENTUCKIAN YEARBOOKS ** Many books from 1920 and 1990 available. Prices very. Quantities limited. Call 257-4005 or stop by Room 203 Student Center. A LONDON NEW YEAR CAN BE YOURS through UK's LONDON WINTER BREAK program. Earn 3 hrs. college credit studying British culture from Dec. 26 - Jan. 8. For more information, call 257-3377. AGR: Get ready to play in the hay at Bonfire! Now. DZS. ALL GREEKS - Tomorrow's the Day. Adopt-A-House. Memorial Coliseum, 9:50 a.m. - Get Ready to Help Our Community and have Fun While Doing It! ODDS-N. ALPHA KAPPA DELTA KAPPA PSI HAUNTED HOUSE COMING SOON! ATTENTION PSYCHOLOGY, SOCIAL WORK, EDUCATION MAJORS AND GRADUATES. Peer Assistance Leaders gathering on October 26, 1991, 4:30 p.m. - 8:00 p.m. 203 Student Center. All students welcome, members must attend. Refreshments included. Announcements and Data Page. KENTUCKIAN CRUISE \$39 per person 5 day/4 night boat. Plan now for your break. Very limited offer. Call now 1-800-621-0257. BASKETBALL TOURNAMENT - UK & LCC students sign up for Thursday (6:30 - 10 p.m.) or Saturday (12 - 5 p.m.) at Bonfire. Tournament - \$1 entry fee and a chance to win UK Bookstore Gift Certificate. Sign up in Room 203 Student Center. Call 257-3867 for more info. BOWLING CLUB - We are starting a BOWLING CLUB & invite You to Be a Part Of The Fun. We will be meeting Thursday, October 31 at 8:00 p.m. Room 203 Student Center. Call 257-9867 for more information. Come one, come all! Listen to and speak with UK Free. Dr. Washington at ODS. CHAIR OF LEADERSHIP PROGRAM (U.S. - Oct. 26, 2-8 p.m. - Old Student Center. The Fun. Cats Hockey-Midnight. MAYHEM KENTUCKY VS. WASHINGTON UNIVERSITY. FRIDAY AND SATURDAY. 11:30 P.M. AS AT TICKETMASTER IN STUDENT CENTER. Customers Ltd - Guatemalan pants, overalls, dresses, hats and much more. 116 W. Maxwell across from Joe Biogio's. Customers Ltd - Silver rings, bands, lipps, black trays, and gemst. Over 100 to choose from. 116 Maxwell - across from Joe Biogio's. Customers Ltd - Temporary tattoos. 116 Maxwell - across from Joe Biogio's. DDD: Big Sisters Bring Your Little Sisters and Don't Be Late! Sunday Oct. 27 in Our Day at Skagit. DON'T MISS THE XAF Meeting Oct. 29 at 7:30 p.m. in the Magazine Room. Our guest speaker will be Lisa Saffell, WKYT Sales Manager. SEE YOU THERE! DZS Get ready to play in the hay with the AGRS at Bowling Green, your sisters.

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U.S. developing aid package for Soviets

By DONALD M. ROTHBERG
Associated Press

WASHINGTON — U.S. officials are drawing up a humanitarian aid package for President Bush to bring to his meeting next week with Soviet President Mikhail S. Gorbachev, an administration source said yesterday.

The administration also is working on a distribution plan that would use private American groups to monitor the aid to ensure it reaches the people in need.

"The general assessment is we're not looking at a starvation situation in the Soviet Union," said the source, who spoke only on condition of anonymity.

He said the expectation the winter will bring "spot, sporadic shortages ... We're not looking at sweeping famine of a Third World kind."

Soviet officials have appealed for assistance from the West to help their population survive the winter. The Soviet grain harvest was one-third short of estimated needs this year.

After receiving a briefing Tuesday from Agriculture Secretary Edward Madigan, Bush said "nobody is going to starve" in the Soviet Union,

More symbols of communism fall

By BRIAN FRIEDMAN
Associated Press

MOSCOW — Leaders of Moscow's reformist City Council decided yesterday to take down 62 of 68 statues and other memorial structures in the capital devoted to Vladimir Lenin, Tass reported.

All Lenin memorials in schools and other institutions for children also would be removed.

Monuments to the founder of the Soviet Union have been toppled across the nation in the past year, and legislators are to debate

whether to remove his body from the mausoleum on Red Square and bury him.

The City Council also decided to remove 32 of 49 monuments to Lenin's colleagues, the news agency said, without identifying who they were.

Proposals under consideration would place them in a special "Museum of Totalitarianism" or a sculpture park, Tass said.

Statues to various Bolshevik leaders were pulled down or defaced in Moscow and elsewhere after the failed Aug. 18-21 coup

in a backlash against the Communist Party.

Leningrad, named in 1924 after Lenin's death, was officially renamed St. Petersburg this month.

The Lenin Mausoleum in Moscow remains a sacred shrine that draws millions of Soviet and foreign tourists annually, although attendance has fallen in recent years.

St. Petersburg Mayor Anatoly Sobchak has proposed removing Lenin's body from the mausoleum for burial in his city.

But then added that no decision had been made on what sort of food assistance the United States would provide.

Bush and Gorbachev will meet next week in Madrid, where they will join in opening the Middle East peace conference.

The question of aid is on the agenda for a Bush-Gorbachev meeting before the peace conference.

The administration source said Bush also is interested in getting Gorbachev's view of the evolving relations between the Soviet central government and the increasingly independent republics.

The administration source cited the work Project Hope has done getting medical supplies to various parts of the Soviet Union as a model for distribution of food aid.

Project Hope, a private group, has had people on the ground making certain supplies reached hospitals and were not siphoned off by the notoriously corrupt and inefficient Soviet distribution system.

The official said plans are being discussed to "make sure there is some American presence" in the distribution of food assistance.

Desert Storm rations to feed finicky pupils

Associated Press

BOSTON — Cafeteria food has never had great allure for finicky school kids, but wait'll they find out that their French toast, beef chunks and pepperoni pizzas are leftovers — from the Persian Gulf War.

Of course, some nutritionists have an easy answer: What the kids don't know won't hurt them.

As for the grown-ups who are dishing the stuff out in schools from Washington state to Washington, D.C., the \$300 million worth of leftover Desert Storm rations are a treat.

"School lunch programs need all the help they can get," said Joanne Morrissey, who oversees food distribution for the Massachusetts Department of Education. "As long as they're foods the kids will eat, this will be very useful."

Massachusetts recently received 20,000 pounds of bread. In the next few weeks, Morrissey is expecting four truck loads of "B" rations. Military chefs whipped up entire meals for 400 people out of one 4-foot-by-4-foot carton.

Last week, a truck load of old bread arrived at a storage depot in Chicopee, a town in western Massachusetts.

"I don't think the bread is all that attractive," Morrissey said. "People are a little nervous about bread that's at least a year old. But they could make French toast."

In August, the Defense Department began giving away the Desert Storm leftovers. The Chicago-based Second Harvest is distributing about half of the food.

"This is a wonderful peace dividend," said Second Harvest spokeswoman Christine Oll. The 100 million pounds of food is distributed to 42,000 charitable organizations by 180 food banks.

Of the remaining Desert Storm food, half is going to the states for schools and charitable organizations and half is being kept for federal agencies that

serve job training programs, emergency response teams and even the FBI.

"This is a good time of year for it," said Kathryn Gaddy, spokeswoman for the U.S. General Services Administration. "As the weather gets colder, more people are going to soup kitchens, shelters and school hot lunch programs."

In Missouri, schools received 90 boxes of lean beef chunks. Firefighters on the West Coast have been drinking 6 oz. containers of orange juice that didn't make it to the Persian Gulf. And \$270,000 worth of toiletries went to the Washington state Department of Veterans Affairs.

The toiletries, known as sundry packs, "are perfect for homeless individuals," said Gerald Smith, California's director of surplus property.

In the past three weeks California has received 12 truckloads of Desert Storm goodies. Smith said schools are eagerly awaiting the large, single containers of canned fruit, vegetables and beef stew.

There's a little bit of everything arriving on ships from the Persian Gulf and holding depots in Europe and America, Gaddy said.

"They've got giant cans of chicken breasts in sauce, macaroni and cheese, rice, grits — lots of grits — right on down to paprika, pepperoni and frozen cheese pizzas," she said.

Some schools will even receive MREs, Meals Ready to Eat, those vacuum-packed dinners soldiers carried in backpacks and gumbled about in the field.

"Some schools want children to taste what soldiers ate out in the field," Gaddy said. In Massachusetts, some schools are planning Desert Storm days, Morrissey said.

But knowing how finicky kids can be, some nutritionists say they might not advertise where the lunches are coming from.

"There's grumbling no matter what we feed kids," said Helen Mont-Ferguson, in charge of feeding 30,000 students.

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Benefit

Continued from page 1

of two former UK Hospital patients.

"I have always appreciated the care they received," Evans said.

Marian Blanchard, Children's Miracle Network Telenovela director, said she hopes Three Point Play will become an annual part of the Telenovela.

Last year's telenovela raised \$301,000 for pediatric programs.

Theatre

Continued from page 1

ing advocate of the renovation, said the city will not make managerial decisions when the theatre reopens. Instead, the Kentucky Theatre Group, Inc. will manage the facility.

The theatre will keep its traditional format, running foreign and art films, classic movies and new releases.

Miller said the reopening has generated a lot of public interest. "People have been looking forward to the opening for years," she said. "I expect a rather large turnout."

The public can help support the theatre by sponsoring new seats, Miller said. For a \$200 donation, patrons will get engraved brass nameplates on particular seats in the theatre and free admission to the reopening.

The April reopening will include a reception, a party and a film showing.

Although particulars of the reopening haven't yet been planned, Miller said she expects it to be a "big occasion with lots of nostalgia and lots of excitement."

Diversions:

Art for Art's Sake

U.S. developing aid package for Soviets

By DONALD M. ROTHBERG
Associated Press

WASHINGTON — U.S. officials are drawing up a humanitarian aid package for President Bush to bring to his meeting next week with Soviet President Mikhail S. Gorbachev, an administration source said yesterday.

The administration also is working on a distribution plan that would use private American groups to monitor the aid to ensure it reaches the people in need.

"The general assessment is we're not looking at a starvation situation in the Soviet Union," said the source, who spoke only on condition of anonymity.

He said the expectation the winter will bring "spot, sporadic shortages ... We're not looking at sweeping famine of a Third World kind."

Soviet officials have appealed for assistance from the West to help their population survive the winter. The Soviet grain harvest was one-third short of estimated needs this year.

After receiving a briefing Tuesday from Agriculture Secretary Edward Madigan, Bush said "nobody is going to starve" in the Soviet Union,

More symbols of communism fall

By BRIAN FRIEDMAN
Associated Press

MOSCOW — Leaders of Moscow's reformist City Council decided yesterday to take down 62 of 68 statues and other memorial structures in the capital devoted to Vladimir Lenin, Tass reported.

All Lenin memorials in schools and other institutions for children also would be removed.

Monuments to the founder of the Soviet Union have been toppled across the nation in the past year, and legislators are to debate

whether to remove his body from the mausoleum on Red Square and bury him.

The City Council also decided to remove 32 of 49 monuments to Lenin's colleagues, the news agency said, without identifying who they were.

Proposals under consideration would place them in a special "Museum of Totalitarianism" or a sculpture park, Tass said.

Statues to various Bolshevik leaders were pulled down or defaced in Moscow and elsewhere after the failed Aug. 18-21 coup

in a backlash against the Communist Party.

Leningrad, named in 1924 after Lenin's death, was officially renamed St. Petersburg this month.

The Lenin Mausoleum in Moscow remains a sacred shrine that draws millions of Soviet and foreign tourists annually, although attendance has fallen in recent years.

St. Petersburg Mayor Anatoly Sobchak has proposed removing Lenin's body from the mausoleum for burial in his city.

ion, but then added that no decision had been made on what sort of food assistance the United States would provide.

Bush and Gorbachev will meet next week in Madrid, where they will join in opening the Middle East peace conference.

The question of aid is on the agenda for a Bush-Gorbachev meeting before the peace conference.

The administration source said Bush also is interested in getting Gorbachev's view of the evolving relations between the Soviet central government and the increasingly independent republics.

The administration source cited the work Project Hope has done getting medical supplies to various parts of the Soviet Union as a model for distribution of food aid.

Project Hope, a private group, has had people on the ground making certain supplies reached hospitals and were not siphoned off by the notoriously corrupt and inefficient Soviet distribution system.

The official said plans are being discussed to "make sure there is some American presence" in the distribution of food assistance.

Desert Storm rations to feed finicky pupils

Associated Press

BOSTON — Cafeteria food has never had great allure for finicky school kids, but wait'll they find out that their French toast, beef chunks and pepperoni pizzas are leftovers — from the Persian Gulf War.

Of course, some nutritionists have an easy answer: What the kids don't know won't hurt them.

As for the grown-ups who are dishing the stuff out in schools from Washington state to Washington, D.C., the \$300 million worth of leftover Desert Storm rations are a treat.

"School lunch programs need all the help they can get," said Joanne Morrissey, who oversees food distribution for the Massachusetts Department of Education. "As long as they're foods the kids will eat, this will be very useful."

Massachusetts recently received 20,000 pounds of bread. In the next few weeks, Morrissey is expecting four truck loads of "B" rations. Military chefs whipped up entire meals for 400 people out of one 4-foot-by-4-foot carton.

Last week, a truck load of old bread arrived at a storage depot in Chicopee, a town in western Massachusetts.

"I don't think the bread is all that attractive," Morrissey said. "People are a little nervous about bread that's at least 1 year old. But they could make French toast."

In August, the Defense Department began giving away the Desert Storm leftovers. The Chicago-based Second Harvest is distributing about half of the food.

"This is a wonderful peace dividend," said Second Harvest spokeswoman Christine Ott. The 100 million pounds of food is distributed to 42,000 charitable organizations by 180 food banks.

Of the remaining Desert Storm food, half is going to the states for schools and charitable organizations and half is being kept for federal agencies that

serve job training programs, emergency response teams and even the FBI.

"This is a good time of year for it," said Kathryn Gaddy, spokeswoman for the U.S. General Services Administration. "As the weather gets colder, more people are going to soup kitchens, shelters and school hot lunch programs."

In Missouri, schools received 90 boxes of lean beef chunks. Firefighters on the West Coast have been drinking 6 oz. containers of orange juice that didn't make it to the Persian Gulf. And \$270,000 worth of toiletries went to the Washington state Department of Veterans Affairs.

The toiletries, known as sundry packs, "are perfect for homeless individuals," said Gerald Smith, California's director of surplus property.

In the past three weeks California has received 12 truckloads of Desert Storm goodies. Smith said schools are eagerly awaiting the large, single container of canned fruit, vegetables and beef stew.

There's a little bit of everything arriving on ships from the Persian Gulf and holding depots in Europe and America, Gaddy said.

"They've got giant cans of chicken breasts in sauce, macaroni and cheese, rice, grits — lots of grits — right on down to paprika, pepperoni and frozen cheese pizzas," she said.

Some schools will even receive MREs, Meals Ready to Eat, those vacuum-packed dinners soldiers carried in backpacks and gumbled about in the field.

"Some schools want children to taste what soldiers ate out in the field," Gaddy said. In Massachusetts, some schools are planning Desert Storm days, Morrissey said.

But knowing how finicky kids can be, some nutritionists say they might not advertise where the lunches are coming from.

"Their grumbling no matter what we feed kids," said Helen Mont-Ferguson, in charge of feeding 30,000 students.

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Benefit

Continued from page 1

of two former UK Hospital patients.

"I have always appreciated the care they received," Evans said.

Marian Blanchard, Children's Miracle Network Telethon director, said she hopes Three Point Play will become an annual part of the Telethon.

Last year's telethon raised \$301,000 for pediatric programs.

Theatre

Continued from page 1

ing advocate of the renovation, said the city will not make managerial decisions when the theatre reopens. Instead, the Kentucky Theatre Group, Inc. will manage the facility.

The theatre will keep its traditional format, running foreign and art films, classic movies and new releases.

Miller said the reopening has generated a lot of public interest.

"People have been looking forward to the opening for years," she said. "I expect a rather large turnout."

The public can help support the theatre by sponsoring new seats, Miller said. For a \$200 donation, patrons will get engraved brass nameplates on particular seats in the theatre and free admission to the reopening.

The April reopening will include a reception, a party and a film showing.

Although particulars of the reopening haven't yet been planned, Miller said she expects it to be a "big occasion with lots of nostalgia and lots of excitement."

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