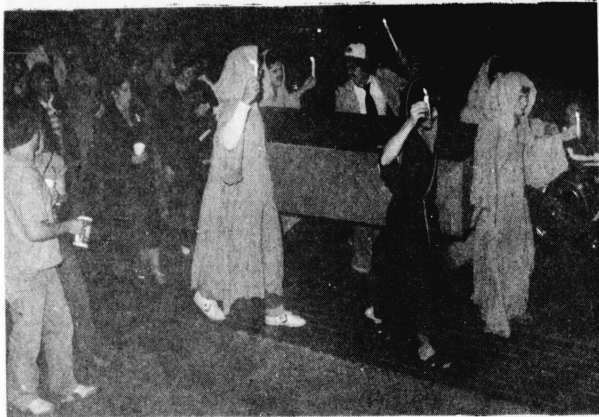


KENTUCKY Kernel

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University of Kentucky
Lexington, Kentucky

An independent student newspaper



By TOM MORAN/Kernel Staff



What a wake to go

An unusual celebration took place Friday night on North Campus as Boyd Hall residents held a wake to protest their dormitory's reassignment from an upperclass men's dorm to a freshmen women's dorm next fall. Most of Boyd's 137 occupants took part in the affair, and (at left) helped drain the six kegs of beer in a "last chance to get rowdy before finals." Above, students carry a casket — containing a model of Boyd Hall — through the courtyard in the "Death March." The model was burned in effigy later in the evening. Other features included a concert by the rock band *Carrier* and a slide show produced by Arts & Sciences senior Pat Lally.

Want better representation

TAs seek to form own campus union

By JAY FOSSETT

Copy Editor
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As a result of the controversial banning of several English textbooks, some UK teaching assistants and graduate students want to form an organization that will give them more representation and a larger voice in the University administration.

Michael Tourjee, president of the English Graduate Student Organization, said yesterday that an organizational meeting to discuss the idea is tentatively scheduled for tomorrow at 3:30 in 212 Classroom Building.

The plan to organize a union comes in the aftermath of charges by English Department Chairman Dr. Joseph A. Bryant, who said TAs are "too immature" to teach and do not have "the experience to choose an effective topic for composition."

Bryant also banned several books that some TAs required for their freshman English classes.

Tourjee said the combination of Bryant's recent comments and actions and the administration's lack of support were important factors in the decision to establish the organization. "We believe time has come for a graduate student union, a university-wide organization, which will represent both teaching assistants and non-teaching graduate students to the University administration."

"Graduate students have a common cause and we believe they ought to

band together, not only to talk to the administration but also to talk with each other.

"We, as TAs, know that we are accountable to our students and to the administration for what we teach," Tourjee said. "We know that we must teach students how to write better essays, using literature or whatever other material that helps accomplish this goal."

"We believe that we have fulfilled that responsibility," continued Tourjee, "but we do not believe the University has fulfilled its responsibility to us."

"If we are to teach effectively we must have both the support of the University and the assistance of our own department chairman."

Tourjee emphasized that the graduate student union would be an organization for all the graduate students, not just those in the English department.

"There is a lack of communication between his (Bryant's) office and us (English TAs)," Tourjee said, "and similarly, there is also a lack of communication between the University and the graduate students."

Tourjee said that TAs and non-teaching graduate students have always had a problem reaching the University administration. He said the recent accusations by Bryant led to their decision to take action and form the union.

"They (the accusations by Bryant) have already had students questioning

the teaching assistant's ability to teach," Tourjee said.

"We don't consider ourselves infallible teachers," he said, "but we don't want the questioning to be an automatic response. We are open to criticism from the students, but we don't want the criticism to be automatic."

Bernie Lovely, an English graduate student and former TA who supports the idea of a union, said that most major universities have graduate student unions or similar organizations.

"Many major universities have graduate student governments that parallel the undergraduate student governments," Lovely said. "At UK we have one graduate student as a member of Student Government and one member in University Senate. We feel that this is not sufficient representation."

Tourjee and Lovely expressed concern that the attitude toward TAs in English department would spread to TAs and graduate students in other departments.

"The issue with the English department had gone beyond the making of book decisions," said Lovely, "but has gone on to the TAs asking 'Who am I, and what rights and responsibilities do I have?'"

Tourjee encouraged departments to send representatives and invited anyone in the University community to attend the Classroom Building meeting tomorrow.

Commission says Ky. universities' faculty hirings aren't past tokenism

By RICHARD McDONALD
Managing Editor

The state's public universities have "moved beyond tokenism" in hiring black faculty members, according to a report by the Kentucky Commission on Human Rights.

Based on employment records for the 1977-78 school year, the report says that only 2.8 percent of all faculty members at the eight state colleges and in the UK community college system are black. When the figures for predominantly black Kentucky State University are dropped, the percentage of black faculty members drops to 1.6.

(Kentucky's population is approximately 8 percent black.)

Even fewer blacks hold tenure on the teaching staffs, the report says. When the Kentucky State faculty is not included, less than 0.9 percent of the tenured professors at the state institutions are black.

During the 77-78 school year the eight universities (including Kentucky State) hired 4,968 full-time instructors. Of these, 143 were black. Tenured professors numbered 2,783 in all universities, including 53 blacks.

However, 66 of the total number of black instructors and 32 of those with tenure were employed by KSU.

According to the report, hiring patterns don't show much hope for increasing the number of blacks on state faculties. "Even the hiring for the 1977-78 academic year showed the continued pattern of tokenism and the likelihood that a higher percentage of

blacks will end up — if anywhere — at Kentucky State," the report states.

Only 17 of the 485 faculty members hired during 1977-78 were black, and Kentucky State, again, had the highest percentage — 17.6 percent of its new faculty members that year were black.

The report is particularly critical of UK. It says, "While Kentucky State (located in Frankfort) has the greatest number and highest percentage of black faculty members — 68 of 143 — the University of Kentucky, just 25 miles away, has the worst percentage."

Only 11 instructors, which constitute 0.7 percent of the faculty, at UK in 1977-78 were black. Four of them had tenure.

In fact, the number of black faculty members here dropped from 14 to 11 between 1975 and 1977, while the overall number of instructors increased. And while the University hired 124 new instructors in the last academic year, only three were black.

"Without more vigorous affirmative action efforts, black representation on the (UK) faculty will continue to lag well behind the proportion of black citizens in the state," the report concluded.

(UK released an affirmative action plan early this semester that calls for hiring 25 additional black instructors by 1983, making the faculty 3 percent black.)

Ironically, the UK community college system won some qualified praise for its efforts at hiring blacks. The percentage of blacks on the community college teaching staffs went from 3.5 in 1975-76 to 4.2 in

1977-78. However, the Human Rights Commission noted that fewer than 0.9 percent of the community college instructors with tenure were black.

According to the report, Murray State University in Murray, Kentucky, has made the best efforts at increasing the number of blacks on its teaching staff. The western Kentucky school is called "a traditionally white university that has made visible progress in hiring blacks as non-tenured faculty."

Between 1975 and 1977, the university added 13 blacks to its faculty, making the teaching staff 5.4 percent black. However, none of the blacks had tenure at Murray in 1977.

At other state universities, the percentage of blacks on the teaching staffs range from 1 percent at Northern Kentucky University to 47.6 percent at Kentucky State. Only at Kentucky State did blacks make up more than 1.7 percent of the tenured faculty; there, 59.3 percent of those holding tenure were black.

The commission calls for the report for a coordinated hiring system to increase the number of blacks on the schools' staffs. It says the primary problem in Kentucky has been a lack of effort on most schools' parts.

"The racial composition of faculty at Kentucky State indicates that qualified black persons have been available to universities in the state whether they were native Kentuckians or recruited from other areas. Apparently state universities... haven't worked hard enough to attract faculties which reflect the population of Kentucky," the report says.

Local TV stations employ minorities, women in decision-making positions

By CINDY McGREE
Staff Writer

Stations in Kentucky's two largest television markets are continuing their efforts to hire more women and members of minority groups, but finding qualified applicants is a problem, according to six television news directors.

The U.S. Commission on Civil Rights released a report early this year, titled *Window Dressing on the Set*, which concluded that although an increasing number of women and minorities are employed at television stations throughout the nation, they are almost completely absent from decision-making positions.

However, this does not appear to be

true at the majority of the television stations in Lexington and Louisville.

Only two of the six news stations studied, WAVE and WHAS in Louisville, employ more than one female anchorperson. The anchor positions held by women at the other four news stations (WLKY in Louisville, WKYT, WLEX and WTQ in Lexington) are on weekend and midday reports, unlike WAVE and WHAS.

A total of 26 women are employed by the six stations, with 10 women working in decision-making positions. Five of the 10 positions held by blacks are also decision-making positions.

WAVE and WHAS are the only news stations of the six to have a black female anchorperson. WAVE employs

three black reporters and one black troubleshooter (who investigates complaints made by the public). WHAS has one black reporter and one black production assistant.

The other four stations each have one black employee in the news department (not including cameramen), with WTQ having a black weekend sports editor and WLEX employing one black assignment editor.

Ken Kurtz, news director of WKYT, said the shortage of blacks in news stations in this area is caused by the low number of qualified blacks in the broadcasting field. "There are more openings for blacks than can be filled," he said.

Continued on page 4

today

state

WEEKEND TRAFFIC ACCIDENTS on Kentucky highways claimed four lives, raising the state's toll for the year to 233, state police said yesterday.

Pre-dawn accidents yesterday killed a 32-year-old Lexington man, Charles Caldwell, and an 18-year-old Bell County resident, Danny Ware. Ware died when he lost control of his automobile while being chased by police for an alleged speeding violation.

Two other people were killed in Saturday accidents.

ILLINOIS CENTRAL GULF RAILROAD tracks and a side road in Grayson County were re-opened yesterday following a train derailment.

Two empty chlorine cars and an empty vinyl chloride car jumped the tracks Saturday night as a 29-car freight train headed from Louisville to Central City. The apparent cause was a series of low track joints. There were no injuries.

nation

HOURLY WORKERS IN THE UNITED STATES, who once earned the highest average pay among their peers in the world, have now slid to fifth place among 12 highly industrialized nations, according to a study conducted by a management consultant firm.

American executives also are slipping lower in world comparisons of base salaries. The average \$3.81 hourly pay for American workers was the highest in the world in 1972, but figures for 1977 show Japanese manufacturing workers earned the most with an average of \$6.70, as compared to an average of \$5.63 in the United States. Japan was sixth in the 1972 survey.

NEWLY FREED SOVIET DISSIDENT Alexander Ginzburg said yesterday that he and his family will go to live with exiled Soviet novelist Alexander Solzhenitsyn at the writer's secluded 51-acre estate in the hills of southern Vermont.

Ginzburg, a leader of the Soviet dissident movement, was one of five dissidents released Saturday by the Soviet Union in

exchange for two Soviet spies convicted in the United States.

Another of the dissidents, Georgi Vins, a Baptist pastor, attended a Washington, D.C., church with President Jimmy Carter. Two others, Eduard Kuznetsov and Mark Dymshits, attended a New York City rally celebrating "Solidarity Sunday," before leaving for Israel, where they will make their homes.

The fifth, Valentin Moroz, was also in New York after attending a rally in Philadelphia.

world

PRESIDENT LEONID BREZHNEV ATE with a spoon during most of a formal Kremlin dinner, had trouble signing his name, needed help walking up stairs and had lapses of attention during some top-level meetings.

This picture of the 72-year-old Soviet leader emerged during French President Valery Giscard d'Estaing's recent visit to Moscow. It focused the spotlight on Brezhnev's health which is known to be delicate.

French observers said he was less vigorous and alert than during his visit to Paris two years ago. Brezhnev's health goes

up and down and he has recently just recovered from a serious lung inflammation.

BRITISH MOTHERS SAID THEY do not like Margaret Thatcher's upper middle-class accent and aggressive manner, but they like the Labor Party's socialist policies even less, according to an opinion poll published yesterday.

The poll indicated mothers under the age of 45 — a group whose support is considered vital to either sides victory — will vote for the Conservatives by a four-percentage-point margin over Labor in the national elections of May 3.

Conservative victory would make Thatcher Britain's first prime minister.

weather

CHARACTERISTIC SPRING WEATHER returns to the Bluegrass with cooler temperatures under partly cloudy skies. The highs today will be in the upper 50s to low 60s and will sink to lows tonight in the upper 30s to low 40s. Tuesday will be sunny and closer to tanning weather, with the mercury stopping somewhere in the mid 60s to near 70s.

KENTUCKY Kernel

editorials & comments

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Music school's mistakes cost students scholarships

The embarrassing situation in which the School of Music finds itself is worthy of special mention. Anyone looking for examples of bureaucratic abuse or inefficiency need look no further than this campus, where a misunderstanding between that school and the financial aid office is causing many scholarship students lots of problems.

As reported last week, the music school overcommitted itself to the tune of \$33,200 in allocations for scholarship students. Participants in the goof say that while the aid office had a limitation in total dollars, school officials thought only the number of students was limited.

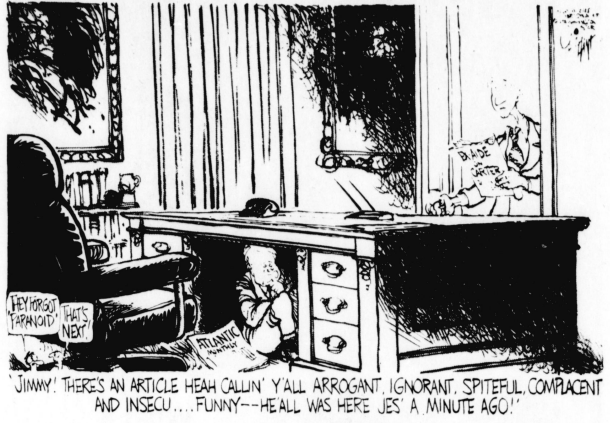
How that can happen is pretty alarming, considering the students and the amount involved. But whoever is at fault, about sixty students will only receive a fraction of the cost of tuition next year. (President Otis Singletary covered the overrun

with contingency dollars this year.) Most of them are understandably upset.

Another disconcerting aspect of the blunder is the way the money that will be available is being allocated. Charles Darwin would have been proud of this method: students will compete in auditions, and the school will award grants of different amounts on the basis of talent and need.

Music students are used to dealing with the pressure of having to prove themselves. Their talent must be evaluated to get financial aid in the first place. But the new system, implementing regular tests of performance each year, is a burden that the students have because of others' mistakes.

Happily, most grant programs haven't been run this way. Can you see Kyle Macy, Jay Shidler, Dwight Anderson and Dirk Minniefield all taking turns one-on-one to see who gets a full scholarship?



For the last time ever, Franklin says, 'I'm gone, sucker'

Last night I walked up the street, the trees lining the sidewalk bursting into bloom, the setting sun casting long shadows. Much to my amazement, there was a brand new Mercedes in the driveway and Franklin was putting suitcases in it. "Oh, my God, Franklin," I said. "Take this back before the owner calls the police."

He looked up and smiled. "It's mine."
"Franklin, as I recall, you and I have spent the last four years living on tuna salad and Tang, which tends to make me think you can't afford this car."
"It's a graduation present," he answered, tossing a suitcase into the passenger seat.

"And I suppose you're sleeping in the glove compartment tonight?"
He turned and stared at me. He was silent for a few seconds, then he laughed nervously. "No," he said. "I'm leaving. For good."
"To where?"
"Out west."
My head started spinning. "Franklin, why are you always leaving early for things? There's still finals week left."

He grinned at me. "No problem. I told my teachers that if they didn't pass me I'd come back and repeat their courses. Heck, I'll probably make the dean's list."

I was silent as he picked his television up from the pavement and put it in the trunk. I stared at him. "So where out west are you going?"

"Evanville."
I paused. "Indiana?"
"That's right."

"Well, gee, be sure to tell Pecos Bill hello for me." He slammed the trunk shut. "So," I said, "what are you doing

to be doing out there? Surfing?"
"I'm going to be an assistant dean of students at the University of Evansville."
"Oh. And did I tell you *The New York Times* called? I got the managing editor job."

'franklin and me' by gregg fields

"I'm serious," he said. "I interviewed for it last week. I just told them some of the stuff you and I have done—like the time we kept put off doing laundry for so long that we had to wear grocery bags to class—and they said they were sure I could relate to the problems kids have." He pulled out his keys. "What are you going to be doing?"
"I'm going to Cincinnati and work for the summer. And in the fall, I'm going to Europe. I don't know about after that."
He spoke softly. "Well, I'll write and tell you when my spring break is. We'll go to Florida. Oh, Gregg, we had so much fun down there. It'll be just like old times."

His last line made me wish none of this was happening. "Sure," I said unconvinced. "And in 20 years we'll both come back for a homecoming, get so drunk we can't stand up, and cry about our nagging wives, our 2.4 kids and the high cost of suburban split-levels." I fiddled with my car. "And then college will seem like it never happened."

He reached out, grabbed my neck and pulled me close. "Look, dammit, we're not going to stop being friends. We've had too many fights for that to

happen."
I pulled myself away. "Four years ago I was telling the same thing to my friends from high school. And when I first walked into that dorm room and met the short kid from Photostat, N.J., I sure never thought he'd teach me how to laugh so hard that my sides hurt, that friends are the greatest thing in the world, and that it hurts when you have to say goodbye to them."

He opened the shiny new door and crawled inside. "I'm gone, sucker," he said, and we both grinned.

As he backed out of the driveway I went inside, to the apartment devoid of half its furniture, appliances, humanity. And out of the corner of my eye I saw a bottle of Dewar's on a chair. Knowing that Franklin would never purposely leave booze, I grabbed the bottle and ran after him. His car was at the end of the street, its right blinker on. "Franklin," I yelled, running down the sidewalk. "Wait up."

But 30 feet before I reached him he pulled out and drove off. I stood there holding the bottle. Then slowly an anger of an intensity I'd never known before slithered into my brain, increased its strength, then took control of my body. "Go ahead and leave, you fucking bastard," I screamed. The bottle shattered after I threw it to the sidewalk. "You dirty uncaring son of a bitch."

I latched hard and swallowed twice. I ran back to the house and sat on the couch. I picked a piece of paper up from the chair beside me. On it was scribbled Gregg, *enjoy the scotch and meet me in Fort Lauderdale, Franklin*. I crumpled the note and dropped it on the floor.

A burst of wind blew the door open, but the chilly night breeze I expected didn't materialize. Instead, a warm waft of air billowed soothingly across the room.

And suddenly I realized it was spring. I stood up and walked to the door, drinking in the gentle warm wind that dried my eyes while bringing rejuvenating warmth to plants, lovers and the skulls that rested in our gutter. "I love you, Franklin," I whispered to the night, the air

Franklin charges columnist distorted facts

You stupid nit. I admit, you can be funny, but that trashy column of yours is so full of lies. For instance, you didn't mind bringing up the fact that we both had charge accounts at the abortion clinic. But why didn't you ever air the fact that the only reason I opened one up was because you overspent your limit?

And that disgusting little drunk column. You made me look like such an idiot. Why didn't you write about the time that I had to carry you to the Med Center and have your blood run through a dialysis machine because doctors had determined it was 90 proof? (Beginning to get the message?) And you made me sound like some degenerate slob. It would have been nice if you would have mentioned some of your own drawbacks. I mean, Gregg, there's dirt under your bed that's petrified. I dropped one of your socks a few weeks ago and it shattered.

How could you be so cruel?
While we're on the topic, Gregg, I thought I could just say a few words about your friends. The Bad Hole

people I like as much as you do. But that *Kernel* staff—are they for real? It's not that I mind radical derelicts sitting around saying, "Wow, man," but I can't relate to people who have

combining my hair. "But you'll have to come to France to see me. I won't go to Florida."
I turned—and suddenly the apartment was alive with his voice, his personality, and those of all the people we'd known. And despite feeling that I couldn't help smiling broadly, then breaking, self-consciously, into laughter as the memories echoed through my mind. God, I was going to miss him.

'gregg and me' by franklin davis

never been awake between 7 a.m. and noon.
And also, why did you make me sound like an academic alien? I happen to know that just last week you went to one of your classes and the professor told you that it was too late to add a course. Sounds like you're a real regular attender.

In addition, I thought it was tacky, tacky, tacky to put certain exploits of mine into print. Let's face it, brother, you've had affairs with some girls so ugly they could scare rabies out of mad dogs.

And I'd like to know just one thing about you, Gregg. Have you ever actually bought your own peanut butter? I realize you pay the price in

any friendship, but do you have any idea how expensive Skippy is these days? And by the way, you didn't fool me when you used my shampoo and put water in the bottle to cover up. As a matter of fact, I've kept my real shampoo under my mattress for two years. That stuff you've been washing your hair with is great for getting puppies to go on newspapers. Now you know why that Saint Bernard next door would never leave you alone.

I could go on forever about what a lousy roommate you've been: parties with falling asleep before your watch ended, and never answering the phone when you're sitting next to it, and sleeping through an alarm clock that sounds like Rupp Arena's Big Bertha, and never buying your own hairbrush and, well, I don't see much sense in trying to prove that water is wet. But let me just make one final statement: Love you, baby. Chow.

Franklin Davis, a UK alum, is assistant dean of students at the University of Evansville.

Letters to the Editor

Visitor's view

Visiting the UK campus on Wednesday, April 25, I had a chance to look at the *Kernel* articles and editorial on the Gooch-Goss-Bryant controversy. I was amused, then astonished. People like Eugene Goss are an endless source of humor—until their arrogant meddling causes diligent, powerless people like Betty Jean Gooch to lose their jobs. (Editor's Note: Gooch was not fired, but rather chose to leave the University.) What troubled me most was the dispassionate tone of the *Kernel* editorial and accompanying letters. Surely someone at the University ought to realize that this is more than an occasion for impartial discussion or dry debate. It is a time for outrage and indignation.

Eugene Goss would be red with rage if you questioned his preferences in the practice of law. Any university worth its principles ought to be furious at his assault on academic freedom. As it stands, the University of Kentucky is triply embarrassed: because its law school graduated such a narrow and simple mind; because its English

chairman seems to care little for his intellectual liberty and even less for his colleagues; and because Betty Jean Gooch, apparently the only person who understands the true import of this matter, is no longer a part of its staff.

Daniel Pals
Centre College
Assistant professor of History and Religion

Regrettable actions

The comments and editorials appearing in the *Kernel* and city newspapers have emphasized the outrage we should all feel for the regrettable actions taken by Dr. Bryant. However, the one individual who might justly protest the loudest (Ms. Gooch) is philosophical about her mistreatment.

Betty Jean Gooch is more than a student of literature; she is a dedicated scholar with the sincerest intentions of researching a particular author (Henry Miller) and enriching others (her students) through his novels. Ms. Gooch is well-versed in Henry Miller's collected writings, probably more so

than most of the tenured faculty (including Dr. Bryant). Ms. Gooch's knowledge of Miller will be even more evident when she completes her MA thesis on aspects of the esteemed man's life and works. Yet she is assailed for her "audacity" and "incompetence" in teaching *Black Spring*.

Now, the spectre of censorship has enveloped Faulkner, Bram Stoker, Moliere and Juvenal. Why stop there, Dr. Bryant? Why not include Steinbeck's *Grapes of Wrath*, Vonnegut's *Slaughterhouse Five* and Andrew Marvell's "To His Coy Mistress"? All of these works have been scratched out by hasty-acting schools and English departments and all have been restored upon reconsideration of the moral and ethical implications.

It is unnecessary to speculate on the self-righteous objections of Mr. Goss or the naivete of his son, Mark. But I must say to Dr. Bryant, that it is you, sir, who made the "error in judgment," not Betty Jean Gooch.

Edwin C. Barnes
152 North Arcadia

Inane stupidity

I must take issue with the point of view expressed in your editorial of April 24, 1979: "Whether literary works should be used in freshman composition classes is a purely academic decision." Surely such an attitude abdicates our collective commitment to the meaning of a university education. If the purpose of a medical degree is to guarantee an ability to heal rather than to prescribe pills or make money, if the foundation of a history or law curriculum, is an understanding of principles rather than just rote memorization of isolated facts, then it may be fair to say that the heart of an education in English is the ability to communicate. That means to give voice to the fullest range of subtlety, nuance, color, expression, thought, sense, emotion, reason, and insight. Precisely those written works which best succeed at that task come to be called "literature."

Surely Mr. Goss would expect his son to emulate excellent models in whatever area he seeks to better himself, be it sports, farming or just

good manners. I suggest that the works in question and the passage cited are among the most exemplary works in the English language.

I am disturbed to think that Professor Bryant could not discern the clear value of the meaning beneath the words, the core that binds them together. Religion, "re-ligion," at its most basic meaning, is concerned with this sort of binding together. I am disturbed that Bryant would apparently bow to external political pressure, seek a scapegoat among his own subordinates, and ultimately confuse the minds of his students by not unequivocally demonstrating the

intrinsic merit of the clear and powerful voices of such great writers as Miller and Faulkner.

One cannot learn composition without pursuing fundamental meanings—as an architect I know that such action reverts to empty gesture and mindless formalism. To a student of English the consequences become more disastrous—the internal dialogue we understand as human consciousness and conscience would degenerate to utterances of inane stupidity.

Jonathan Friedman
Assistant professor of Architecture

Letters policy

The *Kentucky Kernel* welcomes and encourages contributions from the UK community for publication on its editorial and opinion pages. Letters, opinions and commentaries must be typed and double-spaced, and must include the writer's signature, address and phone number. UK students should include their year

and major; University employees should list their department and position.

The *Kernel* reserves the right to condense or reject contributions, limit the number of submissions by frequent writers, and to edit all contributions for style, spelling, grammar, clarity and libelous statements.

Newcomers and oldtimers

Jones, Helm, Garfunkel highlight list of late spring album releases

By WALTER TUNIS
Arts Editor

Here's a short overview of some late spring album music, which have been released in bulk over the last few weeks. Hopefully, they'll familiarize you with some otherwise overlooked music.

RIKKI LEE JONES
(Warners)

At the top of the heap is the debut album by newcomer Rikki Lee Jones. Jones' music evokes a very picturesque, rural scenario, not unlike music by Bruce Springsteen or Bob Seger, but that's where the comparison ends.

The music on this album varies from jive, to rebo, and other mid jazz overtones, and Jones along with producers Lenny Waronker and Russ Titelman, uses each idiom to the album's advantage.

"Chuck E.'s in Love," "Easy Money," and "Danny's All-Star Joint," each are spirited by an loose jam that doesn't hinder Jones' marvelous vocal interpretations of her characters and stories.

Jones is equally capable of hitting the somber note as well, as found in much of side two's material. "The Last Chance Texaco" couldn't be a more exact and precise portrait, while "Cooksville" has Jones singing of a gang parading "in the Winston lips of September."

The singer's voice is best displayed on the album's token love-song (or least as close as anything on the album comes one), "Company."

Needless to mention, the credits on this album read like a contemporary *Who's Who*. Included are: Randy Newman, Dr. John, Tom Scott, Michael MacDonald, Vicor Feldman, Neil Larsen, and so on.

But it is clearly Jones who is the star of these proceedings, and on the basis of this fine

debut, she is definitely a talent to keep an eye on.

LEVON HELM
(MCA)

On a bit of a different note comes the second album by ex-Band drummer Levon Helm, aptly titled, *Levon Helm*. This time, Helm is without the help of the RCO-All Stars, the sessionmen that helped on Helm's first album (which included Paul Butterfield, Dr. John, Howard Johnson and others).

That group's rawness to traditional rock blues numbers like "Havanna Moon," "Milk Cow Boogie," and "You Got Me," made for a wonderful outing for this member of one of the finest rock bands of the decade.

The second album doesn't match up in its approach to similar traditional blues-rock based material. The songs, produced by Donald "Duck" Dunn, one of the very few survivors of the RCO All-Stars on this album, has produced a much more polished (and as a result, less interesting) sound.

Allen Toussaint's "Play Something Sweet" and John Hall's "Sweet Johanna" show the strains of such production tactics, both sounding strained of the fun and excitement of the RCO album.

This doesn't mean that *Levon Helm* is a bad album, though. Helm, himself, performs wonderfully. Songs like "Ain't No Way to Forget You" and "Take Me to the River" (both wisely chosen as the lead tracks for both album sides) show that Helm, at least vocally, is as enthusiastic about his current work as he was even with the Band.

Next time out, he should try a new producer that won't hinder and contain his music so much.

THE CHIEFTAINS 8
(Columbia)

On the other side of the ocean, both geographically and

musically, comes the latest collection of songs from the Chieftains.

For the uninitiated many, the Chieftains have been performing and recording arrangements of traditional Irish music for over a decade and a half.

Their music consists, for the most part, of various airs, jigs, reels, and tone poems, played by traditional instruments (fiddle, tin whistle, harps, pipes, and bodhran).

The leader behind this delightful ensemble is one Paddy Maloney, who serves as the group's producer and arranger.

Last year, after an extended stay with Island Records, the Chieftains were picked up for distribution in this country by CBS, and hopefully now their music may be able to reach the ears of a bigger audience than in the past.

"Reviewing" a group like the Chieftains is pretty pointless, as all of their albums consist, mostly, of instrumental Irish music, some of it composed over 300 years ago.

Their newest album (their second for CBS) is *The Chieftains 8*. The collection ranges from spirited jigs ("The Session") to a marvelous arrangement of tone poems performed together as "Sea Image," a polka-esque "If I Had Maggie in the Wood," and several marvelous slow airs.

Different definitely, and this is surely for specific tastes, but don't knock it till you've tried it.

FATE FOR BREAKFAST
Art Garfunkel
(Columbia)

Back to America, comes the newest album from Art Garfunkel.

Funny, but isn't until Garfunkel puts out a new record that you really start to find the good points of the album before it.

In contrast, *Fate for Breakfast* doesn't approach last year's *Watermark*. But then, *Watermark* was by far the best of Garfunkel's records, both in terms of material (which was written almost completely by Jimmy Webb) and sidemen (that included the Chieftains, Paul Desmond, David Crosby and James Taylor, among others).

Fate for Breakfast is a return to the more pop-mainstream material of Garfunkel's first two albums. Louie Shelton (who has worked for Seals & Crofts) production chores bring similar arrangements that Richard Perry gave the earlier records.

That isn't to put the new record down. It's a very pleasant, non-challenging outing that re-affirms Garfunkel's place as a pop-song interpreter.

The majority of the material is obscure, but is still very much within Garfunkel's vocal grasp. A few exceptions are C. Hatcher's "Oh How Happy," and Stephen Bishop's "Sail on A Rainbow."

The best of the lot is the only track that approaches the challenge of *Watermark* in terms of arrangement, or even Garfunkel's approach.

A pleasant, but hardly revolutionary outing.

AN EVENING WITH
HERBIE HANCOCK AND
CHICK COREA
(Columbia)

ELECTRIC DREAMS
John McLaughlin with
the One-Truth Band
(Columbia)

LIVIN' INSIDE
YOUR LOVE
George Benson
(Warners)

Here we have three recent jazz releases by four immensely popular, yet drastically

different performers.

An Evening with Herbie Hancock and Chick Corea was recorded a year ago during the two's duo tour where performed only on acoustic piano. That's quite a switch from Hancock's current disco craze and Corea's symphonic works.

It's also some of the best playing either has done in a long time. The interplay both perform is amazing at times, as in George Gershwin's "Liza" and Hancock's own "February Moment."

The highlight, which is difficult to determine considering the wealth of fine music that is presented here, is the medley of Hancock's "Maiden Voyage" and Corea's "La Fiesta," arguably the two best pieces either has written.

The record is mixed so that the two playing should appear on different speakers, so following each's performances isn't difficult.

Guitarist John McLaughlin seems devoted to his new electric outfit, the One Truth Band, which he has been touring with for over a year, that he has recorded his newest album, *Electric Dreams*, with them.

McLaughlin's newest isn't as exciting, nor as varied as last year's *Electric Guitarist*, but then this record's purpose is to offer a specific focus and direction, for the One Truth Band, which it does admirably.

All members, including keyboardist Stu Goldberg (from McLaughlin's Mahavishnu Orchestra), violinist L. Shankar (from McLaughlin's acoustic band, Shakti),

drummer Tony Smith and bassist Fernando Sanders, both from Jan Hammer's last group, perform McLaughlin's chaotic electric music with ease.

Although each track is an exciting blend of progressive guitar rock and other jazz-rock devices, the highlights include "Desire and the Comforter," where McLaughlin slows the pace from the rest of the electric warfare, and "The Unknown Dissident" which features the group playing wonderfully with alto sax man David Sanborn.

The last of the three is the newest George Benson album, *Living Inside Your Love*. There isn't much left to say about Benson now. His glossily production, courtesy of Tommy LiPuma, will most assuredly sell and assure his devoted fans.

Still, when you go back and listen to any of his early CTI albums (such as *White Rabbit* or *Body Talk*), then listen to this, it almost makes you want to cry.

Sure, there are more and better instrumentals here than on last year's pathetic *Weekend in L.A.*, but that's not the point. George Benson hasn't made a solid album in years. He's obviously found a musical form better, not to mention more profitable, for himself.

George offers interesting, at least for one listening, of material like Allen Toussaint's "What Do You Want the Girl To Do" and Jimmy Webb's "Himmeler's Ring," if for nothing else than for the arrangements. Rikki Lee Jones' "Easy Money" fares a little better, primarily because of the material, rather than George's cover of it.

The rest of the album goes nowhere fast. New George songs like "Cheek to Cheek," "20 Million Things," and "Honest Man," are simply dull, the latter resorting to a cheap jive-horn-vocal arrangement that doesn't work.

Things become embarrassing when George tries to re-do the Feat's "Two Trains" in a similar fashion.

Hopefully, George is back on the track with the next Little Feat album, because on his own (at least this time around), nothing much is going on.

THANKS I'LL EAT
IT HERE
Lowell George
(Warners)

Little Feat's Lowell George,

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506, is published each class day during the spring and fall semesters and weekly during the summer session. Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$5 per year or one cent per year non-mail.

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campus briefs

Coal conference begins May 2

The 18th annual Kentucky Industrial Coal Conference will be at the Carnahan House Conference Center on Newtown Pike, Lexington, May 2-3.

Discussion topics will include problems related to energy conversion equipment, coal and ash handling equipment, storage and handling of fuels and the economics of operations.

The conference is sponsored by the University of Kentucky departments of mechanical and mining engineering, University Extension and the UK department of conferences and institutes in cooperation with the Kentucky Coal Association, National Coal Association, National Association of Power Engineers, Kentucky Department of Mines and Minerals and the American Society of Mechanical Engineers.

Clio winners to be shown

A film of award-winning television commercials will be presented at 10 a.m. today in Auditorium B of the White Hall Classroom Building. The commercials are winners of the Clio awards, known as the Oscar's of the advertising business.

The film is the final segment of a three-day event designed to acquaint students with various aspects and techniques of advertising. The free public program is co-sponsored by the UK School of Journalism and the UK student chapter of the American Advertising Federation.

Graduate students win first place

Three graduate students in business administration have won first place in a national team competition. The team, composed of Eric Noeike, James E. Hazeltine and Linda S. Wise, all of Lexington, won a three-day intercollegiate business strategy case competition held in Oxford, Ohio.

The event is sponsored by Miami University of Ohio. In addition to UK and Miami, universities participating in this year's competition included Notre Dame, Indiana, Michigan State, Eastern Kentucky and West Virginia. This year the case focused on the carbonated soft drink industry with specific emphasis on the current position and strategic opportunities of a particular company. Each team had 24 hours to analyze the industry and the company, and present strategic recommendations to a panel of judges, who determined the winner.

DeLuca elected president

Dr. Patrick DeLuca, assistant dean for administration in the University of Kentucky College of Pharmacy, has been elected president of the Academy of Pharmaceutical Science.

Dr. DeLuca, a professor of pharmacy at UK since 1970, assumes the presidency of the 2,500 member academy this month. The academy is the scientific section of the American Pharmaceutical Society. Members are from industry, government and education.

Failing food shops unrelated to UK rejection of McDonald's offer for on-campus franchise

By DALE G. MORTON
Staff Writer

Burger Queen, located at 507 South Limestone St., closed its doors to business during the Christmas break.

Ollie's Trolley, which used to sit next to Kennedy's Book Store, was removed from its corner this semester after closing its doors during the fall.

Blue Bones Eating Store, across from the College of Law building, closed up shop last month, leaving a string of debts behind.

Raths Keller, in the Coliseum Plaza beneath Baskin-Robbins Ice Cream, closed just before the end of school last spring. The location had previously been a LaRosa's Pizzeria and now houses Poncho's, a Mexican restaurant, which opened during Spring Break.

However, Jack Blanton, vice president of business affairs, said this recent string of closings by food stores catering to students is unrelated to the dim outlook for a McDonald's franchise — or any other fast-food operation — moving into the Student Center.

Blanton had said earlier that UK would be seeking a greater percentage of the revenues from McDonald's. McDonald's has offered UK a 7 percent cut of the profits, but Blanton stated that the University would need to obtain a 10 percent share, something he said UK was "unlikely" to obtain from the McDonald's chain.

McDonald's Real Estate Manager Greg Marsh said two weeks ago his company would continue to negotiate with UK, and the company's first offer may not be the last.

Business for fast foods operations near campus has not been all bleak, however. McDonald's opened a new franchise on South Limestone across from Holmes Hall in December (where Jerry's restaurant was located before it closed last year), and some restaurants have seen an increase in their gross profits since the beginning of the year.

Ed Winkle, manager of the Burger Chef next to Memorial Coliseum on Euclid Avenue, said that business "has shown increases all year. It's really hard to tell (why). I can't say

what's improving it. "I don't think that (the closing of) Ollie's Trolley had any effect, (but) Burger Queen most certainly did," he said.

Pat Huffman, the manager of the new McDonald's, would not state any specific figures, but did say that the closing of Burger Queen split patrons to both McDonald's and Burger Chef.

Gold Star Chili, another campus area restaurant, has not experienced any significant change due to the closings, owner Ike Akhus stated.

Study says abortion rate is increasing around the world

By MICHAEL PUTZEL
Associated Press Writer

WASHINGTON— A survey by an international study group indicates that one in four pregnancies worldwide ends in abortion, according to a report released yesterday.

Kernel wins two journalism awards

The Kentucky Kernel has been awarded the highest rating given by two journalism associations.

The paper earned a Medalist rating by the Columbia Scholastic Press Association of Columbia University, one of the nation's top journalism graduate schools. It was the fourth year in a row the Kernel has won the award, which is given to the top 10 percent of the papers judged. The judging was for papers published in the 1978 calendar year.

In giving the paper 931 points of a possible 1,000, the contest judges remarked "The Kernel is most responsible and even sober in addressing its audience. It shows strength in news, features, editorial coverage and presentation."

The second award was an All-American rating given to the paper by the National

Scholastic Press Association/Associated Collegiate Press. The honor was earned by scoring at least 4,500 points and earning four of five Marks of Distinction.

The papers judged were from the fall semester of 1978. It was the first All-American honor received by the paper since the spring of 1977.

The judges awarded the Kernel Marks of Distinction in Coverage and Content; Writing and Editing; Physical Appearance and Visual Communication; and Photography, Art and Use of Graphics.

The judges said of the latter: "Photography is a real art as you use it." In their general comments, they added, "You give your readers a lot of information for their money. The Kernel is a 100 percent readable package."

many as 55 million legal and illegal abortions were performed or induced last year and said the number appears to be growing.

"In most parts of the world the incidence of abortion is expected to grow as a result of wider preference for smaller families, lack of alternative family planning services and an increase in the number of women of childbearing age," the committee said.

The committee, a privately financed organization, reported a year ago that

sterilization had become the principal method of birth control in the world.

Cynthia Green, one of the staff members who prepared the latest report, said there were 122 million live births last year and an unknown but relatively small number of spontaneous abortions, or miscarriages, which were not counted in the panel's calculations.

The Soviet Union, Japan and Austria have among the highest abortion rates in the world, the report said. More

than half of all pregnancies in those countries end in abortion, compared to about one in four in the United States, India, China, Sweden and Denmark.

The committee explained the high rates in the Soviet Union and Japan by saying abortions there not only are legal but the two nations "share a heavy historical reliance on abortion as a method of family planning due to the lack of oral contraceptives, intrauterine devices and voluntary sterilization."

Qualified blacks, women needed by local TV

Continued from page 1

Larry Pond, news director of WAVE, said there is a "definite shortage of minorities" in television news. He also contributes the shortage to the low number of minorities in mass communication.

The number of women and blacks in television news, although low, is growing, according to WTVQ News Director Barry Peals. He credits the increase to the federal government's subtle pressure to hire minorities, and to the relatively high salaries in broadcasting.

Peals, whose 11 employees include three women and one black reporter, said he was "violently opposed to quota systems" because they often exclude a number of people — in many cases, minorities.

The news directors from all six stations said they think the number of women in the field is increasing.

Brian Norcross, news director at WLKY, said, "It's like any traditional all-male job. It's just a matter of time until more women enter the field." According to Norcross, the pressure involved with television news may have kept some women from the news arena. "It is a high pressure

performance job, and most women were not brought up to accept pressure," he said.

Norcross said he recently reserved two positions for women at WLKY.

The reserving of places, however, seems to be the exception rather than the rule. At many of the news stations, the hiring policy is to employ

the most qualified person rather than employ a certain number of women or blacks.

"I would not hire anyone unless they were qualified," Peals said. "If you are good, nothing can stop you — if you are bad, nothing can help." Although he said he was sensitive to the injustices blacks and women have suffered in the

past, Peals said he would not hire them as token employees.

Bob Hensley of WLKY said he employs the most qualified person and does not consider quotas, as he has never been in the position where upper management required him to hire a certain number of blacks or women.

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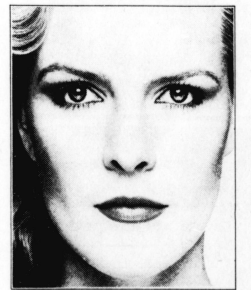
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Kellogg sparks U.S. to victory in Classic



After receiving the MVP award for the Kentucky-Indiana All-Stars yesterday in the Derby Classic at Rupp Arena, Charles Hurt, a 6-6 forward from Shelby County, gladly accepts congratulations from Derrick Ford (second from left) as Dirk Minniefield (left) and Sam Derby (right) look on.

By JAMIE VAUGHT Sports Editor
With UK Coach Joe B. Hall watching his four future players from the press row while doing some color commentary on radio, the United States All-Stars slammed the Kentucky-Indiana All-Stars 124-112 in the Kentucky Derby Festival Basketball Classic yesterday at Rupp Arena.

the first two games in the annual series.
After 6-7 Georgia signed Dominique Wilkins stuffed one of his six dunks to give the U.S. team an 86-56 lead, the biggest of the game with 6:49 left in the third quarter, Kentucky-Indiana suddenly came back alive.

Brum did most of the damage as they both scored 15 points in a late 22-9 rally that washed away the victory hopes of the Kentucky-Indiana All-Stars.
The winners had a 21-point halftime lead at 68-47. Kentucky-Indiana All-Stars Coach Jack Sutherland said the size of the U.S. players was

too much to overcome in the high-scoring affair.
"The size was the difference," Sutherland explained. "They had more people with big size."
"The second half (rally by Kentucky-Indiana) made a game out of it. We just ran out

258-4646
is the number to call for information about the best real estate listings on campus, the Kernel Classifieds. The deadline for classified ads is noon one day prior to the day of publication.

The Kernel Classified office is located in room 210 of the Journalism Building on campus. All ads must be paid in advance.

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Mon. night will review the year and elect officers for next year. In SC, rm. 214, 7:30pm. 30A0

PERSONALS
DWAYNE-In there after 20' Happy Birthday! Love, AK. 30A0
MUTCH-Don't forget me next year! I'll be back to party hearty. Stanley, 30A30

PERSONALS
ANNOUNCEMENT-Poncho Happy Hour, 3-6pm. 26A30
CONVENTION PLAN, Mon. Apr. 30, 7:00pm. Student Center, rm. 113. 27A30

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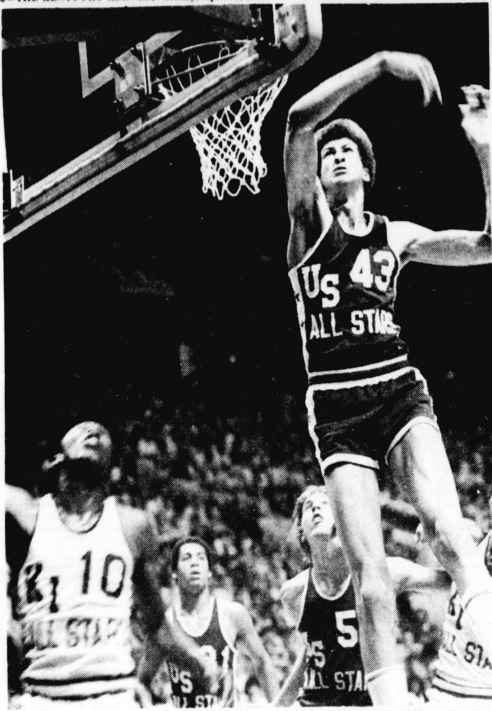
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TODAY'S CROSSWORD PUZZLE
1 Across: 46 Away
1 Down: 48 More exposed

Violence, Sex and the Evening News
18 WLEX NBC
27 WKYT CBS
46 KET PBS
62 WTVO ABC



By TOM MORAN/Kernel Staff

UK recruit 7-1 Sam Bowie of the U.S. team blocks a shot as Kentucky-Indiana All-Stars Dirk Minniefield watches in yesterday's Derby Classic at Rupp Arena. The U.S. squad won 124-112.

Rupp Arena patrons get a sneak preview of UK's four recruits in Derby Classic

By JOHN CLAY
Assistant Sports Editor

It had the atmosphere of the screening of a major motion picture. It was pure entertainment. A show with an element of mystery. The only things missing were Ronald McDonald and Ralph Sampson.

But thanks to the McDonald's Derby Festival Classic, the 12,219 fans at Rupp Arena yesterday afternoon got to see what most of them came for, the chance to get a sneak look at four of the recruits that UK Coach Joe Hall has signed for next season, on the same court at the same time.

Of course, the four debut artists were 7-1 Sam Bowie of Lebanon, Pa., 6-6 Derrick Hord of Bristol, Tenn. and two stars the hometown fans had already seen — state champion Lafayette's Dirk Minniefield and Shelby Co.'s Charles Hurt.

Usually, these types of games are nothing but extravaganzas for the guards. The guard takes the ball out of bounds, brings the ball up court, stops, shoots, scores, picks up MVP trophy. However, this was only partially true yesterday as for the most part it was the front lines that dominated the action.

One of that group who turned in a surprise performance was Hurt. The 6-6 and had 10 rebounds to capture the Most Valuable Player award for the Kentucky-Indiana Stars. Not bad for a player who was playing against a lot of more highly-regarded forwards.

"Yeah, I was kind of surprised I got the award," said Hurt.

But what was surprising to

the opposition was the Shelbyville native's use of his sturdy 215-pound frame to consistently achieve inside position.

"That comes kind of natural," explained Hurt. "I had kind of a disadvantage playing against guys taller than I am. I have to use something to box them out so I just go to the fundamentals."

One person Hurt didn't surprise was his future teammate Minniefield.

"I always told people that Charles was an outstanding player," said Minniefield, who scored 17 points himself, "because I had played against him. I knew what he could do. I think he's gonna be a real tribute to the UK program."

But Hord, another future member of the Wildcats, wasn't particularly fond of his effort in his Rupp Arena debut.

"I just tried to play an unselfish game and tried not to make too many turnovers, but I know I made too many of those," said Hord. "And my shot hasn't really been on during these All-Star games, although I did hit a couple at the end."

Moving up in size, probably the game's biggest mysteries involved big men, the one that was there, the one that wasn't (Sampson) and the one that stole the show.

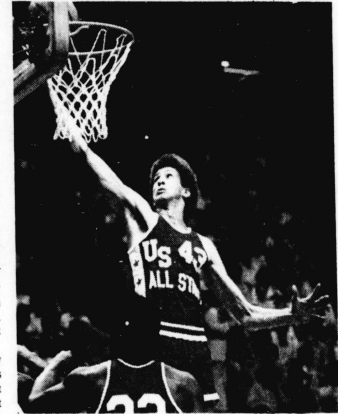
There, was Bowie who pulled down 13 rebounds but scored only seven points. It didn't really matter though, just seeing a 7-footer that has agreed to wear the blue and white was enough to delight the UK fans.

"I didn't have to good of a game," admitted Bowie. "But I really can't play the type of game I am capable of playing in these All-Star games."

One guy who could and did was Clark Kellogg, the 6-8 wizard who is headed for Ohio State next season. "Special K" poured in game-highs of 24 points and 15 rebounds to win the MVP trophy for the U.S. team and steal some of the luster from the future UK boys.

"This was probably the best game I've had against national competition," said Kellogg. "I just got out on the good foot and played really well."

And judging by the reaction of the Rupp Arena patrons to the future UK players (all got standing ovations when introduced) their relationship hasn't gotten off on the right foot, too.



By TOM MORAN/Kernel Staff

Sam Bowie (43) of the United States All-Stars is shown here driving for a layup in yesterday's annual Derby Classic at Rupp Arena. Bowie had seven points and 13 rebounds in the U.S. team's 124-112 victory over Kentucky-Indiana All-Stars.

Madison confused in U of L's forfeit

Continued from page 5

and that the feeling is so strong it is seeping into other school sports?

After posting a 7-4 baseball win over the Cats in the opening game of a doubleheader at the Shively Sports Center yesterday, the Cardinals forfeited the second game when they packed up their gear and headed for home.

Kentucky Coach Keith Madison was somewhat bewildered by the incident. "Never in my life has anything like this happened," he said.

Coach Jim Zerilla claimed his Louisville squad was not scheduled to play Kentucky in a second game. He added that it has always been that way.

Madison, however, was not really concerned with how things have always been. The first year coach said the games were set up back in September, adding "I sent them a schedule with these two games underlined." Madison also said he had talked to Zerilla on the phone at that time.

The 27-year-old coach was upset at the Cardinal walkout for two major reasons, besides the rather obvious fact that the Cats had to rely on a forfeit for their only win over Louisville in five games this year.

First of all, Madison said he had wanted to set up a contract with Louisville for these games, but the Cardinal coach told him it would not be necessary.

Zerilla had smiled and said they could just shake on it.

Secondly, this is the second time this year a controversy has occurred over a UK-Louisville baseball game.

On March 13 the Wildcats were scheduled to play in Louisville. "The game was scheduled for Derby City Field," Madison said, "but he

(Zerilla) called up that morning and said the field was too wet to play on."

Zerilla's alternative was to play at Parkway Field. And after the Wildcats arrived, they soon found out why. Madison said the field was pure paradise for right handers, with a short left field line. And by some coincidence Louisville just happened to have quite a few more right handers than Kentucky and blasted the Cats 15-3.

In an effort to explain why Louisville couldn't go ahead and play yesterday's second game anyway, Zerilla said his players had to return to Louisville and study.

"We have players here today that have finals this week," he said. "Our idea was to get people in the game and out of here."

Madison, on the other hand, could not see how much harm another hour and a half would have made and said the Kentucky players had to study also.

He added that, without a doubt, if Louisville ever wants to play Kentucky again, a contract will have to be drawn up.

In the only game played, Louisville went out in front 2-0 in the top of the third inning on a two-run homer by catcher Joe Roberts.

Kentucky tied the game in the bottom of that inning, also on a two-run homer, this one by shortstop Jeff Shartzter which drove in Steve Vogel.

Then, in the sixth inning, the Cats went out in front 4-2 on the basis of three singles by Shartzter, Steve Roberts and Mark Hredzak.

Louisville, however, came out slugging in the seventh inning with two homers and

five earned runs off losing pitcher Tim Brandenburg and reliever Joe Georger to win the game.

Charles Hurt named MVP

Continued from page 5

of gas."

A crowd of 12,219 saw both teams showcase 15 slam dunks — 11 of them by U.S. — and 14 blocked shots — nine by the U.S. The winning team won the battle of boards, outrebounding Kentucky-Indiana 72-60.

Kellogg, a 6-7 forward who signed with Ohio State, was chosen the most valuable player on the U.S. squad. He had a game-high of 24 points and 15 rebounds.

"It (the MVP award) was a pleasure to receive," said Kellogg, who was heavily recruited by UK. "There was a lot of competition for the award because there were a lot of great players. They have a lot of talent."

Besides Kellogg, the U.S. team was led by Wilkins and 6-1 Indiana signee Isiah Thomas with 22 and 18 points,

respectively.

UK recruits 7-1 Sam Bowie and 6-6 Derrick Hord of U.S. also fared well as Bowie matched 13 rebounds and Hord connected on seven of 11 shots for 14 points.

Meanwhile, another Wildcat signee Charles Hurt, a 6-6 forward, was picked the loser's MVP as he pumped in 18 points, including a perfect six-for-six from the line, and grabbed 10 caroms.

Hurt said, "I felt good to win the award, but I would rather win the game than get the award. I tried to work hard and I tried to win."

Kentucky-Indiana's Tony Wilson added 23 points and Dirk Minniefield, who's headed for Kentucky, contributed 17 points. Minniefield was MVP for the 6-1 Indiana signee Isiah Thomas in Saturday night's affair.

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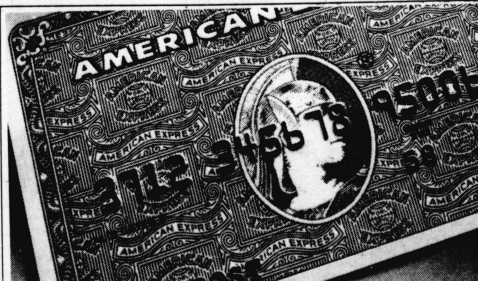
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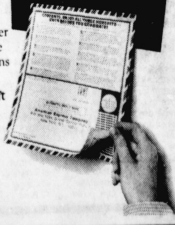


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