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Proposed grading scale may increase GPAs

By STEPHANIE WALLNER
News Editor

A survey conducted at 26 universities indicates the use of a plus-minus grading scale is advantageous to students, said Robert Altenkirch, chairman of the committee on admissions and academic standards.

The Senate Council recently approved a proposal to convert to a plus-minus grading scale. The proposed scale, to be presented to the University Senate on April 25, has 12 categories — a plus and minus for each letter grade with the exception

of "A plus," "E plus" or "E minus."

The survey, compiled by Joseph B. Fugate, a professor of mathematics, compares experiences of schools currently using a plus-minus scale. According to the survey, undergraduate grade point averages increased at four schools, stayed the same at three and decreased at only one university.

Schools surveyed include University of Louisville, Ohio State University, Ohio University, University of Missouri, University of Tennessee, Vanderbilt University, University of North Carolina, at Chapel Hill and Indiana University.

	Undergraduate GPA	Students GPA above/equal B
Totals	4 increases 3 same 1 decrease	3 increases 3 same 1 decrease
Record keeping costs	5 increases 3 same	5 same 2 decreases
Student complaints	5 same 2 decreases	4 increases 4 same

Other results of the survey show that instructors are more likely to change grades when a plus-minus grading scale is used. Four schools had an increase in grades changes and four stayed the same. There

were no decreases in the number of grades changed.

"The instructor might be more willing to give in on a smaller scale," Altenkirch said. "The students are more satisfied."

Altenkirch said instructors are usually not willing to change a "B" to an "A," but are likely to change a "B" to a "B plus."

Comments on the survey in favor of a plus-minus scale said "it is fairer to students, it motivates students to continue to work and it seems to be oriented toward the academic aspects of a grading system while

those against it are more of administrative flavor," Altenkirch said.

Comments against the scale said "It generates more appeals by students to individual faculty members for higher grades."

"There is a one-time cost to convert, for computer programs and new forms, and the long-term record keeping work increases."

Another problem with the plus-minus scale is the disadvantage to a student with a 4.0 GPA. "It would be logical to presume that the number of 4.0 students on campus will decline," Altenkirch said. "Maybe

See PAGE 2

UK professors present show of the unusual

By MICKEY MEECE
Staff Writer

Students don't need to be mental heavy-weights to appreciate and understand the demonstrations sponsored by the department of physics and astronomy.

"Age four or up will know what's going on," said Joseph Straley, a physics professor. The program is called a "Spectacular in Physics & Astronomy Demonstrations," and students of all ages interested in the physical sciences are invited, Straley said.

The demonstrations will be held at 8 p.m. tomorrow in 155 Chemistry-Physics Building, Straley and Tom Troland, an astronomy professor, will head the show.

Straley said this demonstration is somewhat of a tradition, although this is the first time in four years it has been held.

Troland said, "The purpose of these demonstrations is for entertainment, primarily." He said someone who comes wanting to learn the principles of physics or astronomy might be disappointed.

"It will be fun for anybody who likes to see the odd and unusual," Troland said.

What awaits the audience? Stanley said, "We've got things that spin and things that fly. We have a man on a bed of nails, lasers, slides of stars, gyroscopes, races between rolling objects, funny things to do to a TV set and rapidly changing magnetic fields."

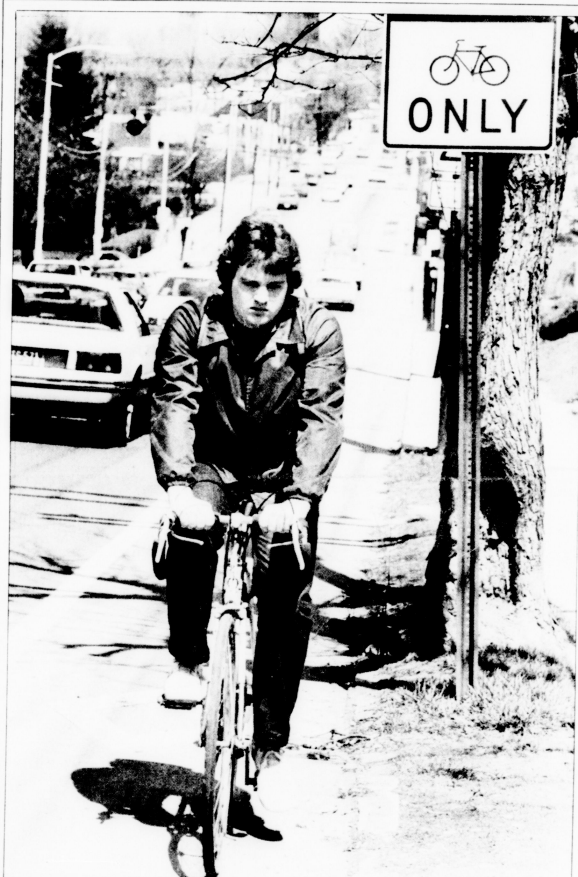
The audience will remain in its seats as Straley and Troland give a spontaneous display of various devices invented by past UK students or researchers or what?

A Jacobs ladder, a device made famous by movies like Frankenstein, is one of the demonstrations sure to spark audience attention. The ladder is a device that begins with currents flowing from the bottom creating sparks on the way up in a ladder effect.

Another attraction that might shock the audience is the Vandergraph generator, a device that causes hair to stand on end while a current shoots through the body. The person, of course, remains unharmed.

The program was once presented by UK professor Rudy Scripps who carried on a great tradition, Troland said. Since his death no one has carried on the tradition of demonstrations.

Troland and Straley took it upon themselves to start a new tradition. This demonstration is free and open to the public.



Right lane

David Saier, a fine arts sophomore who rides his bike to class everyday, rain or shine, was riding home from school yesterday.

ROBERT CUMPLER/Staff Photo

Board of Trustees approves donation for endowed chair

By ANDREW OPPMANN
Editor-in-Chief

The College of Engineering will establish an endowed chair following yesterday's acceptance by the Board of Trustees of a \$469,264.89 gift.

President Otis A. Singletary, who introduced the motion before the Board, called the gift from the estate of the late Gertrude B. Robinson, a silver spring, Md., a milestone in the history of the college.

"We are deeply grateful for Mrs. Robinson's generosity, and we know that the thousands of students and others who will benefit from this gift will be a lasting memorial," Singletary said.

The chair will be named for Earl Parker Robinson, who graduated from UK in 1912 with a bachelor of science degree in civil engineering. Robinson spent most of his life in the military, retiring as a lieutenant colonel. He died in 1953.

Gertrude Robinson, Earl Parker's wife, died April 25, 1983. The Board also approved an amendment to the University's governing regulations explaining the institution's policy on sexual harassment. The amendment is in addition to the policy approved by the Board on March 1, 1983.

The amendment, added to part XII B of the regulations, states in part: "It is the policy of the University of Kentucky that sexual harassment of students, faculty and staff is prohibited. Complaints of sexual harassment will be treated and investigated with full regard for the University's due process requirements."

An amendment to the student code prohibiting the possession of a firearm on University property without authorization from the Dean of Student's office was approved by the Board.

In other actions, the Board named four faculty members as the University Research Professors for 1984-85.

Lance Banning, a history professor; Richard Clayton, a sociology professor; Robert E. Rhoads, a biochemistry professor; and Thomas Roszman, medical microbiology and immunology researcher.

Research professors are relieved from teaching duties for a year, al-

lowing them to perform full-time research.

Banning has been with UK since 1973 and is the author of *The Jeffersonian Persuasion: Evolution of a Party Ideology*, a book which won major professional acclaim.

Clayton, a professor since 1970, has attracted major outside support for his research — as principal or co-investigator — into long-term drug use by young American males.

Rhoads, a faculty member since 1975, is a nuclear acid biochemist and has performed research in the regulation of protein synthesis, most of it with money from the National Institutes of Health and several federal departments.

Roszman, coming to UK in 1968, has established a reputation as an investigator, most recently for his research demonstrating an association between the function of the brain and the immune system.

Four honorary doctorates were approved by the Board to be presented during the University's commencement ceremonies on May 6. Degrees will be given to Carl B. Cone, William S. Monroe, Dr. F. Story Musgrave and Warren W. Rosenthal.

Cone, a UK history professor for 34 years, is a leading scholar of British history. He is author of a book on English sports and has served as chairman of the history department and director of history graduate studies.

Monroe is known for developing and preserving a distinctive style of music which incorporates the authentic sounds of traditional country music. He has been the subject of several scholarly studies.

Musgrave is a surgeon, physiologist, mathematician, teacher, researcher, pilot and astronaut. Receiving a master's degree in physiology and biophysics from UK and a medical doctorate from Columbia, he was a mission specialist aboard the space shuttle Challenger last year.

Rosenthal, a 1947 UK graduate, is best known as president of Jerrico, which he built from a few shops into the largest restaurant franchising companies in the country. He is now chairman of the Jerrico board following his retirement as president.

'Cascade of thoughts'

Gateways to cities, world artifacts, will be part of professor's research while on year-long leave

By LINIS KADABA
Executive Editor

Raymond Betts, director of the Honors Program, has longed to study the gateways of cities. Next Spring, he will have an opportunity to spend a semester on research without the time-consuming obligations of teaching.

Betts, also a professor of history, recently was named College of Arts & Sciences Distinguished Professor, and already he has had a "cascade of thoughts of subjects" he would like to investigate.

"His ideas include the study of 'great artifacts slumped back and forth across the world' which he would title 'Loot: End of Empire'; an examination of the anti-hero and why historians often are singled out as failed individuals; and research of the gateways of cities."

"I'm very much interested in the emblems of empires," said Betts, who specializes in African colonial history.

His teaching abilities and re-

search — both qualified as "outstanding" by his colleagues — were recognized with the Distinguished Professor Award, given each year since 1941 to a professor in A&S.

"This honor, the highest professional recognition offered by the college, is bestowed by vote on the basis of three criteria: unusually effective teaching; outstanding scholarship and service to the University and profession," reads the award pamphlet.

"Ray Betts excelled in all three areas," said John Christopher, associate dean of A&S and chairman of the Awards and Honors Committee. "He's well-respected and someone who interacts well with students."

Betts' reaction to the honor was a combination of thrill and modesty. "It's highly noble company that I'm in," he said. "Betts' interest in history was inspired by Robert Byrnes, a European history professor at Rutgers University."

Betts said he recently complimented Byrnes, saying, "He's the person who converted me to histo-

ry." Byrnes answered, "He's the student whose books I now use in my course."

Letters of nomination submitted for Betts praised his teaching and research. "Anyone who has been privileged to bear him lecture, either in class or at campus or community events, must realize that he is a truly polished and superb speaker — interesting, challenging and enlightening," said one professor.

The benefits of this honor are twofold: "First there is the honor associated with it," Christopher said. "Second, the recipient is given the opportunity to have a semester of leave to do research and then present a lecture on his research."

In fact, Betts plans to take a five-week leave of absence in Spring 1985 to research in France his lecture topic, which probably will focus on his specialty of imperialism and African colonial history. "I was interested in French history and encour-

See CASCADE, page 7



RAYMOND BETTS

INSIDE

Cheerleaders were selected for the 1984-85 seasons, to find out who made the squad, turn to SPORTS page 3.

Spring fever is in the air and to see how it is affecting the campus turn to pages 4 and 5.

William Shakespeare's play "The Comedy of Errors" has been updated and opens tomorrow at the Guignol Theater, for more see FANFARE page 8.

WEATHER

Today will be sunny with a high in the low to mid 60s. Tonight will be clear and cool with lows in the upper 30s to low 40s. Tomorrow will be mostly sunny with a high in the mid to upper 60s.

Fun in the sun weekend planned

Fun in the sun can be found at the third annual Sun Fun Weekend.

The weeklong festivities began last night with a kickoff party and will include two more kickoff parties, a beer blast, a black-tie dinner and dance, and a picnic in the park.

The event is sponsored by Pi Kappa Alpha fraternity and Alpha Gamma Delta sorority. Proceeds from the scheduled events will go to benefit the United Cerebral Palsy Foundation, the United Way of the Bluegrass and the Juvenile Diabetes Foundation.

"This year we hope to raise \$4,000. It has turned out to be one of our biggest events this year," said Anne Patterson, co-chairwoman of the event and member of Alpha Gamma Delta. Each year Pi Kappa Alpha selects a different sorority to cosponsor the weekend.

"We're looking to make charity the main objective," Patterson said. "Tonight, 800 South will be the site of the kickoff party. Tomorrow, the parties will conclude at Two Keys.

Nervous Melvin and the Mistakes will

Greek Letters

perform at the Sun Fun Classic Friday afternoon. The Classic is the annual beer blast held behind the Pike house. A ticket is required to attend.

The Hyatt Regency will be the site of a Greek black-tie dinner and dance on Saturday. The Trendalls will perform.

On Sunday from 1 to 5 p.m. at Woodland Park, a picnic will be held. Jukara will perform at the jazz ensemble Games and various activities will be held. This free event is open to members of the Lexington community.

"This is a very positive-minded event and we're hoping to spread goodwill to the public," Patterson said.

LINDAHENDRICKS

Greek letters is a weekly column about fraternities and sorority activities.

•Scale

Continued from page one

that student didn't deserve an 'A' in the first place."

He also said the number of students affected negatively is very small.

Deepak Dhawan, a student member of the council, said the scale is a more accurate distribution for borderline grades. "There are more people who would get higher grades."

The survey indicates that the number of students in the 'B' category increased at three schools, remained the same at three and decreased at one.

"If you're an A student, it's very unlikely the teacher would deny you a good grade," Dhawan said.

Although the scale — if passed by the Senate — will be adopted universitywide, it is up to the instructor how the distribution falls.

"There's no way to force people to use plus or minus," Altenkirech said in an earlier interview.

Andrew Grimes, a professor of management and council member, said he has a system in his courses which cannot be geared for a plus-minus scale. Grimes allows students to choose from six work units which are graded on a satisfactory/unsatisfactory basis. Grades are assigned by the

"It would be possible for a faculty member to generate and initiate a useful grading system that did not use a plus-minus grading scale. . . . Or the scale (initiated by faculty) may not be so precise as to use it (plus-minus scale)."

Andrew Grimes,
professor of management and council member

number of satisfactory work units completed.

"It would be possible for a faculty member to generate and initiate a useful grading system that did not use a plus-minus grading scale," Grimes said. "Or the scale may not be so precise as to use it."

"If you don't have the precision, you're going to have to ask yourself if you're justified in giving those grades," Altenkirech said.

The possible inclusion of an A plus in the scale is still under debate in the council. "I

was all for an 'A plus,' if we keep it at a 4.0," Altenkirech said. "But I lost that argument."

If an "A plus" would be instituted, the quality points would need to be raised to 4.3, he said. Altenkirech said "uniformity across the board" is the objective of retaining the 4.0 limit.

The questions of how and when such a scale will be implemented will be discussed at the Senate meeting later this month, Altenkirech said.

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Television instruction offered for the Fall

By LINDAHENDRICKS Staff Writer

Statistics show that the average person watches television 6.9 hours a week.

This average, however, increases for some UK students taking television courses for college credit.

Coordinated through the Evening and Weekend College, there has been a large response to television classes.

"This past Fall, 640 persons were enrolled in television courses," said Nottliet Williams, director of Media Education. "This reflects a combination of traditional and non-traditional students. Adults that work during the day and go to classes at night and students who take classes to complete their schedules."

Television classes for credit were first offered nearly three years ago.

"The real push in the use of TV courses began in Fall 1981. It first started on a limited basis and not in an organized fashion. Since that time we have added more classes," Williams said.

"Television courses reduce meetings with the instructor and provide for greater flexibility," he said. "They are enjoyable and demanding at the same time."

"To work within the framework of these courses, if a person does not enjoy watching television, then I would suggest to them, not to enroll in these classes, however if a person seems to pick up on visual cues, he should go ahead and enroll," Williams said.

A study guide, books, supplemental readings, exams and televised programs are the components of the television course.

Students meet with their instructor approximately 6-8 times during the semester for discussion and to ask any questions they may have about their assignments.

According to Williams, grades are comparable to those students receive in traditional classes.

"They tend to be the same. Instructors are advised to make a special effort to make the class seem like a regular classroom."

Some of the 25 courses offered this Fall will include general requirement classes such as HIS 108 and 109, PSY 100, SOC 101 and AST 191 and 192. Also, upper level courses will be offered.

The telecasts will be broadcast over local television stations. KET will be broadcasting seven courses and channel 16, TeleCable of Lexington, will telecast all programs except two that will be seen at the Learning Center.

If a student misses a telecast and wishes to make it up, all the programs are videotaped and stored at the Scott Street Building.

There is no difference between registering for these classes and registering for traditional classes. The course and reference numbers are listed in the 1984 Fall schedule book.

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SPORTS

Mickey Patterson
Sports Editor

Owensboro native makes good on NASCAR driving circuit

By MICHAEL LAMB
Reporter

Darrell Waltrip is not exactly a household name in the state of Kentucky.

Yet in the southeastern United States, in Daytona, Atlanta, Charlotte and Darlington, the 37-year-old Owensboro native is a superstar. Fans flock together by the thousands, many to watch him win, others to watch him lose, but all to watch a man who is quickly becoming a legend in his own time. Darrell Waltrip is a driver on the NASCAR Winston Cup Grand National racing circuit.

On a lazy Sunday afternoon, Waltrip reports to work. His office is the

cockpit of a sleek 3,700 pound stock car which he negotiates around a track at speeds approaching 200 miles-per-hour. During that time, Waltrip must remain physically, as well as mentally, in control of his \$80,000 machine, any miscalculation or break in concentration could spell disaster. It has been said that in this sport, only a few have the natural talent and ability it takes to reap the spoils of victory. Waltrip is one of those few.

Since he began Grand National racing in 1972, Waltrip has become one of the winningest drivers in the history of the sport. He is a fierce competitor and is considered a contender every time he drives onto the track. His 57 wins place him fifth on

the all-time list behind the greatest names in racing: Richard Petty, David Pearson, Bobby Allison and Cale Yarborough, despite having started his career 11 years after these drivers.

Waltrip was recently at Bristol International Raceway in Bristol, Tenn. prior to the running of the Valleydale 500, the fifth event of the 1984 Grand National tour. He was asked how a fellow from the land of thoroughbreds and basketball could become involved in a sport traditionally relegated to the South.

"I started racing go-carts in Owensboro when I was about 12 years old, and continued to do so until I was 16," he said. "Then my father and I built a dirt track car

from an old 1936 Chevy. I raced that car on the tracks in and around Owensboro until there was no one else who I felt could compete against me."

"I then decided to move on to better things, so I started racing at tracks in the Midwest and the South. I did alright on my own, but I did a lot better when I began driving for other people. It's so much easier when you're spending someone else's money."

Waltrip's first real break in racing came in 1969 when P.B. Crowell, a driver at Nashville Speedway, asked Waltrip to drive selected races for him. In 1970, Waltrip and his new trade, Steve, also from Owensboro, moved to Franklin,

Tenn., a few miles south of Nashville. Waltrip then ran a full schedule of races in the Music City. It was then that Waltrip realized the dream of possibly becoming a driver on the Grand National circuit, the major league of stock car racing.

"I knew Nashville was considered a tough track to drive and that the Grand Nationals went there twice a year. I figured if I could do well at Nashville, I might make it in Grand National racing."

Waltrip did do well, and in 1972, he entered his first Grand National Race. In 1973, Waltrip ran more races on the Grand National schedule and was runner-up for Rookie-of-the-Year. In 1975, he won his first

Grand National race at his home track in Nashville.

Since that first win, Waltrip has become one of the dominant drivers in Grand National racing, labeled the most competitive racer in the world.

Part of Waltrip's success can be attributed to his competitive attitude—winning is the name of the game. "If you told me I couldn't win, but would guarantee the second place, I'd go home," he said. "I want to win every time I race. If I didn't, I'd be in the wrong business." Waltrip has shown he has chosen the right business for a career. A career which began on a go-cart track in Kentucky.



CHUCK PERRY/Associated Press

Billy Horsman and Karen Fister perform a routine in Monday night's cheerleading tryouts. Both were selected to the 1984-85 Kentucky Wildcat cheerleading squad.

Cheerleading squad selected; five new members for '84-85

By DOUGLASE PITTEGGER
Staff Writer

The long delay and the large crowd added to the nervousness of the participants, but competition ended and members for the 1984-85 varsity cheerleading squad were chosen Monday night.

Lynn Williamson, cheerleading adviser and administrator for personnel policy and procedure, said it was not easy to choose this year's squad. "I thought it was extremely difficult, probably the toughest competition we've had," he said.

The women on the squad include three returnees, Laurie Doolley, an early childhood education sophomore; Holly Bankemper, a psychology junior; and Tammy Jo May, a fashion merchandising junior.

There are three new women, all of whom are freshmen: Karen Fister, a business major; Dana Davis, a food nutrition major; and Dawn Duncan, an animal sciences major.

Four men return to the squad: Billy Horsman, a business junior; Jeff Mortimer, a business junior; Jeff Fryer, a computer science junior; and Willis Watts, a psychology junior.

Two new men will join the squad: Dale Baldwin, an undecided sophomore; and Scott Hendrickson, a physical therapy sophomore.

According to Williamson, people with cheerleading backgrounds judged the entrants. "There is a

"I think it was the hardest and best cheerleading competition. It's what I've always wanted to do. I was a Dance Kat, that helped me a lot, but this is going to be even better. This is the icing on the cake."

Dana Davis
UK cheerleader

panel of eight judges, he said. "They are people who have cheerleading expertise."

He said all of the entrants were good. "The competition was extremely tough. The times' thing could have made the difference."

Fryer said he had a few moments of doubt, but was confident. "I felt like I had worked hard enough that I wasn't real nervous," he said. "There were a lot of good guys."

Rose anxious for 4,000th hit

CINCINNATI (AP) — Pete Rose, bidding to become the most prolific hitter in major league baseball history, says he doesn't care where he collects his 4,000th career hit — as long as it comes soon.

"I'm not running out of time," he said.

Rose's eyes are on a more long-distance goal — the 4,191 career hits by the late Ty Cobb, baseball's all-time leading total.

"It's not something where there's

a lot of pressure on me," Rose said. "I believe the only pressure in baseball is in the playoffs. The rest of it is just fun."

Rose, who turns 43 Saturday, went 2-for-5 Monday as his Montreal Expos lost 9-4 to the Cincinnati Reds, the team for which Rose played for 16 seasons that gave him 3,997 career hits entering Tuesday night's game with Cincinnati.

"If you ask me if I rather get it in Montreal, Philadelphia or Cincinnati, naturally I'd like to get it in Cincinnati," he said of the 4,000th hit. "I've got a lot of fans here who root for me for 16 years."

Rose, a Cincinnati native, has switched between the infield and outfield during his career. Expos Manager Bill Vardon has him back in left field.

Rose pointed out 3,154 hits in his 16 seasons with the Reds, helping to lead them to two world championships.

Nicklaus optimistic

As Masters approaches, Golden bear hoping for sixth title

AUGUSTA, Ga. (AP) — Jack Nicklaus thinks he can win the Masters.

Again. The simple fact of his presence at the Augusta National Golf Club is proof.

"If I didn't think I could be competitive, if I didn't think I had a chance to win, I wouldn't be playing," said Nicklaus, the man who has compiled a career record in golf's major events that not only is unmatched, but, in fact, unapproached.

The Golden Bear counts a record five Masters victories among his collection of 17 major professional titles. His last Masters triumph came in 1975. In the years since, however, he's been second twice, third on another occasion and missed a playoff by a stroke in still another.

He came close in those years, very close to adding still another major title. But he missed just barely. His last official victory came in the 1982 Colonial National Invitation.

Since then, Nicklaus — had the 1982 U.S. Open title snatched from his grasp by Tom Watson's historic chip-in birdie on the 17th hole at Pebble Beach.

—had a chance to win both the 1983 Honda and Bay Hill classics, and finished second and fifth, respectively.

—fell one stroke short of gaining a playoff for the 1983 Canadian Open championship, the one big title that eluded him.

—produced a last-round challenge that was one stroke short of catching Hal Sutton for the 1983 PGA championship.

—was second in the 1983 World Series of Golf.

—was in position to win the 1984 Los Angeles Open but finished third when David Edwards shot a closing 64 and...

—was the victim of Tom Kite's closing rush and finished second in the 1984 Doral Open.

In short, he's done everything but win.

"That's the one thing lacking" in his preparations, Nicklaus said before a practice session at the August-

ta National Golf Club, site of the elite tournament that begins tomorrow.

"I've had a pretty good pre-Masters. I've had competition. I've had competition in contention. I've played well at times. I've done a lot of everything I wanted to do. I'm as ready as I'll ever be."

"The important thing is that I still enjoy golf and I enjoy competition. Someday the time will come when working and practicing and competing will no longer be fun, or I no longer have the ability to compete."

"When that day comes, I'll be the first to know," he said.

"I know that someday someone will come along and beat all my records. All I can do is try to add to the record, make it as hard to beat as I can."

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SPRING FEVER

LKD offers campus alternative to the Derby

By PATTY GERSTLE
Staff Writer

Those who cannot be in Louisville for Derby Week festivities can find the next best thing right here on campus.

The 28th annual Little Kentucky Derby, which officially began April 8, will sponsor races, competitions and parties for the remainder of this week.

The purpose is to raise funds for the LKD scholarship sponsored by the Student Activities Board, said Gary Ellegood, LKD weekend chairman. Scholarships of \$300 were awarded to Carla Curtsinger, a telecommunications junior, Allen Shewmaker, an agricultural economics and accounting junior, and Jill Williams, a zoology sophomore.

Today and tomorrow, students may vote, at a penny a vote, for the "hunk" of their choice in the LKD royalty contest. Voting booths will be set up in the Student Center and

Blanding-Kirwan Commons Cafeteria from 11 a.m. to 1 p.m.

According to Ellegood, more than eight men will vie for the top spot in the contest, designed to contrast the women's royalty contest during Homecoming, also sponsored by S.A.B. The winner and runner-up will be announced Saturday at the E.S. Goodbarn field.

Today from about 10 a.m. to 2 p.m., the UK Jazz Ensemble will perform at Triangle Park, downtown.

Tonight at 8, the LKD Splash will be held at University Pool where students will swim and watch the underwater thriller, "The Deep."

Tomorrow, the Commons, Donovan and Blazer cafeterias will treat their customers to special dinners yet to be announced. Food-eating contests, trivia quizzes and music also will be provided.

Friday night, moviegoers can see "The Omen" at 7:30 in the

LITTLE KENTUCKY DERBY

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- Tomorrow, the Commons, Donovan and Blazer cafeterias will treat their customers to special dinners yet to be announced.
- Friday night, moviegoers can see "The Omen" at 7:30 in the Worsham Theater for the special price of \$1.25.
- Competition begins Saturday at 9 a.m. with the LKD bike races, followed by the footrace, tug-o-war, frisbee throw and the balloon race.
- Band parties to be planned on North campus, South campus and at E.S. Goodbarn on Saturday.

Worsham Theater for the special price of \$1.25.

Serious competition begins Saturday

at 9 a.m. with the LKD bike races. The women's Debutante Stakes, six miles, will start things off followed by the men's Bluegrass

Stakes, 12 miles, and the Marathon Stakes, 15 miles.

Team members will divide laps in the each race, excluding the Marathon Stakes. All races will be held at Commonwealth Stadium.

Deadline for entry is tomorrow at 4 p.m. Entry fees of \$10 per team and \$5 per entrant in the Marathon Stakes must be paid to 203 Student Center or FarmHouse fraternity.

First through third-place finishers and winning teams will receive trophies.

The LKD foot race, five kilometers, will be run Saturday at 12:30 p.m. at the same location. An entry fee of \$5 must be paid to SAB by tomorrow and trophies will be awarded to the top three finishers of each age division, male and female. Each contestant will receive a T-shirt.

The E.S. Goodbarn field will be the location of several events beginning at 9 a.m., including a flea market, tug-o-war, frisbee contest and

announcement of the Royalty winner. A rugby tournament also will be going on throughout the afternoon along with an arts show that will feature color photographs for sale.

Lush Pile and the Carpets, and the Breedings Bunch will provide music from 2 to 5 p.m. and 16 to 20 hot air balloons will lift off at 5 p.m. for the Hound and Hare race.

This is the eighth year for the balloon race which has "always been one of the highlights," said Nancy Froning, hot air balloon race chairman. The winner receives a circulating trophy.

Band parties also will be held on North and South campus courtyards. Nervous Melvin and the Mistakes will perform on North Campus while the Usual Suspects rock South Campus. Food will also be served in a laau-type atmosphere.

If weather does not permit, events not completed Saturday will be postponed until Sunday, Ellegood said.

Cramming is not the best answer to finals rush, expert says

By DAVID BAKER
Reporter

Around finals week, students often go without sleep for the sake of "cramming" — reviewing an entire semester in one night. And sometimes outside distractions can play havoc with the study schedule.

With a little preparation, however, tests may not be so bad. Robert A. Baker, a professor of psychology, advised to avoid both cramming and outside distractions.

"When it comes down to taking an examination, cramming is the worst way to do it," Baker said. "If you have to, and your time is short, it's better than not studying at all. Cramming is best used to supplement your studying."

He said the best way to study is through a process he calls "active learning" — summarizing data into one's own words. "If you really want to learn something, the best way to do it is as soon as you think you know it, try to tell it to someone else," he said.

"After you read a paragraph you ought to stop and say, 'Now what

the hell did that say?' and put it in your own words."

By reorganizing the material to fit one's line of reasoning, Baker said it is better retained in the memory. He emphasized the need for students to quiz each other that can fill in gaps in the notes.

But if studying alone, there are several tricks to make the task easier. "Use outlines," Baker insisted. "This is a very helpful way to review the material. Organize key points and things that can help jog your memory."

"We try to relate the information to something else, such as a key date in history also being the date of a friend's birthday, a trick known as mnemonics."

"It's always a good idea to try and hang that (test information) on something," Baker said. "Find some little mnemonics or memory tricks to memorize the facts."

This is a technique used by Simmons to remember a series of names for his class. "In geology, you have to know the time periods, and there's a little saying they have," Simmons said. "Dr. Brown

his instructor" made up a poem that goes: "Can I travel see Down My Penny's Pockets, Tom Jones Can."

The first letters correspond to the order of the time periods, beginning with Cambrian, Ordovician then extending to the Cretaceous time period.

But to many students, the problem is not how to study. Because of the volume of material covered in a course, students are not sure of what to study, Baker said. "Put yourself in the instructor's shoes."

"Look for the logical test items or questions," he said. "Your task is to out think the instructor. Try to anticipate what he's going to ask."

"If you have access to old tests, for God's sake use them," he added. "That's the kind of questions you can expect. They may not be the same questions, but they may be of the same nature. You can see what's emphasized the most."

If there are many formulas to learn, Baker recommends that a student list these on cards and memorize them. He remembered an engineering student who had done this, reading over a formula list re-

peatedly until he reached the door of the examination room.

Baker said the student then "tore up the card, threw it in the wastebasket, walked right in, picked up a copy of the exam, sat down and copied all the formulas he'd memorized right down in the margins."

"He didn't cheat," Baker said. "That's a perfectly fair way to do it."

Baker said taking the test can be as challenging as learning the information itself. He offered advice on this.

"Read over the whole damn test," he said. "Answer the easy ones first. Don't change your answer, your first hunch is your best one. And unless you're penalized, always guess the answer if you don't know it."

"In reading multiple choice questions," he said, "you can almost always be sure that the extreme answers can be thrown out. Anything you run across a weird-sounding alternative, automatically throw it out."

"Watch out for the true statement

and the one word that automatically makes it false," Baker cautioned.

If these types of questions are troublesome, he suggested eliminating the negative then deciding which of the three statements is true. The statement that does not fit is the correct answer.

For example, if a question states: "The Civil War was not influenced by..." change it to: "The Civil War was influenced by..." Then select the three items that influenced the Civil War and the odd alternative is the answer.

While objective tests contain key words and phrases to trigger the memory, essay exams rely on total recall. Again, Baker stressed that students read over the entire test, make sure they look at the back of the page for additional questions and write the easiest answers first.

"Portion your time among the questions and allow time for a preliminary survey and a review at the end. And that review is very important," he said. "Don't ever turn in an essay examination unless you've gone over it to make sure what you've written makes sense."

He also suggested using an outline for essay tests and copying it down from memory, of course in the test margins.

Cross-references, such as "see question three," are permitted if time is limited.

A veteran of grading essays, Baker recommended that "if you have to evaluate a point of view, state that point of view so that the instructor can see you really know the subject. Don't just write something out and try to bluff the instructor."

He chastised students who use microscopic or sloppy handwriting that are hard to read. He warned students to use appropriate words and to watch spelling. If either is incorrect, he said, those mistakes cast doubt on the credibility of the rest of the test.

Finally, Baker suggested getting a good night's sleep before an exam so that the mind will be mentally alert. When handed the test, he implored, "Don't panic. And for God's sake, relax. It's not the end of the world."

MISS APRIL

U.K. CLASSMATE OF THE MONTH




CLASSMATE DATA SHEET

Name: Alex Alexander

Height: 5'7" Weight: 125 lbs

Birthdate: 12-29-64

Birthplace: Arden, Calif

Goals: an ad agency

Turn-Ons: humor

Turn-Offs: dishonesty

Favorite Movie: Grease

Favorite Song: It must be Love - Madness

Favorite TV Show: David Letterman

Secret Dream: to ski

Dr. Bachelor: Dr. Bachelor, Ore.

Photos by: Jill Shuler
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Up the Creek (R)

4:30 6:30 8:30 10:30

Against All Odds (R)

2:30 4:30 7:15 9:45

Several campus departments assist seniors enroute to graduation day

By GAYLE BODNER
Reporter

"You're going to be a senior next Fall. You have your graduation gifts lined up, your senior trip planned, and job interviews loom on the horizon with brilliant promise.

Not to ruin your dreams of a bright future, but remember that statistics course you thought you could get pass because you had high school calculus? Wrong. Many students drift through their college years more concerned with the date of the next beer blast than with fulfilling all of their college and major requirements, only to find their walk toward the diploma hindered by a semester or two.

Donald Sands, vice chancellor of academic affairs, said it is easy for students to overlook a college or department requirement, such as the

"It's really a shame that it takes students four years to realize they've neglected a course..."

Annelle Goodin

correct number of hours or a special course they need.

"Advisers often overlook these requirements also, so a student should read the catalog to be sure they're completing these requirements," he said.

Annelle Goodin, an administrative assistant in the College of Arts & Sciences dean's office, goes through seniors' files to make sure they have fulfilled all the requirements to graduate.

"It's really a shame that it takes students four years to realize they've neglected a course and that they may not be able to graduate as scheduled," she said.

Goodin said A&S requires 40 hours at or above junior level for a bachelor's degree, but most students do not realize this. She recommends filing plan sheets during the junior year, "regardless of what an adviser might tell you," so that if something is missing it can be made up before graduation. Physical education service courses (one hour courses) do not apply toward a student's major, she said.

"The most practical advice I could give to a student would be for that student to read and reread the catalog," Goodin said. "If a student discovers that he or she has missed

See ENROUTE, page 5

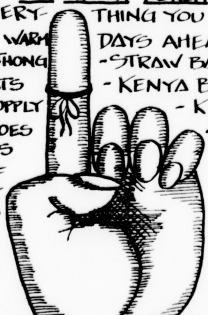
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Sunny side up

James Reynolds, left, a political science freshman, and Will McCauley, a design freshman, celebrated a day without rain by

sunbathing in Haggin field yesterday. Sunny skies and warm weather are expected to continue throughout the next few days.

•Enroute

Continued from page four
 a course or added up the hours wrong, they should come to me immediately and we will work together to find schedules that will get as many requirements filled with as few courses as possible. I try to help them graduate as soon as they can."
 Goodin said students could find degree requirement booklets and catalogs in many locations around campus, including Student Records, 257 Patterson Tower, advisers' offices, or college deans' offices.
 "The most important thing is to know your requirements and ask for help," she said.
 If all is done right and the senior is on the way to graduation, he or she may be eligible for several awards.
 "Awards, especially those geared toward seniors, are advertised constantly in the Kernel advertisements and sometimes news stories," said Robert Zamwinkle, vice chancellor of student affairs. "Posters are put up and some professors make class announcements. This process begins early in the second semester around February."
 Zamwinkle said students interested in more information about the awards for which they may be eligible should speak with Saundra Lykins in the Dean of Students office.
 "Once graduated, the student still faces the job dilemma, which the

Career Planning and Placement Center may be able to help alleviate."
 Larry Crouch, director of the center, said, "The Career Planning and Placement Center should be a student's first step in job-hunting. We have the facilities to help a student decide a career through the use of a new computerized system, and we have hundreds of files of available jobs."
 Crouch said a student can choose the area of the country in which he or she would like to work, go to the files and find several jobs listed. He said the center gives dozens of workshops each semester dealing with resume writing, interview techniques, skills in job hunting, career planning and jobs available in the government.
 "We are available to speak at group meetings, and have done at least 40 since November," he said. "We advise large mock interviews so students can see how they should be handled and have all kinds of information about internships, part-time jobs, and summer employment."
 "We're also starting an alumni network in which we ask alumni to help place UK students."
 Crouch said the center is available throughout the week and until 7 p.m. on Mondays and Thursdays. He also said the center is available to UK alumni.

University schedules 1,000 courses during summer sessions

By SACHA DEVRONEN
 Senior Staff Writer

UK summer school offers an opportunity for students to grab extra credit hours in a short amount of time.
 "It is a good opportunity to pick up additional work," said Millard Allen, acting associate dean for Evening and Weekend College and Summer Programs. "You can cover a semester of work between the intersessions."
 More than 5,000 students attended the eight-week intersession last year while almost 2,000 attended the four-week session.
 "I hope that numbers will increase this year," Allen said. "We hope to attract students from other universities in the state."
 The two intersessions will offer more than 1,000 courses. "We are trying to increase offerings each time, to go into areas of new programs," Allen said.
 Rob Sutherland, an agriculture economics senior, has attended both the four-week and eight-week intersessions. "The pace was extremely fast," he said. "I do not advise tak-

"Summer school is easier to learn because you have to go to class everyday. Sometimes it can be tedious, it makes you keep up with your work. . . . Classes are a more relaxed atmosphere."

Mary Anne Crawford,
 Accounting junior

ing a hard class during four-week intersession.
 Mary Anne Crawford, an accounting junior, attended the eight-week intersession. She said she found it easier to learn because "you have to go to class everyday."
 "Sometimes it can be tedious, it makes you keep up with your work."
 She recommended summer school to other people. "Classes are a more

relaxed atmosphere." She said she would especially recommend it to students in fields like engineering and accounting because students are able to pay more attention to their classes.
 Students may preregister for the four- and eight-week intersessions during fall registration.
 "New students may register from 10 a.m. to 4 p.m., May 7, in 204 Miller Hall for the four-week intersession and from noon to 2:30 p.m., June 6, in the Student Center Grand Ballroom for the eight-week intersession. Classes begin the day after each registration.
 Fees for the four-week intersession are paid per credit hour. All undergraduate classes are \$41 per credit hour for residents and \$119 per credit hour for nonresidents. Graduate students will be charged \$59 resident, and \$174 non-resident. Law students pay \$71 resident, and \$176, non-resident. Pharmacy students pay \$55 resident, and \$128, non-resident. These figures are the same for part-time students.
 For the eight-week intersession, fees for undergraduate students will be \$271, resident, and \$739, non-resident. Graduate students pay \$520,

resident, and \$895 non-resident. Law students pay \$380 resident, and \$965 non-resident. Pharmacy students pay \$355 resident, and \$790, non-resident.
 Undergraduate students must take six credit hours to be considered full-time students and will be allowed to take up to nine credit hours during the eight-week intersession.
 Living accommodations for men will be in Kirwan IV and for women,

Blazer Hall according to Christie Still, supervisor of housing. Residence halls for the eight-week summer session will cost \$200 for a double room and \$270 for a single, that must be paid at the time the application is submitted. The four-week intersession will cost half the amount of the eight-week intersession, Still said.
 Meal plans are not included in the housing fees, but students can still get meals on a weekly basis. "That

way you can choose which weeks you want a meal plan," said Alan Herman, director of Food Services. The costs of a weekly meal plan are \$15.50 for one meal a day and \$26 for two meals a day. "One meal will be \$3 worth of food," he said.
 Food Services will not operate as usual during the summer sessions, Herman said. The Student Center-Laurel grill and the Commons cafeteria will be charging on an à la carte basis.

University professor to head off 'Peace School' with history lecture

By LINDA HENDRICKS
 Staff Writer

History professor Nancy Dye will speak on the origins of the arms race as part of the Lexington Peace School series sponsored by the Bluegrass Nuclear Freeze Campaign.
 Dye will speak from 7 to 9 to 10 tonight at the Unitarian Annex, 105 W. High Street. "I'll be concentrating on World War II and the post-war period with special emphasis on the Roosevelt and Truman administrations," she said.
 Dye's lecture is one in a five-week series of classes to educate the Lexington community on the nuclear weapons build-up. The facts and consequences behind the nuclear campaign will be the main point of discussion.
 Joe Bella, freeze chairman of

PEACE SCHOOL

- "Origins of the Arms Race," tonight at the Unitarian Annex.
- "Cultural Aspects of the Nuclear Age," April 18.
- "Morality and the Arms Race," April 25.
- "Weapons Systems and their Economic Impact," May 2.
- "Nuclear Freeze Discussion," May 9.

the education committee, said the school will provide an educational forum not only to the University but to the Lexington community as well.
 "Our nuclear resources today do not differ that much from the first atomic bomb," he said. "The school was an idea that came

from the Bluegrass Nuclear Freeze Campaign."
 On April 18, agriculture professor Mark West is holding a lecture titled "Cultural Aspects of the Nuclear Age." The Rev. Charles East of the Unitarian Universalist Church on April 25 will speak on "Morality and the Arms Race."
 Political science professor Ernie Yanarella will lecture May 2 on "Weapons Systems and their Economic Impact." On May 9, the course will conclude with Betsy Neale, co-chairperson of the Lexington Peace School, event and Bluegrass Nuclear Freeze campaign discussing a nuclear weapons freeze.
 All of the courses will be held from 7 to 9 p.m.
 "This educational forum will bring up the issues of nuclear freeze and related issues," Bella said.

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VIEWPOINT

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Past promises must become the reality of SGA leadership

We made our bet. And history proved us right. Through its endorsement of the Freudenberg-Cain-Pustinger ticket, the *Kentucky Kernel* made a judgement on which slate of potential officers could do the best job leading the Student Government Association.

And along with that endorsement comes a promise. We have placed a lot upon the shoulders of our three new SGA officers. Our promise is to do everything in our power to ensure the new administration meets its expectations. The administration of President-elect Tim Freudenberg rates highly in the areas of experience. While running for vice president last year, he and President David Bradford touted they were the "team with the superior track record."

The same was true this election. The platform is both reasonable and balanced. The ideas are logical and within reason. All that will be needed is dedication and devotion to the promises made during the heat of the campaign.

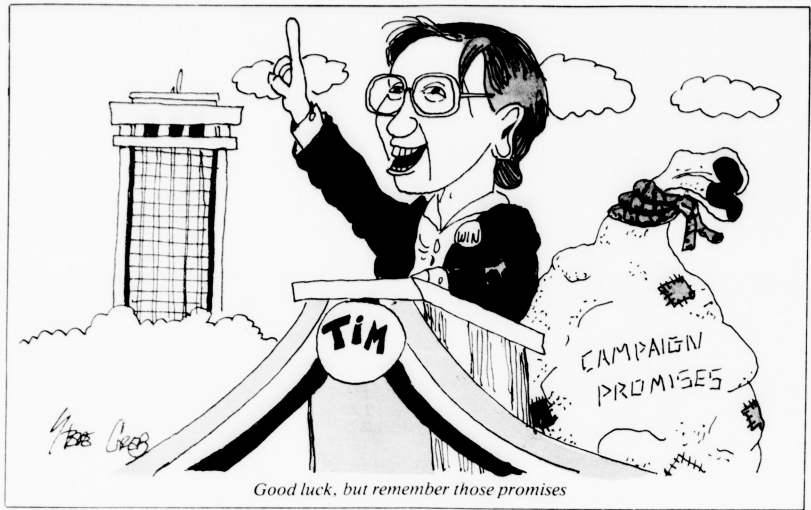
Combined with three-year Senate veteran John Cain as senior vice president and former senator at large and student services director Jim Pustinger as executive vice president, the Freudenberg administration will have the resources for an effective year.

The plans to revise the structure of the Student Organization Assistance Fund — along with the goal of establishing a student credit union — are credible and needed.

The idea of liaisons with greets, residence hall students and other special interests could be excellent, providing the appointments are credible and taken seriously by both the SGA administration and the appointee.

Through their platform, the new administration has set its course. It is our hope the drive of the campaign will produce results beyond the victory, just as the Bradford administration did in most respects.

As we have said in years past, we'll be watching closer than ever.



Good luck, but remember those promises

White male today is losing ground fast

Maybe it's time for men to come out of the closet.

Consider the disturbing facts. We're right in the middle of the sixth Women Writers Conference this week. That's right, for the sixth time the parade of female authors' accomplishments proudly march across the campus psyche.

We recently were mandated with a maelstrom of information about Black History Month, commemorating the struggles and victories of our nation's most comfortable source of guilt.

Does anyone have a White Men's History Month on the drawing board?

I couldn't help but chuckle at a recent *Lexington Herald-Leader* article describing one of the female writers at this week's conference. It's a classic Reader's Digestible explanation of the creative urge, complete with an inadvertent critique of what makes many of these conferences so ludicrous.

Portrait of the writer as a young girl. Take 1. Mary Mebane, while walking with her cousin through a dew-moistened field, describes a spider web as a "net of glistening diamonds."

"Her cousin said, 'You sure do talk funny.'"



Gary W. PIERCE

"It was her loneliness and inability to communicate with those around her that led Mebane to write. She has published two autobiographies: *Mary*, about growing up black, female and smart in North Carolina, and *Mary Wayfarer*, which describes her adult life as a teacher in the South during the civil rights movement.

It must have been pure hellish torture, always being told she talked funny. What a miracle she survived with her self-esteem intact.

For all the trouhaha about the horrors of growing up in an oppressed subculture — or in Mebane's case, two of them at once — rarely does anyone point out what a fertile breeding ground and creative advantage those horrors can be for an aspiring writer.

And publishers are no fools, despite what many young writers believe. Books about struggling blacks, struggling women and struggling ethnic groups in general are

trendily guaranteed an audience, and that means bucks at the cash register.

People love to hear about others' problems. Usually when Norman Mailer advertises himself in print, of course, he's labeled a chauvinistic, attention-seeking braggart. Are books about intelligent black Southern women somehow inherently more respectable than stories of intelligent white Manhattan men?

Perhaps it has something to do with the cultural wasteland in which creative WASP men struggle. What unusual backgrounds can they draw on to enliven their tales? Don't chit-lin's and male oppressors make more colorful copy than white bread and gulf scores?

The folks who organize writers' conventions evidently think so.

And they're probably right. Just ask Richard Pryor or Woody Allen: how valuable their ethnic backgrounds become when they need a quick knee-jerk laugh. Call it creeping racism; liberal guilt or a good-natured willingness to laugh at the foibles of humankind. Any way you slice it, a well-turned phrase about honkies or bar mitzvahs always elicits a response.

The poor WASP male is a victim

of cultural malaise. Unless he takes the easy Roy George route, he's trapped by his limiting environment. Who wants to attend a WASP Writers Conference, with John Updike describing his grueling climb up the social register of literary excellence?

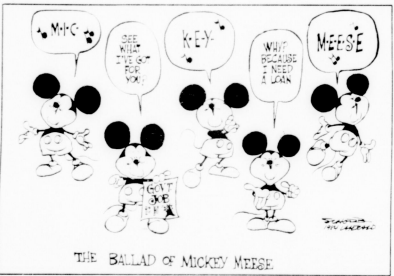
Some say we don't need public forums on male accomplishments. All recorded history is the documentation of white male successes and failures. It's about time we honored the heretofore oppressed, they say.

True enough, but soon the tables will turn. Tears of guilty sorrow will flow when sensitive and insightful white men blow the lid off their startling story.

Tales of downtrodden WASP men, their psyches shattered by their working wives' fatter paychecks and their black Jewish homosexual bosses' insults, will reweave man's last few strands of pride into a turgid tapestry chronicling the resiliency of the human spirit.

White men of the world, unite! You have nothing to lose but what's left of your lately-tattered integrity."

Assistant Arts Editor Gary Pierce is a communications graduate student and the *Kernel's* Wednesday columnist.



LETTERS

Seeking correspondence

I'm writing this letter with the sincere hope that I may correspond with students who would be interested in writing someone in dire need of correspondence.

My name is Al and I am an inmate incarcerated in the Adirondack Correctional Facility located in New York. I'm 26 years old, witty, intelligent and sensitive. I'm 6'0", white, 205 pounds with brown hair, blue-green eyes and most of all, very lonely. I would be very happy to share my life with anyone willing to write to me.

As I have mentioned, I'm very lonely and am in dire correspondence. I would deeply appreciate the opportunity afforded me in your paper to correspond with willing individuals. It would help me through this intolerable period of my life (being incarcerated).

I thank you from my heart for

your time and consideration on my behalf.

Al Price
#3A0899
P.O. Box 110
Ray Brook, N.Y. 12877

What's the difference?

Upon viewing the showcase by Amnesty International in the Student Center, I couldn't help thinking how appropriate that it should follow that of Birth Right. The slogan "Help stop the killings!" seems appropriate not only to these atrocities committed by various military and paramilitary organizations, but also those committed daily in clinics and hospitals in the United States.

It amazes me that the same people, known as liberals, who profess an abhorrence of war, the death penalty and hunting can support the poisoning and dismemberment of over a million unborn children each year. Abortion has become so com-

Some nations getting away with murder

How would you react if all degrees in psychology, philosophy and sociology were outlawed because the government considered them to be "subversive"? Suppose you could be arrested or even killed for having a degree in one of these areas.

What would you do if you saw your father dragged out of his house by government forces because the day before he had complained to his boss about the poor wages he was receiving? Imagine finding out the next day that he had first been tortured and then killed, his only crime being that he had complained. But

Guest OPINION

these scenes don't have to be imagined because in many parts of this world such killings are routine.

Over the last 10 years, hundreds of thousands have died because some governments judge life to be less important than their own interests. These killings are committed by the army, police or by semi-offi-

cial death squads. There is no trial or official investigation into the killings. Many aborted babies could go unpunished. In different parts of the world — under different forms of government, from Afghanistan to El Salvador — governments exist which tragically carry out killings against their own citizens.

In Nazi Germany under Hitler, six million people were murdered because they were Jewish and many more were killed because they were thought to be unfit for the German race. In Kampuchea from 1975 to 1979 under Pol Pot, two million Cambodians were killed for such offenses as wearing glasses, challenging official instructions or being lazy at their work.

In Argentina after the 1976 military coup, psychiatrists became the targets of death squads because those in power thought "that the mission of certain psychiatrists was to bolster the spirits of guerrillas when they were depressed as a result of the hardships of clandestine life." Any group can be targeted by a government for extermination, from the Jews of Nazi Germany, to those who wore glasses in Kampuchea, to the psychiatrists of Argentina.

Such killings are not only a part of our past, but they are with us even today. In Iran since the 1979 revolution, it is estimated that at a minimum, 5,000-plus people have been executed by the Islamic government. Among those being executed in Iran include opponents of the government, members of ethnic and religious minorities such as those of the Bahai faith, and also those who are convicted of such common crimes as adultery, robbery and prostitution. Pregnant women, as well as children as young as 11 years old have been executed by the government.

In the Central American country

of Guatemala, it has been estimated that nearly 5,000 Guatemalians have been seized with warrant and subsequently killed by their government since 1978. In July 1982, almost an entire village was annihilated in Guatemala. Priests in Mexico compiled the names of more than 300 victims from the few survivors. Testimony from Guatemala, confirmed by evidence obtained in Mexico, told how the villagers were divided up into groups of men, women and children, and then they were shot and hacked to death by Guatemalan soldiers.

Such killings by government forces are wrong and one is morally obligated to do his best to stop them. To be silent about these killings is to be indirectly supportive of them, to not care or give them the right to continue, to be apathetic is to turn our eyes and ears away from those who so desperately cry out for our help. The public must educate itself about government atrocities in the world and then with moral outrage they must speak out against these killings. Only with such efforts can there be any hope for these killings to stop.

One of those who we have postcards for is Afonso Alvarado Palencia, a trade unionist from Guatemala who was seized by government forces on Feb. 1, 1984. Amnesty International has since learned of his death. It is important that his death not be forgotten. It is important that the government in Guatemala realize that there are people in this world who care that Mr. Palencia was killed. Though Mr. Palencia is dead, it is up to us to see that his death is not in vain. We have the responsibility to speak out about the injustice of his death.

This guest opinion was submitted by Jackie Edmiston, an education senior.

DROLL



By David Pierce

BLOOM COUNTY



by Berke Breathed

SPECTRUM

From Staff and AP reports

Astronauts capture satellite

CAPE CANAVERAL, Fla. — Shooting "we got it," Challenger's astronauts plucked the costly Solar Max satellite from space yesterday and set it in the shuttle's cargo bay for an overhaul in orbit that ushers in an era of spacecraft salvage.

Dramatic as it was, the job won't be complete until two astronauts venture into the open cargo bay today to repair the satellite, which was sent into orbit in 1980 to study the sun.

Challenger was 300 miles above the Indian Ocean when mission specialist Terry Hart extended the shuttle's cargo crane and caught a pin on the side of the slowly spinning satellite.

He snagged it on the first try, saving a mission that looked like a failure only two days earlier when astronaut George Nelson flew himself over to it but was unable to dock with it.

Mondale claims victory

PHILADELPHIA — Walter F. Mondale claimed a "very strong win" over a fading Gary Hart in the Pennsylvania primary last night as he moved to take control of the Democratic presidential race at its midway point.

The television networks all projected that Mondale had won, and handily. In the early count, he had 50 percent of the vote to 42 percent for Hart.

A Mondale victory would ratify earlier industrial state results in Illinois and New York — and leave Hart even further behind in the competition for national nominating delegates.

The Rev. Jesse Jackson apparently was winning in Philadelphia and hoped for a strong third-place showing statewide that would underscore his still-increasing clout within the party.

Army official held

ALEXANDRIA, Va. — Former Army counter-intelligence officer Richard Craig Smith was held on \$500,000 bond yesterday after the government said he had volunteered information about his dealings with the Soviet KGB only when he thought they had been detected.

William Cummings, Smith's court-appointed lawyer, argued that the financially strapped 40-year-old, Bellevue, Wash., man should be released on his own recognizance.

But U.S. District Judge Albert V. Bryan Jr., who set the bond, said, "The danger to the community is very apparent to me" if Smith were released on his own recognizance.

Collins may veto budget items

FRANKFORT — Gov. Martha Layne Collins is considering a veto of certain items in the budget passed by the 1984 General Assembly, Cabinet Secretary Larry Hayes said yesterday.

"That's something we're looking at," said Hayes, who is also the governor's chief legislative liaison.

Hayes refused to say what areas of the budget were being considered for vetoes. He said Collins and her staff would be discussing that today.

Collins was out of the state yesterday. Kentucky law gives the governor the power to veto individual items in the budget bill, unlike other bills, which must be adopted or vetoed in their entirety.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes 'PREVIOUS PUZZLE SOLVED' and 'for rent' section.

Cascade

Continued from page one

tered the French concept of assimilation, assuming everyone should think and act as if he's a Frenchman. Preposterous.

Betts said he backed into African history because of the French imperialism predominant there. "The whole issue of dominance comes back to imperialism. Imperialism is a vital subject for anyone trying to understand current economics, cultural anthropology and above all, politics."

Betts said his research interests, which span a wide spectrum, reflect the type of historian he is. "There are two kinds of historians — historians who are miners and historians who are plainsmen," he said. "The miners dig deep for the gold nuggets, and the plainsmen look at the breadth of the field, at the scope of history. I am of the latter."

Betts received his bachelor's degree in history from Rutgers University in 1949; he got his master's and doctorate degree from Columbia University in 1950. He also studied at the University of Grenoble, France, and the Institut d'Etudes Politiques, University of Paris.

Betts has taught history at UK, and he assumed his Honors Program directorship in 1978. He is the author of eight books, including *Assimilation and Association in French Colonial Theory, 1890-1914*; *The False Dawn: European Imperialism in the 19th Century and Uncertain Dimensions: European Overseas Empires in the 20th Century*, which will be published in Fall 1984.

Betts also was named UK Alumni Great Teacher in 1979 and Hallam Professor in the history department in 1973-75.

Among Betts' most recent accomplishments is his founding of the \$1-million Center for Undergraduate Studies in the Humanities, which will open this Fall and received its money from horseman John R. Gaines and other private donations.

"There are two kinds of historians — historians who are miners and historians who are plainsmen."

Raymond Betts director of the Honors Program

"It's the kind of honor that a University teacher would cherish and is thrilled to receive. I had hoped before I retired from the University I would receive it," said Betts, who is 58 years old.

Betts will present his lecture in Fall 1985 rather than in April 1984, as is the custom, to allow him enough time for the research.

"Receipt of this high honor," Betts said, "affects me the way the news a family has the opportunity to take a global trip would."

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See pp. 116-117 in Fall Schedule book - or call the appropriate director for further information.

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FALL 1984 Satisfy Freshman Composition And General Studies Too. U.K. ART DEPARTMENT. A-H 106-001 MWF 9:00-9:50 CB 118 Peters. Students who have not completed the Freshman Composition requirement are encouraged to enroll in Eng 102.012 (Isenhour) which is coordinated with this course.

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FANFARE

Barry J. Williams
Arts Editor
Oary W. Pierce
Assistant Arts Editor

Boring Oscars need to come to terms with viewing audience

By DAMON ADAMS
Staff Writer

Oh that lengthy 3 hours and 45 minutes of award presentations, honors, acceptance speeches and commercials. Such excitement. Such pizzazz. Such brilliance.

The only logical reason for a student to watch the dull, dull, dull annual Academy Awards on Monday night was to take a breather from the onslaught of projects due in these closing weeks of the semester. What you got instead was a lot of hot air and empty space from the big wheels in Los Angeles.

And as you sat before your tele-

vision screen, you may have pondered a solution to a problem that has plagued man for 56 years — just how does one make the Academy Awards entertaining?

You lodge master of ceremonies Johnny Carson behind the microphone for starters. You give him the freedom to say what he wants. And you have the potential for some much-needed humor.

Most of Carson's jokes flopped, but his spontaneity was made up where the cue cards failed. For example, when the Academy presented Gene Kelly an Oscar to replace his Oscar lost in a fire, Carson, referring to his divorce from his wife, said, "I'd like them

to replace some things I lost also." Carson couldn't keep the boat afloat for the entire ceremony. So what do the producers include to fill the gaps? They honor Donald Duck, employ dancing youngsters and mix in renditions of songs nominated for awards. Ho-hum.

All this grand spectacle for 500 million people around the world.

Mechanical failures bugged the production also. People walked on their heads, loud background buzzes accompanied many acceptance speeches and Frank Capra presented best film nominees without even moving his mouth.

It all added up to another boring show.

Although the production revolves around the presentation of awards, a punch of entertainment needs to be added. Give the viewers some of that grand performing that the people being honored do so well in film or at least show us more of the nominees' achievements through clips of their performances.

We'll just have to wait until next year to see if there will be any changes. Who knows? Maybe next year Daffy Duck will be honored.

Anyway, here are the winners of this year's predictable Oscars:

The film which was turned down by every major movie studio except one gained honors as the year's top film in the industry. "Terms of En-

dearment" earned Oscars in four of the six top categories, and was the overall awards winner with five.

"Terms" won Oscars for best film, actress (Shirley MacLaine), director (James L. Brooks) and supporting actor (Jack Nicholson). The fifth award was for best screenplay adaptation.

Paramount Pictures decided to bring the story of "Terms" to film, while others ignored it. "There are no such things as accidents," MacLaine said of the film's success in her acceptance speech for best actress. But MacLaine glowed most over her Oscar.

"I have wondered for 26 years what this would feel like," Mac-

Laine said. "Thank you (awards committee) for finally ending that tension."

"The Right Stuff" and "Fanny and Alexander" gathered four Oscars apiece. "The Right Stuff" won awards for best original score, sound effects editing, film editing and sound. "Fanny and Alexander" won best foreign film, cinematography, costumes and art direction.

Robert Duvall won best actor for his portrayal of a country singer on the downsizing in "Tender Mercies." Linda Hunt won best supporting actress for her performance as a male photographer in "The Year of Living Dangerously."



"THE COMEDY OF ERRORS" by William Shakespeare opens at 8 p.m. tomorrow in the Guignol Theater in the Fine Arts Building. Performances run through Saturday and April 19-21.

Shakespeare's 'Comedy of Errors' promises to be a highly comic romp

By PATTY GERSTLE
Staff Writer

Shakespeare has never been more fun. At least that is what cast members and the director of the UK production, "The Comedy of Errors," believe.

Circus techniques such as juggling, swinging from ropes and tumbling are part of the play, which opens at 8 p.m. tomorrow at the Guignol Theater in the Fine Arts Building.

Director Rick Ney took the play out of Elizabethan times and set it in the 1950s. However, "almost none of the verse is changed" from the way Shakespeare wrote it, said Ney, a theater associate professor.

When the play opens, it is 23 years after introductory action has taken place.

Two sets of twins were born in the same hour, one set to a businessman's wife and the other to a poor woman who cannot afford to keep them. The businessman adopts the poor woman's sons to act as servants for his own sons but while his family is traveling, the boat they are on splits in half, sending he, a son and servant in one direction, his wife the other son and servant in another.

Years later everyone ends up in the same Italian resort city, without realizing it, and the fun begins when the twins are constantly mistaken for each other by the townspeople.

"It leads up to an amazing denouement... a happy-ever-after ending," Ney said. "But in the process,

it's one of the best-contrived comedies ever written to be played on stage."

He said the production has adopted the slapstick approaches of such silent movie comedians as Buster Keaton, Charlie Chaplin and the Keystone Cops.

The style of the show is modern La Commedia dell'arte, "a very popular farcical entertainment vehicle" from 1550 to 1750, in which characters wore half-masks. "The modern mask is the clown nose," Ney said, "so that you're aware that these people aren't real."

The cast will wear clown noses along with '50s styles to present a "new wave, nostalgic look," he said. A jukebox on stage will play Italian tunes from the era and the 16 cast members, all students, will speak with Italian accents.

Kevin Kennedy, a theater sophomore, will play Dromio Ephesus, one of the twins. Working on "The Comedy of Errors" has been "very physical," said Kennedy, who previously played in "The Seagull."

He said, however, that he was happy to have the opportunity to do Shakespeare in a non-traditional way and has "learned that Shakespeare can be fun."

Kevin Hardesty, a theater sophomore who plays Antipholus of Syracuse, agreed that this play was "very physically demanding."

Ney said the play is so demanding because the actors "are running, jumping and tumbling" in two hours of non-stop action.

Hardesty, who previously played in "The Seagull," "Whose Life is it Anyway?" and "Homes and Juliet,"

described the play as off-beat, new and different. Being set in the 1950s gives a freshness to the play," he said.

Besides building their stamina, the cast has worked hard at being funny.

"Comedy is the most difficult of theater forms to perform," Ney said. It must be done with "110 percent sincerity, and rhythm."

"To have timing is a very rare gift. Very few people have built-in timing," he said. "Put those two together (rhythm, sincerity) and you begin to get a sense of comedy."

Ney said most of this cast has never played farce but "they're the most committed group of individuals I've ever worked with."

Jean Russo, a political science junior who plays Cortizun Abbess in her first mainstage role, said, "The thing with farce is, it has to be very precise. It's taken a lot of work to become very precise."

Ney said audience reaction will improve the cast's technique.

The cast also will try to involve the audience by entering from the aisles and performing during intermission. Ney said he wants the audience to be "swept away" by the action. Intermission performances on stage and in the lobby are designed to keep the audience from losing the mood.

Russo said she believed the audience would enjoy the show. "It'll make you laugh," she said.

"The Comedy of Errors" will be performed April 12-14 and 19-21. Tickets can be reserved by calling 257-3297.

NOTICE:

The 117th Annual Commencement Exercises

will be held on Sunday,
May 6th at 4:00 o'clock

A pamphlet containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this pamphlet may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

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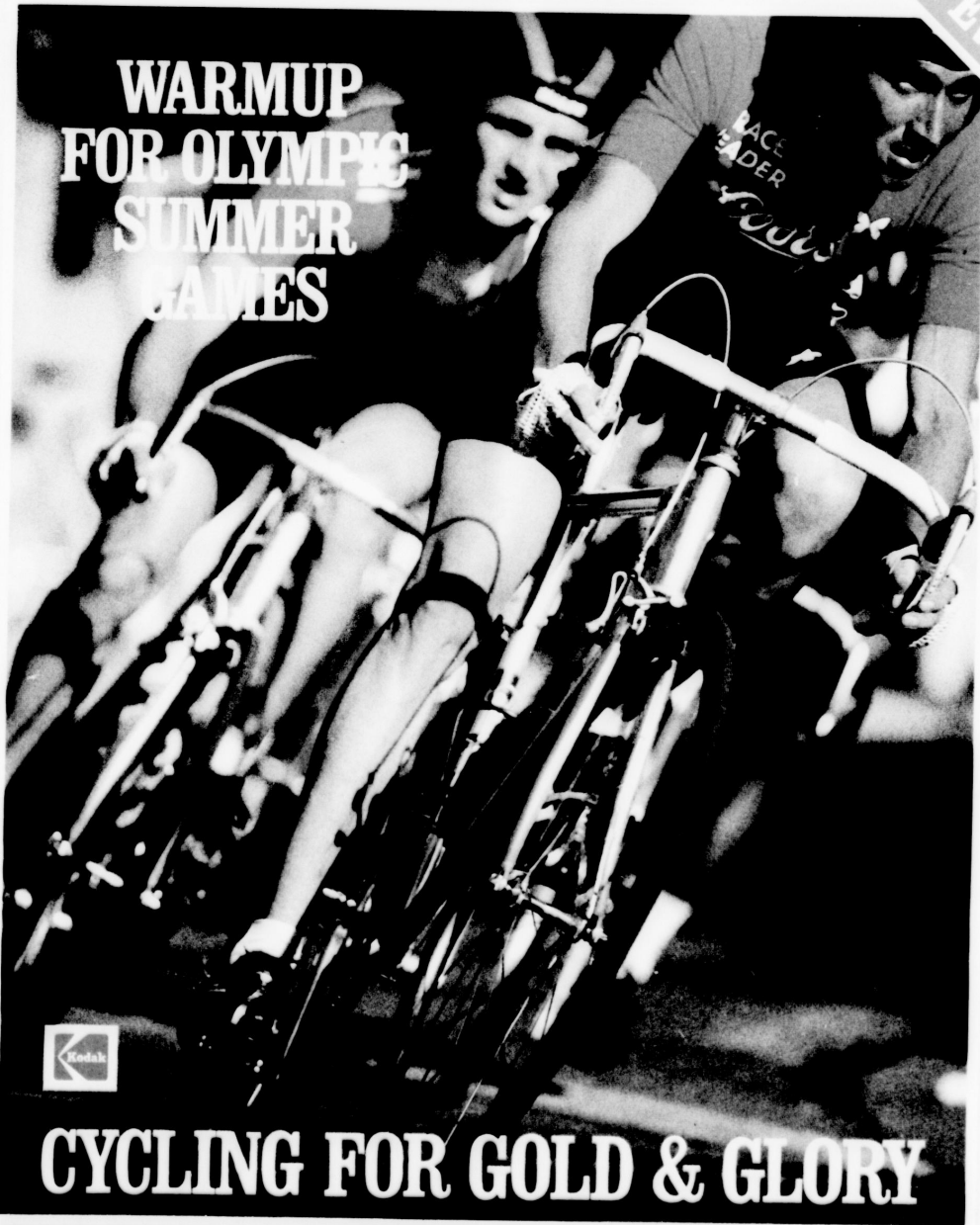
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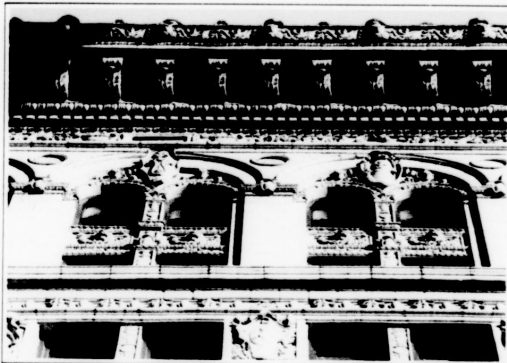


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K o d a k ' s
BREAK

Letters

I just finished the article on the Walkers' trek from Alaska to Mexico at 8:30 am in the bland security of a four-walled office. I've got the travelling fever once again. Having just returned from a 1700 km bike tour across Europe this summer, I'm especially interested in the photography and trail tales of the Walker Brothers. Is there any possibility of the show coming to the University of North Carolina? Could it be arranged?

Three cheers times three for the talents of Laursen and Walkers two!

Nina Henry
University of North Carolina

I enjoyed reading about the Walker Brothers' Earthwalk in the fall issue of Break. I would like to know if the Earthwalk show will be coming to UCLA. If not, could you please let me know which campuses will be hosting the show and the Kodak seminar? Thank you for putting that story in Break. I'm glad I heard about the show.

Jim Jasko
Los Angeles, CA

In answer to many requests for Earthwalk's schedule, here is the early 1984 itinerary of this mixed-media chronicle of the Walker Brothers' 5000-mile odyssey as featured in the last Break.

Univ. of Kentucky, April 2; Univ. of



Phil Walker Earth-canoeing.

Western Kentucky, April 3; Middle Tennessee Univ., April 4; Vanderbilt Univ., April 5; Univ. of Arkansas, April 9; Univ. of Nebraska, April 12; Univ. of Denver, April 16; Utah State Univ., April 20; Oregon State Univ., April 29; Univ. of Oregon, April 30; Eastern Washington Univ., May 2; Washington State Univ., May 3.

Check your local college newspapers for times and locations.

John and I were amazed at the response we received from your readers of the Fall/Winter issue of Break magazine on the article



A female cyclist demonstrates blurring speed at the finish line.

John Zimmerman, Sports Photographer.

John has had many articles written on his photography over the years. Break may be a slim magazine put out by Eastman Kodak but we've received more calls and notes from readers than from some of the larger national photo magazines. We've heard from students at UCLA, Berkeley, Michigan State, Duke University, and from other amateur photographers from Connecticut and New York — quite a representation nationwide. Your layouts were well presented and your cover was striking!

Thanks for inviting John to appear in your magazine.

John & Delores Zimmerman

While reading your fine article on photographer John Zimmerman in the Fall/Winter issue of Break Magazine, I was struck by the beauty of the photography of the diver which appeared on page 10. I would very much like a poster-sized print of this photograph and since I know of no way to contact Mr. Zimmerman directly, I would greatly appreciate any help you could give me concerning my request.

Nicholas Howe
Minneapolis, MN

We're sorry to say that Mr. Zimmerman informs us there is no poster available. We're happy to say, however, that you have terrific taste in photographs!

As I was thumbing through Break for Fall 1983, I noticed the picture in the lower right hand corner of the Freeze Frame section: the picture of the leopard

with its paw around a man. I have two questions about it. First, what is the situation of the picture, why is the leopard holding on to the man? Secondly, is there some way for me to get a print of this for a poster?

Steve Elmik
Chicago, IL

Several readers requested more information about this photograph — but unfortunately, we could learn only the name of the photographer — Tracy Wyatt — and the approximate year (1981 or 1982) it was taken. There is no poster. Sorry.

PHOTOGRAPHER: JOSEPH DANIEL

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A most colorful chapeau.

THE COVER

Cyclists streak into a turn at last year's Coors Bicycle Classic. Photograph by Joseph Daniel. (For more words and pictures on this event, see page 10.)

Kodak
VR FILMS
Color Films That Do It All



BY ERIC ESTRIN

K O D A K

Have you ever wanted to photograph a rock concert? Perhaps you tried, and learned later that your film was not sensitive enough to make well-exposed, brightly colored prints. Have you ever thought of shooting extreme close-ups of stamps, coins or printed pages, then dropped the idea because you didn't believe you could capture the intricate details?

Eastman Kodak Company now has four color print films available — Kodacolor VR films — which can give you outstanding photographs of almost any event or subject worth remembering. The films are named Kodacolor VR 100, 200, 400 and 1000 film.

Generally, the rule of thumb is that a slower film will yield sharper and finer-grained prints than a faster film. High numbers like 1000 mean the film needs less light but is likely to render images with slightly more grain when compared with a lower speed film.

Kodacolor VR 100 film is the sharpest, finest-grained color print film that Kodak has ever made. It's ideal for shooting portrait-type scenes or still lifes in bright light. With Kodacolor VR 100 film, you can get optimum sharpness at a wide variety of lens settings. For panoramic vistas, a small

lens opening means that subjects from several feet away to infinity will remain in focus.

Faster, yet still very fine-grained, Kodacolor VR 200 film is ideal for scenic and nature photography, especially when the

light is overcast. Kodacolor VR 200 film also serves well for indoor flash pictures at parties when good depth of field is required. This film is also excellent for candid scenes of friends and family since its higher speed allows for slight and unexpected movement in your subjects. It can even handle brightly lit interiors.

If you're looking for a film that can handle brightly lit subjects, but one that can also freeze motion and respond in low light, Kodacolor VR 400 film is more appropriate than its lower speed cousins.

In many nonflash situations, such as indoor shots, Kodacolor VR 400 film may be the best bet. Enlargements will probably be sharp with minimal graininess. And in bright sunlight, Kodacolor VR 400 film is quite adaptable, enabling you to stop sports action with a fast shutter speed.

In low-light situations bordering on the extreme — like the aforementioned rock concert — an ideal solution is Kodacolor VR 1000 film. With a telephoto lens in bright sunlight, you could stop Nolan Ryan's fastball in midflight. Even at a night game, Kodacolor VR 1000 film could freeze most of the action.

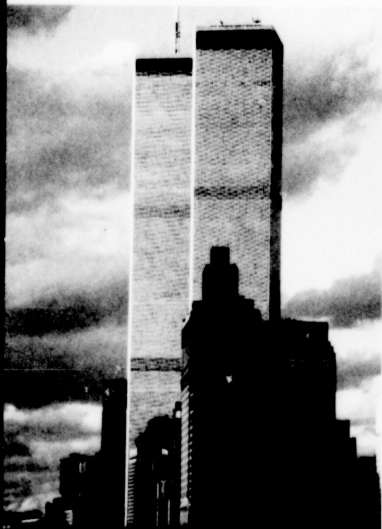
Kodacolor VR 1000 film is also extremely useful for in-

(Continued on page 14)



VR 1000 film, fastest of the VRs, is perfect for night shooting (neon, top). The smiling girl (left) was snapped with VR 100 film.

VR 200 film works well on cloudy days (bottom left) and for closeup portraits indoors or out (bottom center).



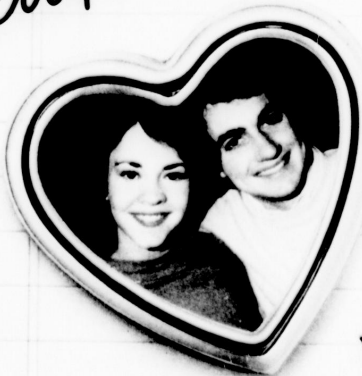
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Good shot of me!

*(Forget Howie and
my ex-friend Linda)*



*Here's Bob
and me,
worth
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Dynasty Star Behind the Camera
PAMELA BELLWOOD

BY BILL BRAUNSTEIN

Television viewers know her as Claudia Biondi, the resident crazy on ABC's TV's nighttime soap *Dynasty*, but actress Pamela Bellwood lives a secret life when not performing before the cameras. She likes to work naked; she is a professional photographer whose work has appeared in several American magazines. She has also published articles and photographs throughout Europe and much of the world working for a French press syndicate.



Bellwood sitting in her tiny dressing room on the second floor of Stage 4 at Warner Bros. studio in Hollywood munches a sandwich—a sparse lunch—as she spreads color and black-and-white prints on a couch for a guest. She has been at the

studio since 7 a.m. and having finished for the day will soon return to her stylish house some fifteen minutes north in the Hollywood Hills.

A self-confessed travel junkie, the brown-haired, green-eyed Bellwood found she was able to pursue a few of her hobbies whenever she was leave from *Dynasty*—namely, writing photography and a high sense of adventure. Her assignments have taken her to the World Cup Soccer Match in Argentina, Northern Kenya to cover rhinoceros poaching near King and the Philippines.

"I've always loved to write," says Bellwood who has no formal training as a journalist and I started writing much earlier than my

getting involved in photography. I've only been involved with photography now for about five or six years. It just evolved because throughout my travels, I would see a lot of things that I would want to capture. And like most freelance writers, Bellwood also learned that it didn't hurt to be able to take photos of a story that you were covering.

Another thing that didn't hurt was having well-respected British photographer, Nick Wheeler for a boyfriend. Wheeler—who among other things was a Sufi and combat photographer for *Life*—has had his photographs published in books as well as in *Life*, *Time*, *Newsweek* and *National Geographic*. His work has taken him all over the world to places like China, the Himalayas and Iraq. It was Wheeler, naturally, who pushed Bellwood to develop her skills.

"Many times when we would travel together, he would turn to him and say, 'Oh, darling, please shoot that,'" says Bellwood. "It would simply say, 'Why not get a camera and shoot it yourself?'"

By studying Wheeler's pictures and by using a camera at every free opportunity, Bellwood was eventually able to develop a keen eye, as the photos seen here will attest. "I certainly can't compete with the caliber of Nick's work, but being with him is a very good learning experience. By seeing the things

CELEBRITY PHOTOGRAPHER



Bellwood, who considers travel and photography an idyllic existence, captured these memorable images from trips around the world: an African tribeswoman (left), an Asian family (above), and two smiling Japanese women (right).



Back in Los Angeles, Bellwood delights in taking pictures of her *Dynasty* costars—such as John Forsythe (below).



that he saw and then seeing how he went about photographing them, it was a very good way to learn in the field.

Though she first started by using an old Nikon camera that had been lying around their house in Los Angeles and coupling that with some of Wheeler's old lenses, it wasn't long before Bellwood acquired a whole array of her own equipment. Today she uses a Nikon FM camera and will typically take a 35 mm, 40 mm, 50 mm and a 75 to 100 mm zoom lenses on a shoot.

Like most photographers, Bellwood enjoys photographing people. There is always a large demand for her candid shots of her fellow *Dynasty* costars. A magazine spread photographed by Bellwood recently appeared in *Life* magazine, and the demand for photos and stories about the hit prime-time drama is an large overseas as it is here.

While she enjoys this type of photography, Bellwood is also partial to sports. Having photographed the *Holmes All Fight* in Las Vegas, she is looking in Thailand and swamp biopsies in Florida. Says Bellwood, "Photography is something that I could be comfortable doing for the rest of my life. And if I were ever to stop acting, nothing would make me happier than to keep traveling, make my expenses about my time, and go from one place to another. To me that would be an idyllic way to live.

There are some people, though, who wouldn't complain about the life Bellwood has led so far. It has encompassed virtually all forms of entertainment. A native New Yorker, Bellwood did her modeling and later performed in Boston, London and on Broadway in Buffalo. As for her film credits, include

The Mirror, *Alphaville*, *Armen 77* and *The World Is Renegade Always*. And on television, you've probably seen her in *Miami*, *Blue*, *Star Spangled* and her own short-lived series called *W.E.B.* But the show that helps finance Bellwood's wanderlust in *Dynasty*, which is consistently rated within television's top five shows, according to Nielsen surveys.

If there is a missed link in the photographs of her subjects, Bellwood checks it all up to her own acting experience. "I think it's easier for actors to break in front of other actors," says Bellwood. And pushing her passion for acting cameras and film, Bellwood says she would someday like to get behind a motion picture camera and direct.

I've directed some master pieces, which is something that I really enjoyed doing, she says, and I think that I'm going with actors. The over-acting actress already has plans in the works to achieve this goal. She is talking to investors about financing a documentary which she would direct. It would follow the progress of scientists that have been in captivity, are programmed to live in their natural environment and then are taken to Kenya to be released in the wild. Also part of the project is a partner of George Adamson, whose late wife he, wife Beryl Fry, (left), that project gets off the ground. Bellwood will keep busy with photography—when she has the time. For Bellwood, the camera is an extension of her abilities as an actress. "I like the fact that you are making a statement similar to acting. Only you are your point of view instead of your body. It's not just your choice of subject that makes the statement, but the way you make that choice and the way you care to photograph it. That becomes your statement."

ON THE ROAD TO RIO

Our first Student Travel Photographer is Ron Emmons, a British native who graduated from San Francisco State and is currently traveling his writing and photographic talents. He has traveled extensively through South America, to East and Amapá. He calls his series *On the Road to Rio*.

BY RON EMMONS VB

It's easy to despair. What chance does an enthusiastic amateur have against the professionals with their sophisticated equipment and experience? The answer is that we already possess a tool more valuable than any number of elaborate lenses or filters—our eyes. Equipped with a 35 mm camera and an eye for the unusual, anyone can take interesting photos. These examples, taken recently on the road to Rio de Janeiro from Caracas, Venezuela, should give some idea of what is possible from an amateur.

One useful technique is to isolate your subject. Remember that your power as a photographer lies in controlling the frame and guiding the focus of the viewer. As with all art, suggestion arouses curiosity by not showing the whole picture. If you isolate a subject from its context, you encourage the viewer to look at it in a new light.

The brilliant-colored rock at the base of Iansen Falls in the Gran Sabana region of Southwest Venezuela is a good example. In the picture of the falls themselves (A), the red rock appears in context. No color filters are used here only a polarizing filter. The movement of the water is achieved by choosing a slow shutter speed and small aperture.

The Opera House in Manaus is another example of a multi-photographed object. This large structure, the materials for which were imported from Europe, proves the fulfillment of a dream for men such as Fitzcarraldo in Herzog's film of the same name; the barons of the rubber boom in the late 19th century. The building echoes a baroque era and is nothing if not incongruous in the middle of the Amazon jungle. In this case (B), the curving pattern of the plaza in the foreground guides the eye to the historic structure.

A boat trip on the Rio Negro offered a glimpse of a different side of Manaus from the splendor of the Opera House (C). These shacks scattered along the banks form an interesting social comment as well as a colorful composition.

A reflection in the harbor at Manaus in Brazil offers an interesting abstract composition (D). Here colors and form predominate.



STUDENT TRAVEL ESSAY

making any explanation of the subject unnecessary. Such a shot is great food for an imaginative viewer and allows him/her to take part in the creative process.

Patience may often transform a mediocre shot into a good one. Patience may offer the reward of capturing the right moment. The sunset over Manaus and the Rio Negro (E) is a good example. A rich, evocative mood of calm at the day's end. The silhouette of the buildings on the left achieves a sense of balance which creates an overall harmony in the composition.

No word of a trip to Rio would be complete without a shot of Carnival (G). The carnival in late February provides perhaps the most photogenic human celebration in the world. But at all times of the year the samba dancers in their exotic outfits are on display at special shows, and the photographer's greatest problem is in deciding what to shoot. As always with people, an expressive face is all it takes to convey a happy mood.

Most important, then, is to be aware of your intention when looking through your viewfinder. Do you just want a souvenir of your vacation which you could find in a postcard? Or do you want the chance to be creative with your camera? Each time you use the camera find a focus, whether it's a mood you want to evoke, an unusual sight, or an interesting subject you want to highlight. Clear intentions make clear pictures. Remember that your eye is a viewer's tool.

Equipment and Film

The photos were taken with a Chinon C14 camera using 28 mm, 50 mm, and 135 mm lenses. For specification of individual shots, see below. Kodachrome 64 film was used in all cases, except the last shot of Carnival in Rio, which was taken with Kodak Ektachrome 160 film. Individual specifications (P=Polarizing Filter):

- (A) 50 mm f/8
- (B) 28 mm f/8
- (C) 135 mm f/8
- (D) 135 mm f/8
- (E) 135 mm f/8
- (F) 135 mm f/8
- (G) 135 mm f/8

Exposure is by tripod.

A polarizing filter is a great help to cut down the sun's glare, and I frequently underexpose by one stop to bring out the richness of the colors.

ATTENTION: STUDENT PHOTOGRAPHERS

Students are encouraged (and even invited) to submit Student Photo Essays—a series of pictures related by a common theme or point of view—and/or Student Travel Photos. (They are not the same!)

We accept black-and-white prints or color slides. Be sure to write your name and address on every photograph, and include a stamped, self-addressed envelope so that we may return the pictures. Please be patient; this could take several months, as we publish only twice a year. Each group of photographs

must be accompanied by a prose essay explaining what, where, and when, plus any technical information you deem important.

Pertinent advice: Send only sharply focused, square pictures. We're not fond of blurry collages or backyard family snapshots, however valuable they may be to you. We crave fascinating, intelligent, terrific photographs, and we pay real money—\$100 for the Student Photo Essay, \$75 for the Student Travel Photos.



PHOTOGRAPHY: SHIRAZ KELLY



PHOTOGRAPHY: MICHAEL CHRITTON

The Colorado Coors Classic

BY SUSAN EASTMAN

Who are the world's greatest athletes? Competitive bicycle racers, according to the venerable dons of Oxford University, who found that the cyclists burn more calories during a race than a human could possibly eat in the same period, have the greatest lung capacity and are overall the most physically fit of any category of athletes. According to some venerable photographers, bike riders also represent one of the greatest challenges in the whole field of action photography. When the Coors Classic, the major U.S. bicycle race, rolls through the imposing Rocky Mountains from July 13-22, 1984, it will be both a preview of the upcoming Olympic Summer Games in Los Angeles and a potentially rich photographic event.

Cyclists from at least 30 nations are expected to attend, riding bikes that cost as much as \$2,000 on tires of silk, thinly latex-covered, that are more valuable than passenger-car radials. Recognized as the national tour of America by the Union Cycliste Internationale of Geneva, Switzerland, the Coors Classic is one of the largest mens' races in the world and the very largest womens' race. Over eleven days the cyclists will spin out of Denver into the Rockies and through Vail and Aspen before returning to Denver. It's a "stage race," so the ultimate winner will have the lowest accumulative time for all of the event's day-long races. The winner will also climb a total of 50,000 feet in oxygen-light, mile-high terrain.

Cycling is the hardest sport I ever shot," says free-lance photographer Joseph Daniel, a tall, bushy-bearded and laid-back native of Boulder, Colorado. *Sports Illustrated*, *Rolling Stone*, and *Go* are some of his clients. We meet at the ramshackle two-story Victorian house he is just beginning to restore, and Daniel is covered with plaster dust. I ask how an amateur photographer can get great bicycle racing photos and Daniel quips, "Buy one of my prints."

"Throw caution to the wind," he adds in a



PHOTOGRAPHY: MICHAEL CHRITTON

Last year's Classic scenes: Gorgeous scenery surrounding the cyclists (top right); wracking exhaustion after a race (above); and bike wheels shining like diamonds in the sun (right). The riders racing over the undulating countryside (top left) are from another time, another race... but the beauty and intensity are the same.



serious vein. "Use lots of film. Keep in mind that relative to the good shots, film is cheap. Go for the more difficult situations, knowing that your percentage is a lot less, but when you do hit it, you'll have the quality photo that is worthwhile."

Daniel sees many neophyte photographers as overconcerned with equipment and technique. Bicycle racing happens so fast that being relaxed and ready is the only way to grab the best shots. "A good doctrine to use in photography is the KISS rule," says Daniel, which means Keep It Simple, Stupid. Two lenses, a wide-angle and a telephoto, are all you'll really need for 90 percent of action shooting. I mainly use a 24 mm and a 300 mm, but any variations thereof will do. Next, establish your plan of shots."

Daniel has a favorite photo angle — cyclists spinning through a corner and heading directly toward the camera. He stands on the opposite side of the street past a turn, ready with a telephoto lens on a tripod-mounted

camera. He watches a few laps to find the point where a cyclist navigating the turn will fill a whole frame and sets his shutter at 1/500th of a second. Then he fires whenever he senses a dramatic moment. The pictures freeze an instant when leg muscles are exerting and well delineated and faces are up, studying what lies past the turn.

Michael Chritton, photographer for the *Quad City Times*, for the past three years has also been staff photographer for the Coors Classic. Bookish in appearance, Chritton takes fabulous pictures but is highly self-critical. He says his greatest danger is in getting too excited by the action and losing his photographic perspective. His favorite technique is using a flash in full daylight. This lifts shadows from faces and accentuates the glistening of sweat on muscular arms and legs. Chritton sets up in much the same manner recommended by Daniel, but with flash at the ready. When a subject comes into the area on which he has pre-focused, he

PHOTOGRAPHY MICHAEL CHRISTIAN



hits the shutter button and pans the camera with the action of the cyclist. This produces a shot wherein the racer is in tight focus but the stationary objects behind — spectators and scenery — are blurred, emphasizing the feeling of speed.

David Epperson, senior photographer for *Bicycle Sport* magazine, goes for the human side of sports photography. From his home base in Corona Del Mar, California, Epperson shoots windsurfing and surfing, too, but his favorite is cycling.

"I like the emotional end of bike racing because an emotional photo can really tell the

story," Epperson says. "It doesn't have to be a shot on the course to be good. I like to hunt around, go around the course and see what's happening, even just follow a cyclist until he does something."

"I like to take photos of the racers being comforted by their wives or girlfriends after a race. Also, when they are cleaning up or cooling off by pouring water from their water bottles over their faces. That kind of thing makes good photos."

Epperson suggests using common sense when approaching racers after an event. Usually, they will be friendly, approachable

THE OLYMPIC SUMMER GAMES CYCLING PREVIEW

The photographer's hand and camera are visible in the bottom of this wide-angle panning to speed (left). Four examples (below) of why experts call cyclists the "greatest athletes" of any sport.

and appreciative of your attention. But, he cautions, if someone has crashed, is dizzy or hurt, be sensitive to them and know when to back off.

Epperson also recommends using a wide angle and a telephoto lens. This range, in addition to the standard 50 mm that is typically supplied with a camera, covers you for a variety of photo possibilities.

All three of our experts suggest developing familiarity with your equipment. Use your camera often. Practice holding the camera with the same hand that hits the shutter button, while the other hand manipulates the focus ring on the lens. When these actions become second nature, you'll be ready to grab spontaneous shots, to focus, pan and shoot in a single motion as a cyclist blurs by at 64 miles per hour. Whether you're on the scene at the Coors Classic this coming July or at any other action-filled event, these are the techniques by which you can document great athletic performances.

PHOTOGRAPHY JOSEPH DANIEL



Calendar

NORTHWEST

Colorado

An unusual race takes place May 26-28 in **Durango**, as cyclists gather for 20-to-50-mile road races. The highlight of the event is the Iron Horse and Bicycle Race, in which cyclists race a steam locomotive from downtown Durango to Silverton. Call (303) 247-0312 for more information.

Bunches of burros will be raced during **Cripple Creek Donkey Days**, June 23 and 24. For more information, call (303) 689-2502.

June 29 through July 4 offers the largest Fourth of July rodeo celebration in the country. **Greeley, Colorado**, is the place. Call (303) 352-3566.

Wyoming

One of the most exciting and popular of the myriad race events in the region — the Pole, Peddle, Paddle — a combination ski, bicycle and kayak race — annually attracts thousands of spectators and hundreds of competitors. April 7th or 14th depending on weather. Information for this event can be found at (307) 733-3316.

Oregon

May 19-20 will be the Tugh Valley All Indian Rodeo. The Northwest Championship will be held in **The Dalles**, and the number for information is (503) 483-2238 or (503) 296-2231.

Utah

On May 10, the Golden Spike Anniversary is celebrated in northern Utah at **Promontory Point**. There is a reenactment of the joining of two coasts by the early railroad. Call (801) 471-2209.

Salt Lake City features a Scottish Festival with athletic Highland games. The traditional music, dancing and costumes will take place sometime in June. In the spring you can find the exact date by calling (801) 322-4815.

Idaho

In a geographic triangle between Spokane, Washington, Coeur d'Alene, Idaho, and Priest Lake, Idaho, is the **Priest Lake Memorial Day Spring Festival and Flotilla**. The ceremony decks out boats as floats, and the floating parade cruises the lake towns, where the local people have their own celebrations. For more information call the Priest Lake Chamber of Commerce at (208) 443-2049.

The National Old Time Fiddler's Contest has been rated by the American Bus Association as one of the top attractions in the country. Call (208) 549-0452 to find out the fiddlin' times in **Weiser**.

Washington

China 7000 will be a unique exhibit of 7,000 years of Chinese innovation. The summer-long living fair will have Republic of China nationals demonstrating Chinese innovations such as the first wood-frame buildings, the first movable type, the first silk embroidery, and other hands-on demonstrations of early



Chinese technology. This will be the only exhibit of its kind in the western US, and will run from March 1 to August 31 at the Pacific Science Center, in the **Seattle Center**. Call (206) 625-9333 for more information.

Michael Thirkill

SOUTHWEST

Nevada

Carson Valley Days, **Minden & Gardnerville**, first week in June. A nostalgic look at a once roaring, semi-industrial area where the Comstock Lode yielded \$500,000,000 in silver and gold. For details, call (702) 782-2172.

New Mexico

Arts and Crafts Fair, **Albuquerque**, June 24-26. 200 artisans exhibit their crafts at the 32nd annual (and largest) arts & crafts fair in New Mexico. Call the State Fairgrounds at (505) 884-9043. 11th annual El Rancho de los Golan-dinas Spring Festival, **Santa Fe**, April 30-May 1. Traditional Spanish colonial crafts with lots of color and atmosphere. Ideal for sketching and photography. For further information, call (505) 471-2661.

26th Annual Rio Grande Water Fiesta **Pilar**, May 8. Seventy-five canoe/kayak experts perform an aquatic version of a Chinese fire drill. Slalom and marathon races along 10 miles of white-water chaos are featured in this test of endurance.

Arizona

Old Tucson, west of the city. A stage built in 1939 for the movie *Arizona* and since used in over 100 movies and TV

productions and who knows how many miles of home movies. Call the Arizona Office of Tourism for more information. (602) 255-3618.

Wild Bunch & Vigilantes Tombstone, every Sunday. Mainstreet closed for photo-taking of this reenactment of the O.K. Corral shootout. (602) 457-2211.

California

Pacific Crest Trail, Shasta-Cascade area. A hiking patch that will eventually link Canada with Mexico meanders through this region.

Twenty-thousand-year-old lava flow, **Owens Valley**. Excellent for black-and-white photography. Leave the six-pack at the bottom, as this climb requires the precision and agility of a mountain goat. Call BLM's resource area at (619) 446-4526.

San Diego, mecca of Animals for the Performing Arts. Three major animal attractions (the world-famous San Diego Zoo, Sea World with its penguins, and the Wild Animal Park) will give the ol' camera a real workout. Call (619) 239-9696 for recorded visitor information.

Texas

San Antonio River, **San Antonio** — people watcher's paradise. A boat ride through the central city offers a particularly festive view of this culturally oriented city. Don't forget the Alamo! Call Visitor Information Center toll free — (800) 531-5700.

Doug Eicholtz

MIDWEST

Illinois

The Ravinia Festival, **Highland Park**, last week of June through August. The summer home of the Chicago Symphony offers a wide variety of pop, jazz and dance over the course of its season. For more information, call (312) 782-9696.

Fort de Chartres Rendezvous, **Prairie du Rocher**, first weekend in June. This Early American festival features a Fife and Drum Corps competition and people speaking French. Je vous voir non?

Inuit Art Exhibit, March 3-May 27. Field Museum of Natural History, **Chicago**. Wood, bone, antler, fur and glass inuit art from the Bering Sea Eskimos cover the technological adaptation of the people. Info: (312) 922-9410.

Wisconsin

The Great Wisconsin Dells Balloon Rally, **Wisconsin Dells**, June 1-3. They'll be blowing a lot of hot air in the skies over central Wisconsin, as up to 100 balloon enthusiasts take to the air. For the stick-in-the-muds on the ground, beer will be available, just like always.

Summerfest, **Milwaukee**, June 28-July 8. This lakertown extravaganza is the prototype for all others, and remains the best blast for your buck. Top name rock, pop and jazz performers have appeared here in the past. For information, call (414) 273-2680.

Minnesota

Danish Day, Wabash Park, **Minneapolis**, June 3. 'Hot Danish!' Every day is 'Swedish' at this lower Scandinavian folk fest. Food, dancing and colorful costumes highlight a fun day. Info: (612) 297-3879.

Grandma's Marathon, **Duluth**, June 16. This traditional marathon race begins at Twin Harbors and winds its way along the lakeshore to Grandma's Sausage and Deli. For info, call (612) 729-3800.

Minnesota Finlandia Ski Marathon, March 3-4, **Bemidji**. The longest and the only two-day cross-country marathon in the Great American Ski Chase will start under the shadow of the legendary Paul Bunyon and Babe the Blue Ox. Info: (218) 751-0041.

Iowa

Drake Relays, last weekend in April. Drake University, **Des Moines**. A major track and field event. Info: (515) 271-2102.

The Grant Wood Art Festival, second Sunday in June, **Stone City**. Stone City and Anamosa honor their famous native American painting son with art, music, dance, and a Grant Wood Country tour, featuring the house made famous in American Gothic.

Richard Levinson

SOUTHEAST

Florida

Scottish Highland Games and Festivals, **Dunedin** in late March, **Jacksonville** in

PHOTO BY ORVILLE ANDREWS

early April, bagpipe competition, dancers.

Festival of States. **St. Petersburg**, early April, parades, antique cars, national marching band tournament.

Cape Canaveral. You can empathize with *The River* staff by seeing an actual blast-off. This year, with up to 10 scheduled, it is easier than ever to observe a space shuttle lift-off.

Georgia

Night in Old **Savannah**, mid-April. Rowdy, raucous times celebrating the way the city used to be.

Kentucky

Dogwood Festival. **Paducah**, mid-April, features a lighted tree walk.

Derby Festival & Race. **Louisville**, first week of May, balloons and steamboat races, culminating with the running of the world-famous Kentucky Derby.

Louisiana

Spring Fiesta. **New Orleans**, mid-April, beauty pageant, parade, general whoopee.

Contraband Days. **Lake Charles**, late April through early May, Cajun music fills the air, also parades and boat races.

North Carolina

Artsplotype — The Raleigh Arts Fair. **Raleigh**, mid-April.

South Carolina

Spoleto '84. **Charleston**, May 25-June 10. As the brochure says, "the world's most comprehensive arts festival in a city that is an art form itself." Lotsa music. Call (803) 722-2764 for more information.

Carolina Steeplechase Races. Springdale Race Course. **Camden**, early April.

Festival of Roses. **Orangeburg**, late April or early May, canoe race and air show.

Here's one to restructure your travel plans around. Hell Hole Swamp Festival in **Jamestown**.

Tennessee

Dogwood Arts Festival. **Knoxville**, April 13-29. Blossoms, queen, crafts, sports, parades, and — no surprise — a flower show. Call (615) 637-4361 if you need to know more.

Polk County Ramp Tramp. **Nashville**, mid-April, bluegrass music, mountain meals and a beauty contest celebrate — the combination of two vegetables?

World's Largest Fish Fry. **Paris**, last week of April, a parade, rodeo, and thousands of pounds of fresh river catfish.

Bob Andelman

EAST CENTRAL

New Jersey

June also marks the reopening of the Garden State's two most famous lighthouses, the Barnegat Lighthouse at State Park, **Long Beach Island**, and further south, the Absecon Lighthouse in **Atlantic City**, on Rhode Island and

Pacific Avenues, just off the Boardwalk and around the corner from Community Chest. Barnegat info: (609) 494-2016. Absecon: (609) 345-6325.

Action Park. **Vernon**. More than just an amusement park, there's the Avalanche Water Drop, four water slides, speed boats, a Whitewater Rapids Ride, the Tidal Wave Pool with man-made ocean waves, and something called the Kamakazi. Be prepared to get wet. This place is crazy. (201) 827-2000.

Ballooning is burgeoning all over the country (right), but white-water kayaking (below) is only for the strong of heart (and body).



Washington, D.C.

Festival of American Folk Life. **National Mall**. From June 23-27 and June 30-July 4, music, crafts, and heritage are celebrated at this outdoor fest along with plenty of food and drink. Free too. (202) 357-2700.

The Gross National Parade, late April-early May. In a city of such pomp and questionable circumstance, this zany outing is the most hilarious breath of fresh air all year. Anyone can watch or even participate in the punctured pageantry, where all the marchers are just a bit out of step. You have to see it to believe it. (202) 686-3081.

Maryland

Wild World. **Mitchellville**. Another wet t-shirt, theme park with water rides, animals, shows, and games. (801) 249-1500. Over 300 acres to explore.

New York

Washington Square Outdoor Art Show. **Greenwich Village**, June 2-3 and June 9-10. Aside from the many traditional and avant-garde works displayed around the park, the Art Show is also a great place to see and meet people. Everyone comes out for it.

Festival of St. Anthony. Sullivan St. **Greenwich Village**, June 7-17. You don't have to be Italian to enjoy the great homemade foods and desserts that'll tempt you down in Little Italy.

The Kool Jazz Festival kicks off its city-wide outdoor concert series in late June.

The Robot Exhibit through May 25. American Craft Museum. **New York City**. Forget R2D2 — these are the real McCoy's, dating back decades.



ORVILLE ANDERSON

Pennsylvania

Raft Regatta. **Juanita River, Huntington**, April 28. Colorful white-water competition. (814) 643-3577.

Fabulous Fifties Festival. May 27-28. **Mount Hope Estate, and Wintery Cornwall**. Drop your socks, pile into the old '57 Chevys, and cruise on over. Be there or be square. (717) 665-7021.

The annual Moxen Rattlesnake Roundup will shake its tail the third weekend of June at the fire hall grounds in **Noxen**. After this, you're on your own. (717) 298-2372.

Those of you who want to take time out from the Punxsutawney Groundhog Festival in, where else, **Punxsutawney**, June 24-30, may want to check out the Lehman Tractor Pull, on the Horse Show Grounds in **Lehman**. Woodchuck lovers call (814) 938-7687. Tractor fans call (717) 288-6784.

Virginia

Charlottesville 35th Annual Dogwood Festival. April 11-23. **Charlottesville**. Track meets, fireworks, thrill rides, games, amusements, concerts, a parade and lots of food and drink. (804) 293-6789.

Road & River Relay Race. May 13. **Lexington**. Not as famous as the New York Marathon, this relay covers 16 miles: 10 by bike, 3 by running, 1 by sprinting and 2 downriver in a canoe. Don't drop that baton.

Festival-on-the-River. May 26-27. **Roanoke**. Crafts, contests, a tug-of-war, music, fireworks, great food, and the spectacular river race made up solely of homemade boats and rafts.

Tony De Sena

NORTHEAST

New Hampshire

Annual Corn Snow Caper. Wildcat Ski Area. **Jackson**, April 7-8 (tentative dates). A last hurrah for New Hampshire winter festivals. For more information, call the New Hampshire Office of Vacation Travel at (603) 271-2666.

Vermont

Annual Balloon Festival. **Quechee**, late June. Not those flimsy toys you buy at a carnival and tie to your index finger. These are the stately hot air balloons that transport you across land at a leisurely pace. For more information, call (802) 295-7900.

The prize for New England's wittiest spring event goes to **Mount Snow** for the Annual Bull n Board Race transpiring on its Challenge Weekend, April 7-8. For this one, and we quote a ski writer, "skis through giant slalom to a type-writer, sits down and types a 100-word news release, then takes the paper and finishes the course." No word on whether grammar counts as much as speed. For more information about this event, call the Vermont Travel Division at (802) 828-3236.

Massachusetts

Feeling patriotic? Attend the annual reenactment of the Battle of **Lexington**. This colorful event takes place April 19 or thereabouts and momentarily brings back redcoats, minutemen, and muskets. For more information, call (617) 861-1717.

Feeling athletic? You could head for **Boston** on the third Monday in April, and run in the Boston Marathon. If your legs and lungs aren't quite up to the 26-mile course, a more sensible idea would be to stand on the sidewalk and take pictures. For more information, call the Boston Athletic Association at (617) 227-3210.

Connecticut

No need to go to the 1984 Olympic Summer Games to see first-rate rowing. On April 8 (or April 15 — the date hasn't yet been set), the Eastern Association of Women's Rowing Colleges will hold its Championship Regatta at the Inn on Lake Matamoras in **Preston**. For more information, call the Inn at (203) 868-0563.

Ordinarily you wouldn't expect a nice city like **Bridgeport** to honor P.T. Barnum, the hard-nosed circus man who remarked, "There's a sucker born every minute." But Barnum was a Connecticut native and a mayor of Bridgeport for many years, so the city has whipped up a big celebration, running from mid-June to July 4. Call the Barnum Festival at (203) 367-8495.

Maine

Third North Atlantic Festival of Storytelling. **Rockport**, late June. Some of the country's finest bands of the tall tale gather to celebrate their traditional American art form, which is part theater and part poetry. For more information, call (207) 236-9721.

Paul Rosta

Kodacolor VR FILMS

(Continued from page 4)

door photography — at wedding or graduation ceremonies where flash is not allowed or for candid shots where capturing the subject in natural light is essential to the mood. You can even shoot by candlelight, provided you hold the camera very steady.

Because of its very high film speed, hand inspection is recommended at airport x-ray security stations. It requires no special processing, despite being a very high speed film. And its ability to photograph dimly lit images makes it the best choice for a variety of nighttime or indoor photo opportunities.

The family of Kodacolor VR films offers the photographer four superior films to meet almost any picture-taking situation — so the only limitation is the photographer's own imagination.

Action-freezing films: The waterskier (top) was shot with VR 1000 film; the baseball (bottom) was stopped in midflight by VR 400 film.



14 • Spring 1984 • Break

FREEZE FRAME



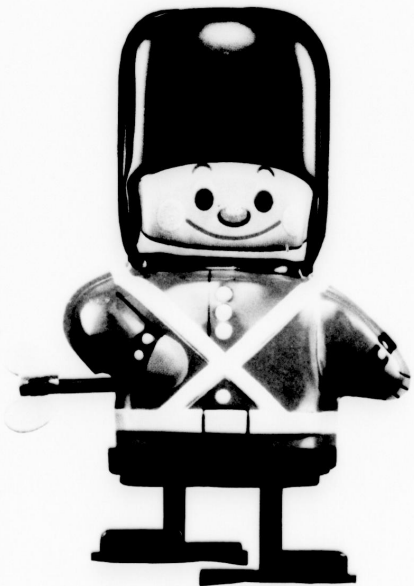
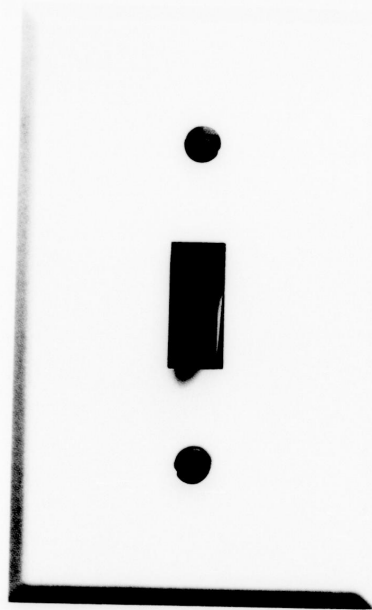
Beanie Whizzes to Victory

This issue's winner is Tony Higgins of Tucson, Arizona, who sent us six fine slides, from which we selected this bright yellow helmet with propeller. It's simple, clean, and neatly composed, with good framing provided by the muted background balloons. Mr. Higgins earns \$35 for his effort.

We were quite pleased with most of the Freeze Frames we received this time; the variety and quality are definitely improving. We would only caution future Freeze Frame contributors that this section is designed for *single* photographs (although you may certainly submit more than one at a time), each of which tells a story all by itself, or is visually brilliant, outrageously humorous, and/or mind-grabbingly wonderful. The other two categories (Student Photo Essay and Student Travel Photographer) require several photos to complete the "story."

Send your Freeze Frame hopefuls to (what else?) Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028. Be sure to include an appropriately-sized *stamped, self-addressed envelope* so that we may return your photos (please be patient), and print your name and address on *each* picture.

We have a few stray photographs on hand with names but no addresses, no envelopes, etc. If you have not received your Freeze Frame contribution (or any communication from us) by February 15, and if you want your pictures returned, then send us the above-mentioned stamped, self-addressed envelope.



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