

KENTUCKY Kernel

an independent student newspaper

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University of Kentucky Lexington, Kentucky

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Tuesday, March 28, 1977

Inflation triumphs; tuition costs rise across board

By GINNY EDWARDS
Kernel Editor

Undergraduate tuition at UK is slated for an increase from \$240 a semester to \$275 beginning next academic year, according to the executive director of the Council of Public Higher Education.

The 14.5 per cent increase was announced yesterday by Harry Snyder at a press conference conducted by the council.

Snyder said student fees at institutions of higher education in Kentucky have not kept pace with those at other schools in the region.

"Kentucky for years has been behind... its benchmark institutions in contiguous states in student charges, behind in faculty salaries, behind in a lot of things," Snyder said. He said rising costs brought about primarily by inflation could no longer be offset without "a nominal increase" in tuition.

Snyder also pointed to the increased burden being placed on the state in financing higher education.

At the time of the last tuition increase—the 1973-74 academic year—the state was spending \$2.79 for operating expenses for every dollar spent by students. By the 1976-77 academic year Kentucky was spending \$3.74 for every student dollar.

Snyder said he fears the quality of higher education would suffer without the increase since the prospects for any new dollars from the state are dim. And, he said, the flexibility that once was built into the operating budgets of institutions of higher education in the 60's and early 70's is virtually gone.

Non-resident tuition increases too

The proposed increases, which must be approved at a special meeting of the council tomorrow morning, also include a \$120 hike in non-resident undergraduate tuition, from \$605 to \$725 a semester.

In addition, students entering graduate school at UK next year will pay \$310 a semester as compared to

the \$265 fee now assessed. Non-resident tuition for graduate school will increase from \$630 a semester to \$800.

Tuition to attend law school for state residents will increase from \$240 a semester to \$350. Non-resident tuition for law school will take a \$270 jump from \$605 a semester to \$875.

The council's recommendation also includes an increase for residents in Dentistry and Medicine. Annual tuition will increase from \$910 a semester to \$1,200. Non-residents will have to pay \$2,500 a year as compared to the current \$1,805 fee.

Loans may increase

Snyder said he hopes more money will be made available for student loans and grants to offset the tuition hikes. He said Paul Borden, director of the Kentucky Higher Education Assistance Authority, and Governor Carroll have agreed to try to make more loans and grants possible.

Continued on back page



Heady stuff

Mike Davis of the sanitation department knows that a garbage can by any other name would smell just as... much. Thus the ultimately practical style he employs to dispose of this load on Woodland Avenue. And with no hands, he even.

Pre-registration period cut by two days despite lack of student input in decision

By MIKE MEUSER
Assistant Managing Editor

A change in the University calendar approved by the Senate Council yesterday will mean a shorter pre-registration period for students next fall. Under the change, students will have eight days instead of 10 to complete their schedules.

Questions were raised about the legality of the change. University Senate Rules state that only the Senate Council can make changes in the University calendar.

The controversy arose because Dr. Elbert Ockerman, registrar and dean of admissions, made the change without consulting the Senate Council. He said the change was the result of a "misinterpretation" on the part of his staff.

An academic calendar outlining the next three years was approved by the University Senate on Oct. 1, 1973.

Ockerman said at the meeting that he had always understood the calendar approved by the Senate as simply a "rough outline" which could be changed slightly.

Debate then arose over the question of what constituted a "minor" or "major" change. The Council decided to resolve the issue of the pre-registration dates and submit other changes to the calendar committee for consideration.

Students object

The University Senate will consider the approved change in pre-registration dates at its April 11 meeting.

Kathy Welch and Marion Wade,

student senators on the Council, voice objections to the change in pre-registration dates because they said it would cause more difficulty for students in completing registration.

"We really need more input from students on this kind of thing," Welch said. "They're the ones who will have to put up with the extra hassle."

Student Government President Mike McLaughlin, who was at the meeting, voiced a similar concern for student input and after the change was approved, addressed the question to Ockerman.

"We did get input from the

colleges," Ockerman said. "In fact, some Deans said they would like to see the (pre-registration) length reduced even more."

Registration called "big mess"

"But did you get any input from the students?," McLaughlin asked. "No, I didn't," Ockerman said. Several other Council members criticized the present registration system as "a big mess" and the Council discussed ways to improve the system with Ockerman.

Ockerman said he is working to alleviate some of the problems but that others have no clear solutions.

"We're faced with two or three major problems right now," Ockerman said. "The biggest of which is the 1,000-2,000 students who are short of class space every semester."

In other action yesterday, the Council named Dr. Paul Oberst as chairman of the Senate Council by acclamation and approved a revised version of student election rules.

Changes in the rules include a requirement that a student must be enrolled as a full-time student in a college to serve as a Senator and a reduction of about six total hours that the polls will stay open on election day.

Not repelled After near-fatal rappelling accident, Labeling still jumps down mountains

By CHAS MAIN
Kernel Staff Writer

Last Saturday, Chris Labeling and some friends went to Boone Creek for some climbing and rappelling.

That in itself is not so unusual—there are many rappelling enthusiasts in the area, and hundreds flock to the Red River Gorge and other central Kentucky sites each weekend to take part in the sport.

The unusual thing is that it has been less than eighteen months since Chris survived a near-fatal 35-foot fall while rappelling near the Kentucky River.

That was September 11, 1975. Chris and a friend, John Ambrose,

were climbing up a rock face just above Raven Run, a large stream which empties into the Kentucky near Clay's Ferry, in Madison County.

The friend had climbed to the top first, and Chris was about three-quarters of the way up—when a large section of rock which he was holding suddenly began to dislodge.

"I knew that if I went down with the rocks, I wouldn't have a chance, so I pushed off from the cliff as hard as I could. There were some trees behind me, and I tried to turn around and grab one of them. I couldn't reach them, and the next thing I knew I was sitting on the

ground spitting out teeth." Chris landed sitting down, and the force of the fall snapped his upper body down onto the ground. His head hit a rock on the ground just before he was hit by several smaller rocks that had fallen with him; the larger rock onto which he had been holding landed a few feet away.

Ambrose reached Chris about 10 minutes after he hit, and found him sitting awkwardly with his head almost down between his legs.

"By the time I got to him, he was already covered with blood. His mouth was cut open real bad, but I think most of the blood was coming

Continued on back page

today

Marquette beat North Carolina 67-59 in the NCAA finals last night in Atlanta, a feat which moved Marquette coach Al McGuire to tears following the game, his last in college basketball. Marquette hung onto a slim lead after a strong second half surge by UNC and prevented the Tarheel's infamous four-comers offense from being a factor in the game. For details on the game, see page 5.

testimony came in the first day of Veno's trial on charges of diverting state resources for his own use.

Secretary of State Drevell Davis said yesterday his office is preparing for a parade of legislative, judicial and local candidates, Wednesday, the final day for filing for the May primaries.

state

Three former inmates of the Blackburn Correctional Institution testified yesterday they were ordered last summer to deliver sod from the Capital City Airport in Frankfort to the home of Phil Veno, at the time a member of Gov. Julian Carroll's staff. The

Between 150 and 200 food stamp recipients and supporters plan to gather across from the White House today to express their concern about delays in revamping the program. Jeff Kirsch of the Food Research and Action Center, a private organization that monitors federal feeding programs, said yesterday that "This is not a demonstration, not a protest."

nation

Former President Richard M. Nixon's attorneys won another day in court when the Supreme Court agreed yesterday to decide whether the 30 White House tapes played in the Watergate trial of Nixon's top advisers should be released to the public. The high court agreed to review a ruling by the U.S. Circuit Court of Appeals in Washington that the tapes are no longer confidential.

The Movement for the Self Determination and Independence of the Canary Archipelago from Spain have jumped onto the world stage with a time bomb that exploded in an airport flower ship on the island of Las Palmas in the Canary Islands. The explosion diverted two Boeing 747 passenger planes to Santa

Cruz, on the sister island of Tenerife. There the planes collided, killing more than 500 people in history's worst aviation disaster. Antonio Cubillo, leader of the little-known separatists, said the Spanish government alone was responsible for the plane collision, because it was the Spaniards who diverted the two jumbo jets to Tenerife to conceal the damage done to Las Palmas.

world

Partly sunny, windy and mild today with a high in the low to mid 70's. Increasing cloudiness and mild with a few widely scattered showers and thunderstorms tonight. The low tonight will be in the mid 50's. Mostly cloudy and warm with a chance of showers tomorrow, high in the low to mid 80's.

gust great

editorials & comments

Editorials do not represent the opinions of the University

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Letters and comments should be addressed to the Editorial Editor, Room 114, Journalism Building. They must be typed, triple spaced and signed with name, address and telephone number. Letters cannot exceed 250 words and comments are restricted to 75 words.

Population growth: the important issue

Traffic congestion is fast becoming the major issue in the Lexington mayoral campaign. The candidates have promised to alleviate snarled conditions that plague drivers on main arteries such as Nicholasville Road (*Kernel*, March 28, "Bumper to bumper").

Planned development, staggered working hours, readjustment of traffic signals and other measures might serve to temporarily ease the situation, but traffic congestion is a byproduct of a larger and more complicated problem—rapid population growth in Lexington.

Lexington growing too fast

The urban population has grown at a rate that is roughly five times the state average and nearly three times the national growth rate. According to estimates by the federal government, Lexington will continue to grow at a rate that is twice the national average.

The Lexington urban area has grown too fast for urban planners to keep pace. And recurring questions about zoning and sewage treatment have also complicated efforts to deal with the massive influx of people.

Traffic is but one of a myriad of problems wrought by the population growth. Perhaps a more serious concern, particularly to students and low-income groups, is housing. The population growth and other factors have created a desperate housing shortage.

Rents increase 10 per cent

One needs only a smattering of economic theory to know that a shortage situation causes an increase in prices. Indeed, to those in the market for housing, thousands of UK students included, an annual rent hike is as regular as the change of seasons.

Officials estimate that rents increased last year more than 10 per cent for recently constructed apartments while the average price for houses also rose steadily. Moreover, the costs are expected to rise at a greater rate this year.

Those who are employed in Lexington are able

to cover some of the expenditures incurred from rapid population growth because that phenomenon also boosts the average personal income at a rate that is about 10 per cent higher than the national average.

Students, typically part-time, menial workers, are generally not employed in these kinds of jobs, however. And students are often victimized by landlords who use the housing shortage and students' transient status as excuses for excessive rental charges.

Construction of new housing has picked up at a rate that is equivalent to the growth rate, but is less than enough to eliminate the shortage. Some of the new housing is planned for low-income groups.

Dilapidated facilities abound

An abundance of dilapidated facilities with which students and the poor are the most familiar, adds another dimension to the housing problem. The Urban County Government has designated \$1 million in community-development funds to subsidize housing (which constitutes approximately one-eighth of all Lexington dwellings).

Like traffic congestion, the housing shortage is a result of rapid population growth. It's been happening for 20 years, since IBM opened its Lexington plant, and has escalated with the birth of new factories and businesses and the consistent growth of the University.

The Urban County Government must meet the demands of population growth—mass transportation, utility services, school upkeep, police and fire protection as well as traffic and housing deficiencies.

As the chief administrator, Lexington's mayor will be the key figure in attacking the challenge of population growth. It is an issue of great importance both immediately and in the future.

The mayoral candidates' concern about traffic congestion is justified. But like the housing shortage, traffic problems are only a symptom of a serious disease—rapid population growth.



Builds more than shelters

SG's accomplishes a lot

As a service to the general UK community, the Public Relations Committee of Student Government (SG), would like to recognize the accomplishments of this 1976-77 SG. We believe that progress has been made in many visible areas and

commentary

deserves to be acknowledged along with any shortcomings that have been or are published. The following is a listing of such accomplishments.

For the first time a SG Newsletter was published, being printed three times last semester and once this semester.

SG provided for a free legal aid advisor (licensed attorney) every Wednesday morning in the SG office.

SG also provided for a free tenant-landlord advisor five hours weekly throughout the past academic year.

SG sponsored very successful blood donor drives the past two semesters.

SG researched and offered what "UK insurance experts" called a very good insurance policy from Kentucky Central Life.

SG funded a revised 1977-78 edition of the freshmen information booklet, *Making It*, to be mailed to new students in late May. Another booklet in which SG committed funds to insure publication was the popular *Student Health How To Take Care of Yourself* manual.

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SG designed and carried out a successful Book Exchange this past December-January where 1,700 books were sold.

SG implemented the installation of four new bus shelters around campus and in conjunction with the Division of Public Safety rerouted all campus buses so that now they are carrying more students than ever.

SG funded a teach-in on the ERA and allocated \$100 to the Lexington Rape Crisis Center.

SG pushed for a shuttle bus service to transport students to and from Rupp Arena for basketball games.

SG negotiated block seating for organizations and guest seating for students at Rupp Arena.

SG obtained 4,000 Mideast Regional tickets exclusively for students for distribution on Feb. 1.

SG provided a note taking project for History 108, Geography 152, and Physics 201-211 in the fall and Biology 110 and History 109 this spring.

SG published a completely revised student phone directory, distributing 14,000 copies during the first half of November.

SG initiated during the Summer and Fall an ad-hoc Housing Visitation Committee. It sought a liberalization of the residence hall policy concerning visitation and came fourth with several recommendations that will be implemented the fall of 1977. This represents the most substantial increase in liberalization in four years.

SG also completed a very successful voter registration campaign and Presidential Candidates Forum prior to the Nov. 2 national elections.

While we could not cite every contribution SG has made this past year to the University community we have attempted to elaborate on a few.

This comment was submitted by SG's Public Relations Committee.

Rugby

UK team plays 55 games with little University funding

Rugby is an all encompassing sport that offers the continuity of soccer, the tackling of football, and the speed, jumping and passing of basketball in one exciting game.

Rugby is experiencing rapid growth in the U.S. making it potentially the greatest spectator sport in the world. Can you imagine

commentary

the implications of a team contact sport that the Russians play too? Very interesting and satisfying as well.

Rugby at the university level is quite satisfying too. It is a totally amateur sport that draws all of its player strength from the university community itself.

For these individuals, rugby is the athletic expression of an educational experience. This expression culminates each April when the Rugby Club represents the University at an SEC tournament.

The Rugby Club, which this year fielded more than three competitive teams, offers the thrill of intercollegiate competition, excludes nobody from membership in the club, and will have played in 55 matches this academic year come Derby day.

The extent of University support for the Rugby Club this year has been a budget of \$350.00, paint to line the pitch playing field, a job order for welding our goalposts together

and smiling good wishes. To our chagrin, but not surprise, a show of support was elicited from the campus police this last Saturday in the middle of a match with Miami of Ohio. Officers broadcasted a mass exodus order to all fans and players who had parked cars near the pitch in the once removed cow pasture beyond the Ag barn.

The directive was issued from "someone at the physical plant" through the officer who further explained, "They want to keep this field in shape for parking cars during the football games." Almost a lower blow than being "chicken wired" off the finest pitch in the South or Midwest.

Kentucky proceeded to double the half time score against Miami, despite the rude interruption, winning 54-0. We feel this victory is representative of the triumph the international game of rugby will secure in Kentucky, the U.S., and all of the world; due recognition and support without sacrifice of amateur status or compromise of political detachment.

I hope Kentucky's attitude changes soon enough so we don't have to dodge Winnebago ruts and discarded brown bottles again next fall. Nevertheless, we will remain content, playing rugby on our new pitch-parking lot between Commonwealth Village and Shawnee Town.

Chris Black
President UKRFC



Letters

History?

The message from Professor Cornelius (March 23) was somewhat misconstrued in the editor's caption, "...Truth is in logic, not in philosophy." Cornelius said, "The answer is to be found in history, not philosophy."

Logic provides standards for analysis of problems and traces the implications of commitments, but does not itself provide a basis for these commitments. On Christian commitment, Cornelius is right in understanding the basis as historical and the resurrection of Jesus as crucial.

Seeking direct evidence for this event is a mooted point. It cannot now be abstracted historically from the life and death of the person that preceded it, nor from the life of the church which followed it.

The indirect evidence for the resurrection lies in the changed life of the disciples, transformed from covering defeat after the crucifixion to evangelical triumph after the resurrection. This evidence, of course, admits of other interpretations as well: Delusion, political fraud, resolution to psychological dissonance, etc.

a matter of historical participation. The resurrection of Jesus Christ is something to be participated in rather than research about.

Only as one finds his own life confronted and transformed by the good news of Jesus Christ does the resurrection take on meaning in history. But then, it is as a basis for living, not as an object for investigating.

Thomas M. Okshewsky
Philosophy Department

Conservatives

Tired of that same old Socialist crap the campus Communists have been cramping down your throat? Well, now is the beginning of a new era in campus political movements for now there is a conservative minded political action group on campus—the Conservative Student Association.

Having started only just this semester, this organization is looking for members. If you think you may be interested stop by our table on the first floor of the Student Center sometime this week. There will be someone there from 11 a.m. till 3 p.m. thru Thursday. Our first regular meeting will be at 6:30 a.m. Thursday in the Student Center, Room 251. Everyone is welcome.

The Conservative
Student Association

campus

SG to sponsor candidates forum; all but one to appear

By KIM YELTON
Kernel Staff Writer

Student Government (SG) will sponsor a forum next week for Lexington mayoral candidates to present their positions on campaign issues to UK students.

SG's Political Affairs Committee organized the forum, which will be held April 6 at 8 p.m.

All candidates except one

have accepted the invitation, according to Jim Newberry, senator at large and committee chairman. James Amato declined to appear because he had a previous engagement; however, he will send a representative in his place.

Scotty Baesler, Joe Graves, Nick Martin and Terry Newman, the other candidates, will appear personally.

Tom Maxted, news anchorman and executive news producer for WTVQ-TV will moderate. WTVQ-TV will also sponsor a call-in. Newberry said, because the forum is not open to the general public.

The committee wanted the forum open to the public, Newberry explained, but Dean of Students Joe Burch advised them that the University did not want the

possibility of SG "advancing the cause of a candidate."

Each candidate will give a 10-minute opening statement, followed by a question and answer period. "We hope that they will talk on issues that apply to students," Newberry said. This is the first time during the campaign that all the candidates have been brought together to discuss issues, he added.

Vote may cut presidential powers

Student Senate will vote on an amendment tonight to reduce the responsibilities of the president.

Mark Benson, home economics senator, authored the amendment, which proposes that the Senate elect a chairperson to conduct meetings. The chairperson would be elected from among the Senate members. The president would retain veto power over bills and other responsibilities.

"There is a lot of glory there (in the president's position) that should not really be there," Benson said. "It should be someone who can efficiently organize meetings and carry on those duties."

International Week to come soon

By DOUGLASHOFFMAN
Kernel Reporter

The presence of foreign students on campus may especially be felt during International Week, April 4-8, according to Mrs. Syham Mams, assistant director of the International Student Office.

International Week, an event conducted annually by the International Student Office, is designed to promote discussion at UK about world issues.

Mams said she believes the program should be "a source of cross-cultural interaction."

Professor James Bostain of the Foreign Service Institute

in Washington, D.C. will keynote the week's activities on April 4 at 4 p.m. by delivering a speech entitled "Read your Neighbor." That speech will be in 106 Classroom Building.

A street cafe, featuring European desserts, will be held all during the week in room 206, Student Center. Cafe hours will be 10 a.m.-4 p.m. daily.

A travel fair will be conducted April 5th from 10 a.m.-4 p.m. in 245 Student Center. A symposium on energy and politics will be held on April 6.

Anyone requiring further information about this special program should contact the International Student Office in Alumni Gym.

AAUP to meet Thursday

Prof. Leonard P. Curry of the University of Louisville department of education, will speak on the participation of college faculty in budget decisions at U of L at the UK chapter meeting of the American Association of University Professors on Thursday. The meeting will be at 3:15 p.m. in 139 Chemistry Physics Building.

Curry is Chairperson of the U of L Senate's committee on allocation of resources. The University community is invited to hear Curry's talk.

Clay exhibit on display at King Library North

An exhibit of books, manuscripts and other items concerning Henry Clay is on display in the gallery of King Library North.

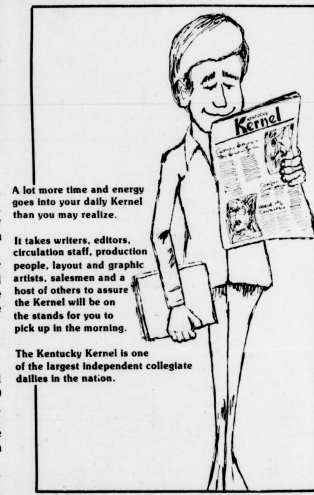
The name of the exhibit, Here's To You, Henry Clay, was taken from a popular campaign song of Clay's day.

The exhibit contains campaign materials, various biographies and an account book which Clay kept at Ashland, his home on Richmond Road in Lexington. Letters related to Clay's

personal life and accounts of his funeral are also in the exhibit.

The catalog for the exhibit contains an informative account of his life by Dr. James Hopkins, UK professor of history emeritus and an internationally-known Clay scholar.

The Clay exhibit, which will continue through mid-April, is free and open to the public. Exhibit hours are 8 a.m. to 5 p.m. Monday through Friday and 8 a.m. to noon on Saturday.



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tuesday, march 29

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2:00 **FAMILY FEUD** CBS
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3:00 **NEWS BULLETIN** CBS
3:30 **NEWS BULLETIN** CBS
4:00 **NEWS BULLETIN** CBS
4:30 **NEWS BULLETIN** CBS
5:00 **NEWS BULLETIN** CBS
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6:00 **NEWS BULLETIN** CBS
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—THE KENTUCKY KERNEL, Tuesday, March 29, 1977

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INTERNATIONAL WEEK EVENTS

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Theatre's 'Alice' doesn't quite live up to potential

By THOMAS CLARK
Assistant Arts Editor

The theatre was sold out. It was a very good script. The direction was well done. To say the least, Alice in Wonderland had great potential. Potential is the key word in that sentence.

A UK Theatre production presented this weekend. Alice is a new working of the classic Lewis Carroll fantasy. Employing pantomime, mod-

ern characterizations and outrageous gags and puns, the play is the creation of The Manhattan Project, an experimental theatre group in New York City.

Six actors take all the parts in the drama, featuring Deborah Conti as Alice. Mentally and physically an exhausting show, the actors were called upon to switch characters in minutes and perform all manner of physical stunts during the hour-long play.

The only actor to retain her character throughout the evening, Conti probably had the easiest of the roles from the mental point of view. However, one could not shake the feeling that she was somehow confused as to the direction her character was supposed to go.

At times Conti sparked

with her bewildered and fascinated little girl Alice, but at other times her Alice appeared to be an elderly woman of the world-wiser than any youngster of her seven years.

Alice was not alone in confusion of roles. Many times characterizations were lost. The most glaring incident was the famed Tea Party scene. Actors failed to identify and define their characters at the outset, and from there went downhill.

But the evening was far from being a total loss on the acting side. In several places the cast sparkled in their renditions. Most memorable was Rick Sircile's stoned-out caterpillar. George Kimmel also shined in his various roles.

Cast members should be applauded for their physical efforts for Alice, as well as student-director Jeanne Ross, who led the group through the complex movements.

Alice is a very energetic play, particularly in the physical activities. Ross con-

ceived an impressive range of stage movements, covering the impromptu stage of the Music Lounge from end to end.

Through the first half, the cast was alive and moved beautifully. By the second half, however, the wear and tear had begun to take its toll as the play threatened to grind itself to a halt before it could gasp the last line.

Alice displayed the Music Lounge of the Fine Arts Building as an excellent place to showcase smaller productions. In this atmosphere, a relaxed evening of theatre can be presented with both the actors and the audience being treated to a better experience.

The audience is brought to the edge of the stage allowing the actors to play more to the audience's reaction. The paying customers are in a better position to appreciate the cast's work.

The potential for a fine evening of theatre was in the air Friday night. Unfortunately, it was not delivered in full.

review

Randall lecture postponed

A lecture originally scheduled tonight featuring actor Tony Randall has been postponed until April 20.

The lecture is part of the Central Kentucky Concert and Lecture Series. The April

lecture will end this year's series.

Best known for his role as the meticulous Felix Unger on the television series *The Odd Couple*, Randall had to cancel because of filming commitments.

music

Emerson, Lake and Palmer make spotty comeback

Emerson, Lake and Palmer's *Works, Vol. 1—Atlantic* Emerson, Lake and Palmer's first studio album in nearly four years is a spotty comeback that, if for nothing else, will re-establish them as the finest interpreters of British progressive rock we have today.

The four sides of *Works* are neatly divided into three sides of solo material, and one of group compositions. The solo sides were arranged, composed and produced by each respective artist.

Keith Emerson's 18-minute "Piano Concerto No. 1," performed with the London Philharmonic Orchestra, is not only the finest selection on the double-album, but one of the finest pieces of contemporary music written in years.

The arrangements begin with a piano-percussion-woodwind ensemble sounding like something out of the English romantic era and concludes with a combination of quick, sharp stabs at the piano, a la Stravinsky, with some sweeping string and horn charts. With this piece, Emerson has clearly proven that, in terms of pure musicianship, he is unrivaled in terms of a performer and composer.

The work of Greg Lake and Palmer doesn't fare nearly so well. Lake too often becomes infatuated with complex rhythms and arrangements that only succeed in sounding cluttered. His lyrical abilities, never much to begin with, are grossly cliched, even though he is above average singer.


Palmer salvages a few surprises on his side, most notably his use of orchestration and percussion on "Bach Two Part Invention in D Minor" and "Food for Your Soul."

The group side is fantastic. Consisting of an arrangement of Aaron Copeland's "Fanfare for the Common Man," which is stunning except that no grand climax, which is eagerly anticipated, is delivered. The other selection, "Pirates," again is a collaboration with Peter Sinfield. Lake's songwriting comrade from early King Crimson days. The piece is dazzling in Emerson's use of synthesizer which perfectly imitates a string section, that is in fact brought in at the composition's conclusion.

While two sides of *Works* stumble along, the first and fourth ones make the entire album set worth owning.

—Walter Tunis

arts



"Rocky," starring Sylvester Stallone, won Best Picture at last night's Academy Awards ceremony.

Oscar results

As the results of the Academy Awards trickled in from Hollywood last night, The Kernel diligently recorded them despite the pressures of deadlines.

Actually, as any bright JOU 204 student can figure out, all we've done is sent a prepared list of the nominees over to production at the early hour of 6 p.m. We'll have been sitting back watching the awards show like everybody else.

What you see here are the result of running across the hall during commercial breaks to insert little "dinghats" in the correct little boxes.

Ah, the wonders of technology.

BEST PICTURE

- All the President's Men
- Bound for Glory
- Network
- Rocky
- Taxi Driver

BEST ACTOR

- Robert DeNiro (Taxi Driver)
- Peter Finch (Network)
- Giancarlo Giannini (Seven Beauties)
- William Holden (Network)
- Sylvester Stallone (Rocky)

BEST ACTRESS

- Marie-Christine Barrault (Cousin, Cousine)
- Faye Dunaway (Network)
- Talia Shire (Rocky)
- Sissy Spacek (Carrie)
- Liv Ullmann (Face to Face)

BEST SUPPORTING ACTOR

- Ned Beatty (Network)
- Burgess Meredith (Rocky)
- Laurence Olivier (Marathon Man)
- Jason Robarts (All the President's Men)
- Burt Young (Rocky)

BEST SUPPORTING ACTRESS

- Jane Alexander (All the President's Men)
- Jodie Foster (Taxi Driver)
- Lee Grant (Voyage of the Damned)
- Piper Laurie (Carrie)
- Beatrice Straight (Network)

BEST DIRECTOR

- John G. Avildsen (Rocky)
- Ingmar Bergman (Face to Face)
- Sidney Lumet (Network)
- Alan J. Pakula (All the President's Men)
- Lina Wertmuller (Seven Beauties)

this university is too big! ...
Unless you're willing to get involved.

Election
April 13th & 14th

Student Government Elections '77-'78

- President & Vice President
- Student members of the University Senate
- Student members at-large

Applications available in Room 120 Student Center
Last date to file: April 1st.
Mandatory candidate meeting April 3rd at 2:00 p.m.

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It's Marquette

Warriors surprising NCAA triumph brings tears to McGuire in finale

ATLANTA (AP) — The Marquette Warriors blew a 12-point halftime lead, then scrambled like street fighters in the closing two minutes to give retiring Coach Al McGuire his first NCAA basketball championship with a 67-59 victory over North Carolina Monday night.

The Warriors broke a 47-47 tie with a little more than six minutes remaining on a pair of free throws by Butch Lee.

Carolina never was able to catch up as the Warriors went to the free throw line repeatedly in the final two minutes,

hitting 14 foul shots to preserve the triumph.

The Tar Heels appeared to be back in contention during a state of confusion with 1:45 left in the game.

Officials called a flagrant technical foul on Marquette's Bernard Toone, who also was fouled on the play. Toone missed his foul shot, and Olympian Walter Davis converted the free for the Tar Heels, cutting the lead to 53-51.

The confusion arose when some north North Carolina should also have possession,

but apparently it was a dead ball foul on Toone, forcing a jump ball at center court after the free throws.

Marquette controlled that tip and Toone missed a layup, starting a wild scramble for possession that had bodies falling all over the floor before a foul finally was called. That sent Marquette's Jim Boylan to the line.

Boylan calmly sank both shots, then Bo Ellis hit four in a row and the victory was secured with a 59-53 lead with 62 seconds left.

McGuire, ending a 20-year coaching career with his 40th victory, began to weep on his bench with six seconds left in the game as Gary Rosenberger hit the final two free throws.

When the buzzer sounded, he remained seated, his head slightly bowed and tears streaming down his face.

McGuire had insisted



BUTCH LEE

throughout the tournament that the national title meant little to him personally, but obviously the emotion caught him in the closing seconds. As McGuire closed, his ahead-named successor, Hank Raymond, patted him on the back.

When Carolina coach Dean

Smith ordered his team into its four-corner offense with 12:40 left, McGuire looked like a choir director as he instructed his team from midcourt to come out on defense, then fall back, and repeat the process.

North Carolina missed a layup three minutes later and Marquette went into a delay of its own before Boylan broke clear for a layup.

More than two minutes later, Davis tied it with free throws, but then Lee put his club ahead to stay at 49-47 on his foul shots.

Lee led the Warriors with 19 points and Ellis and Boylan each added 14.

Davis was the game's leading scorer, getting 20 for North Carolina, which finished its season at 28-5.

O'Koren, who had 31 points in a semifinal victory, added 14 for the Tar Heels.

Hagan, Hall deny CBS Radio report

UK Athletic Director Cliff Hagan and head basketball coach Joe Hall dismissed as "irresponsible reporting" a CBS radio broadcast suggesting that Hall was on the verge of being released.

According to the Associated Press, CBS sports commentator Brent Musburger reported on his Monday evening radio program, It's Sports-time, that Hall would be replaced by Lee Rose, coach of the University of North Carolina-Charlotte.

The Associated Press report quoted Musburger saying, "Joe Hall may be out as basketball coach at Kentucky and Lee Rose, who guided North Carolina-Charlotte into the NCAA finals is the number one choice to replace him."

"Hall is under fire in Kentucky because his talented Wildcats lost their regional tournament to injury-riddled North Carolina..."

When contacted last night, Hagan said, "It's news to me and I'm sure it's news to anyone at the University. There have been no conversations that I know of, official or unofficial."

"I think Brent Musburger owes an apology to UK and coach Joe B. Hall. We're most satisfied with Joe Hall's work here at the University and there is no move to replace him."

"We think the report from CBS Radio is another sample of the type of reporting that always seems to crop up at the height of our recruiting season, and such reports are obviously planted by someone trying to damage our recruiting."

Hall, according to the Associated Press report, said he could only presume that the broadcast was "an example of irresponsible reporting."

Rangers' Luchesi decked

ORLANDO, Fla. (AP)—Lyn Randle, frustrated after losing his regular second base position to rookie Bump Wills, sent Texas Rangers Manager Frank Luchesi to the hospital Monday after hitting him three times.

The incident was the eruption of a storm that began to brew when Luchesi publicly referred to Randle as a "punk" last week in answer to Randle's demands that he be given a chance to play regularly or be traded.

Luchesi was admitted to Mercy Hospital here and doctors said he had a fracture of the right facial bone under the eye.

"All I wanted to do was talk to him," Randle said after the incident. "I never thought it would come to this, but I guess these things happen in life sometimes."

Randle said he approached Luchesi along the third base line to talk to him, and Luchesi told him, "What do you want to say, punk?"

"At that time, Randle said, 'I just ran out of check. They just told me to get dressed and try to cool off. I hate that this had to happen.'"

Witnesses said Randle hit Luchesi three times in the face with a left, a right and another left. Luchesi fell to the ground and Randle started to hit him again when shortstop Bert Campaneris

jumped in and pushed Randle away.

Outfielder Ken Henderson then had to be restrained by teammates when he tried to go after Randle.

Rangers owner Brad Corbett said, "It's the worst thing I've ever heard. I want to hear both sides, but for now, as far as I am concerned, Randle is suspended. 'I told them I wanted to get rid of Randle. I knew there was a boiling point. I think we made a terrible mistake.'"

Corbett said he would call American League President Lee MacPhail to discuss the suspension and then would try to trade Randle as soon as possible.

for sale

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DELINO-LUDWIG DELUXE outfit with case—4 mos. old—excellent condition. \$250. Call 257-3330—610pm. 29A46
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TECHNICS SL-100 FURNABLE with 200 watts. \$100. Ask \$75. 278-3300 after 6 p.m. 29A46
THORNS 7D-146 FURNABLE with 200 watts. \$100. Ask \$75. 278-3300 after 6 p.m. 29A46

OVER LOOKS Indian Creek in the Red River Gorge area. 125 acres or less. Fully wooded. On top of High Bluffs overlooking the Gorge. Large year round spring. Magnificent views. \$25,000. For sale by owner Douglas McKeenan. 269-9792. 29A11

SCULLED 100 acres 1 mile from Mountain Parkway Red River Gorge area. House, barn, and other out buildings. Three-acre hill cleared the other half in timber. Farm has springs and wells and is fenced. \$25,000. For sale by owner Douglas McKeenan. 269-9792. 29A11

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TO RENT—THREE BEDROOM house near UK. June 1st. 254-5412, 263-5172. 29M31
GOING AWAY for the summer? Call to sublet or house! 251-2800 or Pam 262-2887. 29A31

MILLE STUDENTS: Anyone wishing home hospitality for passover seder call Alberta Gordon. 278-4541. 29M31

CHEM. DEPT. SEM. Tues, Mar 29 at 4:30 in CP 117. "Synthesis, Structure & Bonding in 502 Complex of Transition Metals" by Dr. P. G. Elder. Lect. Sci. Sci. Lab. 29M31

UNIVERSITY OF KENTUCKY Concert Band, April 15, 1977. 8:15 pm. Memorial Hall, Gordon-Henderson, conductor. 29M31

WOMEN'S RIGHTS GROUP organizing Thursday, 3:30 p.m. in C. O. Center, 608 S. Lane. 6:30 p.m. Information. Margaret, 269-1284 or Linda, 259-7282. 29M31

STUDENT GOVERNMENT Tennis Tournament for every Monday, 2:30-4, and every Thursday 9:30-11. For an appointment call 257-2805 or 257-2806. 29M31

STUDENT GOVERNMENT Legal Aid Service every Wednesday 9:30-11. For an appointment call 257-2805 or 257-2806. 29M31

FENCING—important meeting. Thurs. Mar. 31 at 7 p.m. Please attend. Location may be discussed. 29M31

ZETA TAU ALPHA will be holding a Greek Gong Show Thurs. Mar. 31 at 7 p.m. in Student Center. 29M31

STUDENT HEALTH ADVISORY committee meeting on Wed. Mar. 31, 8:30 pm. 111 Student Center. 29M31

FREE TAX HELP for 1976 returns. Thurs. Mar. 31, 12:15-2:30 p.m. in Student Center. 29M31

classifieds

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lost & found

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FOUND ONE SET OF KEYS near Shawnee. Please call. Key chain bears name "Tom". Call 277-5888. After 6 p.m. 29M31

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GUESS WHAT? Midget asked Marlene about it. 29M31

HAPPY BIRTHDAY to Bobbie. We are all together when we baby. Big Bill and B. E. 29M31

KEFF, LOVE LIES BLEEDING in my heart. 13 and too late. 29M31

HAPPY BIRTHDAY, Steve. I hope your future will be as bright as my thoughts of you have been this past year. Mattie's Friend. 29M31

EASTERN AIRLINES—Happy 21st from Barb 2514 Atlanta. 29M31

FRED. HOPE YOU GET WELL soon, remember. Ruffy's a rough game. C.F. 29M31

WE BEHOLDERS BEAUTY—only the earth's splendor as we will my love for you be. "Pooh". 29M31

misc.

SOME ECONOMICS students who are interested in running for senator for the College of Business Economics should meet Wed. March 30, 7 p.m. in 118. 29M31

NEW NOON SEMINAR "Marriage, Family & Communication" with Carol Griggs. Compulsory. Call Wednesday, March 30, 12:15 p.m. Alumni Gym Lounge. 29M31

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Read the Kernel Or else

Loans may increase as tuition costs rise

Continued from page 1

Persons who were barely eligible for student financial aid this year may find they can get more money in the future because of adjustments which will undoubtedly be made in student financial aid eligibility, according to Snyder. Similarly, students previously ineligible may now be eligible for loans and grants.

Hal Haering, UK Student Government vice president, asked Snyder whether the council had considered increasing out-of-state tuition a greater amount in order to hold in-state fees to a minimum. Snyder said the council decided the increase for non-resident tuition must be gradually assessed if the hike were to be explained.

Out-of-state tuition increased 24 per cent as

compared to a 14 per cent hike in resident tuition.

Students object

Several student representatives attending the press conference, however, said they considered the increase in non-resident tuition "dramatic." There were several suggestions that the council plan yearly increases instead of assessing one lump sum every few years.

"I would resist building in some formula to build in an annual cost-of-living increase. We should take each year separately and decide whether an increase is needed," Snyder said.

He did say, however, that the council has no further plans to increase tuition. "It

could be in one year, two years or five years," he said.

Snyder also announced UK community college tuition will not change next year. "Community college tuition is already substantially in excess of regionally comparable community colleges. Several years ago we made a mistake by jumping their tuition too high," Snyder explained.

The University of Louisville is the only state-supported institution where tuition will not increase next year. Instead, it will decrease in accord with a statute which was adopted when U of L joined the state system. UK and U of L tuition will be the same next year for in-state and out-of-state students in undergraduate as well as graduate programs.

Rapeller makes comeback after brush with death

Continued from page 1

from a cut over his eye," Ambrose said.

It was nearly two miles from the site of the accident to the nearest house, but Ambrose said he and Chris were "lucky."

"We had been rappelling at the same place quite a few times before, and we had talked about what to do in an emergency," Ambrose said. "There were two routes back to the jeep that we could take; one was back up the creek, over a series of small waterfalls. The other was a little longer, but it was mostly level, so we decided to take it. Chris wasn't really able to do any climbing."

About half-way back, Ambrose said, they met some other hikers, and one of the men helped him carry Chris up the steeper part of the walk back. When they got to the farm, Ambrose had the others wait with Chris while he ran to the house for help and then down the road to his jeep.

"The people at the house were nice—they drove a truck out to Chris and brought him up to their house; then they drove him to Lexington to the hospital."

At Good Samaritan Hospital, it took a team of surgeons four-and-a-half hours and over 300 stitches to put Chris back together. His lower lip had almost been cut off by the force of his hitting the rock, and his front teeth had been knocked completely out.

It was over two months before the wounds had healed and Chris could return to his daily routine. His front teeth have been replaced, and almost no signs of the scars and stitches remain.

Chris Tabeing has a right to feel bitter or unlucky about his accident, but he doesn't. He is remarkably philosophical about the whole thing.

"It was just one of those things," he said. "I wasn't prepared to do it properly,

and it beat me. That's the way it works."

Chris feels that he has a valid message for the scores of would-be climbers and rappellers who will undoubtedly take to the cliffs this spring and summer.

"Climbing isn't just something you can just go out and have fun with, like a frisbee. It's serious work, and you have to have the right attitude. If you just go at it half-assed, you can get hurt—like I did."

According to Chris Tabeing, John Ambrose and most other experienced climbers, the first-time climber or rappeller should not attempt to climb without proper instruction.

"If you go out the first time," Ambrose said, "you should take along at least one person with experience. There are quite a few small mistakes you can make very easily, which could get you hurt."

Expert discusses impact of divorce on children

By CHUCK COMBES
Kernel Reporter

With divorce becoming more accepted and commonplace in society, more and more children are going through the trauma associated with marriage breakup.

Many couples face the problem of how to explain the severance to their children, some question whether to try explaining at all. One expert thinks openness between parents and children is the only answer to the problem.

"Parents should tell the children why they are separating," Dr. Richard Gardner said yesterday in an address to a conference of the Southeastern Council on Family Relations, held at the Campbell House.

Gardner is an associate clinical professor of psych-

iatry at Columbia University. He is also on the faculty of the William A. White Psychoanalytic Institute.

One of the most important factors affecting children in a divorce setting is the atmosphere surrounding discussions of the matter, according to Gardner.

"The parents should help the children cope by answering their questions honestly," Gardner said, "and this will help offset the child's feelings of abandonment."

Gardner said that too many parents rationalize by saying the children wouldn't understand if they were told the truth.

"The children stand a much better chance if they know the facts and that both parents still love them," Gardner explained.

The child may react in

several emotional ways to the divorce, Gardner said. Denial, depression, guilt, regression, anger and grief are typical reactions. Gardner said, and he added that some of this is normal. However, parents should always be prepared to tolerate an increase in uncooperative behaviour from the child, according to the expert. Also important is the timing of telling the children.

"Ideally, the child should be told two to three weeks before the separation," Gardner said.

"It is important in explaining the separation that the child be presented a balanced picture of the departing parent. The other parent should point out strengths as well as weaknesses," Gardner said.

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Session B	June 13	Aug. 19 (P.M. Courses Only)
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TV

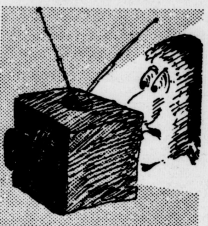
It's killing American dreams. . .

By LASLO ALTAMONT
Kernel Reporter

I don't dream anymore. At first, this peculiar turn of events didn't bother me much. It's not that I don't dream "dreams" in the course of a blissful sleep in the cool of the night. I still have visions and fantasies, but they're different now; they're staged, blocked and acted in a precise manner just like television.

Finally the cruel reality hit me—I'm an incurable TV-holic. I don't need to dream anymore because my wildest fantasies are enacted every night in full color on a 19-inch screen. But I take comfort in the fact that I'm not alone. America is the land of the TV-holic. The blaring boob tube permeates every stratum of society and is dictating how we think and dream.

Perhaps the most dramatic effect of TV can be seen in the way we, as a people, view ourselves and the complex world around us. According to several studies, most Americans perceive the world through those 30-minute news broadcasts every night. Instead of poring through voluminous newspapers, magazines and books for information, the average American spends only 30 minutes a day thinking



beyond the tiny boundaries of his or her life.

Consider for a moment the staggering effect this condensed information source has had on America. Take, for example, foreign policy. Vietnam might still be with us if we hadn't been forced to view over dinner every night mangled bodies and decimated villages.

Newspapers provided the same information, but the effect was far less dramatic. TV made you live the event—it was in your house every evening.

Eventually it became too much for the American people and the war ended. TV had changed our perception of war from "Dulce et decorum est pro patri mori" (It is

good and fitting to die for one's country) to what it really is—senseless death and destruction.

TV is even changing the method by which you receive the rest of your news. Check your local paper and see how much space is given to news briefs, those convenient little paragraphs with catchy headlines. More and more papers are going to the brief format because the average reader is less willing to read an in-depth article on a given subject. There just isn't enough time.

But somehow we find more than 20 hours a week to spend glued to the set regardless of what is flashing on the screen. It would be naive to think that this constant indoctrination is not changing how we perceive ourselves.

Have you ever wondered why the divorce rate is shooting out of sight? Could it be that reality doesn't match the fantasy of TV? Love and marriage in real life somehow fade in comparison with "Bridget Loves Bernie." We've been trained to seek a perfection that doesn't exist.

So, I guess that it's little wonder that I don't dream anymore. I can be anywhere, doing anything, simply by switching a channel.

. . .but books still give relief

By GREG HOFELICH
Kernel Reporter

When you can't stand anymore TV, and there's nothing on at the local Bijou but old Bruce Lee flicks, don't be embarrassed. Just come on back to the magical world of books; and lose yourself in a good one.

Unlike good films and television shows, there are plenty of fine books around and at reasonable prices. In fact, I get the kind of mouth-watering feeling walking into a bookstore I do walking into a great deli, only much more cerebral. Similarly, I pick my purchases sometimes for the packaging, sometimes for the good word of mouth or PR, and sometimes just on hunches.

Also, bookstores seem to be one of the last refuges of serious browsers. I've rarely had even a remotely suspicious look from a bookstore clerk, even if I am half-way through a particular novel before I move on to another rack.

In recent months accounts of dropping literacy rates have me a little worried; that's one reason I consented to write this article in the first place. I'm afraid people will forget what a treat a good book is.

Through the years, my parents

got me gradually and steadily accustomed to reading, until I finally took the ball myself. The idea is this: reading is one of the few pleasures readily available that requires no compensatory "hangover" . . . I mean reading doesn't break bones, or destroy brain cells, or make you more dull and uninteresting. And it can positively change your life. Next time you're bored and stumped for some action, consider a short mental retreat. It might be the start of at least one "good" habit.

If you've gotten this far and the idea of reading for leisure is still new to you, then a short discourse on the pitfalls of the publishing industry is a must. An informed reader is nobody's fool.

Next time you visit your local bookstore, one of the first things to notice is that most of the really current fiction, etc., will be in hardback. And it is EXPENSIVE! That's the way the publishing game works.

Most of us will have to wait to acquire a less expensive paperback copy. They come out a few weeks to a few months after the original. You can often satisfy insatiable book junkie curiosity until the paperback comes out by scouring issues of Playboy, Esquire and other periodicals for

sneak previews and excerpts. These are Madison Avenue tactics that you can turn to your own advantage.

Also, if ever I have felt uncontrollably curious about a particular novel hot off the presses, I have no compunction at all about reading the hardbound in a bookstore.

A quick guide to leisure reading wouldn't be complete without a few words on the famous and infamous "books clubs."

They are both. Almost any book junkie worth his salt has been a charter member of one or the other. Their tactics are irresistible. Contests, prizes, real simulated hand-signed letters, and finally good prices and reasonable terms are all logical and legal.

But (and this is important) most of the clubs work on a system that you must tell them if you do not want to purchase the next monthly installment. That means unless you take some initiative each month, you are going to get it, and get it and get it.

If you've got the bucks and some spine, then a book club can be a pleasant high. Otherwise wait till you:

—have the bucks and;
Continued next page

Trinity, Roots head Top 10

Continued from page 2

—have settled down. It's hard to move a lot of hardbound books.

Recent New York Times Best-Seller List

FICTION

1. **TRINITY**, by Leon Uris. (Doubleday, \$10.95)

2. **THE CRASH OF '79**, by Paul E. Erdman. (Simon & Schuster, \$8.95)

3. **RAISE THE TITANICI** by Clive Cusler. (Viking, \$8.95)

4. **OLIVER'S STORY**, by Erich Segal. (Harper & Row, \$7.95)

5. **THE USERS**, by Joyce Haber. (Delacorte, \$8.95)

6. **VOYAGE**, by Sterling Hayden. (Putnam's, \$12.95)

7. **OCTOBER LIGHT**, by John Gardner. (Knopf, \$10)

8. **SLEEPING MURDER**, by Agatha Christie. (Dodd, Mead, \$7.95)

9. **STORM WARNING**, by Jack Higgins. (Holt, Rinehart & Winston, \$8.95)

10. **THE VALHALLA EXCHANGE**, by Harry Patterson. (Stein & Day, \$8.95)

GENERAL

1. **ROOTS**, by Alex Haley. (Doubleday, \$12.50)

2. **YOUR ERRONEOUS ZONES** by Wayne W. Dyer. (Funk & Wagnalls, \$6.95)

3. **PASSAGES**, Gail Sheehy. (Dutton, \$10.95)

4. **THE GRASS IS ALWAYS GREENER OVER THE SEPTIC TANK**, by Erma Bombeck. (McGraw-Hill, \$6.95)

5. **THE HITE REPORT**, by Shere Hite. (Macmillan, \$12.50)

6. **THE GAMESMAN**, by Michael Maccoby. (Simon & Schuster, \$8.95)

7. **BLIND AMBITION**, by John W. Dean III. (Simon & Schuster, \$11.95)

8. **CHANGING**, by Liv Ullman. (Knopf, \$8.95)

9. **HOWARD HUGHES. The Hidden Years**, by James Phelan. (Random House, \$7.95)

10. **BUBBLES. A Self Portrait**, by Beverly Sills. (Bobbs-Merrill, \$12.50)

Cleaning fish can be easy

No doubt you've had to clean a fish, or think about cleaning a fish, or give someone else the job of cleaning a fish, at least once in your long life. It is one of the few truly pioneering things to do in this age of Winnebago and the Lone Outdoorsman—but it's not much fun, and it's damn messy, besides.

That is, it used to be messy, until these new, improved, step-by-step, illustrated instructions on How To Clean A Fish appeared. Deluged with requests on fish cleaning information, we reprint for you here a no-fail, no muss, no fuss method. Hoping that you'll never need it, clip and save this article. It'll come in handy when the Red Lobster is too far from the campground.

1 Catch a fish.

2 Kill the fish before starting the filet job. Use a sharp rap on the head with a blunt instrument (see Dagnet for particulars).



3 (Picture A) Lay the fish on a flat surface. Use a good, sharp filet knife with a flexible blade. An electric carving knife works better, and there are some that are convertible to car battery. Lift the fin just behind the fish's head, and make a cut to the spine. Do not cut into the fish's innards.

4 (picture B) With the knife held at a slight angle toward the spine, cut along the top dorsal fin. Since the rib cage enters the



picture at this point, you have a choice of the following: Either cut through the rib cage and trim it out later, or slide the knife over the cage as you cut. It's a matter of preference and experience (cutting through it is easier).



5 (picture C) Continue cutting along the spine until you reach the tail. STOP. Do not cut the filet completely off.



6 (picture D) Pick up the filet at the front and flip it over, toward the tail.



7 (picture E) Make a cut into the filet at the tail and run the knife at a slight angle toward the skin. Not too much of an angle, though, or you'll cut through the skin. Hold the filet piece in your hand and "slide" the knife the entire length of the filet.



8 (picture F) A finished filet. This one with the rib cage intact. To trim it out, simply cut along the top of the cage. Notice you have not had to gill, scale or skin this slimy thing. With one simple operation, you have a beautiful filet, and no wasted meat.

9 Turn the fish over, and do the other side.

After you've cleaned the filets, check them for small bones, wash them, and cook them. Butter and lemon is a real nice touch, and if you soak the filets in lemon juice, you won't have to check for those bones; they'll be soft enough to safely swallow.

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Local artists sponsor arts and crafts fair

Submitted by FRANCIS BLOCK
Guild Gallery

Since 1967, May in Kentucky has been highlighted by the annual Kentmen's Fair. More than 100 exhibitors, sheltered under handmade canopies in the Berea College forest, display the excellence and variety of Kentucky's unique arts culture.

Traditional basketmakers, quilters, blacksmiths, knifemakers, whittlers, and cornshuck doll makers reflect the self-sufficient pioneers of Kentucky. The early skills and materials are still used—candles, leatherwork, woven coverlets, handspun and vegetable dyed yarns, chairs, bonnets and pots are much the same as those found 200 years ago in the Kentucky mountains.

The traditional culture is only a part of the Guild Fair. Contemporary craftsmen work in clay, fibre, metal, wood, and leather to create elegant, well designed works of art. Across the state, a growing group of skilled craftsmen work in private studios

rived shingles are all part of the Fair's variety and color.

All exhibitors have been juried for excellence by the Guild, and quality is assured by the Guild's 16 years of experience.

ENTERTAINMENT: Music, featuring the sounds of Kentucky, is near continuous. Special events include puppet shows, theatre and concerts.

DEMONSTRATIONS: Special educational demonstrators spin, weave, throw pottery, turn on the wood lathe, split shingles, grind corn, dip candles, and dye with natural materials. Observers can learn to make a cornshuck doll, print from blocks, quilt, and forge hot iron. Many exhibitors demonstrate in their booths, others are in special areas.

MEMBERS' EXHIBIT: A special exhibition of choice members' works is displayed under the Theater shelter. A specially constructed showplace is available for this exhibit, and creativity is featured.

The admission charge is \$2 for adults and 50 cents for children. Special group rates are available

Fair dates and times

Thursday, May 19	noon-9pm	Saturday, May 21	10am-9pm
Friday, May 20	10am-9pm	Sunday, May 22	10am-6pm

producing contemporary crafts unexcelled for quality and variety.

Painters, printmakers and sculptors, working in a variety of styles and media, add a new dimension to Guild Fairs. Oils, watercolors, acrylics and pen and ink reflect realistic and abstract approaches; printmakers work in etching, serigraphy, block prints, silkscreen, and collage. Sculptors work in wood, metal, and stone. Batis, hand made puppets, crafts made from native materials, and hand

for groups of 10 or more. Admission is good for one full day and includes all entertainment.

The Fair is held at the Indian Fort Theatre, part of the Berea College Forest, three miles east of Berea on Hwy. 21. Fair visitors will also enjoy visits to Churchill Weavers, the Benchmark Gallery Appalachian Arts & Crafts, the Upstairs Gallery, Appalachian Fireside Crafts, and the Council of the Southern Mountains Bookstore in Berea. Bybee Pottery and Ft. Boonesborough are nearby.

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Skateboards are back

By MIKE MEUSER
Assistant Managing Editor

It seems the fondest childhood memories are also the most embarrassing when we're over- come with the urge to recount them among friends. Probably the most common tales of this type can be grouped into a category called "sidewalk capers."

For an 11 year old in Canton, Ill., the capers were numerous. Bike races around "the block"



were favorite events, but all too often were cut short by a bloody spill or crack-up.

But to understand the hazards of wheeled fun in Canton, one first had to understand the legend of "brick city," a nickname given the town after a recent return visit.

Canton is all bricks. The sidewalks, the streets, the buildings and porches.

That's not to say I don't appreciate bricks. If you've never felt the zing of a brick road beneath your wheels, you haven't experienced the vibrating massage it can provide.

But bricks do have their limitations. When I got my first pair of roller skates, I found out just how frustrating a brick sidewalk can be. Skating on bricks is a lot like trying to ride a bike through a creek—feasible, but not practical (or fun).

So my roller skates lay in the garage for several months while I restlessly prayed for concrete. Then deliverance. Russell Bowton, nice old man and soon to be

neighborhood hero, put in a concrete sidewalk.

The immediate reaction on the block was overt brick hating joy. And it wasn't long before Russell Bowton's sidewalk looked like a test track for a bulldozer.

But our enthusiasm for roller skating soon faded and so we took on a new "favorite." Skateboards. The process of conversion was simple and inexpensive. All you needed was one old roller skate and two or three nails and a board.

Admittedly, our equipment was crudely fashioned and cruelly dangerous, but we mastered our plywood creations to a fine art.

Today skateboards are making their big comeback. But as with most commercially saturated novelties, things have become competitive and expensive.

The new skateboards are chiefly made of plastic and are lightweight, making a whole new variety of tricks and skills possible.

The best "surfers" can flip, turn, jump and pop "wheelies" for hours on end. Skateboard clubs have begun to form around the country and competition takes place all the way to the national level.

Local toy stores report high sales on the new "superboards" and kids everywhere have begun taking to the sidewalks for spills and thrills.

For the amount of excitement they can provide and the small amount of equipment they require, skateboards are perfect for kids who want every minute filled with fun.

If you find yourself yearning for a little of the same, just swallow your "I'm too old for that" and give it a try. There are plenty of deserted parking lots where you can fall and skate unseen.

But if you plan to do any skateboarding in Canton, you'll have to head for Russell Bowton's sidewalk. That's 350 North Ave.



You could be fishing, you know.

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Frisbees are big business and are here to stay

By **MINDY FETTERMAN**
Kernel Staff Writer

Too bad I'm not Catholic, because I've got a helluva confession to make. A kindly padre, a darkened booth . . .

Frankly, I can't throw a frisbee. ("That'll be three Hail Marys" . . .)

But it's true. I've tried to avoid concerts and beaches and parks—anywhere that might be fre-

quented by one of the fluorescent flying fools. But, it's getting hard.

Frisbees are everywhere these days, zinging through the spring air and wrapping around my neck. I'm not a big frisbee fan.

But 75,000 Americans like frisbees enough to join the International Frisbee Association, based in San Gabriel, Calif. Every year there's a world championship in Los Angeles.

After expressing total disbelief

about my anti-frisbee feeling, IFA Director Dan Roddick launched into his PR frisbee spiel. "What we have now is a genuine subculture. Everyone knows the story about skateboards, but they just don't realize that here is the big time."

Roddick is right. Frisbees are big business now, and getting bigger everyday.

"We're getting ready to expand into Frisbee education for the

masses," Roddick said. "There's a whole world of Frisbee ideas out there just waiting for us."

Frisbee games, not just your average pitch and catch, seem to be the future trend. Frisbee golf, played on a course exactly like golf, already attracts 5,000 players a week in L.A., Roddick said. And then there's a futuristic Frisbee played like soccer.

"We figure that in the years ahead an overwhelming percent-

age of the games chosen by people across the world will be Frisbee games," he said.

All of this from a pie pan. "Frisbees were originally aluminum pie pans, but when they started to get popular, the capitalists stepped in and made a mint," Roddick said.

Whammo Toy Co. made the first commercially marketed Frisbee (the name is a trademark) in 1958. The rest is history.

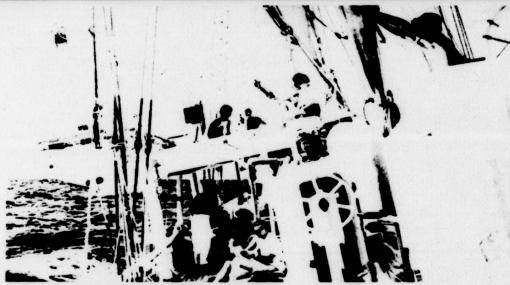
The Pentagon spend hundreds of thousands of tax dollars trying to develop a Frisbee to serve as a flare carrier. Unsuccessfully. "I could've told the fools that a Frisbee won't fly with any weight on it," Roddick laughed.

Roddick sees no possibility of Frisbees ever going out of style. In fact, he says that stock in Frisbee is an investment for the future.

"I'm telling you, Frisbees are in like Flint. We're going to set up a commission like the NCAA to hold tournaments and get Frisbee games in the colleges. Why sure there's basketball to compete with. But since teams like Kentucky seem to be having trouble with that game these days, there is hope. Just imagine what Rick Robey could do with a frisbee!"

But could James Lee dunk one???

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How to get your bike ready for a safe, smooth season

By **STEPHEN BISHOP**
Tenth Gear Bicycle Shop

It is springtime in Kentucky, and nowhere will people find nature more beautiful. Lexington is the hub of a wheel with spokes leading to the Bluegrass horse farms, the winding Kentucky River, Red River Gorge and Natural Bridge. The most pleasant way to witness this beautiful garden we live in is by bicycle. The bicycle is one of the few machines we have left that can take us so far for so little and let us enjoy so much.

Before leaving, however, a simple inspection of your machine is a must. First, check your wheels. Make sure the tires are properly inflated. Tires should always be filled to the maximum, recommended pressure (usually marked on the sidewall) to reduce any damage to the rims by potholes or rocks in the roads. Next, spin the wheel and look at the rim and see how straight it passes between the brake pads. If there is any wobble, it should be tensioned. Then, check the hub for any free play in the bearings by moving the tire from side to side.

Grab the handlebars and try to move them in any direction; they should be tightly bolted. Check your brakes by squeezing the handle and looking at the caliper to see if it is closing on the rim surfaces evenly. Lubrication is often necessary for calipers and cables, and the chains should be lubricated at any pivot point. A good lubricant for this is WD-40 or CRC Mechanics Helper. The chains adjustment can be checked on the road.

The last check is your saddle adjustment. My recommendation is to set your saddle so it sits parallel to the top tube and the ground, then set the saddle height by placing the heel of your foot over the spindle of the pedal and raise the saddle until your leg is straight, with no bend in the knee. When you pedal, always use the



ball of your foot over the spindle. Proper saddle height is the difference between cycling pleasure and a fatigued cyclist.

For the many people who don't know very much about bicycles and how to choose one, I offer the following advice: Find out as much as you can about a machine before buying, and compare it to all the others you can. Then try to make a logical choice, based on the quality of the machine as it fits your riding needs and your budget.

Frame size is critical in choosing your bike. A rule of thumb method for determining frame size is measuring your inseam from the crotch to the floor, barefoot. Subtract 10 from that number (in inches) and that should tell you approximately your frame size. Nearly all manufacturers produce bicycles in a variety of frame sizes and models. Not all models offer all frame sizes. Frame sizes are usually 19½, 21, 23, 25 or 19½ mixed. Mixed style frames are not women's bikes; a mixed style has a sloping top tube to accommodate persons with too short an inseam for a 19½ styled frame.

All manufacturers price their bicycles competitively with one another. Between \$120 and \$200, there are about six different price ranges, representing six different models. As bicycles include more

and more alloy equipment, the price goes up.

A basic ten with steel hub, steel rims, steel cottered cranks, pedals, changers and handlebars will run \$125.

For \$175, you get a nice machine for day riding with alloy quick-release hubs, alloy rims for a much stronger, longer lasting wheel, alloy cotterless cranks, bar and stem, and changers.

Around \$200 will buy nice, alloy built wheels and components combines with a higher quality butted alloy frameset with forged dropouts, a leather covered saddle and seat pillar. Persons interested in spending longer hours on their machines should be looking for these kinds of features. As the price goes up from \$200, you get lighter machines with higher quality components.

Money spent on a new 10-speed costing less than \$100 is money wasted. This variety of bicycle is manufactured as inexpensively as possible and the price is usually for unassembled bikes, that only an expert is capable of putting in proper working order.

The experienced rider-mechanic-salesman at your local bike shop should supply you with any and all information available on any model bicycle he or she sells, and should guide you with answers to the right bicycle for your needs.



Cameras and...

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PEDAL POWER 409 S. Upper

Model	Weight
SEBRING	28 lbs.
AEROSPACE SPORT	25 lbs
AEROSPACE G.P.	24 lbs., 13 oz.
AEROSPACE PRO (H.P.)	24 lbs. 8 oz.

VISCOUNT

255-6408



Model	Sizes Available	Regular	Now
SEBRING	22½" to 23½"	\$139.95	\$119.95
AEROSPACE SPORT	23½" to 24½"	\$179.95	\$150.00
AEROSPACE G.P.	23½" to 24½"	\$199.95	\$170.00
AEROSPACE PRO (H.P.)	21½" to 24½"	\$259.95	\$219.00

We also have Motobecane and Azuki bicycles at reduced prices

