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College basketball's best come together for Pan Am games. Page 8.

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The Shakespeare in the Park festival takes a fresh look at the Bard's works. Page 2.

# Kentucky Kernel

Vol. XCI, No. 7

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Thursday, July 23, 1987



MARK ZEROF/Kernel Staff

### Le Fabuleux

Ralph Wilson sold this colt to the David Minton Bloodstock Tuesday night for 1.4 million at the Keenland horse sales.

## RFL staff expresses concern at PPD renovation estimate

By WESLEY MILLER  
Arts Editor

Radio Free Lexington received a setback Tuesday in its efforts to reach the Oct. 1 goal for making it on the airwaves.

The UK Physical Plant Division estimates that RFL will need to spend \$24,550 to renovate a storage area in the Student Center to fit its broadcasting and recording needs.

By receiving the estimate, RFL can now make definite plans on how to collect the money needed to hasten construction of its studios. However, members of the RFL staff expressed some concern over the amount of the estimate.

"We're a little disappointed about the cost, but it's not devastating," said Mark Beaty, program director for RFL. "It's not like death."

"We're not really sure how much more fund-raising we're going to have to do, or even if any more fund-raising is necessary," Beaty said.

More than one-third of the cost estimate lies in the installation of a new air conditioning system — an \$8,590 expense that RFL members said they did not expect.

Radio Free Lexington took another step toward airtime by making its programming decisions. See Page 4.

"We were originally told that area had its own cooling unit, independent of the rest of the Student Center," Beaty said. "I'm not for sure, but apparently the unit won't be able to service the renovated area."

"The Student Center is equipped with a cooling system adequate to serve its original needs," said Jack Applegate, director of the Physical Plant. "The building system, as it stands, cannot handle the high heat load of a radio station or its equipment."

Other major expenses in the estimate include:

- \$4,470 for construction of new walls, doors, and windows.
- \$3,250 to construct an external exit and provide sidewalk access and lighting.
- \$2,160 for a 100-amp panel to power its equipment.
- and \$2,100 to build a wall separating the station from the KopyKat storage area.

RFL still needs to determine the costs of minor renovation in the Patterson Office Tower, where the station will set up its antenna and transmitter.

RFL also received blueprints for the construction of its studios, and the results were received with much more enthusiasm.

The planned floor space of the studios are much larger than RFL expected, and larger than most college radio stations currently enjoy.

The broadcast studio will measure 13 feet by 9 feet, while the production studio, where shows can be recorded ahead of time and played back later, will measure 11 feet by 9 feet.

"I feel really good about having studios of this size to work with," said Beaty. "We were originally just hoping to have room to turn around in there with all our equipment. Now I'll have room to scoot my chair around."

The Student Center will also house several offices in the renovated space, including those of the program director and the production and news staffs.

## UK survey shows restrained enthusiasm for Toyota plant

By SCOTT OLIVER  
Contributing Writer

A majority of north-central Kentuckians don't think Kentucky made a good deal with Toyota, a survey by the UK sociology department has shown.

The survey, conducted last summer by a group of sociologists headed by James A. Christenson, indicates only one out of three people in the 41-county area approve of the \$125 million incentive package given to the Japanese auto firm.

These are the counties that stand to benefit most from the Scott County plant.

Critics of the incentive package have claimed the actual cost of the deal could go as high as \$350 million, due to higher taxes and increased demands on services from the state.

In June, the Kentucky Supreme Court ruled in a 4-3 decision that the package was constitutional.

The study team contacted the

same group of people that was polled in 1979 about economic development, quality of life and jobs. The results are based on questions about the new Toyota plant, and follow-up questions from the previous survey.

Toyota officials would not comment on the results until they read the study, which is called "Jobs, People, and Toyota" and will be available this week from the sociology department.

An earlier survey done in October 1986 by the UK Survey and Research Center showed a more favorable view of the incentive package.

This study, directed by James Hoagland, indicated about 50 percent of people in the same area approved of the package.

The main difference between the two studies was the way they were conducted. The Survey and Research Center chose a random group

of people in nine north-central counties including Scott County.

This study also included people in the 18 to 25 age group, who are more likely to be seeking jobs and support growth, no matter what the cost.

The sociology department study did not randomly select its group, nor include the 18-to-25 category.

Hoagland said, "We feel our random sampling method was appropriate for this type of survey." Christenson was not available for comment, but said in an earlier news release, "We wanted to talk to the old-timers, the people who lived there when the plant was announced and will continue to live there."

According to the release, the sociologists said questioning the people from the 1979 survey allowed them to make comparisons over time and thus see how public opinion has changed about the Toyota plant.

## President planning strategies

By BRAD COOPER  
Editor-in-Chief

President David P. Roselle and his administrators are now planning the strategy they will employ to bring more dollars to the University when it takes its budget request to the state this fall.

As part of that strategy, Roselle is making several personnel moves that he hopes will help spread the word across the state that UK is doing an exceptional job — both in education and service to the public.

Roselle announced last week that he is going to assign Charles We-



DAVID P. ROSELLE

thington, chancellor for the community college system, with the responsibility of overseeing UK's public relations program.

While seeking assistance from state lawmakers last week, Roselle said he learned that legislators were experiencing difficulty finding information about UK.

See PLANNING, Page 3

# DIVERSIONS

Wes Miller  
Arts Editor

## Shakespeare in the Park returns for its sixth year

By BRYAN G.D. GIBSON  
Contributing Writer

For the next three weeks, Lexington residents can enjoy a little culture while spending a pleasant summer night under the stars.

The Shakespeare in the Park festival began its sixth year last night with the opening performance of "A Midsummer Night's Dream."

The other Shakespeare production will be "Macbeth," with the festival rounded out by the musical "On Blue Mountain." Performances alternate Wednesdays through Sundays, ending Aug. 9.

Julie Ann Grady, originator of the festival, is director of "A Midsummer Night's Dream." Students of Shakespeare's work will notice that she has made a few changes in the play by setting the action in a real

dream sequence instead of having it take place in an enchanted wood.

Of this year's actors, Grady, who is also designing costumes for "Macbeth," said, "We have a lot of experienced actors, but none of them have done Shakespeare before."

"Macbeth" is directed by Tim Carter, a UK theater student. Carter plans on departing from the original work by giving the three witches a more prominent part. Instead of fortune tellers, the witches will be more in control, guiding what is happening.

With the supernatural characters and overtones of "Macbeth" and "A Midsummer Night's Dream," along with the witches' increased role, this year's special effects will be better than any of the previous years, Carter said.

"On Blue Mountain" is the first musical presented by the Shakespeare in the Park festival. It is a one-act musical about Appalachian life in the '30s. It is directed by John Le Mar Cole, musical director for the Junkyard Players production of "The Mikado" last year.

All performances are free, and they will be presented in Woodland Park beginning at 8:45 p.m., with a pre-show consisting of folk and medieval music at 8:15 p.m. Refreshments will be available, although picnic dinners are welcome. Spectators are encouraged to sit on blankets instead of lawn chairs in consideration of others.

Shakespeare in the Park is co-sponsored by G.D. Ritzy's and the Division of Parks and Recreation with individual sponsors for each performance.

### About the festival

**Place:** Woodland Park.

**Cost:** Free admission.

**Time:** Preshow 8:15 p.m., performances at 8:45 p.m.

**Refreshments:** Available at a low cost.

**What to bring:** Spectators are advised to bring blankets rather than lawn chairs.

**A Midsummer Night's Dream:** Saturday; Thursday, July 30; Sunday Aug. 2; Friday Aug. 7.

**Macbeth:** Tomorrow; Wednesday July 29; Saturday Aug. 1; Thursday Aug. 6; Sunday Aug. 9.

**On Blue Mountain:** Tonight; Sunday July 26; Friday July 31; Wednesday Aug. 5; Saturday Aug. 8.



## Latest 'Jaws' film treads water in sea of stupidity

By WESLEY MILLER  
Arts Editor

Guess what. There's another shark off the coast of Amity Island.

Now, by my count, that makes four so far. And after watching "Jaws — The Revenge," that's about three sharks too many.

Let us travel back in time to the summer of 1975. That was the first time that John Williams' now famous score floated ominously from theater speakers and that equally famous great white popped its snout out of the ocean.

"Jaws," quite simply, stands as one of the most enjoyable action films ever made, and it put director Steven Spielberg on the map.

However, everything that went right in the first film has gone

wrong in the first two sequels (ingeniously titled "Jaws 2" and "Jaws 3-D"), and "Jaws — The Revenge" is no exception.

Perhaps the best thing about the original film was the presence of Roy Scheider, Richard Dreyfuss and Robert Shaw, three fine actors whose interplay made the scenes on land just as enjoyable as the action on the water.

Add to that the film's clever script, breathtaking editing and freshness of concept, and the result was a film that even to this day remains worth watching.

"Jaws 2" managed to snare back Scheider in the role of Sheriff Brody, but he was like a lone lighthouse beacon shining through a typhoon.

Apparently Scheider has had

However, everything that went right in the first film has gone wrong in the first two sequels . . . and "Jaws — The Revenge" is no exception.



enough. In "Jaws — The Revenge," his memory is marked by a picture in the Amity police station, where youngest son Sean is now a deputy. Apparently about 15 years has gone by since the first film, and since "Jaws 2" Brody suffered a fatal heart attack.

How sad. That leaves Lorraine Gary, who

has played Mrs. Ellen Brody from the beginning, in the lead role, and she's just not up to the challenge. As a supporting character, she fished out the role of a sheriff's wife, but playing the lead is beyond her grasp.

Gary is not entirely to blame, however. The plot of this film is so ludicrous that one is tempted to believe it was originally intended to be a spoof.

This time around, director Joseph Sargent would have us believe the great white is so intelligent that it follows Ellen Brody and what's left of her family from Massachusetts to the Bahamas in a personal vendetta to kill them all. The shark only aims for a Brody, and after the first 10 minutes it proves to be a pretty poor marksman.

Michael Caine provides some

spark as an airplane pilot named Hoagie, but it's not enough to overcome the blandness of Lance Guest ("The Last Starfighter") in the role of eldest son Michael.

Aside from Caine, the shark effects are all there is to recommend in the film, but there's a 45-minute stretch in the middle where the shark only appears in a short dream sequence.

"Jaws — The Revenge" is a tired rehash of its classic predecessor, and one hopes it will be the last of the series. If not, because they have beaten the premise so far into the ground, they should call the next one "Gums — The Cliche."

"Jaws — The Revenge" is playing at Crossroads and North Park cinemas. It is rated PG-13 for violence and language.

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## Food & Fun



# ● Planning

Continued from Page 1

As part of better "organizing" the University for the fall, Roselle also gave Raymond Hornback, vice president for University Relations, the sole responsibility of developing strategies for raising money from private sources.

Both personnel actions, Roselle said, will better organize the University when it presents its budget request to the state this fall.

"The important thing for me is that the University is in the situation for making an organized request of members of the general assembly," he said.

For promoting the University across the state, Wethington is the best man for the job because of his political ties, Roselle said.

"Charles Wethington is an ideal person to undertake this responsibility because of the information he possesses and the people he knows," he said.

The personnel changes made last

"The important thing for me is that the University is in the situation for making an organized request of members of the general assembly."

**David P. Roselle,  
UK president**

week are the first of several administrative changes that will be made in the coming months, Roselle said. He declined to specify any of the planned changes, however.

Both the personnel actions and the assistance he sought last week from the budget review subcommittee of appropriations and revenue reflect Roselle's approach to raising funds and the emphasis he places on quality.

Last week Roselle made that emphasis known publicly for the first time.

He told the six-member subcommittee that the success of the University is dependent upon the quality of the faculty.

To retain quality faculty members, Roselle said it is imperative to

pay them at a rate comparable to faculty salaries at other benchmark institutions.

"The quality of an institution is the quality of the faculty. Our faculty salaries are not just competitive," said Roselle referring to the 4 percent raise faculty and staff received for the upcoming year.

The average projected salary for UK faculty and staff for the upcoming year is \$38,500 — about \$3,700 behind the faculty salaries at benchmark institutions.



MARK ZEROF/Kernal Staff

## Handy man

Michael Jackson, a UK service worker, burns paint off the outside of Maxwell Place for the building's renovation.

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# Student's study links toxic dumps, cancer deaths

By CHERI COLLIS  
Contributing Writer

UK sociologist Mary Harmon has found a clear and statistical relationship between the presence of toxic waste dumps and cancer deaths.

The more toxic waste dumps in a county, the higher rate of respiratory and digestive cancer it has, Harmon found. It was because of this correlation that Congress estab-

lished a "Superfund" in 1980 to oversee cleanup of such dumps.

While researching for her thesis, Harmon had expected to find a higher correlation of cancer in counties that had Superfund dumps.

"You would expect to find a relationship between the Superfund dumps in a county," Harmon said, "because they are considered the most dangerous to human health and are only eligible for the Superfund cleanup."

The Environmental Protection Agency determines which dumps are most dangerous by measuring how close a dump is to populated areas and water supplies.

However, those Superfund sites are not always linked with the highest rates of cancer. When comparing the rates of cancer in counties with Superfund dumps with the rates in counties with non-Superfund dumps, "it (the dumps) didn't make a whole lot of difference," said Louis Swan-

son, an adviser who worked closely with Harmon.

Harmon has been working on her thesis for about one year. "I realized there wasn't any study done on the relationship (between toxic waste and cancer) although it was commonly believed" there was a link.

Phillip Breeze, writer and editor with the UK College of Agriculture's Cooperative Extension Service, says, "Nobody officially knows

where they (dumps) are. If someone knows of one, they should call us."

There are 22,000 dumps in the country and only 800 Superfund dumps, Swanson said. "Other dumps have not yet been identified or put on the list.

"If you do live near a waste dump," Swanson said, "take it seriously, it could be a threat to your health."

## WRFL begins program scheduling, making record company contacts

By WESLEY MILLER  
Arts Editor

Financial problems and construction time notwithstanding, Radio Free Lexington has come a long way since receiving license approval last May.

Although it is still unclear when WRFL-FM will go on the air, the station has been contacting record labels and trade magazines to increase its visibility.

The WRFL programming and music staffs have assembled a tentative playlist and broadcast schedule, which they have sent to recording labels in an effort to be included on their mailing lists.

"The music staff has done a great job in presenting us to the labels, and we have been well-received by those they've contacted," said Mark Beatty, WRFL program director.

"We have contacted all the major labels, including Columbia, RCA and Warner Brothers, plus a lot of the lesser known ones like Alligator, Touch and Go and Homestead Re-

"We're going to allow our DJs to do their own thing. I don't want to try to fit our jocks into an existing formula."

Mark Beatty,  
WRFL program director

cords," said Kakkie Urch, assistant music director for WRFL.

WRFL plans to present music that will satisfy a variety of tastes, including jazz, reggae, heavy metal, classic rock, punk rock and rhythm & blues, which will be highlighted in specialty broadcasts at least once a week.

"We're going to allow our DJs to do their own thing," said Beatty. "I don't want to try to fit our jocks into an existing formula."

WRFL is beginning to build its own music library, which currently comprises about 200 albums. By the end of the school year, the library should include over 2,000 albums, Urch said.

WRFL also plans to broadcast many non-music programs, including local and national news broadcasts, interview shows with local personalities, weather broadcasts and sports coverage.

Recently, WRFL applied to and was accepted by The Gavin Report, one of the most important trade magazines in the recording industry. The Gavin Report supplies the College Music Top 10 lists to Rolling Stone magazine.

"Being accepted by The Gavin Report is an incredible vote of confidence," Urch said.

By being a working member in The Gavin Report, WRFL will contribute to the magazine's survey of college radio stations and will be included in their College Music Top 10 lists in Rolling Stone.

## Senate Council looking ahead to fall agenda

By BRAD COOPER  
Editor-in-Chief

As chairman of the Senate Council this year, Bill Lyons sees himself as a broker.

As a liaison between the faculty and the administration, Lyons, a political science professor, said his most important role this year is to develop a solid relationship between the faculty and the new president.

"My major goal is to see if we can establish a good, solid relationship between the elected faculty government on campus and the new presi-

dent," said Lyons, who has already had several lengthy discussions with David P. Roselle.

Based on those discussions, Lyons said he believes that Roselle will be receptive to faculty needs and desires, particularly those addressed by the council.

"I think Dr. Roselle is sensitive and open to the faculty," Lyons said. "I think his style and his inclination is to seek the broadest possible viewpoint by talking to faculty and faculty representatives."

Among the issues that faculty representatives on the Senate council

will be dealing with in the fall include finally approving the University Studies Program and revising the policy on Incomplete grades.

The committee established by Lyons' predecessor, Wilbur Frye, to investigate the feasibility of creating two "dead days" for students to study before finals, will not meet until the Student Government Association gauges student's viewpoint.

The Senate Council will also be working on a "major policy revision" this fall that could streamline the way the University Senate elections.

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## UK preparing to buy IBM super computer

By CHERI COLLIS  
Contributing Writer

UK is currently negotiating the purchase of a \$5 million super computer with International Business Machines Inc. and should reach an agreement sometime after Aug. 1, said Jack Blanton, vice chancellor for administration.

A seven-member team evaluated several proposals for the past year from different computing companies, Blanton said.

"IBM made the best proposal in the judgment of the committee," he said. "(The committee) did scoring sheets individually . . . and IBM got the highest score," he said.

UK President David P. Roselle said that no final agreement has been reached with any firm.

The new computer that the University is looking to purchase is bigger than the system UK currently uses and has more horsepower.

"The new computer is put in a category of a super computer as contrasted with the ordinary computer we now have," Blanton said. "The IBM super computer is considerably different and will do much, much more than the current computer does."

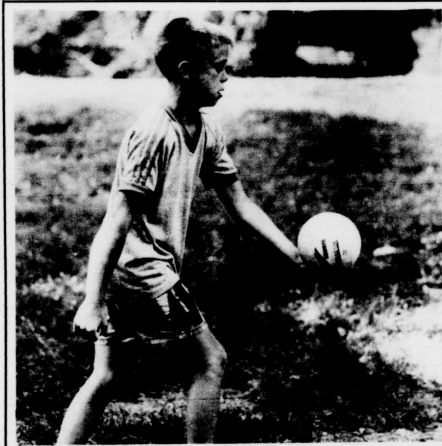
Special kinds of renovations will be needed in McVey Hall and UK is in the process of making cost estimates. An architect has been hired for the computer renovation.

"(The purchasing process) started over a year ago and we are now concluding it," said J. Robert Heath, director of the computing center.

"The \$5 million is from the state as part of our last biennial appropriation," Heath said.

A formal announcement of the computer purchase is expected after the first of August. "Dr. Roselle will be making the announcement," Heath said.

Blanton says the computer should be ready for operation by Jan. 1.



ALAN HAWSE/Kernel Staff

### Service game

Robert Cairrell prepares to serve a volleyball during the Community Education's Childrens Summer School program.

## VA patient hurt in jump at Med Center

Staff reports

A psychiatric patient from the Veterans Administration Hospital sustained a broken jaw and other injuries Thursday, July 16, when she jumped from a third-floor patio at the UK Chandler Medical Center.

The woman, identified in a UK police report as 32-year-old Sherry Carmen of McKinley, Ky., was an in-patient at the Cooper Drive division, said Linda Cranfill, a staff assistant to the director of the VA hospital.

Cranfill said in-patients are free to come and go at will, "unless their travel is restricted by their doctors. Patient's rights warrant a free environment as possible."

Denis Stewart, of the Lexington Fayette Urban County fire department, said Carmen could have reached the patio by traveling through an above-ground tunnel which connects the VA hospital and the Medical Center.

"Since she was dressed in street clothes," he said, "she could've gone up there unnoticed."

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The Kentucky Kernel is published on class days during the academic year and weekly during the summer season.

Third-class postage paid at Lexington, Ky., 40511. Mailed subscription rates are \$15 per semester, \$30 per year.

The Kernel is printed at Scripps Howard Web Co., 413 Louisville Air Park, Louisville, Ky., 40213.

Correspondence should be addressed to the Kentucky Kernel, Room 035 Journalism Building, University of Kentucky, Lexington Ky., 40506-0042. Phone: (606) 257-257-2871.

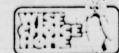
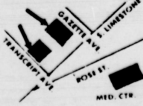


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# VIEWPOINT

Brad Cooper  
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Karen Phillips  
Managing Editor

Thomas J. Sullivan  
Editorial Editor

## Money, research reasons to keep Coldstream farm

At the June 23 Board of Trustees meeting there was a rather heated discussion over the future of Coldstream Farm.

Former Gov. Albert "Happy" Chandler, who donated the land to the University more than 30 years ago, was displeased that the board was even considering the sale of the land.

Nonetheless, members of the board voted to appoint a three-member subcommittee to begin studying the proposed disposition of the farm.

Quite a few board members and UK administrators seem to be in favor of selling the land to developers who have been buying like hounds for the opportunity to place a mall on the land.

Last year UK and Lexington's Urban County Council commissioned an architectural firm to develop a plan to show how the farm could be used. The proposal suggested building a mall, condominiums and residential lots.

Just what Lexington needs, another mall.

While some may say it is irrational to forego the money that selling or leasing the land could bring UK, is it any less rational to put ourselves in a profit-motive mind-set where we develop every piece of land just for the sake of making money?

It is hard to measure in numbers the aesthetic value of land versus its monetary value. If you look at it in those terms, sure, selling the land is advantageous.

But money is not and should not be the only issue involved in deciding whether Coldstream should be sold, leased or traded.

What is most disturbing is the precedent that such a decision could set for future land sales. If Coldstream is to be sold, does this mean that every piece of land deemed useless by the University is going to be developed for money. We shudder at the thought.

It is even more disturbing to note that if the University sells the land the money could be taken from the University by the state legislature.

Kentucky Revised Statutes stipulate that monies acquired by sale of state properties must revert back to the original owner of the property. In this case the original owner is the state.

UK could very well not see a dime of the profits of selling Coldstream and the College of Agriculture, which might enjoy the profits of such a sale, could suffer in the process.

The third and most important reason not to sell the land is the fact that it's just that — land. God's glorious gift to Kentucky that has made the Bluegrass known throughout the world.

You can tear up a farm and make a mall but you can't tear up a mall and make a farm.

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## Intern witnesses contra hearings, North testimony

WASHINGTON — I won't soon forget my afternoon with Lt. Col. Oliver North.

This summer, while serving an internship in the U.S. Senate Press Gallery in Washington, D.C., my supervisor asked me if I wanted to sit in on the Iran-contra hearings while North was testifying. As an aspiring journalist, I naturally jumped at the chance.

Death threats had been made against North and a protest had taken place in the hearings the day before, so security was tight. But my temporary press card made the ordeal go much faster.

As I walked through the door, North immediately became my center of attention. I couldn't help but feel a bit in awe. He sat there and confidently answered the committee's questions.

Although one may or may not agree with his testimony, the fact that he was calm and well-composed could not be disputed.

Hordes of reporters were the next thing that caught my attention. They filled five banquet-sized tables covered in red felt.

Busily scratching in their reporter's notebooks, they opened cans of Diet Coke and watched North on miniature television screens — since his back was toward them.

The next thing I noticed was that the room the hearings were being held in was not as large as I had imagined it would be.

Even so, it was very impressive with the large marble columns and a chandelier suspended from the ceiling.

Television makes the whole ordeal seem so remote.

When you're actually sitting there

### Guest COLUMN

full impact hits you. History is being made.

Some spectators were being allowed in the room and they all stole a quick glance at North as they walked past him.

Young girls caught quick glimpses of

him and smiled and giggled among themselves.

Grown men looked in his direction but showed no emotion. I caught a quick glimpse of him too, and although I had gone in fully intending to adopt a serious attitude and pay close attention to the testimony, the main thing I recall is that television cameras don't quite do him justice.

Lisa Summers Burke is a UK journalism student serving as a summer intern in the Senate Press Gallery.

### Letters

#### Library in disarray

I wish to comment on your editorial in UK President David P. Roselle which appeared in the second issue of the summer Kentucky Kernel.

I agree entirely with your position on black student enrollment. I would add that the new Hilary Boone Faculty Center and the football building are monumental scandals when compared to the location, space and allocation of funds to the Martin Luther King Jr. Cultural Center. Priorities.

As much as I agree with you on the minority student issue, I must as forcefully disagree that parking is a serious problem. The parking situation is no worse than one would expect at any school where the city has grown up around the campus. The stadium parking arrangement, Lex-

tran and walking are workable inexpensive solutions.

I wish to add another issue for consideration. Simply and plainly stated, the library of the flagship University is in disarray.

As one walks among the stacks in M.I. King library, one's eyes are assaulted by the rose hue emitting from the multitude of pink "this book has been declared LOST" cards dotting the landscape.

This past school year there have been at least eight times I have had to complete a search card for a book which the computer indicated was available.

Not one of these searches located the desired book.

Roselle might place on his agenda — a quality library.

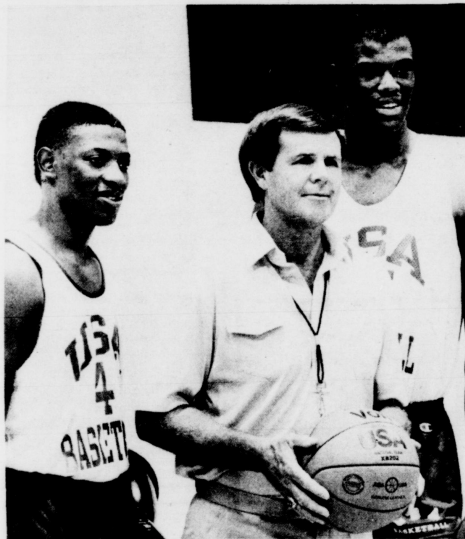
Richard A. Dubord,  
visiting professor





# SPORTS

Jim White  
Sports Editor



Louisville Coach Denny Crum, center, with David Robinson, right, and Indiana's Keith Smart at a Pan American team practice.

## U.S. team not short on talent

By JIM WHITE  
Sports Editor

LOUISVILLE — So what's it like when some of the best college basketball players in the nation get together for a little five-on-five pick up?

Just ask Louisville's scoring machine, Pervis Ellison.

"I went to the basket and jumped and couldn't see anything," Ellison said of an attempted shot over first-round NBA draft pick David Robinson. "The goal was covered up. I mean the whole goal was covered up. I was surprised."

For the past week, 12 of the best scorers, passers and — as Ellison found out — shot-blockers in college basketball have been working out in Louisville, trying to mold their individual talents into a strong U.S. team for the Pan American games.

The roster includes names like Danny Manning from Kansas, Keith Smart and Dean Garrett of NCAA champion Indiana, Wyoming's Pervis Dembo, Willie Anderson of Georgia, UCLA's Jerome Richardson and Wildcat Rex Chapman.

"We have two goals in mind," said North Carolina court general Jeff Lebo. "First of all we want to win the Pan American games. Sec-

ond of all we want to be the best Pan American team ever."

But that could be more easily said than done. U.S. teams have won the gold medal in eight of the nine Pan American games, accumulating a 57-2 record on the way.

And the fact that the players have only three weeks to come together as a team creates problems.

"At this point our weakness... is inexperience," Louisville coach Denny Crum said. "There are certainly some countries that have an edge in not only experience, but in terms of what they're trying to do because they've played together a lot longer."

"This team is going to have to overcome that with ability and effort and athletic talent," Crum said.

After this week of practices in University of Louisville's Crawford Gym, the team will travel to Market

Square Arena in Indianapolis, the site of the Pan Am games, for the first of three scrimmages against teams made up of NBA players.

The U.S. team will open the Pan American round-robin tournament against Panama on Aug. 9.

But for this, the first week of practices, the players have not been studying the game plans of south-of-the-border teams. They're too busy trying to get used to each other.

"Every player out here is capable of going on a five-man team and totally dominating," Ellison said. "There's a lot of dominating players out here."

Even Robinson, the 10th leading scorer in NCAA history, is finding the going a little bit tough in practice.

"This whole situation is different," Robinson said. "I have to search for the ball more now. It's a lot more physical and it's high quality. It's challenging and that's the way I like it."

"We've all played a lot and some of us have played against each other before," Lebo said. "Oh sure it's competitive but we're all on the same team now and we're helping each other. We're pushing each other and that's what's fun about it."



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